

The GATER



San Francisco State College

Friday, Jan. 5, 1967

Summerskill probe will continue today

By JOHN DAVIDSON

A special committee of the State College Board of Trustees is meeting today to consider the future of John Summerskill as President of SF State.

The committee, appointed by the Trustees following the Dec. 6 disturbances here, will begin their deliberations at 9:30 a.m. at the Hilton Inn near the S.F. Airport.

Committee Chairman Donald Hart indicated that the meeting will be open only to committee members and invited guests.

Hart said that the committee will consider the total picture of conditions at SF State, including the Nov. 6 invasion of the Gater office by militant black students.

Today's meeting is a continuation of the committee's deliberation on Summerskill. A previous meeting was held Dec. 22 in Los Angeles. At that meeting several persons were invited to attend and present information, among them Walcott Beatty of SF State's Academic Senate.

According to Hart, a similar procedure will be followed today by the committee. Hart will chair the meeting and invited guests will be asked questions.

Louis Heilbron, a committee member, accounted for the closed door policy of the committee, saying that "confidential personnel relationships" are being discussed at the meetings.

The committee, called the Chairman's Task Force Committee, was originated by the Board of Trustees at their Dec. 9 meeting in Los Angeles. The Trustees instructed this committee to evaluate the "stewardship" of John Summerskill and report back its recommendation as to his retention within 60 days from that date.

Hart said that the conclusions of his special committee will be presented to the Trustees as a recommendation and that the Trustees are under no obligation to accept it.

Other members of the special committee are Charles Luckman, Albert J. Ruffo, and Chancellor Glenn Dumke.

Marines land safely

By LEE HEIDHUES

Four Marine recruiters arrived on campus yesterday and were exposed to four hours of taunts and ridicule by part of a crowd of 200.

As expected, the four Marine officers were confronted by the Joint Action Committee Against Campus Complicity which paraded about 30 pickets in front of the recruiting stand but made no effort to disrupt procedures.

Alex Forman of the Joint Action Committee, dressed in a mock uniform with a swastika armband, denounced the

Marines' presence but took off the swastika when student Joel Shohan objected saying, "I don't think he knows what he's wearing."

As the pickets chanted, "Hell, no, nobody goes," the recruiters talked with a few students and seemed bemused at some of the protestors dialogue.

However, when the Marines were called "killers," one of the recruiters, Captain Roberts, winced visibly. When questioned by students Roberts said, "I'm not here to debate, my job is to discuss

the officer program."

Major Larson, the head of the recruiting team, said he's been on 20 campuses this school year and added, "We've talked to quite a few people."

Referring to the SF State protestors Larson said, "This crew will not keep an interested student from talking to us."

The Marines had some support as several students formed a loose barrier in front of the table and one student remarked to Major Larson he supported the Marines and that, "Not all the campus is idiots."

As the protest wore on students for and against the Marines engaged in arguments over the Vietnam war, and whether the results of November's convocation voting condone on-campus recruiting.

A short skit was presented by the Joint Action Committee in which three students dressed as Vietnamese peasants were shot by a group of recruits.

There was no threat of disruptive picketing though the large crowd in front of the table made it difficult for interested persons to talk with the recruiters.

ACT MCMDXVII IN CALIFORNIA'S OWN
Theater of the ABSURD



"I think we've found the right man to take over for Summerskill . . ."

Gerassi's lecture--'realistic training'

John Gerassi's "illegitimate" trip to a Peace Corps training camp in Puerto Rico was legitimized by Peace Corps spokesmen yesterday.

When asked about Gerassi's status in the Peace Corps, a spokesman said Tuesday, "We never heard of him."

But yesterday, Bob Hatch, Peace Corps Public Information Officer in Washington, D.C., said that Gerassi had been invited to speak at Camp Crotz as a guest lecturer, as part of a cross-cultural studies phase of training.

CHRISTMAS

Gerassi visited the Puerto Rico camp during Christmas vacation, urging trainees to leave the corps and join in "the revolution at home."

Hatch explained that training camp officials are given leeway when it comes to inviting speakers. To make the training as realistic as possible, they hire lecturers who "intellectually challenge trainees."

Hatch says these lectures make trainees aware of the type of thinking they may run into while they are overseas.

Gerassi, who spoke at the same camp in a similar lecture last year, received a stipend plus expenses for his three-day visit.

A DOG

During the visit, Gerassi labeled Gater editor Jim Vaszk as "obviously a racist dog" according to an SF State student now in Puerto Rico and called the Dec. 6 violence at SF State "the first successful confrontation" with the evil system. Gerassi has denied calling Vaszk a "racist dog."

Gerassi told the Gater that the purpose of his visit is to help the Peace Corps get rid of potentially undesirable elements.

LEFTISTS

"They don't want any leftists in the Peace Corps, and I don't like the Peace Corps," he said.

Hatch said Gerassi's visit was strictly as a guest lecturer, emphasizing that the Corps is not interested in a trainee's political beliefs.



Anti-Vietnamese protestors dressed as Vietnam peasants confront the Marines in front of the Science Building.

Letters to the Editor

Timid liberal?

Editor:

Has any of the 'demanding' absolutists on campus ever thought — seriously — of how he would act if he was president of a college embedded in as much turmoil as this one? How he would handle the variety of humans, issues and 'demands' that flow in from both on and off campus?

If making errors in judgment is a sin, who is to cast the first stone? If a John Summerskill is really equal to a George Wallace (or even to a Roger Heyns, for that matter), then there is no such thing as degrees of evil. In that case, we'd better all cash in our chips right now.

I suppose these remarks can be dismissed as those of a 'timid' liberal. I truly am 'timid' if the alternative appears to be the sickening moral righteousness of those who never waver because they never try to understand why someone else might see things differently from his position — not from their own. John Summerskill has made mistakes, but I doubt that many of those demanding his head would have done better — even in tolerating their own kind.

Sheidon Ruderman
Instructor, Social
Science Dept.

On responsibility

Editor:

It is explicitly evident that there is no STRUCTURE OF RESPONSIBILITY at SF State, either from the administration, faculty, or from the student body.

The mindless idiocy occurring on the SF State campus reflects the mindless incompetence characteristic of the anti-establishment movement.

Due to the libertine atmosphere of SF State the anti-establishment has several footholds within the campus, from which a mindless minority disrupt and shock the campus into confusion and incomprehensibility.

Nevertheless, the same civil

law governs both the campus and the society.

The anti-establishment is a fraud, and is characterized by the fraudulent antics it so often exposes. Violence is always a cover-up for incompetence.

The existence of an academic facade does not relegate student violence to an inviolate position above responsibility to civil law and juridical consequences. The existence of an academic facade does not imply free license to flaunt, disobey, and disrupt civil order and equilibrium.

The permissive, irresponsible libertine atmosphere which has prevailed at SF State behind the facade of academic freedom has gone far beyond the boundaries of equilibrium.

There is no more room for libertine irresponsibility on the SF State campus.

A STRUCTURE OF RESPONSIBILITY must evolve from the collective order of the student body to fill the vacuum left by a fumbling bureaucracy and a fumbling faculty; both vested interests which are in the least interest of the student body.

Irresponsibility at SF State is dying, and prime time for it.

Joseph Long
S.B. No. 933

'Phony letter'

Editor:

I read with "tear-washed eyes" the phony letter to you entitled "HOW WOULD YOU FEEL" that went on and on about our American inhumanity to ourselves and to man in general. The writer refused to sign his name, saying that "the wounds are still raw, etc."

His refusal to sign can mean only one thing, that he can't (or she) bear the scrutiny of day light. The tale is so full of bull crap that it smells a long way.

There was not one tear for the US Serviceman who is doing a job that his country has asked him to do, who is suffering, and dying so that the

"non-signer" can mail his red-lined propaganda. Not one word in sympathy for the US Pilot who was shown recently in the news-media being attacked by mobs of Vietnamese after his capture. He too didn't ask to be sent there, but if his Country ordered, he obeyed. In the future I certainly hope that you refuse to print any material that smacks of the extremists' viewpoint that is unsigned and can't be verified, as to the truth.

Sincerely,
Brad Ellsworth

Young Demos

Editor:

The SF State Young Democrats upheld President Summerskill and his actions in a resolution drawn-up and voted upon by the membership of this college based political group. The resolution called for a period of re-consideration in the attacks being leveled against President Summerskill and SF State College.

It is the position of the SF State Young Democrats, that the crisis at SFSC can be handled by due deliberation and process by those authorities on the scene, rather than rash and emotional cries from normally disinterested spectators.

The club further disputed the action taken by Gov. Reagan and the State College Board of trustees in singling out President Summerskill as a target for "investigation."

Joseph Sewald, President, and Doug Grijalva, Vice-President, said that this resolution was a fair, impartial view shared by a wide range of the club membership.

Young Democrats

War questionable

Editor:

When two human freedoms come into conflict a precedent must be established. A person must choose which of his freedoms are relevant to the times and which are not. Many people have decided that the right to dissent, and to dissent effectively, precedes the right of the military

and militarily contracted companies to "free speech." I concur.

The war to which the military and the CIA and Dow Chemical are so intimately connected, is founded on legal, and philosophical and moral basis which are at least questionable. And the very fact that the war in Vietnam is questionable establishes a precedent for dissent.

Although I cannot condone the actions taken by some dissenters, I would like to point that the avenues of dissent in this country are damned narrow and that the college administration has done little to enlarge them, with respect to campus recruiting.

John Peters

Minority acts

Editor:

Unfortunately, a minority of people are acting for SF State and in the confusion are turning this campus into an anarchistic blackboard jungle. They cannot speak for all of us, they do not speak for me.

Breaking and entering, looting, assault, and battery are illegal actions. Laws exist to protect the rights of individuals against these actions. Are these laws to become unenforceable when such acts are committed in the "sanctuary" or "free base" of the campus? If riot is the answer to suspension of students who break the law, whose civil rights are being jeopardized? EVERYONE'S!

And for what purpose? A power play against the administration? Kicks for political pyromaniacs who enjoy manipulating a group of individuals into mob action?

One of the characteristics of civilization is that an office of leadership is more important than and outlasts its holder. Remove a man from office and there exists an orderly progression of another to take his place. If there were to be no administration for this college, the college would cease to function.

When individuals allow themselves to be manipulated as a mob, they are allowing

themselves to be used—as an unthinking, irrational machine. An ugly prospect, every bit as ugly as war, isn't it?

Behavior is an individual responsibility, and the great lonely price of maturity is accepting responsibility for the consequences of one's own actions.

There is room on this campus for difference of opinion and dissent. This is a place for the exchange of ideas, not blows. The freedom is here, if only it could be recognized instead of trampled into insensitivity!

Janet S. Ihrig
Student and Faculty Wife

Poland suppressed

Editor:

What is the real reason for Jefferson Poland's suppression? Is it because of the four-letter words? Smile again ten years ago, five or four years ago maybe but hardly today . . . for dirty words? No, those pressures behind President Summerskill are not little old ladies with high-button shoes and feathered hats. Poland has struck a more solidly-based nerve in a decaying molar of society. He has suggested an interesting alternative to the shaky structure of physical education and recreation. And he is answered cleverly, with a call for moral reforms.

T. Coats
No. 6069

Today at State

MEETINGS

- Ecumenical House Council (experimental contemporary worship) — Ecumenical House, 190 Denslowe, SF — 7:15 to 7:45 a.m.
- Progressive Labor Party — Gallery Lounge — noon to 2 p.m.
- Philosophy Club — HUM 135 — 4 to 6 p.m.
- Tai Chi Chuan (class) — HUM 303 — 2 to 3 p.m.

SUNDAY, JANUARY 7

- Choral Union College Symphony — Laszlo Varga conducting — Main Auditorium — 3 p.m.

- Dobro Slovo (Christmas party) — GYM 217 — 7 p.m. to midnight.

- Muslim Students (quranic study) — Islamic Center, 400 Crescent, S.F. — 1:30 to 3 p.m.

- Residence Hall Association "Lord Jim" — Residence Hall Dining Room — 7:30 p.m. — 25 cents.

- Shalom (general meeting) — Gallery Lounge — 7:30 to 10 p.m.

The GATER

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Beginning Tuesday, January 9 through March 26, 1968, Dr. Haridas Chaudhuri, philosopher, author and educationist, will explain Kundalini Yoga which is the art of creative self-affirmation. He will also conduct a Meditation Workshop. For further information, phone 648-1489.



GATER
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RESULTS!

'Bacchae,' drama of frenzy

"Bacchae of Asia!" a wild-eyed woman screams, leaping across the stage as she pounds a bloodied stick with a head on its top. "Bacchae of Asia! Bacchae of Asia!"

And to the mad clash of cymbals, the beating of sticks and drums, the writhing bodies of the rest of the women in the Bacchae chorus respond in arcs and dives, leaps and sways, swinging their long hair in a mad frenzy about them as they dance in ecstatic worship of the god Dionysus.

This moment of rehearsal was but one out of the mad whirligig of chaos and order which will alternate through the upcoming Creative Arts production, "The Bacchae," directed by Paul Rebillot, Asst. Professor of Drama.

Rebillot was recently denied tenure here by the School of Creative Arts, an action which drew a great deal of criticism from his students.

The performance will incorporate many modern and experimental techniques with the ancient and traditional in an attempt, said Rebillot, "to reflect what's happening in the 60's."

The production opens Tuesday night, Jan. 9 and runs through Sat., Jan. 13 at \$2 a ticket. Tickets for most nights have already been sold out.

Waiting lists, however, are being filled and possible plans for an additional performance are being worked on.

The production is being held in the Arena Theater, in the round, with a seating of only 100, and after its run here, will go on to Sonoma State College.

Among the contemporary aspects of the play will be the Liberty Street Band, a new rock and roll group, who will perform their own music specially written for the Bacchae and incorporating both Oriental and modern ideas.

Masks will also be used, with a series of faces on each one depicting many facets of the character. All the basic actions of the characters will, in addition, be set apart in a highly stylized way in order to create an image of order that will impress itself upon the audience.

"In the way I am handling the play," said Rebillot, "ev-

erything that is good is also on the other hand bad. The action keeps moving back and forth between order and chaos, showing each as pleasing and non-pleasing."

At points in the play, the action will break into chaotic improvisational dancing and music, as well as sudden and startling lighting and film tricks.

In preparing the staging of the play, Rebillot has also included as many religious and moralistic viewpoints as possible, including a bit of voodoo.

In speaking of his ideas behind the production, Rebillot commented, "It is especially important that in the world today there is this gradual merging of Eastern and Western ideas. It is this merging of two very strong ideas that

one should come away from the theater feeling."

In Euripides "The Bacchae," the Asian Bacchae (worshippers of Dioynsus) come to western and disbelieving Greece, (the birthplace of Dioynsus) to reestablish their god there.

The result as staged by Rebillot, is an intentional logger-head of conflicting forces — old and new, Yin and Yang, man and woman, light and darkness, chaos and order, peace and disruption.

Because the women of Thebes refuse to recognize Dioynsus as a god, he gives them the 'gift' of madness, and sends them to the hills where they hold ecstatic pagan orgies in his worship.

Penthius, youthful leader of Thebes, thereupon takes upon himself the exorcising of Dio-



Paul Rebillot pauses during rehearsal to put "Penthius" back together, while mother Agave looks on.

ynsus from the city, captures him, and symbolically castrates the god by cutting off his hair.

Dioynsus, however, (never truly captured for a moment), leads Penthius to his own destruction by talking him into dressing as a woman in order to peep at the mysterious orgies in the hills.

When the women see him, a man posing as a woman, they are driven to madness and naturally rend him limb from limb. His own mother, not recognizing him, carries his head home on a stick.

Of this, Rebillot says, "Dioynsus pitilessly destroys this other human being: but it is the human being's own denial of Dioynsus in himself that

destroys him. Penthius, trying so hard to preserve order, will not admit to the Dioynsus of sensuality in himself for his people. This is ill."

Of the orgies in the hills, he said, "Dioynsus ecstasy undisturbed looks like order. But as soon as an attempt is made to destroy it, it goes into destruction and chaos. Operating on its own it exists in a sort of quiet ecstasy."

Rebillot sees the seesaw of conflicting forces inherent in the drama as a necessary one, integrally related to our times as well, and explains, "Coming away from the play, one is going to have the feeling that these two must be balanced not only in the individual, but in the entire society."



A moment of Oriental thought . . . and style.



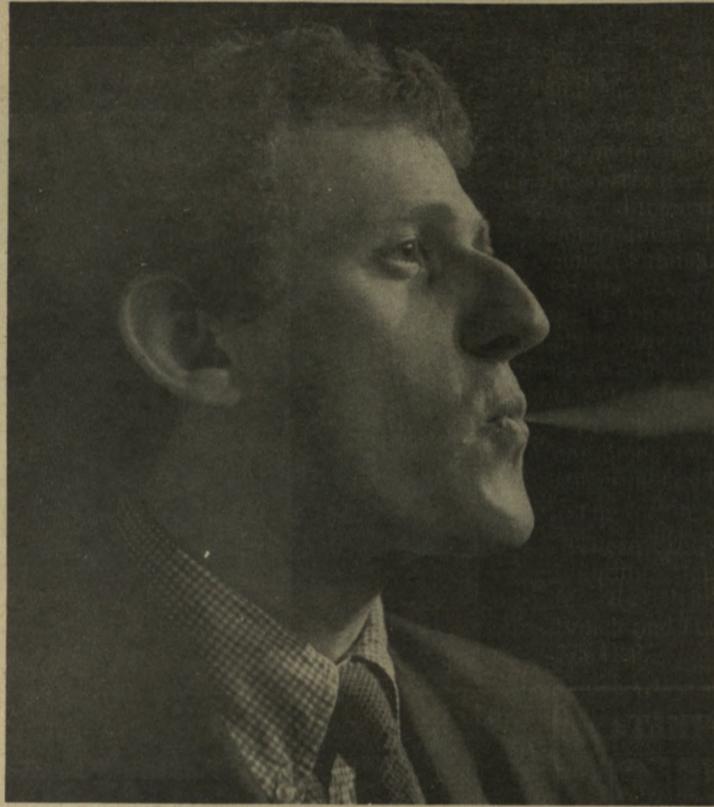
"And they dance in ecstatic worship of the god Dioynsus . . ."



Each of the three groups in the Bacchae chorus composed its own dances.

Story by Carol Corville
Photos by Bill Owens

Committee 'keeps hope alive'



PETER BONERZ

Tough street gang stages a musical

A few hot summers ago, the name "Blackstone Rangers" meant trouble. A once-feared southside Chicago street gang, the "Blackstone Rangers," under the direction of composer-singer Oscar Brown Jr., have changed their act. They are now presenting a musical revue, "Opportunity Please Knock," a showcase of their own talent. It is reminiscent of amateur hours, with one very important difference. The difference is that the talent is culled from potential criminals, people who have been chalked up as a loss to society.

The production was conceived and written in Chicago last year by Oscar Brown Jr., ostensibly to be a vehicle for Negro achievement. But what is also important is that the revue grew out of the community itself drawing on the experience of each member with Chicago street life.

About 50 members, ex-members, associates and sympathizers of the gang have shaped a revue from rhythm and blues, gospel music, old standards and original material written by the members. A number of Brown's compositions, including "Mother Africa," "Afroblue," and "I'll Be Black" are included in the revue.

"Opportunity" has employed a complete teen-aged technical and business crew to provide a showcase for quartets, quintets and sextets and the singers in the 40 voice choir under the direction of Larry Fortson. A seven-piece band is led by musical director Lamar Bell.

The revue is shown Monday, Jan. 15 and Wednesday, Jan. 17 at 8:30 at the Committee Theatre, 836 Montgomery, Thursday, Jan. 18 at Merritt College Auditorium, 5714 Grove, Oakland, and Friday, Jan. 19 at Kaiser Center Auditorium, 300 Lakeside Drive, Oakland.

By TINA BERG

It's been five years now that the Committee has been trying to tell the Emperor he has no clothes on. No, he doesn't seem to be listening, but they do a good job telling him. And that's essentially what the Committee's satirical revue is all about.

One of the best skits was the Peter Bonerz-Carl Gottlieb drum scene. Bonerz is slouched in a chair, waiting in an outer office. He drums his fingers idly, but then not so idly. When someone else comes in the room, he lifts an eyebrow and taps his foot provocatively. This tickles the other waitee, and they indulge in a call and response chair-pummeling drum-in. Exactly when they reach the yowling stage, the innocent receptionist and they are caught with rhythm showing.

Bonerz has the singular rubber-faced sadness of a French clown.

Bonerz, Gottlieb and Gary Goodrow are the mainstays of the Revue.

Morgan Uptown, from the former Actor's Workshop, Mimi Farina, singer and Barbara Bosson, former Playboy bunny, are the novices.

Between the six of them, they keep alive the last remaining shred of hope on Broadway.



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CO-FEATURE

JASON ROBARDS, BARBARA HARRIS

"1000 CLOWNS"

New programs

Two training programs in the theatrical arts are scheduled for the spring, one at the American Conservatory Theatre (ACT) in the professional theatre, one series at the Playhouse and the Interplayers for pre-professional candidates.

At ACT, the program, "an integral part of the Conservatory," according to Robert Goldsby, ACT training director, is limited to 40 trainees in its 15-week semester offering 300 hours of advanced training. "The purpose of the program is to train young actors for ACT and other theatres. Its basis is the Conservatory concept that the mature artists teach the trainees, so the staff for the program is made up of the working actors, directors and trainees of ACT," said Goldsby. Applications are now being reviewed at 450 Geary St., SF 94102. Applicants should enclose a photo and resume of education and experience. Tuition is \$500; applicants must be at least 17 years old.

Phillip Pruneau and David Lindeman, staff directors for the combined Playhouse and Interplayers companies, will be instructing two classes.

The fee for each class is \$40.

There are other courses in "The Fundamentals of Theatre Lighting," "The Fundamentals of Stage Managing" at a \$20 fee. Registration for all four classes will be at the Playhouse, Beach and Hyde Sts., Saturday, Jan. 6 at 10 a.m. Information: 75-4426.

STANFORD REPERTORY THEATER



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Candaules,

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by Daniel C. Gerould

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Mime Troupe returns

The San Francisco Mime Troupe has returned to its native spawning grounds after a sweeping tour of the Midwest and East coast, completing its first year in which no members of the cast were arrested.

Despite many opportunities to tour the well-lined pockets of various publishers and producers from New York to San Francisco as well, the Troupe plans to stay in San Francisco through the Spring, and is auditioning for coming productions this week.

Throughout the Midwest, presenting the anti-war comedy "L'Amant Militaire," the Troupe traveled a day ahead of the Dow Chemical's recruiters, receiving standing ovations.

In New York after Thanksgiving they played off-off Broadway for a two-week engagement where they were well-received by overflowing crowds. The San Francisco Mime Troupe was not well-received in Boston.

Two new comedias, puppet shows and pageant plays, directed by R. G. Davis, will be performed in Bay Area parks and county fairs in their new expanded program. The auditions for these productions and for a marching band will be held Saturday and Sunday, Jan. 6 and 7, from noon to 3 p.m. at the Troupe's studio, 924 Howard St.



SF Mime Troupe's "L'Amant Militaire"

Students are discovered

The Poetry Center's Student Discovery Reading will take place in the Gallery Lounge Jan. 10, 1 p.m. Each semester eight to 10 students, most of

whom are studying writing, are invited to read. The deadline for submitting a sample of writing to the Poetry Center in HLL 340 is Fri., Jan. 5.

The Committee.

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'A potential force in history'

(ACP) — "A spectre is haunting America — the spectre of students. For the first time in the history of the United States, university students have become a source of interest for all the nation, a source of concern for much of the nation, and a source of fear for some of the nation. This is a phenomenon unique to the decade of the 1960's." (Clark Kerr, San Juan, Puerto Rico, March 27, 1967.)

Three years have passed since Clark Kerr watched the beginnings of the student revolt at Berkeley from the vantage point of the presidency of the University of California.

In the year following the riot, the potentiality of a "Berkeley" hung heavily over many an administrator's head. Most campuses escaped but sporadic disturbances kept the spirit of student activism alive.

This year students everywhere have come into their own.

Regarding themselves as no longer "pawns" of anyone — college administrators and Washington bureaucrats included. They have become what Kerr said no previous student generation managed to become — "a potential force in history."

POWER

The specific banner on campus is "student power." At large, it might be revised to read "human power." At large, it might be revised to read "human power." Both concern a desire to direct one's own day-to-day life in a meaningful way, as free as possible from authority and mechanization.

The mood underlying the student movement is difficult to dissect. But one of its ingredients must certainly be the alienation that comes from the bigness and complexity of the university, which makes the student unable to affect his environment.

Instead, the student finds his environment — the university, the Selective Service — controlling him, telling him where he should live, what hours he should keep, whom he can or cannot hear speak on campus, whether he should go to war.

Lee McEvoy, staff member of UCLA's Student Counseling Service, described the student's frustration in an essay in the UCLA Daily Bruin:

"One finds that the telephone, official transcripts, registration cards, and other artifacts command far more respect and immediate response than do human beings. The tyranny of clocks, schedules, forms, IBM procedures, registration cards, and calendars has become so pervasive and powerful

as to no longer be within reproach."

HIPPIES

Like the hippies, student activists have a feeling of powerlessness. Unlike the hippies, the activists are working within the system to try to force change upon it rather than abandoning the system as hopeless.

The power the students have claimed for themselves is exerted in varying degrees of intensity — from mild demands for seats on a committee to strikes virtually shutting down an entire institution.

The term "student power" originated at the National Student Association Congress at College Park, Maryland in August. As conceived, it was not meant to convey a desire for power or control over every aspect of campus life.

MISNOMER

It does, however, have stark connotations, leading one University of Minnesota faculty member to call it a misnomer. Frank Verbrugge, acting dean of the Institute of Technology, said the term "gives the impression that students are pitted against faculty and administrators."

Student power, like black power, said Stanley J. Wenberg, a University of Minnesota vice president, "connotes something inherently derisive. What is needed most of all is to reconcile the interests of the public, the legislature, the regents, the staff and students."

The NSA Congress named three areas of student rights: (1) "Their full rights as citizens," (2) "Their right to democratically control their non-academic lives," and (3) their right to "participate to the fullest in the administrative and education decision-making process."

Thus the areas of participation and the areas of control are carefully differentiated.

The basic issue student power seems to revolve around according to the Minnesota Daily, is in which areas students should have 'sole' control.

"The NSA resolution lists seven such areas: registration of organization, student government financing, regulation of cultural programming, determination of hours policies, establishment of social regulations, establishment of housing regulations, and all disciplinary decisions regarding the violation of student regulations.

CONCERN

"Administrators say there are few areas, if any, of sole student concern," the Daily continued.

"If the University is really relevant to faculty,

administrators, and student alike, then there are no areas of sole interest of one group," said Paul Cashman, assistant vice president for educational relationships and development. "All the other groups have an interest also."

Thus the battleground is readied, with variations from campus to campus. On one campus students claim the right to live off campus in the face of a regulation requiring dormitory residence (Texas Technological College) and on another campus the right to protect a scenic hill from the desecration of a temporary building (City College of New York).

There's even an occasional humorous touch. From the Dakota Student, newspaper of the University of North Dakota, Grand Forks, comes this news item: "An old fashioned demonstration and party, complete with gospel hymns and fiery anti-alcohol speeches, were part of UND's latest spoof on the administration's 'booze ban.'"

SERIOUS

But the movement itself is serious. And in the face of its essentially disruptive nature, it has unavoidably come in for harsh criticism from a more conservative public.

The Southern Methodist University Campus, Dallas, Texas, assays the critical mood:

"Students, the older generation seems to feel, should keep their noses in their books and out of the world's business."

"College students are generally pictured by the adult world as either sign carrying ultra-liberal, who advocate the overthrow of everything connected with the 'establishment,' or as 'know it alls,' who continually attempt to apply their book learning to real situations."

"Book learning, the critics maintain, though necessary, is no substitute for the experience that comes with age."

Campus activists however, are not given to tempering their actions to pacify the public. And for them, the whole of public opinion is often offset by the opinions of a few people they respect, among them Senator J. William Fulbright (D. Ark.) who wrote in *The Arrogance of Power*:

IMPROVEMENT

"At the very least the student protest movement of the sixties is a moral and intellectual improvement on the panty raids of the fifties."

"In fact, it is a great deal more: it is an expression of the national conscience and a manifestation of traditional American idealism."

On the UC scene

Transcendental Meditation is the topic of Jerry Jarvis's lecture at 8 p.m. January 8 at the Berkeley Theatre.

Jarvis has been trained by Maharishi Mahesh Yogi, and is director of the Students' International Meditation Society in the United States.

He has just returned from lecturing at Harvard and Yale.

Transcendental Meditation is established throughout 50 countries and, in the U.S., on more than 40 college campuses.

It is a safe and scientific technique which develops full mental potential, according to the SIMS.

Transcendental Meditation involves no concentration or

contemplation; it uses the natural tendency of the mind to seek a greater field of happiness and fulfillment.

There will be a one dollar donation at the door for Jarvis' lecture. For advanced tickets send one dollar and a

stamped, self-addressed envelope to SIMS, 2728 Channing Way, Berkeley, California 94704.

Jarvis will deliver a second talk at Pauley Ballroom on the UC campus at 8 p.m. Jan. 15.

S. Somers -- boy wonder

Steve Somers, a 20 year old Radio-TV major here, is currently talking his way to fame and minor fortunes on KNEW radio.

Somers, a junior, handles most of his own publicity and announced recently that he is the youngest broadcaster on a major station in the Bay Area.

Somers' talk show, which is aired Saturday and Sunday evenings from 8-12, has caused much controversy during recent weeks. He says the ruckus is because he changed his "All American Boy" attitudes to a liberal-radical slate of opinions.

Official notice

Candidates for both Bachelors and Master degrees in January who plan to take part in the commencement ceremony this June should order their caps and gowns in the Bookstore at the general office, first floor, rear, during regular Bookstore hours.

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FJU members attack on bikes

By Bruce Campbell

SF State, Dec. 6, 1970 . . .

The sprawling campus of SF State was left in almost total ruin yesterday in the aftermath of a bloody riot which rocked the college for eight hours.

The riot was touched off by the Female Jock Union, a campus organization that has its headquarters in the experimental gymnasium.

Approximately 1,000 FJU members and sympathizers invaded the campus atop of their "Harley Hogs" while wildly swinging six foot link chains at a random selection of student skulls.

Dr. Max Rafferty, college president, immediately declared the campus a disaster area and issued a twin requisition for federal aid and a division of Marines.

"God will visit his wrath on these heathen rebels," a perturbed Dr. Rafferty said upon surveying the damages.

But in Sacramento, Superintendent of Education Dr. John Summerskill, hinted that Dr. Rafferty is in danger of losing his job because "he hesitated before calling in a napalm strike against the rioters."

Summerskill, his face red, added that Dr. Rafferty would probably be "pulled over the coals again and again and again for advising the SF police to limit themselves to flamethrowers in quelling the rioters." He said that Rafferty was going to "catch hell" at this week's emergency meeting of the State College Trustees in L.A.

California Governor, Mrs. Shirley Temple Black, was visibly shaken by the riot at SF State when she called the participants "mad dogs." The Governor added that she had been in contact with President Reagan, and that both of them had agreed to hold their breath until law and order had been restored.

John Gerassi, department head of International Relations, said that the FJU was "only hurting their cause by employing indiscriminate violence and irrationality in their methods." Gerassi warned that social change must be "wrought slowly lest too many people are offended. Good grief, Havana wasn't built in a day," he concluded.

The FJU started the riot because of the Administration's failure to meet their four basic demands by noon yesterday.

These were: 1. School funds to build a motorcycle drag strip. 2. Letting the FJU represent SF State in football, basketball, baseball and wrestling. 3. The expulsion of all students prejudiced against the FJU. 4. An unlimited supply of Gaines Burger Bits.

These demands had caused previous violence when the football squad hinted it was unhappy with the nature of the demands.

The following day, four FJU members allegedly thrashed 22 members of the Gator football squad into unconsciousness while leaving their locker room in splinters.

Pictures were taken of the incident, but were judged invalid by authorities since they "tended to prejudice the minds of students before the FJU has received due process."

But after prolonged testimony and detailed hearings, which were picketed by the FJU anti-defamation League as being "pinto-status quo-fascist," several FJU members were suspended from school and several others were put on probation for "complicity in violence."

The furious FJU immediately warned that trouble would ensue unless their members were reinstated and all four demands completely met.

"We can no longer tolerate bad thoughts where da FJU is concerned," on-campus co-ordinator Olga Sludd warned. "We are prepared to fight to the last female jock where our thing is threatened," she added.

As Miss Sludd predicted, over 1,000 FJU members and sympathizers invaded the campus yesterday riding their Harley Davidson motorcycles.

Their violent spree was given color by FJU black leather jackets festooned by American flags on the back.

(In a surprising journalistic move today, William Randolph Hearst Jr., patron saint, incarnate, of the Hearst newspaper chain, backed the FJU for "reflecting the old patriotic pioneer spirit which made America a great and glorious name in such places as Vietnam, the Dominican Republic and Greece."

Hearts further reasoned in his front page editorial that the FJU's actions were symbolic of "Old Glory finding fresh thunder to strike out for Truth, Motherhood, Big Business and the Status Quo.")

Authorities are still trying to determine property damages which they fear amounted into the millions, and medical teams are still picking-up pieces of newsmen and their cameras.

A campus vigilante group, composed of outraged philosophy and religion majors also promised to restore law and order, even if they "have to kick the hell out of everybody."

Meanwhile, the FJU has promised to repeat yesterday's violence if their demands are still not met.

A blood-splattered Olga Sludd revealed FJU strategy in a secret press conference today:

"We will continue our valiant struggle for freedom, equality and an unlimited supply of Gaines Burger Bits!" she announced to the thunderous approval of her cohorts.

Cagers open-up

After spending the pre-season toiling in the land of basketball behemoths, the varsity cagers go against someone their own size when they open FWC play at CS Hayward tomorrow night at 8:05.

The Gators, now 3-5 on the year, had one of their finest hours in losing to WCAC powerhouse USF Monday night, 77-66, before 2,973 fans at the Hilltop.

SF State built a 36-33 half-time lead on the shooting of forward Gerard Chatman and center Mike Paille, both of whom hit for nine points in the opening 20 minutes. The Gators shot 45.2 percent in the first half, finishing at 44.6 percent.

Five minutes into the second half, Gator forward Chatman, who has also collected eight rebounds and blocked numerous USF shots, fouled out. In less than two minutes USF tied the score and began pulling away steadily.

Don guard Art Wilmore and forward Dennis Black paced the lopsided USF attack with 27 and 21 points, respectively. Gator forward Ken Robinson had 14 and All-FWC center Mike Paille, 16.

Unbeaten wrestlers take on the Navy

After breezing through 1967 undefeated, SF State's wrestling team is preparing for a rugged new year.

The Gators, who beat San Jose State, Sacramento State and Humboldt State to run their dual meet win streak to 16, will take part in the 11 team Navy Intercollegiate meet at Hunters Point on Saturday.

On Tuesday the Gators travel to Fresno State for a dual meet with the No. 2 ranked team in the state.

In the Navy meet which starts at 8 a.m., the Gators will join Humboldt College of Redwoods, Travis AFB, Treasure Island, Mare Island, Moffett Field, College of Marin, San Jose State, Laney College and the host Hunters Point.

The tournament will go by freestyle rules rather than collegiate and this, according to coach Allen Abraham, gives the service teams an advantage. In freestyle wrestling, a pin is scored as soon as the shoulders touch the mat, in collegiate rules the shoulders must be held down for three seconds.

In their last meet of 1967

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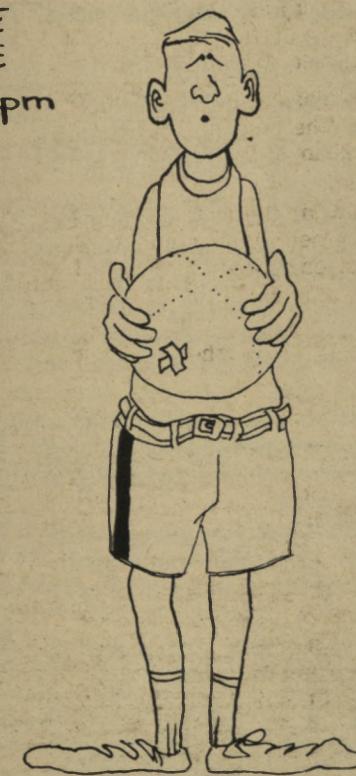
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Are protestors taken seriously?

Editor's note: The following article was written by Gator reporter Steve Toomajian analyzing the protest movement, with emphasis on the Oakland Christmas week demonstrations. The opinions expressed are not necessarily those of the Gator editors or other staff members.

By STEVE TOOMAJIAN

"But how can you take them seriously?"

This was the news photographer's comment on the anti-war demonstrations going on at the Oakland Induction Center.

It was the week of December 18, in the midst of the Christmas season, a time of "peace on earth, good will toward men."

It was a week when hundreds of citizens, most in their twenties, but many from all ages and walks of life, symbolically pleaded for peace and good will.

They pleaded for an end to the battle of death in Vietnam. They pleaded for an end to the draft and to the confusion and belligerence of this land.

They pleaded with Christmas carols, with innocent smiles, with blank stares and tightly closed lips, with dangling flowers, and with joined hands.

More than 250 pleaded with their bodies in front of the Induction Center doors.

These people were carried away and offered no resistance. The crowd cheered as each person was escorted by police into the paddy wagon.

"But how can you take them seriously," he said.

CADC

The Civil Action Day Committee, which has a strong base at SF State and sponsored the mid-December protest, had explained the reasons for non-violent civil disobedience.

The newspapers, everyday it seemed, carried a story about someone or some group opposed to the war.

Those who spoke out accepted various levels of commitment.

Some engaged in shouting matches and brutal fights with police during demonstrations.

Others announced their opposition to The Establishment by burning draft cards and ripping induction orders.

Thousands joined a political party to put a peace candidate on the ballot for the '68 elections.

Hundreds relinquished their draft cards as an offertory in spiritual services.

"Respectable citizens" — priests, doctors, lawyers, teachers, psychologists, insurance men, housewives, grocery store clerks, and "straight" students — publicly expressed dismay at this country's foreign and domestic situation.

"But how can you take them seriously?" he said.

And the letters poured in.

RITUAL

The ritual constantly repeated itself. The more demonstrations, the more letters.

Violent mobs, burning draft cards, individual stands for peace, massive non-violent protest, and spiritual responsibility. And always the letters poured in.

This one from the Oakland Tribune:

"I just wonder if these immature crybabies at Santa Rita think they have reservations at the Hilton Hotel or something. Maybe if they live long enough they will learn that laws and rules are for everyone to obey."

"Law and order!"

"Crybabies."

"Rabble rousers."

"Law and order!"

"Idiots."

"Agitators."

"Office, first youth."

"Regular Bookstore Reader!"

"Publicity hounds."

"Communists."

And always, "But how can you take them seriously?"

This is why those hundreds showed up at the Induction Center.

"One has to oppose evil even if one cannot prevent it."

BROWN

These are the words of Robert McAfee Brown, who has been able to say in words and actions what many anti-war people can only feel but not articulate.

Brown is a professor of religion at Stanford University. He has led and participated in several peace marches and demonstrations. He has violated federal law by advising young men not to cooperate with the Selective Service System.

His statement above is indicative of the dilemma in which Americans — particularly young Americans — find themselves.

In the face of widespread and deep-seated dissatisfaction by large numbers of the population, it seems impossible to make basic changes.

Even those adults who hold great disdain for dissenters are themselves worried, confused, and disgusted at the Johnson administration.

A big hangup even for the majority is their ultimate powerlessness in the decision-making of this nation.

ABSURD

This comment may seem absurd, for the majority's wealth has been gained at the expense of other people in this country and throughout the world. But at least the feeling of powerlessness is well established even in the majority to make this larger segment of our population unwilling to move.

Mixed with this is an attitude which has unfortunately plagued America for decades.

UNIQUE

This is the attitude which says America is unique, which says we are the wealthiest nation in the world. Most importantly, this is an attitude which denies the existence of very deep and very basic human problems in this country.

It is an attitude which says, "Even with all our problems America is the greatest country in the world."

It is an attitude which has Americans pointing to the dismally meager efforts of the government at social and economic reform and saying, "You see, something is being done. You have to realize these things take time."

It is an attitude which justifies the fantastic sums of money dished out to finance the death of both white and colored human beings in the effort to halt "Communist aggression."

It is the attitude which continually says, "Don't worry, everything will be all right."

SOCIAL

It is the attitude which takes more notice of social structures such as law and order than of human needs such as food, family, education, and a chance to make a living.

It is the attitude which continually says, "Don't worry, everything will be all right."

This is what the anti-war movement is up against.

This is why dissenters so frequently insert in their speeches the inevitable phrase, "Of course, no matter what I say nothing's gonna change . . ."

This is why the mid-December protest was one of both honor and despair.

DIGNITY

The only way for the protesters to preserve their dignity in a country where they had no voice, was to at least uphold their individual, conscious-given ideals — to stray from the madding crowd.

As Robert McAfee Brown emphasized, "One has to oppose evil even if one cannot prevent it."

And that news photographer is still saying, "But how can you take them seriously?"

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