

Tearful owner defends actions

Golden Gater

84, No. 31

San Francisco State College

Fri., Oct. 26, 1962

Folk singer, oceanographer Hinton will warble tonight

Folk singing under the

Not quite but that is the way Sam Hinton must feel some-thing concert was at SF times in his dual life of folk singing contest was at SF singer and oceanographer. Sam Hinton, whose first folk state, is also professor of oceanography at the University of California at Scripps. "Hinton first became interested in folk music as a hobby when he was a boy," according to Dr. William Knuth, coordinator of research development in the Creative Arts department, "and has progressed to one of the top legitimate folk singers in America."

Hinton has a troubador style of singing, telling stories with his songs. He traces the origin of his music to the places and times in America where it first started. According to Knuth this gives Hinton a rare

authenticity in his folk singing.

Sam Hinton will appear in concert tonight, in the Redwood Room in two shows at 8

and 10 p.m. The 75 cents admission includes the entertainment, pizza and coke.

Tickets are available in Hut T-1 and at the door

Legislators exchange 'hot' words in Prop. 24 debate

By FRED FAJARDO

Last Wednesday while the US Navy stood ready to hunt Red ships in the Caribbean, two State Legislators debated at SF State on how to hunt Reds in California.

State Senator Richard Dolwig, (R-San Mateo), felt that the Louis Francis Amendment (Proposition 24) is the answer. His opponent, Assemblyman Philip Burton, disagreed by bluntly referring to Prop-24 as a "piece of garbage."

Prop-24, a proposed anti-communist amendment to the California Constitution, will appear on the November ballot. The author of the bill, Assemblyman Louis Francis, has stated that he decided to put the

amendment before the people because the State Legislature has not enacted laws that will deal with subversion.

Dolwig echoed this view stating that at present only the Federal Attorney General and the Supreme Court can act Prop-24 would fill the gap, he said.

Burton disagreed. Almost every section in the Francis Amendment, he said, is already federal or state law. Some sections of the bill that are not law are unconstitutional, he said.

"I don't know what was going on in Lou Francis' mind when he wrote that thing," stated Burton, "but I can't think of any state bill that actually specifies that it should be named

after its author by the author. I think Lou Francis is looking for immortality."

Battling over what Prop-24 would do to teachers who take the Fifth Amendment before committees investigating subversion Burton charged that a teacher will lose his job for asserting his constitutional right. Dolwig said that if a teacher does assert this right he should be willing to take the consequences.

The debate, sponsored by Anvil and STATE, was moderated by student John Curtiss. The majority of the 300 students who gathered around the speaker's platform gave open support to Assemblyman Burton.

Mrs. Westmoreland continued, "When Mr. Ngiabi and his wife returned to my apartment at 1:30 I had just finished giving a receipt to the gentleman who has now rented my apartment. The couple saw him leaving, so I know that they were aware of him."

Mrs. Westmoreland admitted that other students had called about the apartment after Ngiabi and his wife left, but that she was truthfully able to tell them that the apartment was still for rent. "I said this," she stated, "because the full payment had not yet been made on the apartment."

When she was asked what had come of the housing discrimination story, Mrs. Westmoreland answered, "I have received two poison pen letters which have threatened me and called me names. I have no prejudice against any student, but now I am living in constant fear."

I'm sure that the Ngiabi's would have made wonderful tenants and I would have welcomed them, but they weren't there at the appointed time and I couldn't hold the apartment indefinitely."

Mrs. Westmoreland agreed with Dean Hallberg's action of ripping her listing off the housing board. "I don't blame him," she said, "because he is only trying to protect minority groups against prejudice."

Prop. 1-A faces last stretch

With only a week and a half until election day, Proposition 1A has hit the home stretch of its campaign for passage.

Critically important to the educational systems in the state it will go before the voters on the November 6 ballot.

"The proposition has been supported by every newspaper in the area, and all but five in the state," said Glen Smith, assistant to President Dodd.

"It has also been endorsed by all the major groups in the state," said Smith, "including the State Legislature, and the SF State alumni association and faculty council."

"The big problem with 1-A

is not to let it go down the drain like Number 3, because no one understands it," Smith added.

"If we can only influence the SF State family, the staff and their families and the students and families — this will be close to 50,000 votes," Smith added.

Proposition 1-A is important to the state college system as far as future plans are concerned. "It will allow us to lead an orderly academic life and plan ahead effectively," Smith said.

The State Colleges have a priority list for all campuses and projects. "Without 1-A, the priority list would have to be re-examined from one end

to the other," Smith said.

Eighty per cent of Proposition 1-A's funds will go to higher education, and the State College system will receive about \$100 million. "Every cent of this money is already planned for, too," said Smith.

"We won't cut back on the commitment, but we'll have to finance things in a different way," said Smith. "This would probably mean a change in the student fees."

"California has the lowest college fees in the country, this could change without 1-A," said Smith.

"We'll get our additions eventually, but they'll be set back in time, and possibly

under a completely different priority," explained Smith.

"The Psychology-Air Science building has already been funded, and won't be affected, but all the equipment and internal furnishing comes under 1-A," said Smith.

Non-instructional facilities will suffer, either being delayed or revised in plan, according to Smith. This might include the College Union and faculty offices — both needs of the campus.

"Our colleges are one of California's great assets," said Smith. "Much industry has been attracted to California by the educational facilities and qualified graduates that we have."

Clark Kerr, Chancellor of

the University of California, called our state's students "California's greatest resource."

"Michigan tried to do without a bond issue, with current operating expenses, and they got into bad financial trouble," said Smith, "I'd hate to see California have to try to progress without a bond issue."

Bus cancelled

The two rooters buses will not go to the SF State-Davis football game because the sponsor is ill.

All students who have purchased tickets may get their money back in Hut T-1.

US needs policy for peace

THE DECISION TO search or sink all vessels approaching Cuba is a blunder, regardless of any rationalization coming out of Washington. It is a mistake because it denies freedom of the seas. It is a mistake because it is another step closer to war. We have the power to retaliate aggression from any source and we can defend ourselves to whatever extent defense is possible in nuclear war. We should only fear fomenting that war.

As for the "offensive" nature of the missiles, we have invaded Cuba once. From the way Congress was talking recently, it certainly sounded as if we might try again. And if so, we probably would not veto air support and possibly missiles of our own. Castro used our own formula: missiles are defensive weapons; at least this is what we have been claiming for years.

AFTER EACH WAR, historians, politicians, and people in general, agree that war could have been prevented had everyone concerned acted in a more civilized manner, been more ready to help than to strike. And yet, once everyone has finished nodding in agreement, the old cycle of eye for eye, and strategic base for strategic base begins again.

It is time for the US to halt this procedure, not abet it. Cuba is no real threat to us. Missiles can come from submarines even sooner; the larger ones can come over the Pole nearly as fast. We could sink the entire island of Cuba if we wished. We will not increase our arsenal one whit by flexing our muscles in the direction of the Caribbean. We should grant the rest of the world the same rights and dignity we claim for ourselves.

BECAUSE WE ALREADY have this tremendous power, it is time for the US to begin negotiating from a position of peace. A posture of peace would involve putting as much effort into peaceful solutions as we are currently pouring into war preparations.

It would involve arbitration before action, not the current policy, which is just the reverse.

Nor should we argue that the USSR must make the first move, or the second, or even the third. The US is the leader of the world; the Soviets are not nor have they indicated at Geneva that they should be. If there is to be any radical move toward peace, the US will have to make it.

A DIVISION OF the world into haves and have-nots is more realistic than dividing it into free and communist. The problem of economic development is the problem of this century, not ideology. We can get along with other ideologies; we can't get along with underdeveloped countries.

We simply can't successfully trade with underdeveloped nations because they have so little we want, nor can they afford many of our products. Recent debates about the European Common Market have shown that we have much more to gain from countries whose economic development more nearly equals our own.

THE KEY TO ECONOMIC development is industrialization. It would not be appeasement, in any sense of that word which implies cowardice, for the US to base its foreign policy on much more significant contributions toward the economic development of the world than on defense armaments. As automation increases, it will be in the national interest to find large channels for the future growth of our economy.

Kennedy's quarantine, however, is another step towards total dependency on the machinery of war to support our position. This is why it is wrong. If we hope to live in peace, we should be developing the means to do so. We should not allow every petty loudmouth at home or abroad to shake our self-confidence, throwing us into a panic to flex our muscles. And we should continue to strengthen ourselves, not for war, but for peace.

Transfer material due November 12

"We are in dire need of good material for Kampus Kapers 1963," Rich Ramos, Kampus Kapers director stated as he set October 31 as the deadline for final submissions.

"Any original songs, skits or other creative ideas will be gladly accepted," he said. He also stressed that material must be original and of good

quality to be acceptable for stage production.

Manuscripts can be submitted in Hut T-1, CA 147, room 3 in the Gym (from 1-4 p.m. and in the main Library stairway.

The scripts should be in sealed envelopes stating the author's name, address, telephone number and any restrictions for its use.

Kampus head hunts good Kaper 'kopy'

Transfer editor Tim Holt gave a deadline of November 12 for all prose and poetry submissions to the campus literary magazine.

He announced that Tim Kitson is returning as art editor

to Transfer 14; Toni Low, prose editor and Aidan Kelly, poetry editor, were elected by staff members for this semester's magazine.

"We urgently need all types of prose and poetry," Holt said. Lowi added, "Prose means essays as well as fiction and drama."

Manuscripts can be put in the Transfer box in front of the English Division office, Hut T-1 or submitted to John Sheedy, HLL 245B.

Submissions must be accompanied by a self-addressed envelope.

Hillel dance

Congregation Ner-Tamid, 22nd Avenue and Quintera, will be the site of "Rustling Leaves," a dance sponsored by the Hillel Foundation of SF State, tomorrow evening, 8:30 to midnight.

Politics affects passage of Fisher Bill on education

By BILL DAVIS

The inevitable shadow of politics shades California education.

Election time is near. After which, the Fisher Bill may see amendment.

Many groups and individuals have expressed dissatisfaction with segments of this legislation. Although, most are in general agreement as to the favorable intent of the bill (decrease in number and standardization of credentials, emphasis on academic preparation of teachers).

At a recent State Board at Education public hearing, programs recommended to meet

the Fisher Bill requirements were not approved.

Senator Hugo Fisher, the legislator who introduced the bill in Sacramento, said he didn't believe the recommendations fulfilled the intent of the bill. The American Federation of Teachers dislike having the standards of their profession dictated by a body of laymen.

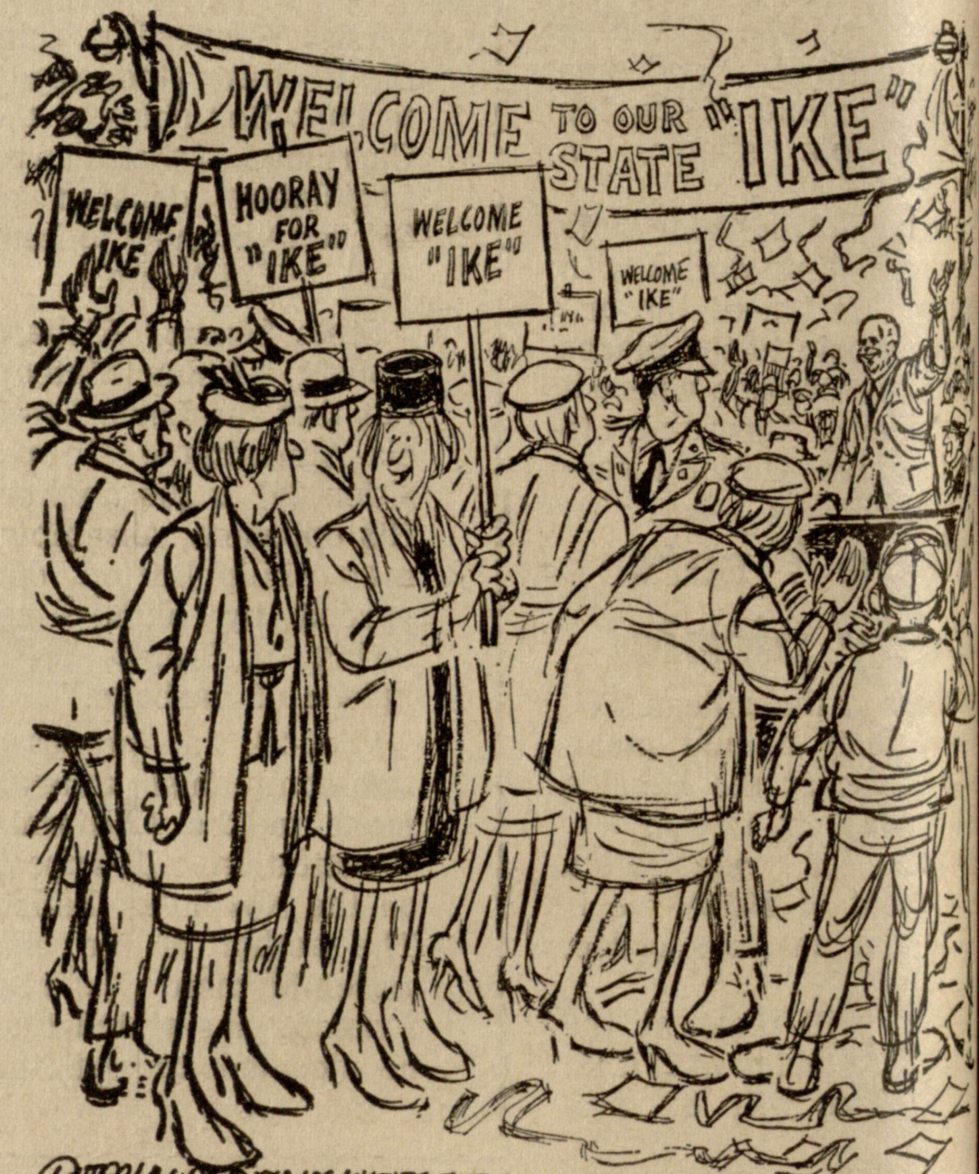
Dr. James Bixler, of the education department, outlined three "sore spots" of the bill at a recent SCTA meeting: the narrow definition of "academic" (to specify requirements designed to expand academic preparation, it was nec-

essary to define what is academic in the law), an attempt to squeeze professional preparation out of the first four years (making it impossible for a student to teach while completing the fifth year of academic preparation), it doesn't allow a school the freedom to decide what constitutes an academic major.

Bixler mentioned a statement concerning possible amendment of the definition of academic by Ralph Richardson, candidate for State Superintendent of Public Instruction. A spokesman for Richardson said the present definition of what is an academic field did not clearly delineate what he called the peripheral fields of education. These include industrial arts, drama and speech.

Richardson does not want these fields to have the status of a second class teaching area.

Speaking for Max Rafferty, the other State Superintendent of Public Instruction candidate, Dr. Everett Calvert expressed Rafferty's dissatisfaction with the lack of professional participation in the Fisher legislation. "School people have shown a lack of leadership in the formulation of the Fisher Bill," Calvert continued. "Dr. Rafferty emphasizes professional organization and professional licensure."



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San Francisco's Democratic candidate for Congress John O'Connell, has been described as having more guts than any other election campaigner. While his incumbent opponent avoids issues, O'Connell discusses disarmament, the HUAC, his strong opposition to the Francis Ament, Medicare and civil rights.
His election will depend on precinct work in which the volunteer help of SF State students and faculty could be decisive. Volunteers need work but one night between now and November 6.
For congenial and educational campaign work, come to 1163 Market St. before 7 p.m. any week or all day Saturday and Sunday. Or call KL 2-0442 — they need you tonight!

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VIGNETTE . . . music

Gater girl glimpses glamour

Sees varied entertainment in Tokyo

By BARBARA STOBER

(Editor's note: Gater reporter Barbara Stober has just returned from an extensive trip to the Far East. Below is her first report on the world of entertainment west of the Golden Gate.)

Strains of seemingly disorganized music surrounded the crowd as they left the Kabukiza Theater. The Kabukiza Theater is the home of the classical Japanese Kabuki drama-dance group in Tokyo. At this famed theater we heard music that is strange to the Western ear, extremely versatile actors, with no women performers. It is perhaps this latter fact that draws many people to watch Kabuki. There are parts for women, and the men that take the roles perform with all the grace and charm any woman could possibly hope to achieve. Although the Kabuki is "classical" drama, their stage methods are quite modern: revolving stages, expert lighting effects, and outstanding backdrops. Kabuki is a must; but if you are afraid the lack of English will hamper your enjoyment, don't feel so in the East. But should classical drama not be "your cup of

tea," there is jazz.

No longer must Japan be ignored in this field of entertainment. The "mysterious East" has entered into the

Jazz is generally located at world of jazz is swinging glory coffee houses: such as the Mimatsu. One goes there with a purpose to listen, and a full day's listening only costs you one drink.

There are two types of coffee houses. One stays open from 10 a.m. to 10 p.m., while "night-spot" houses are open at nearly all hours. Surprisingly the 10-to-10 types are the best.

There have been many rumors of "beatnik" type coffee-houses with rock-and-roll springing up in Japan. There were a few here and there with their leather jackets; but

not like the kind one finds in North Beach.

And lastly there are the night clubs ala Las Vegas. Here we have the bawdy shows with the bare-breasted beauties. These are the type of clubs that please the American who feels "home-sick."

All in all, entertainment in Tokyo is by no means limited, nor hard to find and enjoy.

'Gypsy' film highlighted by three 'outstanding' numbers

By SAMI ASSAD

The movie version of the Broadway play "Gypsy" boasts that it is "all kinds of a hit."

Since "Gypsy" was primarily a musical based on the memoirs of Stripper Gypsy Rose Lee, all kinds of a hit seems to be directed at a three-in-one cramming: musical-comedy-drama.

The film stars Rosalind Russell as Mother Rose, Natalie Wood in the title role; and

Karl Malden as Herbie Sommers, agent and special friend of the family.

The Warner Bros. movie offers three outstanding musical numbers. These, however, fail to counterbalance the rest of the footage.

First is the "All I Need Is a Girl" number, by movie newcomer, Paul Wallace, who repeats his Broadway role of Tulsa. The number is original, creative, and finely danced.

Second is the "three gimmick strippers" number, as

"unforgettable as a red spotlight," done by Betty Bruce, Faith Dane, and Roxanne Arlen, the latter as Electra, the stripper with light bulbs.

Finally, the show-stopping finale by Miss Russell, at she interprets "Rose's Turn." She projects apathy, pride, and humiliation into the number that she succeeds in bringing a lump in one's throat with the realization that one had been "sucked in" to believe that she was a monster of a mother, who'd been pushing her daughters throughout the two and one-half hour ordeal. What she wants, we learn, is recognition. That's all!

The movie bogs down a lot towards the middle by a lot of hand-me-down cliches. More serious re-editing should pull it up into another box office success a la West Side Story manner.

☆☆☆☆☆
NEWS!
☆☆☆☆☆

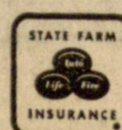
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SF opera 'Progress' lacks harmony; difficult to follow

By JOANNA BURKE

The San Francisco Opera audience was introduced to Igor Stravinsky's modernistic musical music with the premiere performance of "The Rake's Progress," Friday, October 19.

As the lights dimmed, the voices hushed, and Leopold Ludwig stepped out to the conductor's platform. The audience waited eagerly for Stravinsky's opening notes. What they heard was by no means disappointing; but one could hear a totally new and unusual form of musical expression: a repetition of dissonant or discordant notes and chords which seemed to be chosen at random and completely lack harmony.

Igor Stravinsky, a Russian born musician, has composed many well known works, from his "First Symphony" in 1905 to his more recent "Noah's Ark." "The Rake's Progress" was composed in 1951. This opera is considered by Stravinsky to be "old hat" and he has since advanced to other stages of development in style and composition.

Though Stravinsky is rated by many to be the greatest living composer many of the members of the audience listening to "Rake's Progress" found it difficult to understand and appreciate this "new" form.

The performance itself, however, left a vivid impression of truly great singing and acting ability, especially on the part of Richard Lewis, in the leading role of Tom Rakewell. Lewis, considered to be a fine lyric tenor, gained a reputation as a superb, moving actor that night.

Mary Costa displayed a full, rich voice as Anne Trulove, while German-born Kirsten Meyer portrayed the exotic,

grotesque Baba, the bearded woman, in a truly entertaining and talented manner.

The staging and costumes of the 18th century England were well designed and gave an excellent indication of the period. The simple setting in the last act consisting merely of a dark, sombre background mural to represent an insane asylum. It gave an especially realistic and vivid impression.

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Gater photos by Ted Bra

Impromptu music dissolves world tensions, barriers

By CAROL SHIPE

In the face of world tension and rumors of war, SF State students have taken a giant step toward world peace.

International conflicts, border disputes and cultural differences disappeared as students from 35 countries gathered for discussion groups, self-styled entertainment and recreation at a recent weekend outing in the Santa Cruz mountains.

One hundred fifty students and SF State faculty members, participating in the

"New Perspectives" weekend sponsored by the College "Y" and People-to-People, established bonds of friendship bridging across the lines of race and culture

Impromptu sessions mixed national dances of Mexican, Jewish, European, Arabian, Philippine and American peoples.

Students furnished their own music with guitar, accordion, harmonica, violin, mandolin, ukulele and banjo.

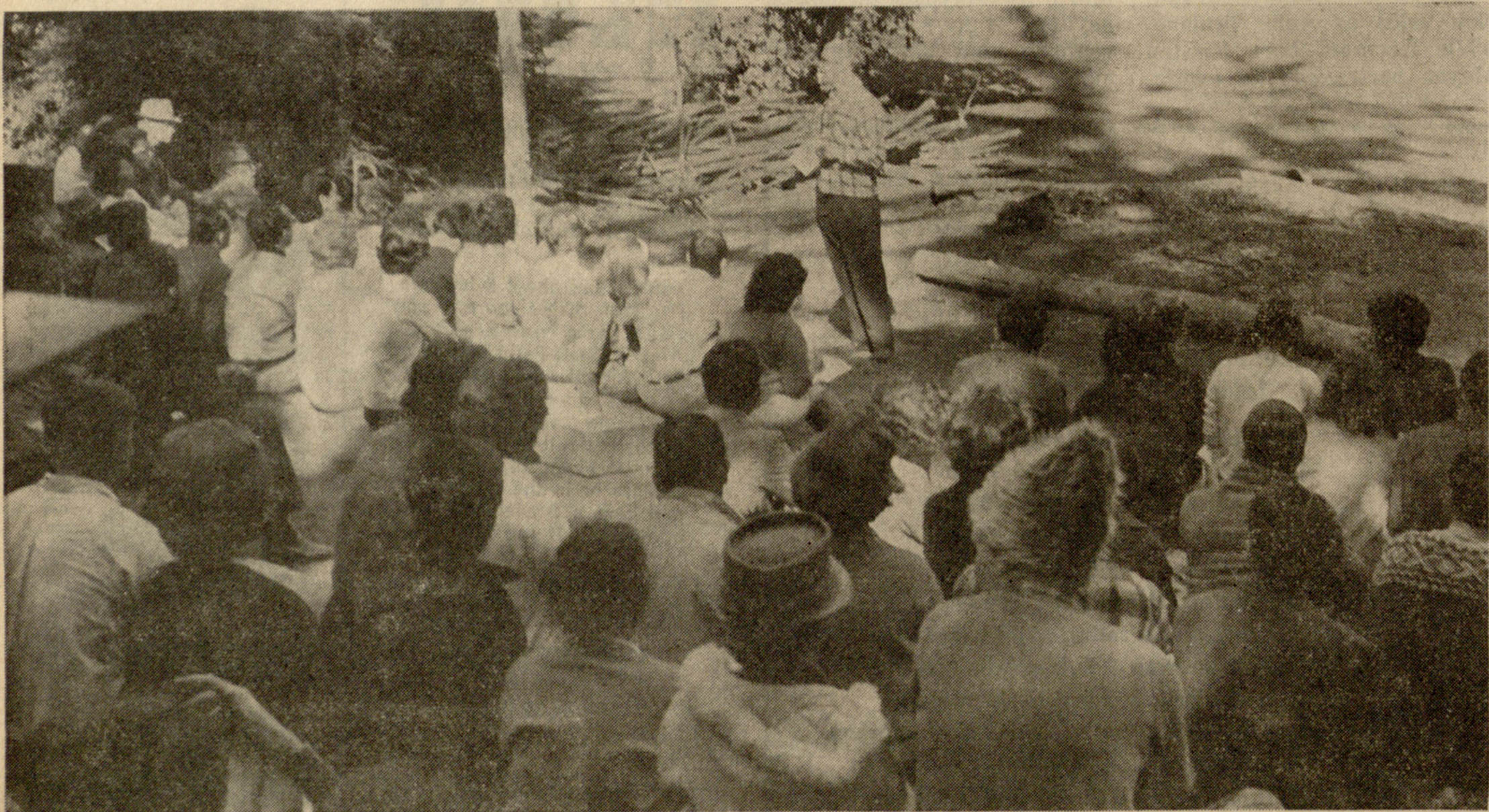
Discussion groups centered around addresses on cultural

roots, international relations and mass communications faculty members.

A second "New Perspectives" weekend is being considered for the spring semester.



Candy bars mixed . . .



. . . with serious discussions on world problems and . . .



. . . recreation

Bulgaria to open film festival

The Sixth International Film Festival begins Wednesday night, October 31, with the Bulgarian movie "Sun and Shadow." Festival Director Irving Levin will once again present the series at the Metro Theater, Union and Webster Streets.

There have been many arguments that the Metro is too far from downtown; but the feeling has been proven to be the intimate feeling that belongs to an affair such as the San Francisco International Film Festival. The judges for this year's competition have not yet been announced, but past judges have included such film notables as Josef von Sternberg, and Arthur Mayer.

In all, 22 films from 18

countries will compete in the festival. They include countries from both the "free" nations and those belonging to the Russian bloc. Besides the full length films, there will also be several shorts shown in competition.

These latter include both documentary and cartoons. Besides the major competition at the Metro Theater the festival will also be sponsoring its third annual "Film as Communication" (FAC) competition and conference. This too will be held at the Metro; but on those afternoons when there is no major competition. The FAC Committee has selected the best out of 275 films entered in this realm of non-theatrical film.

Entering a short in major

competition will be Ed Dundas, who works in the creative arts division and is a graduate student from SF State. Ed is now waiting for the final approval of a Fulbright Scholarship to study film making in Japan.

The majority of the films will first be shown at 8:30 p.m. and then repeated the next night in the early evening. Matinee premieres will only be shown once.

The following list will give times of performance during the first weekend; also the country and director of the film. All first titles are for 8:30 p.m. performances.

Wednesday, Oct. 31 — Bulgaria: "Sun and Shadow" — Director, Rangel Vulchanov. Repeated 6:30 p.m. Thursday.

Thursday, Nov. 1 — Italy: "DDisorder"—Director, Franco Brusati. Repeated Fri. at 6:15 p.m.

Friday, Nov. 2 — U.S.A. & France: "David and Lisa"—Director, Frank Perry and "America the Unexpected"—Director, Francois Reichenbach. Repeated Saturday at 5:30 p.m.

Saturday, Nov. 3 — Russia: "Ivan's Childhood"—Director Andrei Tarkovsky. Repeated Sunday at 6:15 p.m.

Saturday, Nov. 3—2 p.m., Korea: "The Evergreen" — Director, Shin Sang Okk.

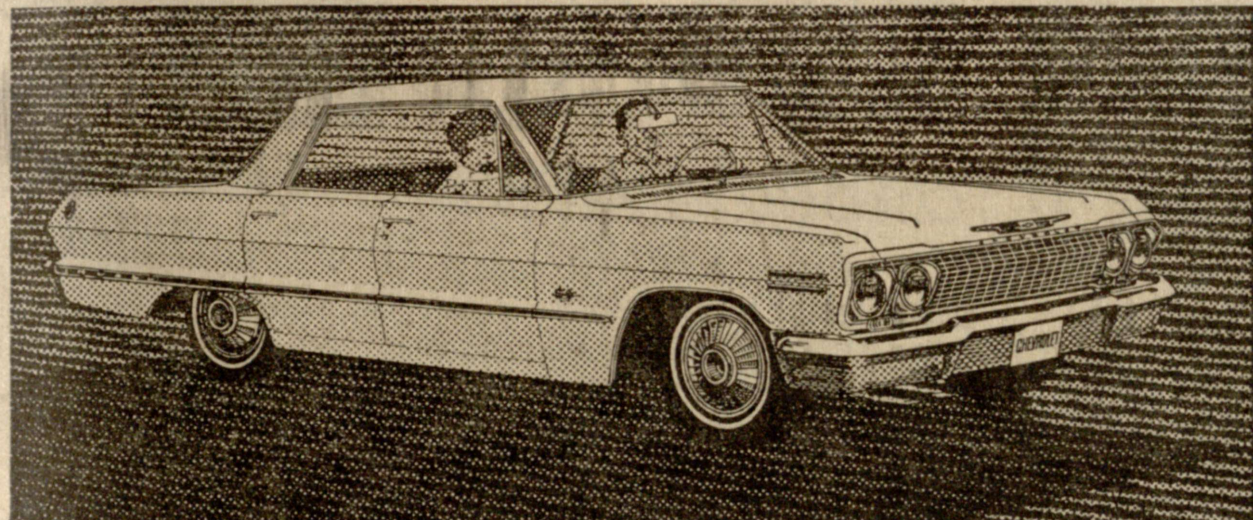
Sunday, Nov. 4—Brazil and Poland: "Keeper of Promises"—Director, Anselmo Duarte and "The Past"—Director, Leonard Bucowski. Repeated Monday at 5:15 p.m.

Sunday, Nov. 4 — 2 p.m., Japan: "Immortal Love" — Director, Keisuke Kinoshita.

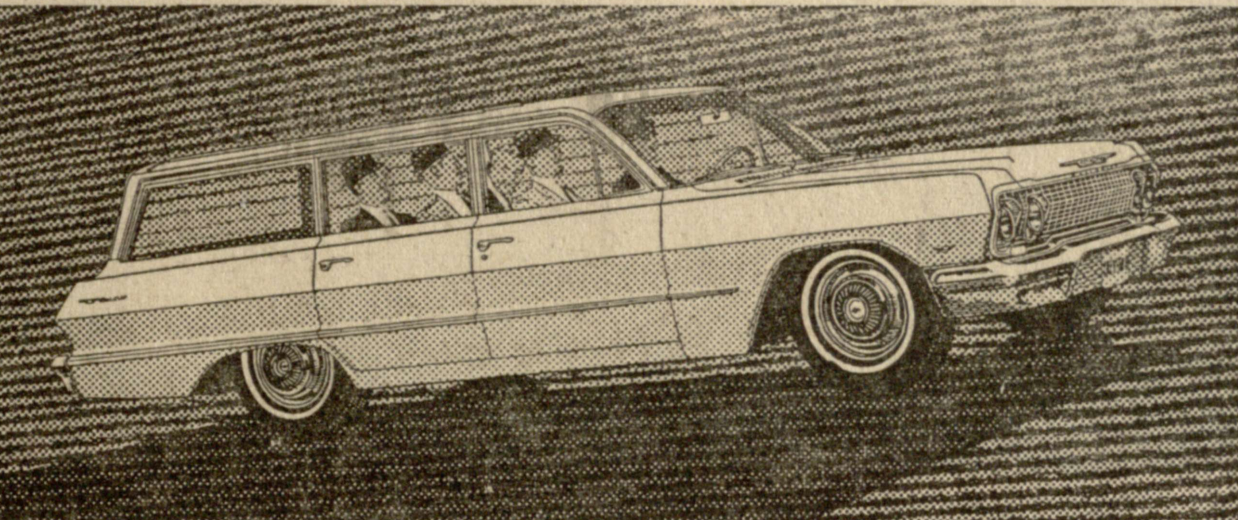
A more complete list will be offered by the Gater next week as well as information concerning the plot and themes of the major films. The Festival will run from October 31 to November 13.

Tickets are available at the student box office in Hut T-1, at discount prices. Besides the countries mentioned above there will also be films from India, Germany, Greece and Argentina.

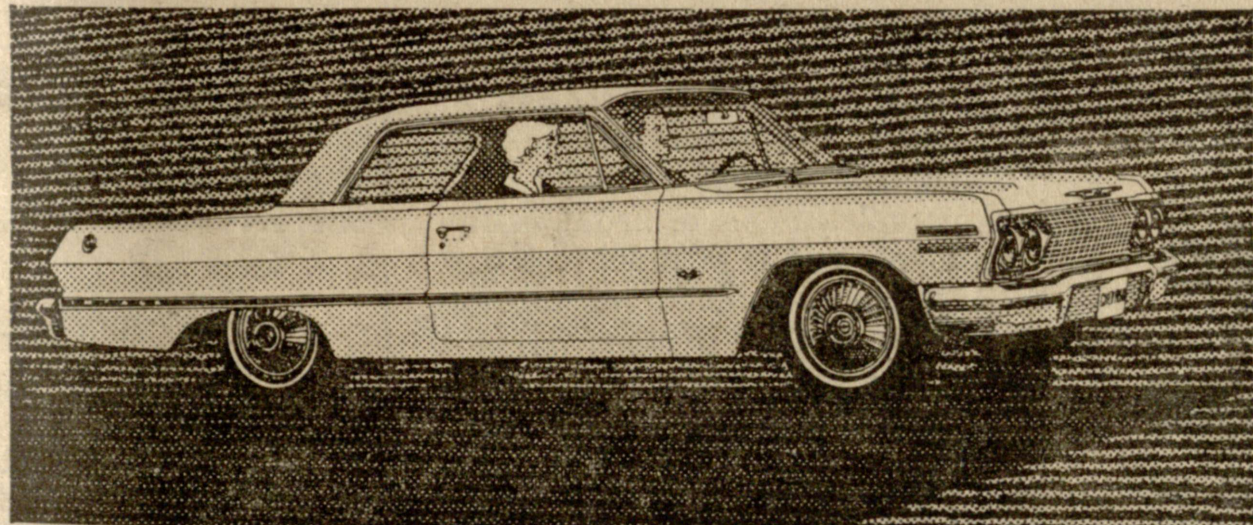
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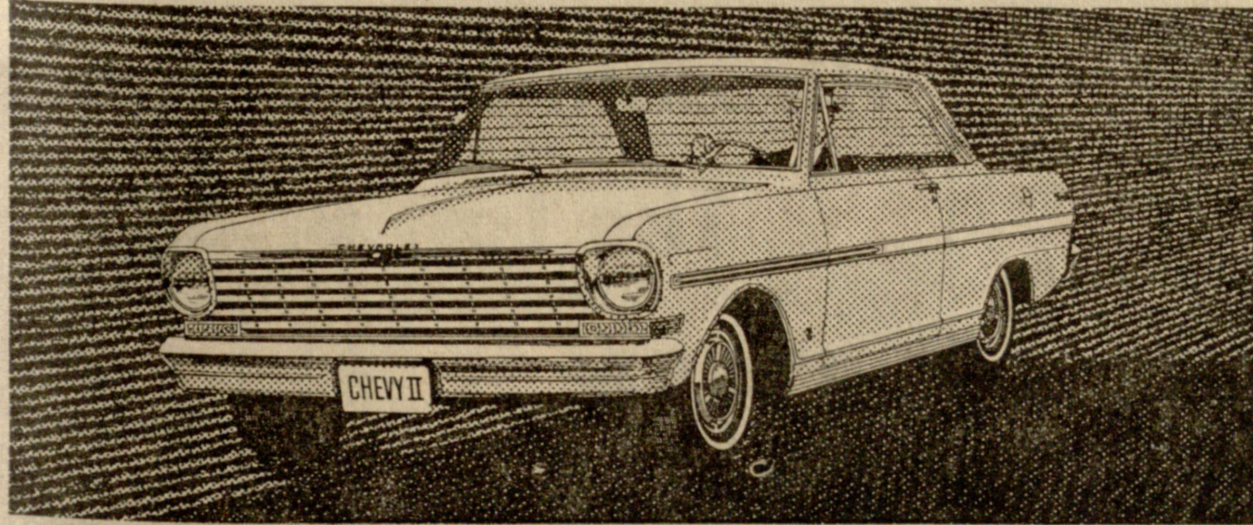
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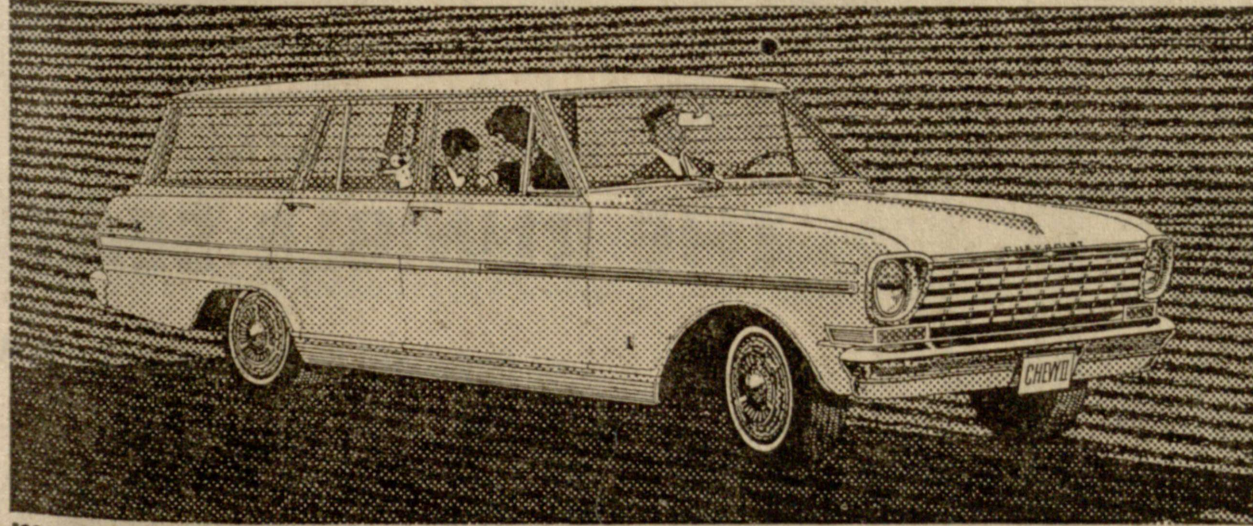
'63 CHEVROLET BEL AIR STATION WAGON



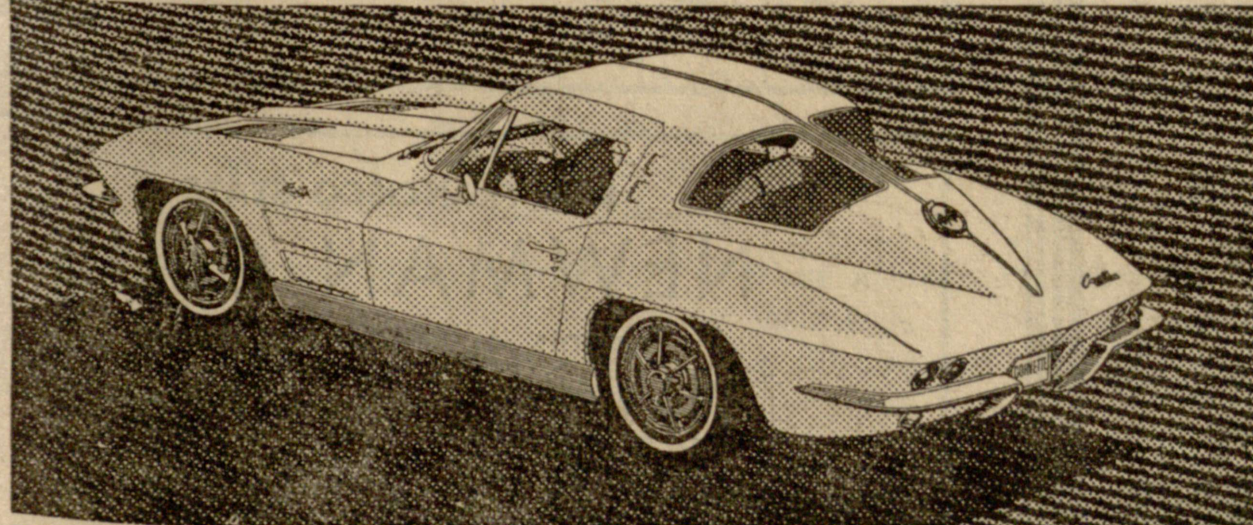
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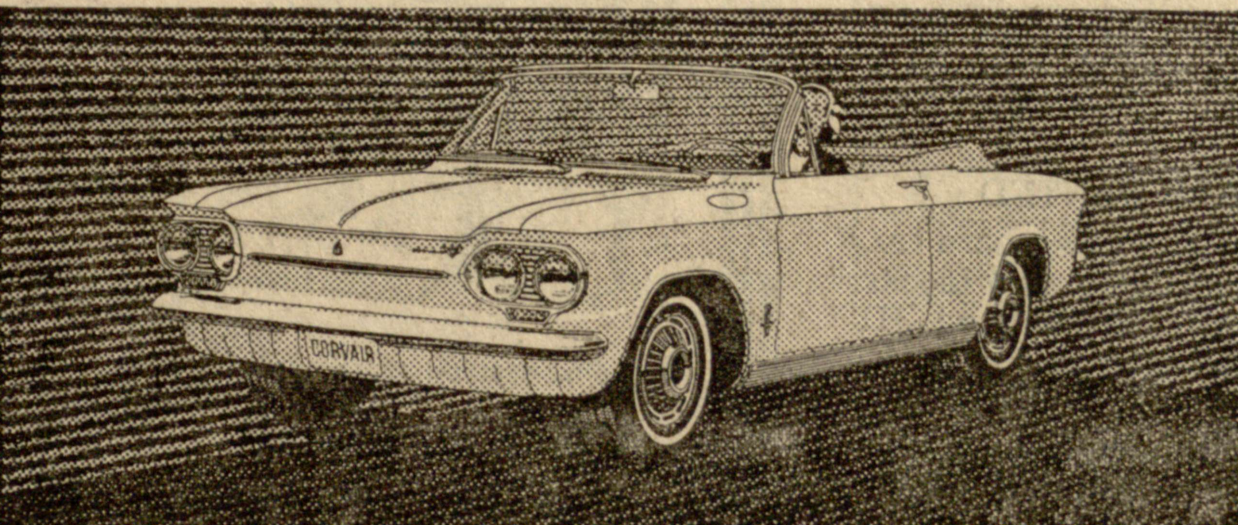
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RENTALS

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WAR CHANTS — SF students reacted to President Kennedy's quarantine action against Cuba with war songs in front of the Commons. The musical group gathered to sing their battle hymns as a Town Meeting was in progress, debating the new United States policy toward its communist neighbor.

—Gater photo by Omar Noor

SPU, Anvil Club to protest quarantine

A demonstration by the Ad Hoc Committee Against the Blockade and organized by the Fair Play for Cuba Committee, will be held in Union Square Saturday, October 27, at 11 a.m.

The FPCC met Tuesday evening with some 20 representatives of peace organizations throughout San Francisco to outline plans for the rally, according to Jim Nixon, president of the Anvil Club.

"The rally will be similar to the Stiles Hall demonstration in Berkeley of 300 people that was broken up by the police. We estimate a crowd of one to ten thousand and actually expect about 3000 will attend the demonstration," he said.

Both the Anvil Club and the Student Peace Union on the SF State campus are sponsoring the rally and will be passing out leaflets to the students.

Student presidents to lobby Trustees

A lobby organization set up to influence the Trustees of the State college system, was the most significant move by the representatives to the California State College Student Presidents Association meeting last weekend in San Jose.

The conference was attended by Jay Folberg, AS president; Sheldon Bacchus, vice-president; and Tom Ramsey, treasurer.

In addition to allocating funds for lobbying, the presidents each pledged themselves to personally contact the trustee in his immediate area.

Folberg said that the CSC-SPA represents over 100,000 students in the state college

system and should be able to bring about actions in the Board of Trustees meeting that will actually benefit the students.

A number of resolutions were passed to be sent to the Board of Trustees:

- Urge trustees to help colleges assume responsibility for financing college union
- Put the program for overseas study for state college students into effect.
- Lower foreign student tuition fees to a maximum not to exceed regular student fees
- Oppose any bill to raise fees for out of state students

AFROTC to study SAGE at Beale AFB

SF State's AFROTC cadets will visit Beale AFB near Marysville, Calif., to view the Semi-Automatic Ground Environment radar control system.

The cadets will be the guests of the San Francisco Air Defense Sector on the trip Saturday, October 27. Leaving from Hamilton AFB, the 37 cadets will observe the SAGE control system which is a complex of men, radar equipment, and IBM machines that control all facets of air defense in time of war.

The trip is one of the tours extended to the cadets.



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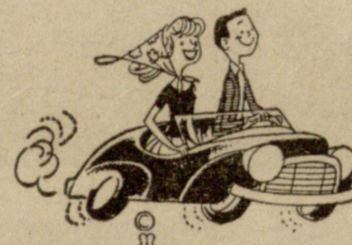
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International week schedule

Monday—Africa Day:

10-11—Speaker's Platform . . . Inauguration of the International Room, unveiling of the United Nations member flags, and dedication ceremony.

12-1—Gallery Lounge . . . International Poetry by Dr. Gaby Onderwyzer.

12—Civic Center . . . Opening of the People-to-People booth (formerly on display at the Seattle World Fair) by San Francisco Mayor George Christopher and the Gold-coast Singers. Booth hours will be 10 a.m. to 10 p.m. Monday through Saturday, October 29-November 3.

2-3—Gallery Lounge . . . "Africa Today" forum by African students.

Tuesday—Europe Day:

12:20—Gallery Lounge . . . Folk music and dances performed by Greek Students.

12:40—Gallery Lounge . . . "The Music of France" by French stu-

dent vocal groups.

1-3—Cox Stadium . . . Soccer Match: International vs. American.

1-2—Gallery Lounge . . . "Meet Your Professor": International forum moderated by Rev. Alfred Dale.

3-4—Gallery Lounge . . . Poetry and folk music of Italy performed by Italian students.

Wednesday—Middle East

Day:

11-12—Gallery Lounge . . . Persian poetry and philosophy discussed by student Benedict Beitisitoo.

12-1—Gallery Lounge . . . Discussion group on "Family Life in the Middle East."

1-2—Speaker's Platform . . . English-Arabic translation of "The Prophet" by Lebanese student Naji Naim and Frank Conway.

2-2:30—Speaker's Platform . . . Music of the Middle East by International students.

3-5—ED 117 . . . Slides and commentary on the Arab World by Egyptian student Rawya Amman.

Thursday—American Day:

12:15-1—S 201 . . . Academy award winning color film on People-to-People's International floating hospital ship the S.S. Hope.

1-2:30—Speaker's Platform . . . American "Hootenanny" led by folk singer Kent Bowman.

2-4—Gallery Lounge . . . Overseas Council Coffee Hour.

3:45—Gallery Lounge . . . International Teachers perform South American folk music and dances.

Friday—Asia Day:

11-12—BSS 104 . . . Movie and slides on the Philippines with commentary by Philippine student Helen Marte.

1:30—Speaker's Platform . . . "Fashions From China" with commentary by Chinese student Victoria Chung.

2:00—Speaker's Platform . . . "Haiku": Japanese Poetry and folk dancing.

2:30—Speaker's Platform . . . Philippine folk dancing

As with ties, cigarettes, religion, and the colour of hair, selecting a bookstore is a personal matter.

You may have hit upon the school, and be restricted in picking one or another instructor, but the choice of a bookstore is (since we freely acknowledge the assortment — for better or worse — of stores in the area) high unlimited. And what habit, ritual, institution is potentially of such quintessential concern to the student? — We ask you.

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Nonetheless, certain scholars and other financially repressed persons find that The Library (which for years has offered a discount to students and teachers who so identify themselves) satisfies the first requirement of their "personal" store—that is, a maximized purchasing power. For us, it is a moral obligation to attempt to have on display, with the rest, the least costly edition of any mend for your browsing. In This, in itself, is not enough for persons of discretion. More positively, and pervasively, the entire stock is geared to the textual and supplementary reading needs of the student. Insofar as we cut aside ninety percent of the average bookshop's merchandise (cards, stationery supplies, best-sellers, children's books, "how-to . . ." books, and so forth), what remains is an integrated, selective nucleus of books which can become the core of one's education — in the fullest sense of that term. Hence, many of the books which you might care to see and fondle before buying are permanently on display.

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WHAT KIND OF MAN HANDLES A BUSINESS VENTURE BEST?

A midwestern college audience recently heard this answer in a talk by A.T. & T. Board Chairman, Frederick R. Kappel

"To us this is an important question because we hire nearly 3000 college graduates yearly. To get an answer we went to our own files and examined the records of nearly 17,000 people. We checked each man's comparative success against what he achieved in college.

"As a group, the scholars won handily. Of the men who stood among the top third in salary for their level of experience, more than half were also in the top third of their college class. Only a quarter were in the bottom third.

"And contrary to age-old beliefs, extracurricular activities proved a lesser indicator unless the individual had an outstanding achievement. Mere 'joining' was not enough.

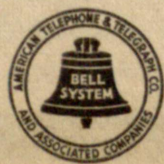
"The study indicates, at least as far as the Bell System goes, that there's little opportunity for college students

who practice 'diplomaship'—the belief that a diploma automatically leads to job success. Such thinking will not make telephone service what we know it can be.

"The men we want are men with intelligence *plus* those other attributes that give you the feel, the sense that they will make things move and move well—men who want to excel and are determined to work at it.

"Nothing short of excellence will do."

FREDERICK R. KAPPEL, Chairman of the Board
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BELL TELEPHONE COMPANIES

Cal Aggies host SF State in crucial football tilt

By Jerry Karp
The Cal Aggies hold the key to the 1962 football hopes of Vic Rowen's Gators.

Rowen's men will meet the Aggies at their Davis home grounds tonight at 8 p.m.

The undefeated Ags, with wins over the University of Nevada and Humboldt State, are leading the league with a 2-0 record.

With last week's 7-0 win over co-1961 pennant holder Humboldt State and Gators' 14-14 tie with Nevada, the FWC flag chase is a topsy

Bear splash

Foothill College nudged the Gators 5-4 in a Wednesday water polo match. Today the Gators will meet the UC Bears at 3:30 p.m. in the Bear pool

turvy affair. Traditionally, the Gators' are always on top. As is Humboldt.

Now the SF State gridders are holding a fifth place rung on the league ladder.

Coach Will Lotter's farmers will feature the running of All-FWC back Bob Foster and the defensive work of All-FWC tackle Dick Williams.

According to all reports, the Aggies are a fast team, something that Rowen's men haven't been able to cope with.

Rated favorites prior to the Nevada clash, the Gators' were unable to contain the speedy Nevada backs. Nor were they much on offense.

Quarterback Dick Valois lost 54 yards rushing last week. This fact can be attributed to a weak offensive line.

In order to stay in the race, the Gators must win this one. Their FWC record stands at a loss and a tie.

Writer
Greg Spence (15-9-1)
Dick Hinton (14-10-1)
M. Abouzeid (13-11-1)
Ken Eastlack (13-11-1)
Dick Kreck (12-12-1)
Reed Nessel (12-12-1)
Jim MacKenzie (11-13-1)
Jerry Karp (7-17-1)

GOLDEN GATER GRID PICKS

SF State vs.	Cal vs.	UCLA vs.	USC vs.
Davis Penn St.	Penn St.	Stanford	Illinois
Davis Penn St.	Penn St.	UCLA	USC
13-3	14-0	20-14	21-0
Davis Penn St.	Penn St.	UCLA	USC
31-20	24-7	21-3	13-7
SF State Penn St.	Penn St.	UCLA	USC
30-21	21-13	28-18	21-7
Davis Penn St.	Penn St.	UCLA	USC
21-10	36-6	21-7	18-6
SF State Penn St.	Penn St.	UCLA	USC
13-8	30-7	20-6	34-14
SF State Penn St.	Penn St.	UCLA	USC
18-14	33-6	26-14	13-0
Davis Penn St.	Penn St.	UCLA	USC
14-6	27-6	13-10	41-7
Davis Penn St.	Penn St.	UCLA	USC
21-6	28-3	14-0	20-7

By KEN EASTLACK
SF State's JV football team travels to San Quentin tomorrow for a 2 p.m. game with the SQ Pirates. Considering the Pirates' recent wins over Humboldt State's JV's (36-14) and the SF Ramblers (17-0), coach

Jim Sochor figures this to be an even money encounter. San Quentin has a few things going for them. Sochor pointed out that SQ's unlimited eligibility rule allows them a multitude of turning vets. "Some of their players are back for their 10th season," grimaced Sochor.

San Quentin, blessed by its unique recruiting system, has picked up new personnel to add to its returnees—as shown by a look at its record (win and lost, that is).

Injuries to Sylvester Greenwood and QB Dave Madson make them doubtful starters. The Gator signal-calling post will be handled by Tom Martinez.

Soccer change

Yesterday's Gator report on the varsity soccer game against San Jose State is starting at 2 p.m. The kickoff will be at 11 a.m.

Mr. Nixon and the Fifth Amendment

Mr. Richard Nixon, speaking as a candidate for Governor, has proposed that no person be allowed to speak on a tax-supported California college or university campus who takes the Fifth Amendment before governmental investigating committees when questioned about political activities.

His proposal is ostensibly directed only against Communism. However, the effect will be a dangerous encroachment on the traditional campus freedom of speech.

We, the undersigned faculty members of San Francisco State College, speaking as private citizens, whose responsibilities include protecting academic freedom, assert that any curtailment of academic freedom is a disservice to democratic education.

Academic freedom has proved its value to our democratic society often enough to withstand fearful criticism. Such proposals as Mr. Nixon's cast unwarranted and unfounded suspicions on the faculties, administrations, and governing boards of California's colleges and universities.

If California public education is not to fall far behind the practice of the great, private universities, free speech on campus must never yield to political pressures.

We believe that the future of democracy still lies in the absolutely free exchange of ideas. Any violation of the principle tends to turn education into indoctrination. In addition, Mr. Nixon advocates making the exercise of a constitutional right seem to be a criminal act.

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Ralph Putzker
James Storey
Jack Welpott
Mel Henderson
Wesley Chamberlin
W. J. Coppock
Diana Turman
Donald L. Davisson
Elda Takag
Mark Harris
Judith A. Kahl
Betty J. Hensill
Calvin M. Kurzman
Theodore C. Kroeber
Lewis Petrinovich
Alfred R. Sumner
George Dell
James Hirabayashi
William Willard

Curtis Aller
Jozo Tomasevich
Diane Lewis
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J. A. Miksak
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G. M. Evica

Herbert Wilner
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Marlene Griffith
Alton A. Hobgood
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