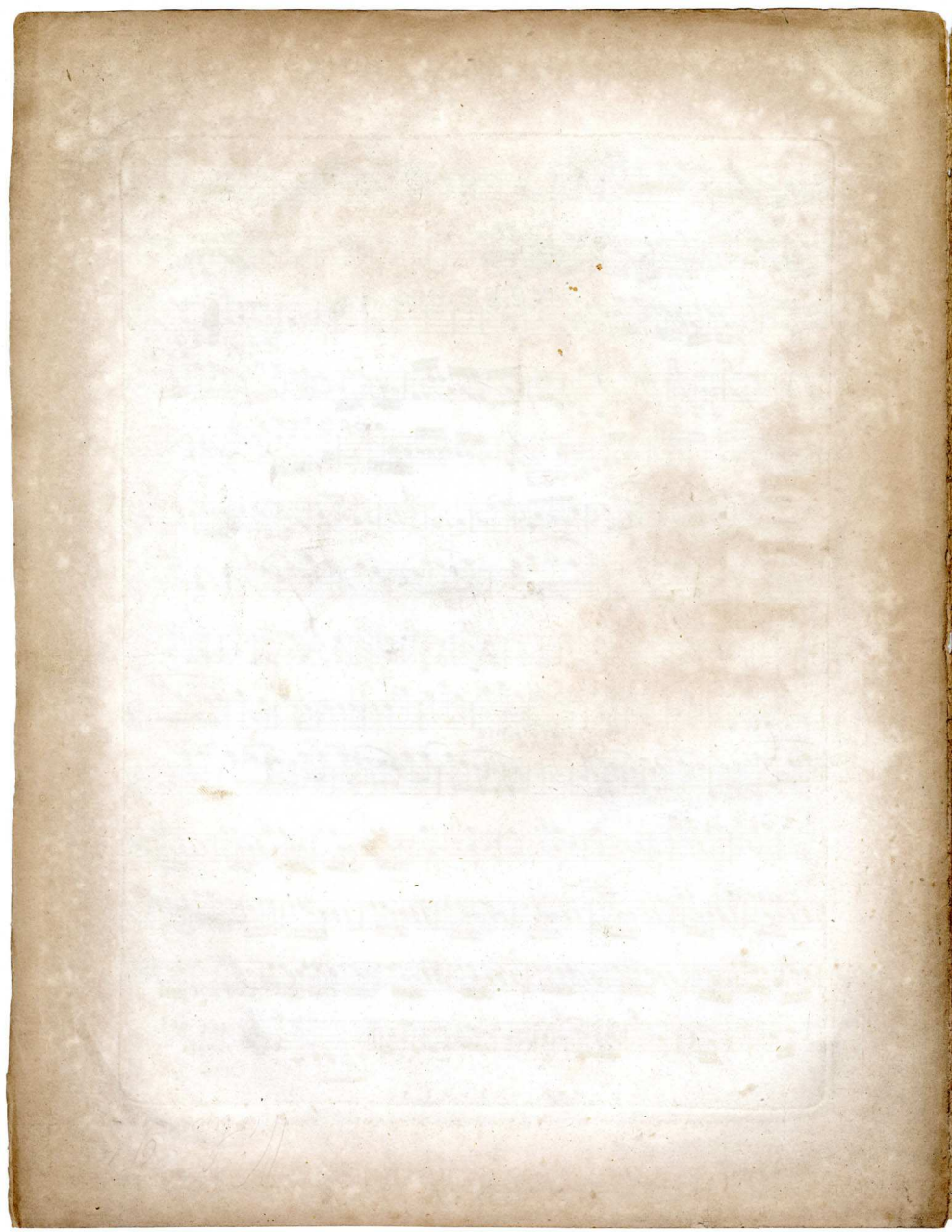




Al ¹^{ro} vivace
e con brio

Handwritten musical score for "All'ro vivace con brio". The score is written on 12 staves in 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as "pizz.", "cres.", "ff", "p", "f", "ritard.", and "a tempo". The score is signed "S. G. C. 1871" at the bottom.

VIOLINO Qdo.

3

6

ff

f

f

f

f

Piu f

cres.

f

f

f

f

f

f

Pizz.

Ritard. à tempo

Ritard. à tempo

V.C.

S. et C. 2571.

1

poi

Cor:

Uniz:

arcs



S. et C. 2571.

Tempo di Minuetto

1ma

Qda

ppmo

pizz.

arco

cres:

sempre ffmo

1ma

Qda

7

1ma

Qda

16

cres:

1ma

Qda

ppmo

arco

pizz.

cres:

1ma

Qda

1ma

Qda

7

[illegible]

Violino 2do musical score page 8. The page contains 14 staves of music in G major, 2/4 time. The score includes various dynamics and performance instructions:

- pp* (pianissimo)
- sempre piu piano* (always more piano)
- sempre ff^{mo}* (always fortissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- sf* (sforzando)
- pp* (pianissimo)
- ppp* (pianissimissimo)
- piu f* (more forte)
- ff^{mo}* (fortissimo)
- ppp* (pianissimissimo)
- sempre pp^{mo}* (always pianissimissimo)
- cresc.* (crescendo)

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The page concludes with a *cresc.* marking.

V I O L I N O 2^{da}.

9

Violino 2da musical score, page 9. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics including *ff*, *p*, and *cres.*, along with fingerings and articulation marks.

