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oder:

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von

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M A R C I A A l l e g r o .



Zeichen zum Angriff an der französischen Seite. Zeichen zum Angriff an der englischen Seite.



Schlacht. V.S.

Schlacht.

ALLEGRO.

The musical score for Violino 1 is written on 12 staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'ALLEGRO.' The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The score includes several measures with rests marked '0'. A section marked 'Meno All^{ro}' appears on the seventh staff, where the tempo slows slightly. The piece concludes with a final cadence. At the bottom of the page, there is a note about a French canon sign and a library reference number.

Französisches Kanonenzeichen : (0).

S. n. C. 2366.

The musical score is written for Violino 1mo and consists of 14 staves. The key signature is B-flat major (two flats). The tempo is marked 'Allegro assai' and the title is 'Sturm-Marsch'. The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), and *ff* (fortissimo). There are also markings for 'PRESTO' and 'sempre più Allegro'. The notation includes many sixteenth and thirty-second notes, indicating a fast tempo. The score ends with a double bar line and the instruction 'V. S.' (Vincenzo Scialoja).

sf sf sf 0 sf 0

0 0 0 0 0 0

0 0 0 0 0

0 0 0 0 0 5 0

ff f ff

0 0 ff ff

f 0 ff 0 ff 0 0

sf sf sempre più Allegro.

ff 0 0

0 0 ff 0

0 0

sf sf sf 0

sf sf 1 V. S.

Handwritten musical score for a violin and piano piece. The score is written on 14 staves. The key signature is one sharp (F#). The notation includes various dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *pp_{mo}* (pianissimo molto). There are also performance instructions like *piu fz* (more fortissimo) and *Pizzicato.* (pizzicato). The tempo changes from an implied faster tempo to *ANDANTE.* in the 10th staff. The notation features many sixteenth and thirty-second notes, indicating a fast and technically demanding piece.

Z W E Y T E — A B T H E I L U N G.

S I E G E S — S I N F O N I E.

A l l e g r o m a n o n t r o p p o .

Violin 1 part of the second movement of the Sieges-Sinfonie, measures 1-16. The music is in D major, 2/4 time. It begins with a forte (ff) dynamic and a tempo of Allegro ma non troppo. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The fourth staff contains measures 13-16, which end with a trill. The music features rapid sixteenth-note passages and dynamic markings including sf, ff, and sf.

Andante grazioso.

dolce

pizz: coll'arco

Violin 1 part of the second movement of the Sieges-Sinfonie, measures 17-24. The music is in D major, 2/4 time. It begins with a piano (pp) dynamic and a tempo of Andante grazioso. The first staff contains measures 17-20, the second staff measures 21-24, and the third staff measures 25-28. The music features slow, graceful movements and dynamic markings including sf, ff, and pp.

3 1 1

pp *cres: poco a poco*

ff

sf sf sf sf sf sf sf sf sf

sf sf sf ff

p *cres: poco a poco*

f

ff

8va

