

# El Excentrico

Humberto Garcia

February 20, 1967



## 20th Annual United FOOD DRIVE

Talent Show, Azteca Hall, Fri. Feb. 24 7 to 10p.m.

Dance, I.E.S. Hall, Sunday, Feb. 26 2 to 10p.m.

Admission: Donation or Food Cans





# UNITED FOOD DRIVE

HUMBERTO  
FLORES



## UNITED FOOD DRIVE

Usted y yo bien sabemos de las muchas penalidades que pasan innumerables familias que han llegado a esta ciudad con todo el entusiasmo de triunfar y alcanzar el progreso que todos deseamos para nuestro bien-estar y el de los nuestros.

Muy posiblemente usted conoce o ha sabido de familias que están pasando esta penoso transe en sus vidas, pero si no es así, quisiera que en su imaginación dibujaran aquella familia que habiendo escuchado acerca de todas las magníficas oportunidades que en este Estado existen, se decide a probar suerte y empacan sus pocas pertenencias, dejando otras por falta de espacio, se despiden de sus familiares y amistades, quienes ya trataron de persuadirlos para que no se aventuren, y emprenden el anhelado viaje que con toda seguridad les traera la dicha y felicidad para sus seres más queridos. Esa alegría con que departen, de un momento a otro se ve truncada en el transcurso del viaje porque una u otra cosa empieza a salir mal, si acaso se trajeron su coche, una llanta se poncha, o bien el dinero que traían no alcanza porque los alimentos o composturas del coche, si no es que por alguna enfermedad, lo hicieron casi agotarse. Despues de esas mortificaciones finalmente llegan a esta Ciudad y por si no hubieran sido poco todos los tropiezos tenidos, se enfrentan a la situación de no tener donde hospedarse, aun cuando en algunas ocasiones una amistad o algun paisano les brinda ayuda con el fin de que den principio a un nueva vida. Así pues, el jefe de familia, sin perder la fé y con toda confianza se dedica a la busca de trabajo y de aquí en adelante todos son contratiempos porque a cada empresa que se acerca es recibido con las repetidas contestaciones de que... está usted muy joven o muy viejo, no tiene la educacion o entrenamiento necesario, no conoce usted el área, no podemos invertir dinero en enseñar-

le, etc. etc. etc. Así cuando finalmente se decide regresar a su "hogar", todo descomulgado y en muchas ocasiones de mal humor, ya su estado moral es muy lamentable, máxime que no sabe de dónde va a salir el dinero que se necesita para los alimentos del día siguiente. Su preocupación no es la de él o su esposa, es la de aquéllos inocentes hijos que sin darse cuenta del grave problema que sus padres tienen, en cuanto tiene hambre piden de comer.

En situaciones como la antes descrita, es donde la organización United Food Drive desempeña la noble tarea de llevar a esos hogares un poco de alivio en esos momentos de desesperación.

Es por esto que creemos que es un deber de todos aquéllos que estamos en condiciones, participemos activamente en esta causa y lo hagamos muy generosamente, ya que debido a nuestra cooperación se ha podido con anterioridad ayudar a muchas familias, mismas familias que en el futuro y cuando ya se encuentren en diferente situación, vendrán a aportar su grano de arena.

Que su presencia haga de los eventos de este año todo un EXITO.

Buena suerte y hasta la próxima.

## El Excentrico

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FEBRUARY 20, 1967

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*María de la  
Luz Sánchez*

#### SOCIALES Y PERSONALES

Aunque un poco retardada por razón de fecha, no quiero privarme de la satisfacción de hacer figurar en mis notas sociales, una que revistió particular lucidez, y que la constituyó el enlace matrimonial de la bella y virtuosa jovencita Helen Saucido, con el joven Gregory Sotelo. El acontecimiento tuvo verificativo en las postrimerías del año próximo pasado. La boda fué magnífica. El banquete nupcial riquísimo y abundante. El El brindis, lo dijo la Sra. María de la Luz Sánchez, a ruego de sus buenos amigos los señores Marcel y Toñita Saucido padres de la linda novia. La señora Sánchez, en su oratoria, enalzó las virtudes cristianas de la familia Saucido, tan respetable y querida en nuestro medio, y en nombre de todos los circunstantes, deseo a los jóvenes nuevos esposos todo linaje de venturas y una dicha inalterable y eterna.

#### CUMPLEAÑOS

En su magnífica residencia ubicada en 996 al Sur de la calle 9 de esta ciudad, la Sra. Lupita Peña agasajó con una suculenta cena de riquísimos tamales a la Sra. María de la Luz Sánchez en ocasión de su onomástico. Asistieron al ágape, entre otras personas, Mr. y Mrs. William Wayne Kleinsmith, Sr. Efren G. Velasco, Sr. Guillermo Campos Kunhard, Sra. Michel Rodríguez, Sra. Salud Castillo, Sr. Robert Castillo, Sr. José Guadalupe García, Sr. Richard Y. Sánchez y algunos más. La Sr. Sánchez recibió de sus numerosas amistades las demostraciones de cariño y los bonitos regalos que mucho agradece.

#### FUTURA LUMINARIA FILMICA

Con verdad puede decirse, que engalana las páginas de nuestra revista, la juvenil belleza de la encantadora Gloria Margarita Peña de esta ciudad de San José, quien pro-



cedente de la ciudad de México, donde se encuentra estudiando arte dramático en la acreditada Academia de Arte Dramático que dirige el gran actor del Cine Nacional, D. Andrés soler. Quien esto escribe, tuvo la satisfacción de encausar a Gloria Margarita en su carrera artística, recomendándola al mencionado instituto cultural donde ya ha tenido intervenciones de relieve, actuando en tele-novelas, y apareciendo en las pantallas televisoras de la gran metrópoli azteca. Gloria es oriunda de esta bella y progresista ciudad de San José, que en un próximo futuro contará con una esplendorosa estrella de la cinta de plata, siendo la primera actriz de tal índole que haya visto la luz primera en esta ciudad de las rosas. Esbelta, blanca y rubia, Gloria Margarita Peña cuyo nombre artístico es Coty, es ya dentro del séptimo arte, un bello prospecto cercano a trocarse en una hermosa realidad, pues es muy probable que dentro de este mismo año, filme en México su primera película. Nuestras congratulaciones para Gloria Margarita y para la señora Lupita Peña, madre de la artista en ciernes.

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#### ACLARACION OPORTUNA

En pasadas ediciones del periódico local San Jose Mercury, y específicamente en sus ediciones del 11 y 18 del corriente mes de enero, aparecieron unas notas en las que el poco ilustrado reportero de dicho periódico-

(continua en la siguiente plana) .....



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co que las redactó, pone en labios del actual Presidente de la recién organizada, (no reorganizada, entiéndase esto,) Comisión Honorífica Mexicana de San José, aseveraciones tales como que el motivo de la ruptura de la antigua Comisión Honorífica Mexicana de esta ciudad con el Consulado de Mexico, y el constituirse la antigua Comisión en un nuevo Comité Mexicano Cívico Patriótico obedió al hecho de que la antigua Comisión no quiso dar cuenta del empleo de los fondos recaudados en las Fiestas Patrias que la antigua Comisión presentó por muchos años en en esta ciudad, en las gloriosas fechas del 5 de Mayo y del 16 de Septiembre, respectivamente. Quiero creer, que la poca ilustración que en la materia debe tener el reportero del San Jose Mercury de que hago mención, lo haya hecho meter lastimosamente la pata al interpretar a dicha persona, como la metió al tergiversar lo declarado por mi esposo. Por demás me consta la rectitud y el amplio criterio del Sr. Saldaña, y por eso, creo pertinente hacer las siguientes aclaraciones muy oportunas, ya que por varios años, yo fungí como Tesorera de la Comisión Honorífica Mexicana de San José.

La Comisión Honorífica Mexicana a la cual pertenecí, solo tenía movimiento de entrada y salida de fondos cada 5 de Mayo y cada 16 de Septiembre, lógica razón por la cual el reporte de dichas fiestas que siempre se publicó en este magazine, era una información completa del destino de los fondos recaudados.

Durante mi gestión como Tesorera, siempre fué mi norma que la Comisión no debiera a nadie un solo centavo, y así al presentármese una cuenta, esta era pagada de inmediato de suerte que nadie tuvo la más mínima dificultad al cobrar.

La publicación del fondo existente en el Banco y fuera de él, se omitió por tácito acuerdo de los oficiales de la Comisión a propuesta del entonces Secretario, por convenir así a los intereses de la misma Comisión, y exigirle así circunstancias especiales que estrictamente interesan solo a los antiguos oficiales de esa Comisión. Esta muy particular circunstancia, debieran haberla puesto en conocimiento del digno Presidente de la Nueva Comisión Honorífica Incorporada, por lo menos dos de sus subordinados de reciente data que tenían conocimiento de ella. Antes de su publicación, mis reportes de finanzas, de los que yo conservo sendas copias, eran presentados para su revisión, comprobación

y aprobación a los oficiales de la Comisión Honorífica en Asamblea regular, y dichos oficiales, al estampar sus firmas en tales reportes, garantizaban la corrección de los mismos.

En mis multicitados reportes, siempre se enteró al público hasta del último centavo que entraba, como hasta del último centavo que salía, de esto son testigos los miles de lectores de esta revista en la que siempre se publicaron. Yo pregunto: Un tesoro que cuida religiosamente los fondos a los confiados, que paga de inmediato las cuentas de su organización cuidando así de su buen nombre, que informa al detalle de lo que recibe y de lo que se gasta, que mas necesita para ser honrado? . . . . . Si en todos mis reportes, algunos de los cuales se publicaron con varios meses de retraso precisamente por que aparecieran íntegros ante los ojos del público, se ve al detalle lo recaudado y lo gastado en cada celebración de las Fiestas, es absurdo, y es ridículo afirmar que no se sabe el empleo que se dio a los fondos de la Comisión.

Cada lector de EL EXCENTRICO, que haya leído los multicitados reportes, es un testigo que puede desmentir el infundio de que no se sabe en que se gastaba el dinero.

Por último, alguien me pidió que informara del total de fondos que yo entregué a la nueva Tesorería del Comité Mexicano Cívico Patriótico Pro Becas de San José, cuando renuncié mi cargo en noviembre del año próximo pasado, así como también esa persona, me pidió que asentara los rendimientos que hubiese dejado el banquete de la reina. Al consultar con el Sr. Presidente del Comité esta pretensión, me dijo que no había ninguna dificultad para que lo hiciera, pero que antes recuerde a dicha persona que siempre fué costumbre establecida dentro de la antigua Comisión, que al aproximarse las Fiestas Patrias, el Presidente entregaba para su venta determinado número de boletos para el banquete a cada uno de los oficiales, y que hasta que dichos oficiales entregaban el importe de los boletos vendidos se incluía este concepto de ingreso en el reporte; ahora bien, como de las oficiales de la antigua Comisión que recibieron boletos del banquete para su venta, solo uno hizo la consiguiente entrega, y esta figura en mi último reporte nada tienen que objetar, y que como no es cosa que yo este dando reportes a diario, que todos los antiguos oficiales se den por aludidos, (incluyendo a el que me hizo la petición), cubran su adeudo con la antigua Tesorería de

(continua en la siguiente plana) . . . . .



la Comisión e inmediatamente serán complacidos con un nuevo y completo reporte a la medida de sus deseos.

El motivo de la separación de la Antigua Comisión del Consulado y las desidencias que existen entre la Nueva Comisión que preside el Sr. Saldaña, y el Comité que preside el Sr. Ulloa, y en el que figura la casi totalidad de los oficiales de la antigua Comisión, no tienen nada que ver el con fondo monetario de la antigua Comisión que fué la que trabajó para conseguirlo, y que no fué disuelta ni quedo en nada, dado que mucho antes de que se organizara la nueva Comisión, la antigua había decidido separarse del Consulado y seguir trabajando por cuenta propia, en consecuencia, declaro que el motivo de las diferencias entre ambas organizaciones es enteramente de origen disciplinario, y que como no es mi intención acusar ni ofender a nadie, no explico este aspecto de la desidencia y me concreto a desmentir categóricamente que en cuestión de los fondos estriben las dificultades, que la verdad es lo que afirmo, a fin de que el público oriente su criterio y no se ofusque con las tergiversaciones, las suspicacias y el cúmulo de falsedades que se han dicho o se han hecho decir al rededor de este desagradable y espinoso asunto.

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*Lena Manriquez*





## OUT SANTA CLARA WAY



MARIO  
VASQUEZ

This years Social Tour gets off with a bang this Saturday, February 18, 1967 as the San Jose GI Forum presents their Sweet-heart Coronation Ball. Aside from the actual Coronation Queen Contest, you will be able to hear one of the best Mariachi in the Area. Later on in the evening, when Her Royal Majesty, who will be chosen from Miss Nora Patricia Martinez, Miss Irene Martinez, Miss Mary Castaneda (picture below), Miss Elva Barco, Miss Rosalinda Gonzales, and Miss Maria Linda de los Angeles, you will dance to the favorite music of Andy Flores and his Orchestra. See you in Santa Clara, The Little New Yorker, 1400 Martin Ave.

MARY CASTAÑEDA  
Queen Contestant  
Miss American GI Forum 1967  
San Jose Chapter



MARY CASTAÑEDA

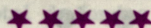
Following this Coronation Ball, the Santa Clara GI Forum will present their Fifth Annual Black & White Coronation Ball. It will be held at the Cabaña Motor Hotel in Palo Alto on March 11, 1967. Bids may be bought from any member of the Forum.

Next week end is a time for you to help your fellow people and to have fun and enjoyment. The 20th Annual United Food Drive will be jammed into two events. On

Friday night, February 24th, The Food Drive Talent Show will take place at the Azteca Hall, located on East San Antonio and 24th Street. Presented will be an Amateur Hour and a Professional Hour. Admission, food or donation. On Sunday February 26, the Annual Tardeada will be held from 2:00 P.M. to 10:00 P.M. Playing at this long dance will be the Orchestras of Los Pepes which is well liked throughout the State. The best thing I like are those old songs of yesteryear, they play for us oldtimers. Do you remember El Rancho Alegre, Cuatro Milpas, etc. etc. Through the course of the afternoon, you will also hear Becho Gloria, Kiko Morales and Bobby Zamora.

As President of the United Food Drive, I wish to extend my thanks, to the San Jose Federation of Musicians for allowing Union Bands to donate two hours each of music at the Tardeada. We also urge every Club and Organization to hire Union Bands for all your functions.

Naro Moran, owner of Jerry's Barber shop located at 604 N. 13th St. in San Jose has started a new service. Razer Haircuts are now being given for a low price of \$2.25. Rich Berry of the SF Warriors pays \$6.50 in SF. Line up boys, and look sharp. Join the group.



The Buddhist Religion is somewhat like the Catholic Religion. Instead of Holy Water, they use Holy Dust. Twice a year, the Buddha Statues are cleaned and the dust collected then becomes Holy Dust. In the big Buddha Temple in Nara, there is a square hole cut in one of the big columns. If a person crawls through it, he will live a happy live everafter. Some got stuck and some got through. I refused to try it.

Nara Park is truly the largest and the richest in classical memories. Sarusawa Pond, one of a few in the Park, is fringed by willow trees and is traditionally connected with a court lady who drowned herself in it because of her unrequited love for the Emperor. Kofuku-ji Temple, near the pond, contains a remarkable collection of wooden statues. Close to it, you also see the five story Pagoda that really tells you that you are in the Orient.

Kasaga Shrine, founded in 768, is approached along an avenue of about 2000 old stone lanterns and 1000 bronze lanterns. They are lit twice a year. Once on the night of the Setsubun (generally February 3) and once in mid summer. The bright red buildings pre-

( continued next page ) .....



# Tremenda y Colosal Noticia para los de habla Hispana



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sent a striking effect against the evergreen background.

In Nara Park, you also hear the dull ringing of a bell. This bell is about five feet high and three wide and hangs under an open Shrine with posts on each side. On one side you find a four foot log hanging by two ropes with a short rope in the bottom. To ring the bell, all you do is pay Ten Yen, grab the short rope and pull backwards and then force it forward. A saying is that if you stand under the bell you cannot hear it, even though it is heard throughout the Park. Next issue: A trip to Takarazuka.

## AL'S Barber Shop

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De iz. a der: Manuel Morales, el H. Consul Ernesto E. Cota, IRMA DIAZ Reina de La Feria de Las Flores y su Corte de Honor.

La foto corresponde a la coronacion de la Reina de las Flores, hecho verificado la noche del 21 de diciembre durante una gran posada que tuvo lugar en el acreditado restaurant Mario's Smorgy de la localidad. La coronacion la hizo el H. Ernest E. Cota, Consul Honorario de Mexico en San Jose. Creemos oportuno publicar esta foto para que se aclare por completo el error publicado en este mismo magazine, de que el H. Sr. Cota iba a coronar a la Reina de las Fiestas Patrias del 5 de MAYO que esta preparando el Comit e Mexicano C ivico Patri tico Pro Becas de San Jose, cosa en la que ni se piensa todav a. El Comit e hace de nuevo la aclaracion, de que la Comision Honorifica Mexicana incorporada que se organizo recientemente, es el organismo que cuenta con el reconocimiento oficial del Consulado General de Mexico en San Francisco, cosa que el comite, no niega, ni discute, ni envidia a la nueva Comision Honorifica. Esto debe entenderse bien, para que el publico se entere de que los integrantes del Comit e, ni tratamos de engañar a nadie, ni pretendemos medrar a la sombra de prestigios ajenos. Los que nos acepten como lo que somos, individuos de buena voluntad para trabajar por el bien de nuestra raza, lo haran por su libre voluntad, sin que se les presione, y mucho menos se les engañe. Los que quieran seguirnos, bien venidos y gracias.

MANUEL FREGOSO MORALES.





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### PAGOS FACILES

En la foto el Dr. Lawrence Stern y las atentas  
recepcionistas Annette Obeso y Susana Lopez.

CY 5 - 4805

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### A. G I Forum Ceration Ball

Receiving last minute instructions are American  
G I Forum Queen Contestants: Linda De Los  
Angeles and Elva Barco.

Mrs. Rose Mary Pelayo is Dance Chairman of  
this event that will take place Saturday, Feb.  
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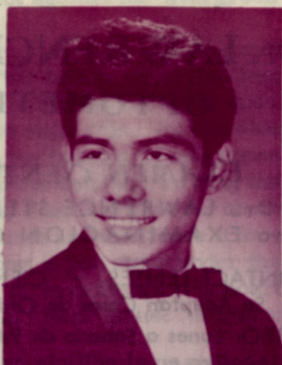
*Art Martinez*

CY 3 - 3236 290 S. FIRST ST.



# CINEMA NEWS

Rigo Ordez



## Hermanitas Falcon



IRMA Y GLORIA FALCON

Las Hermanitas Falcon, cantantes de Radio, Teatro y Television, se presentaron recientemente en el Balconades Ballroom de aqui de San Jose. En el programa tambien el famoso conjunto de Noe Falcon. Televidentes tubieron el gusto de ver a las Hermanitas Falcon por television en el canal 11. KNTV. Les deseamos mucho exito en todas sus actividades artisticas de igual manera al conjunto de Noe Falcon.

### Ballet de Mexico en San Jose

Un Ballet Folklorico de Mexico se presentara en el Civic Auditorium de San Jose el dia 22 de Febrero a las 8:30 p.m. El Ballet, que ha recibido elogios por todo el mundo, es dirigido y choreografiado por Amalia Hernandez. Boletos se pueden obtener llamando al telefono 293-6252.

Una escena de la produccion documental "It's Up to You" filmada en Menlo Park,

Calif. En la foto aparece el director Sanderock (Midiendo Luz). El actor Guy Gregory quien fue contratado recientemente para la serie de television "I Spy". El sound man es (Tecnico de Sonido) Dana Fuller. A la izquierda de la foto, Les Bailey, ex-reportero para KGO-TV quien tenia el programa "Les Bailey and the News". La pelicula es producida por el estado de California para el cual trabaja ahora Les Bailey. El director de esta pelicula, Emil Sanderock, fue el que descubrio y filmo varias de las primeras peliculas con el perro "London" el mismo perro que sale en la serie de television "The Littlest Hobo."

En la foto el Actor Mexicano David Reynoso en una escena de "Viento Negro", la pelicula que represento a Mexico en el pasado Festival Cinematografico de San Francisco.







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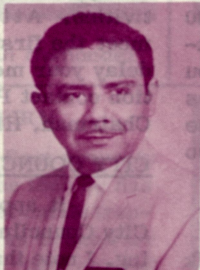
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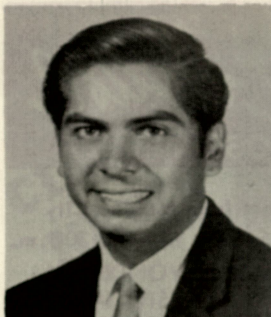
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### TALENT SHOW & DANCE

Don't miss the big Talent Show being staged Friday, February 24th, from 7:30 to 10:30 p.m. at the Azteca Hall as part of the United Food Drive. Admission to see the entertainment provided by professional and amateur performers is a donation or cans of food. Your contribution will provide food for needy people who through technicalities do not qualify for public or private assistance.

To complete a successful weekend go to the United Food Drive's stupendous dance as well on Sunday, February 26th from 2:00 to 10:00 p.m. at the I.E.S. Hall. Four orchestras will be featured for your pleasure. You can't top this array of music makers, Los Pepes, Kiko Morales, Becho Gloria, and the fabulous Bobby Zamora. Admission is also a donation or cans of food.

### THE PARADE IS PASSING BY

What ever happened to all the big talk thrown around at the last election about what appointments would be made from the Mexican-American Community if Ronald Reagan became Governor of California? It looks like the old story, a bone being thrown here and there to keep up a presentable front. The appointments that have been given out so far to our politically ambitious M-A Republicans, while sounding prestigious, are very unpalatable bones. The newspapers gave great coverage to the probability of Mexican-Americans sharing the limelight with the new Administration. But once again it appears as if "el moreno" has been shunted aside again to the shadows where he apparently blends better with the background. Name after name has been mentioned but we've yet to hear appointment after appointment of M-A's to important posts. Can you think of any really important M-A appointment that has been made? Why isn't there a Mexican-American on that Advisory Cabinet of the Governor?

Surely 2 million plus Californians of Mexican descent deserve recognition and representation. Surely a community of this size is not insignificant?

### TOPS

The Rainbow Ballroom continues to be everyone's favorite gathering spot Saturday nights and no wonder. Where else can you find good music week after week and meet the prettiest girls in the area? It's my choice as the best place to forget your worries and enjoy yourself completely.

### VETS

The Community needs your services. Join the San Jose G.I. Forum now! Become an asset to your community by getting involved in local matters. Make your life more useful by uniting your efforts with others to raise scholarship funds, to participate in community affairs, and by exchanging ideas. Too, the San Jose G.I. Forum is also a fun group. Our meetings are lively, we hold picnics, dances, take trips to Lake Tahoe and Reno, hold conventions, and many other activities. Attend one of our meetings. We meet the first Friday of each month. Don't delay your membership. For more information contact Pete Gonzales, our Membership Chairman. His telephone number is 262-4552.

### CITY COUNCIL RACE

It appears as if this year's race for City Councilmen is going to be quite interesting. I note that this year we have the largest number of M-A candidates ever to take out their nomination papers for these seats and hopefully more are to be heard from. Read their platforms carefully. If they are sound, support them. Canvass votes for them. Contribute freely to their campaign chest. They need you as much as you need them!

### A DIRTY DEAL

Why all this hallabaloo about Muhammed Ali? Just because he doesn't represent the white man's ideal is no reason for abuse after abuse to be heaped upon him. Since he has been Heavyweight Champion of the World in boxing, the U.S. communication media has made constant reference that Muhammed Ali possessed no real knockout punch. Now because in his last fight he didn't K.O. the challenger to his crown, Ernie Terrel, they scream that he should have used his mighty knockout punch! Why do they blame the Champion for the beating Terrel took? Why

( continued next page ) .....



don't they place the blame where it properly belongs - with the Referee? It's unjust that because a person expresses unpopular beliefs that he is denied fair treatment. Muhammed Ali isn't even free to pick the name he chooses to be called by. What other professional athlete or actor has had to fight the press, radio, and TV over his name? Don't be taken in, think clearly!

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In 1954 Ralph received the Certificate in Real Estate from the University of California. For a while he was employed as a Real Estate Appraiser by Equitable Life and Bank of America.

His new San Jose venture is in the form of "Reyes Realty", located near Sears.

His professional membership includes the San Jose Real Estate Board, the California Real Estate Association, and the National Association of Real Estate Boards.

As Realtor - Appraiser, Ralph will combine general real estate sales with his fee appraising.

His wife Kaye, is the file clerk, bookkeeper, typist and secretary. Hmm, I wonder what Ralph does ?????

\*\*\*\*\*

## Ballet Folkorico de Mexico

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## Club Epoca de Oro

RAY VILLEGAS

Due to two big events that are due just around the corner I'm going to bypass the usual chatter of our club and devote it to the functions that I'm referring to, I'll just have to take a rain-check on this one.

Don't forget the San Jose GI Forum Ladies Auxiliary's Coronation Ball, that is staged for February 18, 1967 at the Little New Yorker in Santa Clara. My informer has told me that bids are moving along very good, so my advice to you is, that is if you want to be present for the big occasion be sure to get yours from any of the Forum members. This Ball is usually one of the big events of the year. Hope to see you there.

By the way, just to give you an idea of the contestants that are running for queen this year, here's a shot of lovely Miss Elva Barco, who is being educated at Samuel Ayer High School. I as well as everybody else wish this lovely 18 year old lots of luck, Viva Milpitas!!!



ELVA BARCO

For my second shot of this issue I have the brand new band of Becho Gloria, they are one of the four bands that have agreed to contribute their time for this year's United Food Drive dance which will take place at the I. E. S. Hall on East Santa Clara St. on Feb. 26, 1967, this is the biggest event that I can imagine that takes place here in San Jose. No amount of words can be said without want-

ing to say more, for the gratitude that is owed to these musicians for their time that is contributed for such a good, and I mean good cause. More about other individuals, groups and establishments that contribute in one way or another on my next issue.

Todavía con el asunto del Food Drive, no se les olvide el Programa Del Talento, este tendrá finis el 24 de Febrero, en el salón Azteca que queda en las esquinas de San Antonio & 24 aquí en San Jose. En esta noche se presentarán varios grupos de talento. A estas personas que han sido tan amables para donar su tiempo y talento en ayudarme completar una noche llena de alegría, les quiero dar las repetidas Gracias por mi parte y por la parte de esas familias que son ayudadas con estos esfuerzos de nuestro comité y individuos que están listos para cooperar en las campañas anuales del Food Drive. Yo y mi grupo de Epoca De Oro solamente hemos tenido la oportunidad de ser parte de todo esto los últimos 4 años y es un placer para nosotros que de alguna manera podemos ayudarles a esas familias de necesidad. Uno mismo no sabe cuando la desgracia le puede caer y por eso creo que cuando se puede ayudar es bonito dar la mano.

Aquí les presento en el primer foto al dúo Anderson, quienes serán uno de los muchos grupos que serán presentados en la noche del 24. Este dúo se presenta en hogares de San Jose como igualmente están para sus despuertas cuando se les ofrezca una noche de alegría y ya sean unas mañanitas, no dejen de tener contacto con ellos.



( continued next page ) .....





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### Richard Diaz

#### Convalescing

Mr. Diaz Excentrico's reporter - photographer entered San Jose Hospital Feb. 2, 1967 due to a back injury, was operated by Dr. Mark Sajjadi, M.D. Bone and Joint specialist. He is at his home now convalescing and on his way to recovery.

In photo: Richard receives the full attention and sympathy treatment from Mrs. Louise Lopez, A.N. and Mrs. Frances Lopez, R.N.



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Trio Silvestre. Estos muchachos son bien conocidos en San Jose. Nadamas hace dos años que ellos se presentaron en el Food Drive, y recuerden dela buena musica que les dieron, por demanda selos vamos a presentar otra vez. Ellos tambien estan para dar las mañinitas o serenatas que seles o frescan, recuerdensen del Trio Silvestre. De esquierda a derecha son: Johnny Lopez, Simon Flores y Louie Garcia.



Luego en el tercer foto les presento al Trio Los Alegres, como el foto lo indica ellos sehan presentado en el Food Drive antes. Para musica estos muchachos estan listos a sus llamadas.

Tambien en esa misma noche les vamos a presentar alos siguientes numeros: La cantante Frances Wells, el dueto de hijo y padre cullo nombre llevan por Mario Y Emilio Flores. El Conjunto Armonicos de este conjunto sale el dueto de Lupe y Linda Valdi-reas. Asi es que nodejen de faltar para esta gran fiesta que comensara alas 7 dela noche en el Azteca Hall por las calles San Antonio y 24.

Esos son nada mas unos numeros de-los muchos que estaran con nosotros esa noche para darles musica de su agrado. Acuerden que la entrada para el Talent Show y el Baile que sera el domingo 26 de Febrero es lo que gusten de dar en monera o en botes de comida, poco o mucho con lo que nos ayu-den selos agradecemos demasiado. Alli nos vemos en el Talent Show y en la Gran Tar-deada que sera delas 2 dela tarde hasta las 10 dela noche.

Adios

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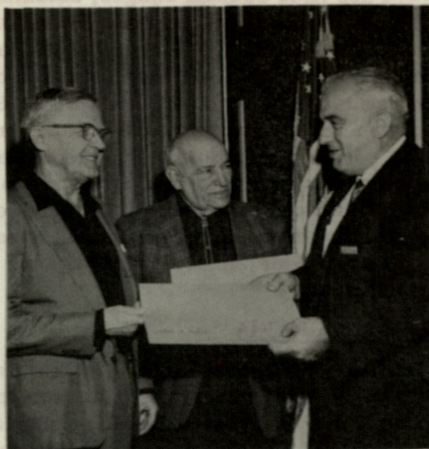
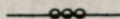
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### EMPRESARIOS

Pues nada de nada amigos, solamente que la empresa local nos a tenido con un largo ayuno boxistico y lo unico que sostiene el enorme deseo de apreciar los encuentros que se pudieran llevar acabo en esta CD. De San Jose, son las peleas que cada sabado tenemos el placer de admirar por medio de la televisión y en verdad que, para gusto de miles de aficionados, muchos de estos encuentros boxísticos an resultado del agrado de todo conosedor de este viril deporte de los puñetasos.

### CHISMORROGRAFIA

Larry "MOSCO" Vega, el hombre que tuviera en sus manos por algun tiempo al maximo ídolo de nuestro Mexico querido. Jose "Toluco" Lopez, tiene actualmente un novato de lo mas prometedor que se ha visto por estos lugares. El Chico tiene 19 años y un fisico impresionante pesa 135 libras (peso ligero) y usufructua una pegada tremenda con las dos manos. En mi opinion, el muchacho puede llegar a grandes alturas, claro esta, con una buena direccion y una enseñansa de primera. El Chicotiene todas las cualidades soñadas por los hombres del 33% "MOSCO" ha pulirlo que en tus manos tienes un proximo campeon del mundo.

### SORPRESA

Si, fue una agradable sorpresa para mi, comprobar que nuestro querido amigo Wilford Irizarry, gerente de ventas de San Jose Ford. Fue un magnifico boxeador amateur, alla por los cincuentas (56 y 57) en sus años de soldado pues pertenecio a la Armada del Tio Sam. Pude comprobar por medio de

recortes periodisticos, que Wilford tiene un buen record. Pues sostubo 67 encuentros sobre un ring, de los cuales gano 40 peleas por KO. 21 por DEC. y unicamente tiene 6 perdidas por DEC. por el record me di cuenta que el Sr. Irizarry fue un noquedor nato y por curiosidad le pregunte, que cual era su arma favorita y por toda contestacion also su mano izquierda y me dijo .... Luis D. Soto si te toco con este puño te acuesto y yo claro que se lo crei. (lo vi muy serquita de mi cara). Amigos ... nos vemos en el gimnasio.



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CHRIS HENRY

#### UNITED FOOD DRIVE:

The time is here again for the 20th annual United Food Drive. This is a worthy cause for the needy family. So hope to see you at the talent show which will be held at Azteca Hall, corner of 24th and San Antonio St., Friday, February 24, 1967 from 7 to 10 p.m. Also the United Food Drive Dance will be held Sunday, February 26th at I.E.S. Hall, 1401 E. Santa Clara St., from 2 to 10 p.m. Admission is a donation or a can of food.



One of the band players for the dance will be Kiko Morales. There will be a lot of door prizes. Raffle tickets are only 50¢ or 3 for \$1.00. So if you'd like to buy or help sell them call Jean Kawakami at Cy 7-6104.

#### BIRTHDAYS:

Would like to wish a Happy Birthday to Joyce Gutierrez, February 17th, Vivian Ramirez, February 26th, and Frank Espinoza, February 27th. Oh - - - - one certain little girl name Sandy Epee-na-noza (in other words Espinoza) had her birthday February 4th.

#### BASKETBALL:

Club Riviera's basketball team didn't

do too bad this half. Won 3 and lost 3. Athletic Director, Dan Rodriguez says Ron Henry is an excellent basketball player, a good defense but it takes him five minutes to get from one side of the court to the other. No offense dear one, just remember I didn't say it.

#### BOWLING:

Talk about bowling, Angie Brady and I aren't doing too badly. We're in seventh place, but I won't say how many teams there are. But we still have until April to pull ourselves up. We did have Beverly Espinoza with us but due to injury to her arm, she was unable to play. Sure miss you Babe.

#### BOXING:

Quite a few people are pulling for John Caruso, heavy weight boxer, managed by John Hernandez. He'll be fighting for the Golden Glove Title, February 10, 1967 at San Francisco's Winter Land. Lots of Luck to your career John.

#### AMERICAN G.I. FORUM:

LINDA DE LOS ANGELES



Club Riviera would like to extend their best wishes to Linda de Los Angeles, 17 year old student of Pioneer High School. She will be one of the queen contestants for the 1967 Sweethearts Coronation Ball, February 18, 1967.

#### CLUB RIVIERA DANCE:

Club Riviera will be having their annual dance July 1, 1967. There will be more information later.

#### SURPRISES:

Two weeks ago my brother John Hines, gave us a surprise phone call from Tokyo, Japan. He was on a week leave from Viet Nam. He says he was having a good time, and that Tokyo is a beautiful city. He'll be getting out in April or May, so that will be a big relief on our minds.

( continued next page ) .....



Gloria Rodriguez had a surprise visit from her school mate Julia Davis from Lapwai, Idaho. She was on a singing tour from Bacone College, Bacone Oklahoma. They were having a concert at a church here in San Jose.

A news reporter on the radio, says in England Mothers in Minnie skirts can be dangerous. A little three year old boy got lost in a store and he was asked why he didn't hang on to his mothers skirt, he said he tried but couldn't reach it.

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The world-famous Ballet Folklorico of Mexico will give one performance only at the San Jose Civic Auditorium, Wednesday, February 22 at 8:30 p.m.

The company of seventy-five dancers, singers and musicians, currently on its fourth tour under the aegis of Impresario S. Hurok, will offer three new numbers created especially for the tour by Director-Choreographer Amalia Hernandez.

The new works - "Guelaguetza", "Sugar Harvest in Tamaulipas" and "Veracruz Mocambo" represent a telescoping of Mexico's many cultures, ranging from the most ancient Indian civilizations to the present traditional dances characteristic of the country's more than 200 provinces.

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The music will be supplied by the Ballet Folklorico's own groups of Marimbaists, Veracruzanos, Mariachis and native Indian musicians.

Tickets are now on sale at Wendell Watkins Box Offices in the Sherman Clay stores at 89 South First Street, San Jose and at Stevens Creek, 50 No. Winchester Blvd., Santa Clara. Telephone information is available by dialing 293-6252 and 296-7866. Tickets are also available at Lockheed Employees Recreation Office, Moffett Field Recreation Office, The Book Mark in Fremont, and Sherman Clay Box Office in Hillsdale.



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Victor Hugo  
Campana

(Editor's Note: The following article is the second in a series of three articles dealing with the problems of the Mexican-American community).

The Mexican-American child while moving in a free and familiar environment appears to be "normally bright" when compared with other groups of children. This was the conclusion, through the observation of teachers, of Arthur Jensen in his article "Learning Abilities in Mexican-American and Anglo-American Children," published in California Journal of Educational Research, (Sep., 1961). Jensen was particularly concerned with the high number of Mexican-American children being classified as "slow learners or mentally retarded" on the basis of currently popular standardized tests. This subgroup is typically found to cluster around an IQ of 80 to 85.

His most surprising finding was that on the direct measures of learning abilities used, "Anglo-American children of low IQ are slow learners as compared with Mexican-Americans of the same IQ; Mexican-Americans of average and above-average IQ do not differ significantly in learning ability from Anglo-Americans of the same IQ."

In a study and comparison of Mexican-American and Anglo-American children who were matched for age, school grade placement, total IQ, and living in an integrated housing community, the children of Mexican descent were not significantly different from the children of Anglo descent on most non-language scores. However, children with Spanish language background scored significantly lower than children with English language background on many verbal scores.

Paul Sheldon in his study "Mexican-American in Urban Public Schools: An Exploration of the Drop-out Problem," published in the California Journal of Educational Research, (Jan. 1961), indicates that high school students of the Los Angeles area

showed that the Mexican-American group was far more likely to drop out of school than any other group; that, typically, the dropout students tended to have "unsatisfactory" behavior ratings by teachers, and that the "Mexican-Americans are more likely to stay in school in the areas where other groups represent a majority."

Each year, for thousands of Spanish-speaking youngsters, schooling is a crippling experience, with failure as a reward. In California specially trained teachers are trying to teach English to children of foreign-born migratory farm workers. In Miami, thousands of Cuban pupils have swamped the school system. The problem is similar in communities where there are concentrations of immigrants or refugees.

A few years ago an accelerated program to teach English to Spanish-speaking children was introduced in the school system of Texas. By that time, 1961, there were about 2,000,000 Latins in Texas, mainly of Mexican heritage. Although approximately 70 per cent were Texas-born, many of them spoke no English at all, and most spoke Spanish far more fluently than English. This was a situation which most Texans did not care about.

The Saturday Evening Post, (Aug. 5, 1961), publishes a report about this situation which was brought to a dramatic change by two Latins: "... a Houston Businessman, Felix Tijerina, who had only six months of formal schooling, and Isabel Verner, a seventeen-year-old high school girl."

Felix, son of Mexican-born parents who had immigrated to Sugar Land, Texas, "... had never forgotten how his inability to speak English held him back in his youth. He felt that the same lack was holding back his people. In his capacity as president of the League of United Latin American Citizens (LULAC), he visited the State Board of Education in Austin." There Felix met with the educators and asked for a special program to teach English to the Latins, and he offered to assist anyone who wanted to help. A brief account of this meeting, which appeared in a spring, 1957, issue of Texas Outlook, a magazine published by the Texas State Teachers Association, attracted one volunteer, Isabel Verner of Ganado, Texas, about ninety miles from Houston.

Thus, Felix, with the help of Isabel as an English teacher and a basic vocabulary list of four hundred words prepared by Mrs.

(continued next page) .....



Elizabeth Burrus of Baytown, Texas, founded the Little School of the Four Hundred. The first week only three children attended. By 1958 nine Little Schools had succeeded in teaching the vocabulary list to 402 children. In 1960 when the Texas Legislature voted on a recommendation, Felix's program of pre-school training in English was passed almost without opposition. Then Texas moved on a massive scale. The Little Schools of the Four Hundred had fulfilled their purpose and cheerfully closed their doors. More than six hundred public school teachers were hired for the summer of 1960. The summer program in 1960 cost Texas \$480,000 and the estimated net saving to the state was over a \$1,000,000. "Without the special classes in English, the education bill for retraining these same children - most of whom would normally have flunked first grade - would have come to round \$1,600,000."

The Mexican-American is faced with three areas of influence which demand of him continual adjustment: the community to which he has been relegated and in which he has surrounded himself with those ancestral elements which give him a sense of security; the total community which in spite of him as a bona fide citizen with all its attributes; and the school, which ignore almost completely the fact that his life is molded by the stark reality of living in two worlds under two different cultures.

The impact of these conditions has caused the Mexican-American to become impotent in many areas of life, creating confusion in his thinking as to the role he is to play on the American scene. Besides, the partial disintegration of the parent culture and the fact that he has learned through social pressure to be ashamed and even to disown his ethnic ancestry, has made the Mexican-American a victim of confusion, frustration, and insecurity. However, it should be pointed out that he makes efforts to identify himself with the representative culture, and the degree of his efforts depends on the social level of the person and the community in which he resides. But, in spite of it all, he still remains a foreigner, a stranger, and for all intents and purposes "a Mexican" with the complete common stereotyped connotation caused by more than a hundred years of culture conflict.

In the next issue:

Political, economic and social problems.  
The revolt of the Mexicans in Crystal City.  
Conclusion.

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# EL PUEBLO DE SAN JOSE

Doctor  
JUAN de HERAS, D. C.  
Presidente  
Mexican-American  
CIVIC COUNCIL

El Pueblo de San Jose  
Dr. Juan de Heras, D. C. President  
Mexican-American Civic Council

There is hardly any area of government that one can go into in our Cities or County that one does not encounter American citizens of Mexican descent. This participation in our civic bodies by members of our Community is not just by chance or patronage; it is because these people have taken competitive examinations under Civil service examinations and regulations after meeting basic requirements, among one which requires a high school diploma. I am very happy to inform you of these dedicated men and women who have risen to directors and executive positions within our local governments. One most prominent high level County executive is Mr. Leonard Ramirez, Superintendent of the two Boys Ranches and the Murial Wright School for Girls. Superintendent Ramirez has very important County post and yet little is heard or read about him. He has under his care, the responsibility of directing the futures of hundreds of delinquent boys and girls, from 10 years to 18 years of age. It is his responsibility to see that assistants and teachers under him carry out the basic policies that enable these children to have another chance in their Community; that the regulations, rules as well as the financial budget be met; that any internal problem be met firmly but with understanding and compassion. In the time Supt. Leonard Ramirez has directed this County facility, there has been achievements gained in the operation as well as in the end result of the Ranches which is a reorientated boys and girls.

On the County Commission appointment level from Board of Supervisors or City Council appointments are several men and women who have donated time, and energy towards the betterment of the Community. One of the stalwarts has been Mr. Pompeyo Garcia, landscape architect and active in the

Community life for over twenty years. Mr. Garcia serves as a member of the Santa Clara County Library Commission and who has been responsible in furthering the reading needs of the Spanish speaking community. Serving in the same County Library Commission is the highly respected Mrs. Josephine Guerrero who also is the post mistress of Milpitas Post Office. She, like Mr. Garcia, have many times helped to insure that our culture is preserved in the selection of books for libraries as well as sites that are accessible to all in our community. The recent appointment of Mr. Armando Delgado to the Santa Clara County Health and Welfare Commission, filled a need for a representative of the Spanish surname Community. Mr. Delgado, is manager of the Cupertino office of the Transamerica Title Insurance office.

It is of notable interest that one of our larger and nationally known service organizations, the GI Forum, is sponsoring their annual charity dance, The Sweetheart Coronation Ball this Saturday, Feb. 18, 1967 beginning at 9 p.m. at the Little New Yorker, 1400 Martin Avenue, Santa Clara, California. Assisting in the presentation will be the GI auxiliary. Music will be by Andy Flores' Orchestra with Mariachis.



CECILIA  
PUENTES  
o  
—oooo

Among the contestants for Miss 1967 San Jose GI Forum is Miss Cecilia Puentes 17 years of age, student at Camden High School and who resides at 2663 Hill Park Avenue, San Jose, Calif. It behooves all of our Community to attend these charitable affairs because of their great and dedicated service. Among the benefits that will be derived from the proceeds are the scholarship funds which enable eligible students to enter college who otherwise would not be able to do so for lack of funds.





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# 1966 Personalities

( continued from last issue ) .....



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captivates  
everyone she meets

Was Queen of the 5  
de Mayo Fiesta

by marce mora



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coat that has come  
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the E.O.C.



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GILBERT SOLAREZ

Unanimously, undisputedly best  
coordinator of Social activities

Most cooperative business manager

TONY D. MARIA

Manager of the Liberty Theatre  
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worthwhile community projects.



( continued next page ) .....



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*Teddy Castillo*

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MANUEL GONZALES

1 yr. - Born in San Jose

Parents:

David & Betty Gonzales

\*\*\*\*\*

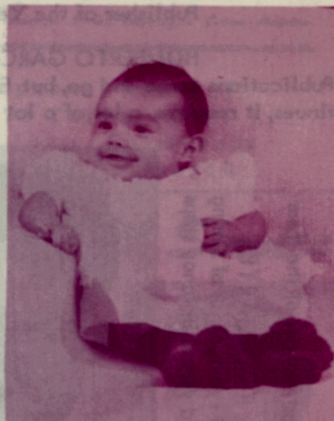
LEITER STUDIO

SYLVIA GUTIERREZ

3 mos. - Born in San Jose

Parents:

John & Candy Gutierrez



## Mike's Barber Shop

**Razor Cuts - Flat Tops  
and**

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en general que ahora se encuentra en esta  
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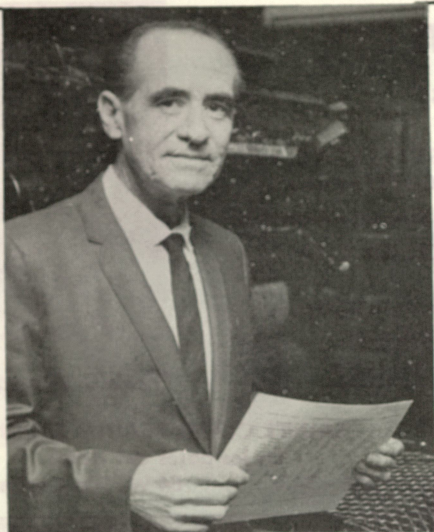


*Mike Diaz*

295 - 9739

79 S. MARKET ST.

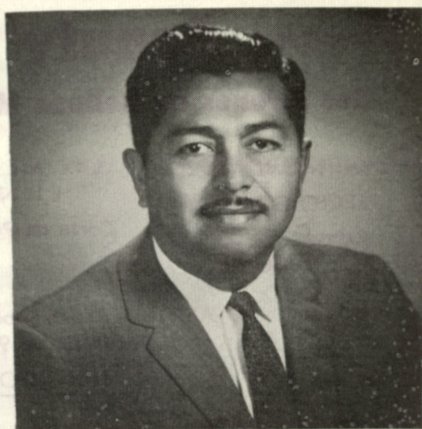




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(to be continued).....





Mary Mendoza, daughter of Mr. and Mrs. Fortino Mendoza and Josephine Mendoza, became the wife of Dennis Chavez, son of Mr. and Mrs. Anthony and Veronica Chavez, on Nov. 5, 1966 at 2:00 p.m. Services were held at the Most Holy Trinity Church by Father George Dobl.

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*Daniel Saldana*



January 9, 1967

Mr. John Thorne, Esq.  
610 North Third Street  
San Jose, California

Dear Mr. Thorne:

As President of the Comision Honorifica Mexicana, Inc., I am writing to request information regarding the real property belonging to it, which was administered by Mr. Benjamin Ulloa Leon, past president. This request is made pursuant to Mr. Ulloa's offer contained in the December 20, 1966 issue of "El Excentrico".

I am particularly interested in a full accounting of the proceeds of the 426 Royal Street, San Jose property, which was the real property taken by the State for freeway construction.

I assume that you are representing Mr. Ulloa in connection with any details involved in administering this property as trustee for the Comision Honorifica Mexicana. I would also appreciate knowing what arrangement will be made to transfer this property to the Comision Honorifica Mexicana now that it is incorporated.

I would be glad to discuss this matter in person with you, if you find this more convenient.

Sincerely yours,  
Daniel G. Saldana

\*\*\*\*\*

January 30, 1967

Mr. Daniel G. Saldana  
Comision Honorifica Mexicana, Inc.  
2940 Stevenson Street  
Santa Clara, California 95051

Dear Mr. Saldana:

Mr. Ulloa came into our office sometime ago and spoke with me briefly, this being the first contact I have had with him in many years. At that time, I did not undertake any repre-

sentation Of Mr. Ulloa, and I have not seen him since.

Concerning the property at 426 Royal Street, San Jose, I can only tell you I know absolutely nothing about it. I have no connection with the State in dealing with him for purchasing the property, nor did I have anything to do with the sale to the State or any other person.

Sincerely,  
John E. Thorne

COMISION HONORIFICA MEXICANA INC.  
DE SAN JOSE, CALIFORNIA

## *Presentacion de Bandera* **Programa Artistico**

24 DE FEBRERO DIA DE LA BANDERA

El Viernes 24 de Febrero a las 7:30 p.m. en el Teatro Montgomery del Auditorio Cívico de San José. La Comisión Honorífica Mexicana Inc. Recibirá las banderas Americanas, Mexicanas y del Estado que han sido donadas a la Comisión por el Mayor Ronald James de San José, por el Sub-Secretario de Marina de la República Mexicana, Almirante Antonio J. Aznar Z. y el Sr. Amado García, Ex-Presidente de la Comisión Honorífica Mexicana de Crystal City, Texas.

La Bandera de los Estados Unidos de Norte América, será entregada por el Mayor de la Ciudad de San José, Sr. Ronald James, la Bandera de los Estados Unidos Mexicanos, será entregada por el Consul General de México en San Francisco, Sr. Adolfo G. Dominguez, y la Bandera del Estado será entregada por el Sr. Amado García. Pro-Secretario de la C.H.M.

Para amenizar este acto, dos bandas de guerra rendirán honores a las banderas, el mariachi Los Abajeños presentará una actuación especial bajo la dirección del Sr. Ysidro Rivera, el pequeño charro cantor de cinco años de edad Chavito Aceves cantará para el público; parejas de baile, canciones, poesias y otros números cerraran el programa.

Las invitaciones para asistir a esta celebración son gratis y se pueden conseguir en las oficinas de la Comisión Honorífica Mexicana de San José, 2940 Stevenson St. en Santa Clara, teléfono 296-1344.



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PIERRE LASSALLE  
4 mos. - born in San Jose  
Parents:  
George & Virginia Lassalle  
\*\*\*\*\*

LEITER STUDIO

RICHARD REYES  
9 mos. - Born in San Jose  
Parents:  
Alex & Ruth Reyes  
\*\*\*\*\*



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Carlos Rios, Prop.





# Aqui... MEXICO

*Catalina  
Barragan*

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Art, Architecture, agriculture, and the pursuit of sciences, such as astronomy and mathematics, flourished long before the arrival of Spaniards. Recognizing and appreciating the vast knowledge and the magnificent arts of the natives the conquerors took advantage of these facts, and monuments unequalled in beauty and design arose.

Go where you will in México, you will find superb examples of these colonial buildings many of them dating as far back as the early 16th century. Perhaps nowhere else in the world does the past stand forth so vividly with its messages to future generations emblazoned in imperishable stone. The past and the present are closely linked in Mexico. Throughout the nation's struggles for independence as well as during its endeavors to adjust itself to modern trends. Care has always been taken to preserve the Country's beautiful tradition and regional customs which delight and amaze the visitor.

For the sightseer there is nothing different and delightful at every turn of the road. For those seeking fun and relaxation there are beautiful resorts, spots with health-restoring waters, golf links, tennis courts and entertainment of all splendid hunting. For the teacher and student, for researchers and all those interests in Mexico's history, customs and arts, literature and scientific

achievements, there are innumerable centers of learning, institutes and museums; for the photographer and painter, incomparable scenery and color Festival of charm and beauty lend enchantment and create unforgettable memories. Quaint villages and Colonial towns with their exciting market places dot the country.

MEXICO is an extremely friendly country and its inhabitants are famous for their traditional custom of making pleasant the stay of those who visit them. Also the visitors can find the lodging he desires; there are deluxe hotels, first class hotels, motels, furnished apartments with all modern services and boarding houses.

The best time of the year to visit Mexico is "anytime", as our country is veritable all year-round vacationland blessed with various climates. We will be glad with your visit; MEXICO is your house and the Mexican people are your friends.

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RICHARD DIAZ



In picture on top are the lovely sisters Lupe and Rosa Alvarez, they originate from Harlingen Texas. At present they attend James Lick High

School, reside with their parents Mr. and Mrs. Lawrence Salcido on Charles Avenue, San Jose, California



My deepest sympathy goes to MR. GUILLERMO that with about six girls around him, they must be awfully difficult to keep happy, since he is one of the better dancers at the RAINBOW.

CONJUNTO DE NOE FALCON  
Noe es nativo del estado de TEXAS y ahora con residencia en esta ciudad de San Jose. Se ha presentado en practicamente en toda la Union Americana, Reno, Las Vegas, Hollywood Chicago, Arizona, Colorado, etc.  
Artistas de Discos Fama y O. C. O.







## CLUB San Felipe



*Candy Veliz*

The place is the Little New Yorker on Martin St. in Santa Clara. The event is the San Jose Ladies Auxiliary Sweetheart Coronation Ball. The young man with an excellent orchestra, Andy Flores will play. The date is Feb. 18, 1967. Bids are \$6.00 per couple. Bailamos?

The United Food Drive Talent Show will take place on Feb. 24th from 7:30 to 10:30 at the Azteca Hall. The big, big, big tardiada will be at the I.E.S. Hall on E. Santa Clara St. The time is 2 to 10 p.m. Los Pepes, Becho Gloria, Kiko Morales, and Bobby Zamora and their respective orchestras will play.



In photo: LOS PEPES ORCHESTRA who will play for this fabulous event.

Remember the date is Feb. 26th and admission is 1 can of food or more, or any contribution (dineros). The food is for needy families, so attend and help a worthy cause. Los esperamos?

While shopping at the Furniture Discount House, park your car behind the store at Kirk's parking. Tino Espinoza and Art Ramos will park your car and take excellent care of it.

San Felipe Baile Ranchero, Sat. April 8th, I.E.S. Hall. Much more on our baile in the next issue of El Excentrico.



FLASH

Kiko Morales and Vera Robles (the girl with the shape & looks) have just become engaged to be married. No wedding date has been set. Congratulations.

## STARLIGHT

The Star Light Dance hall is now or will soon start admitting people that work in mines. I mean they will admit minors, so Mr. Davilla and Mr. Caballero will soon start having huge crowds. I recommend the Star Light Dance hall as the most elegant in this part of the country.

La Comision Honorifica Mexicana tiendra un programa literario musical enel

Civic Auditorium el dia 24 de Febrero a las 7:30 p.m. Donde se le entregaran 3 banderas. Queda usted invitado a presenciar este formidable programa.

## FLASH

Art & Carolina Cuellar will become Papa & Mama in August or Sept. of this year. Congratulations.

Cesar Isais working deligently to get a good band for our Baile Ranchero.

The Santa Clara G.I. Forum Black & White is something to keep in mind. It will take place on Mar. 11th. The place is the Cabaña in Palo Alto.

I don't want to put Paul Gary down, but Armando Palacios is doing a great job as a hostman at Maria's Nite Club. Seeing is believing.

Whenever you hear that Larry Vega is going to perform somewhere, try to make it. He is very talented and you won't be disappointed.

La Casita (that's somethingelse). Things are developing - look for the case to brake wide open in the near future.

Mike Ybarra, Jr. welcome to Club San Felipe. We can always use good men.



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En la grafica: Janet Paz, Julia Palacios y  
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Apolonio and Sofia Flores

Mariano and Maria Nerio

announce the marriage of their daughter

and son

MARY LOU

and

GENE

On November 12, at 2:30 in the afternoon

at the Holy Family Church.

Reception was held at the S.F.V. Hall

San Jose, California 1966

LEITER STUDIO.

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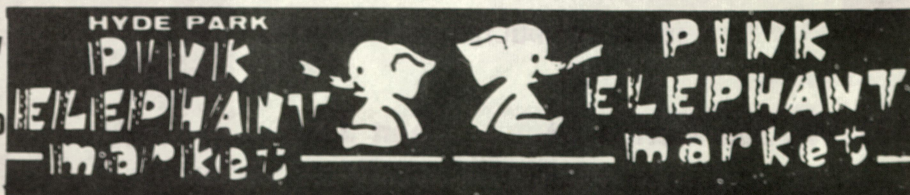
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MIÉRCOLES 22 de FEBRERO



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Carlos Thompson - Ariadne Welter