

ADELAIDE von MATTHISSON

Eine Kantate
für eine Singstimme
mitz Begleitung des Clavier
In Musick gesetzt und dem Verfasser gewidmet

VON

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In Wien bey Artaria et Comp.

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Singstimme.

Forte Piano

Larghetto

dolce e piano

Einsam wandelt dein Freund im Frühlings Garten,

mild vom lieblichen Zauberlicht umflossen, das durch wandelnde Blütenzweige

zittert

A - - - dela - i - - de

A - - - dela - i - - de

2

in der Spie, gelnden Fluth, im Schnee der Al, pen, in des

fin, kenden Ta, ges Gold, ge, wöl, ken im Ge, fil, de der Ster, ne strallt dein

Bildnifs, dein Bild, nifs, A, de, la, i, de in des

fin, ken, den Ta, ges Gold, ge, wöl, ken im Ge, fil, de der Ster, ne

8va

f *fp* *p* *ff*

Straht — — — dein Bildniss dein Bildniss A = = = = = de la =

de cres pp

i = de!

pp

A = = = bend lüftchen im zar ten Laube flüftern,

pp

Sil = = ber Glökchen des Mais im Grafe säufeln wellen rauschen und Nachti = = gal = = len

p

8- 69i

flöten wellen rauschen und Nachtigallen

flöten A = de = la = i = de A = bend

Lüftchen im zar = ten Lau = be flüßtern, Sil = ber Glöckchen des Mays im Gra = = fe

fäufeln, wellen rauschen und Nachtigallen flöten und Nachtigallen flöten

A = de = la = i = de A = de = la = i = de !

Allegro molto

Einst o wunder! o wunder! entblüht, auf mei nem Gra be,

o wunder! entblüht, auf mei nem Gra be,

ei ne Blu me der Afche mei nes Her zens der A fche

mei, nes **Herzens** deutlich schimmert deutlich schimmert auf je dem **Pur pur**
 Blätchen auf jedem **Purpur Blätchen** A de la i de
 A de la i de **Einst, o wunder!**
 einst, o wunder! entblüht, ach entblüht, auf

8^o
cres
f *sf* *p* *cres*
f *sf* *p* *f* *p*

mei- nem Gra- be ei- ne Blume der Afche mei- nes Her-

zens, der A- fche mei- nes Her- zens,

deut- lich schimmert deut- lich schimmert auf jedem pur- pur Blätchen auf je- dem pur- pur

Blätchen: A- de- la- i- de.

A = = = de = la = i = = = de deutlich schimmert

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics 'A = = = de = la = i = = = de' followed by 'deutlich' and 'schimmert'. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part begins with a forte (ff) dynamic and includes various musical notations such as slurs, ties, and accidentals.

auf jedem pur = pur Blätchen auf je = = dem pur = = pur

The second system continues the musical score with three staves. The vocal line (top) has the lyrics 'auf jedem pur = pur Blätchen auf je = = dem pur = = pur'. The piano accompaniment (middle and bottom staves) continues with similar musical notation, including slurs and ties.

Blätchen: A = = = = = de = = = = la = =

The third system consists of three staves. The vocal line (top) has the lyrics 'Blätchen: A = = = = = de = = = = la = ='. The piano accompaniment (middle and bottom staves) continues with musical notation, including a piano (p) dynamic marking and a crescendo (cres) marking.

= i = = = de. A = = = = =

The fourth system consists of three staves. The vocal line (top) has the lyrics '= i = = = de. A = = = = ='. The piano accompaniment (middle and bottom staves) continues with musical notation, including a forte (ff) dynamic marking and a piano (p) dynamic marking.

de la i

p *#p* *ff* *sf*

de.

p *sf*

lan do A de la i de.

pp

fine

fine

