

27. The Black Image (3)

Examination of the historical, social and psychological factors in the formation of the Black image in the American society.

35. Art and Music of Africa (3)

Comprehensive study of African artistry and music.

36. Contemporary African Societies (3)

Evaluation and analysis of cultural structures of the Black nations of Africa and their relation to Black life in America.

38. Ethnic Sociology (3)

Basic principles of sociology from the perspective of the Black experience.

42. Ethnic Psychology (3)

Introduction to psychology as an empirical science; biological and social basis of behavior; evaluation of concepts or general psychology and personality theories; emphasis on perception, learning, motivation and intelligence; applicability to behavioral patterns of Black Americans.

56. The Black Family (3)

This course deals with the origin, development and adaptations the Black Family has created to sustain itself as a viable institution. Emphasis is on problems encountered and created by the American society and how the Black family handles these adversities.

60. Introduction to Contemporary African Literature (3)

Survey of the general characteristics, main currents, and representative works by contemporary African authors writing in English and French; African novels, poetry, drama, and oral literature.

110. Education in the Black Community (3)

Analysis of the economic, sociological, and political foundations of education in the Black community. Aims, methods, and leaders of Black education with special emphasis upon the interrelationship between the Black school, Black values, and Black community.

125. Advanced Black Literature (3)

Major authors of the 1920's and their contribution to American Literature: Rudolph Fisher, Jean Toomer, Claude McKay, James Weldon Johnson, Countee Cullen, Langston Hughes, Arna Bontemps.

130T. Topics in Black Studies (3; max total 9)

Major social problems confronting Blacks in America today; emphasis on welfare, education, legal systems, religious institutions, and economic institutions; effect on the Black segment of the population.

135. American Black Ghettoa (3)

Analysis of the various life styles and cultural patterns of the large Black ghettos of America.

136. Black Business Economic Development in the United States (3)

Introduction to Black business enterprises with special emphasis on the analysis and developments of Black business from early slave trade to present day. Relationship of economic forces to historical, political, and social change pertaining to Black Americans.

137. Black Women (3) (Former BI S 130T) (Same as W S 137)

An overview of the accomplishments of Black women in the United States; their contributions to American culture; African influence; Black women as defined by a dominant society vs. legitimate definition designed to encourage a positive self-concept. (field trips)

140. Sociology of Religion in the Black Community (3)

History of the formation and development of Afro-American religious institutions (Christianity, Islam, Judaism) in the Black community; their effect on the Afro-American personality.