

# Profs pace the 'picket' line

By DAN MOORE

The voice of moderation — the traditional stance of the Association of California State College Professors (ACSCP) — grew a bit more strident Friday when nine members of the SF State ACSCP picketed the Administration Building.

The picketing, over the State College Trustees' refusal to accept the ACSCP as collective bargaining agents, lived up to its advance billing — it was symbolic only.

The professionally conducted picket was over after 20 minutes and several trips

around the structure that vicariously embodies the obstinacy of the trustees.

"For the past five months the ACSCP has sought recognition from the Board of Trustees," the group's statement read.

"We are here today to protest the action of the Board of Trustees in denying recognition to both the ACSCP and the principle of collective bargaining."

In the Academic Senate conducted election of December, 1966 — to select a faculty bargaining agent—the ACSCP received 351 votes to the American Federation of Teachers'

(AFT) 289.

The defeat of the more militant AFT—then led by Associate Professor of English Eric Solomon—indicated the faculty's opposition to an "industrial" type of collective bargaining with the bargaining tool being a faculty strike.

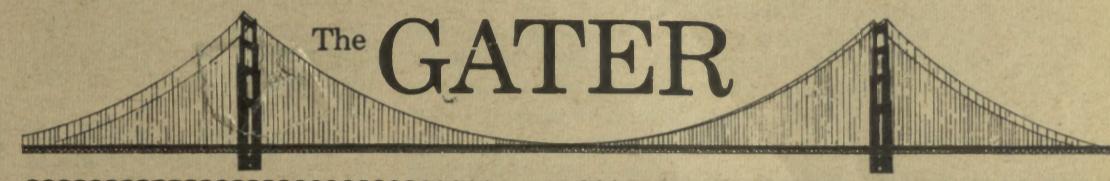
Although termed an "informational picket," Friday's

few turns around a building reflected the growing frustration of state college professors in their search for higher wages and better teaching conditions.

Local AFT president Peter Madcliff wasn't available for comment but Solomon, last year's president, said, "We've

gone the route of informational picketing already last spring when we picketed the administration over their class ranking policy. It didn't have any effect," he said.

"Informational picketing — merely informing people that what happened actually happened—isn't a very useful tactic," he said.



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San Francisco State College

Monday, Nov. 6, 1967

## Why? Because they're there

By CLEM GLYNN

(Sung to the tune of "Camptown Races.")

I wish I was in Cox Stadium  
Do-da, Do-da,  
But Homecoming's all over  
now,  
Do-da Do-da day.

★ ★ ★

More than 3000 persons overflowed the western side of Cox Stadium Friday as Carol Doda — the girl from Gad! — and six Homecoming queen candidates went through the motions of raising spirits.

Miss Doda's one-sided figure was strangely appropriate for a football rally, as she signed three pigskins and put them to dwarfish shame.

Before Miss Doda's appearance, Negro singers George and Teddy — backed by the Condor's "International Six" — balanced the fog-enclosed crowd on entendre after entendre.

"I was going to do the bottomless," George said, "but my act was too big."

"No wonder we don't want

you moving in next door to us," Teddy answered.

George announced that the day was a special one.

"It's a Negro holiday—today's the day the new Cadillacs come out and we're celebrating."

The pair would have had the throng rolling in the aisles, but there was no room to roll.

The crowd was anxious about the absent main attraction. "She must have had a flat," someone said.

But finally, off in the dim distance, a black Lincoln Continental rolled to a halt. Half-frowning and staring straight ahead, Carol Doda had arrived.

She remained there for more than a half hour as the six queen candidates were introduced. Head football coach Vic Rowen praised this year's first place squad for their tenacity and courage.

And then Carol came.

She bounced out of the car, clad in a tight, high-neck sweater, and matching camel colored skirt. She was bra-less

beneath the sweater and when the crowd saw her it let out a loud groaning "Aaaahhh"—as if all 3000 had simultaneously pulled their pectoral muscles.

She didn't speak. The crowd squirmed nervously as Gator defensive back Harry Gualco tried to pin a carnation atop one of Miss Doda's Mt. Silicons.

A rooter in the crowd decided to give Carol the needle.

"Pop," he yelled as Gualco's usually nimble fingers fumbled.

"Off sides," someone else yelled.

"Wait a minute," said Gualco, "I practiced all night."

"On what?" asked the top-heavy one.

Following the presentation, Gator halfback Dan Lucas began to dance with full front Carol, and before they were through the carnations looked like they'd been crushed twixt the leaves of a book.

Balancing herself on wrist-thin calves, Miss Doda and her bouncing doo-dads reluctantly accompanied several

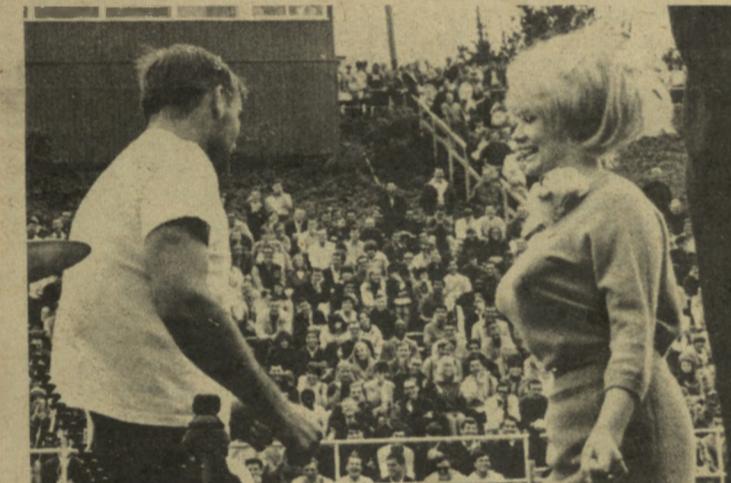
more eager partners, as George and Teddy sang "Along Came Jones."

Up close, Carol Doda looks strange. She defies physics. But her off-stage facial expression is sadly dull.

Had she ever been a homecoming queen?

"Uhhh, no."

Had she ever been a queen of any sort?



Halfback Dan Lucas and fullfront Carol Doda  
Photo by Michael Honey

"Uhhh, yea . . . for some colleges or something."

Miss Doda retreated to the Continental. She began to fix her silver frosted hair in the rear-view mirror.

She was driven away. A lot of people who had never been in Cox Stadium before, and who didn't care much about Homecoming quickly went home.

## College Union's dollar dilemma

This is the second of a two-part series inspecting the current financial difficulties of the college union—editor.

By JOHN DAVIDSON

It has been suggested that tentative pay raises to Foundation employees, including the Organization of Student Employees, is one of the chief causes of the lack of college union funds.

Most arguments on this line contend that the money used for these pay raises will diminish Foundation profits in the future. These profits have been counted on to aid in financing the College Union.

Funds from the Foundation, the corporation chartered by the State of California to control the Commons and the Bookstore, will be diminished \$35,000 by wage increases for Foundation employees, according to Foundation Director Rudy Nothenberg.

These pay raises will go to full-time Foundation and Bookstore employees in addition to the Organization of Student Employees (OSE).

Albert Duro, a member of OSE and the College Union Council contends "the OSE is only responsible for approximately \$17,000 (in wage increases)."

"The rest of the \$35,000 is going to full-time workers and bookstore employees," Duro said. "Their \$18,000 was voluntarily given by the Foundation."

Dorn Campbell, OSE president, echoes Duro's sentiments, adding that "the cost of living in San Francisco and the rising price index necessitate this wage increase."

"We realize that our wages are considerably above the average for student employees. The OSE is attempting to set an example for other students on this and other campuses to show an equitable and fair wage is possible," Campbell added.

"In this way opportunities are equalized for receiving a decent salary and getting through school quicker. Students earning higher wages can work

fewer hours and take larger academic loads," he continued.

Mike Powell, CUC chairman asserts that pay raises and price cuts by the Foundation are secondary to inflation as causes for the financial plight of the College Union.

Powell also attributes the union's financial condition to "the lack of setting the Foundation's allocated reserves aside in cash."

"The College Union's financial bind is not anybody's fault," he reiterated.

Whatever the cause of the unfortunate situation the College Union is in, one undeniable fact stands out—other means of financing must be found or the Union will never reach groundbreaking.

Such means were the focus of a lengthy debate at last week's CUC meeting. A variety of remedies for the Union's ailing budget were suggested.

One way would be to raise student assessments from the present \$16 to \$20. Since students approved an as-

essment of up to \$20 last year, such a raise would not have to be put before the student body.

Figures presented by Vice President of Academic and Business Affairs Glenn Smith indicate that such an assessment "would barely cover the total \$4.4 million necessary to build the college union."

Another possibility, according to unsuccessful candidate for the Board of Governors Bob Rathborne, is "to put the Bookstore back on its financial feet," probably by raising prices.

Rudy Nothenberg has even suggested that the CUC should "go to a corporation and get them to lease the bookstore and commons—putting the Foundation out of business."

Powell indicates that many alternatives will be explored before another means of finishing the College Union will be chosen.

Whatever the choice of alternatives, something has to be done, or, as almost everyone involved agrees, "the College Union will die."

## A student money grab

Seventy-seven students are employed as cafeteria workers here at SF State.

They wipe tables and clear dishes.

Through their bargaining agent (Organization of Student Employees) they have been demanding — and probably will receive today — a wage increase from \$1.80 to a comfortable if not downright excessive \$2.25 per hour.

In the process they may have cheated 18,000 students out of a College Union, or at least made the union more expensive for students to finance.

Briefly, the financial shenanigans look like this. The SF State Foundation runs the Commons and the Bookstore. The effect of the \$2.25 wage would chop Foundation profits to \$25,000 per year. This is well under the \$50,000 profit per annum the Foundation must be able to guarantee in order to float a loan for a new and larger Bookstore and Commons in the College Union. It would be agreed by most that the present facilities are inadequate.

With the guarantee of the \$50,000 profit margin voided, students would be required to pay a \$20 AS membership fee (instead of \$16) starting in 1969.

The rub is that the profits garnered from student monies spent in the Commons or Bookstore, which are designed to be used for expansion and improvement of the facilities, will be going instead to 77 students who walk around with dish rags in their hands.

The responsibility for this robbing of 18,000 Peters to pay 77 Pauls lies with the Foundation Board of Governors which approves contracts for Foundation employees. The board is composed of members of the Common Interest slate that came into power in last month's student elections. Common Interest ran on the warped platform of providing higher wages for Commons workers and lower prices for food and books.

At the moment they're in dire need of a magician because they can't do both. They've decided to raise wages for OSE, rather than lower the prices for the general student body.

An examination of the OSE demands for a \$2.25 wage are interesting. Dorn Campbell, OSE president, claims the cost of living in San Francisco is going up. But he fails to mention that the busboys in the culinary union local are getting only \$2.15 per hour. Nor does he mention that these busboys get one free meal after working eight hours. Our student employees will get TWO free meals after working only four and one half hours.

Peter Pursley, temporary chairman of the Board of Governors, isn't worried about the new financial burden which will be thrust on the general student body by the increase in OSE wages. In a classic demonstration of what it means to shirk responsibility, Pursley has said he thinks Ronald Reagan should build the Union for SF State. Reagan, of course, will never do it. Pursley, of course, knows it. But his argument gives him a justification for spending Foundation profits for something other than the College Union.

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## BSU welcomes the oppressed

By STEVE TOOMAJIAN

The Black Students Union calls itself a Third World organization.

The union, which began as a society for American black people only, has since expanded to include all non-white, oppressed peoples.

This policy, specially prevalent this year, has brought a more varied ethnic membership and has taken BSU activities into a diversity of cultures.

The most recent ethnic link is with the Iranian Students Association. The BSU and Iranians held a joint demonstration against the coronation of the Shah of Iran two weeks ago.

Iranians are also helping collect money for Black Panther leader Huey Newton's legal defense. Newton has been charged with the murder and attempted murder of two Oakland policemen.

The BSU also played a major role in last month's dedication to the late Cuban revolutionary Che Guevara, and has consistently voiced objection to America's position in Vietnam.

Africa is already an integral part of the BSU weekly cultural programs in the Gallery Lounge. The larger cultural presentations, such as the film, art, music, and drama festivals, will in part be concerned with people beyond the boundaries of this country.

Next summer several BSU members will travel to Africa, Asia, and Latin America to see first hand conditions in other parts of the world.

The Black Studies program also explores problems in other countries, and one of the principal instructors in Black Studies is of Mexican descent.

He is Juan Martinez, 40-year old assistant professor of history. Martinez, in addition to teaching the General Education course Social Science 40, has more specialized classes such as "History of Brazil," and "Latin America in World Affairs."

In association with the BSU, he is also organizing Mexican students on campus and is heading a project to recruit minority poor to attend SF State.

"The Third World is right here in America," Martinez

said. "American black people are in the same predicament as a tin miner in Bolivia or a diamond mine worker in Africa.

"We have the common background of oppression by white Americans and Europeans."

Martinez believes the revolution for independence of Third World people is still in its preparatory stage. But he sees the ethnic integration of the BSU membership as a sign of things to come.

"The concept of liberation must first be psychological. That must precede the organizational, active means of revolt," he said.

The late black leader Malcolm X was one of the stimulants of the growing Third World alliance.

"When Malcolm traveled to other parts of the world just before his death, he realized that American blacks are not in the minority," Martinez said.

"In fact, the white people, representing 10 to 15 percent of the world's population, control the majority of the world's peoples.

"This is simply staggering when you understand that Third World people have produced the wealth of the world, and particularly the wealth of this country," he said.

Martinez was referring to slave labor not only in America, but in places like Bolivia, South Africa, and so on.

"The means by which we can liberate ourselves are still indefinite," Martinez said.

But the plight of Third World people has obviously reached an explosive point. No one needs to look outside America for proof of this.

The violent revolts in this country, are grim illustrations of the disdain black people have for white society.

Automation and poor education have put vast numbers of people out of work, with even less chance of employment in the future.

"But even peace demonstrations, riots and other forms of protest do not move the administration," Martinez said.

"People find themselves up against unmodifiable forces."

The problem is largely economic.

"We are spending fantastic amounts of money for the

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JUAN MARTINEZ

maintenance of the military establishment. The greatest threat to the economy is peace," he said.

He characterizes U.S. involvement in Vietnam as but one example of worldwide military and economic intervention.

He also talks of the Marshall Plan, Korea, the colonization of African states, and political and economic interests in Africa and Latin America.

"Oppression doesn't necessarily follow from capitalism. The militarization of the world is not necessary for the maintenance of a high standard of living," Martinez said.

"We need a complete reconsideration of human life under a highly productive system."

Martinez observes that America is a consumer society. People are paid not for what they produce, but for the services they perform. This is what he calls "social income."

He favors a guaranteed annual income, which would be a boost to both the recipients and the businesses the recipients patronize.

Martinez believes if anyone deserves a social income, it is the black man who has throughout history been the major "producer" in the world.

## Art display at downtown site

The first Faculty Art Show is currently on view in the new Gallery located at the Downtown Center. It will remain until mid-November.

The present exhibition features the works of two faculty members: Joseph Collins and Carla Moss, both instructors in art. Collins' works include acrylics, water colors and oils. Miss Moss' work is in assemblages and collages.

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# KRTG: opiate for the dorms

SF State's home grown radio station, KRTG, is becoming an educational as well as a professional operation.

Dave Carter, a senior honor student, took the KRTG managerial reins from Steve Tuttle when Tuttle went to KSFO.

Carter, who came to SF State from Chabot College in Oakland, started out as a pre-med student but always had radio in the back of his mind. After a few chemistry and biology courses he decided that radio was his forte.

When Carter arrived at SF State, "KRTG was very unorganized," he said.

"The station was run by professionals who knew the ins and outs of radio but didn't

know how to educate the announcers." Carter believes this is one of the primary responsibilities of the station.

"KRTG should have a professional attitude but it should also teach the announcers the fundamentals of broadcasting," the soft-spoken director said.

Last spring KRTG was purged. Eight announcers were fired. Last year the station was "pretty much of a clique but this year all are treated equally," Carter said.

Because he is working with students, "Managing KRTG is a tougher job than any professional station because you must organize 50 people around class schedules," he said.

Many people have criticized the campus station for not switching to a KMPX format. Carter thinks "the KMPX announcers and engineers are terrible because they make so many technical errors."

At KMPX, the hip rock station in San Francisco, announ-

cers are given complete leeway in the music they want to play. This may range from hard rock to the big band music of the 1930s.

Carter has plans to expand the news operation of the station. Plans are being made to have remote units interview speakers on campus and broadcast them later the same day.

A sports show featuring Mark Allen will be aired on SF State athletics.

Carter said, "the news department has always been our weakest link but we plan to

change that situation."

The news department is run by Merrill Griffing who spent four years as an assistant news director at an Idaho radio station and worked at KC-SM at the College of San Mateo.

Carter believes "he is a very competent person who will get the department on its feet."

Carter summed up the basic conflict of KRTG. "We must give the dorms what they want and educate the announcers and engineers at the same time."

## Today at State

### MEETINGS

- College Y (sack lunch)—Hut T-2, noon to 1 p.m.
- Inter-Sorority Council—AD 162, noon to 1 p.m.
- Latter Day Saints—BSS 134, noon to 1 p.m.
- M.A.X.—BSS 134, 4 to 5 p.m.
- Newman Club meeting—SCI 267, noon to 1 p.m.
- Poetry Hour (John Alcorn)—Gallery Lounge, noon to 1 p.m.
- Shalom—AD 162, 7:30 to 9:30 p.m.
- Radio-TV Guild meeting—CA 121, noon to 1 p.m.
- Symphony Forum—CA 221, 5 to 6 p.m.
- Young Socialist Alliance—Speaker's Platform, noon to 2 p.m.



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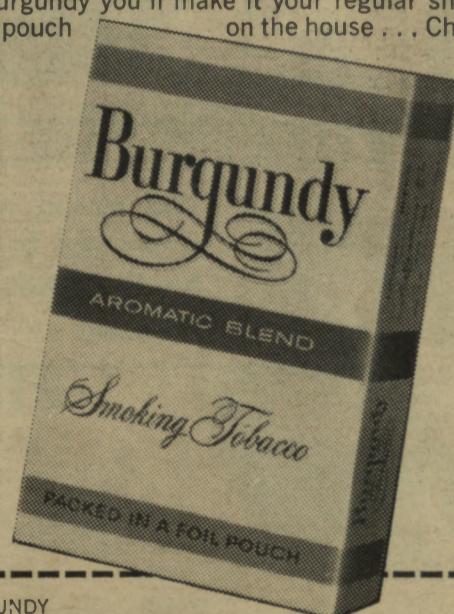
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Kay Boyle in Santa Rita

# Hell yes, we'll go--to jail

By TOM DAVIS

The sergeant quietly said, "Let them finish their song." Then the police politely asked the demonstrators, one by one, to leave the Oakland Induction Center steps.

One by one, the demonstrators politely refused.

They sang "We Are Not Afraid" and "We Shall Overcome" as the paddywagon backed toward them.

Many went limp in passive protest. One boy was carried away chanting Hindu songs. "I am praying," he told an officer.

**Authoress Kay Boyle, an SF State creative writing instructor, walked voluntarily to the police van.**

"It's scary," she said, "even when you know you won't get hurt. I've never been arrested before."

It was Monday morning, October 16, and Miss Boyle was among the first of last week's Stop-the-Draft demonstrators.

**Why?**

"I'd finally realized that all the petition signing wasn't working—that nothing was doing any good. I felt it was time we older people joined the kids, and put our own freedom in jeopardy."

Miss Boyle's bracelets glinted as she gestured with manicured hands, and her neatly styled grey-blue hair set off an almost haughty profile.

Her initial appearance of severity, however, was completely destroyed as she spoke.

She is effervescent, enthusiastic, and sincere.

"I've never laughed so hard in my life as the first night in the Oakland jail," she said.

"Everyone was just wonderfully good natured. Joan Baez kept asking the guards to come in and join us, and why were they out there instead of in with us.

"I was lucky to be in with Joan and her mother and sister. They are really loving people—without being sanctimonious.

"The women guards are just unbelievable. They aren't like women. They're burly

and they bark like dogs."

Miss Boyle spent two days in the Oakland jail. In court she pleaded no contest and was sentenced to serve three consecutive four-day weekends—Friday through Monday—in prison at Santa Rita along with some twenty-five to thirty other demonstrators.

"At Santa Rita," she said, "they put us right in with the regular prisoners. Many of them were prostitutes—some of them have been there off and on since they were sixteen."

Miss Boyle scowled.

"They told me I had to take a shower and wash my hair," she said. "But I'd just had a permanent. I told them 'no'—that I'd go to solitary first, or anything. But they made me wash it anyway. Regulations."

"Then they issued everybody tennis shoes—but I had my own. And everybody got grey prison clothes. We even had to use prison toothbrushes, even though everyone had brought their own.

"It's awful to lose your individuality. I think they try

to take away every shred of your pride.

"In Oakland, being in jail had a temporary feeling, but when you're way out in Santa Rita . . ."

Miss Boyle and the demonstrators liked the prisoners—and it became a mutual feeling.

"One of the little prostitutes told us, 'I was beginning to think there weren't any nice people left in the world until you came'."

The women deputies at the prison had other feelings.

"They didn't know how to act," said Miss Boyle. "They were expecting us to be a bunch of Communists but we turned out to be docile, elderly ladies."

Miss Boyle thought the prison surroundings were beautiful, and felt that the weeping willow trees outside reflected the sadness within.

Prison authorities refused to let her work on the papers she brought with her. Regulations again. But Miss Boyle ironically noted that the prison library contained some of her works. She asked the authorities if they didn't feel strange about harboring the books of a criminal.

There were other distractions as well.

"One night Mrs. Baez—Joanie's mother—took all the



KAY BOYLE

little prostitutes in the ward and hemmed their nightgowns up to look like miniskirts."

Prison authorities did not appreciate the new style and demanded that Mrs. Baez redo her handiwork. When Mrs. Baez requested a razor blade, they changed their minds.

"Mimi, Joan's sister," Miss Boyle went on, "spent all her time stitching 'LOVE' into the prison clothes."

Miss Boyle asked for a task too, to keep busy, and was told to scrape all the wax off a long hallway. She would have preferred sewing.

"I could have washed it off with hot water and soap," she said.

One industrious woman scraper managed to scrape a huge peace symbol into the prison floor.

Musical entertainment—and inspiration—was provided by Joan Baez, who sang to everyone—regular prisoners, demonstrators, guards and deputies.

She inadvertently incurred the animosity and wrath of the prison choir-leader, who objected to Miss Baez's impromptu take-over of Friday

**Chapel-singing.**

Miss Boyle said she asked the offended lady if she didn't think that Miss Baez had a beautiful voice.

The curt reply:

"No voice is beautiful that's not in the service of Christ."

The same woman—who has been coming to conduct chapel singing in Santa Rita for some twenty years—also expounded at one point on civil rights.

"Dr. Martin Luther King is worse than Adolf Hitler," she said.

When Kay Boyle returns to Santa Rita Friday, things will be a little more quiet and a little more lonely. The Baez's will be gone, having served their terms straight through.

"I want to be a part of it, though," she said. "I want to scrape those floors and get out and plant in the garden. And I'm grateful I've been put in with the regular prisoners—I'll have some friends to go back to."

What does Miss Boyle think she has accomplished?

"I really feel we were very effective that Monday. We know of three or four inductees who actually changed their minds.

"One stopped on the way in and said, 'No, I'm not going in!' and turned around and took off. Everybody cheered.

"And two fellows jumped out of a window and ran off. And there was a girl at Santa Rita whose father was a Port Chicago pilot for the big boats carrying explosives.

"They weren't even on speaking terms. But when he learned she was in prison, he wrote to her and said he'd resigned his job."

Kay Boyle will return to prison Friday with pride.

"One of the boys," she said, "expressed it very movingly in court." He said, "We are not criminals. We consider ourselves political prisoners."

## 'P' receives Stern support

for a Democratic Society Tuesday.

Stern, a trial lawyer, is one of the original supporters of San Francisco's peace initiative, Proposition P.

A Democrat, he has no kind words for his Democratic president. He considers Johnson "a bad president."

"Johnson's domestic policy is no better than his foreign policy," Stern said.

Stern favors the initiation of a city sponsored job recruitment campaign in the Hunters Point area.

He also favors shifting the property tax burden back to the business community, he said sternly.

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# Police to talk it over

Edward M. Keating, Democratic peace candidate for Congress in San Mateo County, called yesterday for a "sabbatical" for police officers which would reduce psychological pressures that make them "begin to look upon everyone as lawbreakers."

This was an obvious reference to students and newsmen who charged police with brutality in handling recent anti-war demonstrations in Oakland.

During this rest period, a police officer would not be on call and could follow his favorite pursuits or hobbies, Keating said.

The former publisher of Ramparts magazine said the police officer would return to his duties refreshed "physically and mentally."

Speaking before a little more than a dozen persons at a meeting sponsored by the Kennedy - Fulbright Club, Keating said he would introduce legislation to have "federally subsidized police and law enforcement courses" in the nation's colleges.

Keating was an unsuccessful Congressional candidate for the Democratic party's primary in San Mateo County in 1966.

"Conditions have changed to where it is actually an asset to be a peace candidate this year," Keating said.

The boyish-looking father of six children also suggested an impartial "National Observer Corps" to witness and report on events of critical unrest like those which took place in Oakland.

Keating said he was sympathetic with the attempts to remove the AFROTC from the SF State campus.

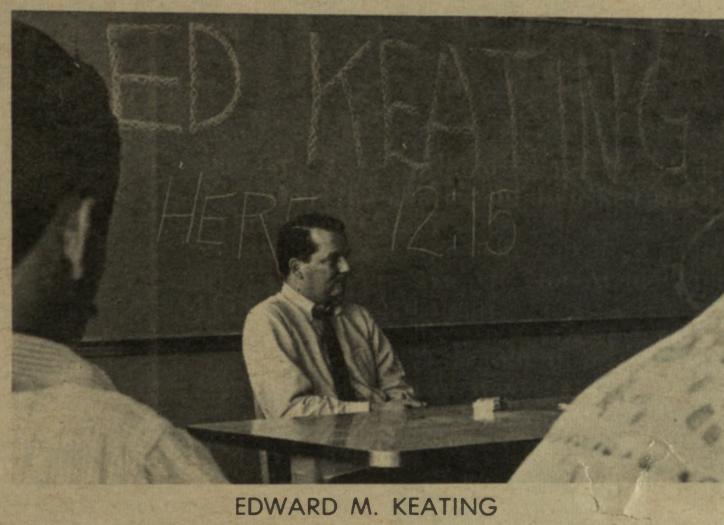
"I believe there should be a total separation of educational and military functions on college campuses," he said.

Keating said party polls show him leading fellow Democrats in the 11th Congressional district race, and that "stargazers will want to look at Shirley (Temple Black)."

Keating predicted that he and Mrs. Black would take part in a run-off election to succeed the late J. Arthur Younger.

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Carlos  
Montoya**

  
Sat., Nov. 11 - 8:30 p.m.  
NOURSE AUD. (S.F.)  
(Hayes & Franklin)  
Tickets: HUT T-1 & Sherman  
Clay - \$2.75 - \$4.50  
Kornfeld Associates



EDWARD M. KEATING

## Socialist hopeful speaks at noon

Fred Halstad, 1968 presidential candidate on the Socialist Workers ticket, will speak at a noon rally today on the Speaker's Platform.

The rally is sponsored by the Young Socialist Alliance. Halstad, a national anti-war activist and long-time member of the Socialist Workers' Party, was a major leader and organizer of the recent March on Washington. As a GI in World War II he participated in the Bring the Troops Home Movement at the close of the war.

His visit to SF State is part of a national campaign tour in support of Black Power, the Cuban Revolution, the Vietnamese Revolution, and the system of socialism for all, according to spokesman Helen Meyers.

## GATER SURVEY '67

This survey is prepared in an effort to obtain information about the functions and activities that concern the students of San Francisco State College. May we ask you to help by completing this short survey and returning it to the deposit boxes: Gater office HLL 207, Library check outs, Commons entrances, or Hut T-1.

### A. May we have your congratulations or gripes in these areas please:

#### SOCIAL LIFE:

#### ACADEMICS:

#### COLLEGE SERVICES:

#### CAMPUS ACTIVITIES:

#### ASSOC. STUDENTS SERVICES:

#### OTHER:

### B. Questions: (Circle choice or fill-in)

1. Are there any particular day you read the Gater? (yes) (no)

What Days? \_\_\_\_\_ Reason? \_\_\_\_\_

2. Do you take advantage of Gater advertiser's student discounts (yes) (no)

3. Do you feel there are too many ads in the Gater? (yes) (no)

4. What kind of ads would you like to see more of in the Gater? (Car, travel, clothes, etc.) \_\_\_\_\_

5. Where do you usually get your Gater? \_\_\_\_\_

6. Do you take your Gater off campus and pass it on to other readers? (yes) (no)

If yes, please give approximate number of readers \_\_\_\_\_

7. Any opinion on how Gater ads can be improved for you: \_\_\_\_\_

8. I have placed \_\_\_\_\_ responded to a Gater classified ad: (circle one or both)

9. What is your favorite Gater Advertisement? \_\_\_\_\_

### C. Survey Information:

1. Sex: M F

2. Age: \_\_\_\_\_

3. Year: F S J S G

4. Major: \_\_\_\_\_

5. Hours Work per Week: \_\_\_\_\_

6. Married: (yes) (no)

7. Units: \_\_\_\_\_

8. Present city residence: \_\_\_\_\_

If S.F., what district: \_\_\_\_\_

# IRC Task Force reports on North Vietnam bombing

By LEE HEIDHUES

The U.S. bombing of North Vietnam is not having the effect hoped for by the Johnson administration.

This is the conclusion of the IRC Vietnam Task Force which presented its first briefing of the year, "Air War Over North Vietnam" recently.

The Vietnam Task Force led by Jeff Freed said "Its aim was to present an objective analysis of the air war concentrating on three areas; the bombing itself, North Vietnam's reaction to U.S. bombing and an analysis of the effects of nearly three years of air attacks on that country."

Three speakers, Rich Chidress, Pat Cody and Larry Pettersen gave presentations and used a series of maps, charts and slides of North Vietnam to illustrate their talks.

Cody showed slides of civilian areas hit by U.S. bombs and said "North Vietnam is prepared for 10 to 20 years of war."

Cody showed several of the 10,000 anti-aircraft guns in



Vietnam described in brief

North Vietnam and said "the Hanoi - Haiphong people are now on permanent alert."

Pettersen analyzed the effects of U.S. bombing and said the cost in planes and men lost so far has exceeded the monetary loss to the North Vietnamese.

Pettersen said continued bombing of the north is largely futile because the North Vietnamese still get their supplies from the south and that

most of the equipment is coming from outside the country.

In Pettersen's opinion the most serious effects of the bombing are either China or Russia may be drawn into the war and that "our bombing is serving to bring China and Russia closer together."

The next briefing is scheduled for Nov. 20 in HLL 362 and will concern Defense Secretary Robert McNamara's planned wall across the demilitarized zone into Laos.

## Newcombe gets research grant

Curtis L. Newcombe, professor of biology, has received a two-year research grant of \$40,000 from the United States Geological Survey. This grant will permit an expansion of the botanical phases of the environmental effects program, currently in progress at the Frederic Burk Foundation Research Center.

## CLASSIFIED

### AUTOMOTIVE

'60 FALCON—has '63 V-8 eng., trans. and rear end. Stick. \$325.

'59 CHEVY IMPALA CONV. Auto V-8. \$295. Both exc. cond. Call 334-9347. A 11/7

1965 OLDS F-85. All power. Air Cond., auto trans. \$2,000. 285-4762 after 6:30 p.m. Need money. A 11/8

1965 BSA motorcycle. 650cc. 7,000 mi. Good cond. \$650. Call Mel after 5:30 p.m. 386-0558. A 11/8

'65 Tri-TR 6 MOTORCYCLE. Rebuilt. 1 yr. ago. Moves beautifully. \$700. Call between 9-12 a.m. 285-7898. Roberto. A 11/10

### HOUSING

TWO college men needed to share room in house three blocks from school. \$37.50 ea. 334-4281. H 11/8

\$40. GIRLS. Share house near 19th & Taraval. Utilities, washer, dryer and phone included. After 6 p.m. 618-6185. H 11/8

LIBERAL MALE looking for someone who has an apt. to share or rm. to rent. Not over \$60 mo. Call Gary after 5. 664-8271. H 11/6

### HOMES FOR SALE

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### FOR SALE

CUSTOM fitted sandals \$10. Belts, purses—other goodies. The Dooda, 1549 California off Polk. FS 11/8

TYPEWRITER, electric, guaranteed. IBM Exec & Royal. 586-3036. FS 11/6

DRUM SET \$125. Dance and concert snares, base, foot-pedal, cymbal stands, extras. Exc. Cond. 588-6259. FS 11/7

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Dynamic student with sales experience wanted to work 3/hrs day in return for commission \$100/week. Call Mr. Savides. 221-3111. HW 11/6

VOYEUR magazine needs advertising manager. 20% commission. See Phil Garlington or call 661-8703. HW 11/6

### PERSONALS

The anthropomorphic GOD-concept makes no sense. THE COSMIC WAY, an international moral movement and practical way of life has challenges for you. Write: P.O. Box 8382, Houston, Texas 77004. P 11/7

### SERVICES

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### TRAVEL

\$379.50 Jet to LONDON June 17 from LA, return from PARIS Sept. 11. Early reservation necessary. Call (213) 274-0729. SIERRA TRAVEL, 9875 Santa Monica Blvd., Beverly Hills. T 11/16

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# Foreign study a college first

By KATHY BRAMWELL

The fact that state college students can now study abroad is a milestone in the history of California public school education.

Up to six years ago when students studied abroad they were from small, elite, private colleges. It was never thought that students of a state college could also study abroad.

The Cal State International program now makes it possible for state college students to study abroad.

In its research projects, Cal State Program has found that undergraduate studies abroad have a great impact upon the student.

A year abroad seems to have important significance to the development of the student. It is not so much what happens in class, but with what happens out of class.

Over 1,000 students have already been sent abroad in this program. There will be 1,000 competing for 300 places next year. Thirty students from SF State have already gone.

The program is funded by the state of California and all academic programs are paid out of taxes.

"The academic program should be approached with the utmost seriousness," said Thomas P. Lantos, past professor of economics at SF State and head of the Cal State International programs for the 17 state college campuses.

"This program offers academic experience, personal growth, and an opportunity to travel a great deal," Lantos said. "It also provides academic opportunities not available here."

Students receive a more intensive language training in this program and they learn not only out of their books, but also from the country and the

people.

"This is not a rich man's program, it is for those students that are academically qualified," he said.

There are two categories in the program. First, the program that requires previous language and linguistic ability. This applies to those students going to Germany, France, or Spain.

The second requires no language proficiency and applies to students going to Japan, Sweden, Taiwan and Italy.

"Students will be on campus for nine months and for three months can travel independently," Lantos said.

## Official Notices

### CREDENTIAL PROGRAM TEAM

Applications for assignment to the Two-Semester Credential Program Team beginning in the Spring semester, 1968, are available from the department of Secondary Education in Room 31 of the ED building.

Entrance into this program is by application only and requires the student to (1) have a B.A./B.S. degree, (2) have no more than six (6) units to complete in his major or minor subject matter areas, and (3) have a 2.5 g.p.a. in his major and minor. Additional information can be obtained from the department of Secondary Education. Enrollment is limited and students are urged to submit their applications as soon as possible.

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# Verducci dead three years

By LEONARD NEFT

Little Joe died today.

Shortly before 5 p.m. on November 6, 1964, SF State Athletic Director Joe Verducci suffered a fatal heart attack while playing handball with Edmund Hallberg, then associate dean of student activities.

His death cast a pall over the '64 Gator Homecoming and for those closest to Verducci, Homecoming will always be a time to remember.

The Verducci legend lives on, not only at SF State but throughout the Bay Area and the Far West.

The beginning of the Verducci saga traces back to the early 1930's at the University of California, where he quarterbacked the Bear teams of '31, '32, and '33, twice winning the Andy Smith Memorial Scholarship Award for Inspirational Leadership.

Joe went on to compile a fantastic 55-6 record while coaching football for Commerce and Polytechnic High Schools in San Francisco.

He was voted Northern California Coach of the Year in 1949 for his work at St. Mary's College in Moraga.

## AT SF STATE

Joe assumed the role of head football coach and Di-

rector of Athletics at SF State in 1950 and in a 10-year span took the Gators to six Far Western Conference championships and a 67-26-1 record.

In 1960 Joe served as a coach with the West squad in the East-West Shrine Game.

Dr. Harvey Williams, Chairman of the men's physical education department, recalls when Verducci scouted the San Francisco 49ers for a "shotgun formation" for the Chicago Bears prior to a Chicago thumping of San Francisco.

Verducci led a double life, pursuing a vigorous political career in San Mateo County.

He was twice mayor of Daly City and served for 12 years as a member of the city council.

He was also instrumental in instituting SF State's free-speech policy and in acquiring the Speaker's Platform.

But Verducci's prime contribution to SF State was in the field of athletics.

Verducci put SF State "on the map" athletically, according to Sam Goldman, sports information director here.

"But even after he achieved some success with the football team he kept to a 'small time' policy," said Goldman.

"He realized that SF State



JOE VERDUCCI

wasn't ready financially or physically to compete with the big name colleges."

On the football field, the stocky, dark haired Verducci stressed conditioning through running and his "Hurry, hurry, hurry, you only live once" cry was heard throughout his practice sessions.

Verducci himself, was seemingly tireless, and this perhaps was his undoing.

"He could never say no to anything whether it was a speaking engagement or a coaching clinic," said Goldman.

"He drove himself continu-



JOHN KEANE, SPORTS EDITOR

ally."

Verducci had the habit of calling everybody "coach," from the President of SF State down to the gym janitor.

"I remember one year at a city testimonial he even called Mayor Christopher 'coach,'" said Physical Education secretary Marian Carlson.

At 5'5" and 170 pounds, he possessed tremendous strength and regularly defeated other SF State coaches in badminton and handball.

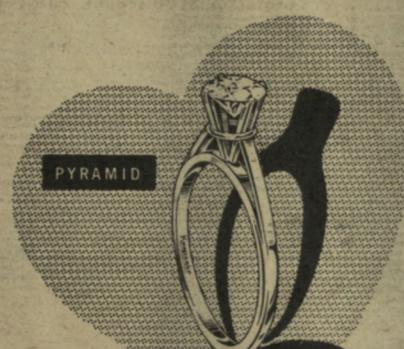
"He was a teacher, a coach and a civic leader," Goldman said, "and no single person did more to integrate the school with city affairs."

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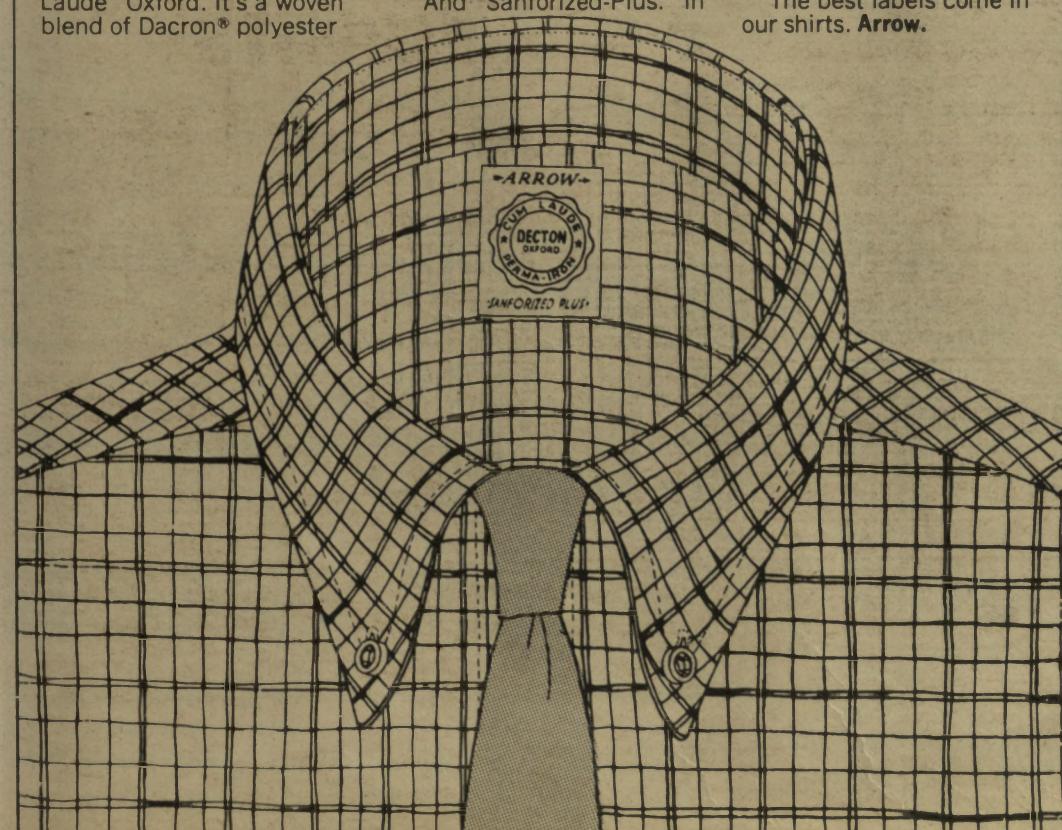
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Use Gater Classifieds

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If you want a good shirt, look for a good label. One that means the shirt is styled to last. With rolls, tapers and pleats in the right places.

Like this Arrow "Cum Laude" Oxford. It's a woven blend of Dacron® polyester



and cotton with skinny boxed stripes of green and blue. Button-down collar, tapered waist, long sleeves. Perma-Iron so it won't wrinkle.

And "Sanforized-Plus." In

checks, plaids, solids and stripes. All the things you look for in a shirt—for \$7.00.

And in a good shirt you'll find a good label.

The best labels come in our shirts. Arrow.

# Florence: a city of dreams

Veda Federighi, a junior at SF State and a journalism major is now studying in Florence, Italy. She is enrolled simultaneously at SF State and in the California State International Programs.

By VEDA FEDERIGHI

Florence is not a city of dreams. It is a city of dirt, of noise, of sidewalks that invite you to fall down and streets that try to run you down, of tourist traps that are ready to pounce on you the minute they suspect you're an American (and therefore, naturally very rich).

But then, too, Florence is a city of dreams, a monument to the dreams men have of greatness, of the scope of their creative power, of their ability to glorify their God and, in doing so, themselves.

Names usually spoken of in awe are rather casually thrown around here, like one of the family—that's what they once were. Michelangelo, Brunelleschi, Botticello, Donatello—all came to Florence to live and work, and you can see that they've been.

Florentines like them made this city the grandest cathedral ever—with only the sky as its limit, and its walls spelling out all the greatest man can or could be. For this isn't a church of God but one of man, of all the greatest humankind can achieve when he knows what he is and has faith in all he can become, to glorify his God, to humanize himself.

### ALIVE TODAY

But Florence is no monument sitting tranquilly in the glory of its past. Florentines let the past worry about itself. They are like all Italians, more concerned with today. The city is too alive to stay still.

The past doesn't get dusty here. The only thing that settles on the magnificent statues of Donatello or Cellini are the pigeons—they are the only ones with nothing to do.

Even the unemployed here have better things to do than meditate on Renaissance glories. They can watch the women, or, better yet, watch the poor slobs who have to work.

And where does an American fit into all this? Hopefully as unobtrusively as possible.

For the one think you don't want to be here is American, because then you'll only see what all the American tourists see. Which is fine—the Duomo

and Uffizi and all the musts. But the tourist route bypasses one important facet of Italian life: The Italians—working, loving, laughing, and mostly just living, what they really do best.

To see this, you've got to stay here awhile. Study the language, the culture, the politics; get yourself some tools so you can begin to understand the "spectacolo" all around you.

Like come here with the California State International Programs. They'll help you learn to talk, think and, most important, live in Italian.

### PARTICIPATE

You'll never become an Italian. All the rest of the Italians have too much of a headstart on you. But you can learn to participate in it all, and at the same time kind of fade into the woodwork. Observe, take

## Church of man and monument to glory

in all the joy and laughter and living and misery (for there that here too) around you.

You'll walk home from classes every day, strolling along the Arno, up past the Duomo in all its magnificence. But you'll hardly look at it. You've seen it before. You're much more interested in the Italians.

Your room is comfortable enough. You don't live like the average Italian, though. You live better.

That's because you're used to little things like indoor toilets that flush and hot water and heating during the cold winter. You'll have these because there's too much living and learning to do here to spend time being miserable.

Italians are more used to "misera." Americans are a bit softer. That can't be changed in a few months.

### HARD WORK

But one thing that will probably have to change is your study habits. Don't sign up for Florence thinking it's going to be a Renaissance Mickey Mouse. You're going to have to study damn hard, harder than you ever have before.

But, strange thing, you'll find you enjoy the work (blood-sweat-and-tears, as someone called it) because you want to learn. It's all stuff you can use right now. Your only sadness is that you don't have enough free time to learn all of it well.

By the end of the first month, you realize that a year isn't really very long. Not to learn, to try out another way of living.

You'll be glad you came with a program organized like the California State one. That helps you to not make every mistake and that handles a lot of the picky but absolutely essential details. Like registering for school—they don't have IBM booklets here, just a dozen different forms, each one picked up at a different office.

You'll be glad you've got a resident director around to answer the countless questions, to deal with your landlady, to tell you to register with the authorities or else.

### LEARNING

You'll learn a lot here, and fast—because you have to. You study like an Italian, at the same classes, with the same professors.

You'll study with Italians but you'll have more opportunities to learn than most Italians. You can take courses at any of the many schools in the university—Letters, Political Science, Fine Arts, Italians have to stick to just one.

And because you're with the program you'll have doors opened to you, no matter what your minor, that you could never even touch alone.

For art students, opportunities here are obvious. But a business major could, say, take a "personnel-only" computer course at Olivetti. An education major could try a hand at teaching English in an Italian elementary school.

Florence is a living example of what men can do when they want to. There's no limit to what you can do here, providing you can show you've got the whatsis to get it done. You'll have the program behind you all the way, but they're not about to lead the way.

There'll be many a time you'll wonder what it's all for. But then, every once in a while, walking along the Arno at noon, hearing all the bells on all the churches in town turning on, you'll know.

# Kennedy assassination to be discussed

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Harold Weisberg, author of the best-selling "Whitewash" series on the assassination of President Kennedy, will speak on campus Nov. 15, sponsored by the Forensics Union.

Weisberg charged in his first book, "Whitewash: The Report on the Warren Report," that Kennedy's assassination was deeply involved with plots of anti-Castro Cuban exiles anxious to kill Castro—but also angry at Kennedy for the failure of the 1961 Bay of Pigs invasion.

He also contended that Lee Harvey Oswald did not kill the president and was merely the "fall-guy" or "decoy."

These same accusations have been made by District Attorney Jim Garrison of New Orleans who is currently conducting his own probe of the assassination.

Weisberg has been to New Orleans assisting Garrison in his investigation. In April he testified before a secret session of the New Orleans Grand Jury in connection with that probe.

"The effort to suppress the truth about the Kennedy assassination and its official investigation is stronger than it has ever been," Weisberg contended.

"The news media, especially AP, UPI, CBS and NBC, have sought to brainwash the public by a coordinated campaign of suppression, deception, distortion, and outright lies."

All of this concerted campaign, without exception, is of deliberate intent, has knowingly false content, and is calculated to deceive the people, as Jim Garrison has charged, he said.

Weisberg, a former Senate investigator and newspaper and magazine writer, also wrote "Whitewash II: The FBI-Secret Service Cover-up," "Photographic Whitewash: Suppressed Kennedy Assassination Pictures," and "Oswald in New Orleans: Case for Conspiracy with the CIA."

He will speak in the main auditorium from 12:30-2.

## Gater briefs

The College Y is offering several sessions of a "How to Study Program" this semester. Through this program students may learn more effective study patterns and thereby increase academic performance.

The first of these weekly ses-

sions, which will be held on consecutive Tuesdays from 12:15 to 2 p.m. in HLL 154, is "How to improve your reading efficiency."

★ ★ ★

Three film department students have taken prizes at the

San Francisco Film Festival. Glen Deny received the Zellerbach Award for his film "Nyala."

Special awards were given to Peter Simmons for "My House," and to Gerald Varney for "Physical Fitness."