

COMM 290. Independent Study

See Academic Placement -- Independent Study. Approved for RP grading. (Formerly SPCH 290)

Units: 1-3

COMM 298. Project

Prerequisite: prior advancement to candidacy, appropriate methodological tools (COMM 242M or COMM 264M), equivalent, or permission of student's committee. See Criteria for Thesis and Project. Preparation, design, conduct, and evaluation of project applying rhetorical and communication theories; e.g., communication campaign for public agency, communication audit of corporate organization, extensive consulting or training activities, etc. Requires scholarly report similar in format to thesis and final oral defense. Approved for RP grading. (Formerly SPCH 298)

Units: 2-6

COMM 298C. Project Continuation

Pre-requisite: Project 298. For continuous enrollment while completing the project. May enroll twice with department approval. Additional enrollments must be approved by the Dean of Graduate Studies.

Units: 0

COMM 299. Thesis

Prerequisite: appropriate methodological tools (COMM 242M or COMM 264M), equivalent, or permission of student's committee. See Criteria for Thesis and Project. Preparation, completion, and submission of an acceptable thesis for the master's degree. Approved for RP grading. (Formerly SPCH 299)

Units: 2-6

COMM 299C. Thesis Continuation

Pre-requisite: Thesis 298. For continuous enrollment while completing the thesis. May enroll twice with department approval. Additional enrollments must be approved by the Dean of Graduate Studies.

Units: 0

EHD 155B. Studt Tchg Spch

Prerequisites: admission to student teaching, EHD 155A, CI 161 (or concurrently, depending on major departmental policy); senior or post baccalaureate standing; approval of major department including subject matter competency approval; completion of the subject matter preparation program or passing the subject matter examination(s) designated by the California Commission on Teacher Credentialing. Supervised teaching in single subject classroom; assignment is for the full day; five days per week. CR/NC grading only.

Units: 5-10

Course Typically Offered: Fall, Spring

COMMUNICATIVE DISORDERS**CDDS 80. Introduction to Human Communication and Disorders**

An overview of speech, language and hearing, and disorders of communication; interrelations between the causes of communication disorders and their psychological and sociological effects.

Units: 3

CDDS 90. Deaf American Literature

Introduction to major American Sign Language and English-language works composed by Deaf authors and artists in America. Addresses contexts in which literary and cultural texts were created, and how they reflect and shape American Deaf culture. Knowledge of Sign Language recommended but not required.

Units: 3

GE Area: C2

CDDS 91. American Sign Language I

Introduction to the appreciation, comprehension, and analysis of a language developed in a visual/gestural mode. American Sign Language, its cultural/historical background, the role it plays in the deaf community, and its growing influence in American mainstream society.

Units: 3

Course Typically Offered: Fall

CDDS 92. American Sign Language II

Prerequisite: G.E. Foundation A2; CDDS 91 or permission of instructor. Further appreciation, comprehension, and analysis of the uniqueness of a visual/gestural language, including its cultural/historical background and the role it has played in deaf communities in the United States and throughout the world. G. E. Breadth C2. (Formerly CSD 134)

Units: 3

Course Typically Offered: Fall, Spring GE Area: C2

CDDS 93. American Sign Language III

Prerequisites: CDDS 92. Continued study of grammatical structure of the lexicon of American Sign Language related to its historical, artistic, and cultural influence in mainstream society with emphasis on receptive/expressive conversational and cultural skills for communication. (Formerly CSD 93)

Units: 3

Course Typically Offered: Fall, Spring

CDDS 94S. American Sign Language IV

Prerequisites: CDDS 93. Full development of receptive/expressive conversational skills in a culturally appropriate