BEETHOVEN

SONATEN

FÜR KLAVIER ZU ZWEI HÄNDEN

HERAUSGEGEBEN VON

MAX PAUER

*

II. 21
15+

EIGENTUM DES VERLEGERS
C. F. PETERS · LEIPZIG

Beethovenny sonaty dla fiżtosti:

20, 19, 25, 10, 9, 1, 5, 6, 2, 3, 7, 8, 11, 15, 4, 24, 12, 18, 16, 27, 13, 14, 22,
(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) – (19) (20) (21) (22) (23)

17, 21, 26, 23, 28, 31, 30, 32, 29.
(24) (25) – (27) – (29) – (31) (32)

Die im Kreis befindlichen Ziffern ① ② usw. weisen auf die im Anhang gebotenen Erläuterungen hin.

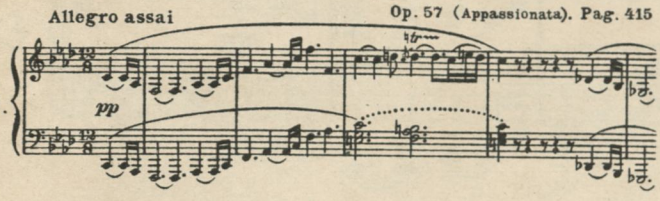
The encircled figures: ① ② &c. refer to the explanations given in the supplement.

Les chiffres mis en cercle ① ② etc. se rapportent aux explications données dans l'appendice.

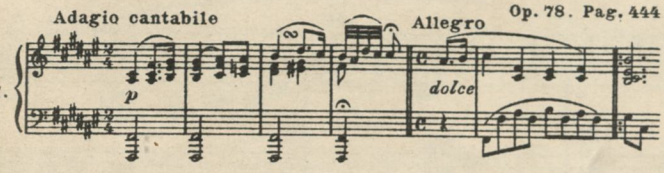
INHALT

BAND III

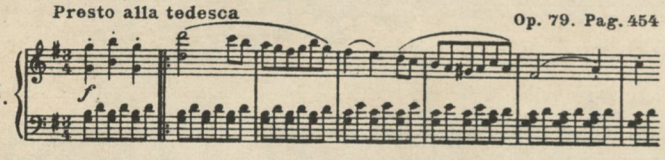
23. Allegro assai — Op. 57 (Appassionata). Pag. 415



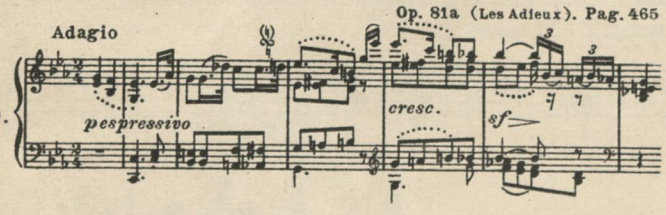
24. Adagio cantabile — Allegro — Op. 78. Pag. 444



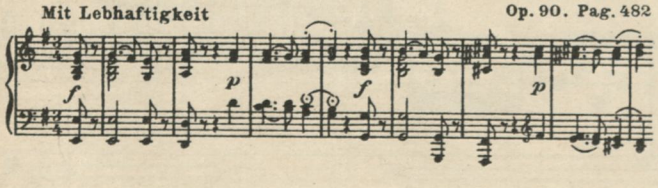
25. Presto alla tedesca — Op. 79. Pag. 454



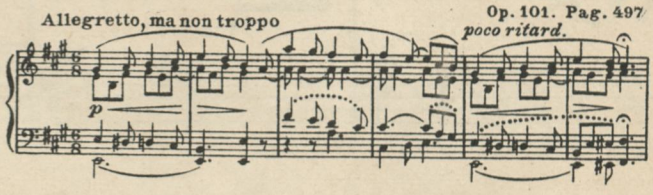
26. Adagio — Op. 81a (Les Adieux). Pag. 465



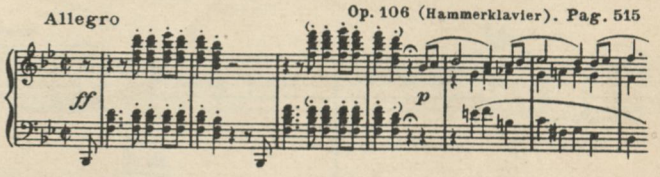
27. Mit Lebhaftigkeit — Op. 90. Pag. 482



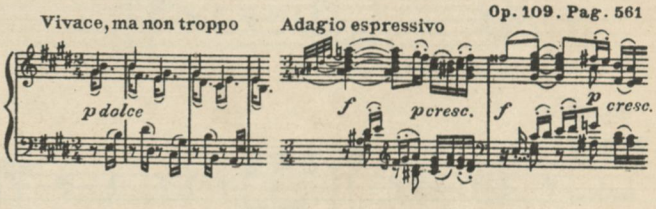
28. Allegretto, ma non troppo — Op. 101. Pag. 497



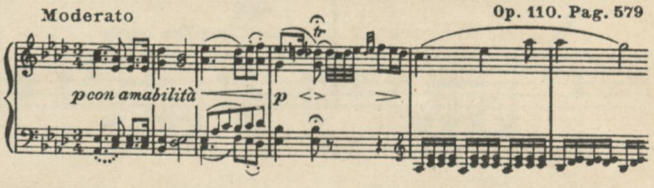
29. Allegro — Op. 106 (Hammerklavier). Pag. 515



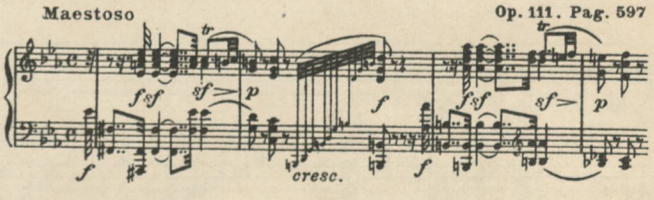
30. Vivace, ma non troppo — Adagio espressivo — Op. 109. Pag. 561



31. Moderato — Op. 110. Pag. 579



32. Maestoso — Op. 111. Pag. 597



BAND I

enthält die folgenden Sonaten

1. Op. 2 No. 1 F moll
2. Op. 2 No. 2 A dur
3. Op. 2 No. 3 C dur
4. Op. 7 Es dur
5. Op. 10 No. 1 C moll
6. Op. 10 No. 2 F dur
7. Op. 10 No. 3 D dur
8. Op. 13 C moll (Pathétique)
9. Op. 14 No. 1 E dur
10. Op. 14 No. 2 G dur
11. Op. 22 B dur

BAND II

enthält die folgenden Sonaten

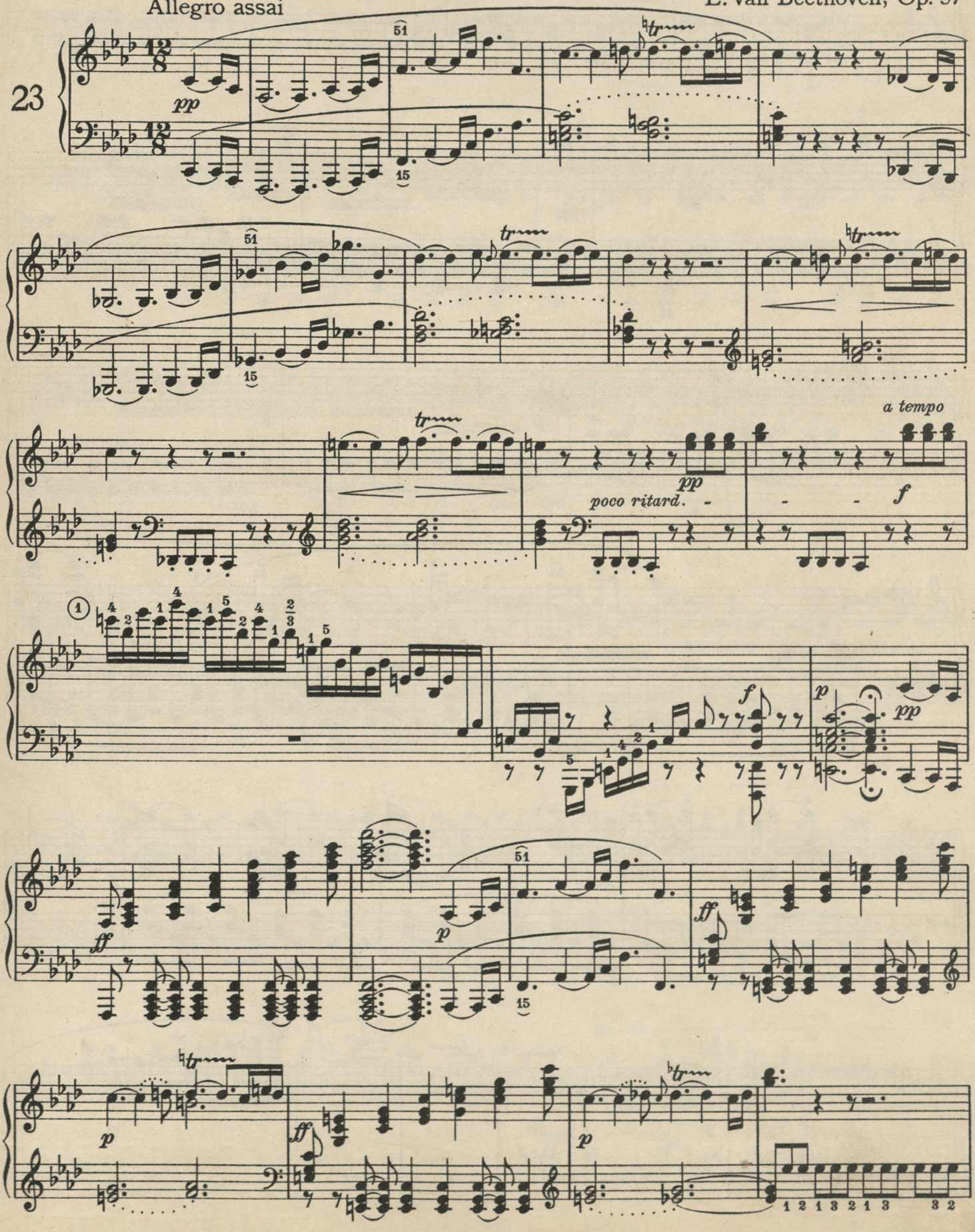
12. Op. 26 As dur
13. Op. 27 No. 1 Es dur
14. Op. 27 No. 2 Cis moll (Mondschein-Sonate)
15. Op. 28 D dur (Pastorale)
16. Op. 31 No. 1 G dur
17. Op. 31 No. 2 D moll
18. Op. 31 No. 3 Es dur
19. Op. 49 No. 1 G moll
20. Op. 49 No. 2 G dur
21. Op. 53 C dur (Waldstein-Sonate)
22. Op. 54 F dur

SONATE

Dem Grafen Franz von Brunswick gewidmet

Allegro assai

L. van Beethoven, Op. 57



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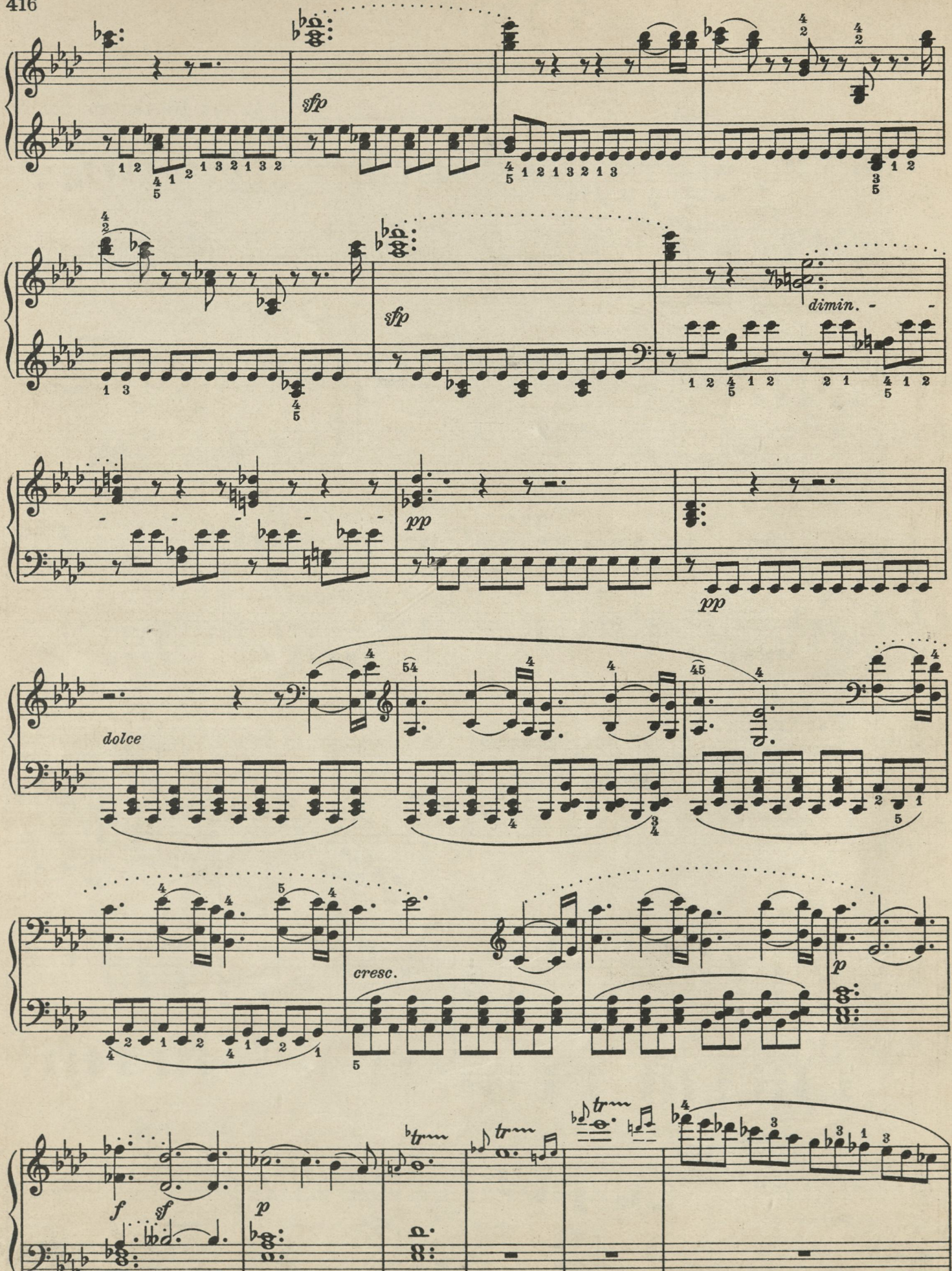
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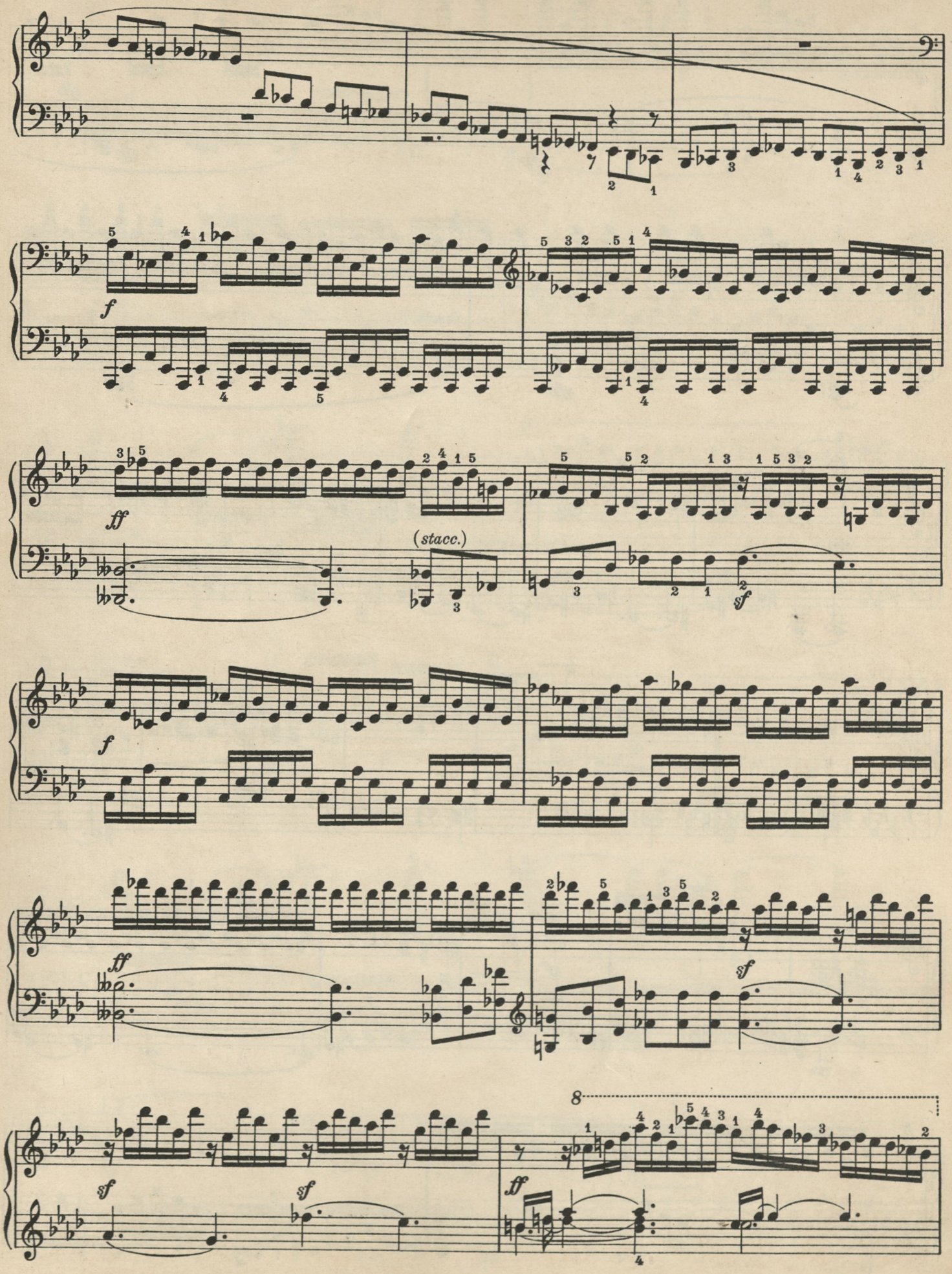
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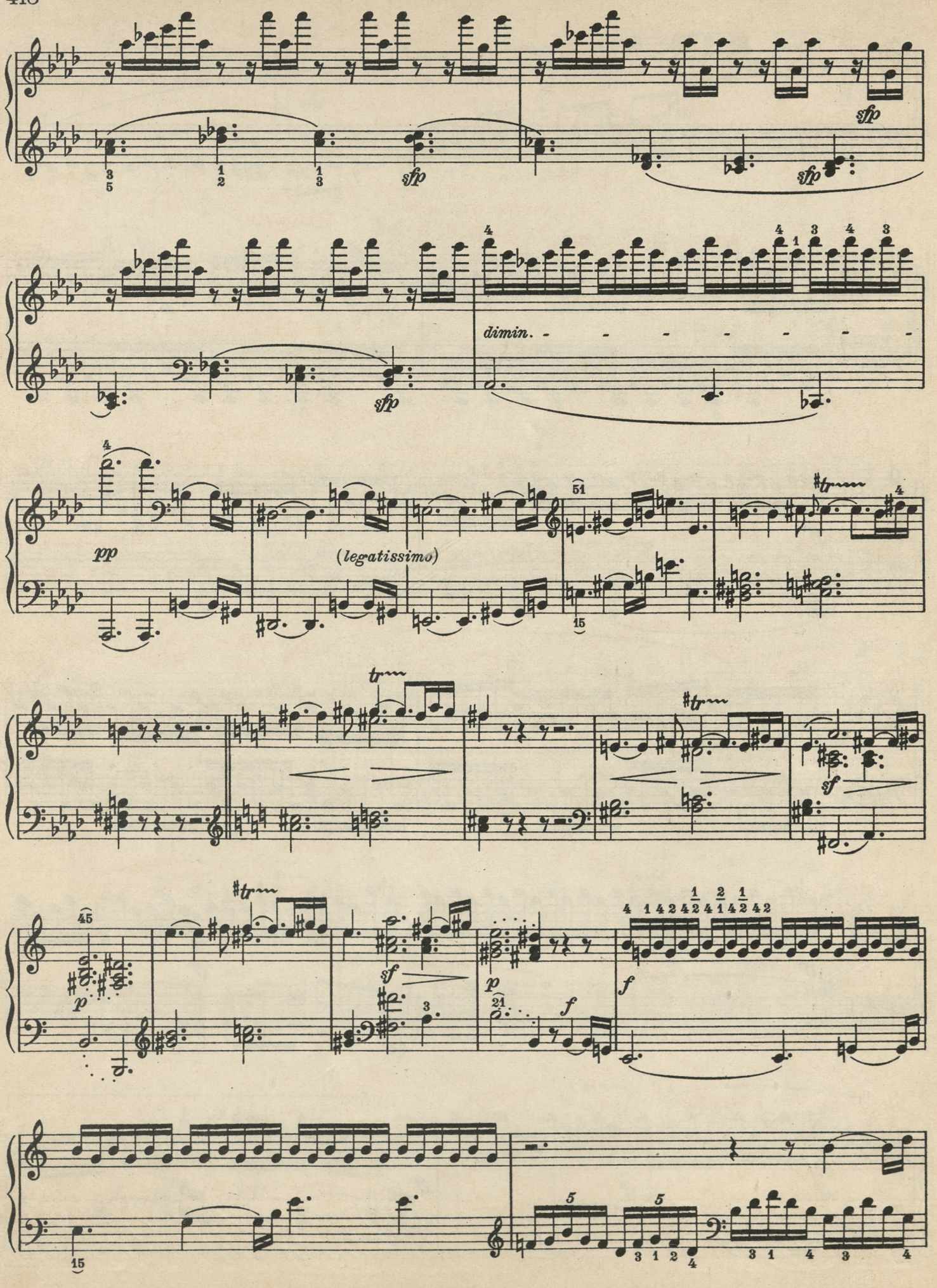
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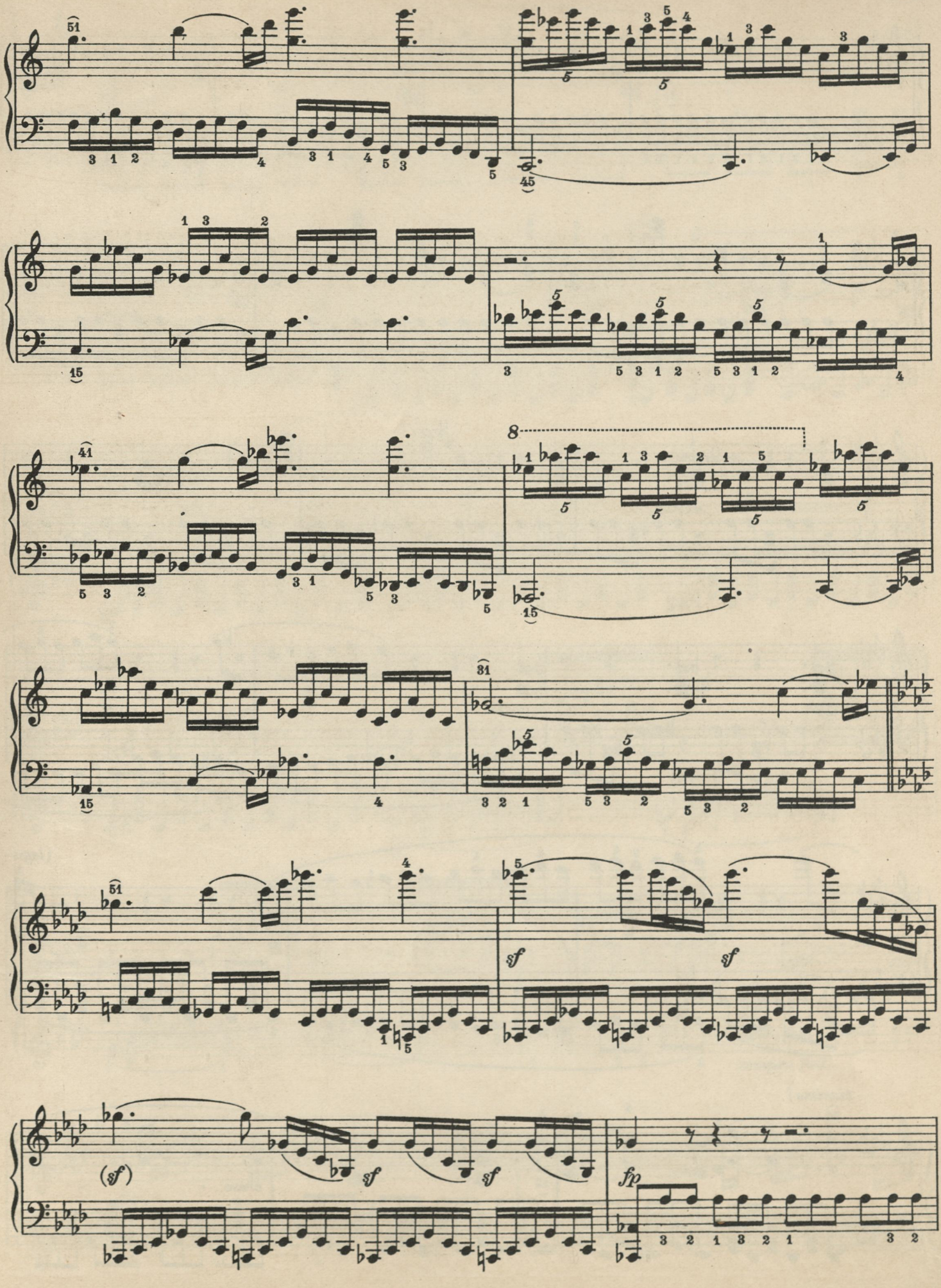
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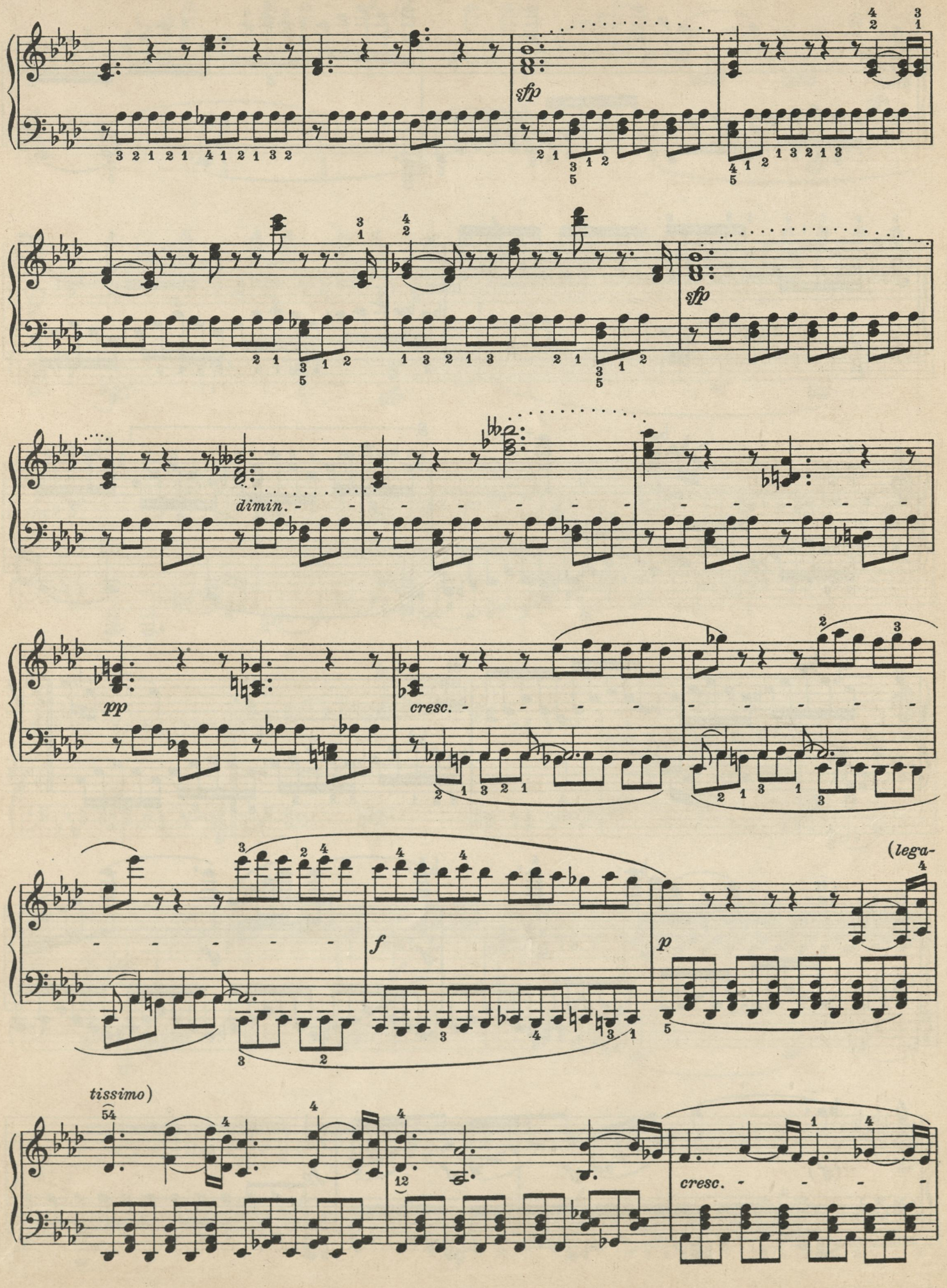
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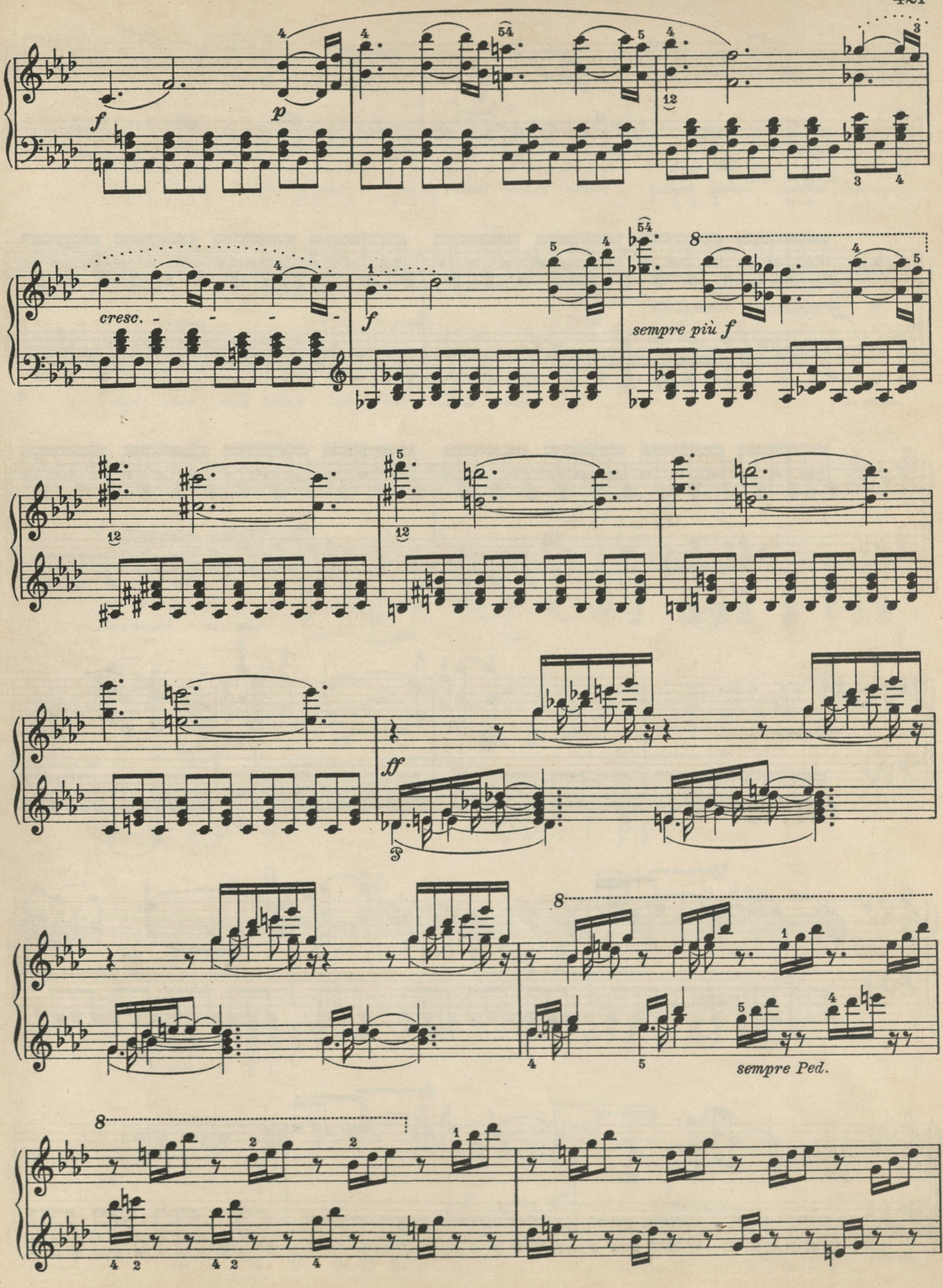
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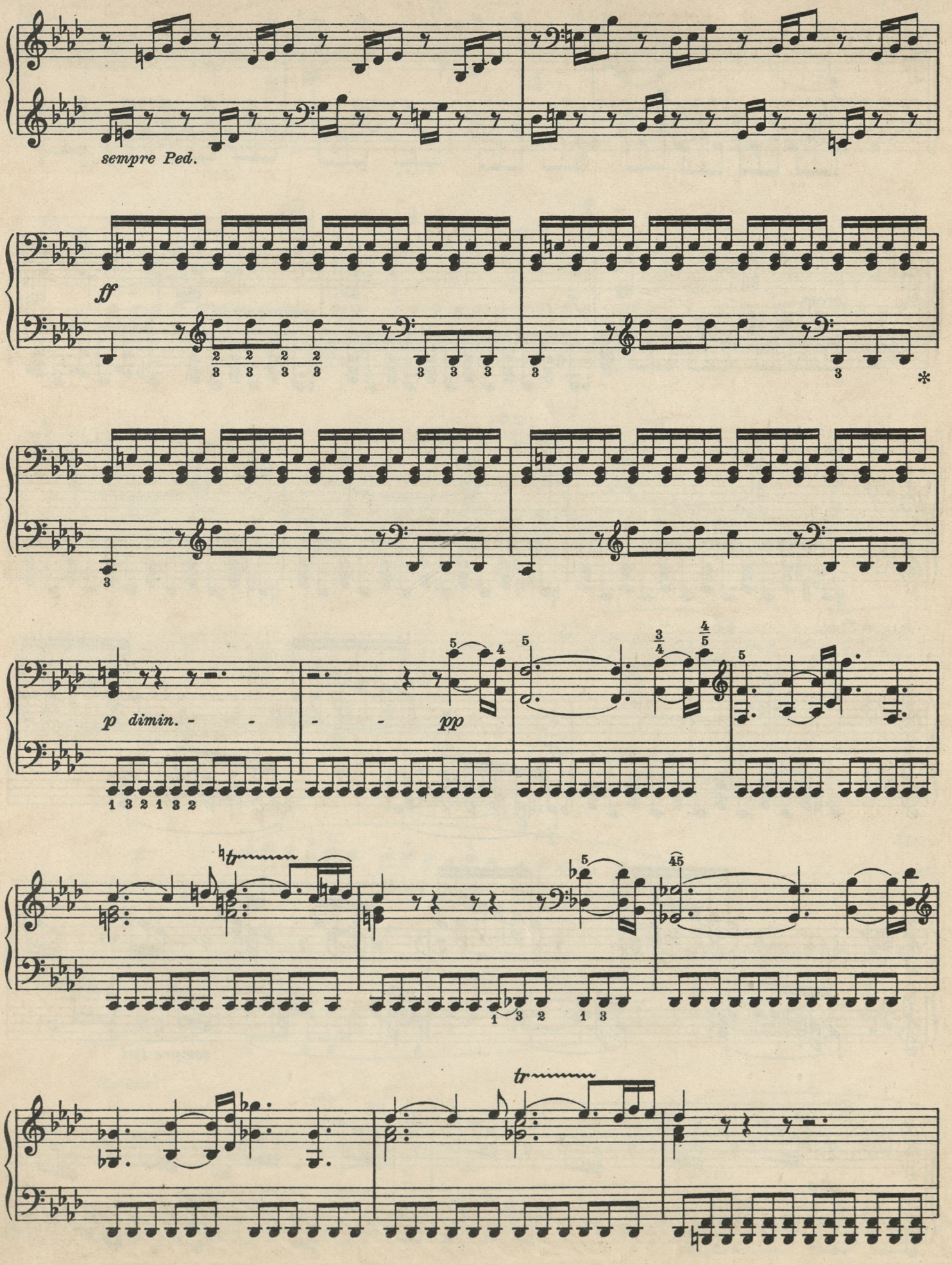
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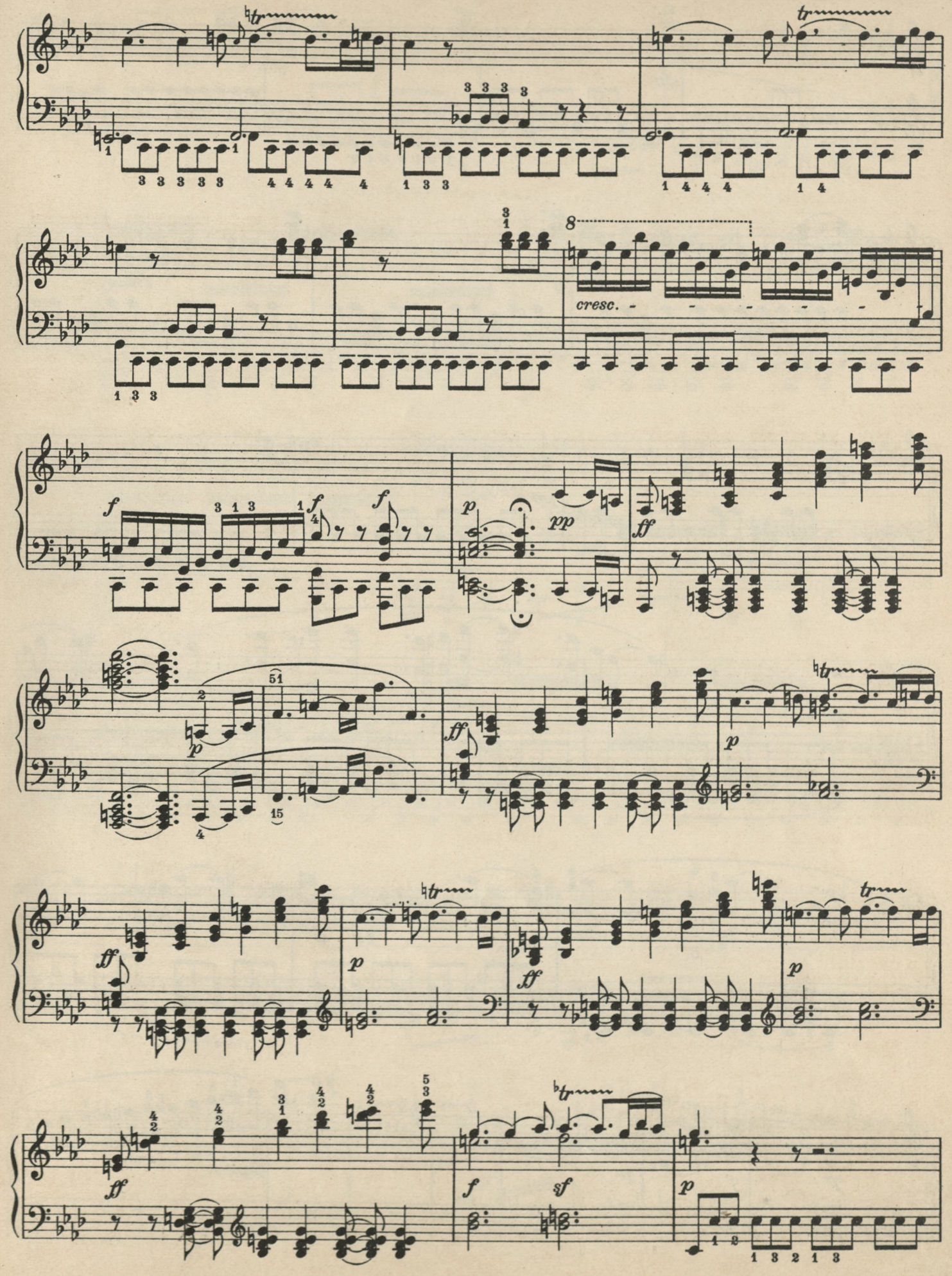
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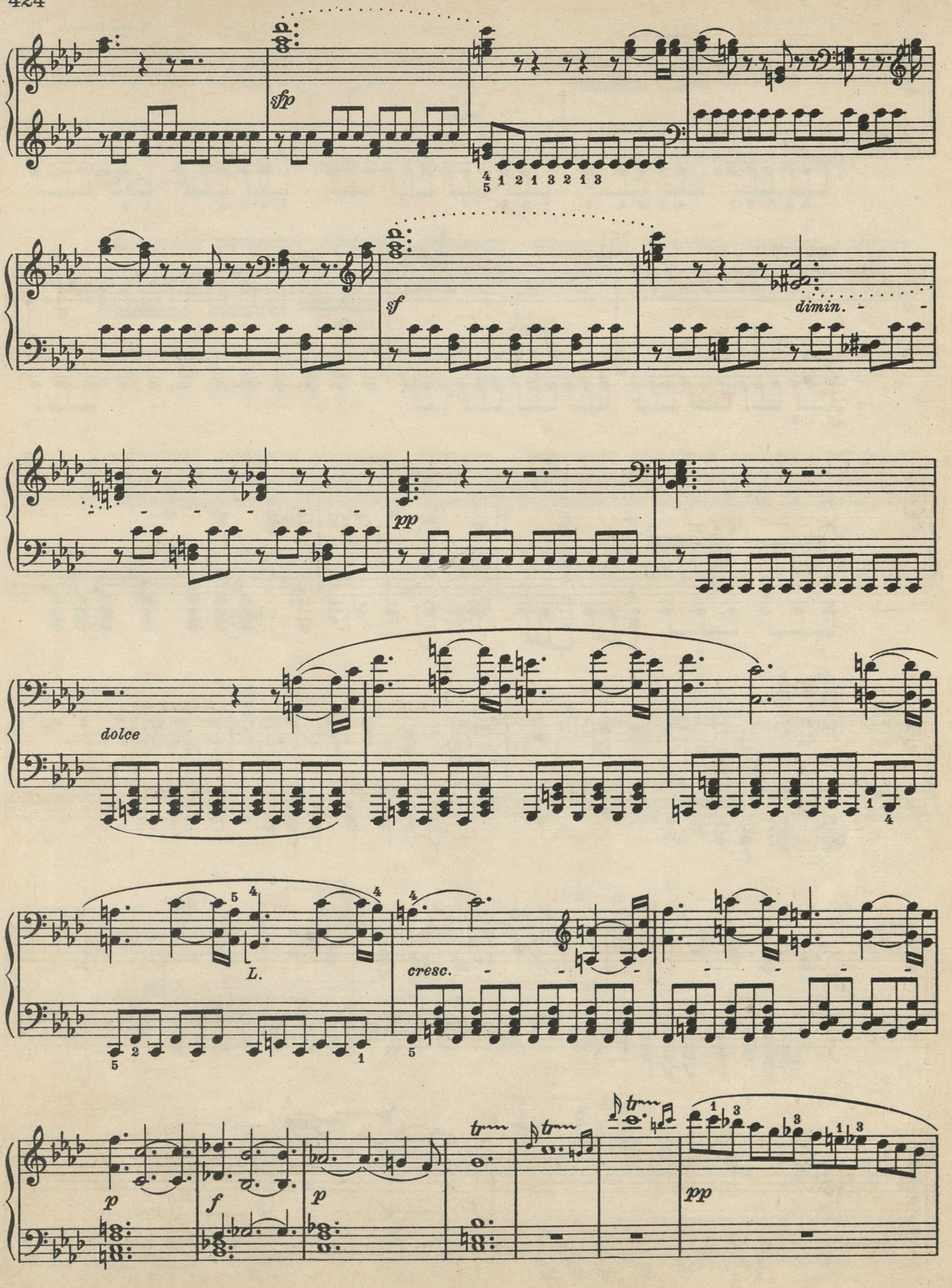
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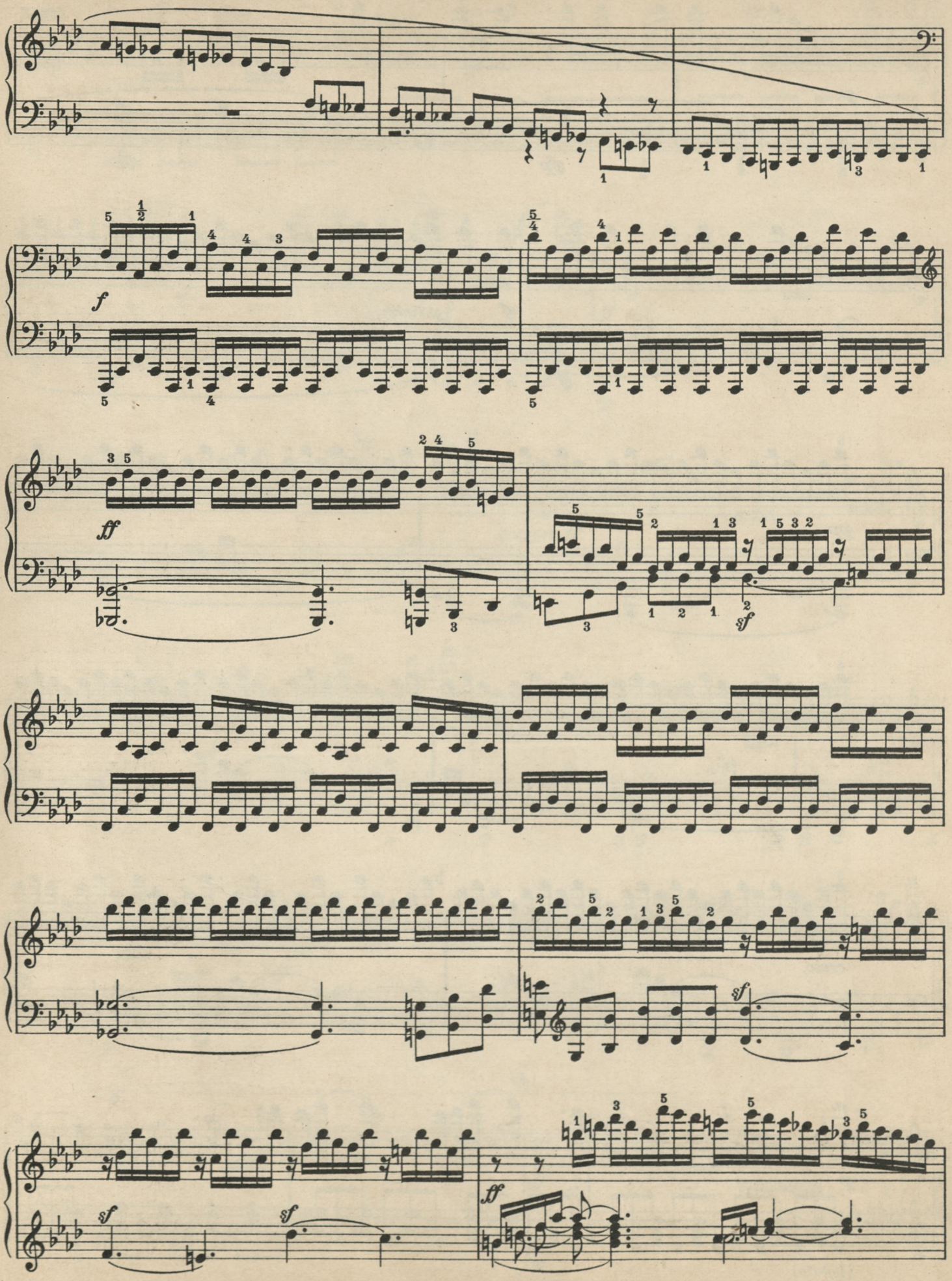
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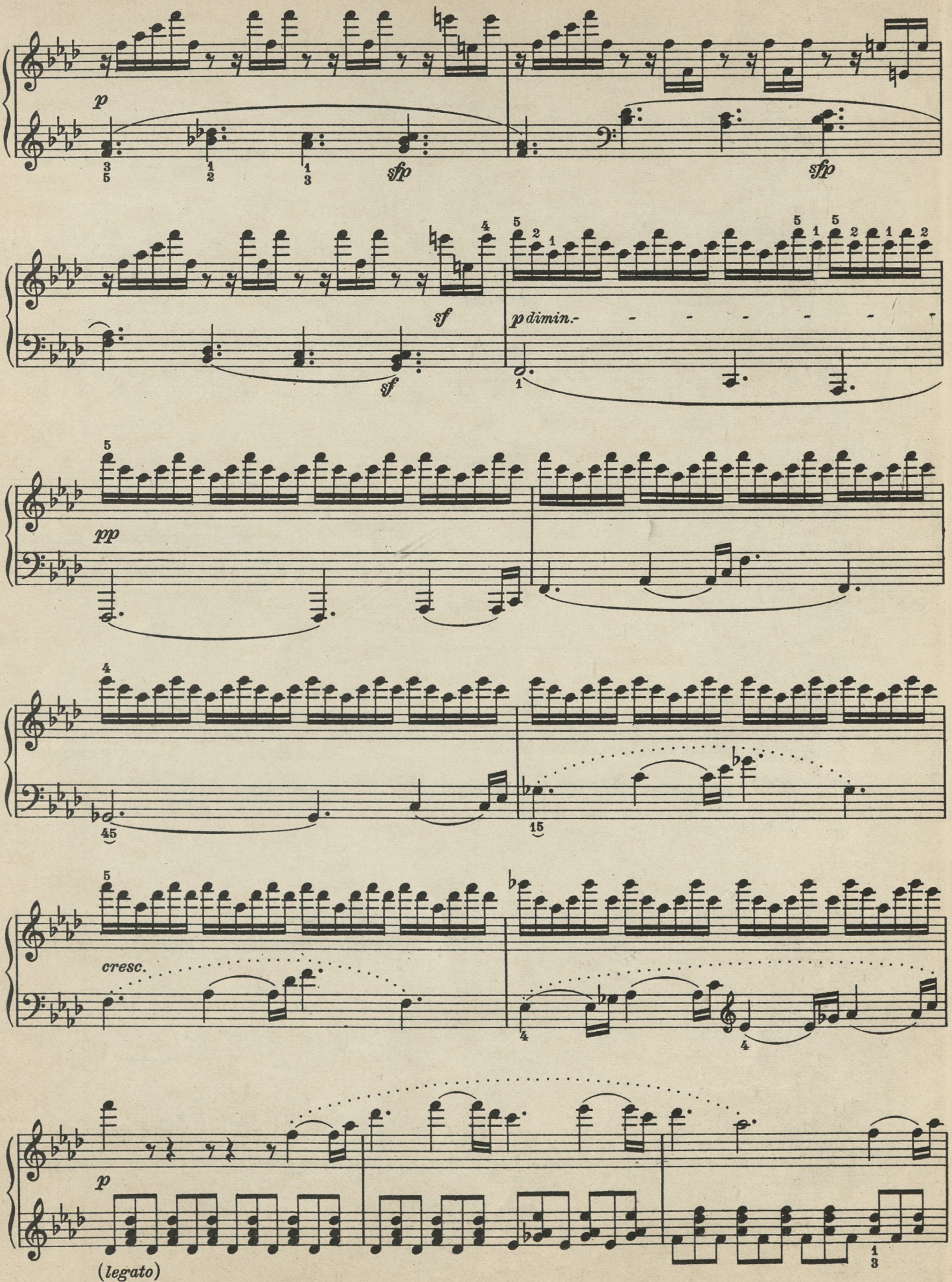
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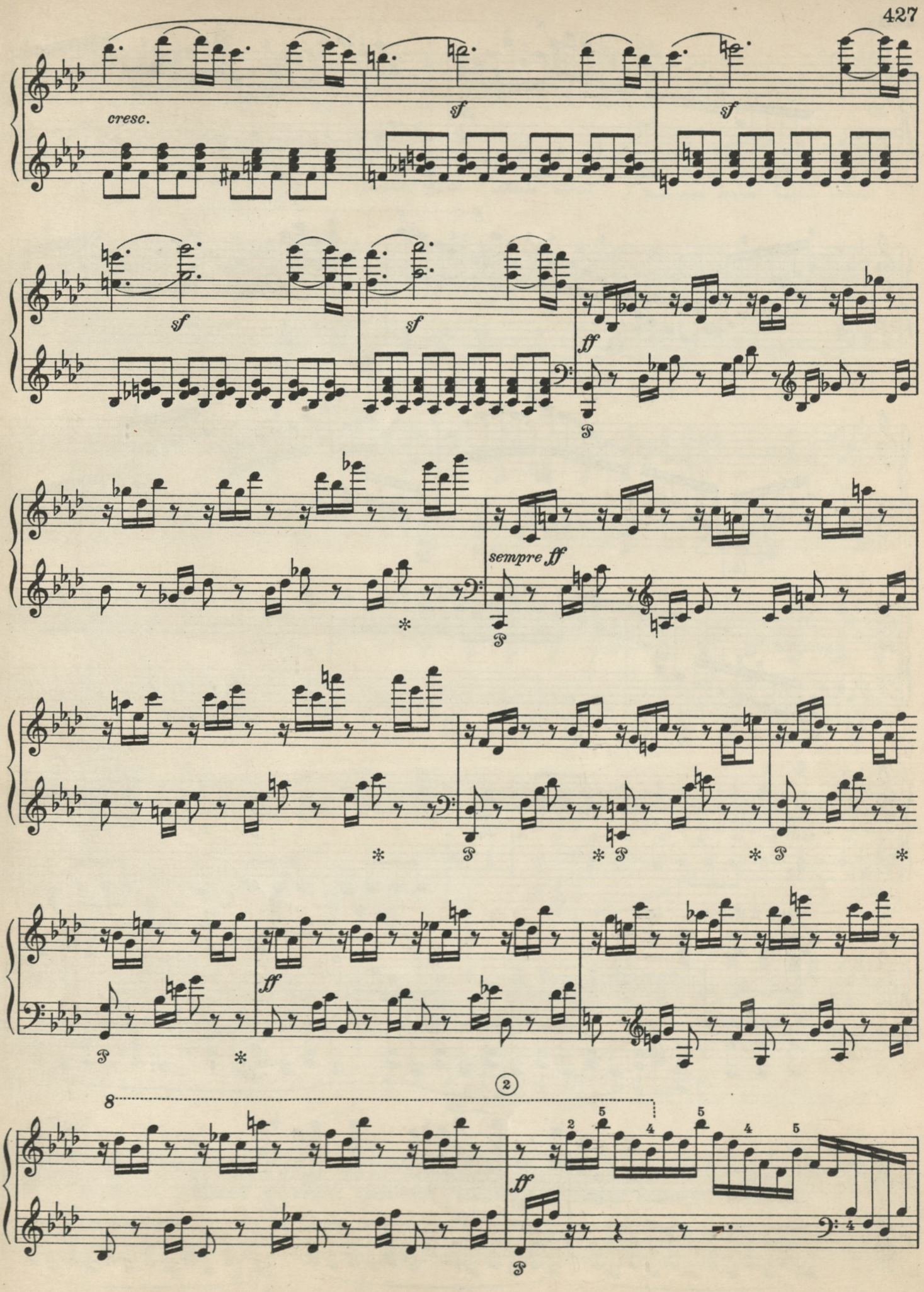
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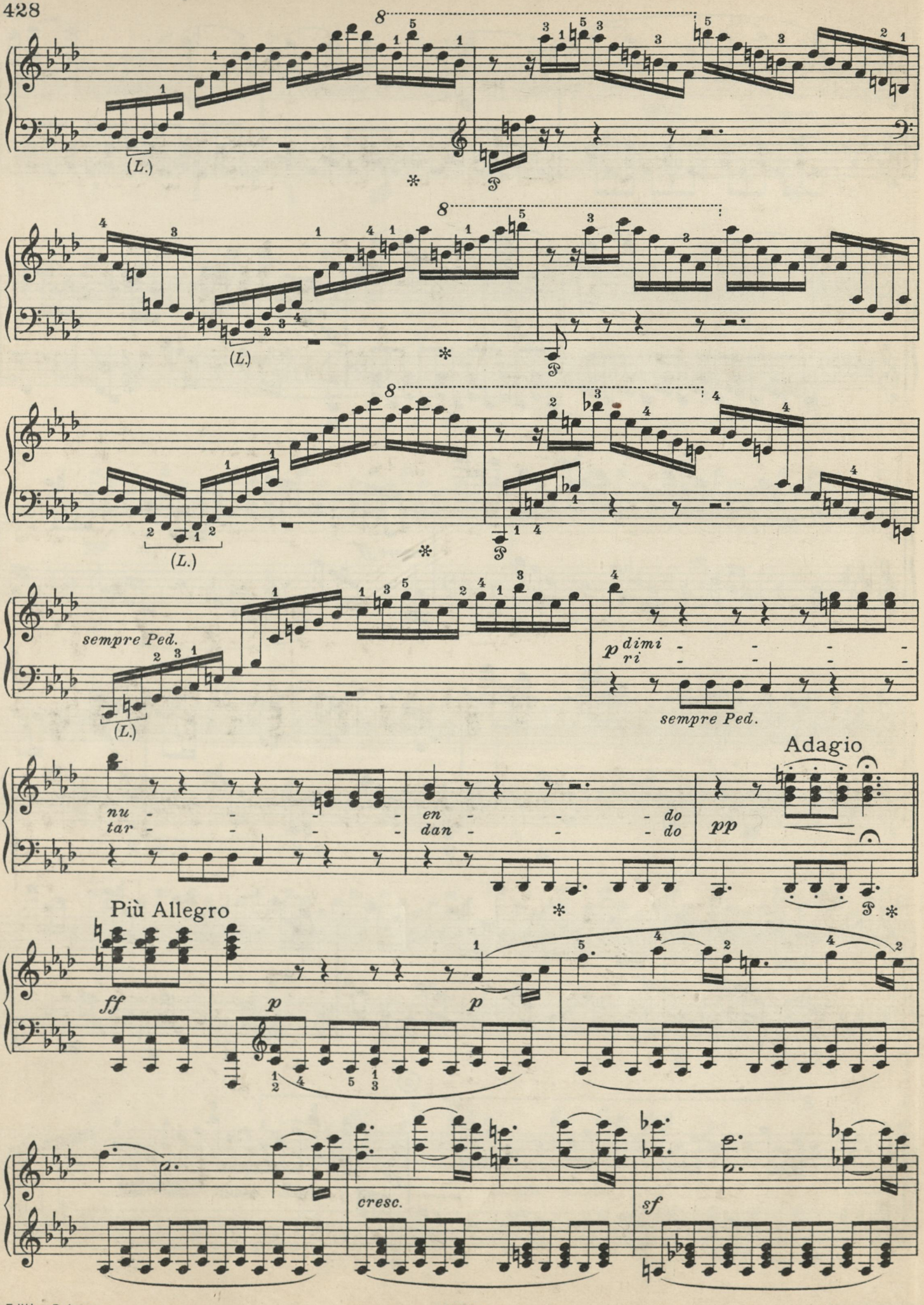
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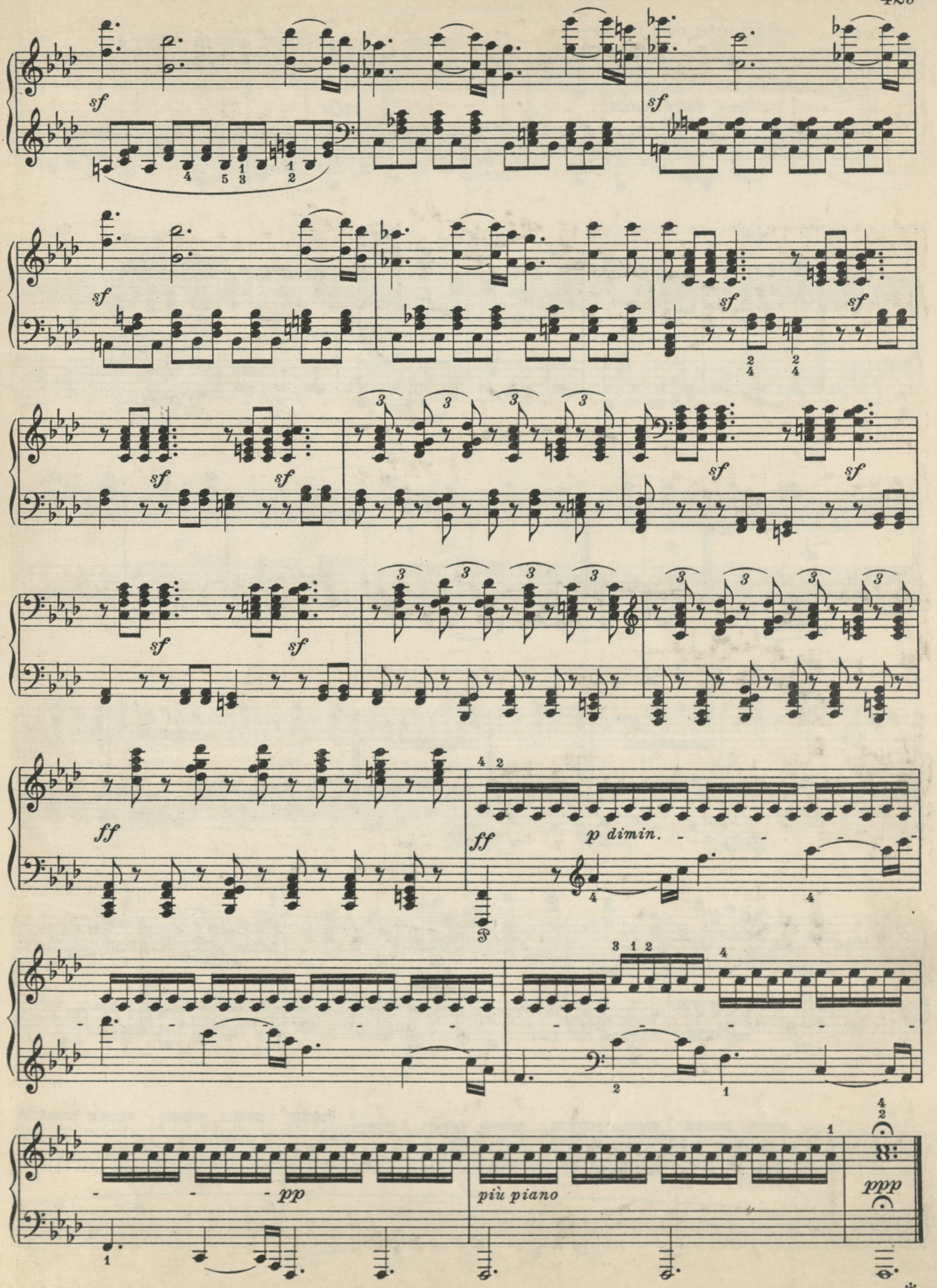
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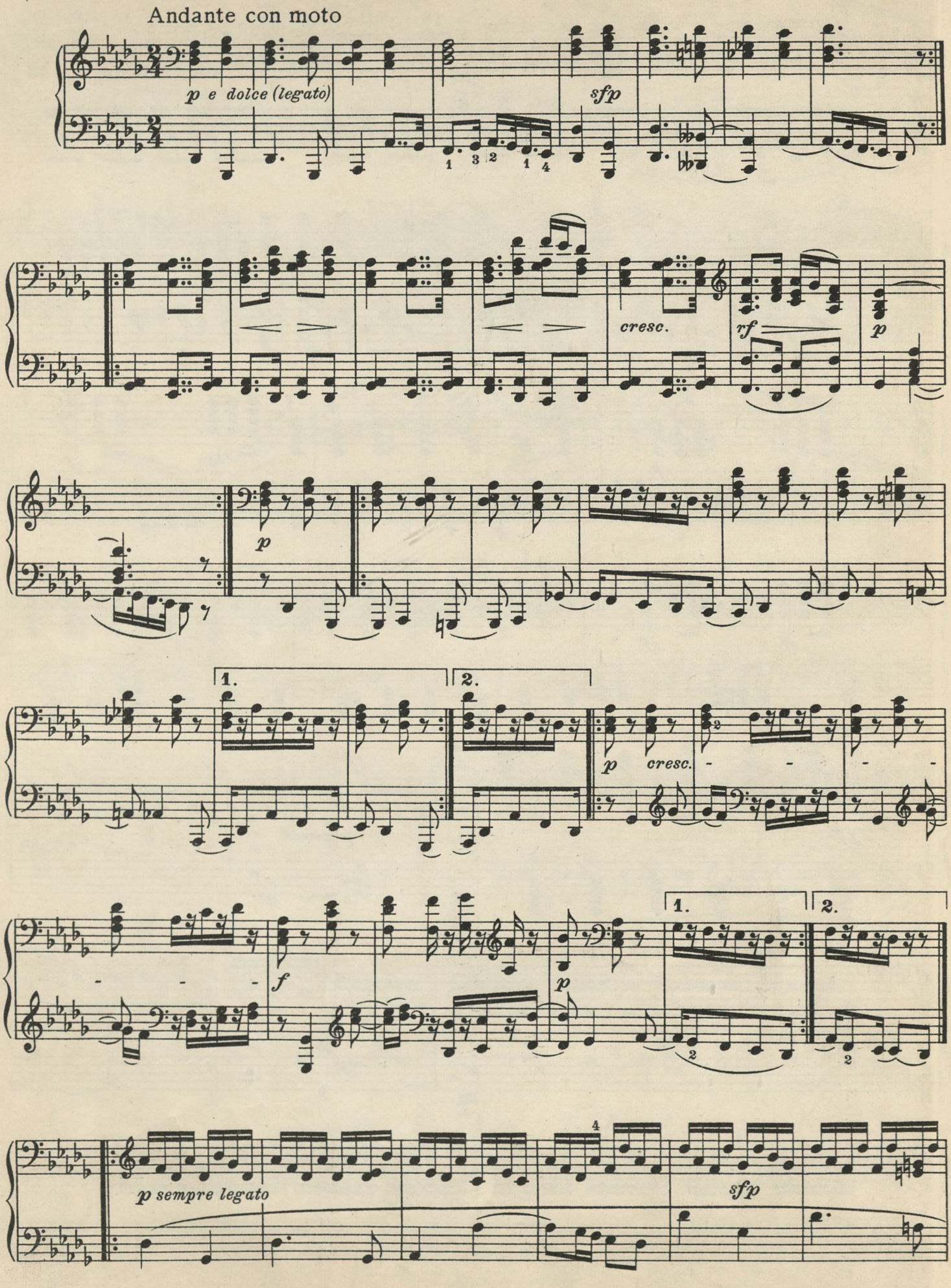
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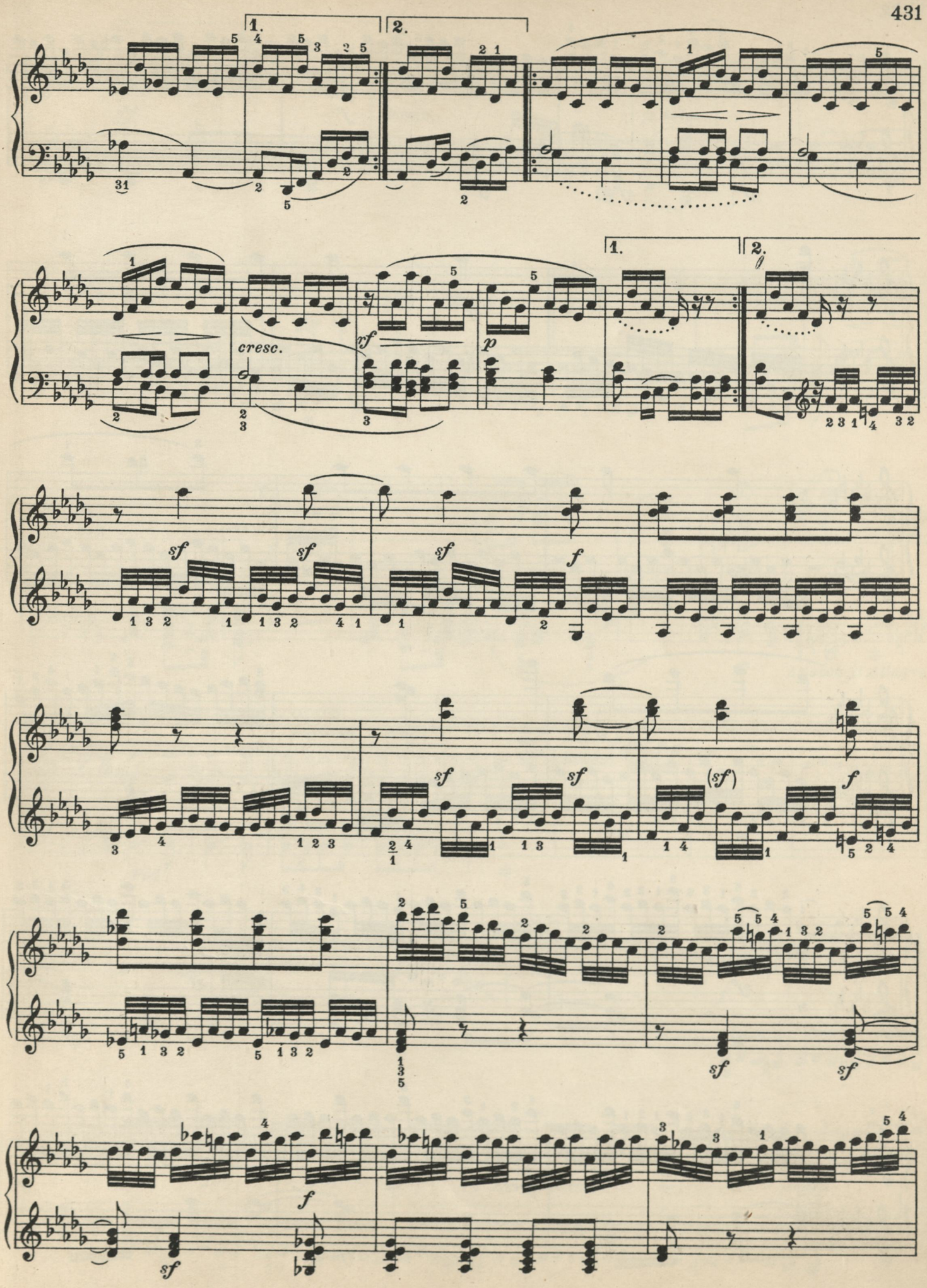
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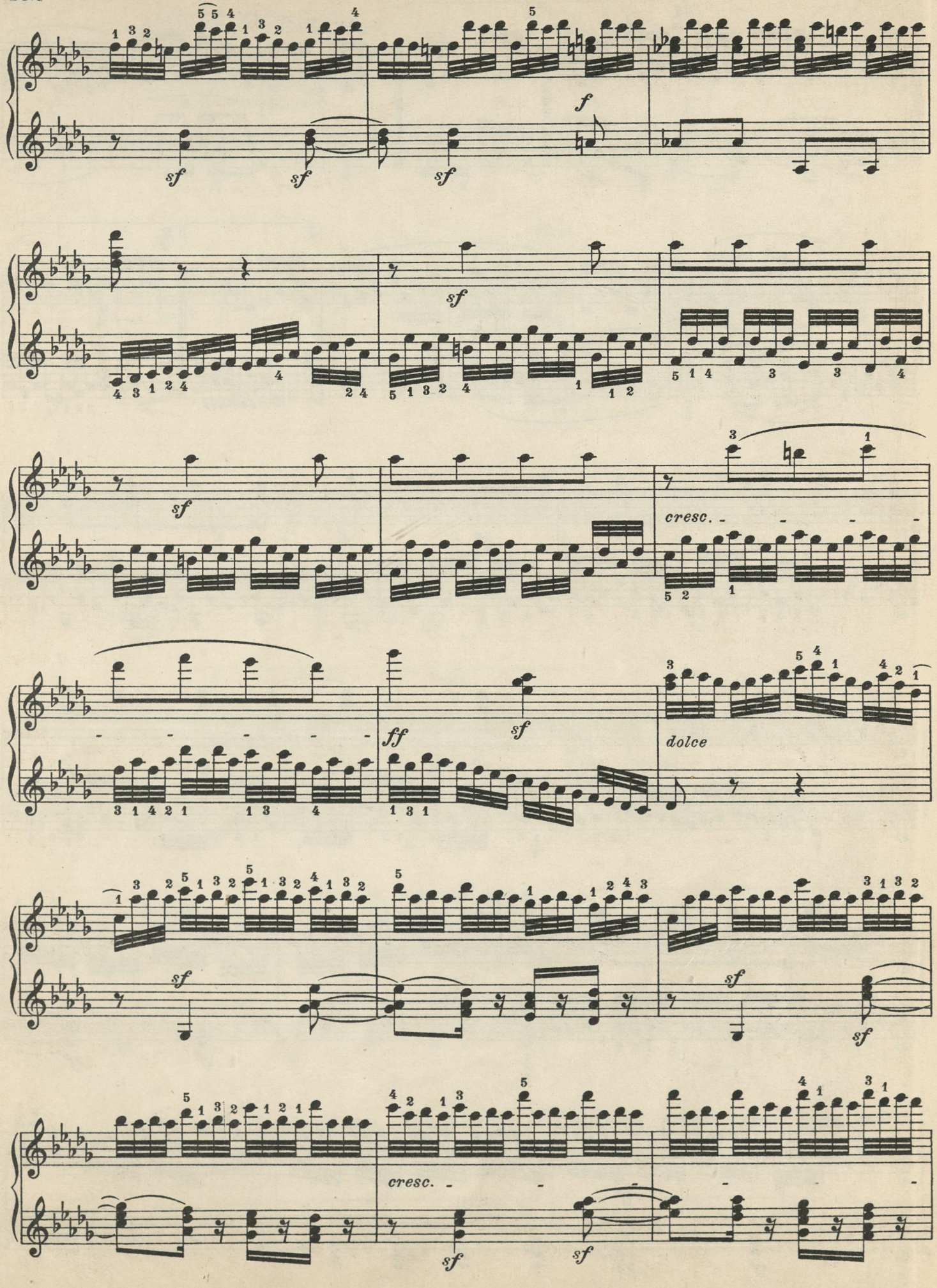
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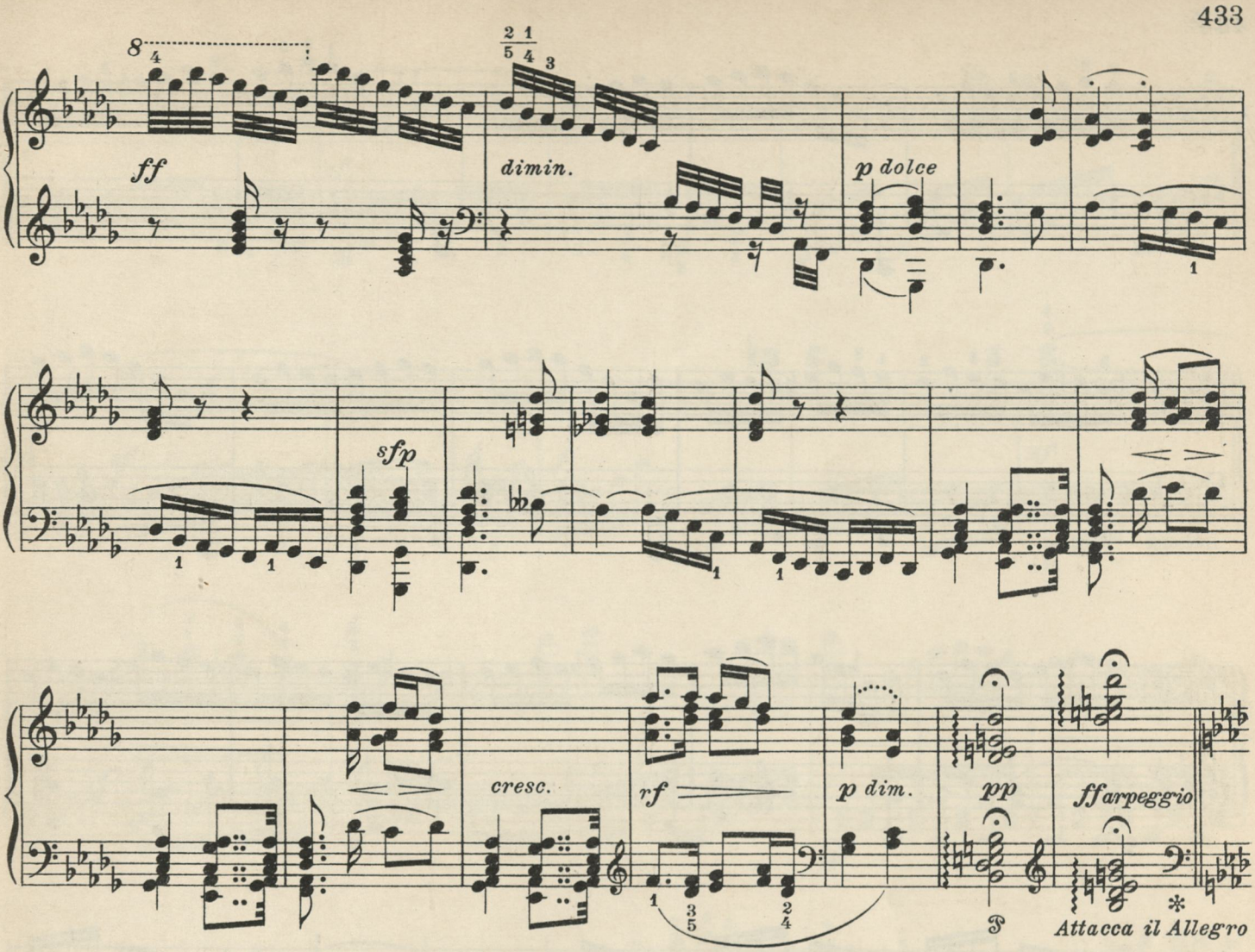

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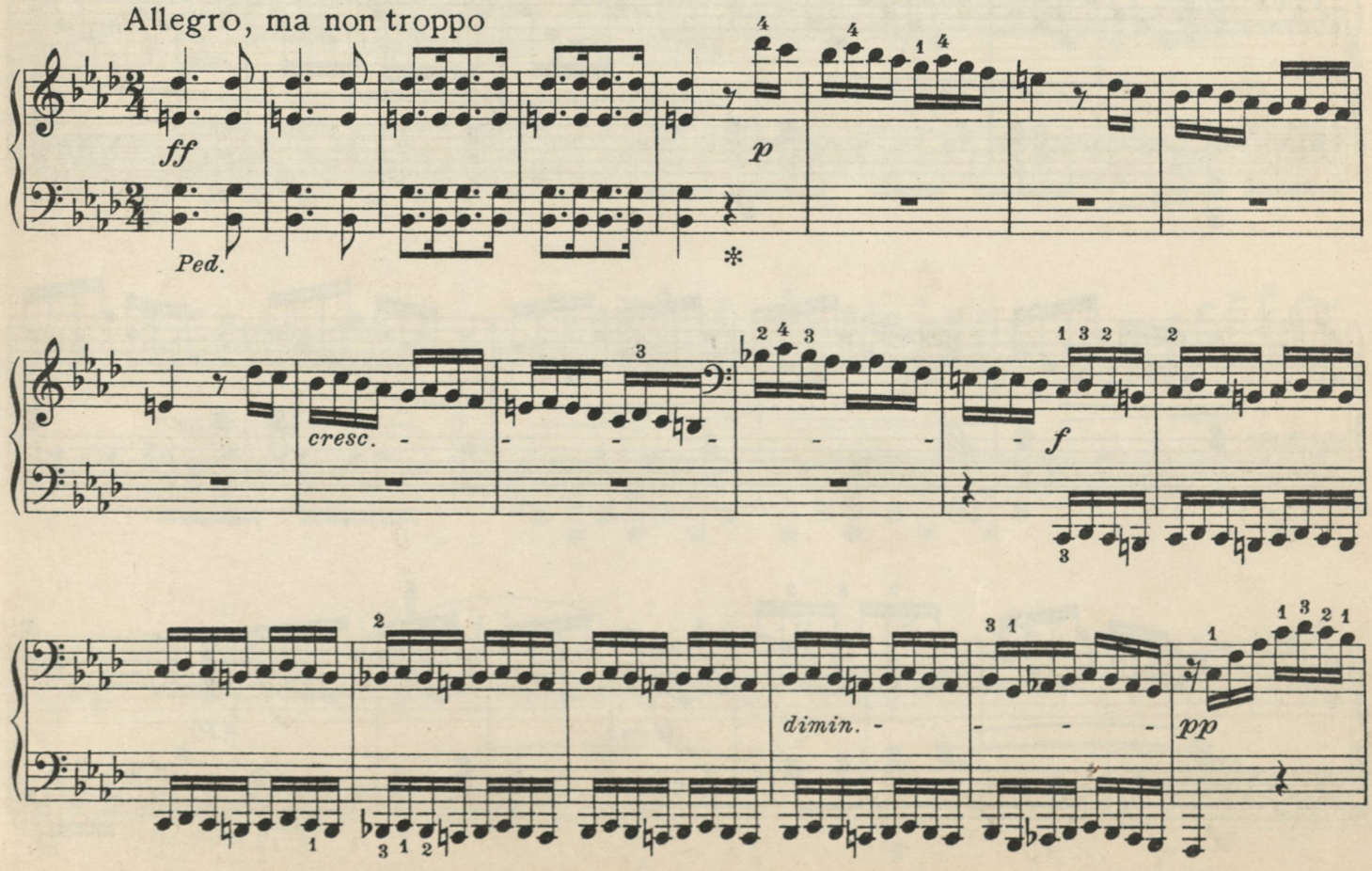

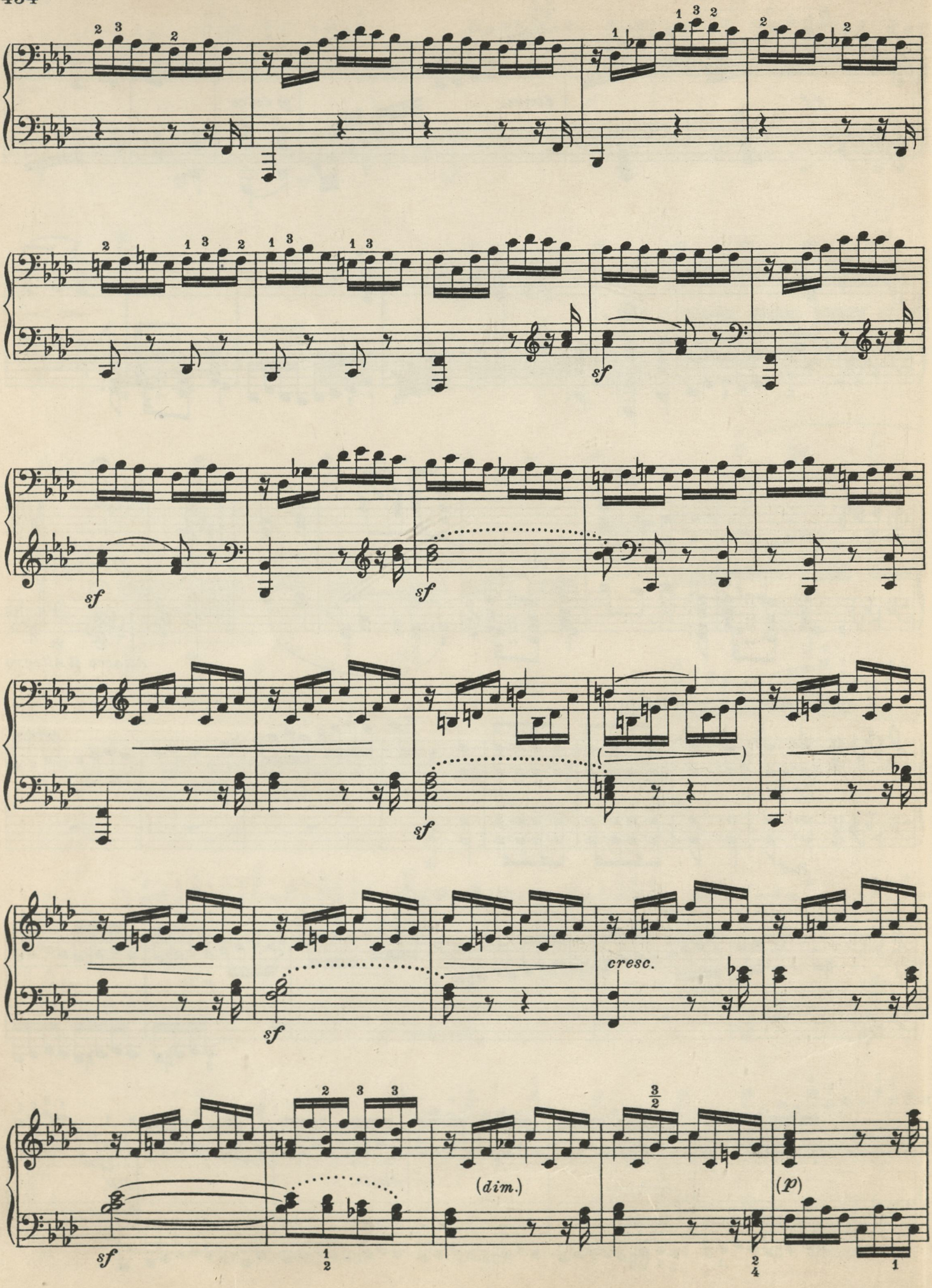
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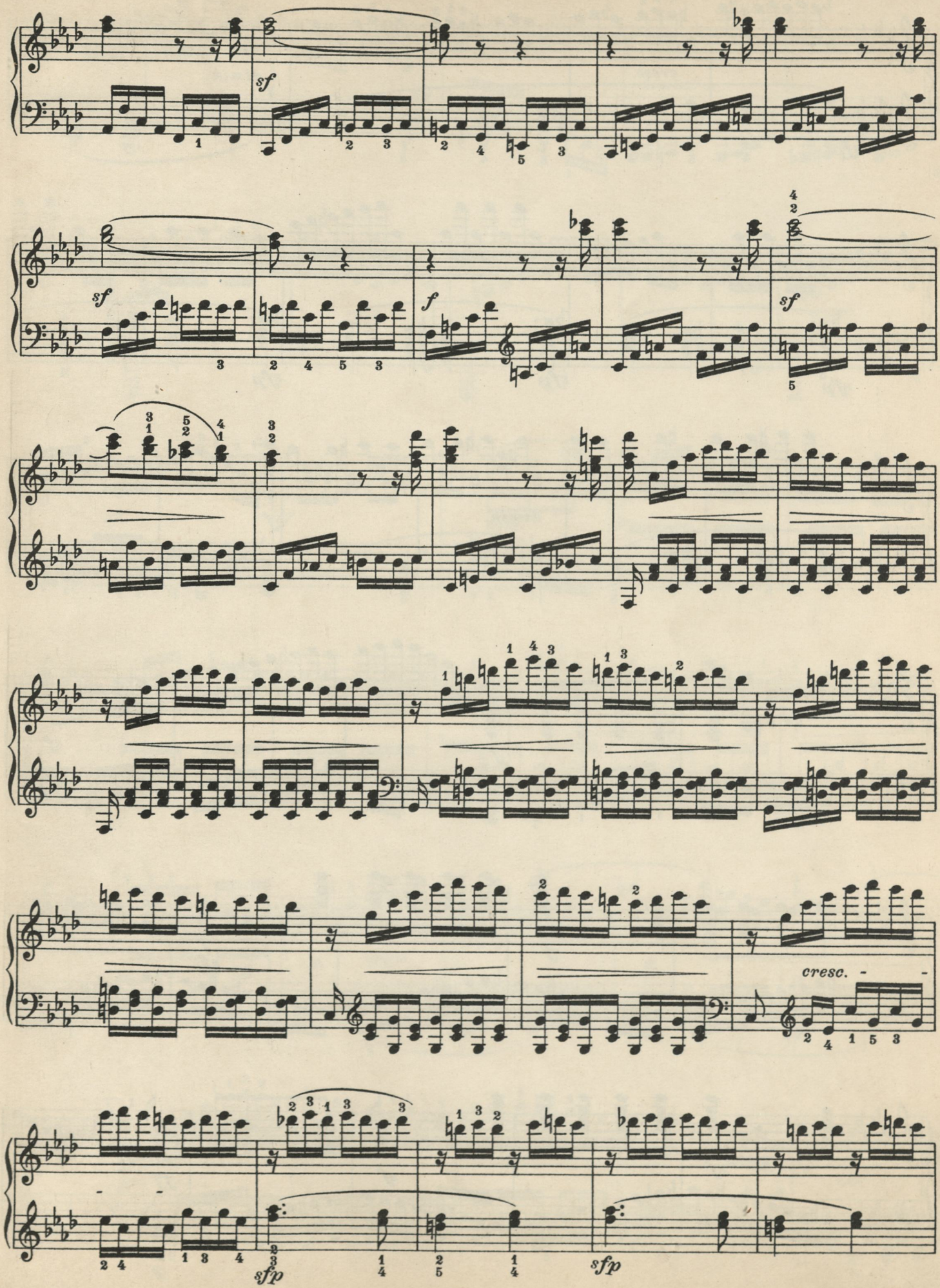
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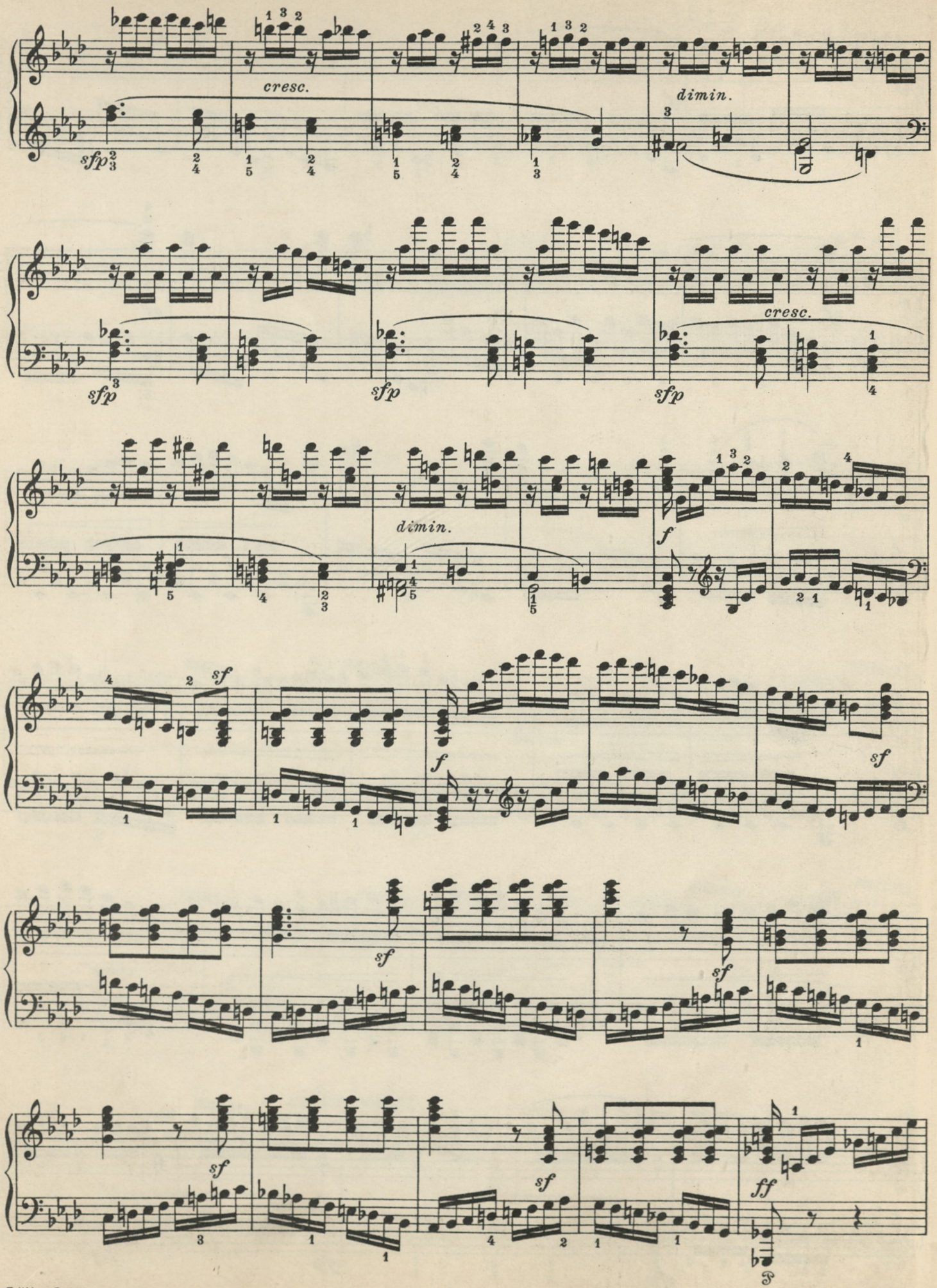
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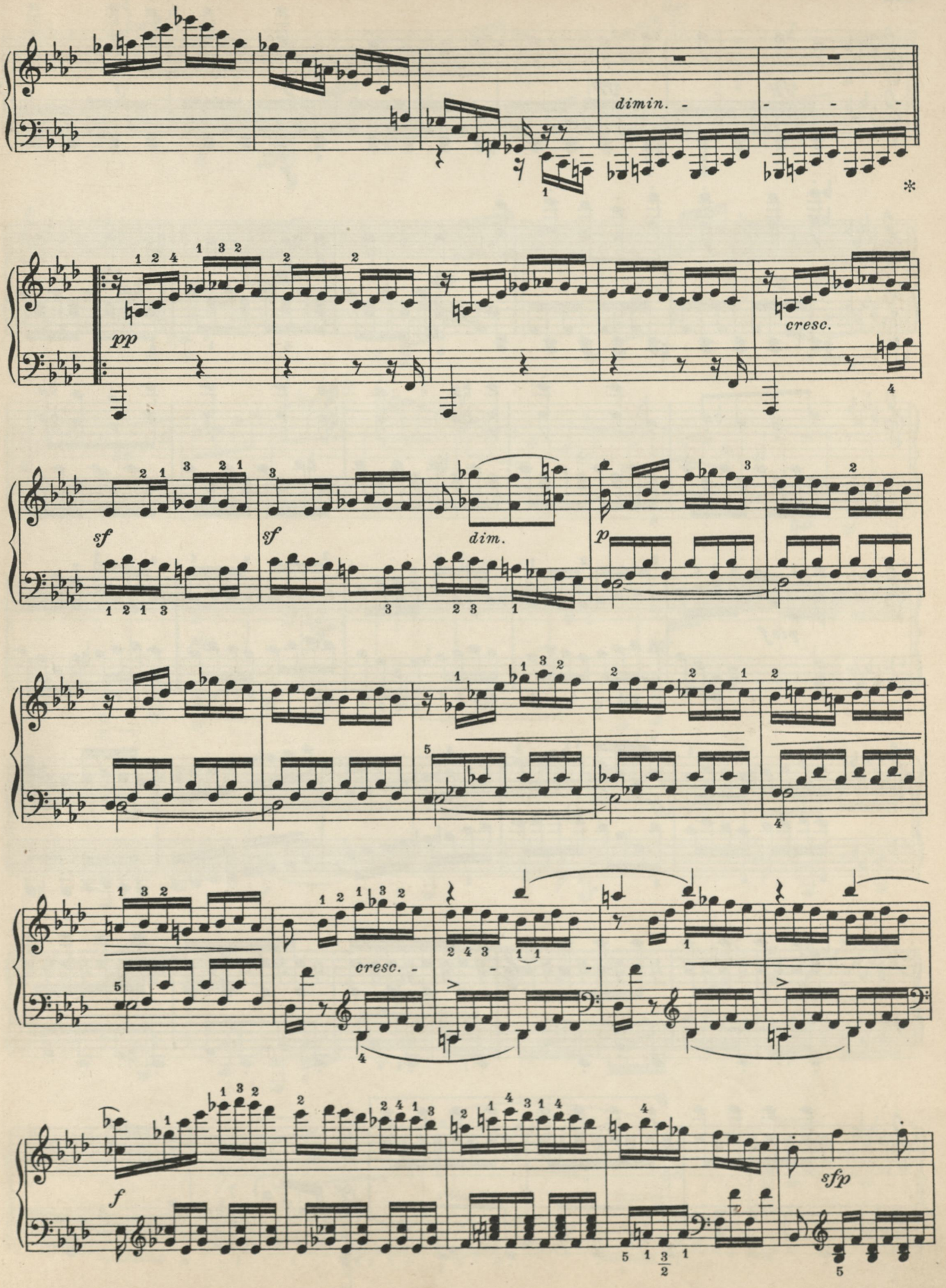
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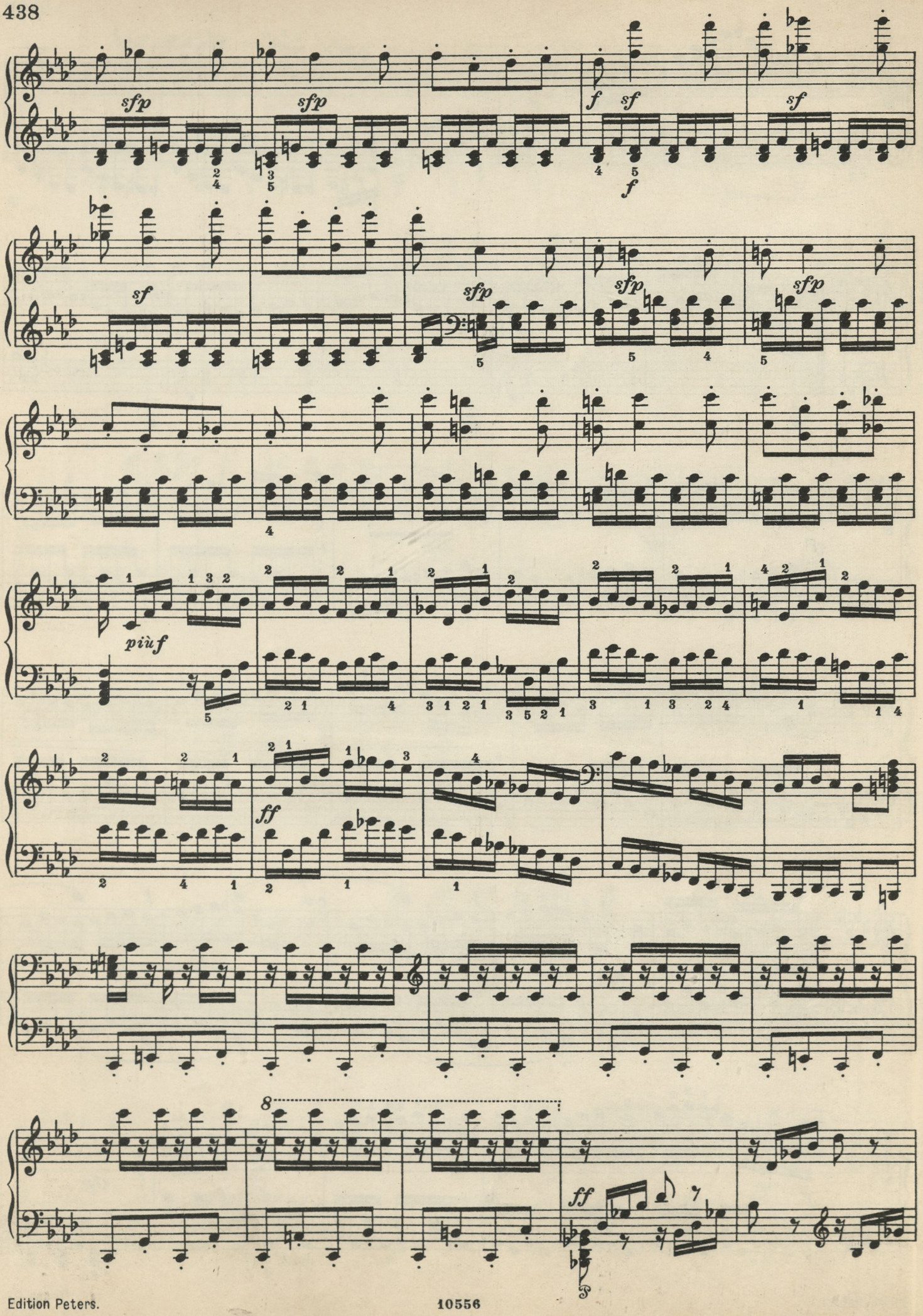
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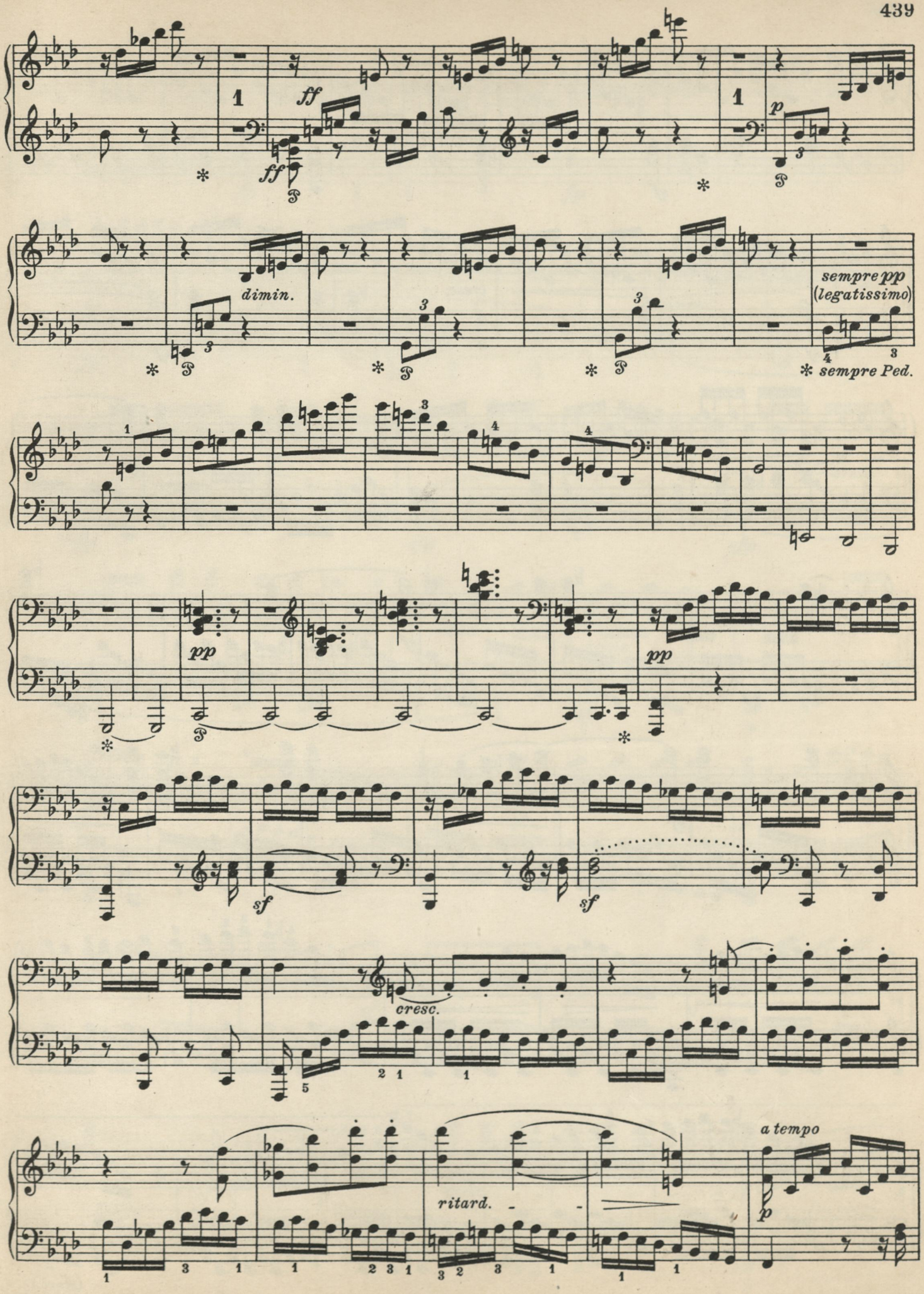
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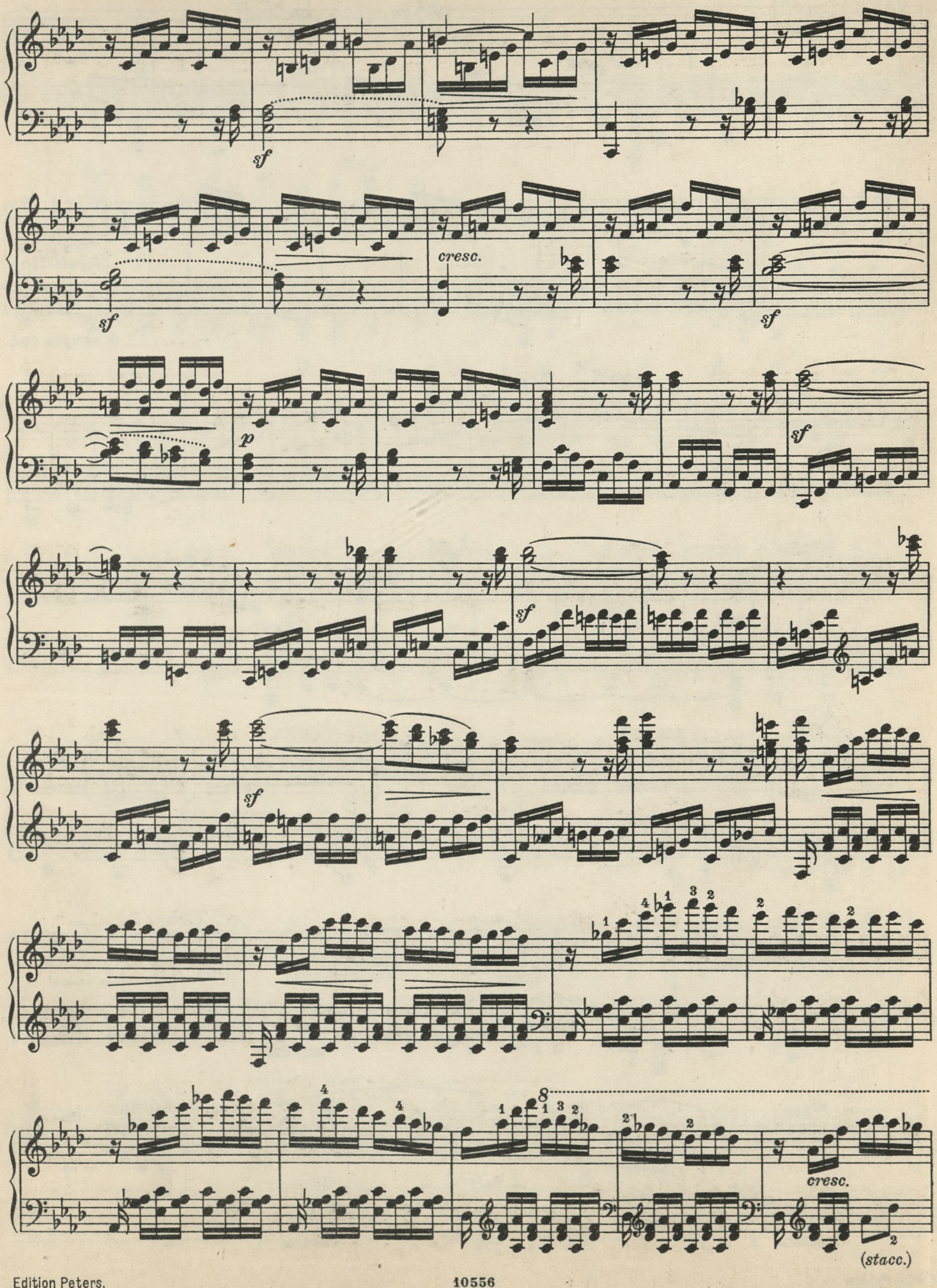
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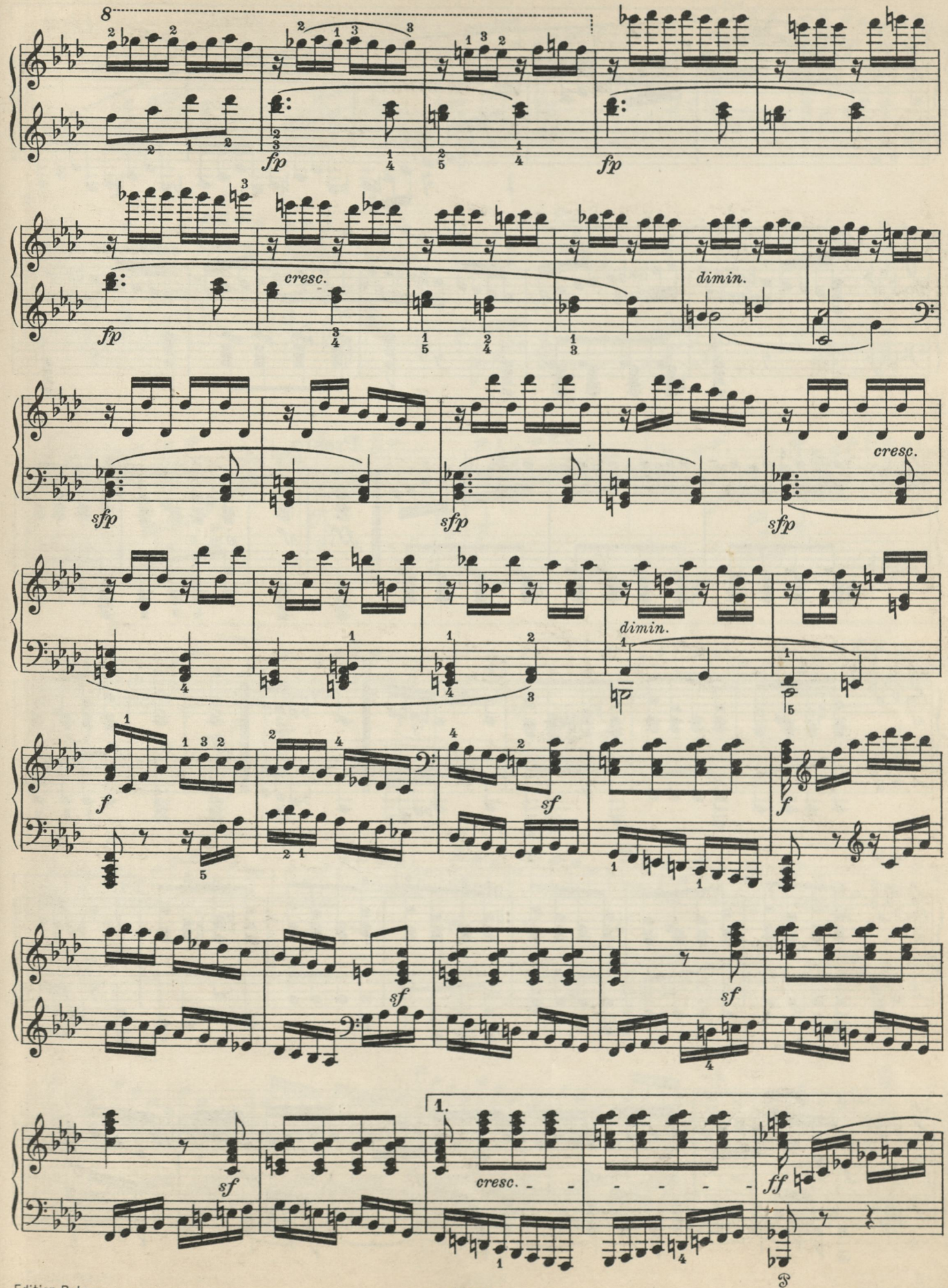
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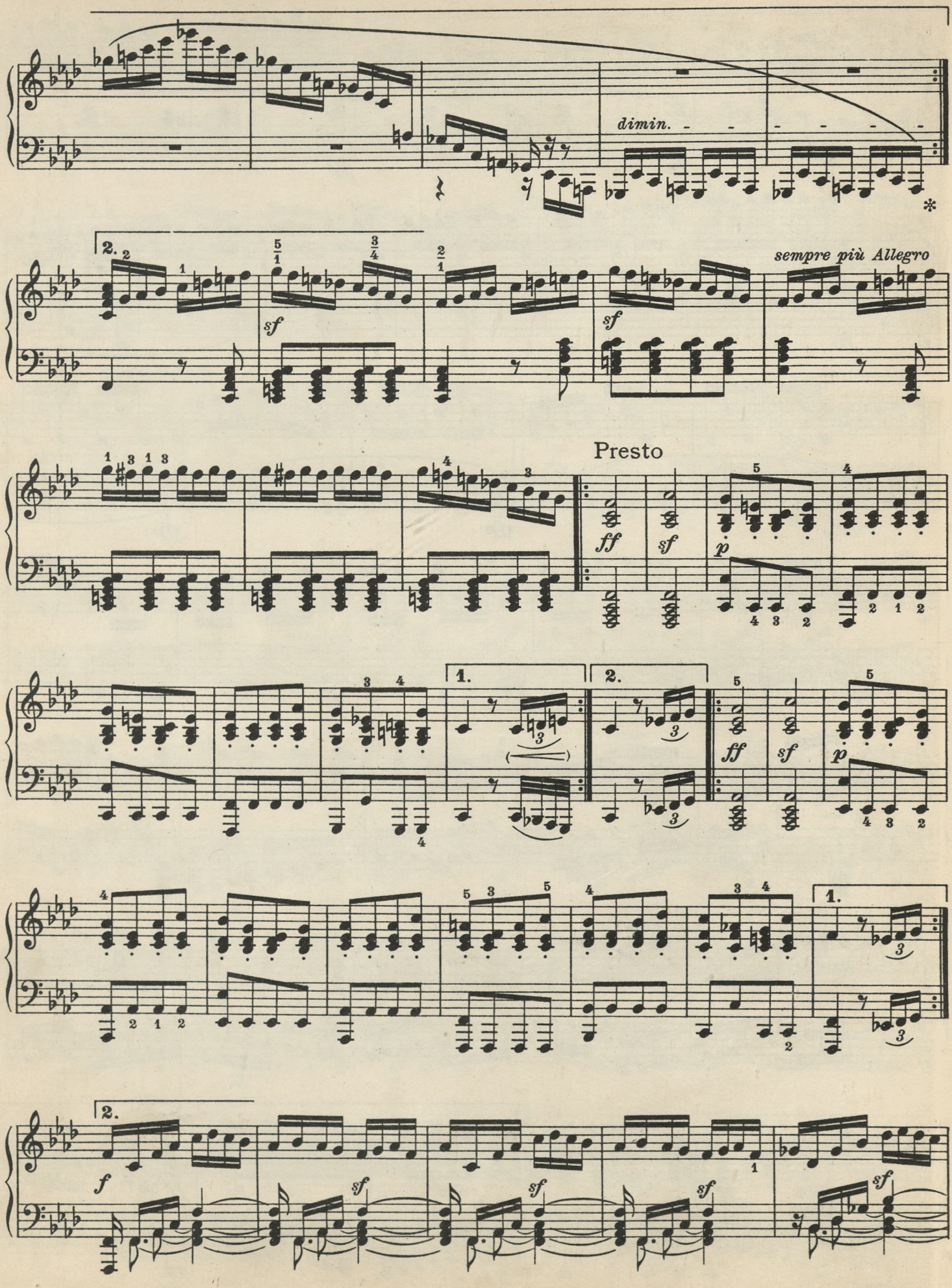
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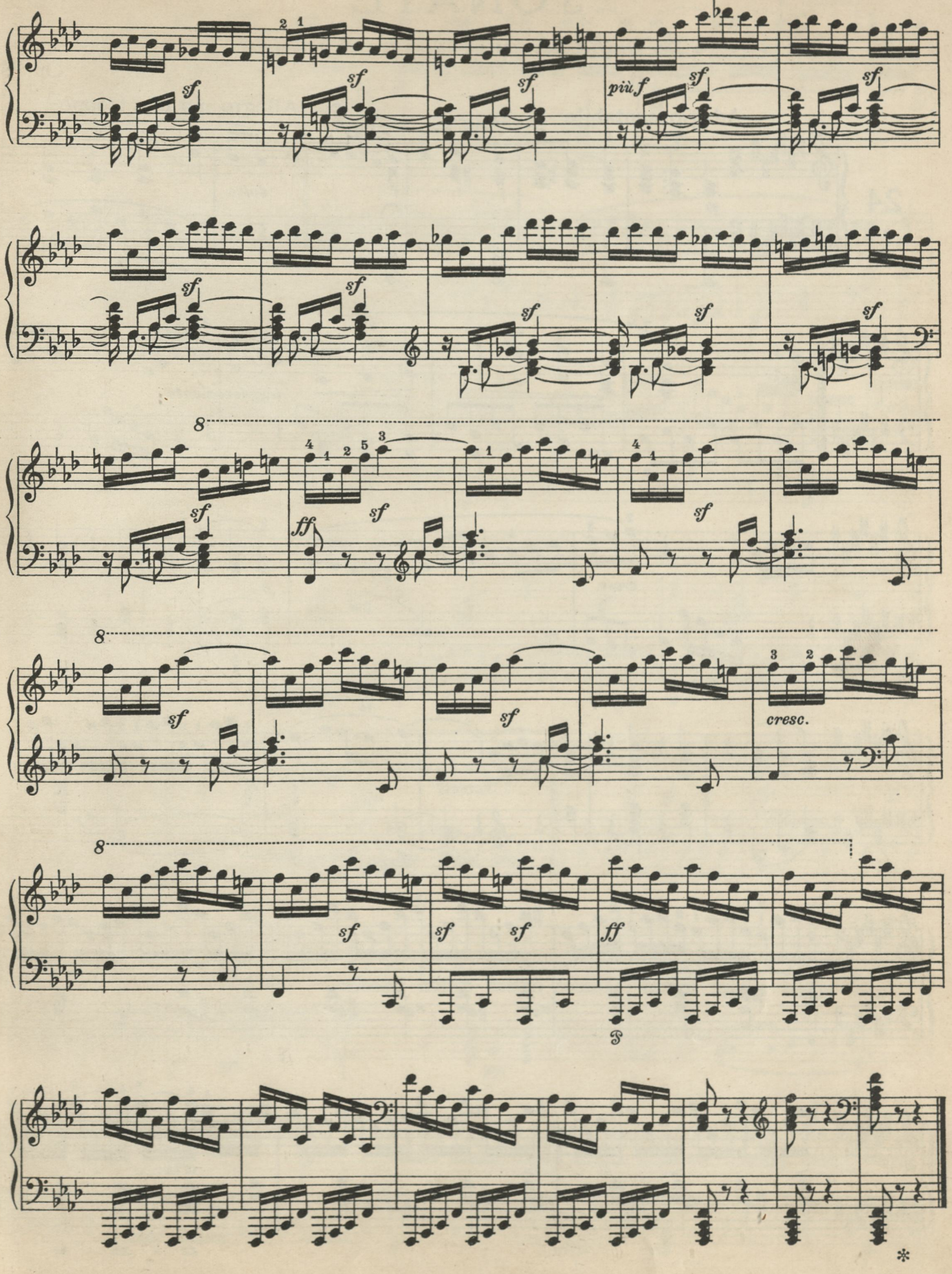
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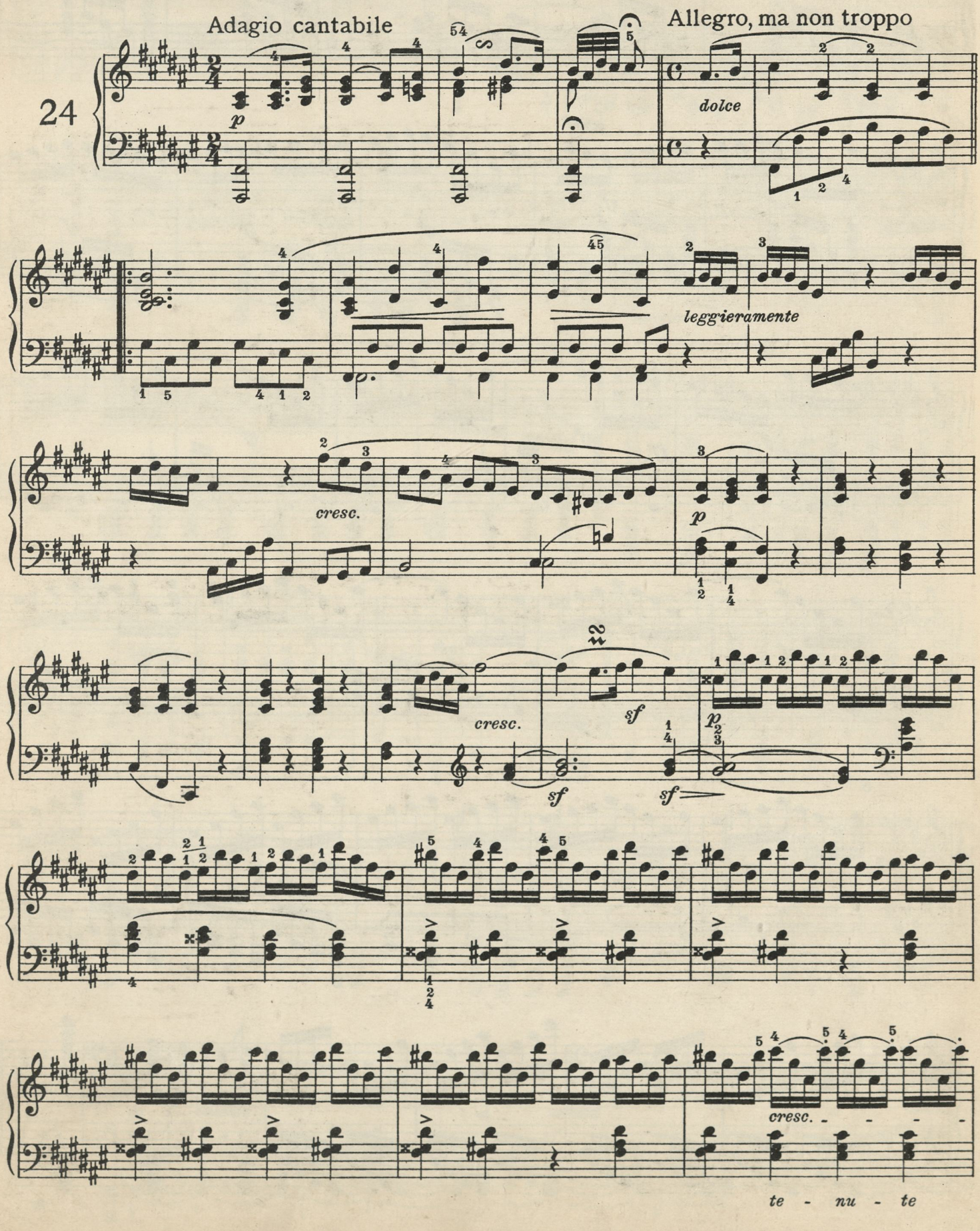
SONATE

Der Gräfin Therese von Brunswick gewidmet

Op. 78



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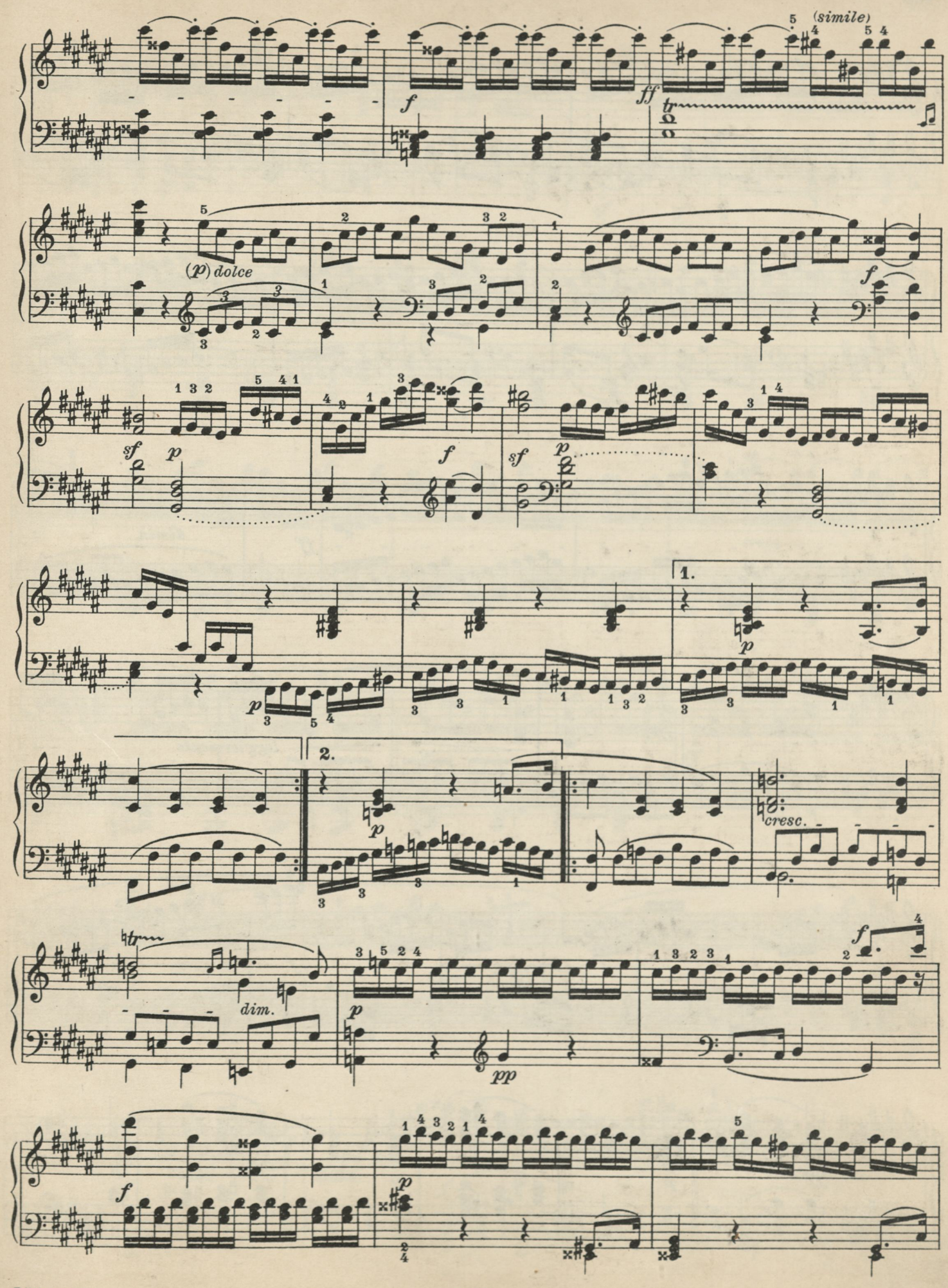
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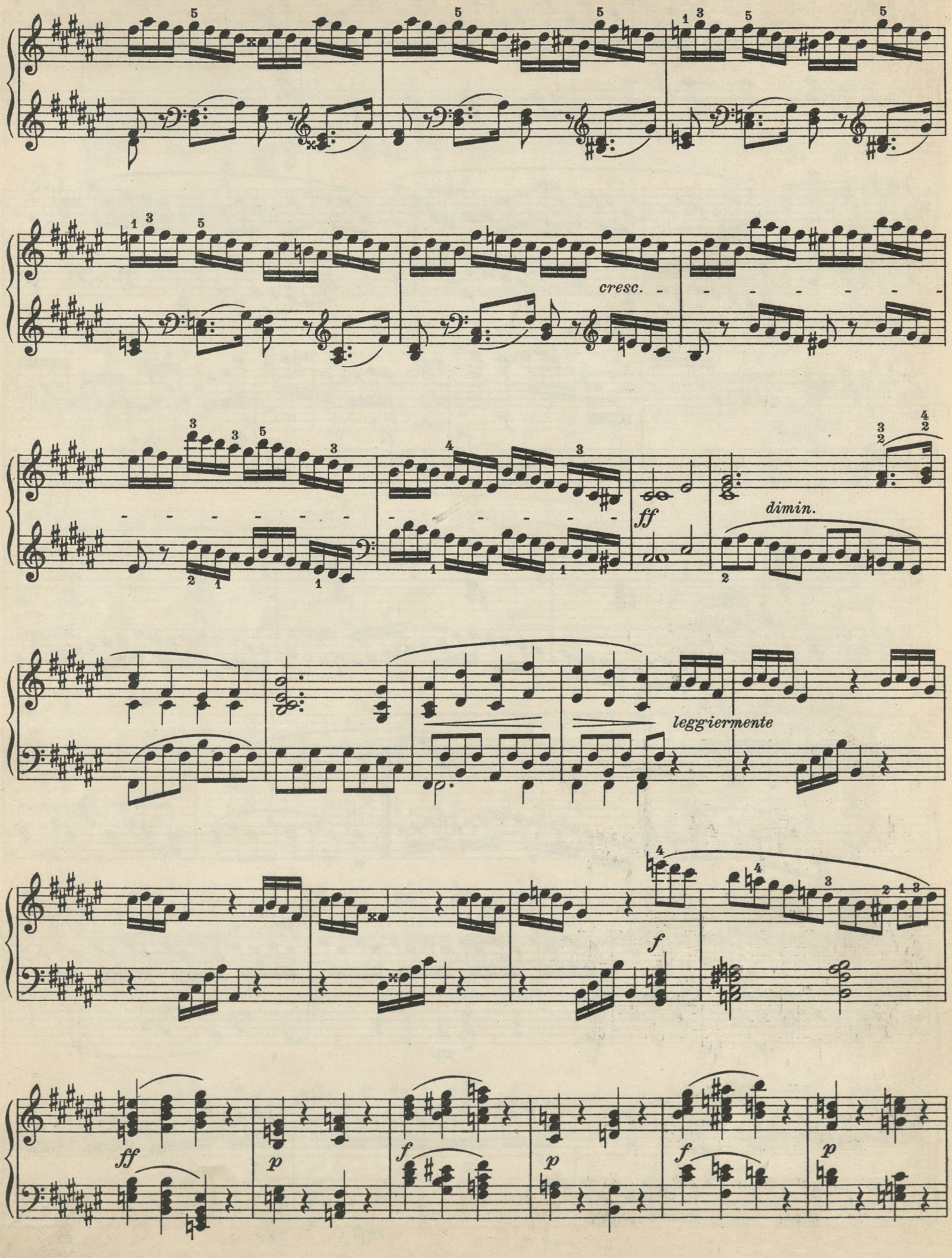
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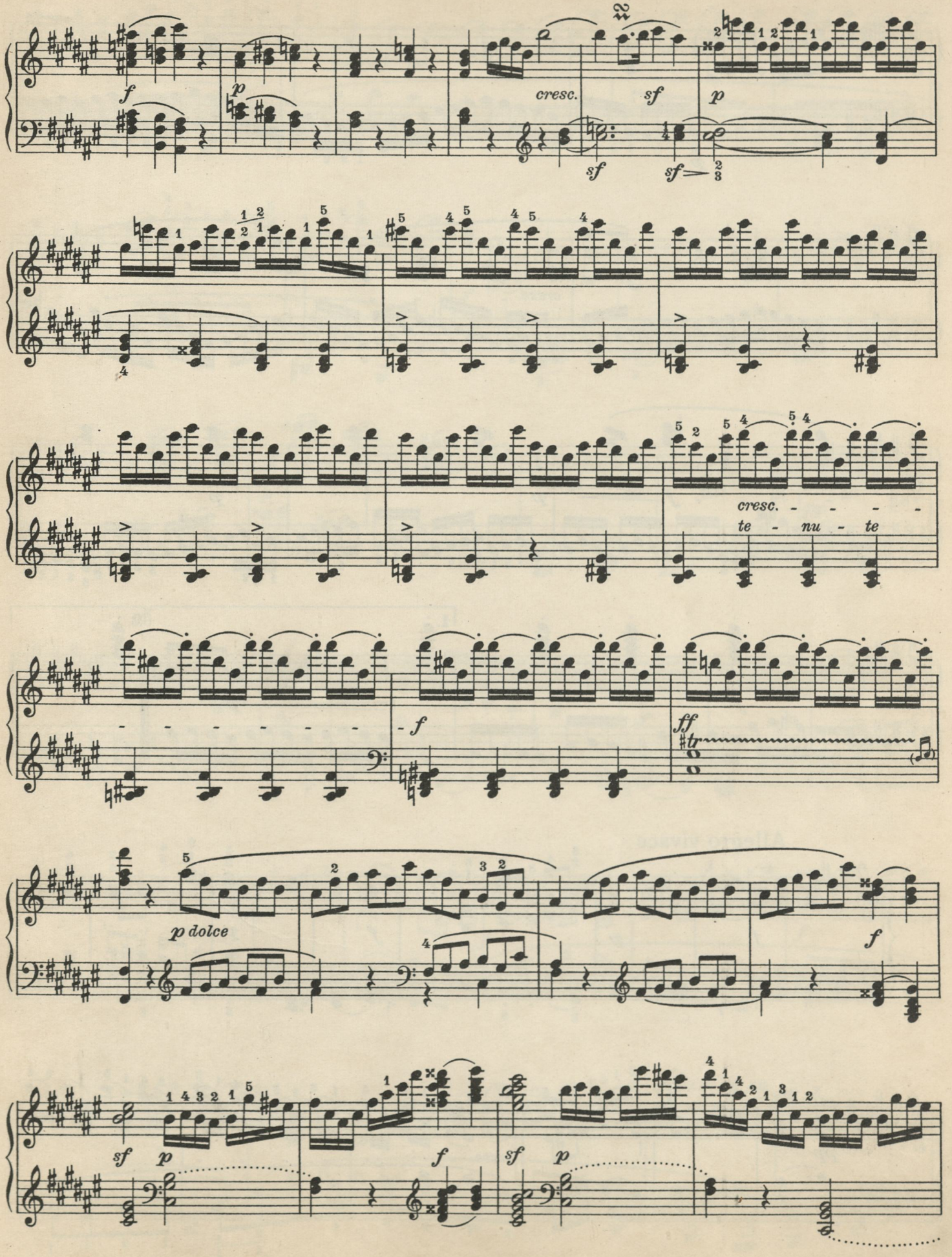
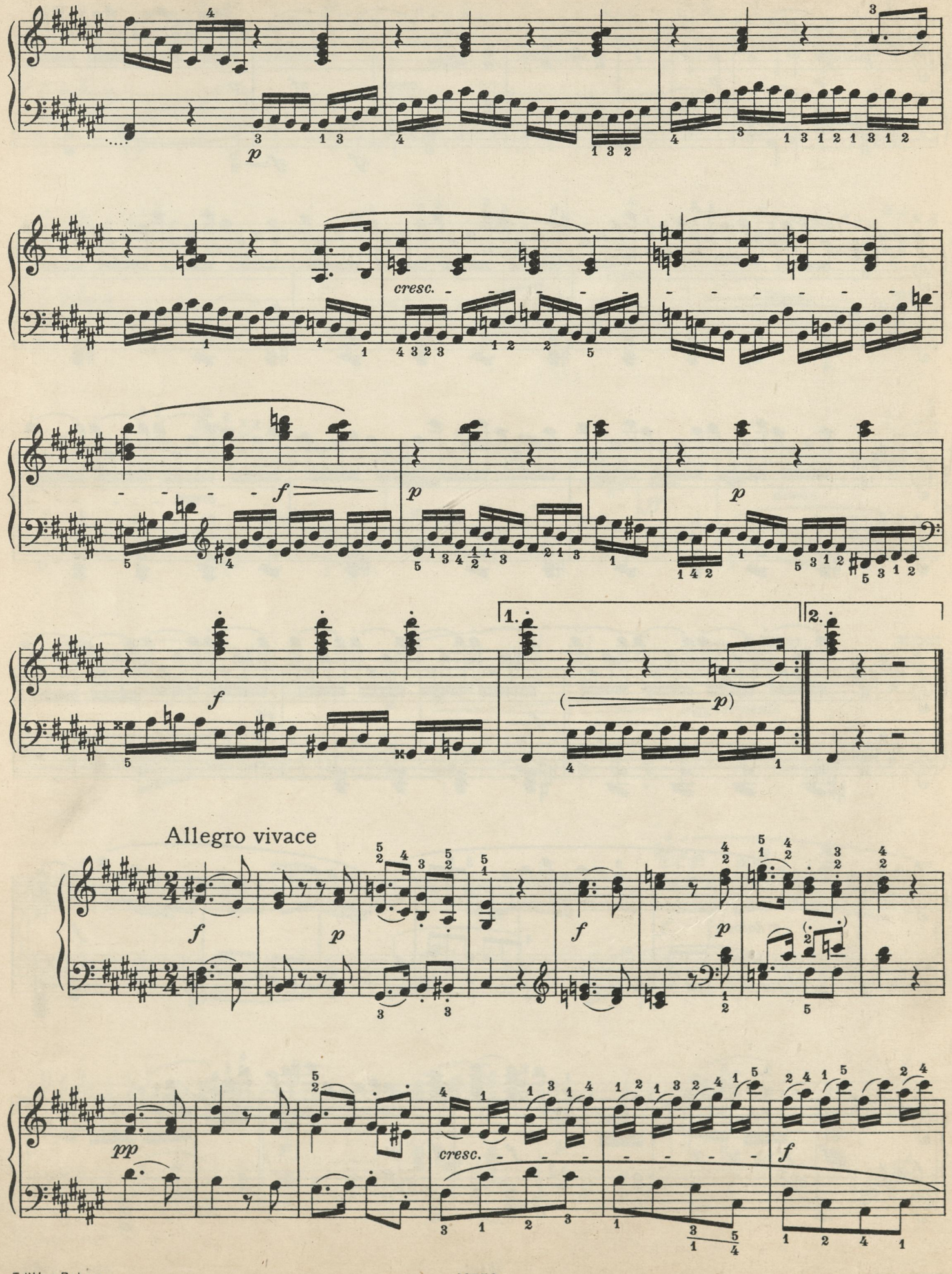
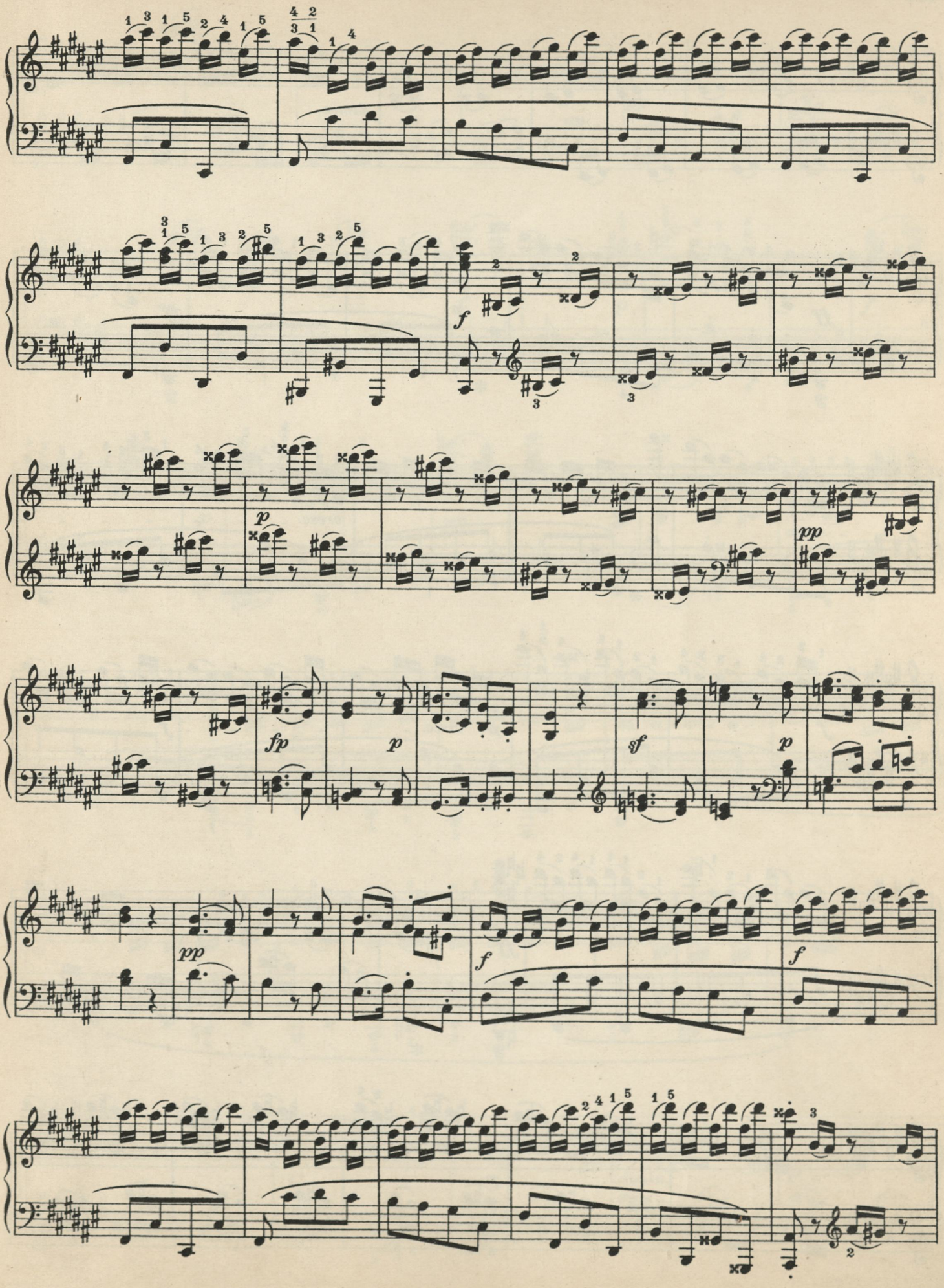
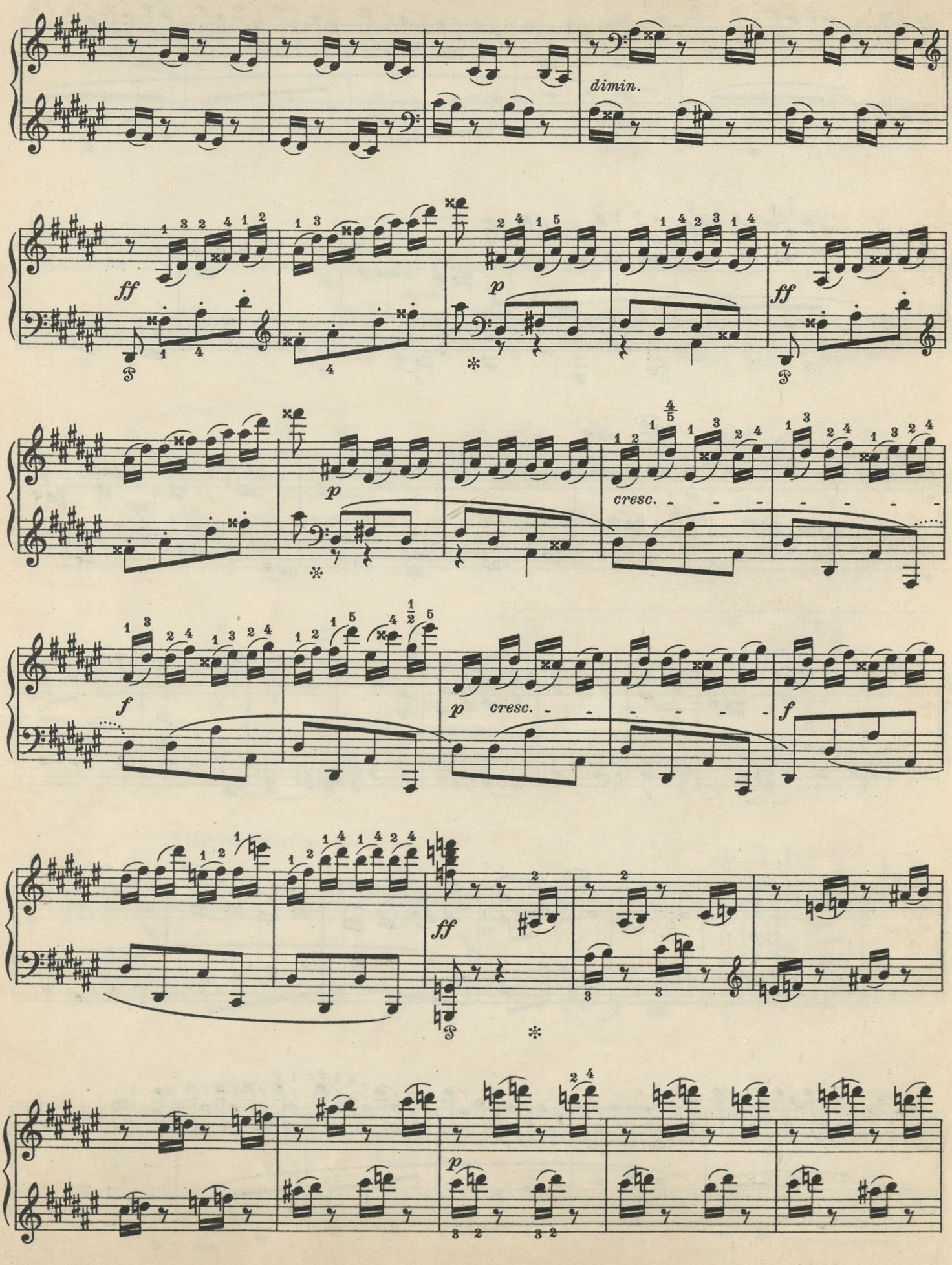
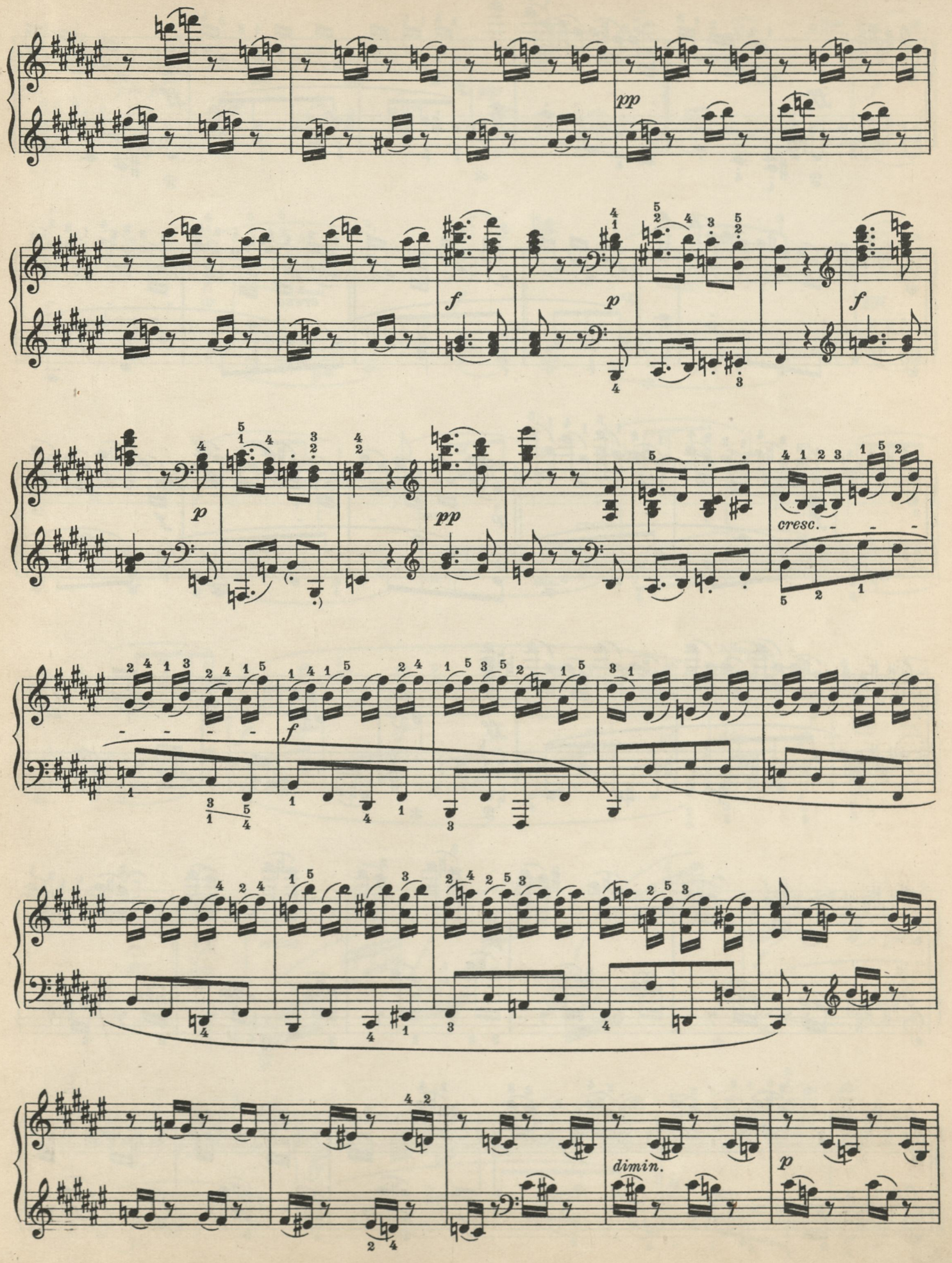
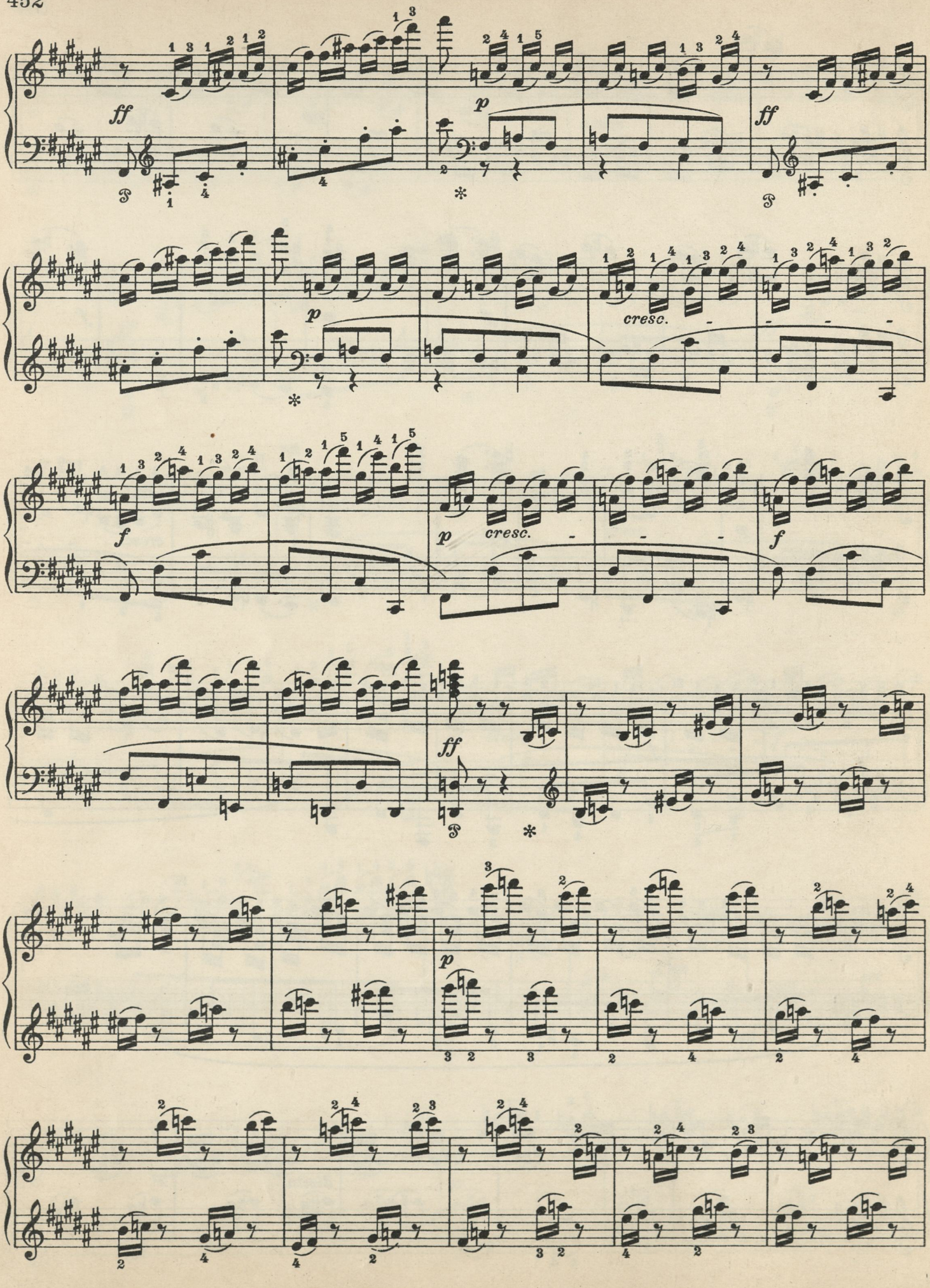

f
p
cresc.
sf
p
sf
sf
cresc. - - - - -
te - nu - te
- - - - - - -
- f
ff
tr
p dolce
f
sf
p
f
sf
p

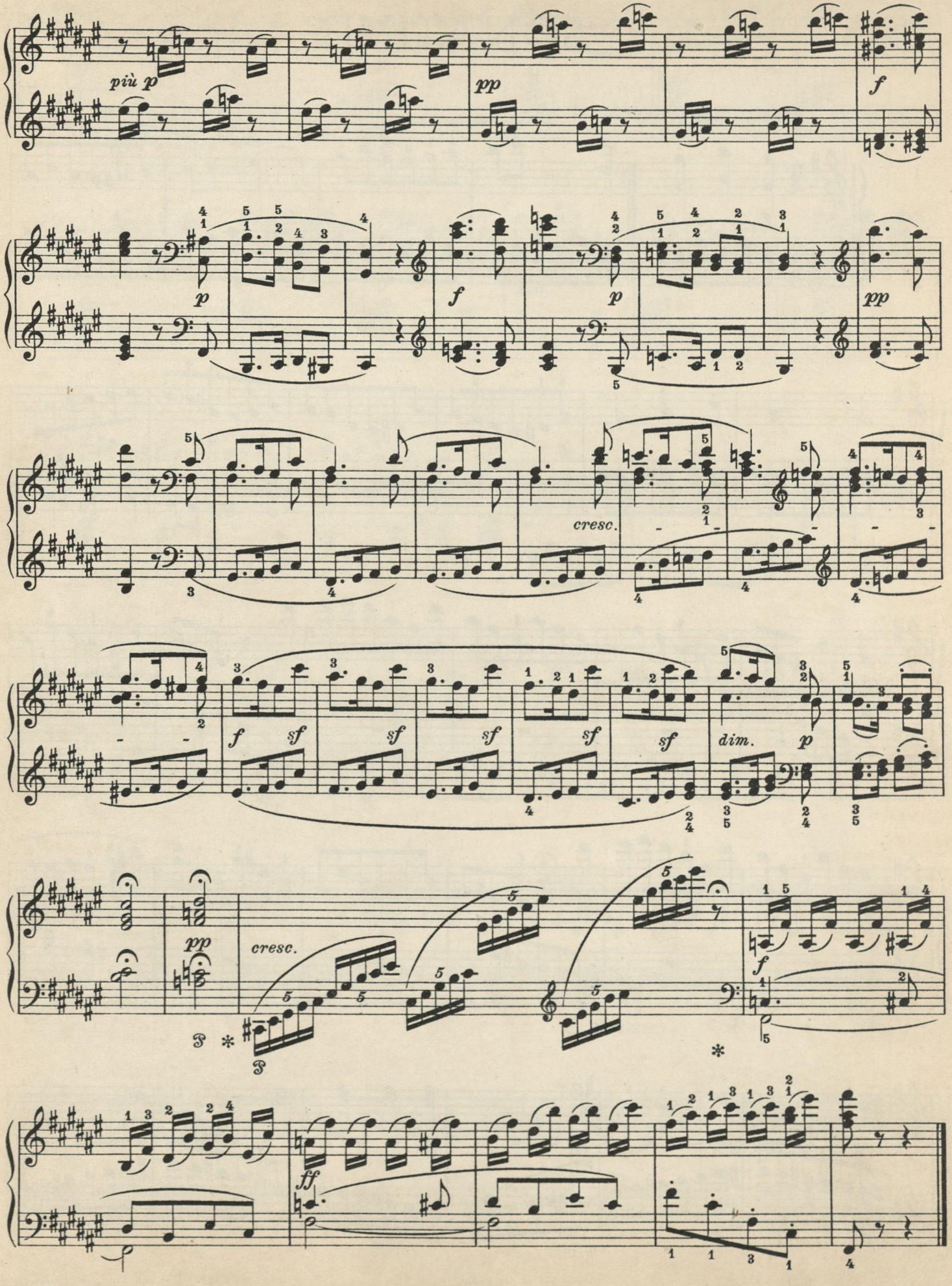

p
cresc.
f
p
p
f
1.
2.
(p)
Allegro vivace
f
p
f
p
pp
cresc.
f


f
p
pp
fp
p
sf
p
pp
f
f


dimin.
ff
p
ff
p
cresc.
f
p
cresc.
f
ff
p


pp
f
p
f
p
pp
cresc.
f
dimin.
p

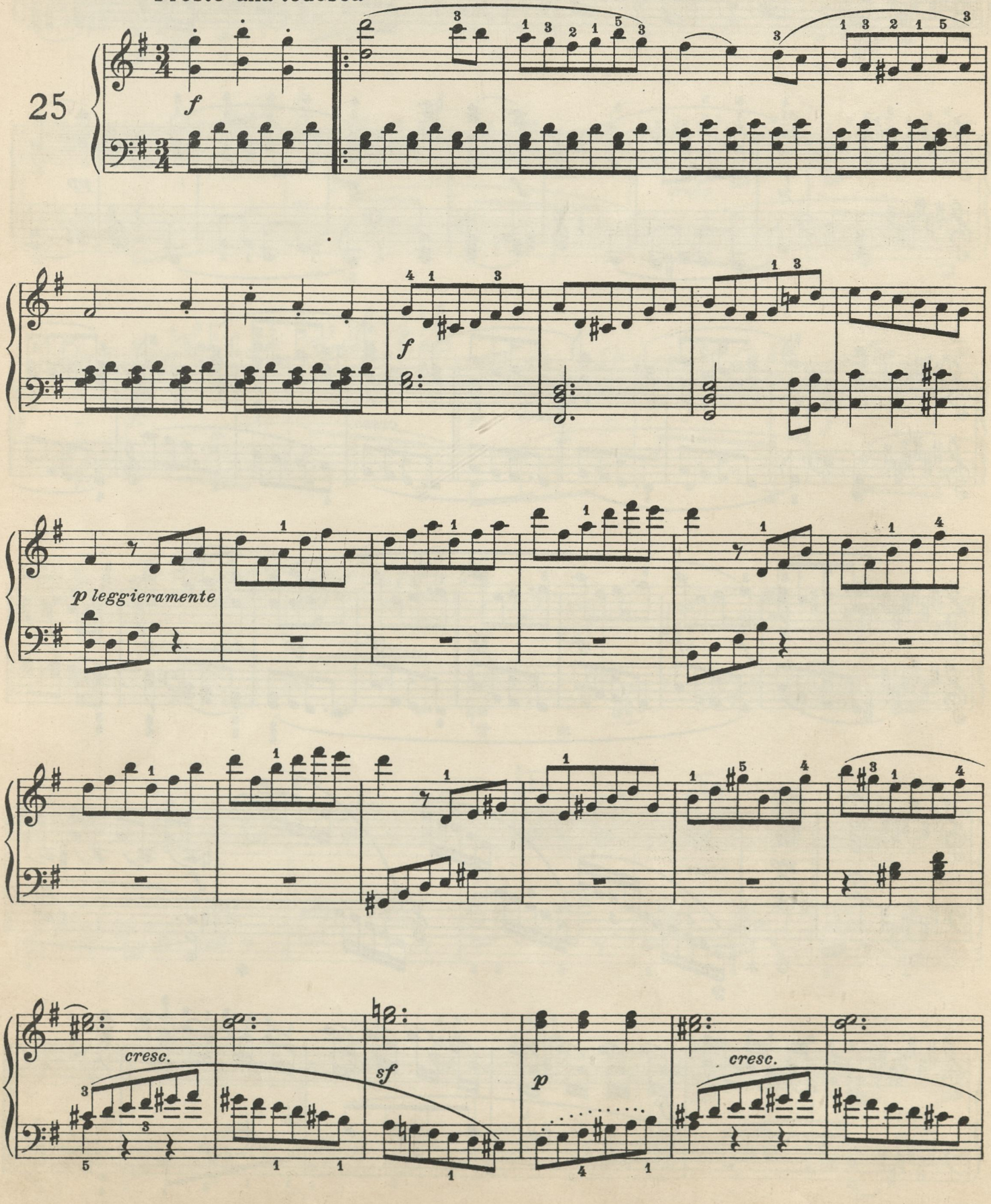

ff
p
ff
p
cresc.
f
p
cresc.
f
ff
p


più p
pp
f
p
f
p
pp
cresc.
f
sf
sf
sf
sf
sf
dim.
p
pp
cresc.
f
ff

SONATINE

Presto alla tedesca

Op. 79



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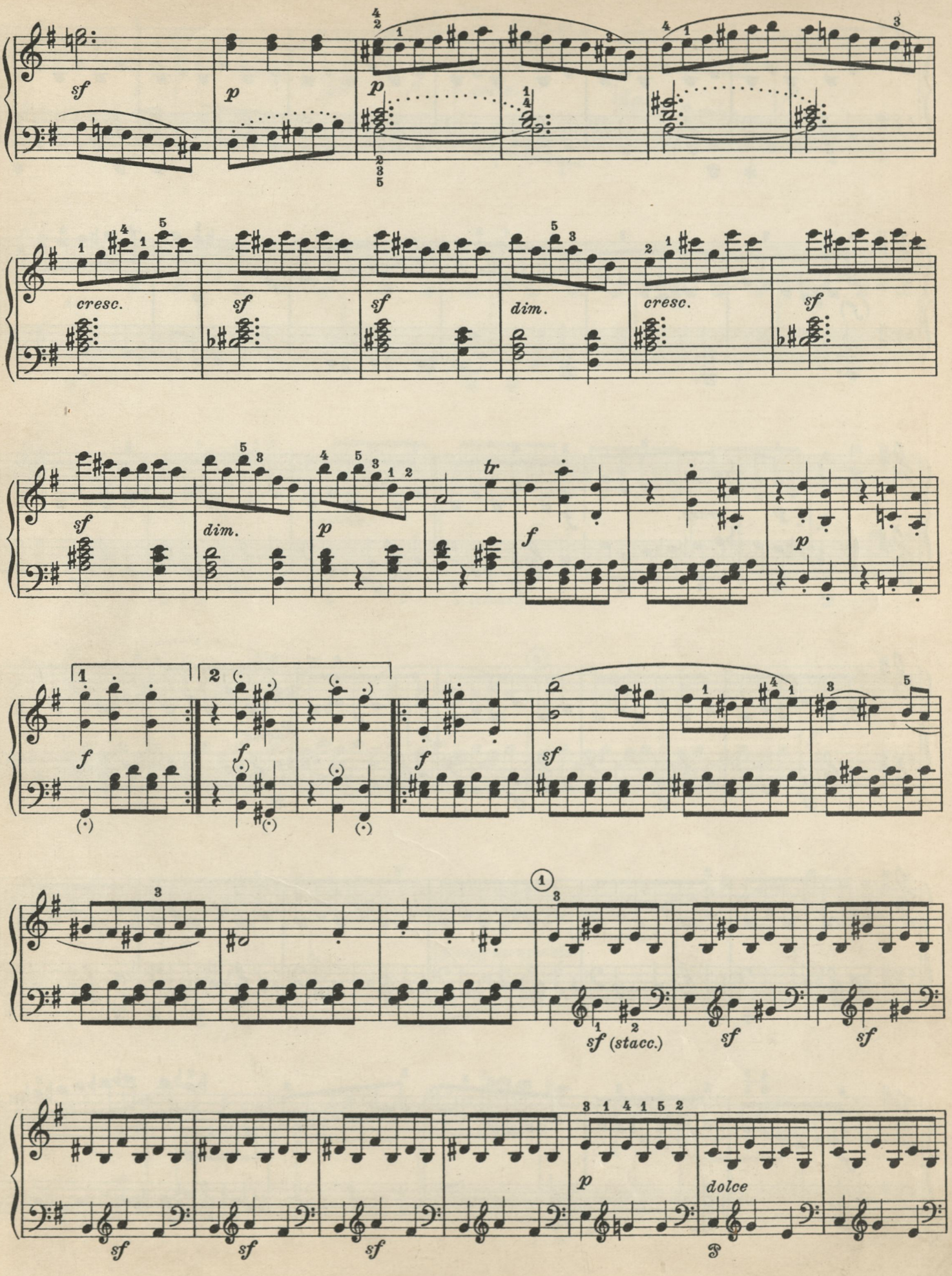
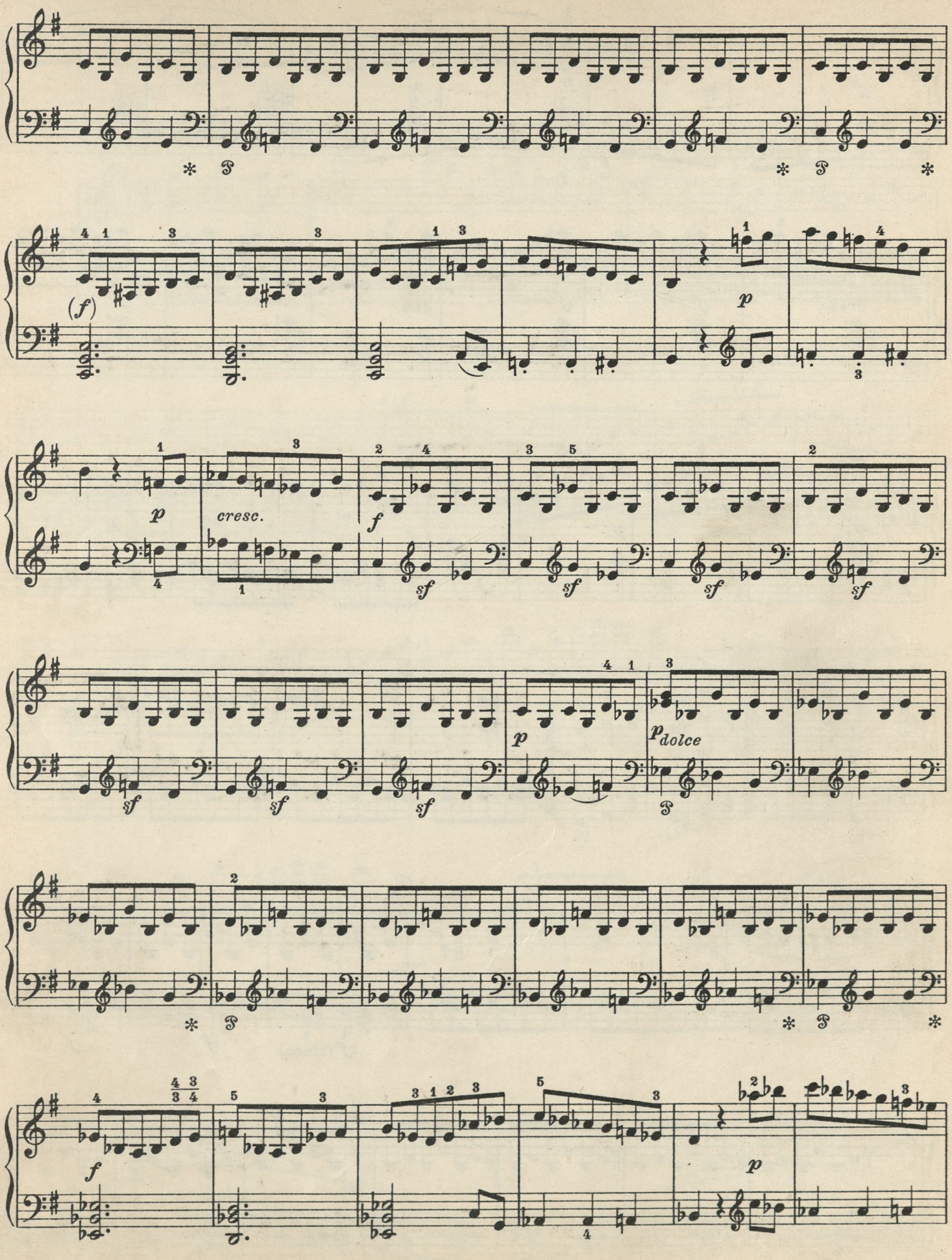
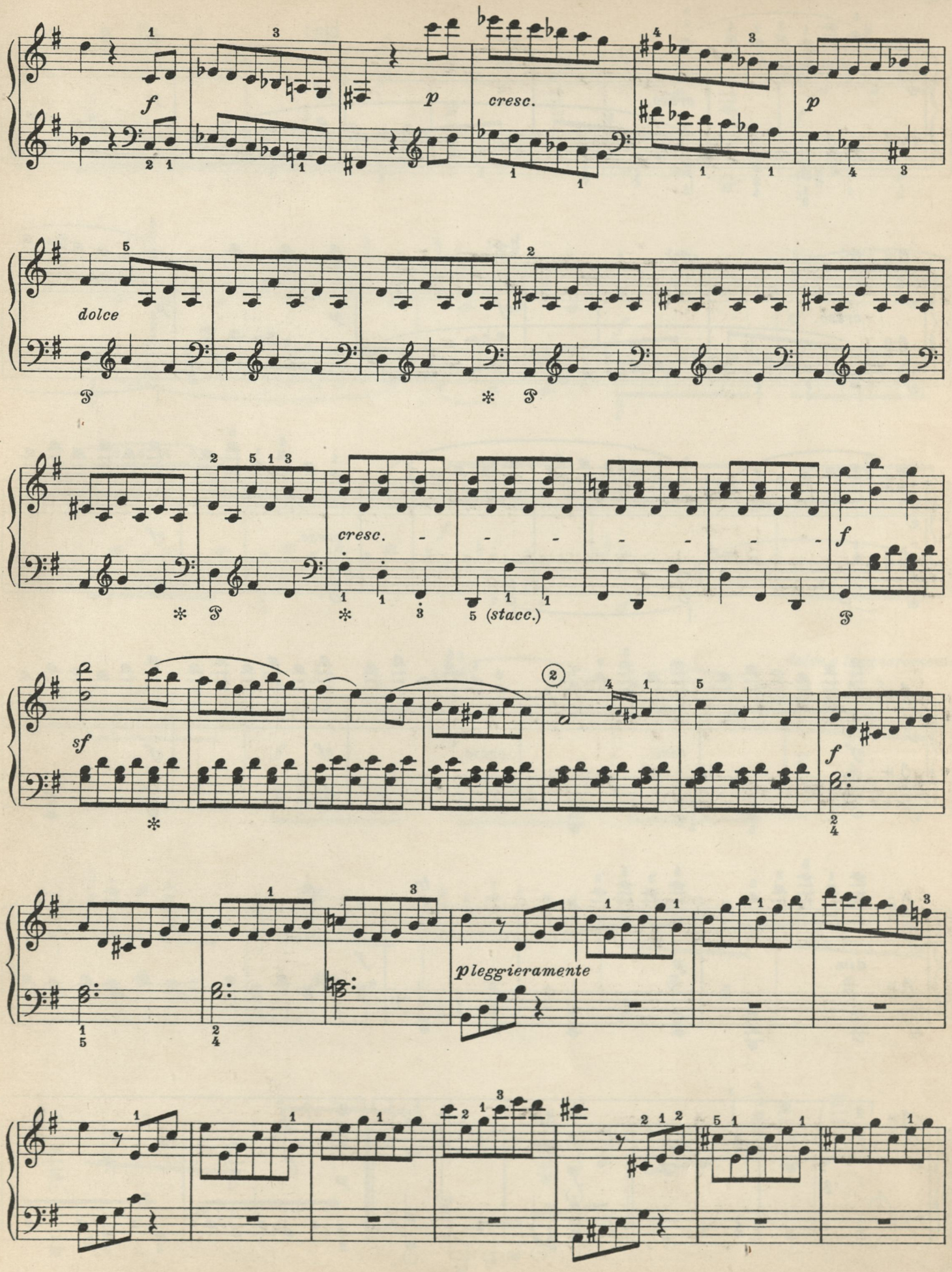
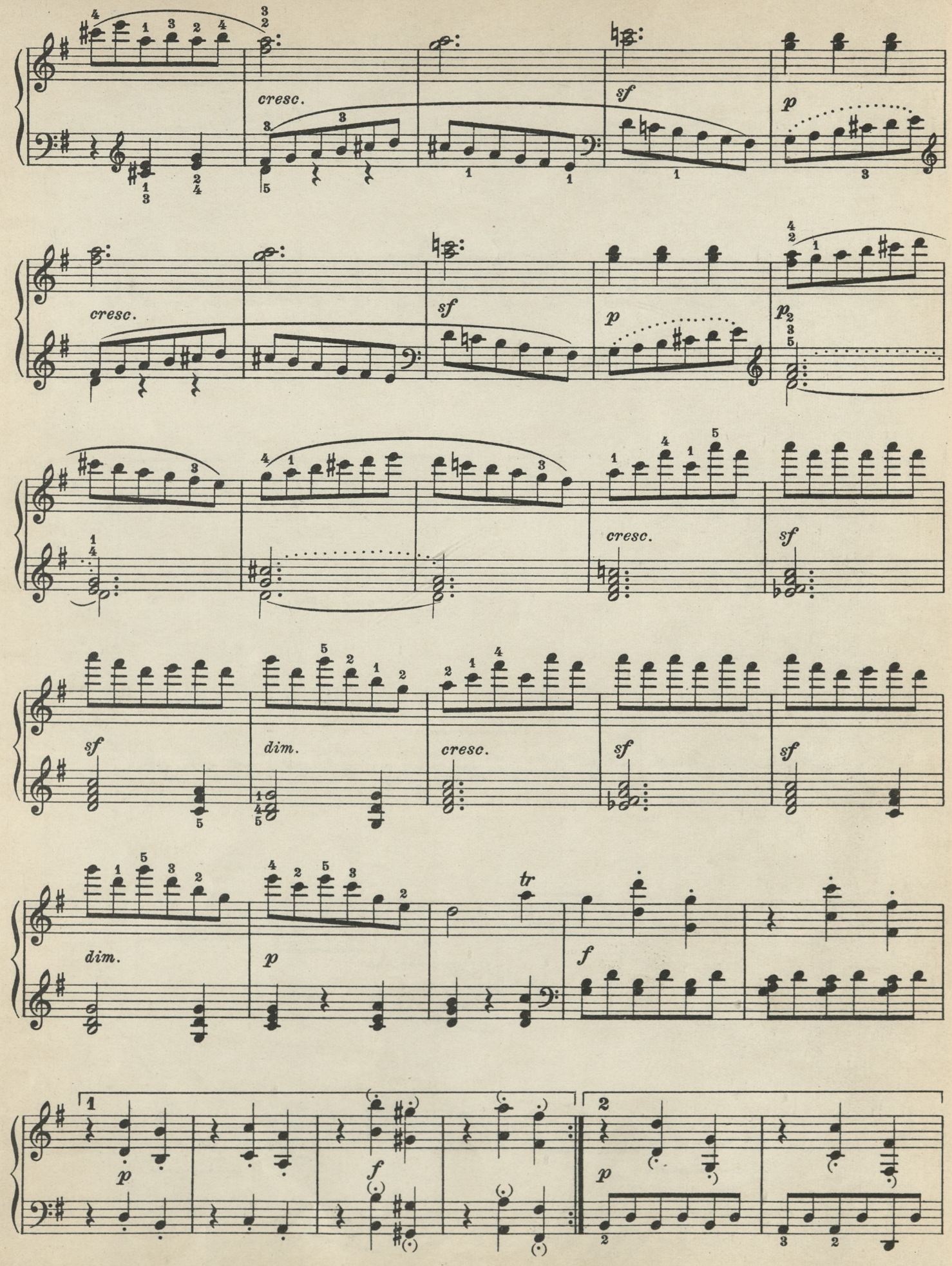
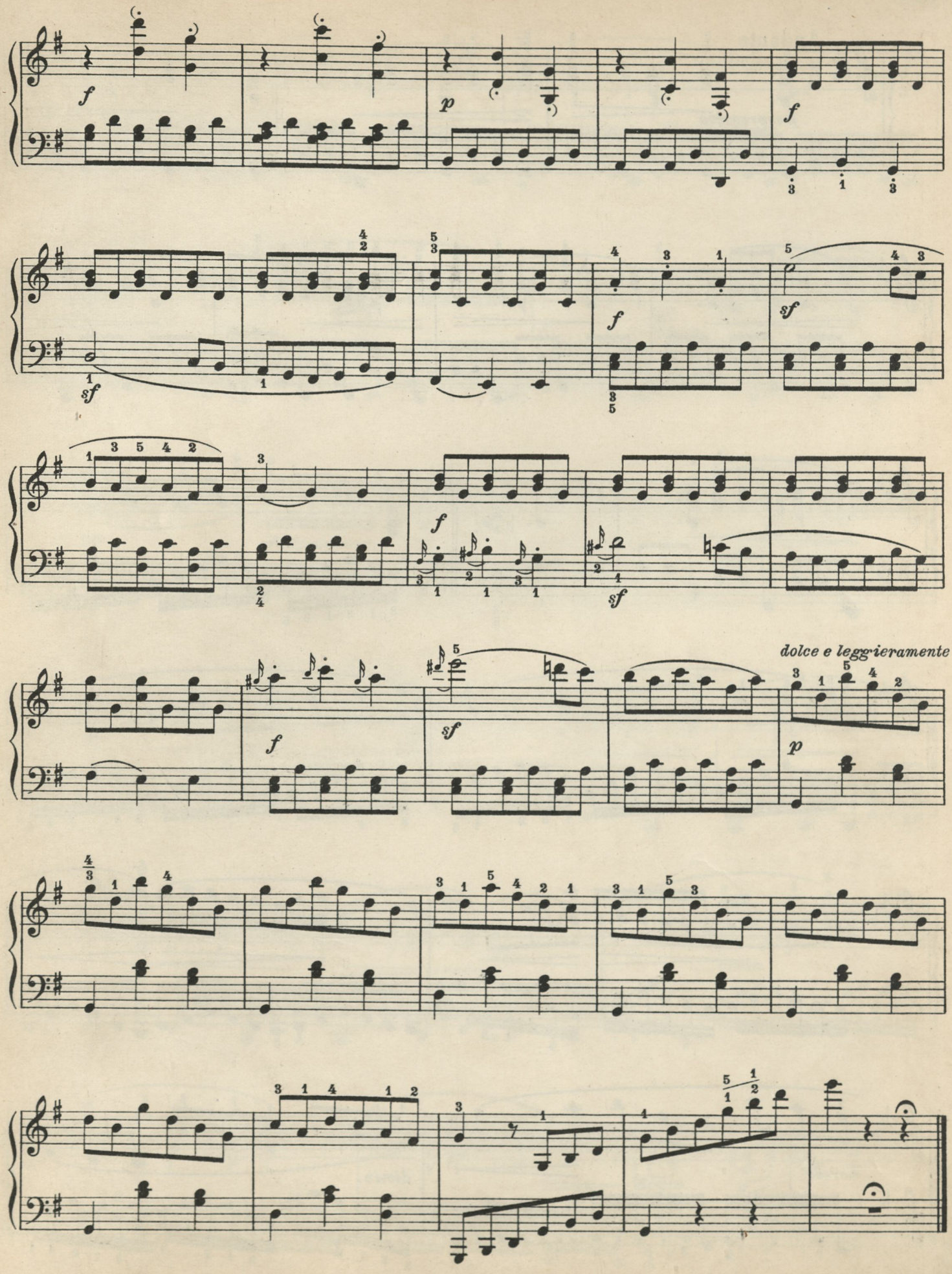
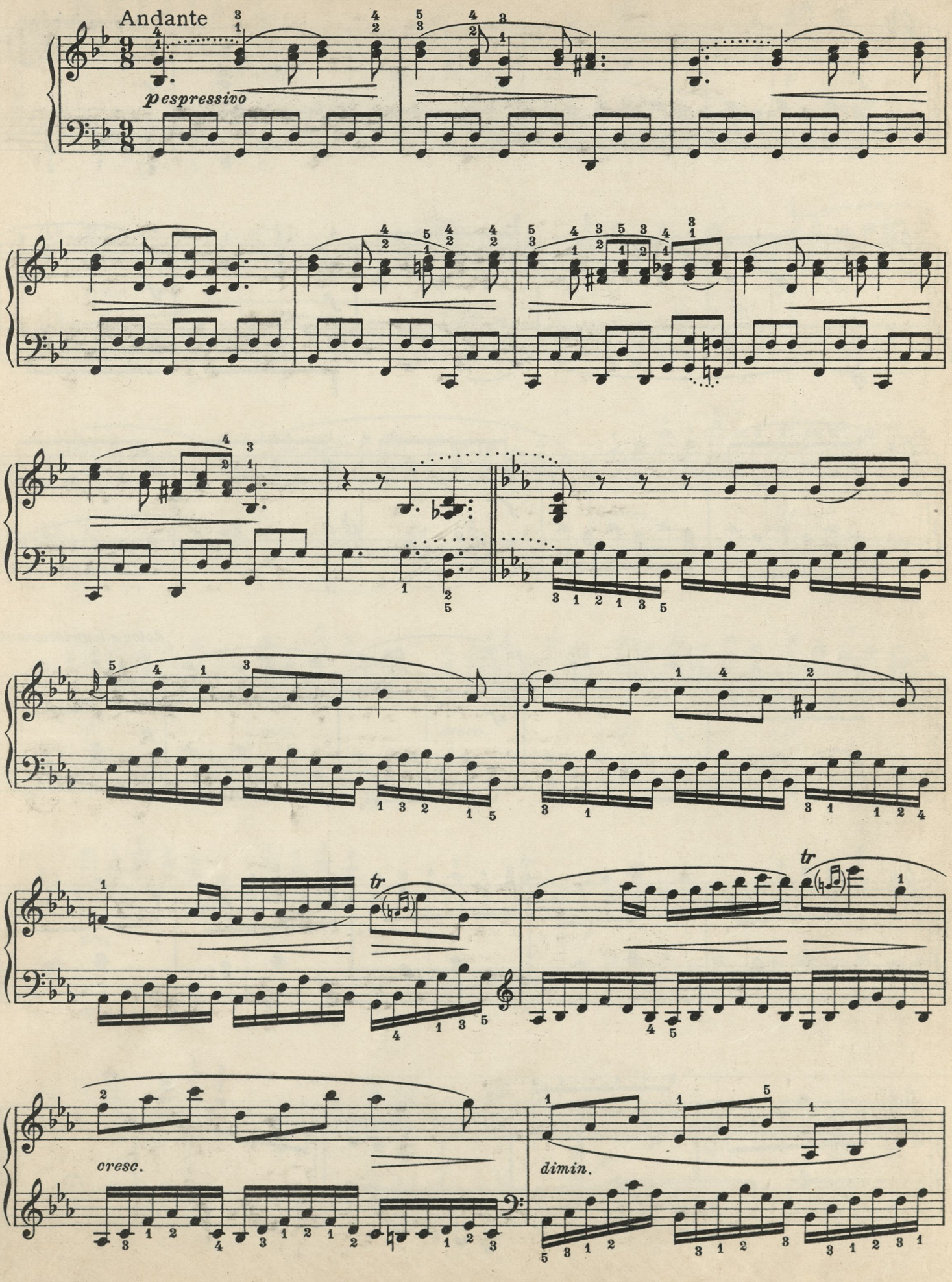

sf
p
p
cresc.
sf
sf
dim.
cresc.
sf
sf
dim.
p
tr
f
p
1
2
f
f
f
sf
sf (stacc.)
sf
sf
p
dolce
sf
sf
sf

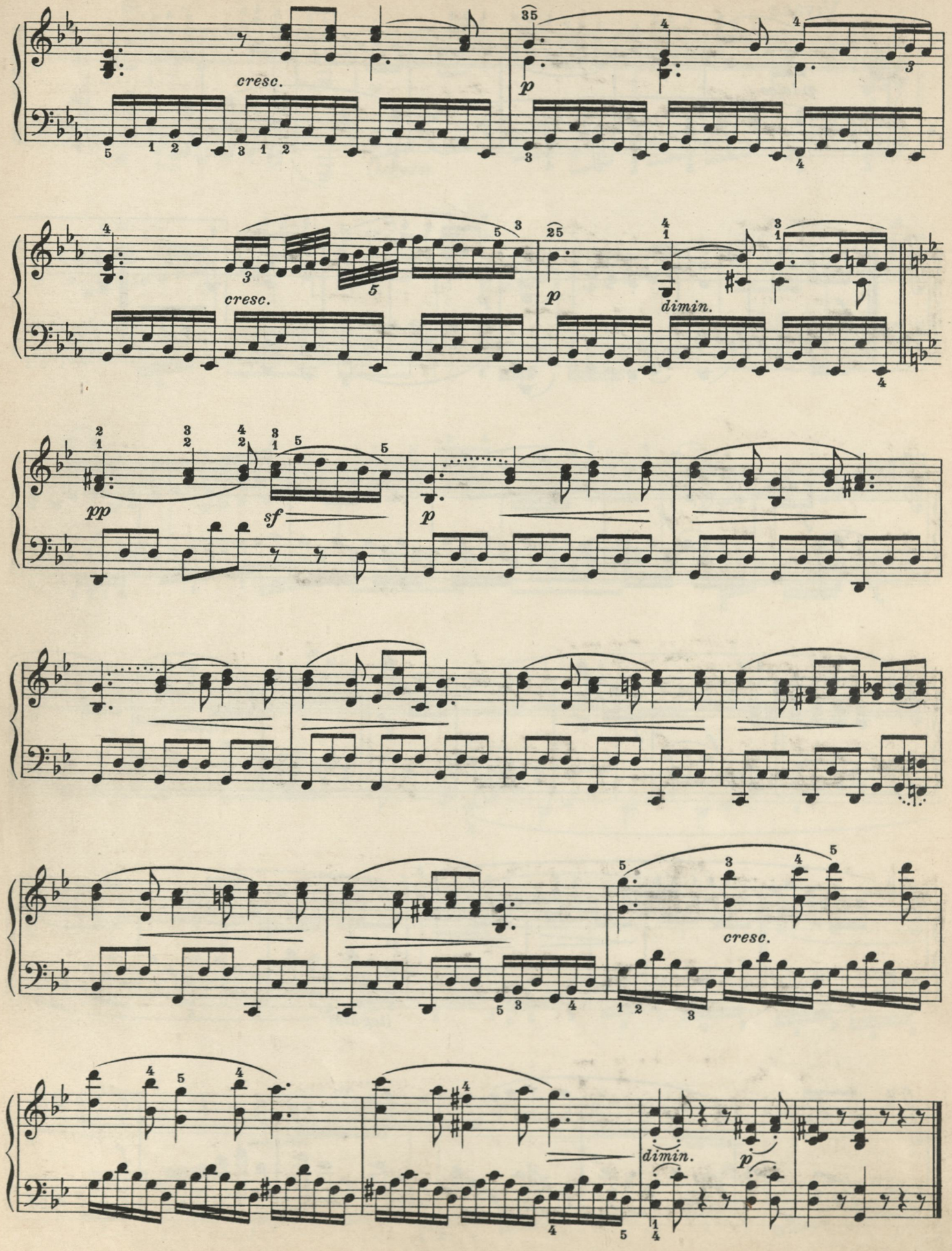

(f)
p
cresc.
f
sf
p
p dolce
f
p

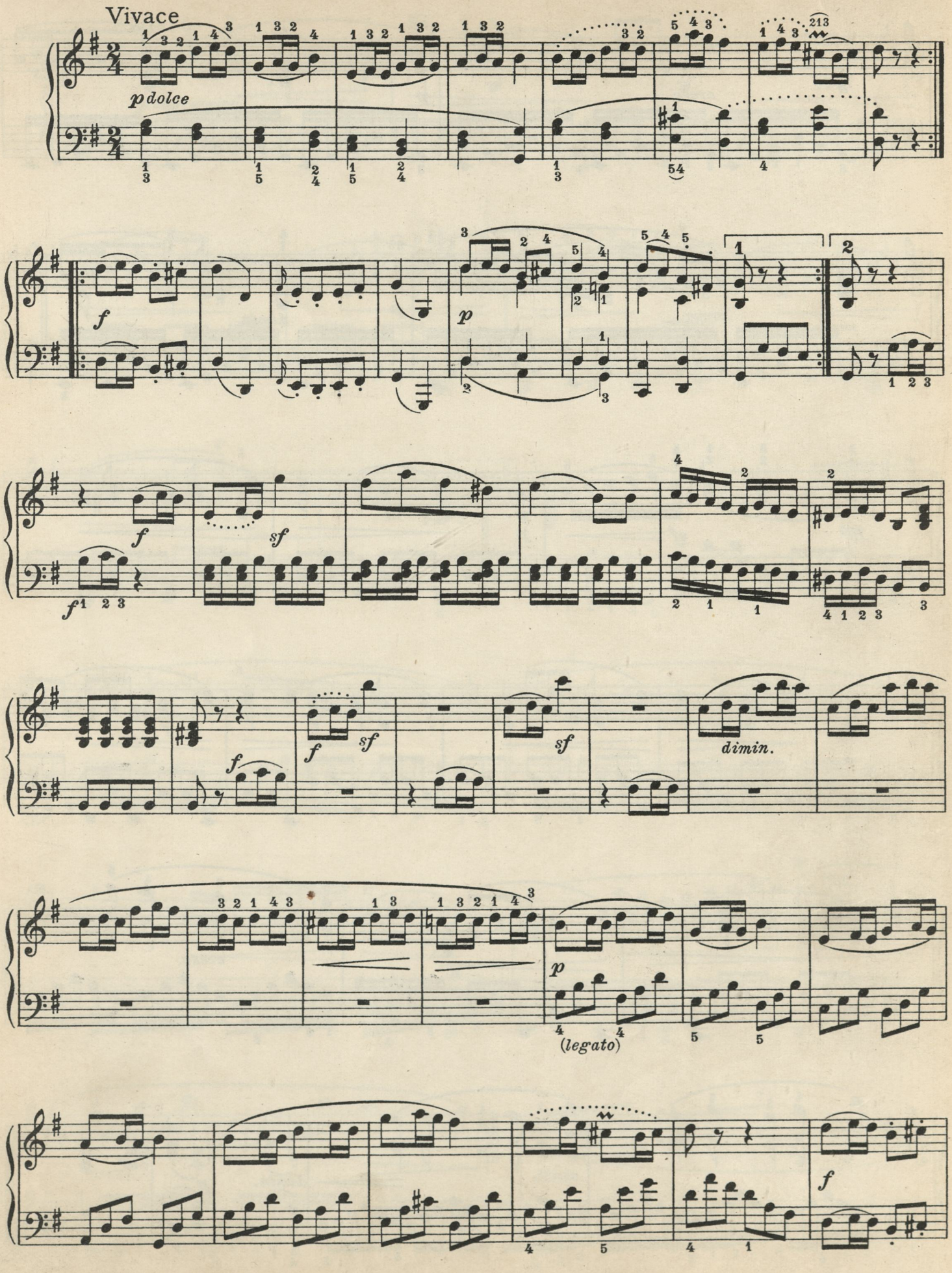

f
p
cresc.
p
dolce
cresc.
(stacc.)
f
sf
f
pleggieramente

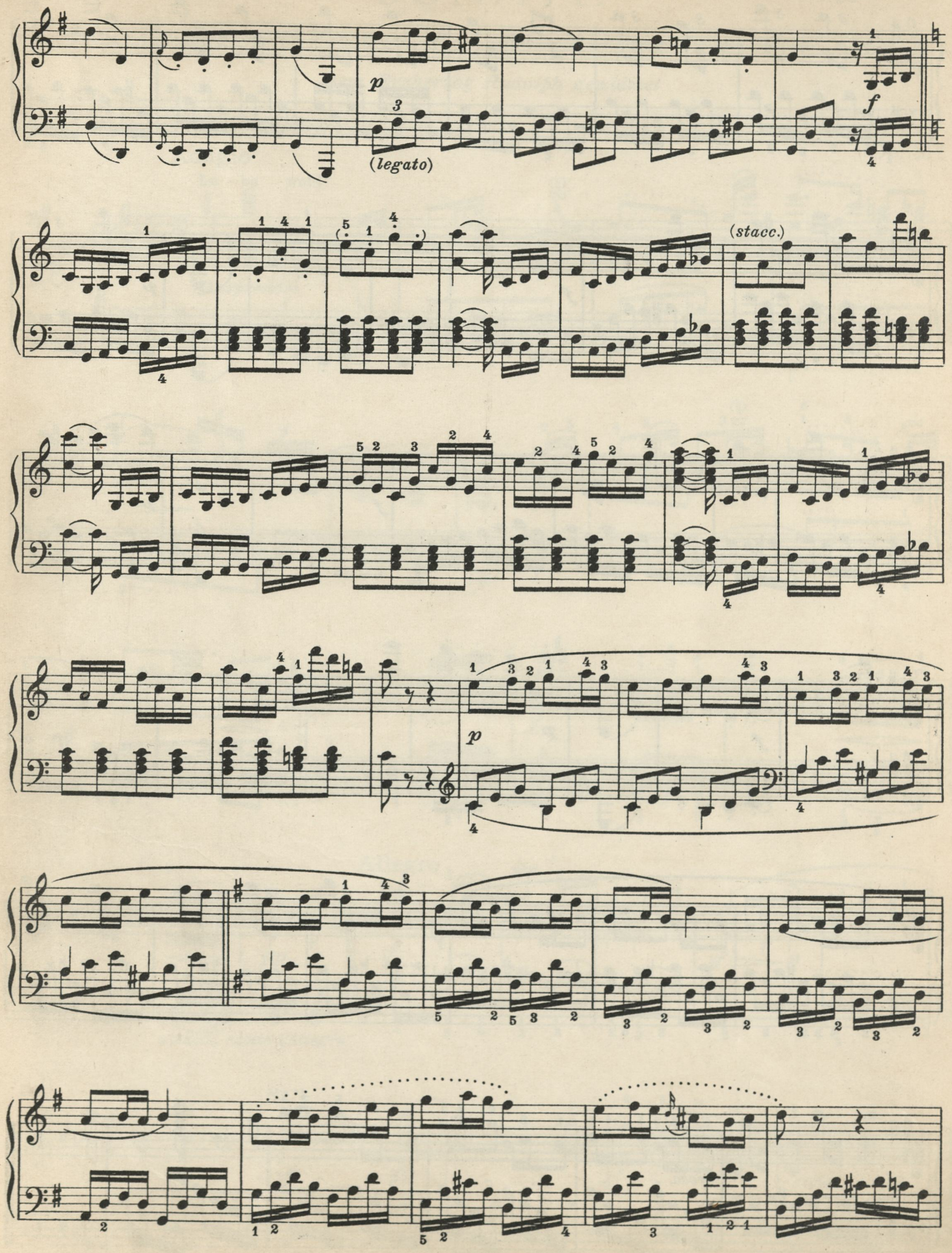

cresc.
sf
p
cresc.
sf
p
p
cresc.
sf
sf
dim.
cresc.
sf
sf
dim.
p
tr
f
1
p
f
2
p

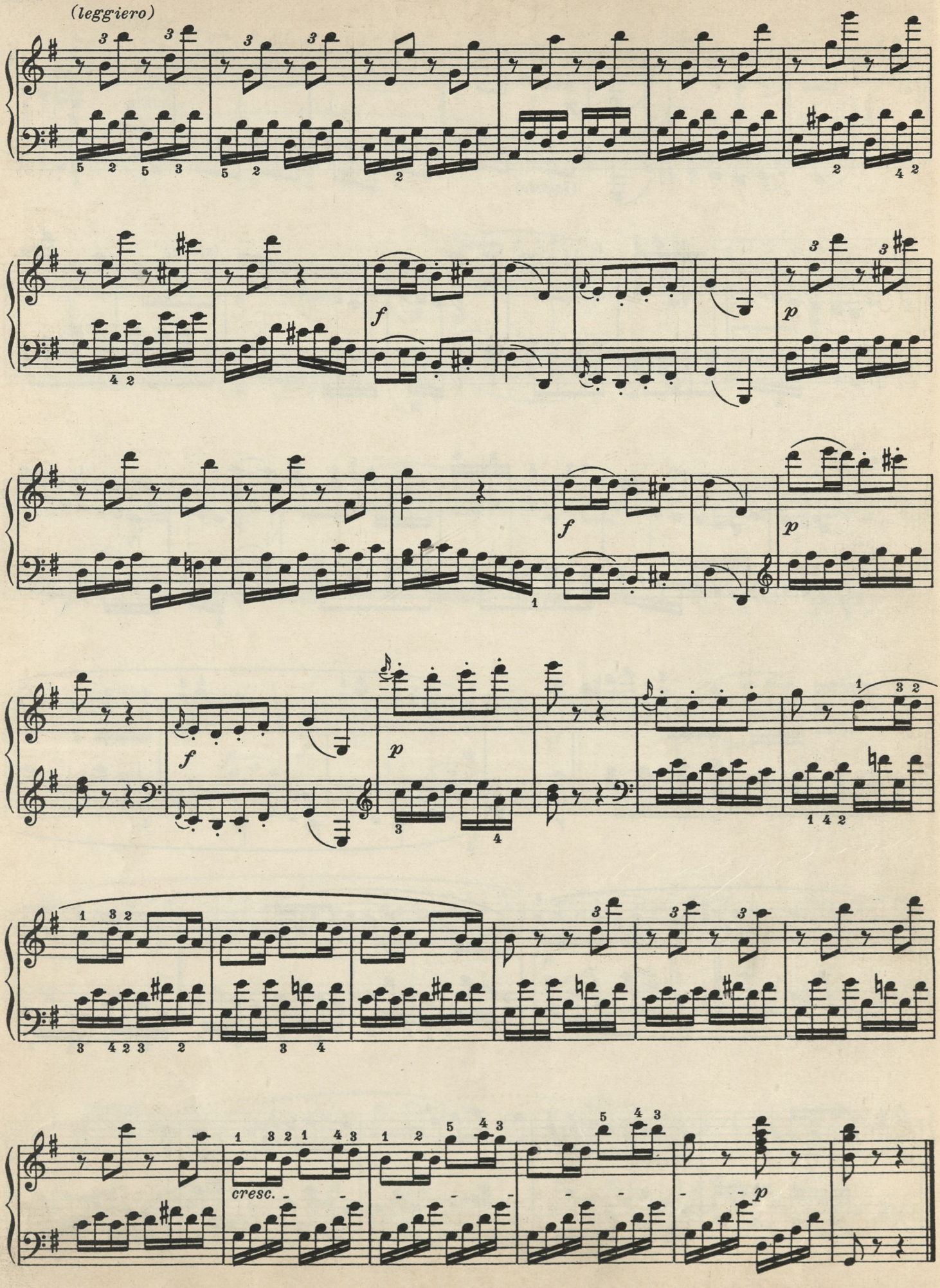

f
p
f
sf
f
sf
f
sf
dolce e leggieramente
f
sf
p


Andante
pespressivo
tr
tr
cresc.
dimin.


cresc.
p
cresc.
p
dimin.
pp
sf
p
cresc.
dimin.
p


Vivace
p dolce
f
p
f
sf
f
sf
sf
dimin.
f
p
(legato)
f


p
(legato)
f
(stacc.)
p


(leggiero)
f
p
f
p
f
p
cresc.
p

SONATE

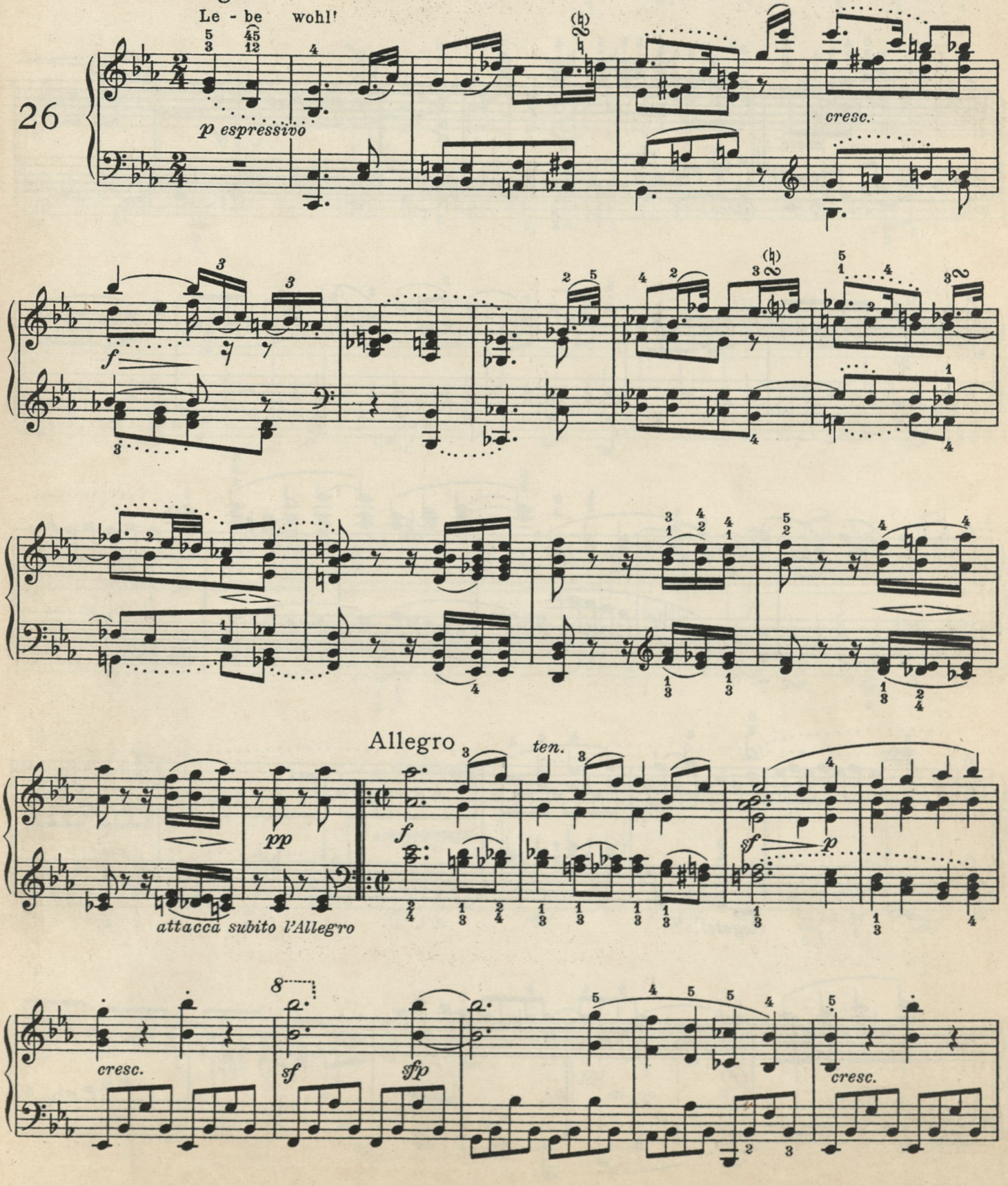
(Sonate caractéristique: Les adieux, l'absence et le retour)

Dem Erzherzog Rudolph gewidmet

Das Lebewohl (Les adieux)

Adagio

Op. 81a



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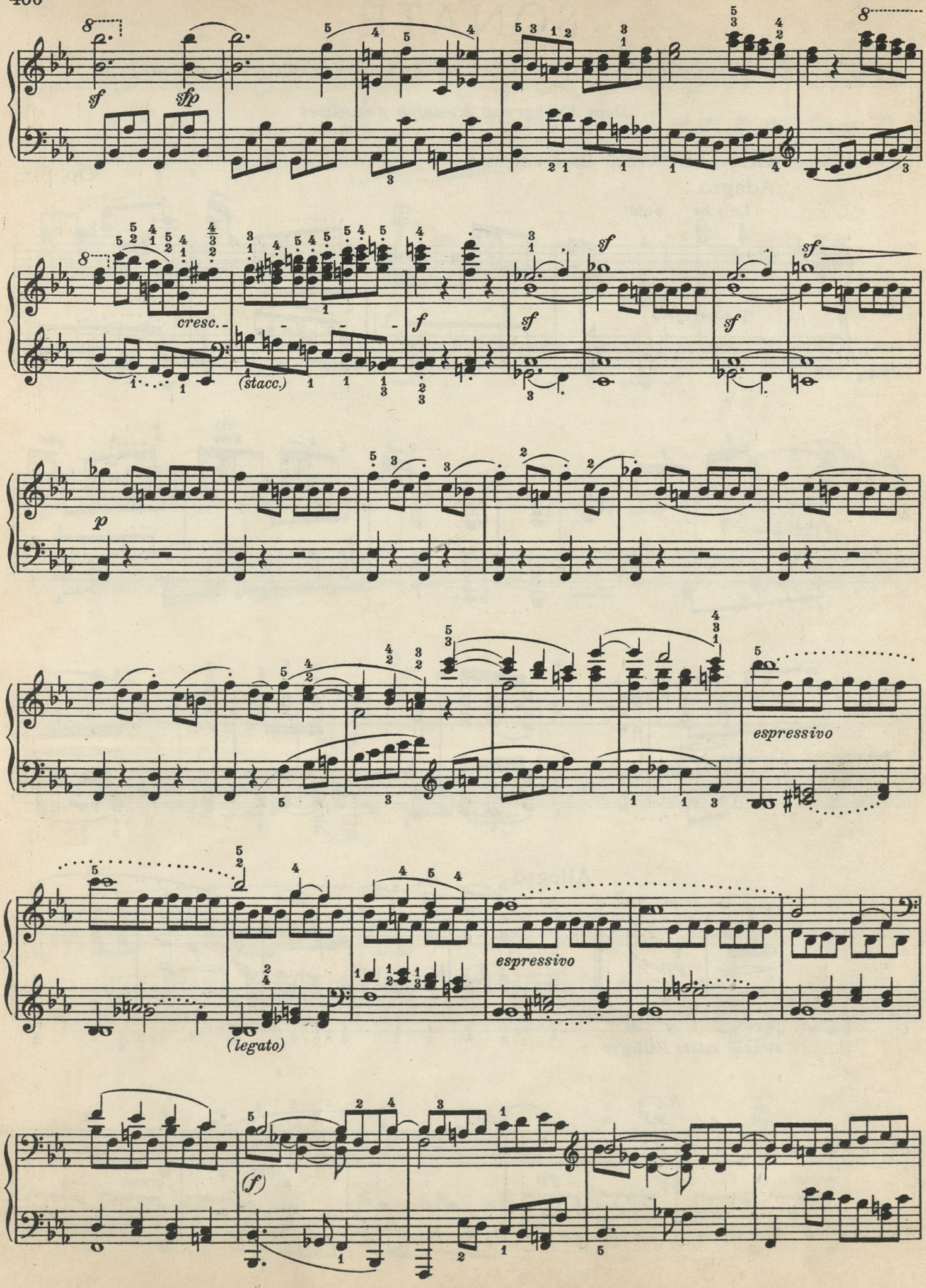
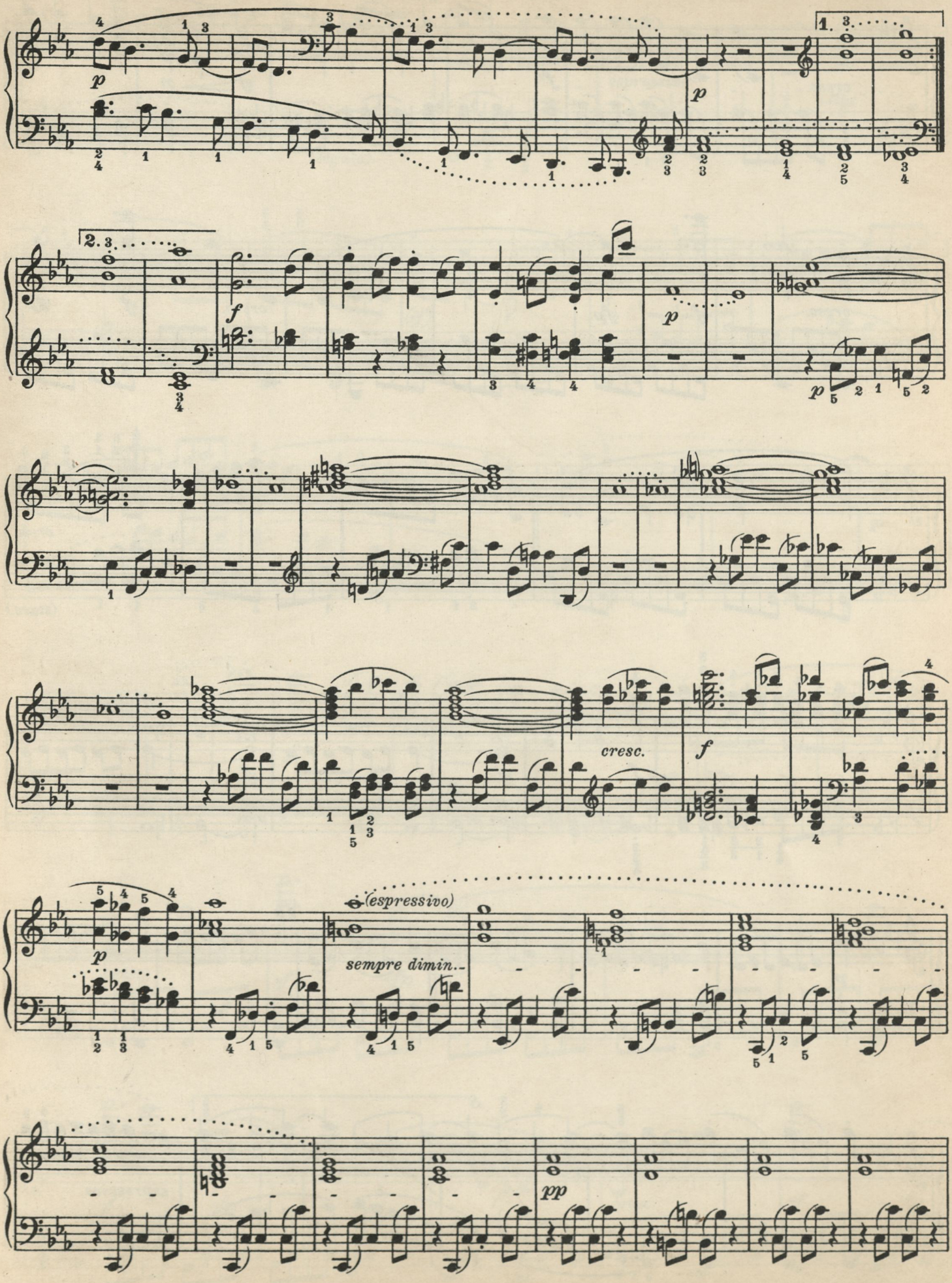
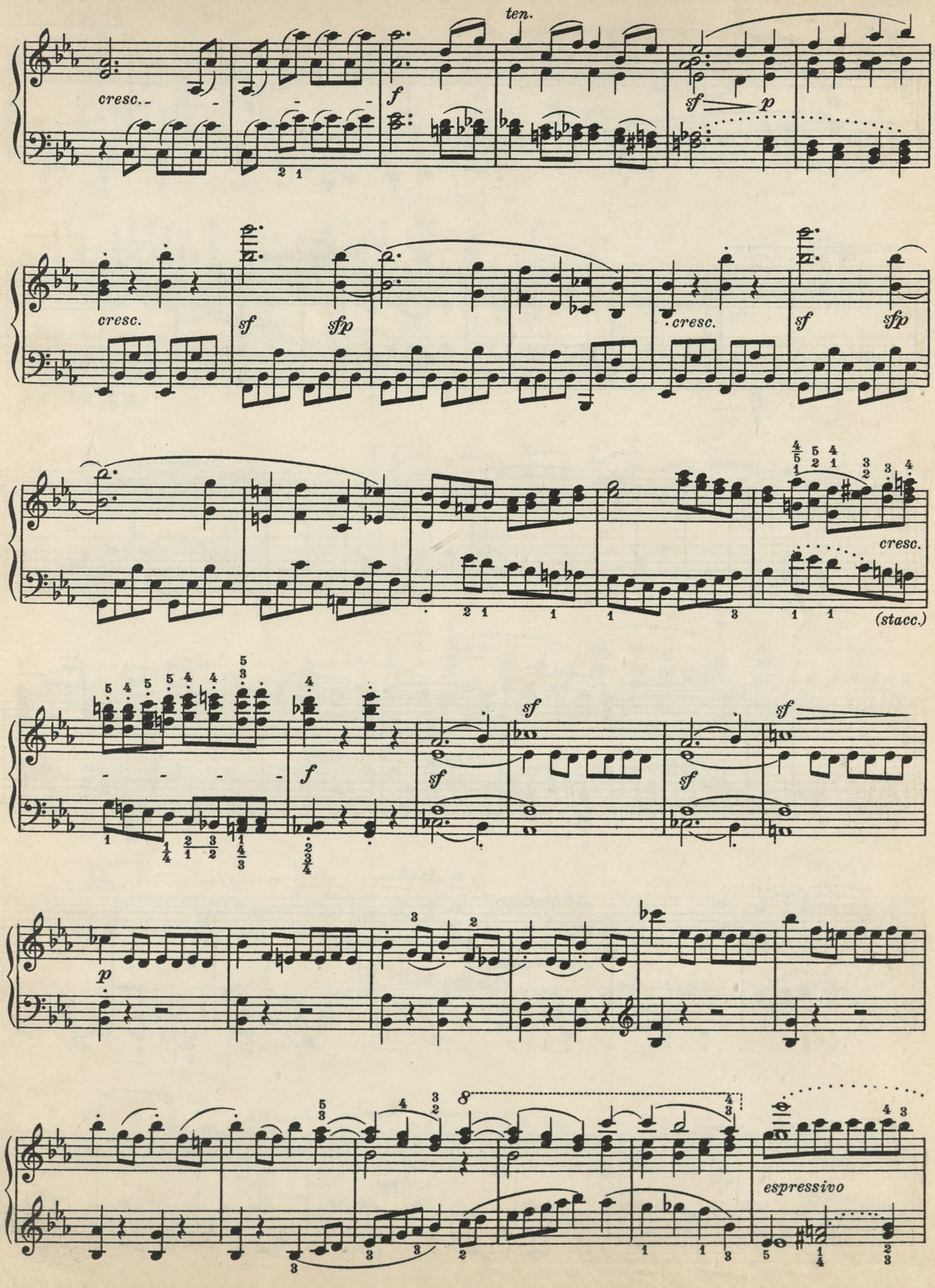
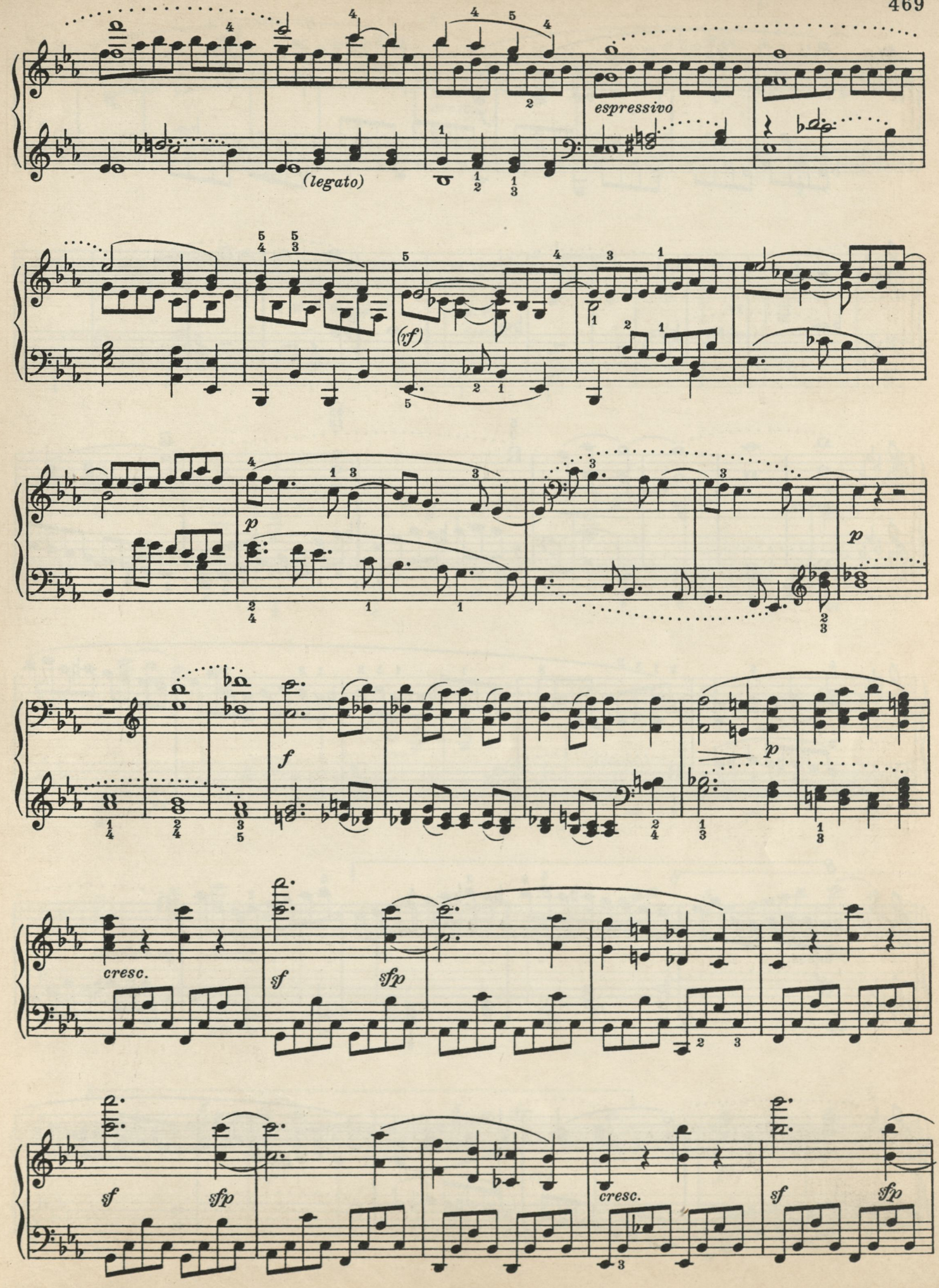
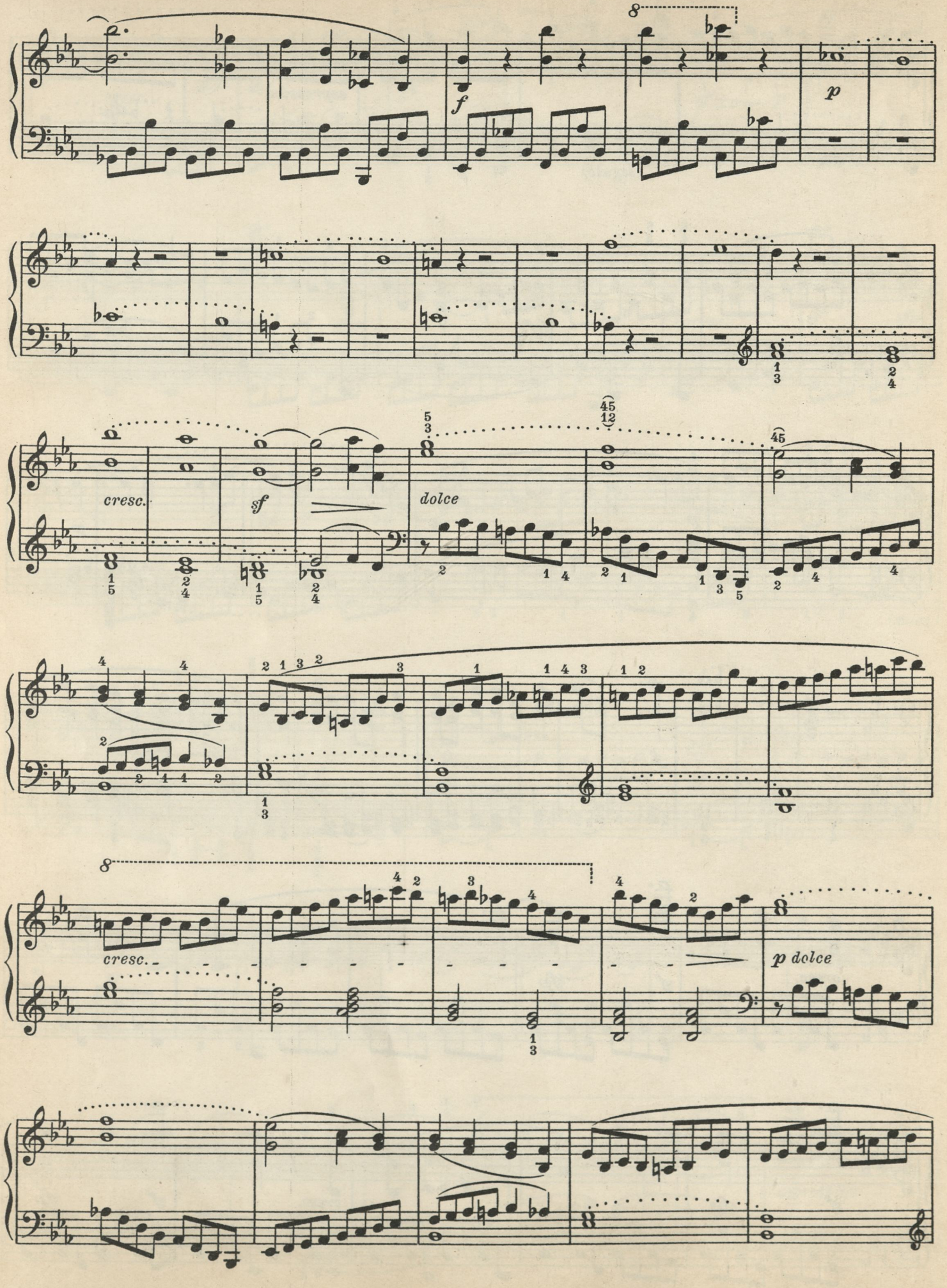
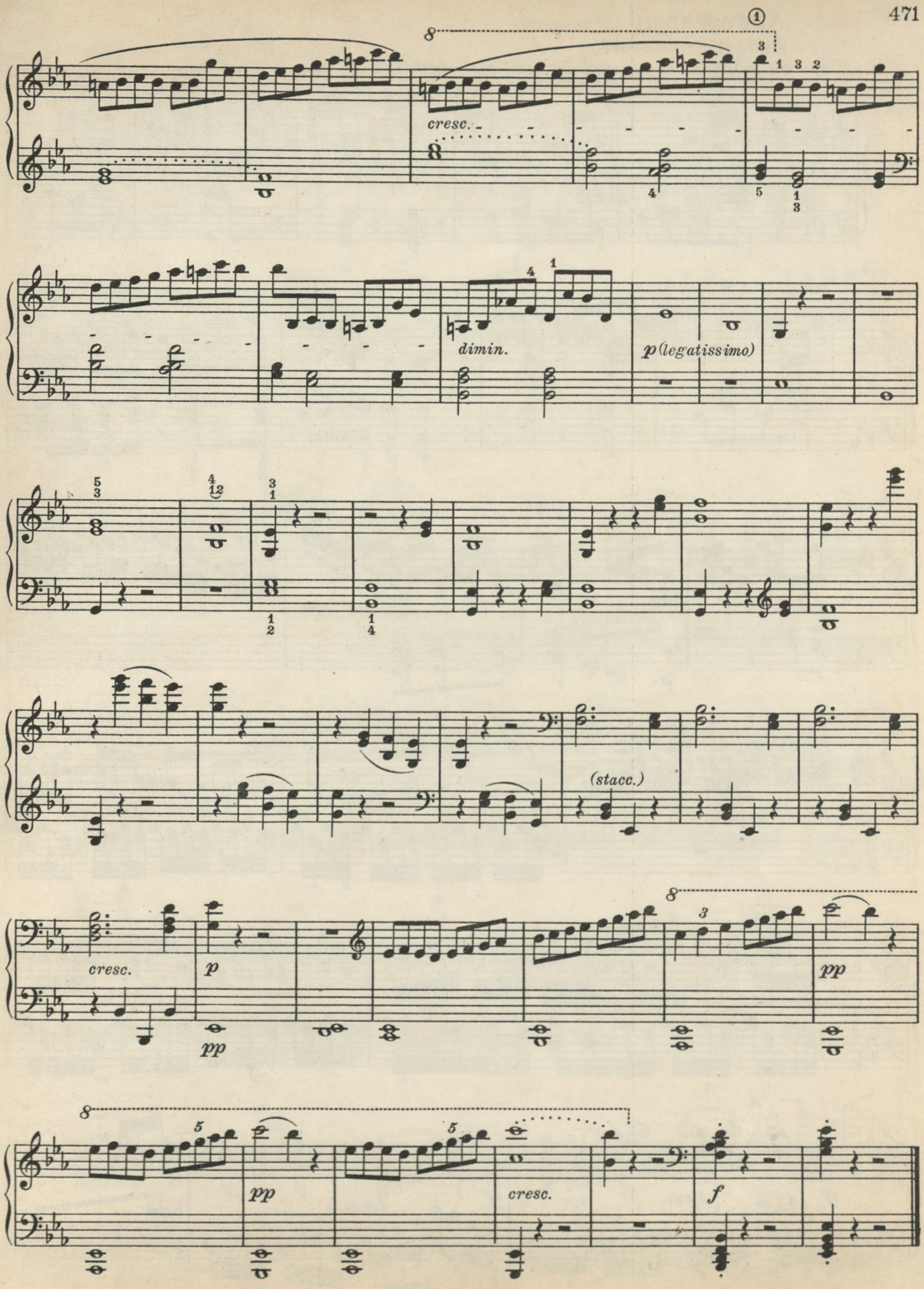

sf
sfp
cresc.
(stacc.)
f
sf
p
espressivo
espressivo
(legato)
(f)


1.
2.
p
f
cresc.
(espressivo)
sempre dimin..
pp


ten.
cresc.
f
sf
p
cresc.
sf
sfp
cresc.
sf
sfp
cresc.
(stacc.)
f
sf
sf
sf
p
espressivo


espressivo
(legato)
(rf)
p
f
p
cresc.
sf
sfp
sf
sfp
cresc.
sf
sfp

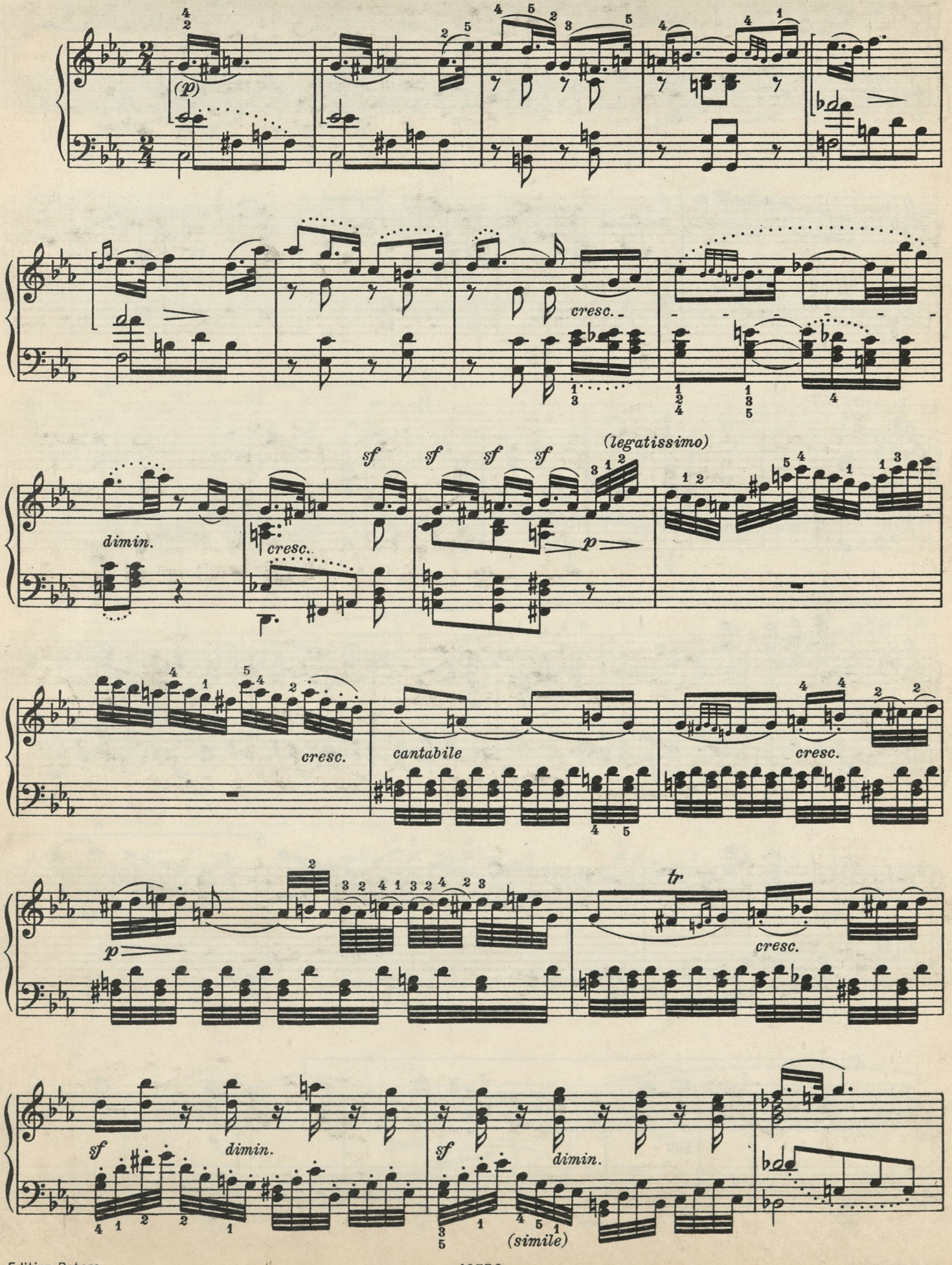

8
f
p
cresc.
sf
dolce
8
cresc.
p dolce

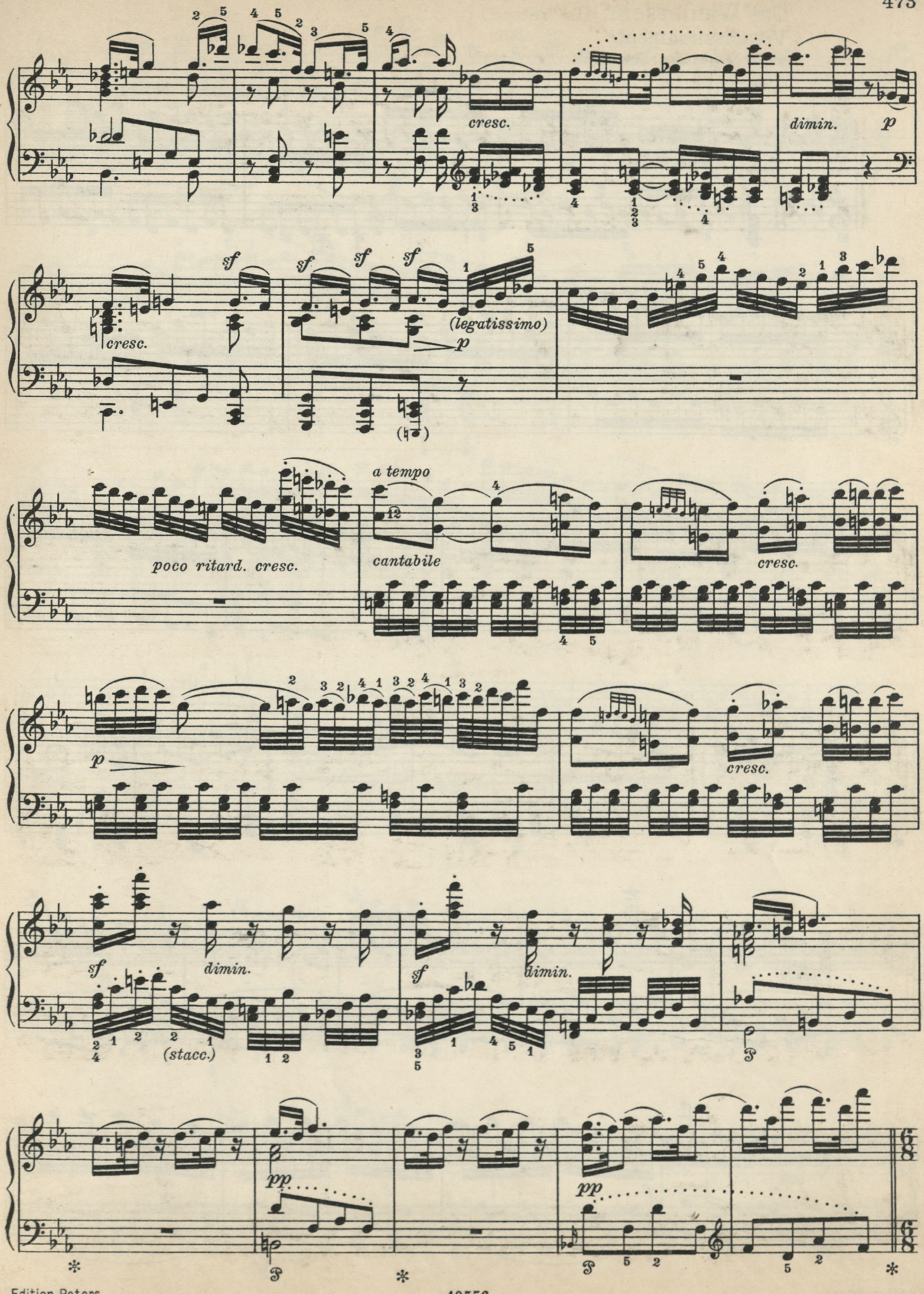

①
cresc.
dimin.
p (legatissimo)
(stacc.)
cresc.
p
pp
pp
pp
cresc.
f

Abwesenheit (L' absence)

Andante espressivo

In gehender Bewegung, doch mit viel Ausdruck

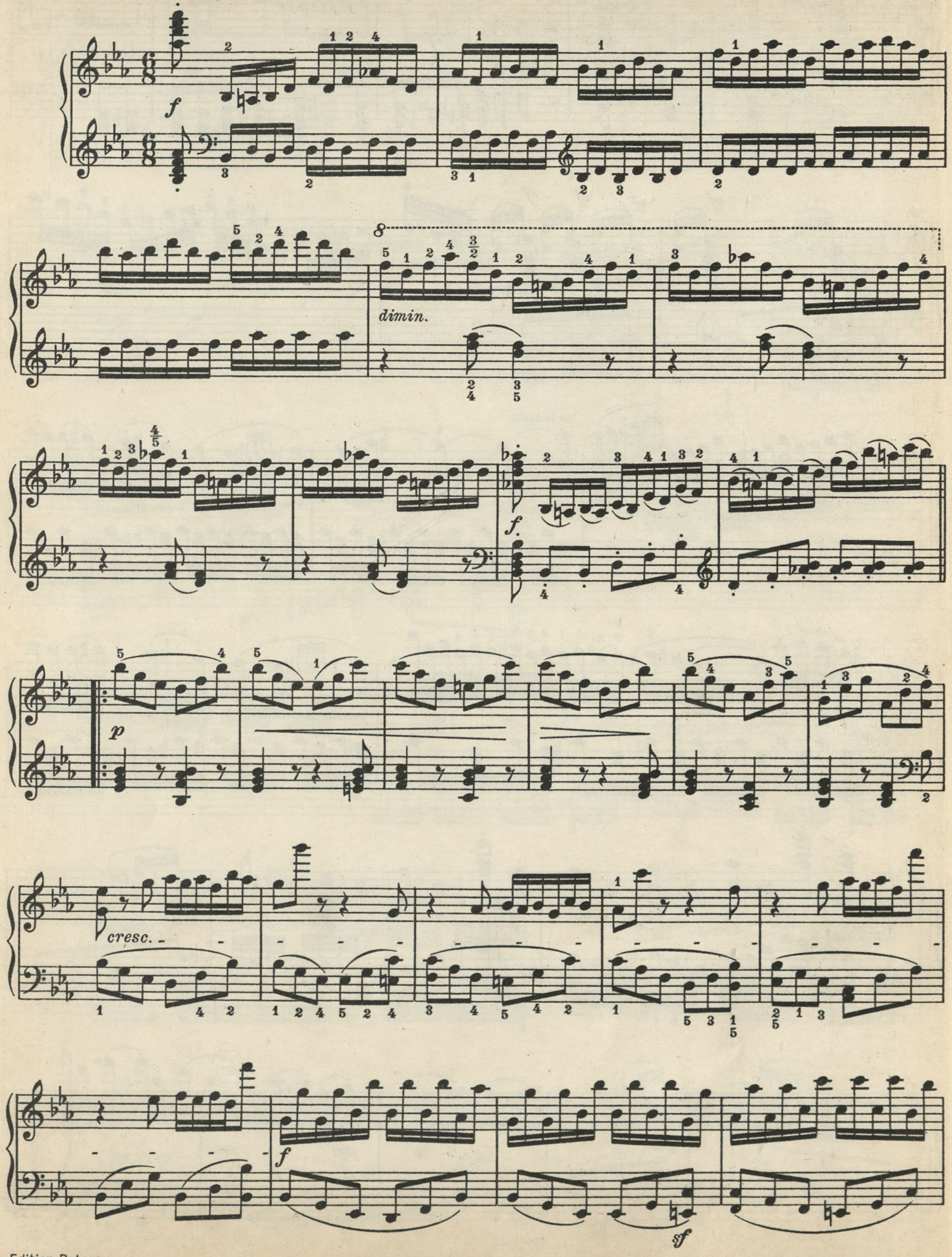


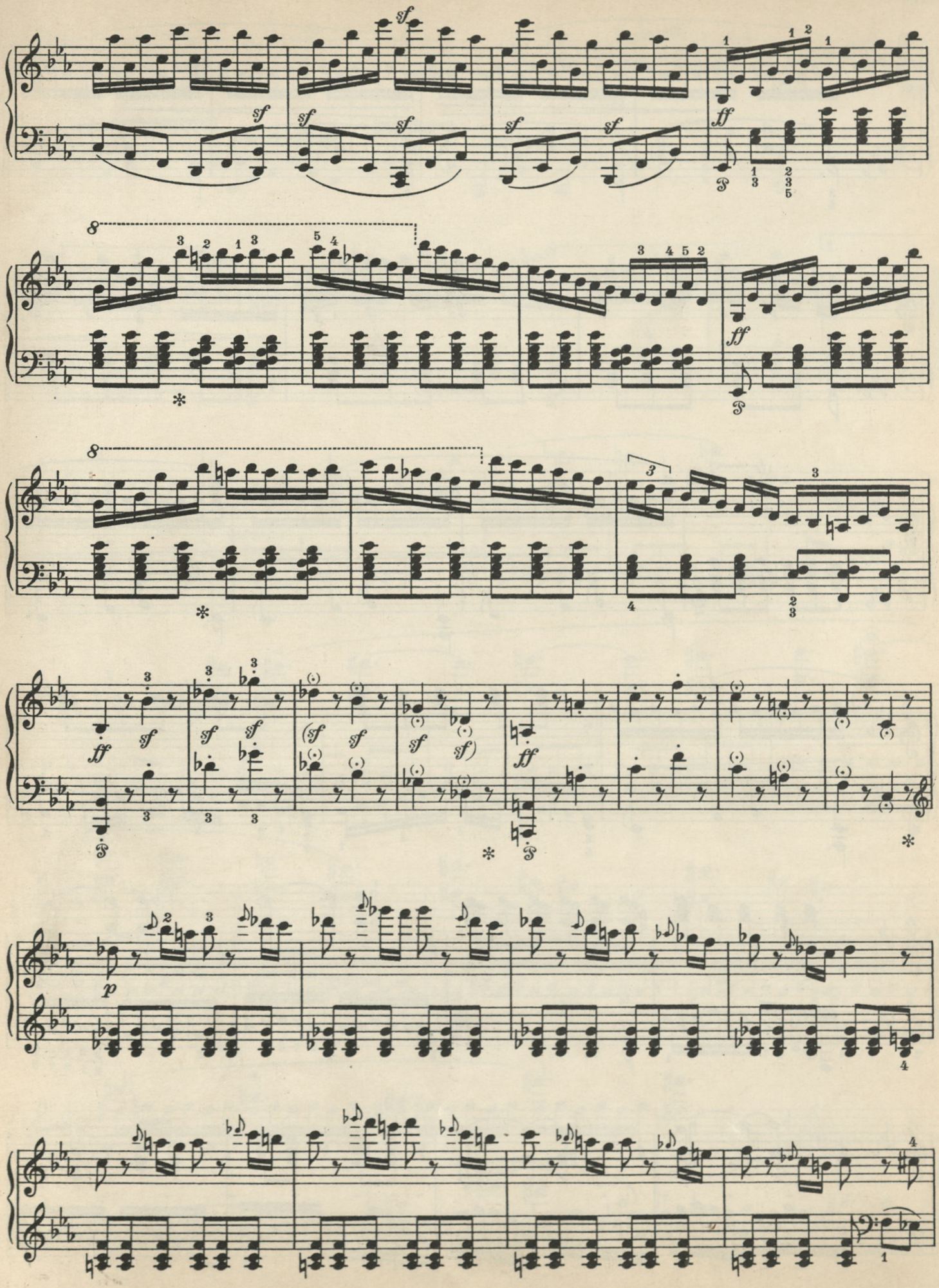

cresc.
dimin.
p
sf
cresc.
(legatissimo)
(stacc.)
a tempo
poco ritard. cresc.
cantabile
cresc.
pp

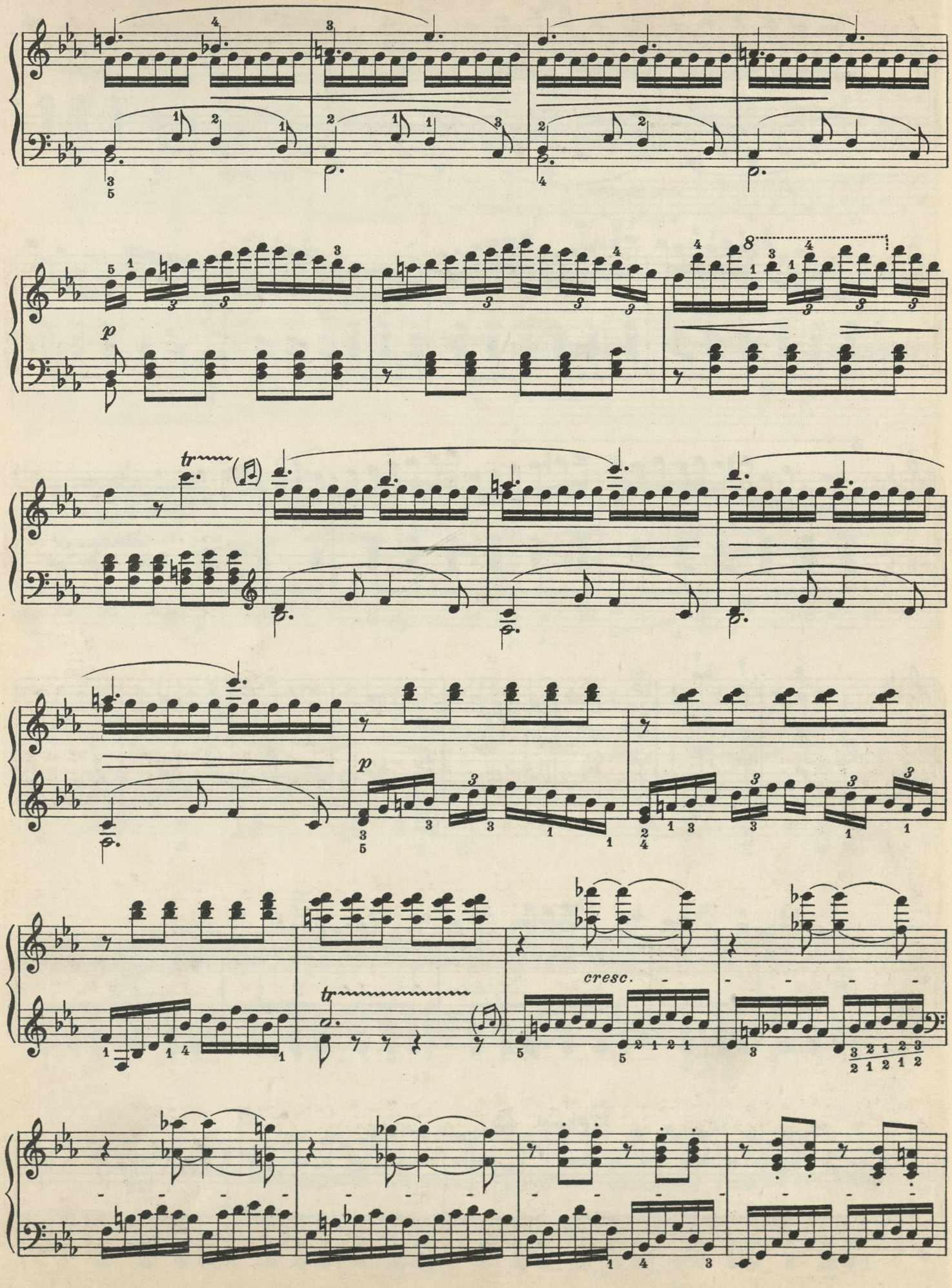
Das Wiedersehn (Le retour)

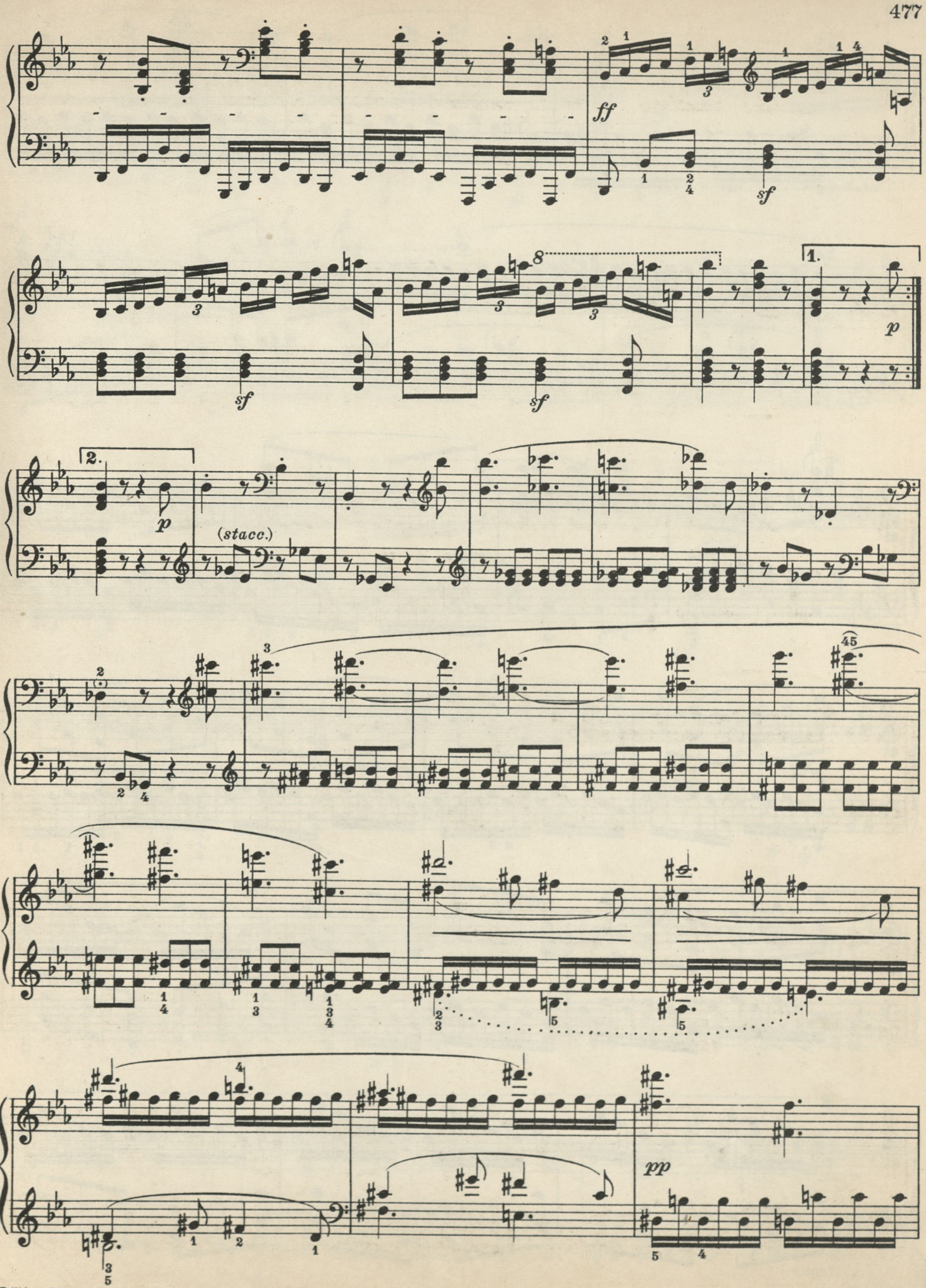
Vivacissimamente

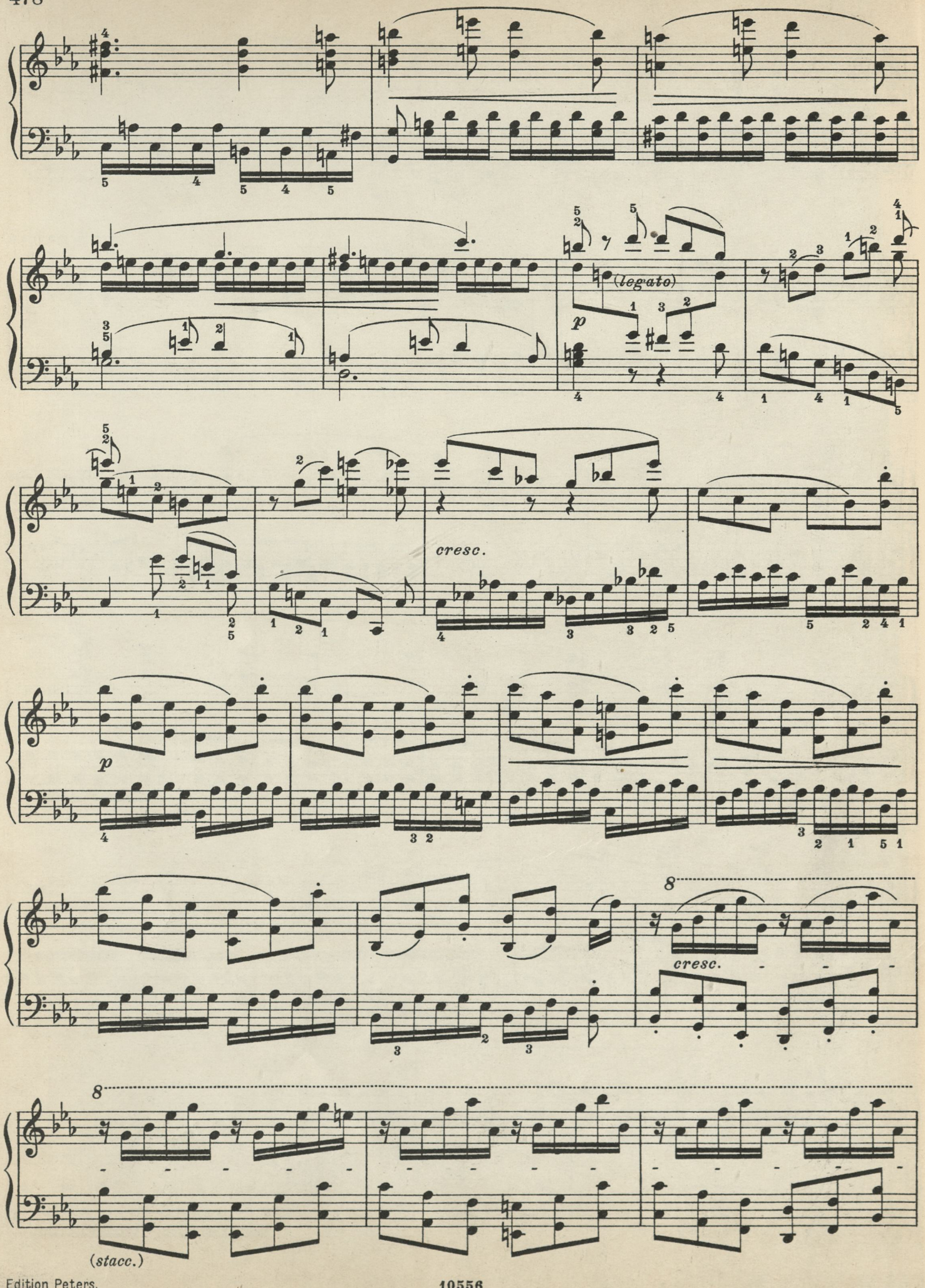
Im lebhaftesten Zeitmaße

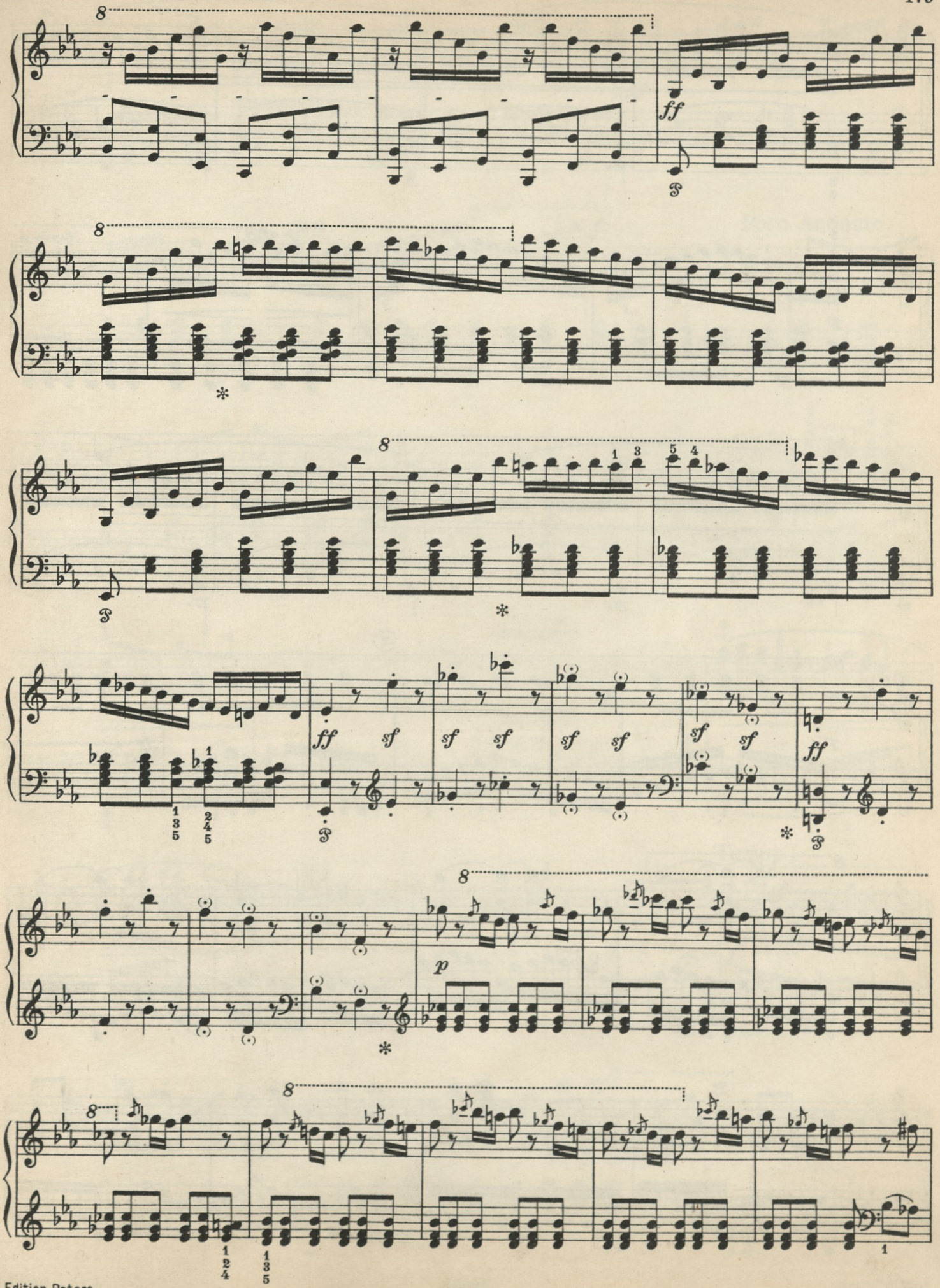


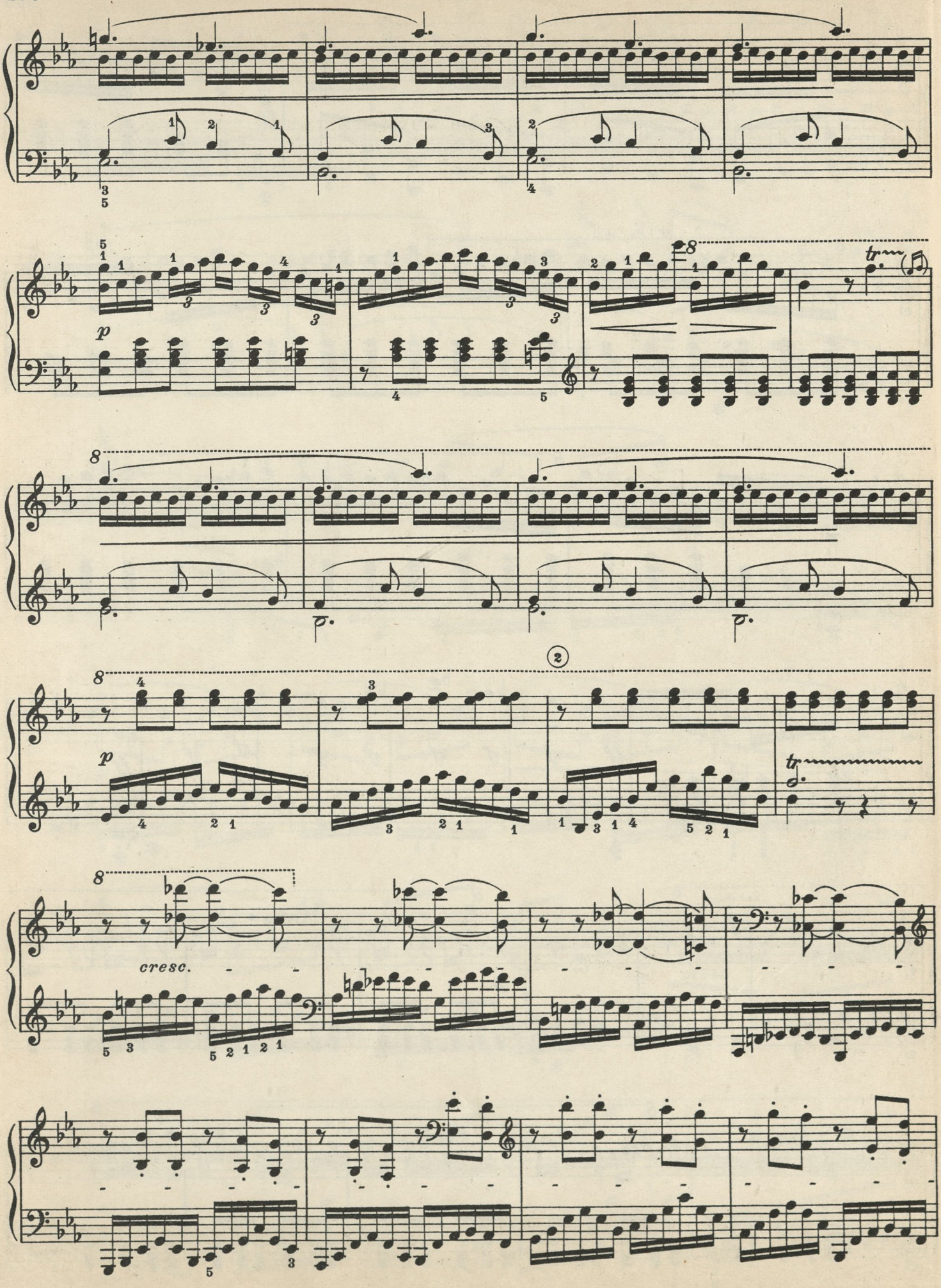

sf
ff
p

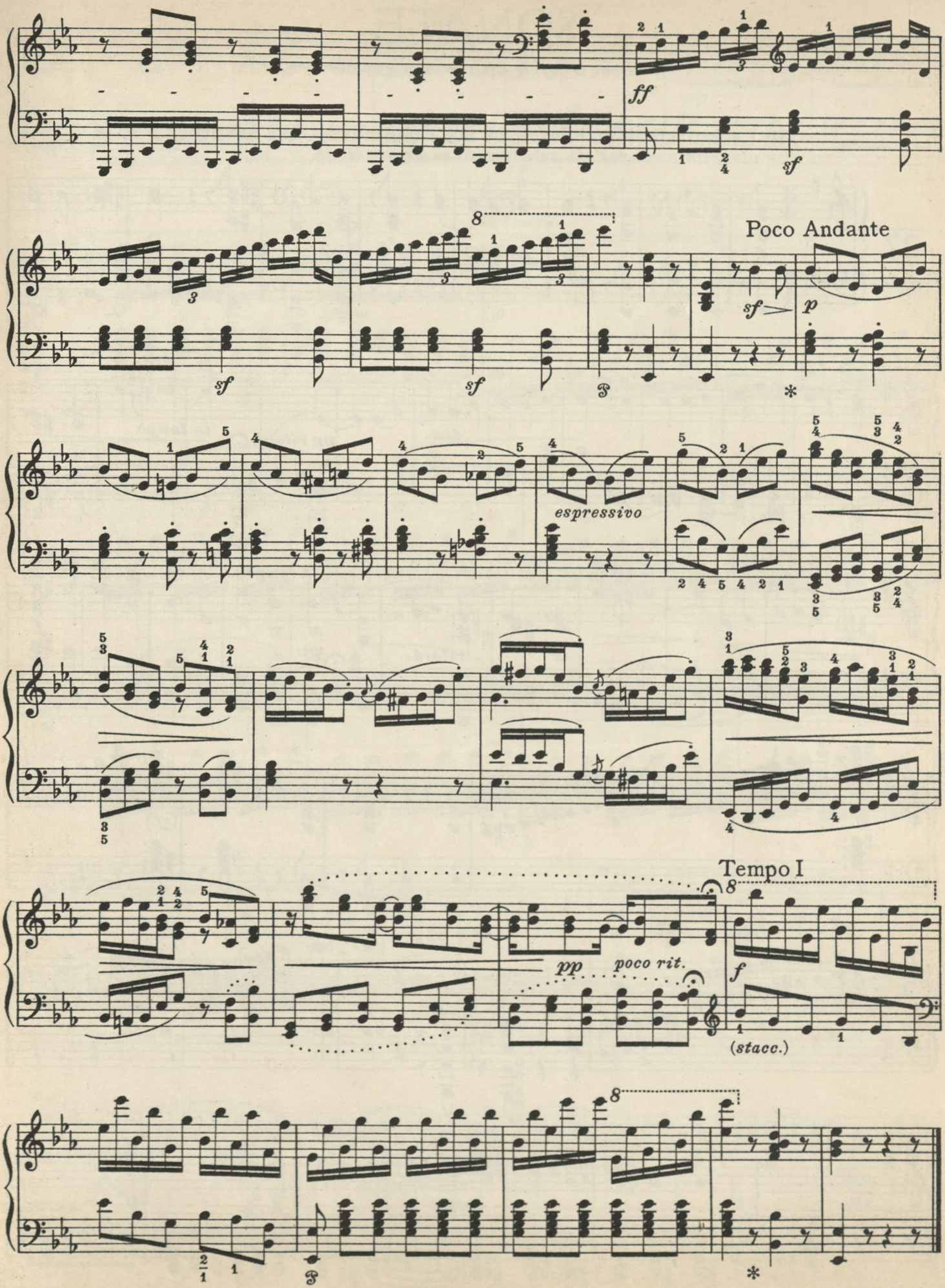

p
tr
p
tr
cresc.


ff
sf
sf
sf
1.
p
2.
p
(stacc.)
pp


(legato)
p
cresc.
p
8
cresc.
8
(stacc.)


8
ff
8
8
ff
sf
sf
sf
sf
sf
sf
sf
sf
ff
8
p
8
8


p
tr
8
2
cresc.


ff
sf
sf
sf
Poco Andante
sf
p
espressivo
pp
poco rit.
Tempo I
f
(stacc.)

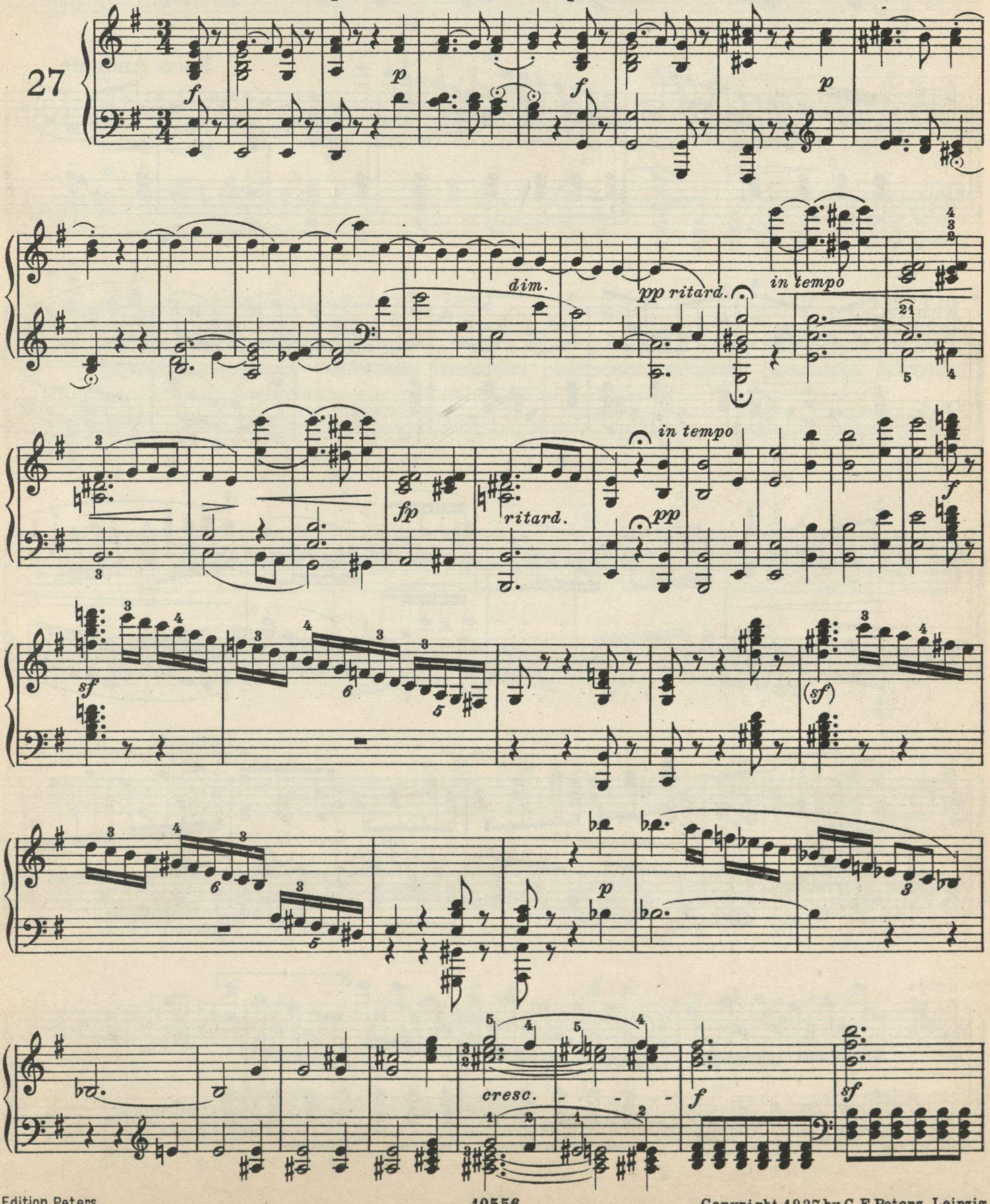
SONATE

Dem Grafen Lichnowsky gewidmet

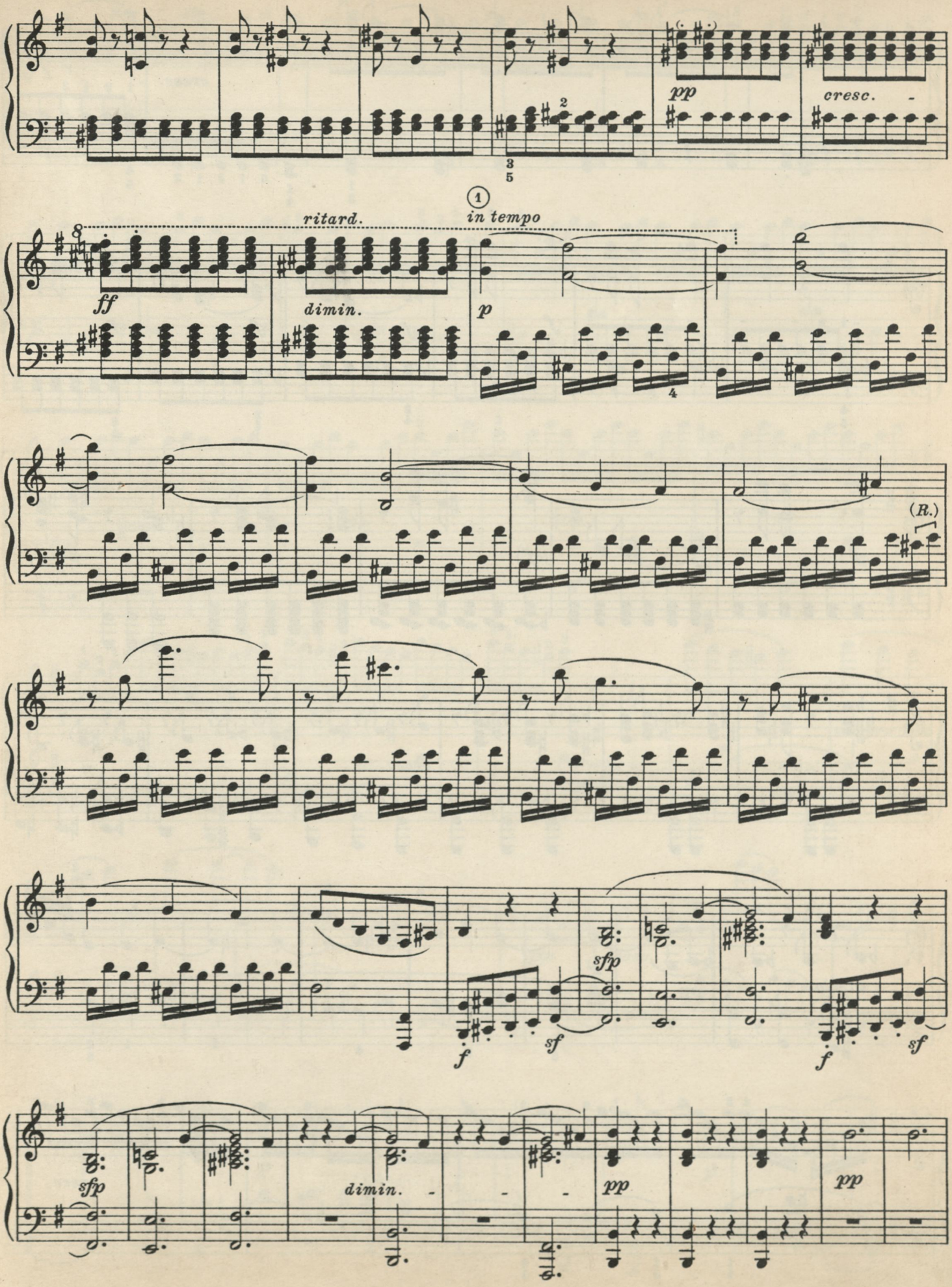
Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck

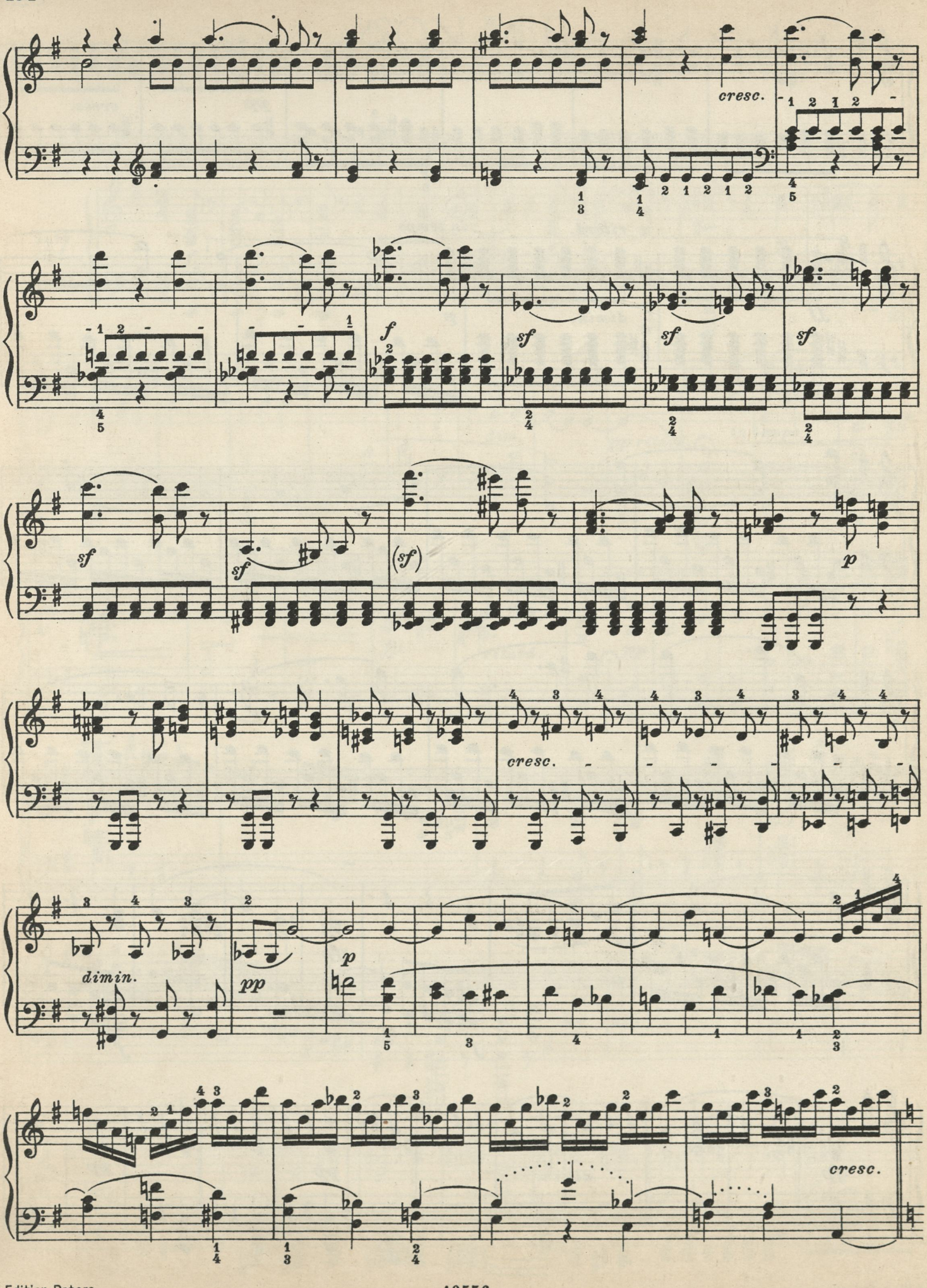
Con vivacità e sempre con sentimento ed espressione

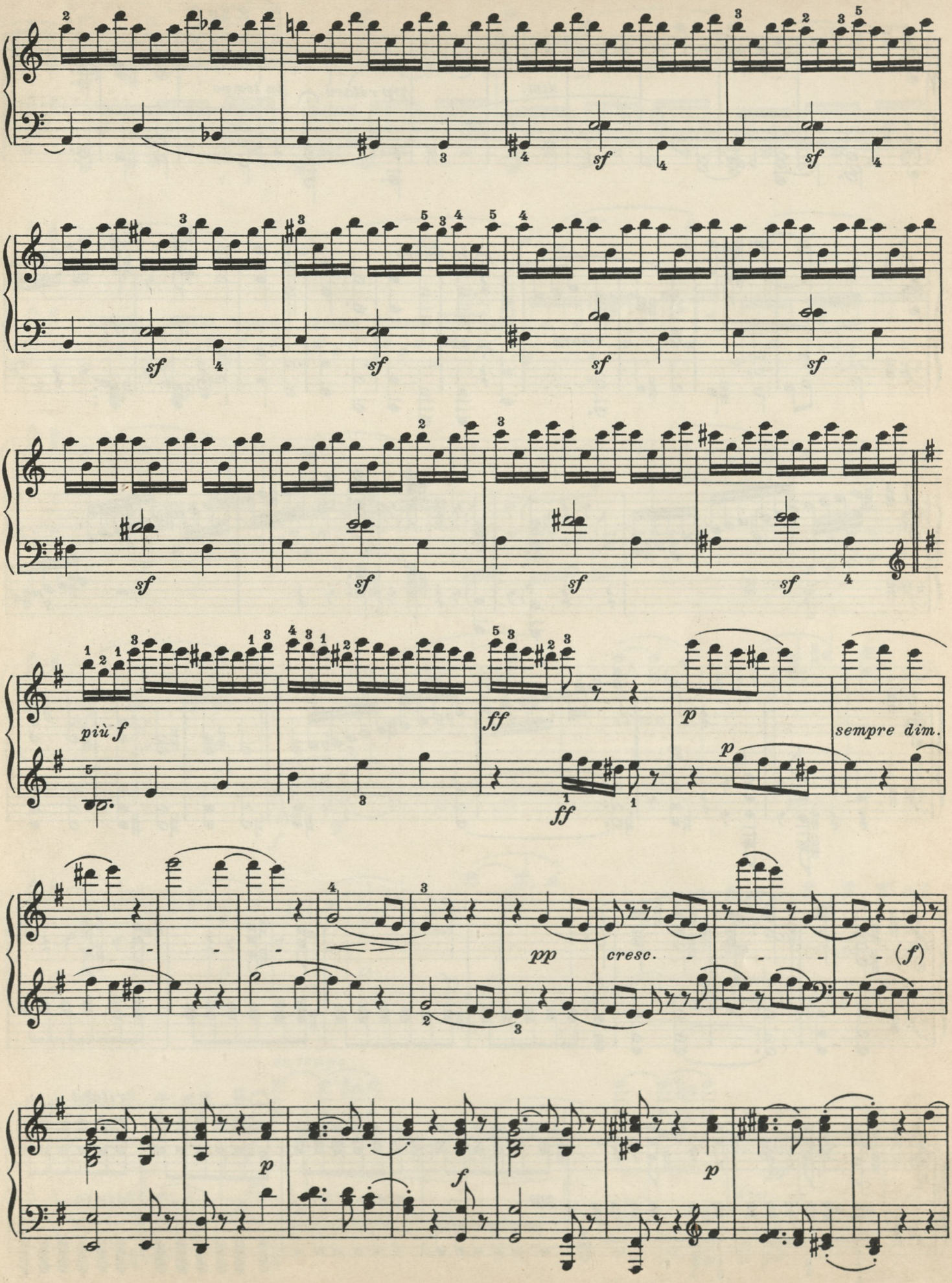
Op. 90

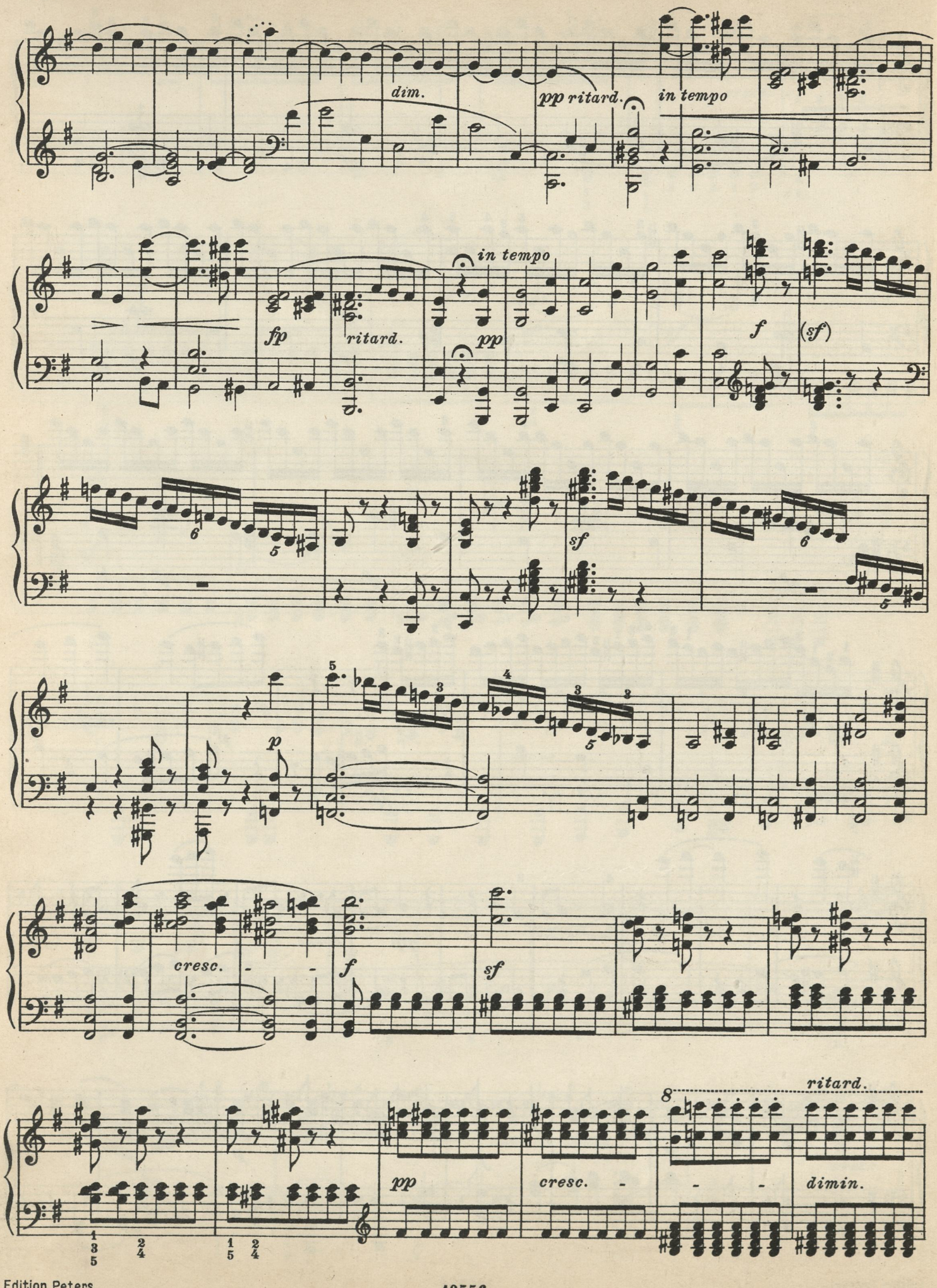


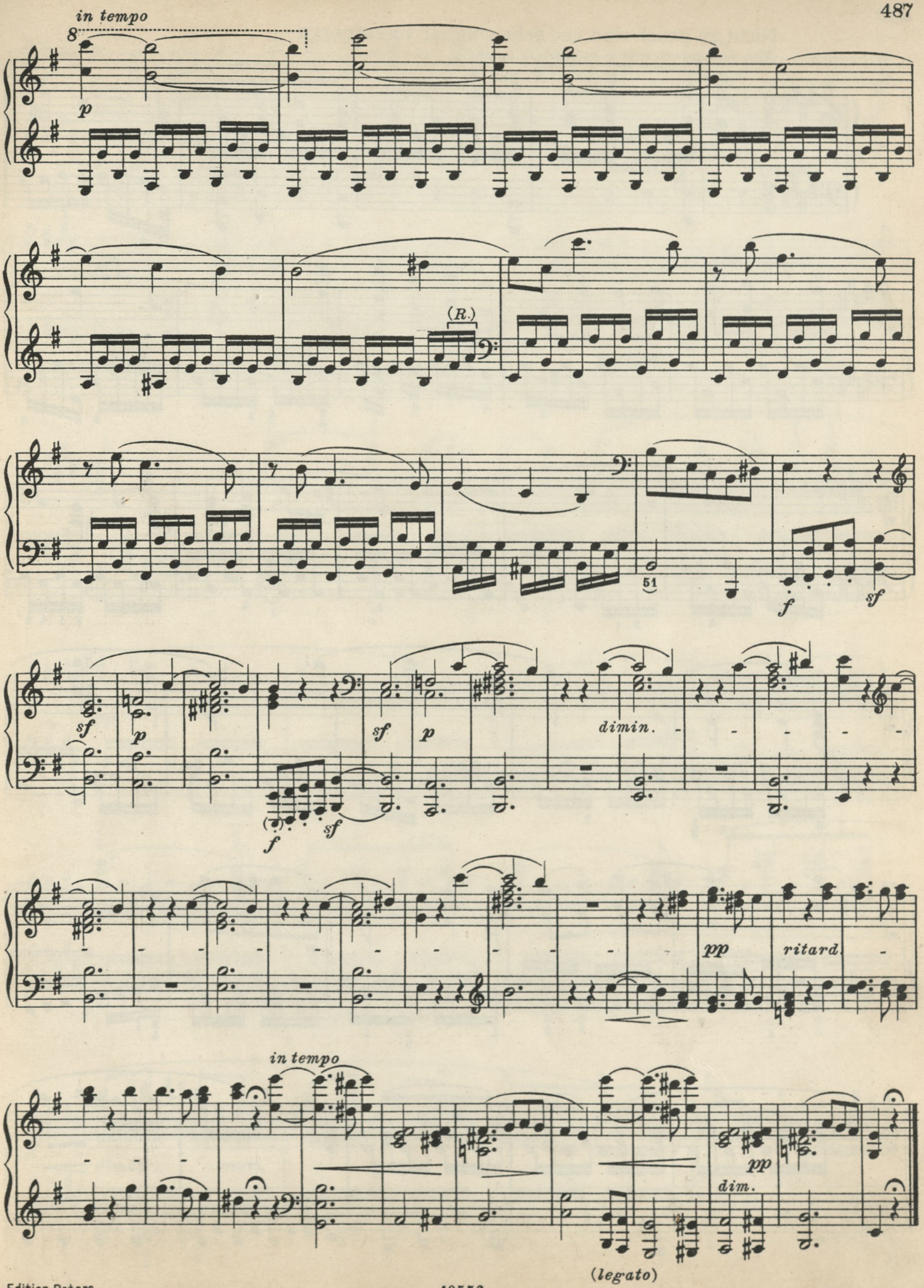
Copyright 1927 by C.F. Peters, Leipzig


pp
cresc.
ritard.
1
in tempo
ff
dimin.
p
(R.)
sfp
f
sf
dimin.
pp


cresc.
f
sf
sf
sf
sf
sf
(sf)
p
cresc.
dimin.
pp
p
cresc.

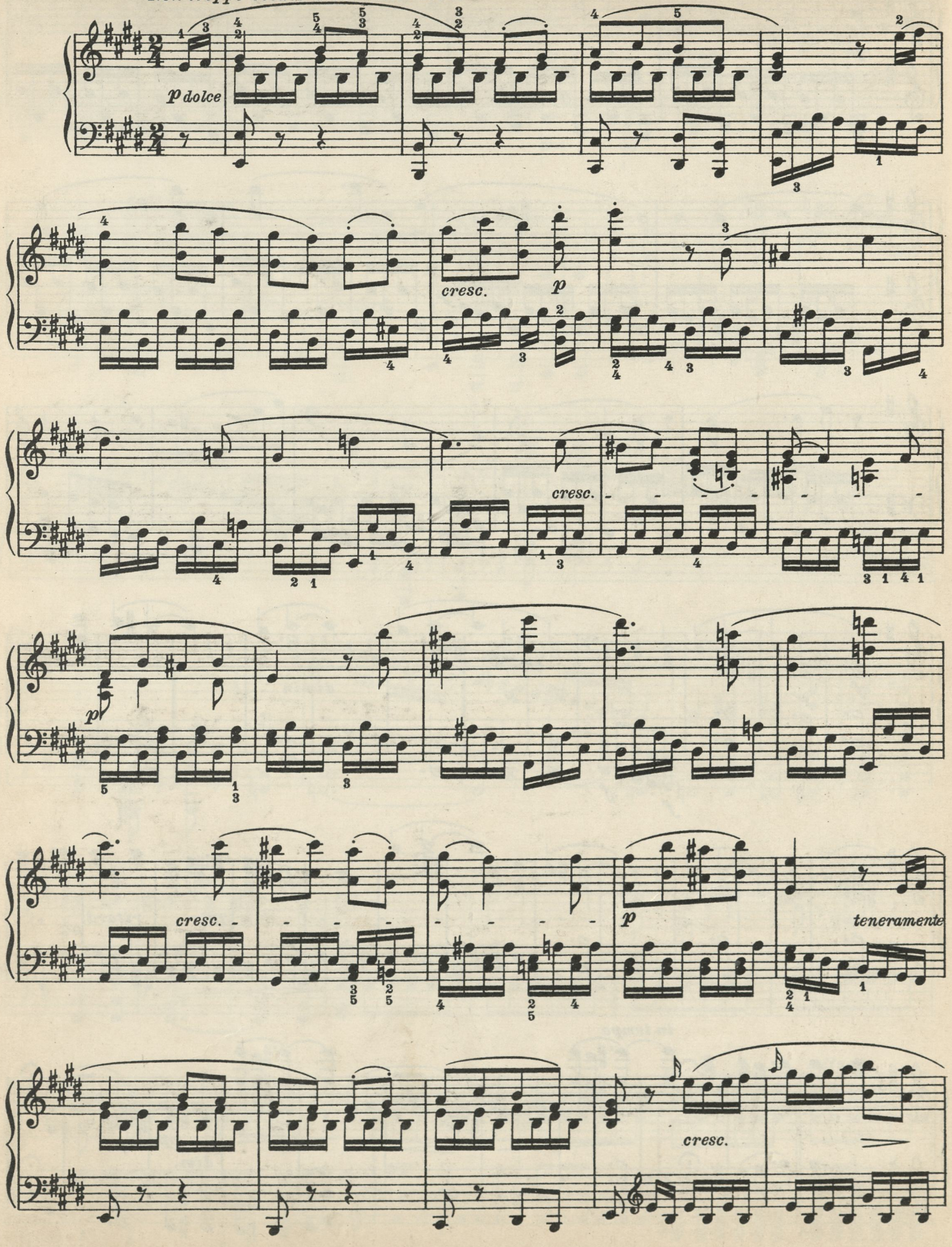

più f
ff
p
sempre dim.
pp
cresc.
(f)

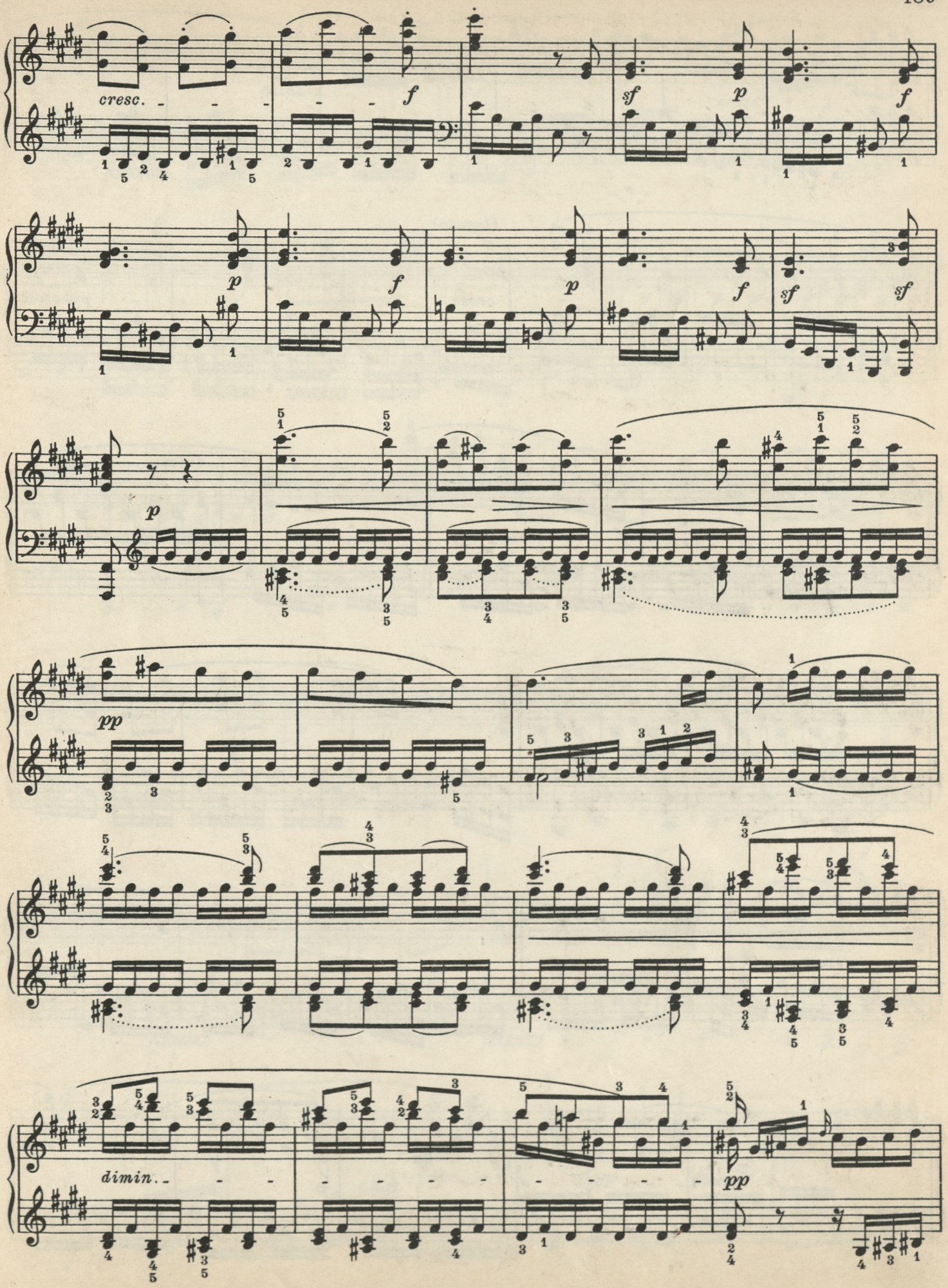

dim.
pp ritard.
in tempo
fp
ritard.
in tempo
pp
f
(sf)
sf
p
cresc.
f
sf
ritard.
pp
cresc.
dimin.

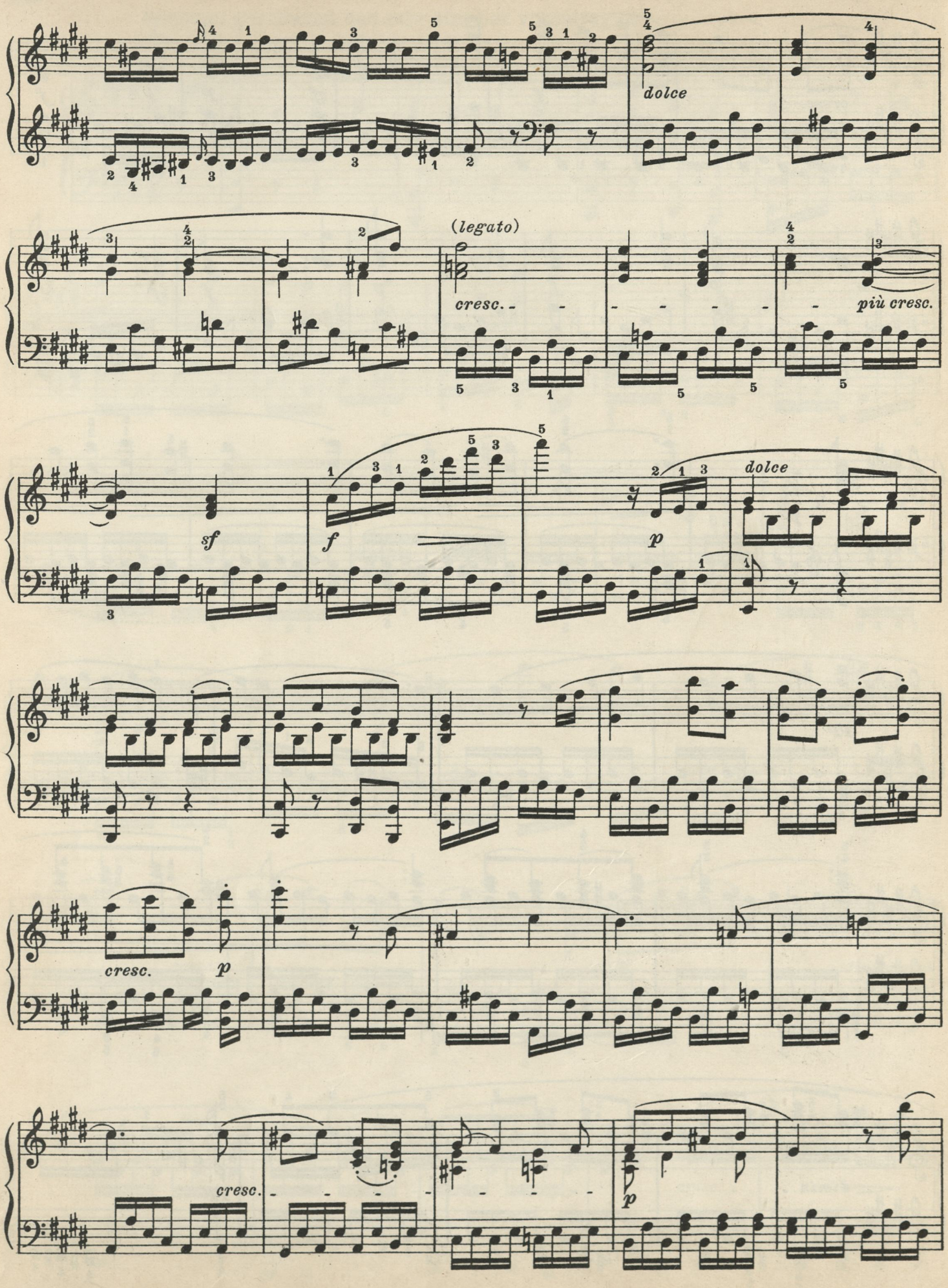

in tempo
8
p
(R.)
51
f
sf
sf
p
sf
p
dimin.
f
sf
pp
ritard.
in tempo
pp
dim.
(legato)

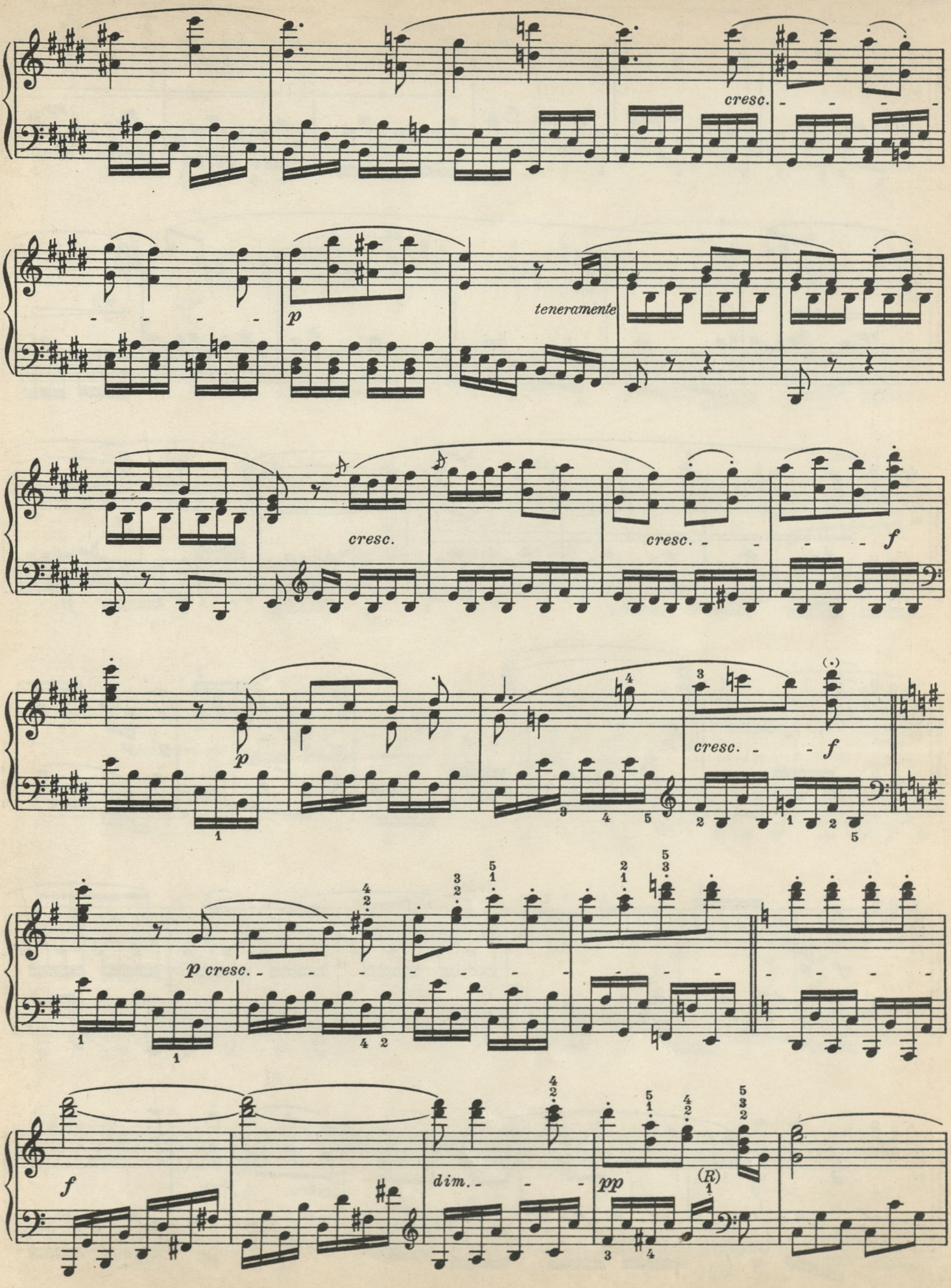
Nicht zu geschwind und sehr singbar vorzutragen

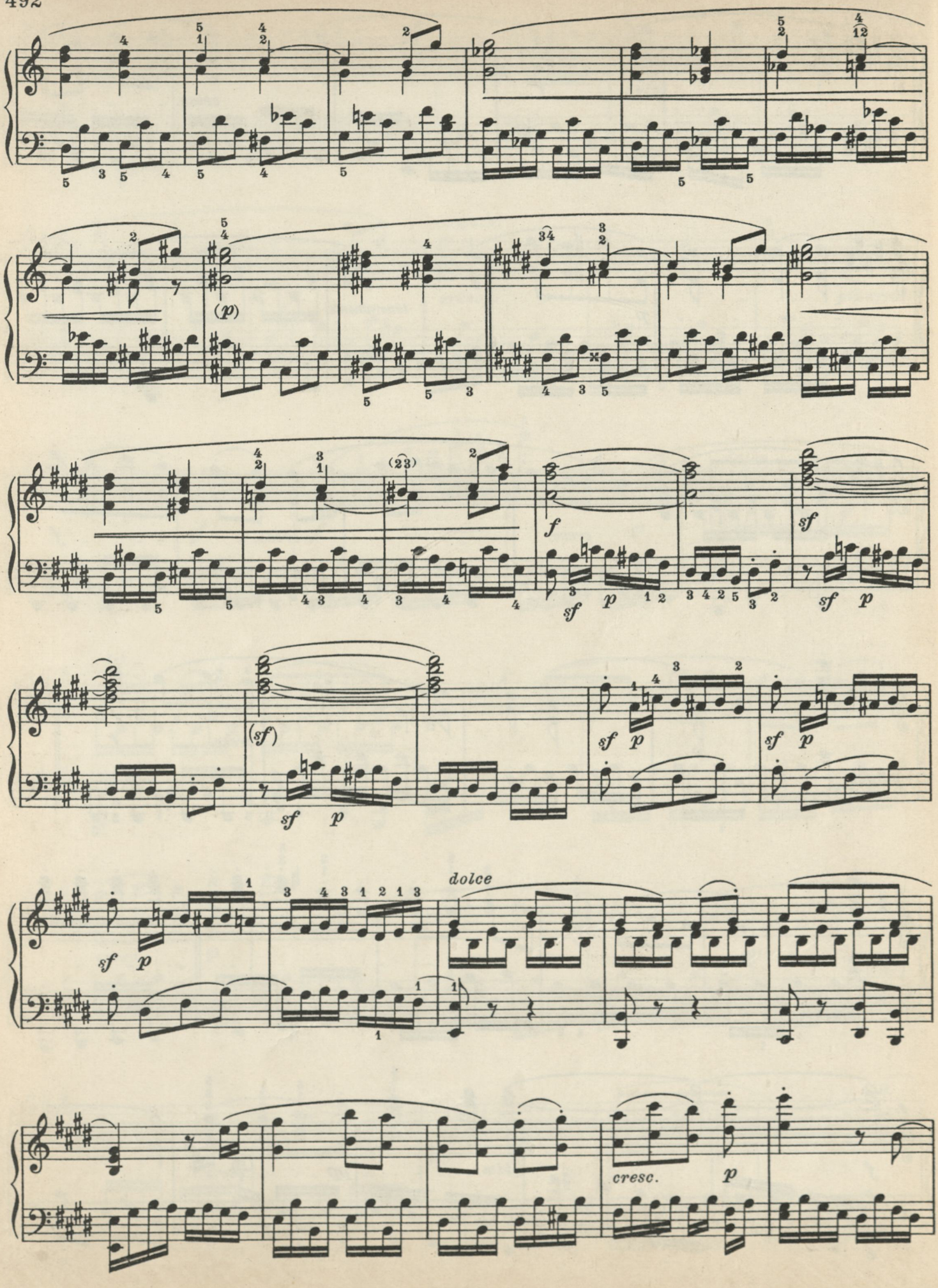
Non troppo vivace e cantabile assai

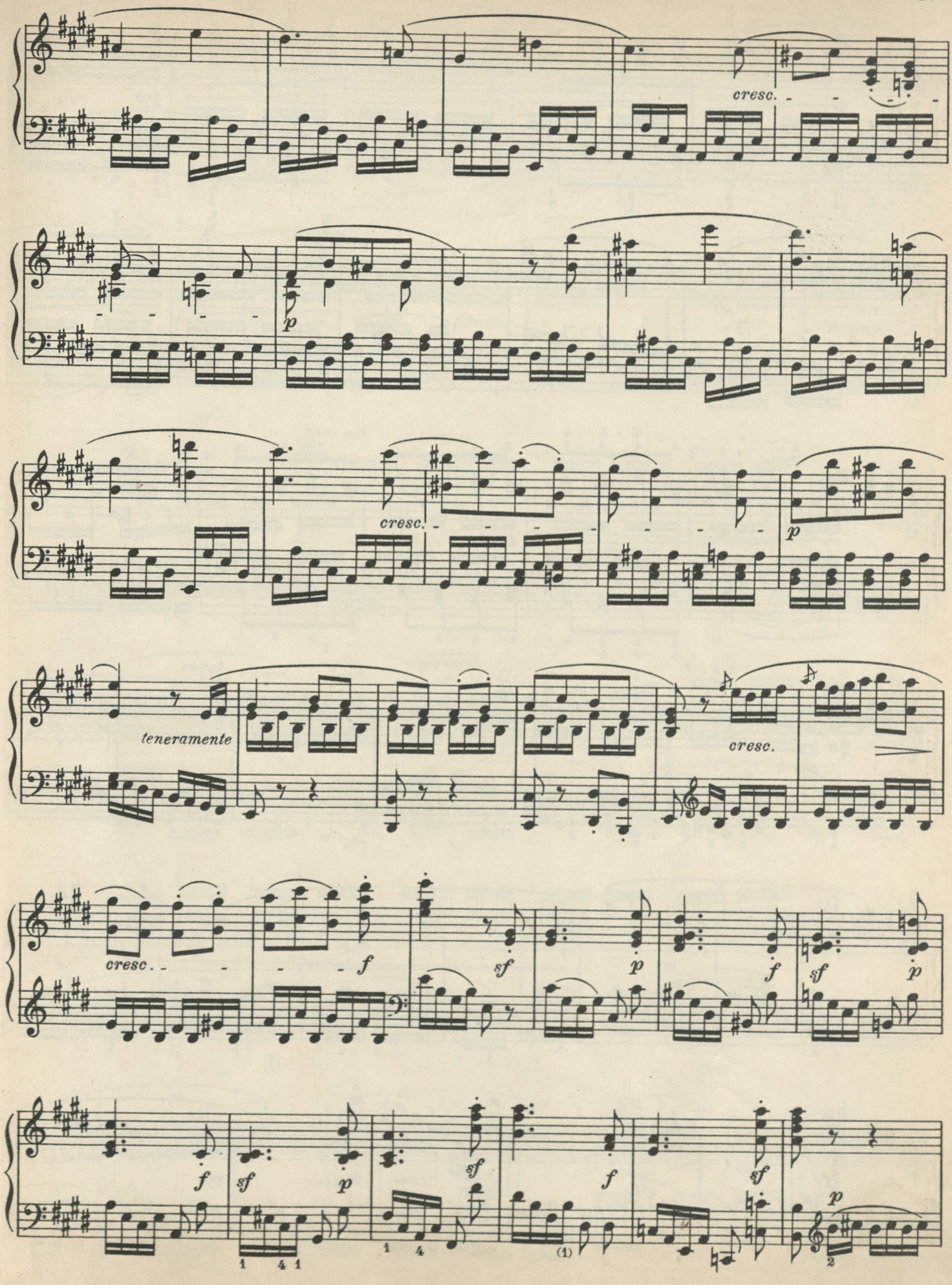


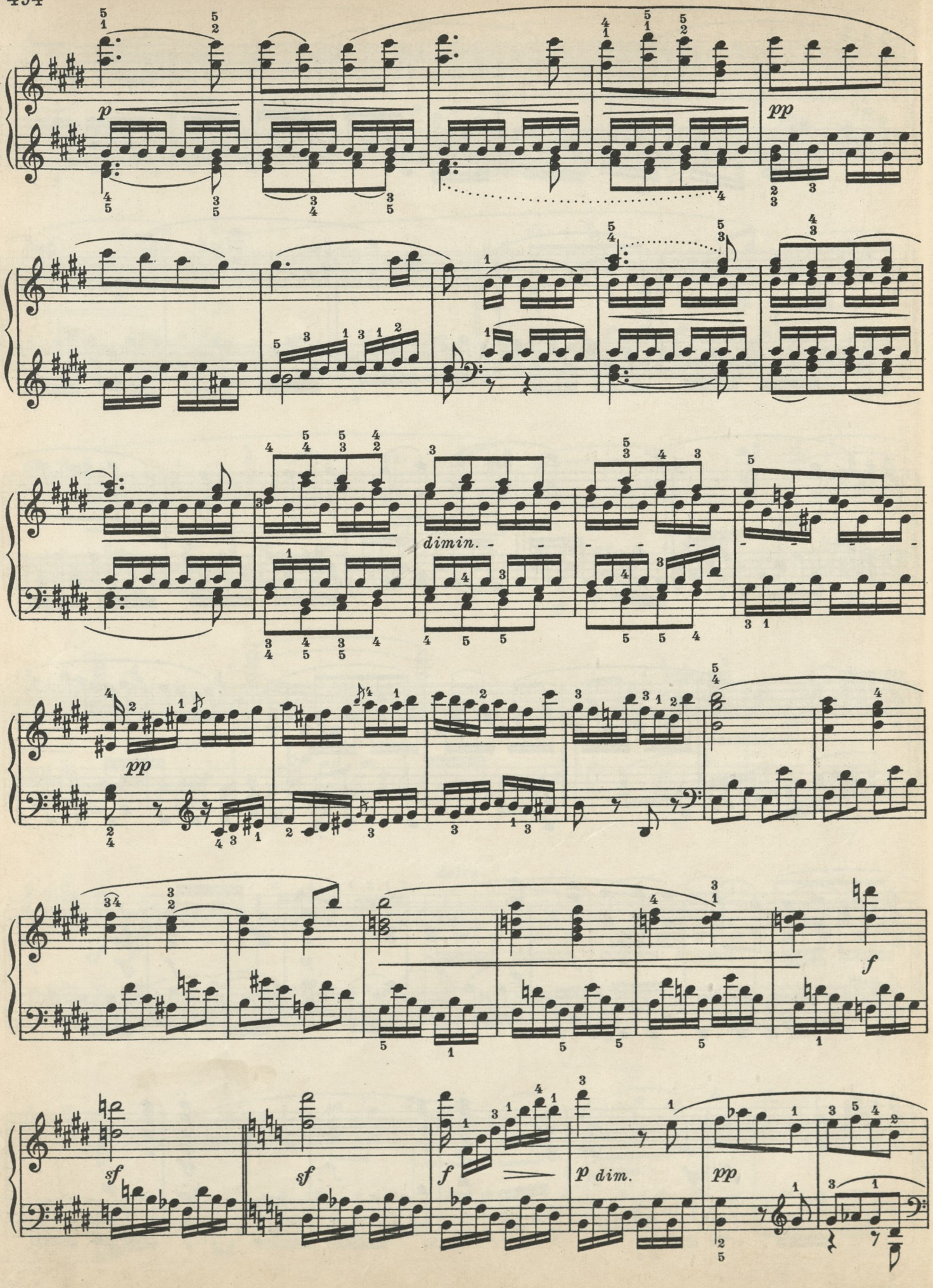

cresc.
f
sf
p
f
p
f
p
f
sf
sf
p
pp
dimin.
pp

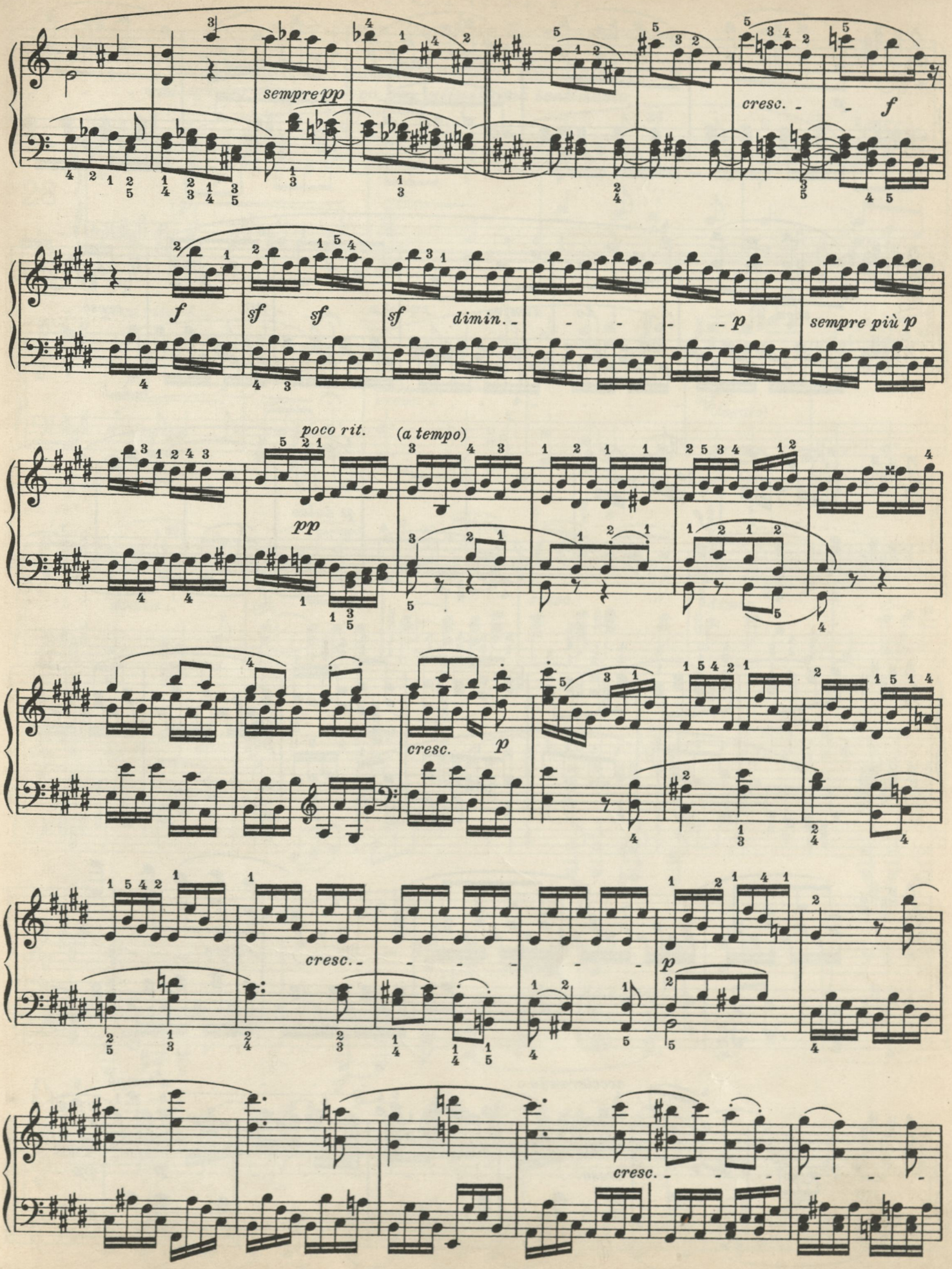

dolce
(legato)
cresc.
più cresc.
sf
f
p
dolce
cresc.
p
cresc.
p

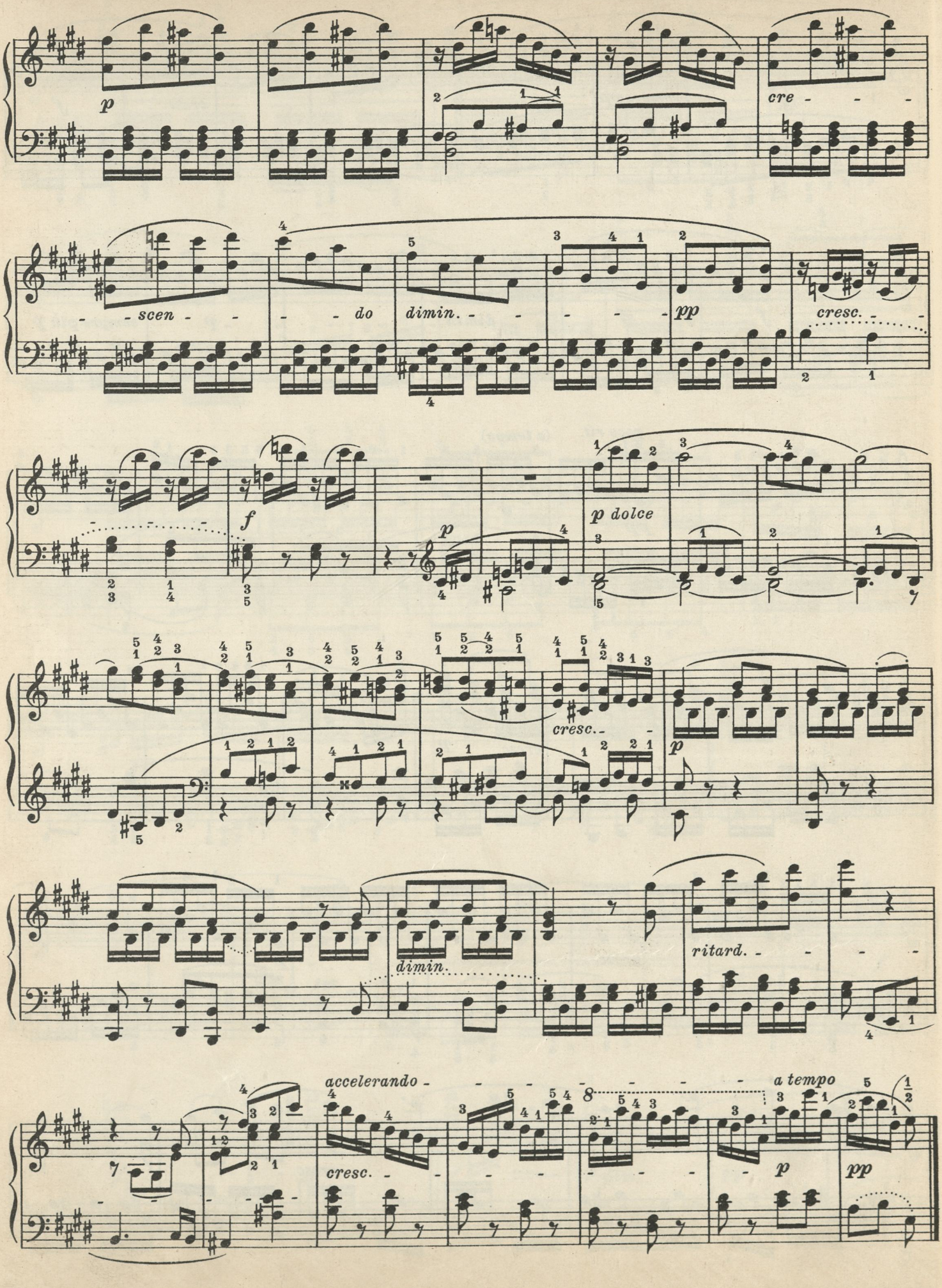

cresc.
p
teneramente
cresc.
cresc.
f
p
cresc.
f
p cresc.
f
dim.
pp


(p)
f
sf
p
(sf)
dolce
cresc.


cresc.
p
cresc.
p
teneramente
cresc.
cresc.
f
sf
p
f
sf
p
f
sf
p
f
sf
f
sf
p


p
pp
dimin.
pp
f
sf
sf
f
p dim.
pp


sempre pp
cresc.
f
f
sf
sf
sf
dimin.
p
sempre più p
poco rit.
(a tempo)
pp
cresc.
p
cresc.
p
cresc.


p
cre - - -
- - scen - - - - do dimin. - - - - - pp cresc. - -
f
p
p dolce
cresc. - -
p
dimin.
ritard. - - - -
accelerando - - - - -

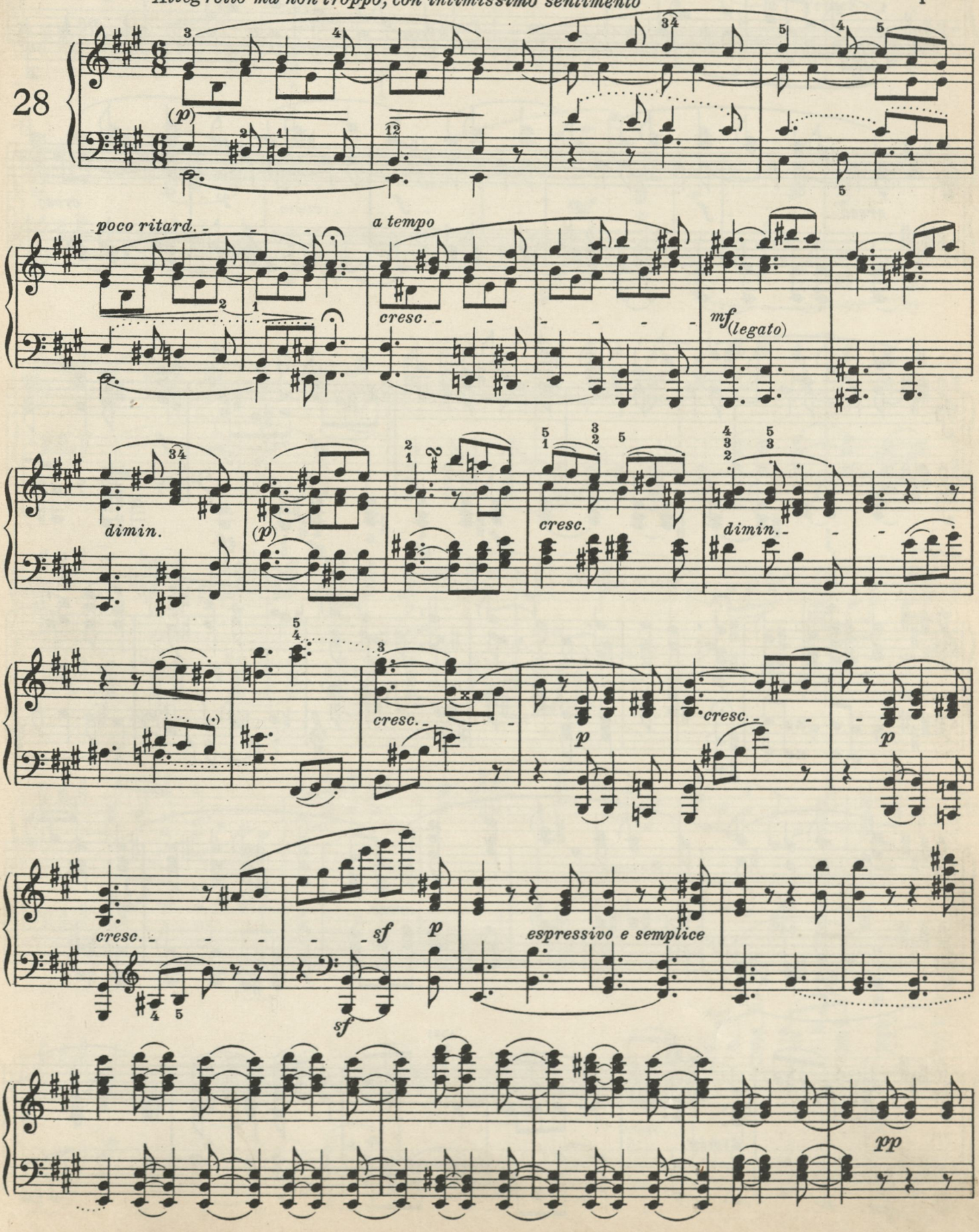
SONATE

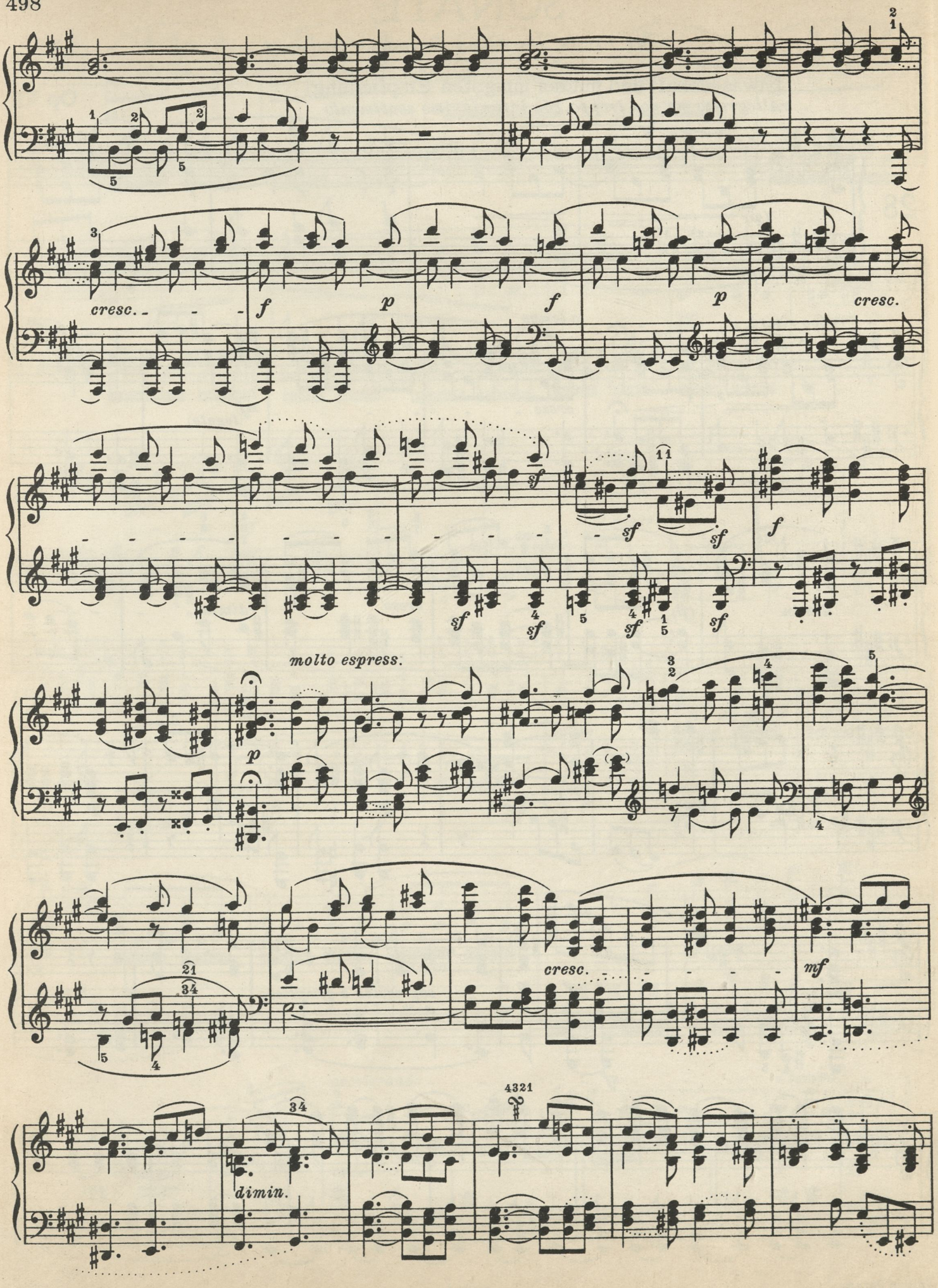
Der Freiin Dorothea Ertmann gewidmet

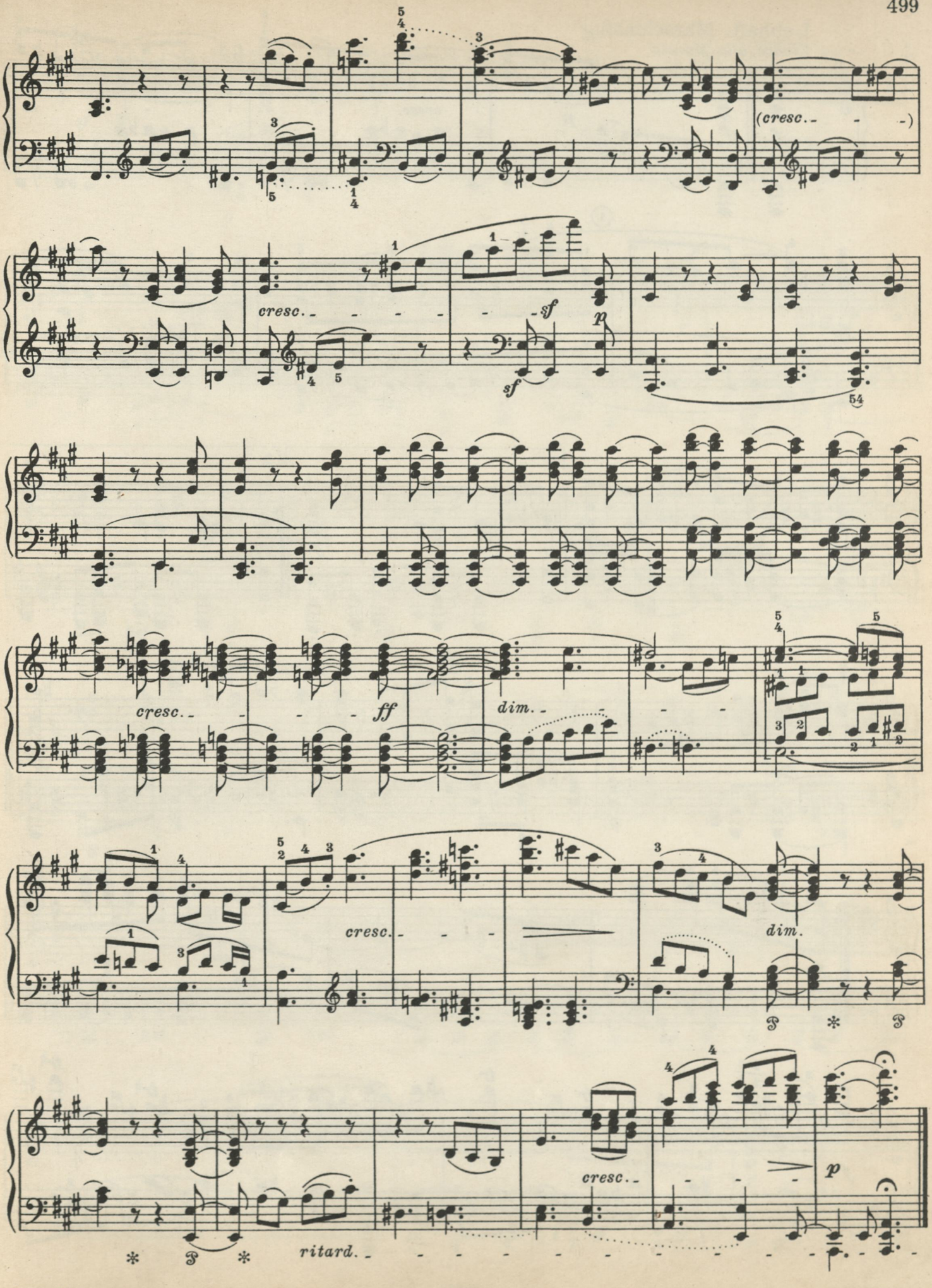
Etwas lebhaft und mit der innigsten Empfindung

Allegretto ma non troppo, con intimissimo sentimento

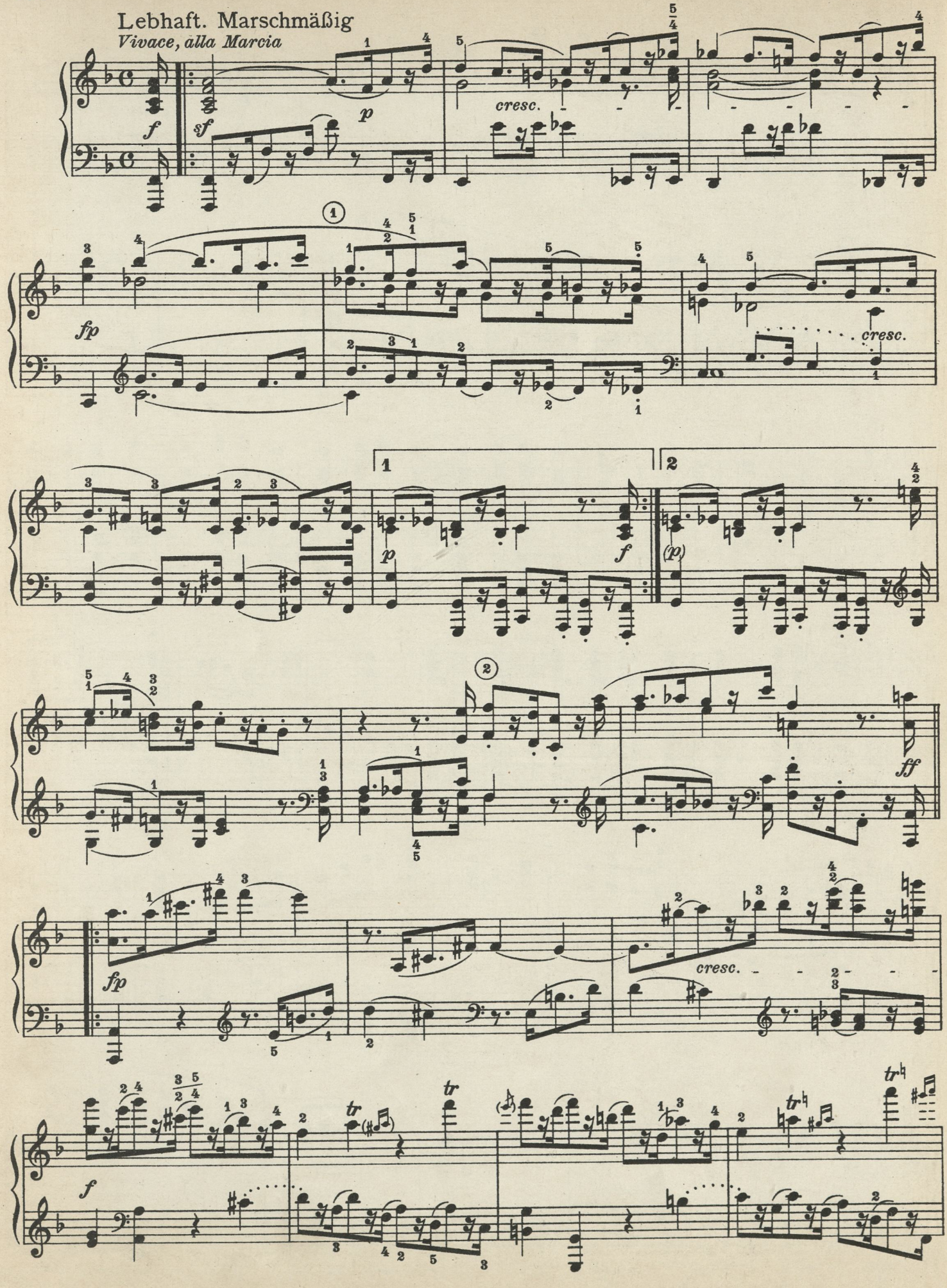
Op. 101

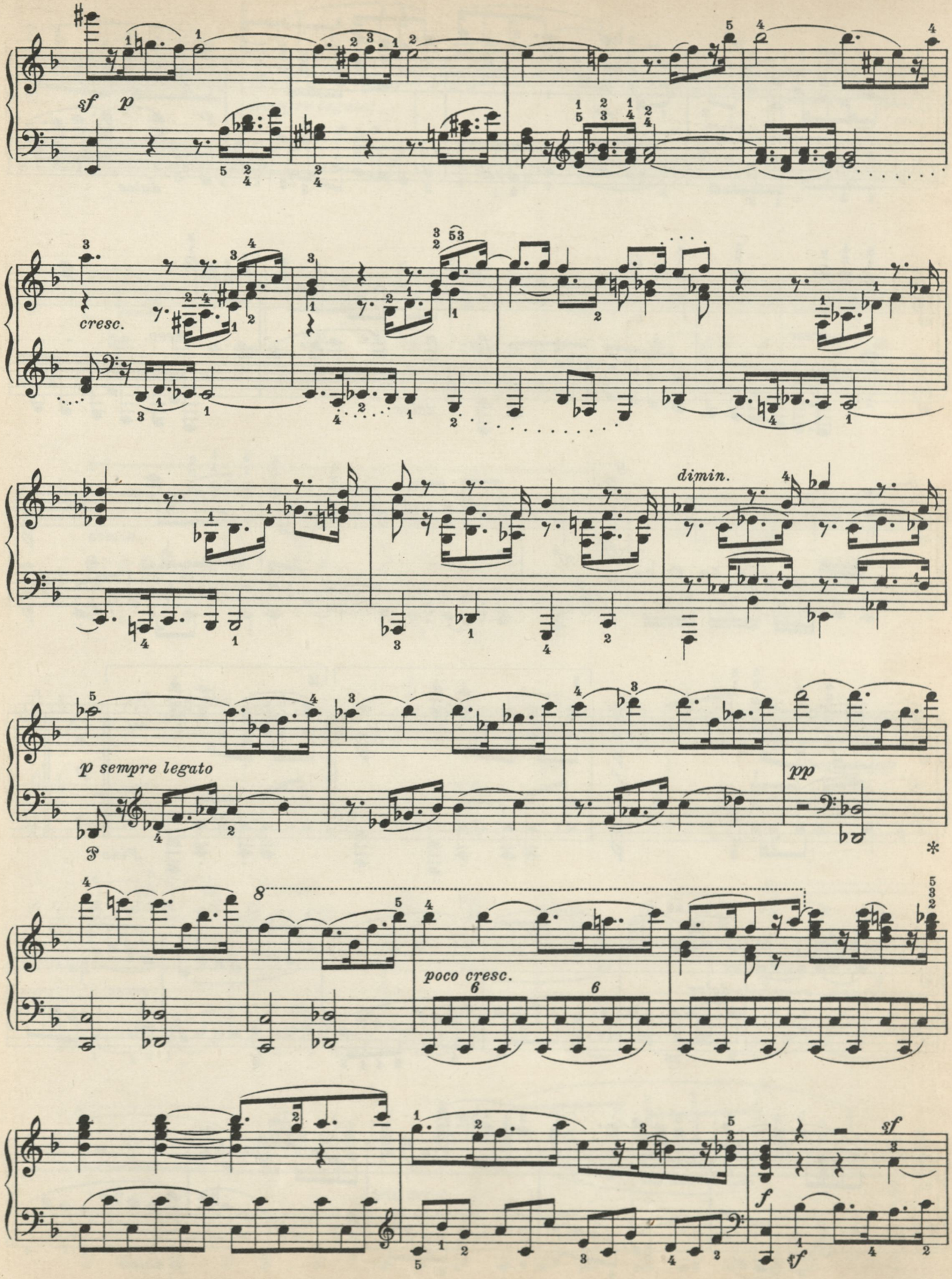


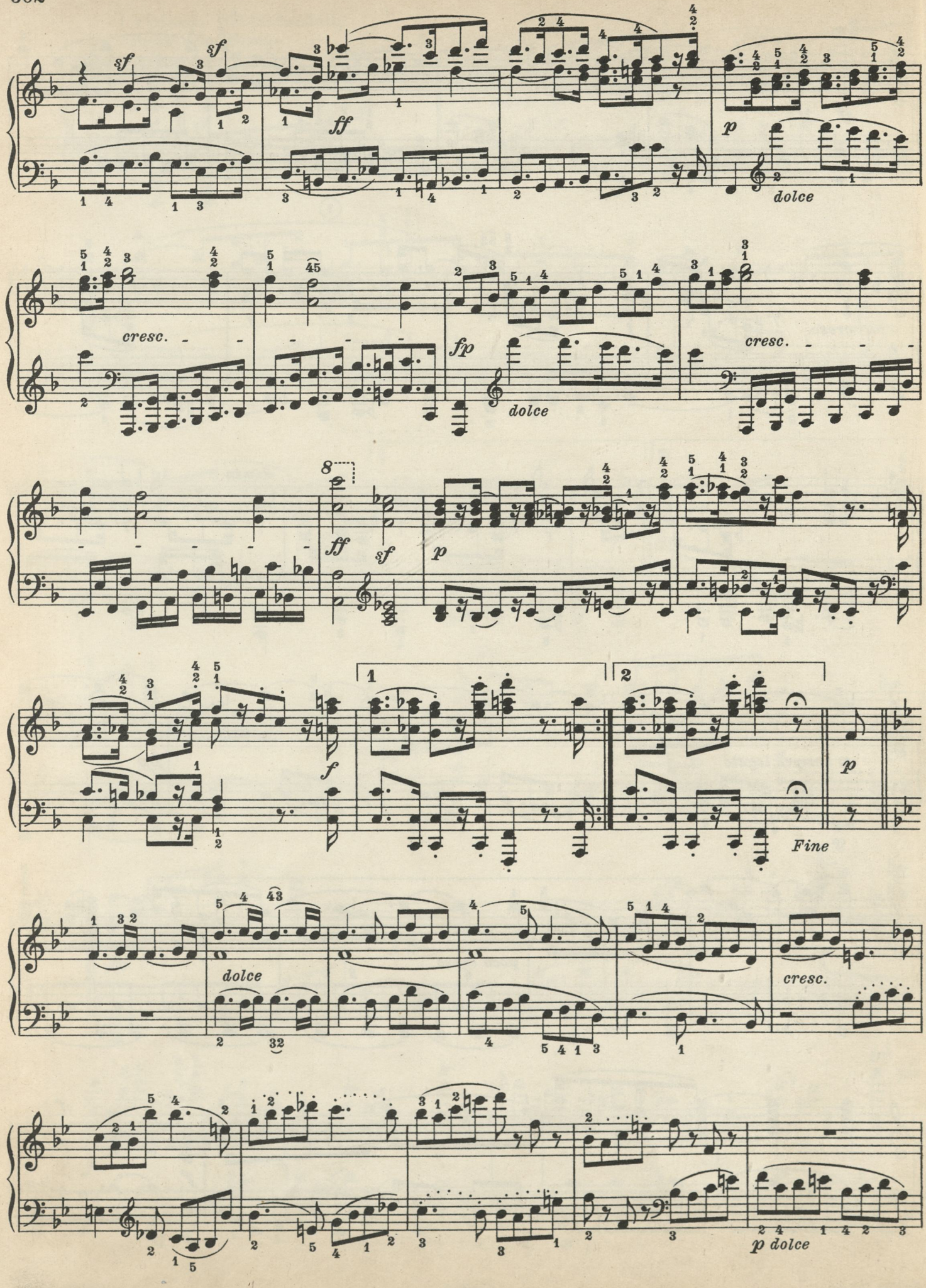

cresc.
f
p
f
p
cresc.
sf
sf
sf
sf
sf
sf
f
molto espress.
p
cresc.
mf
dimin.

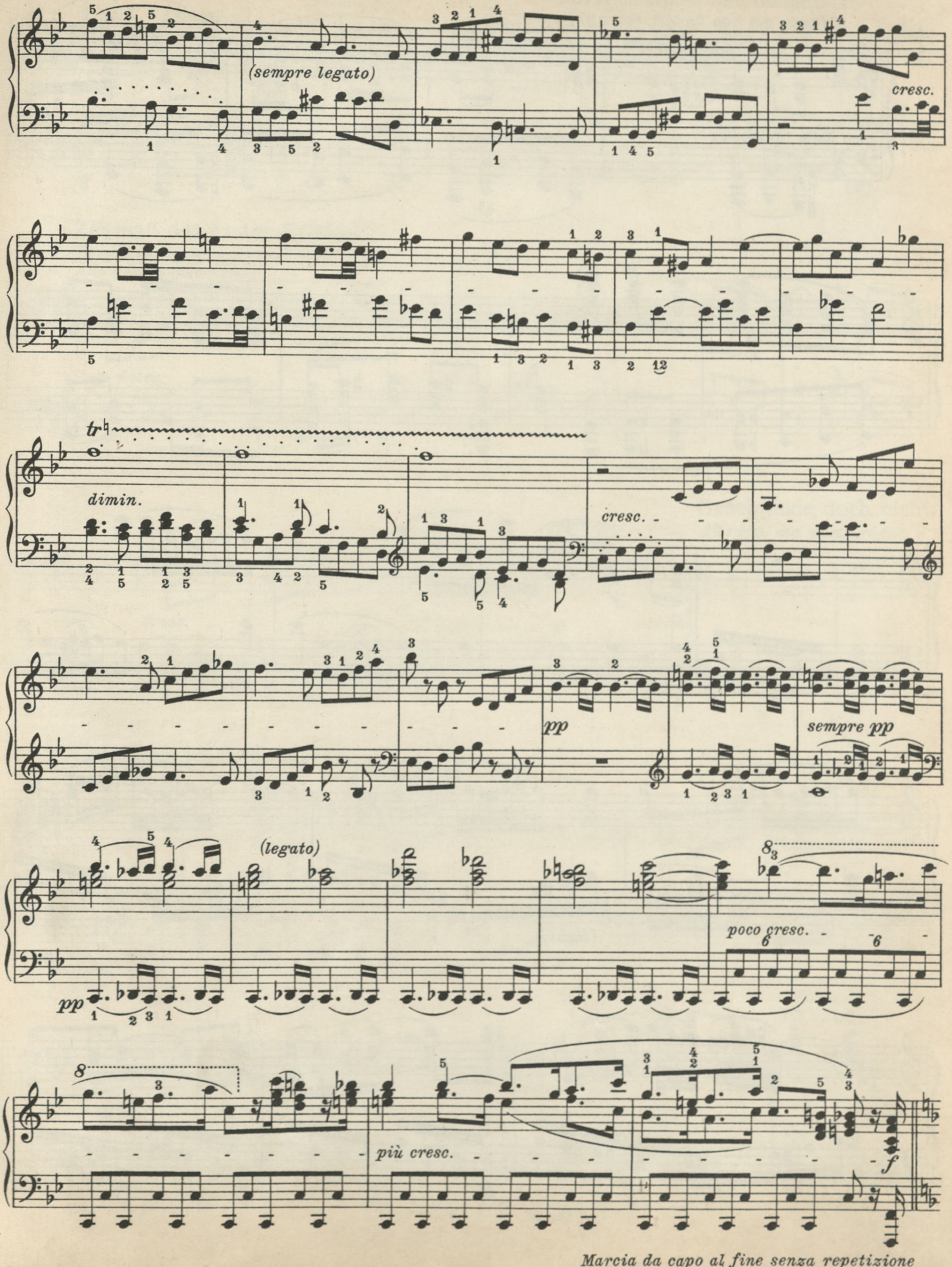

(cresc. - - -)
cresc. - - - - -
sf
sf
p
54
cresc. - - - -
ff
dim. - -
cresc. - - -
dim.
cresc. - -
p
ritard. - - - - - - - - - - -

Lebhaft. Marschmäßig
Vivace, alla Marcia



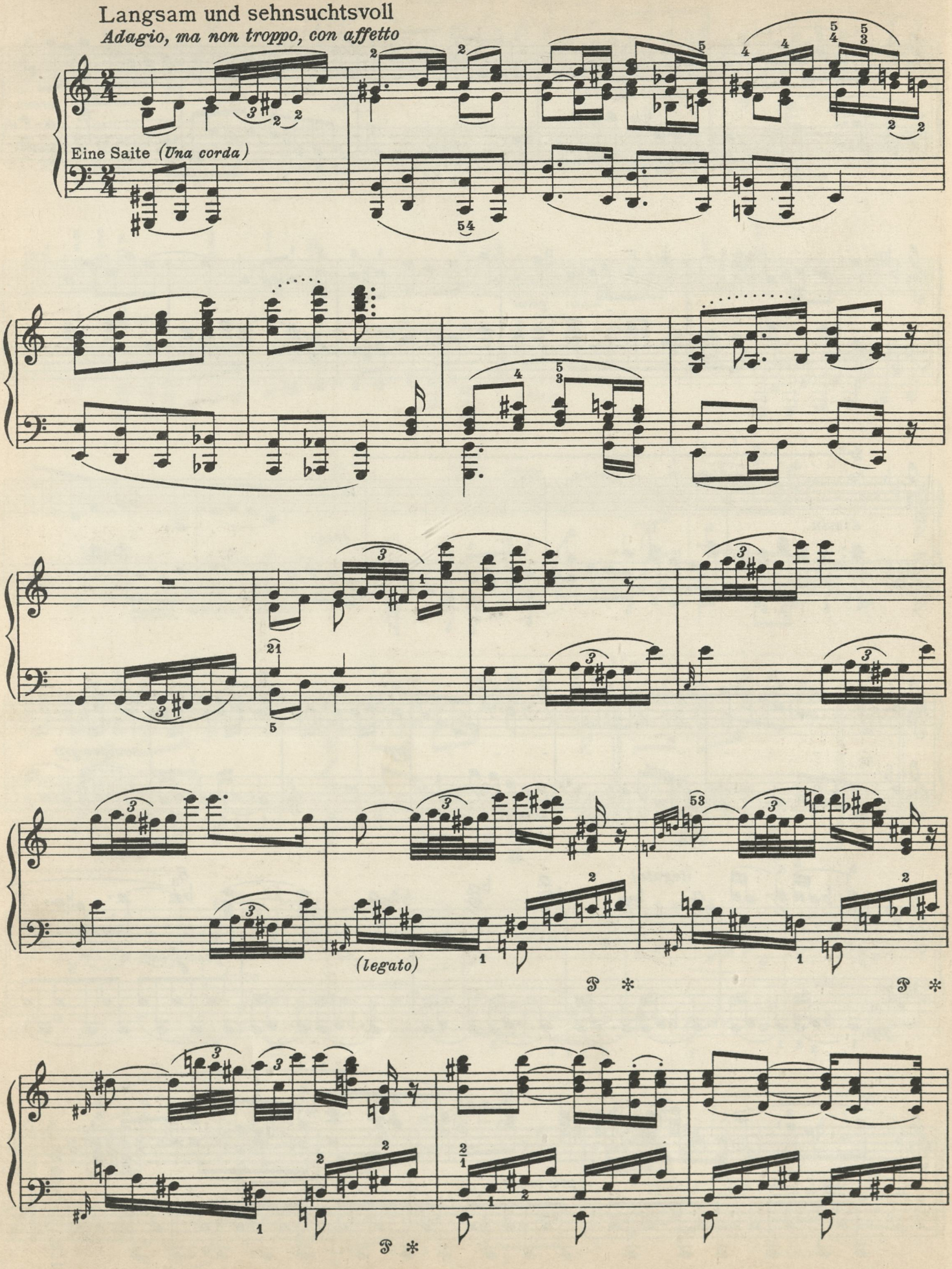

sf p
cresc.
dimin.
p sempre legato
pp
poco cresc.
sf
f
sf

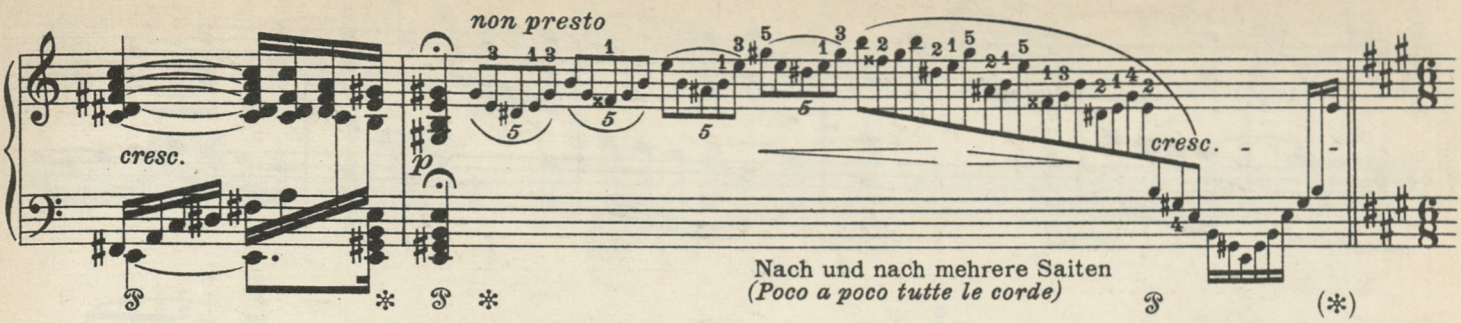

sf
sf
ff
p
dolce
cresc.
fp
dolce
cresc.
ff
sf
p
f
1
2
p
Fine
dolce
cresc.
p dolce


(sempre legato)
cresc.
tr
dimin.
cresc.
pp
sempre pp
(legato)
poco cresc.
più cresc.
f
Marcia da capo al fine senza repetizione

Langsam und sehnsuchtsvoll

Adagio, ma non troppo, con affetto

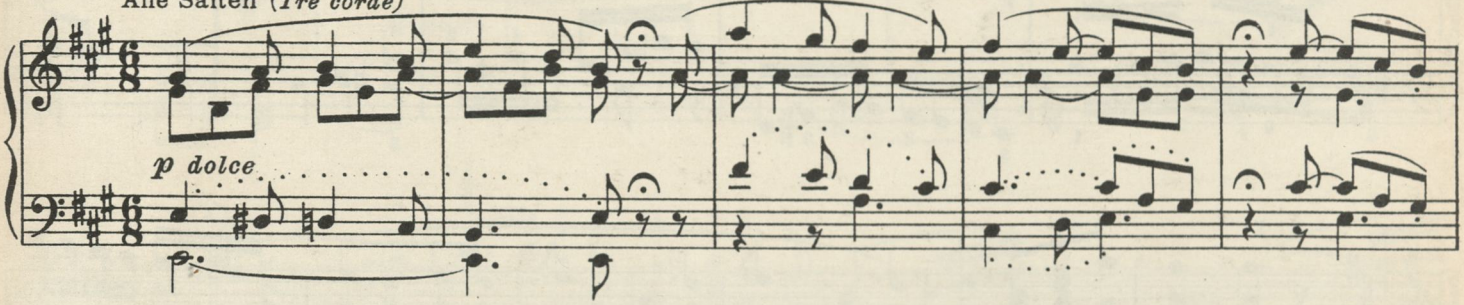




Zeitmaß des ersten Stückes

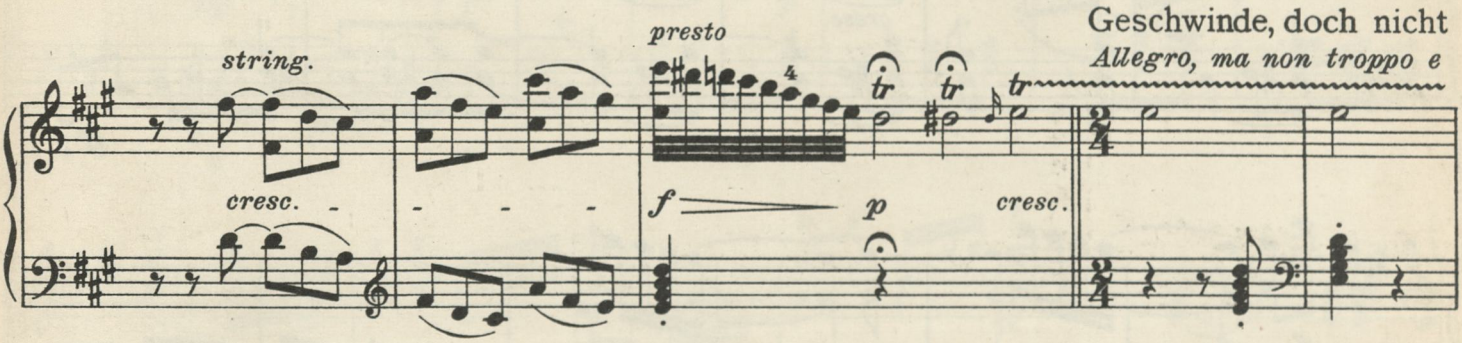
Tempo del primo pezzo: tutto il Cembalo, ma piano

Alle Saiten *(Tre corde)*



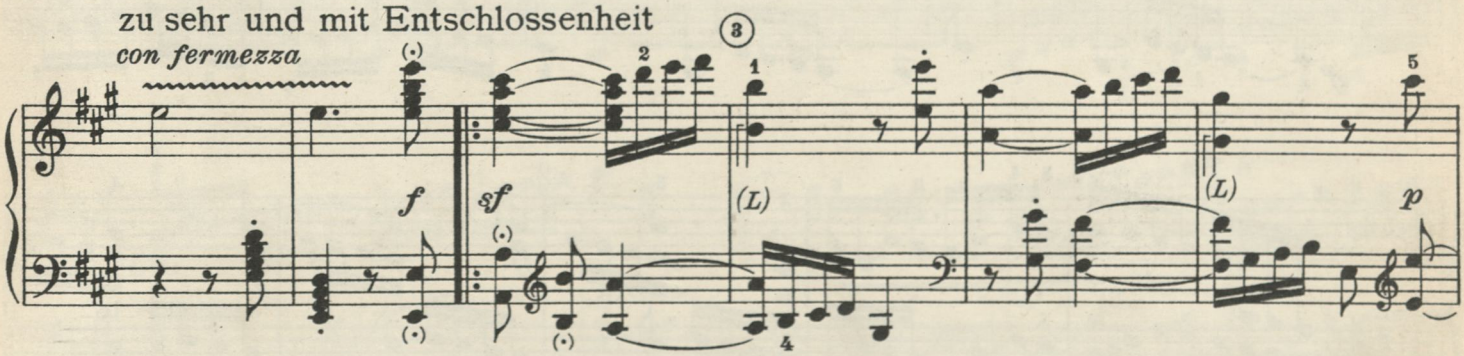
Geschwinde, doch nicht

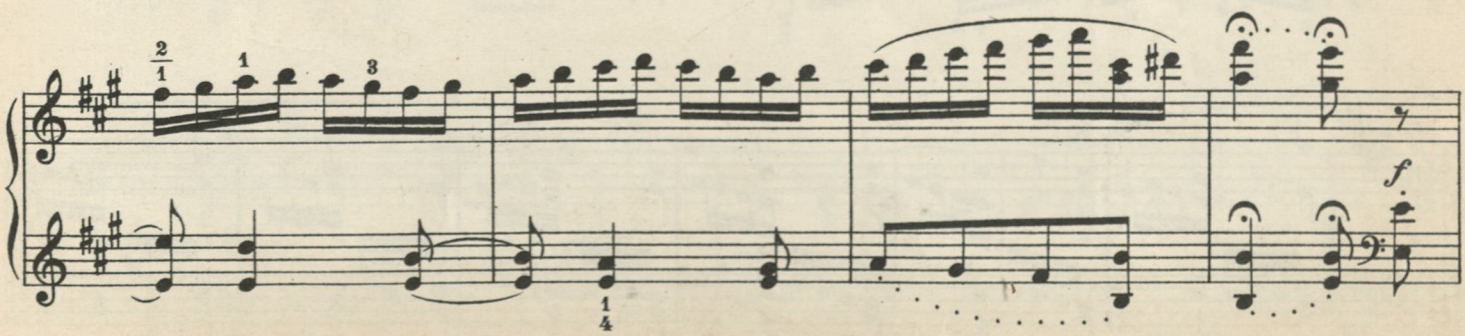
Allegro, ma non troppo e

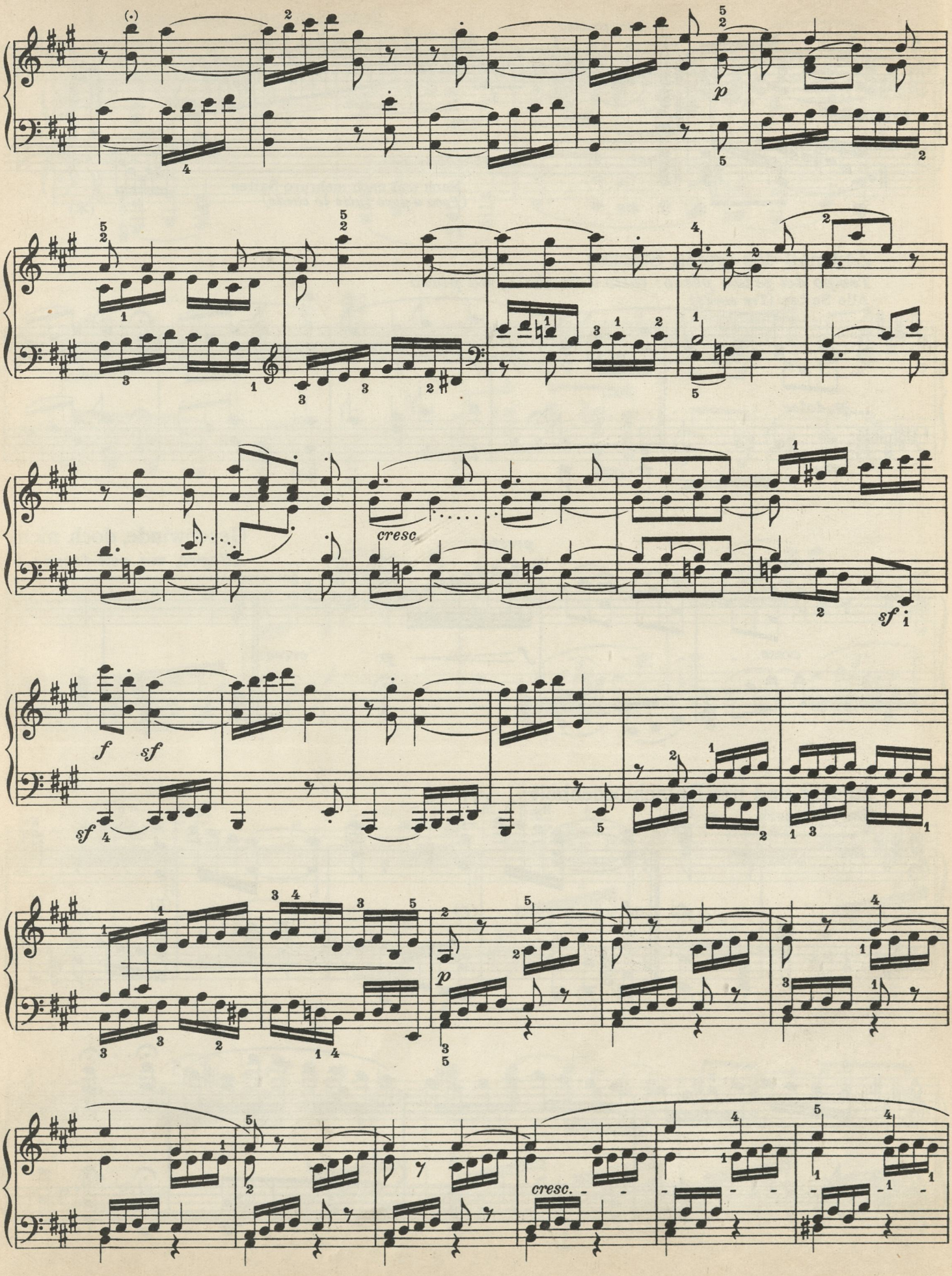


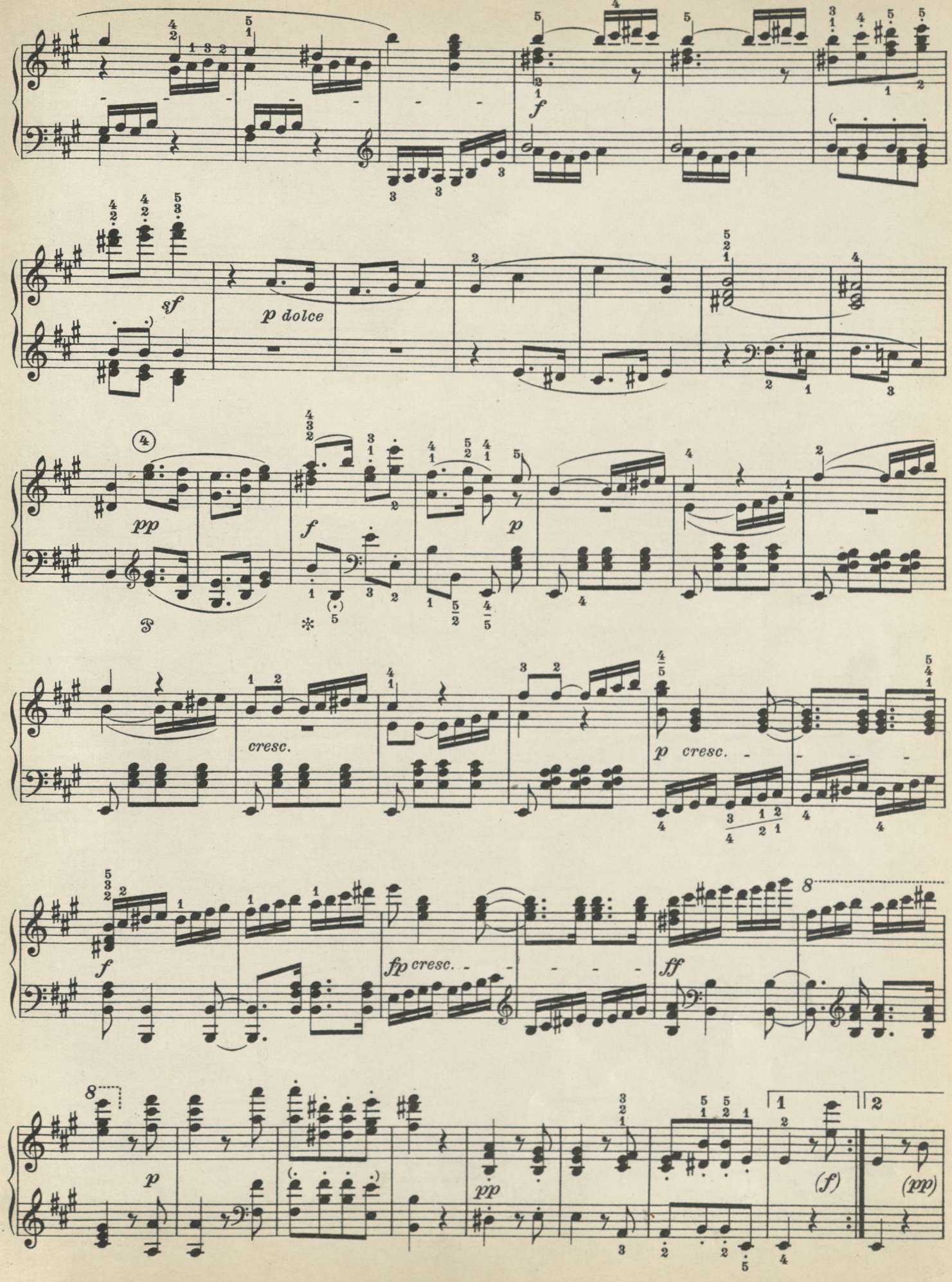
zu sehr und mit Entschlossenheit

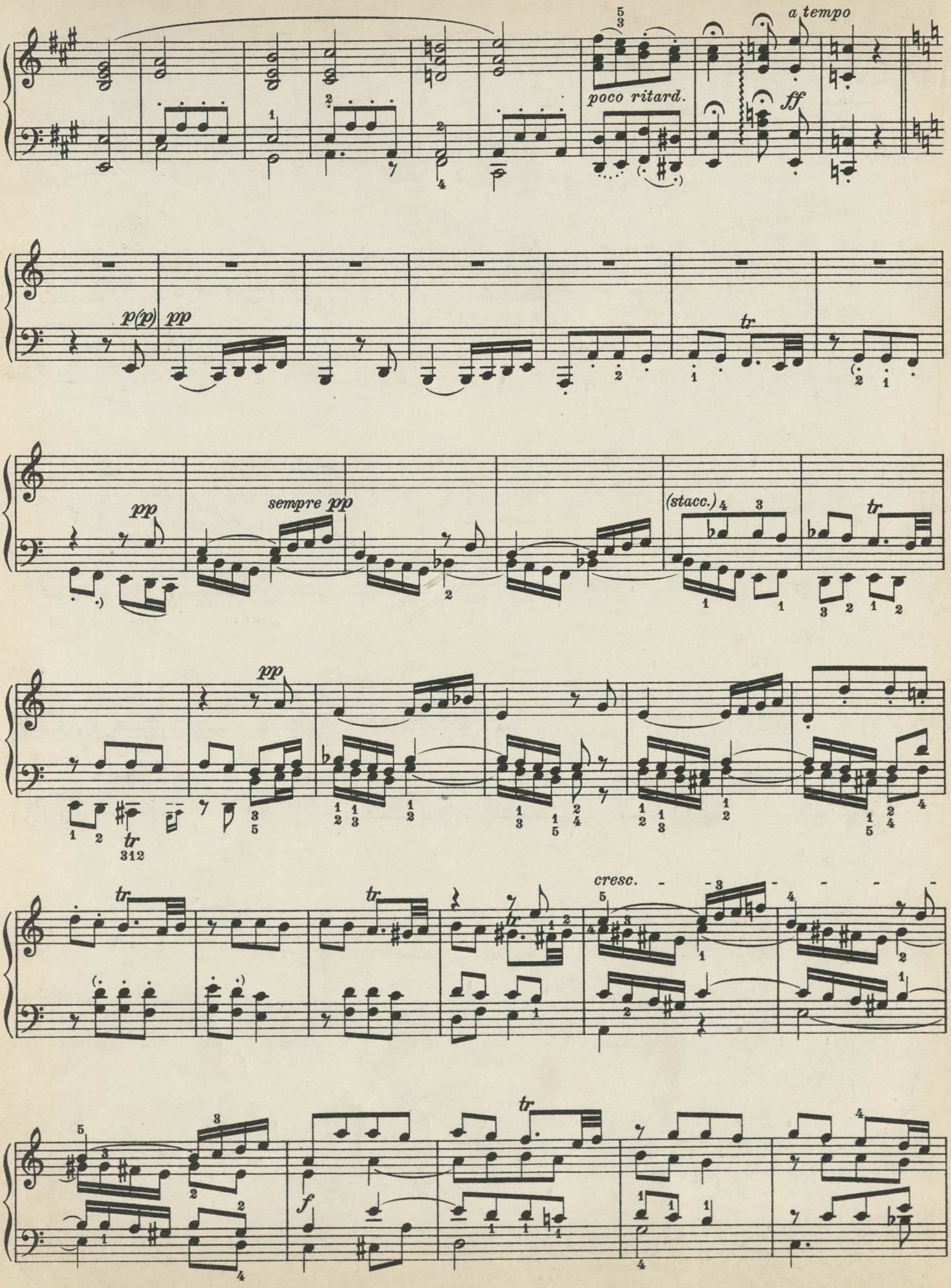
con fermezza

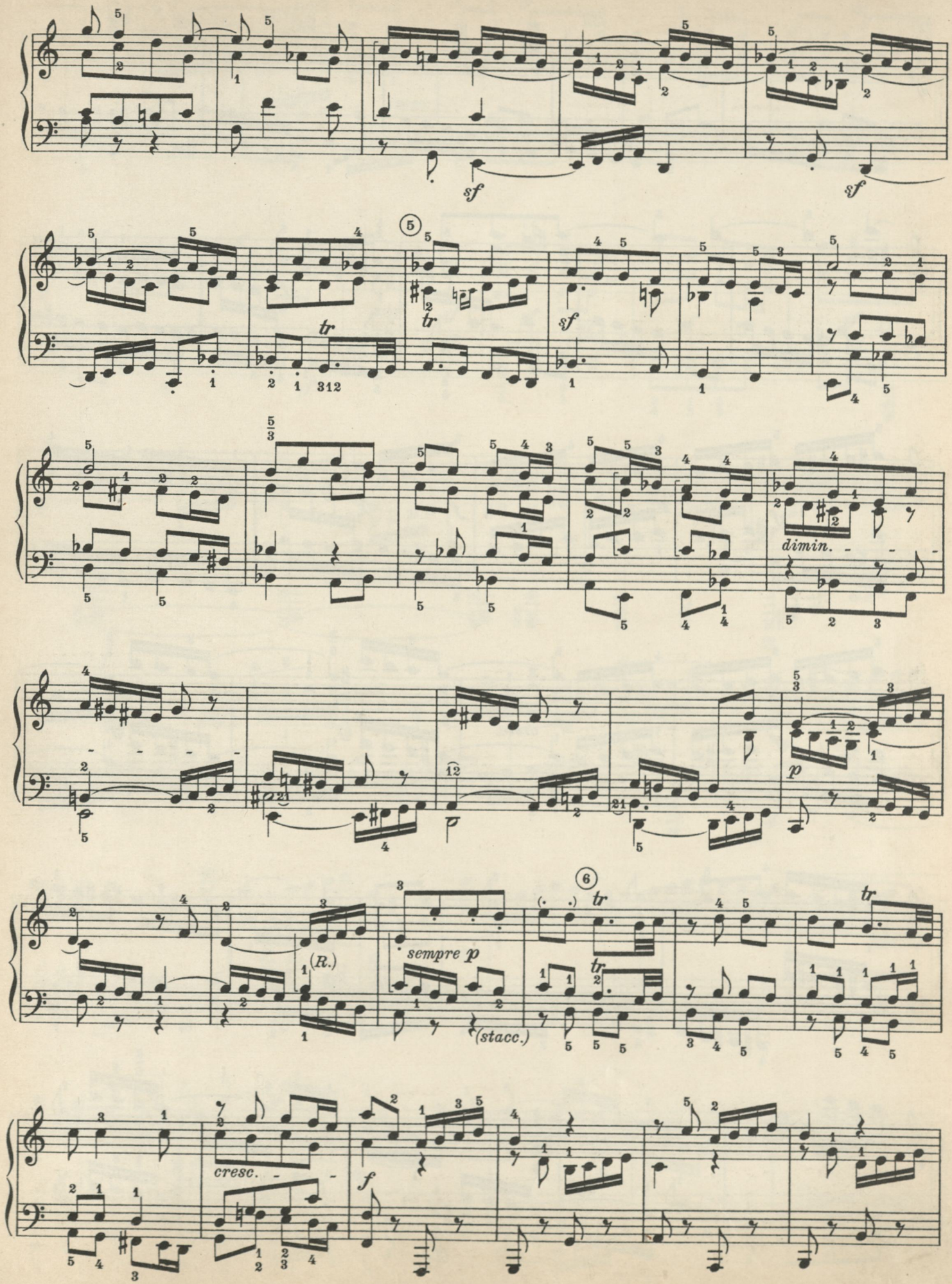


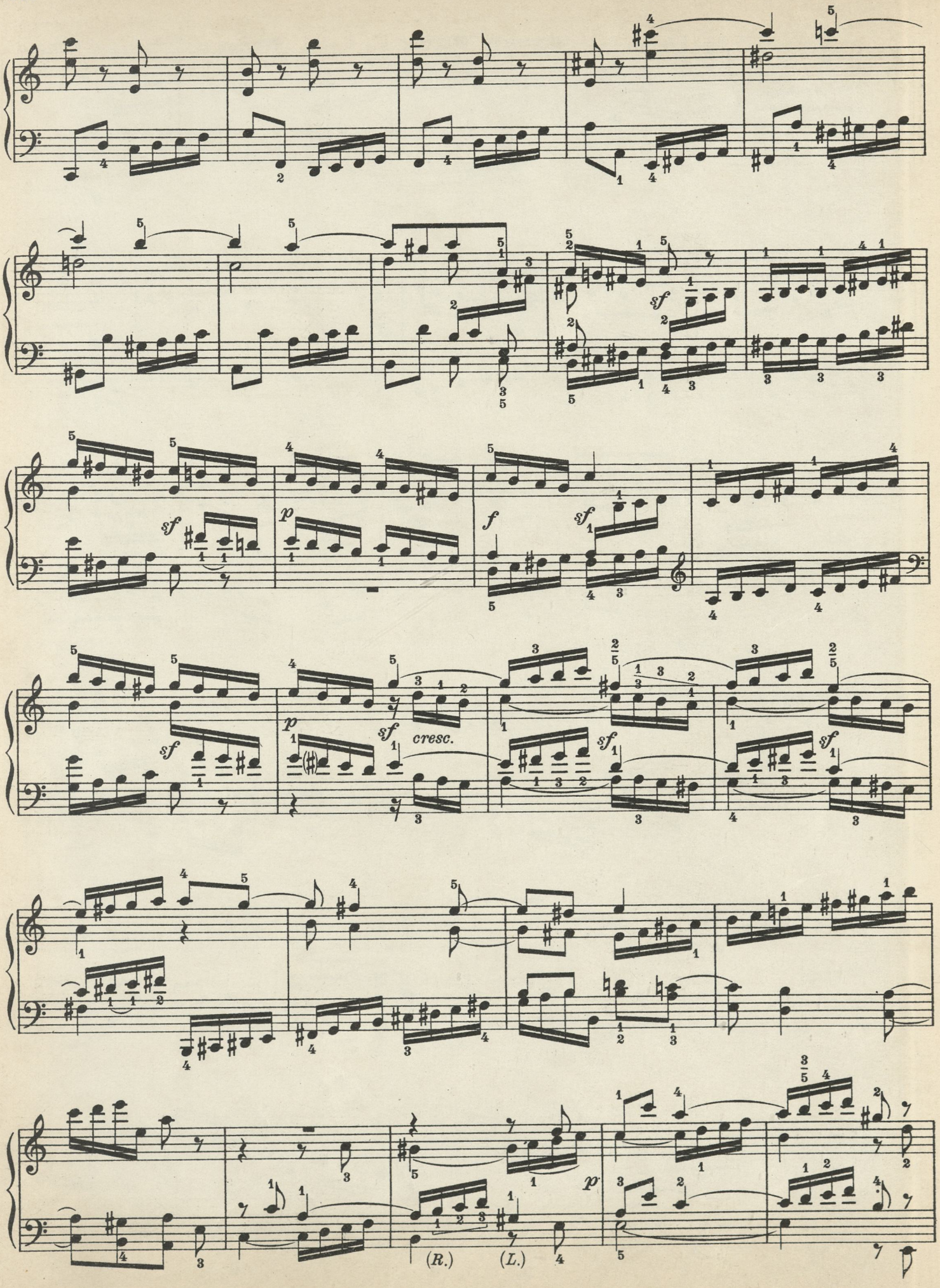


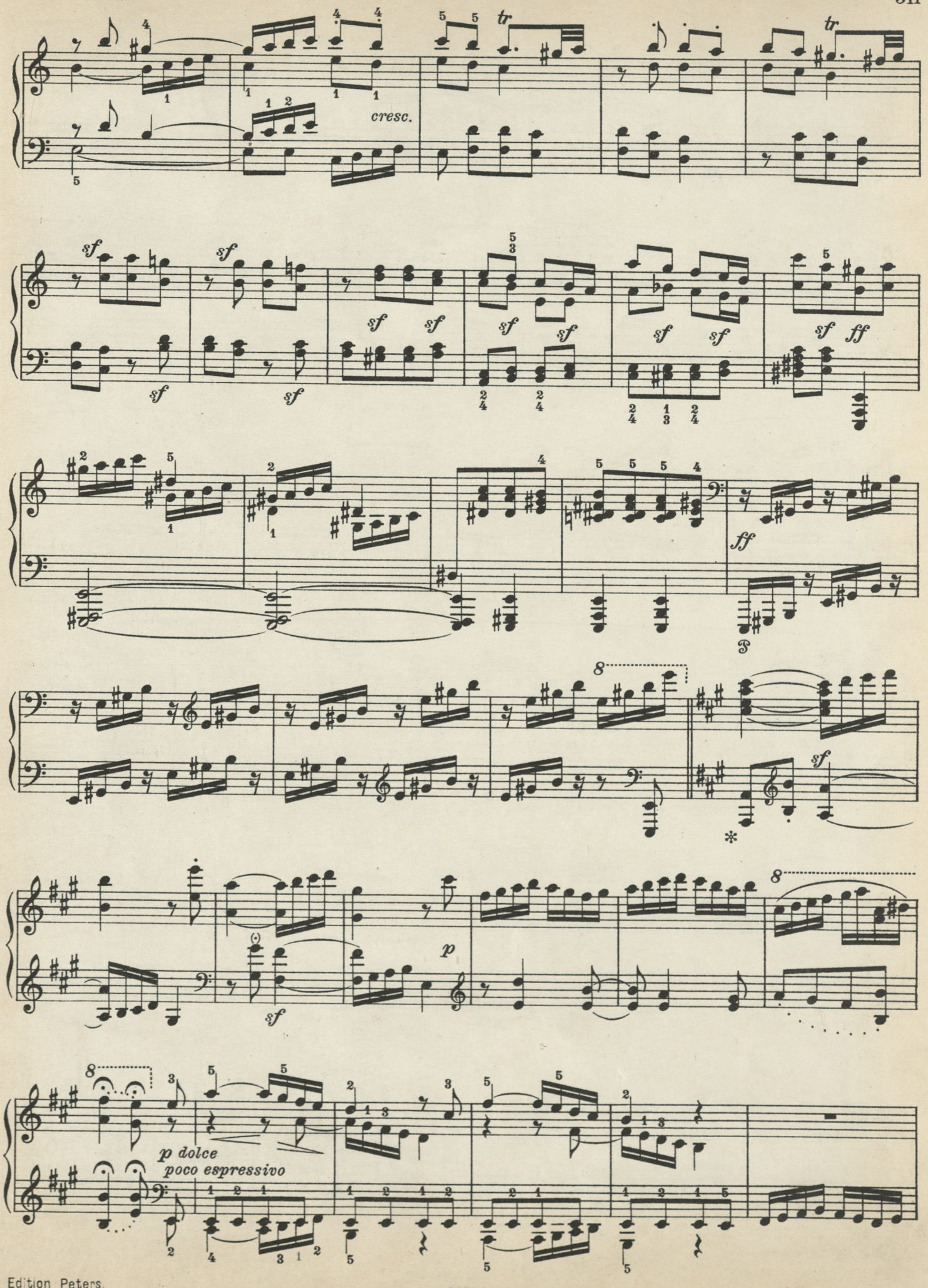

p
cresc.
sf
f
sf
sf
p
cresc.

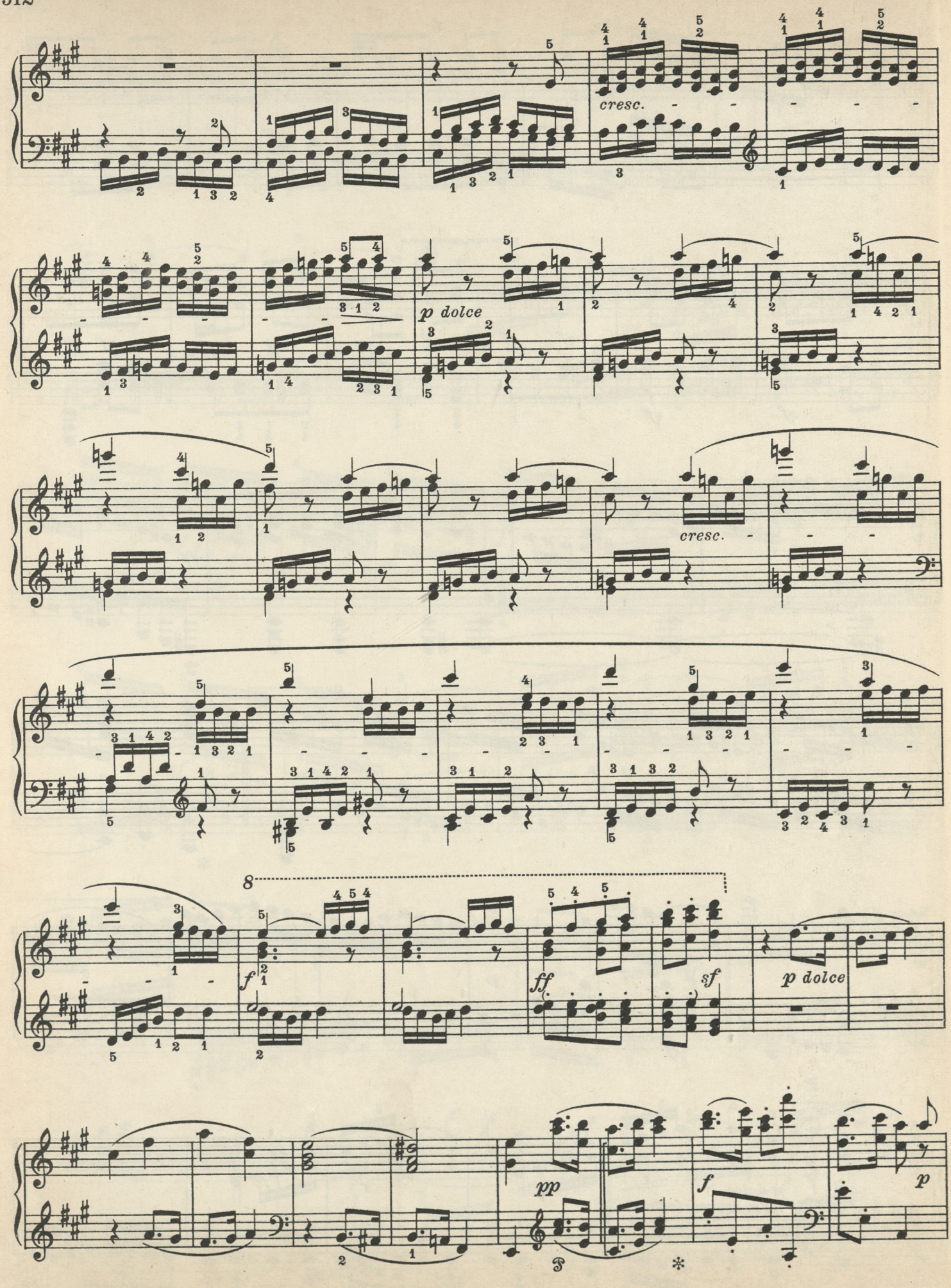

f
sf
p dolce
pp
f
p
cresc.
p cresc.
f
fp cresc.
ff
8
p
pp
1
2
(f)
(pp)

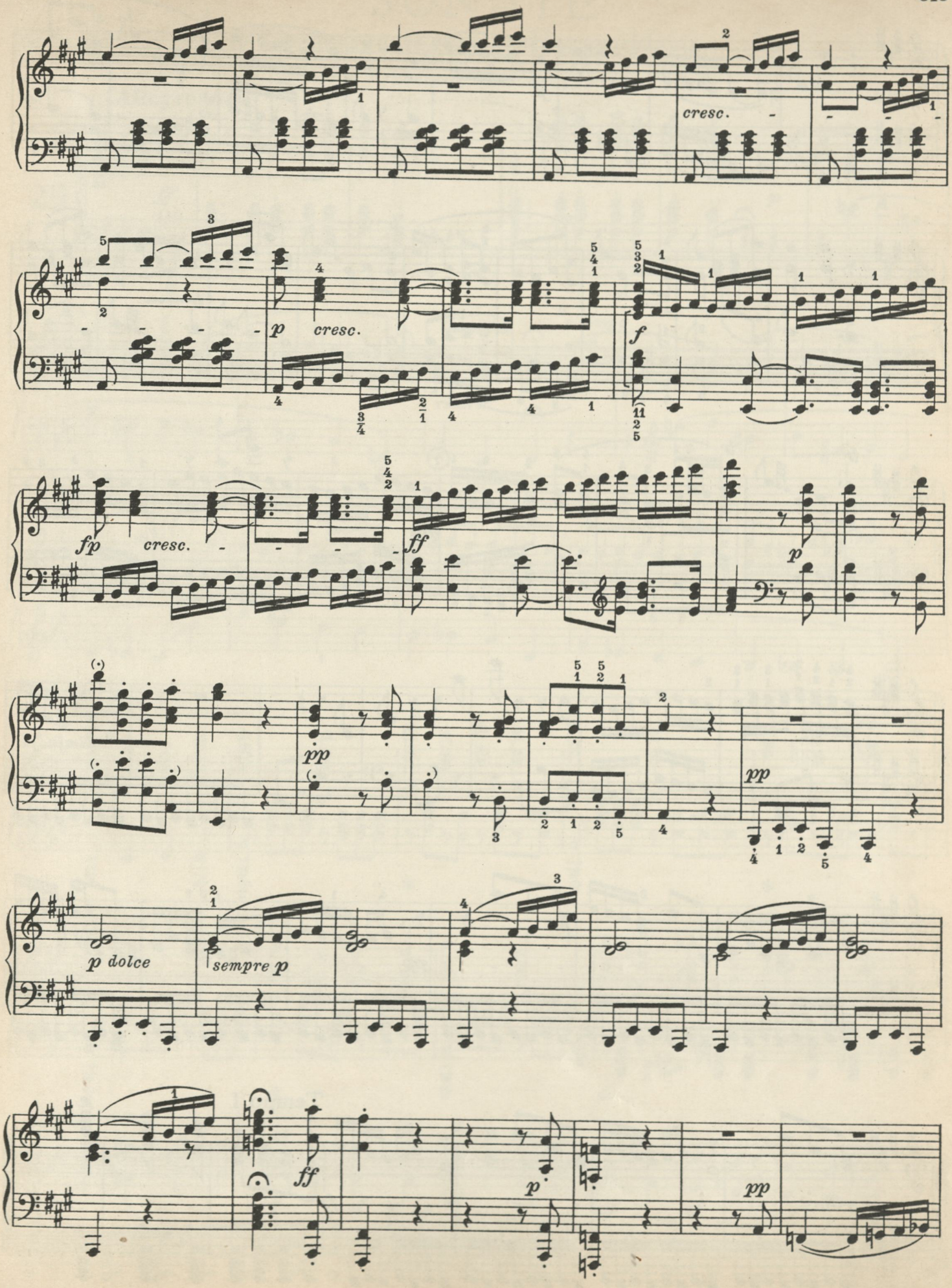

poco ritard.
a tempo
ff
p(p)
pp
tr
pp
sempre pp
(stacc.)
tr
pp
tr
312
tr
tr
cresc.
tr
f

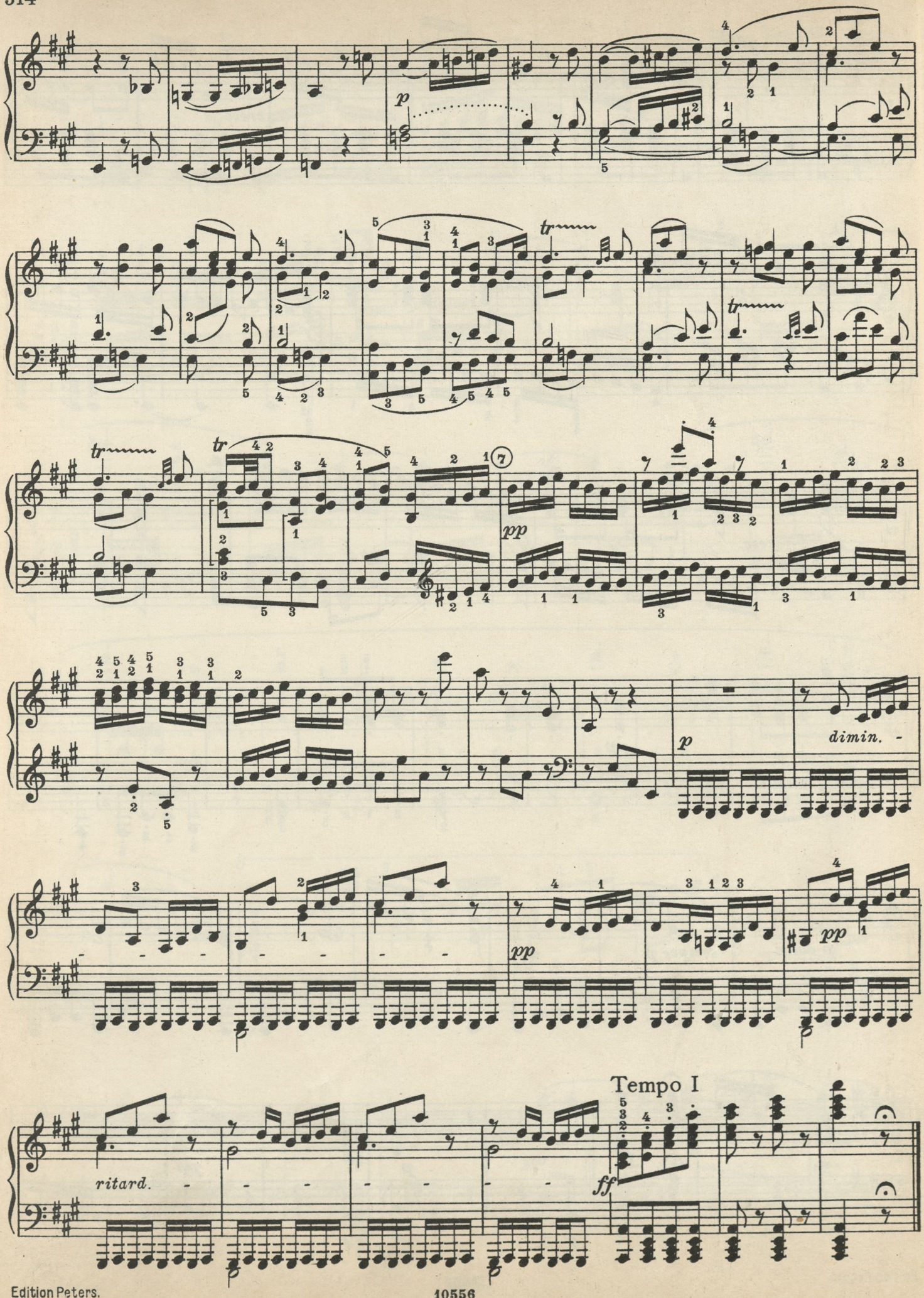

sf
sf
5
tr
tr
sf
dimin.
p
6
tr
tr
(R.)
sempre p
(stacc.)
cresc.
f


sf
p
f
sf
cresc.
(R.)
(L.)


cresc.
p dolce
poco espressivo


cresc.
p dolce
cresc.
8
f
ff
sf
p dolce
pp
f
p


cresc.
p
cresc.
f
fp
cresc.
ff
p
pp
pp
p dolce
sempre p
ff
p
pp


p
tr
pp
p
dimin. -
pp
pp
Tempo I
ritard. -
ff

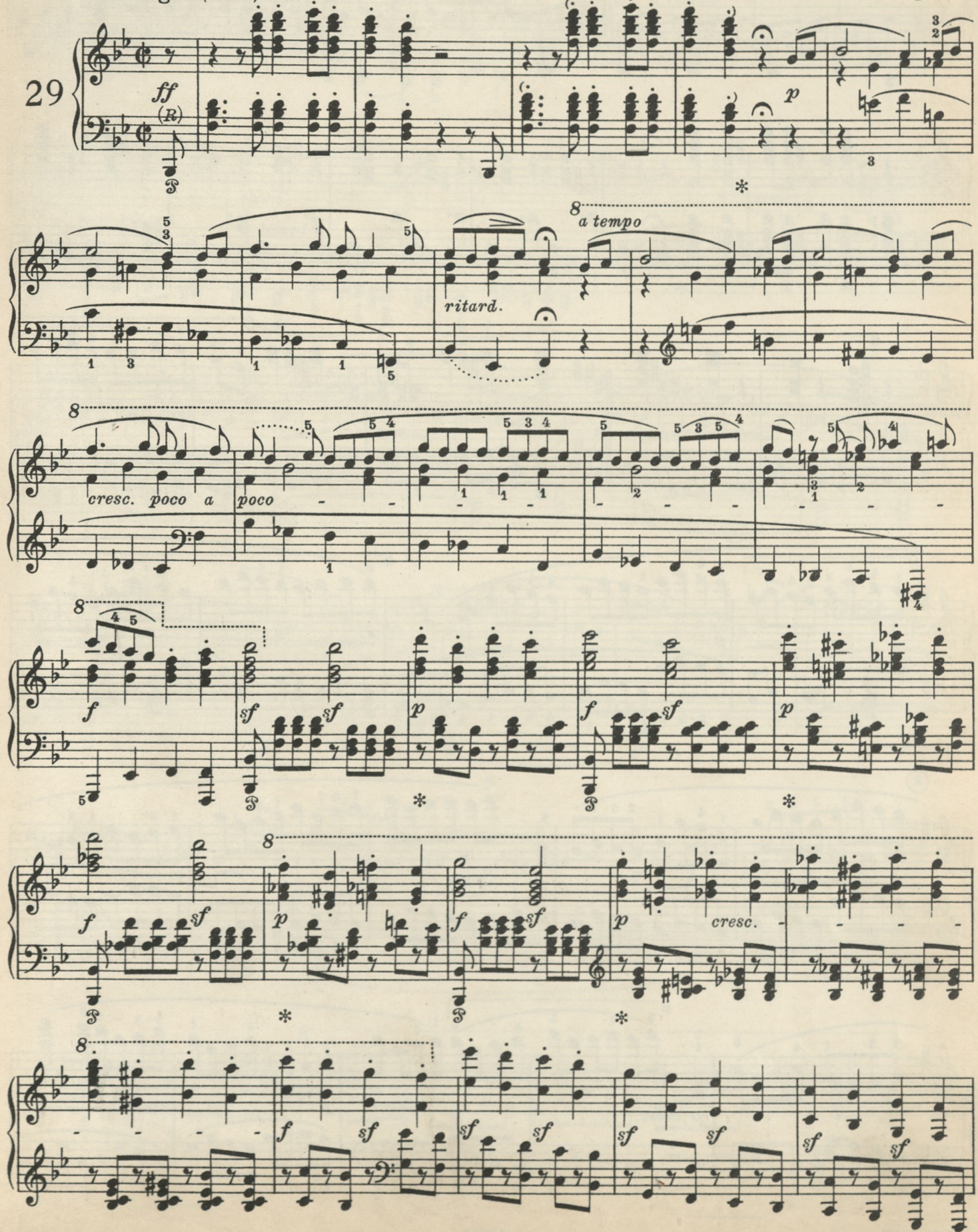
SONATE

Große Sonate für das Hammerklavier

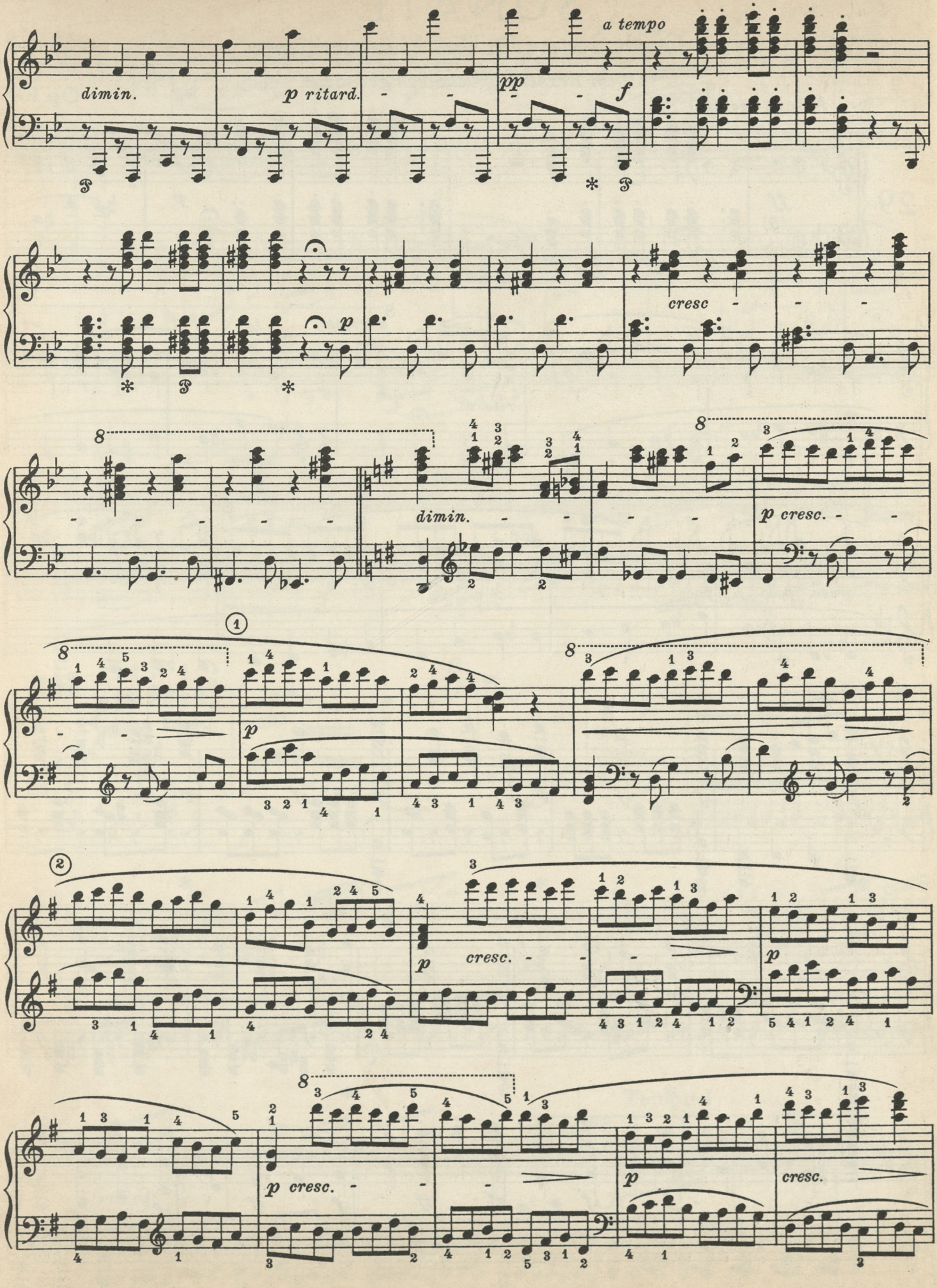
Dem Erzherzog Rudolph gewidmet

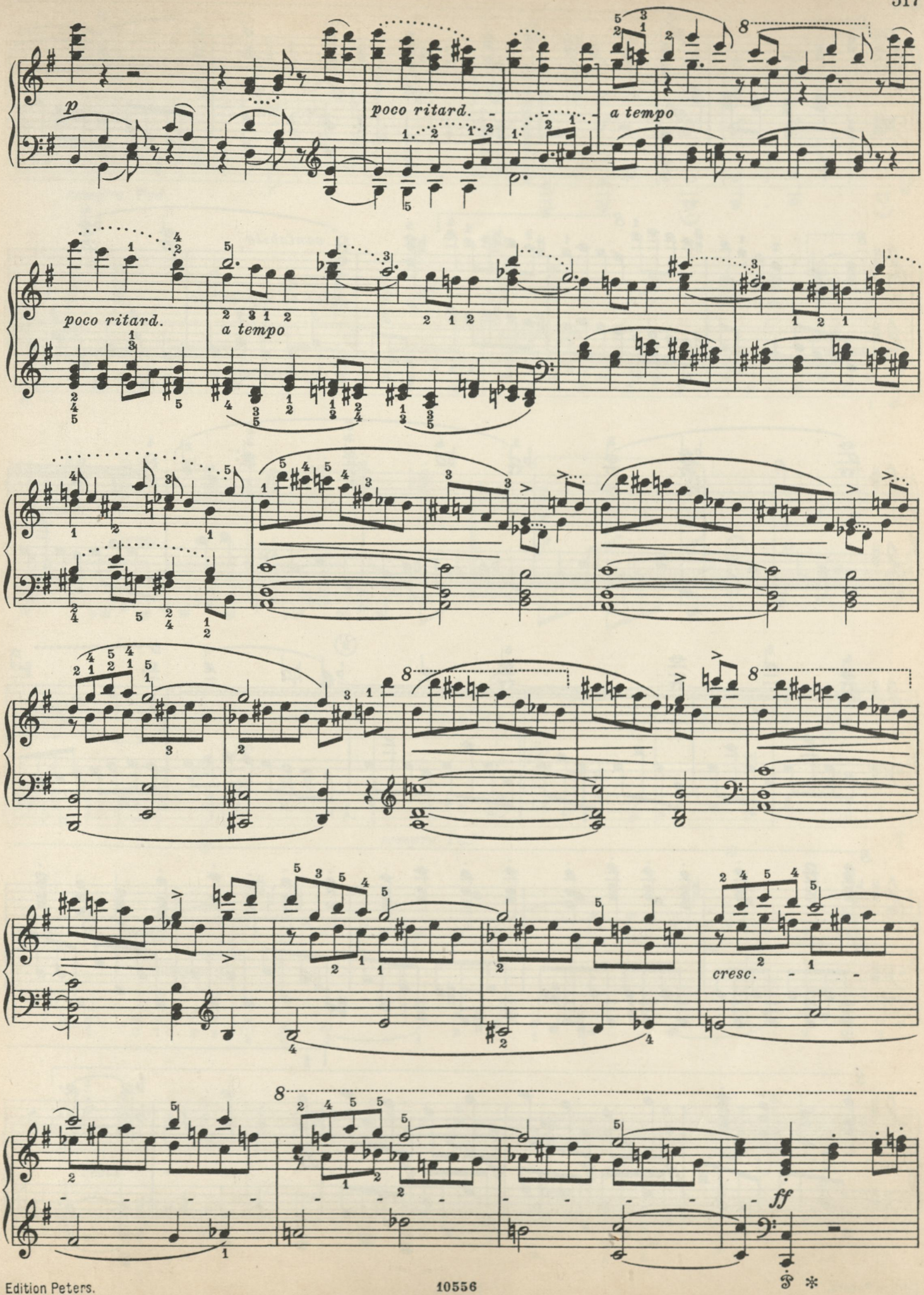
Allegro (♩=138)

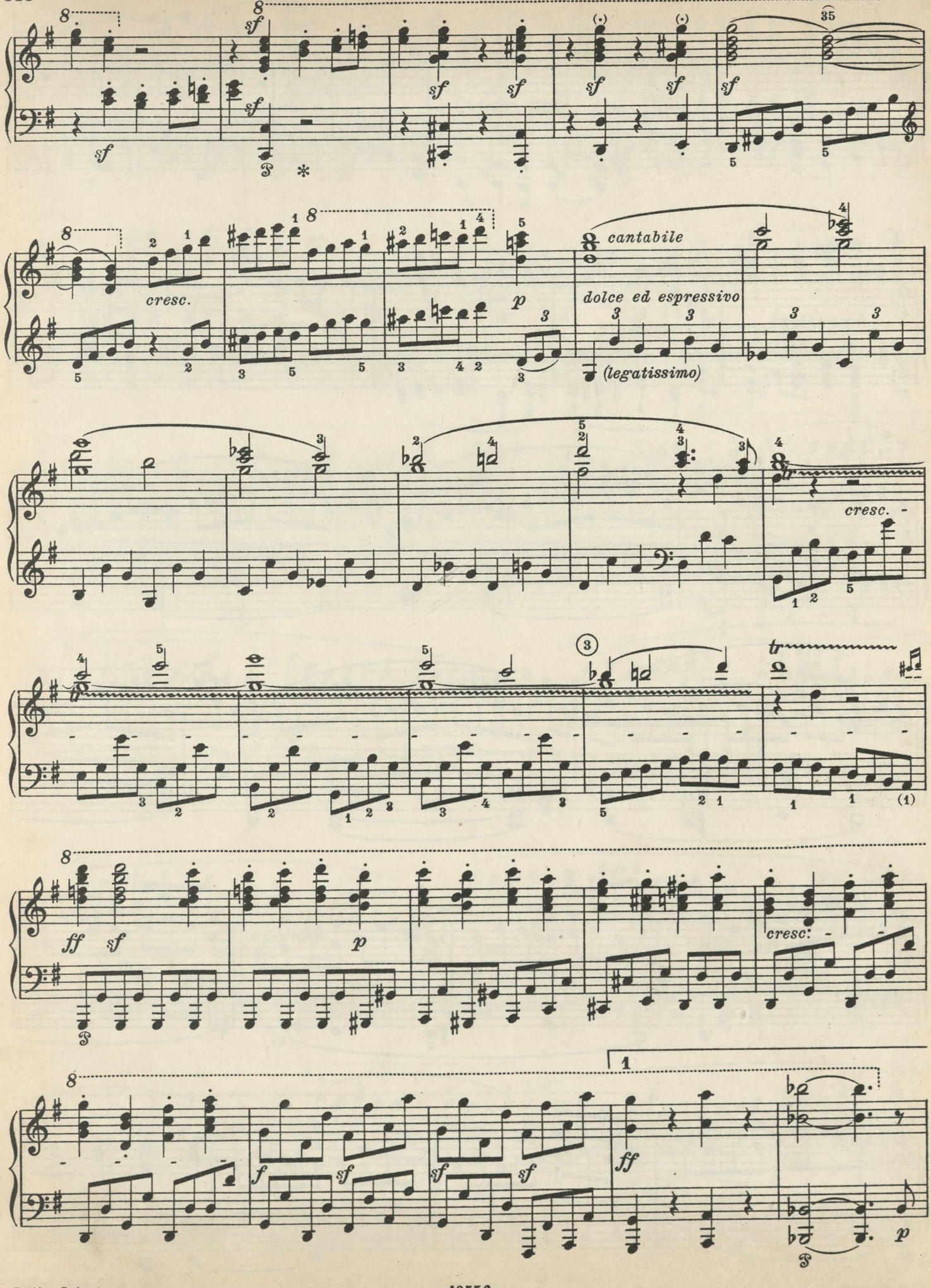
Op. 106

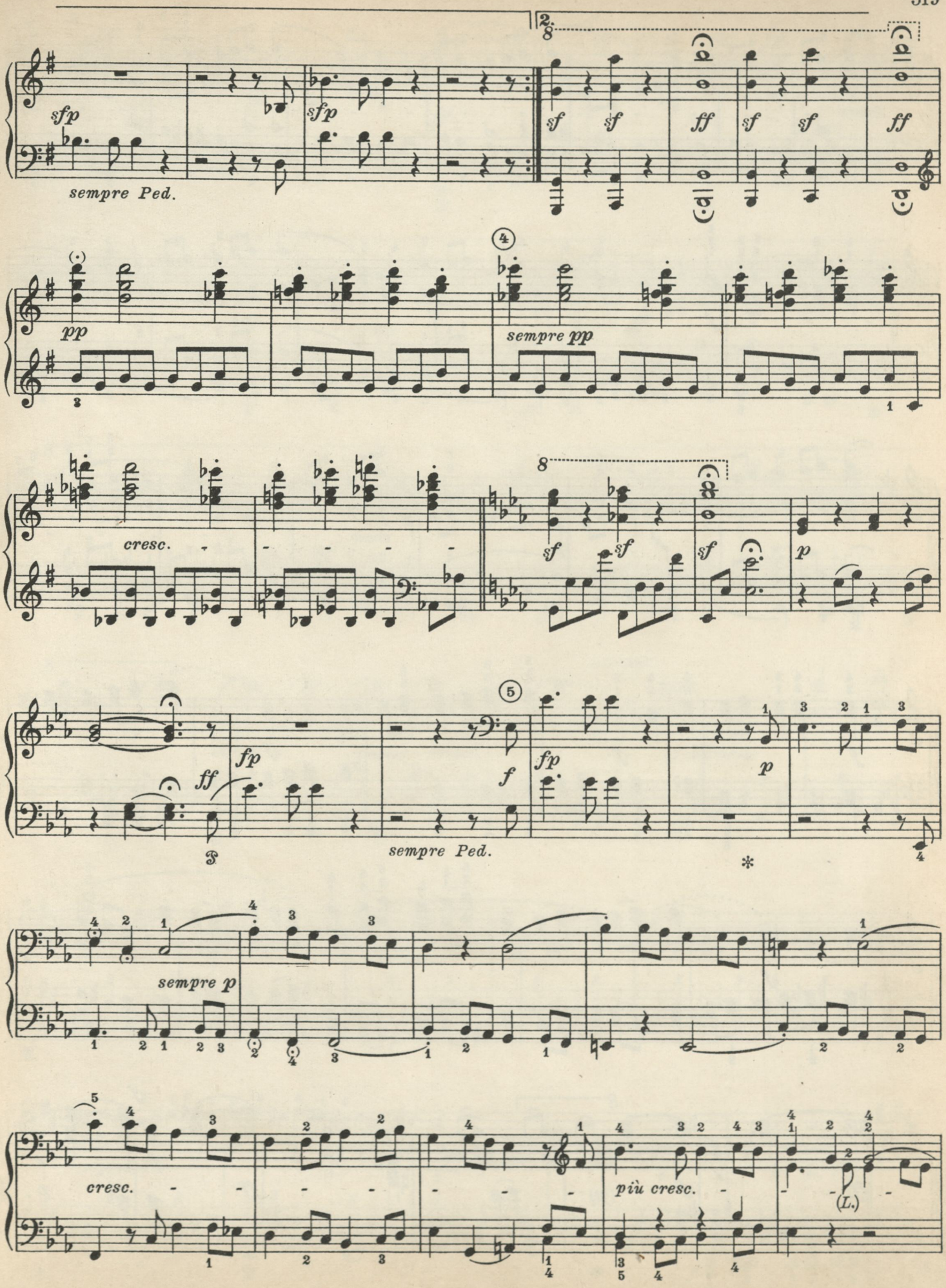


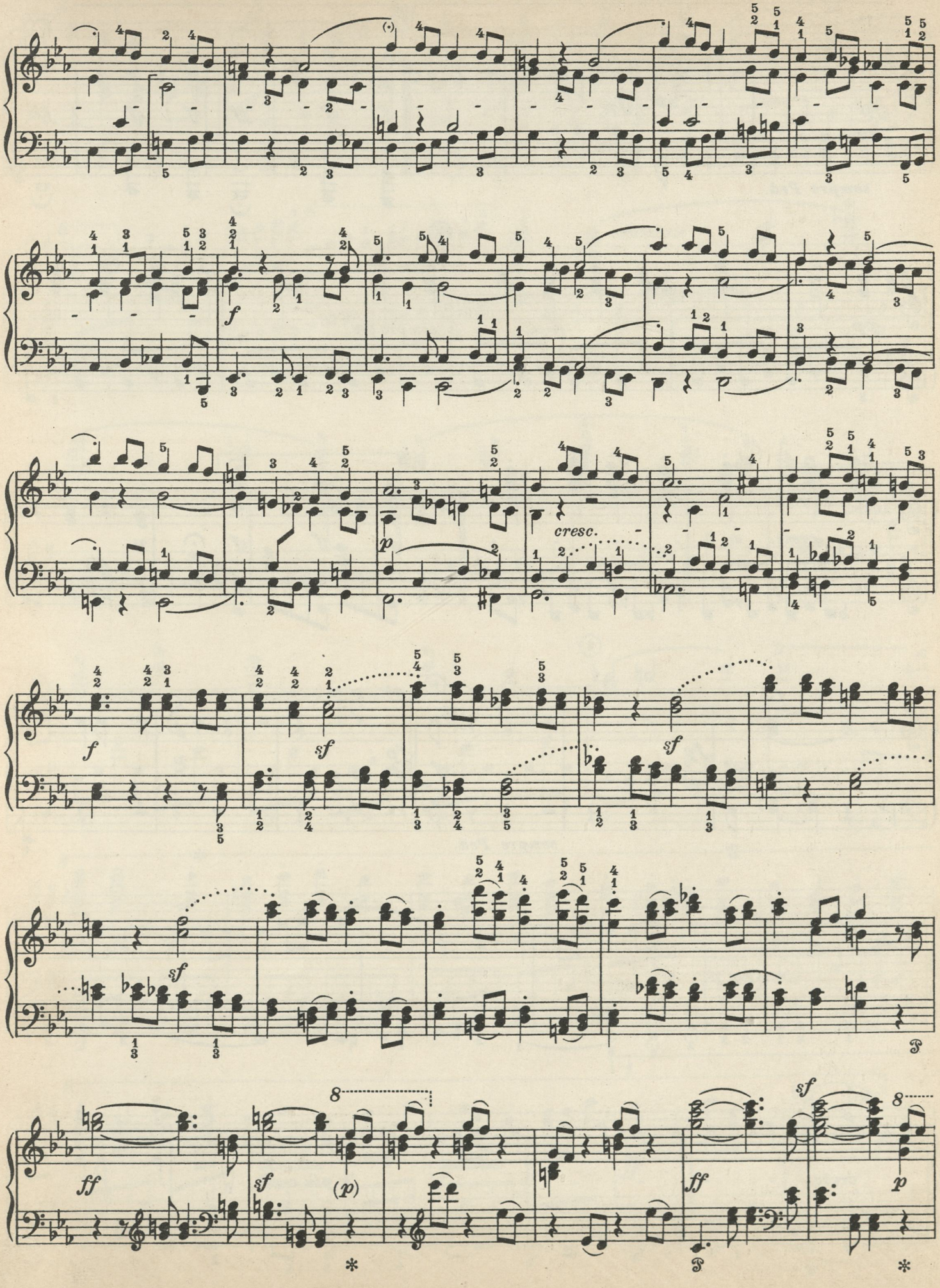
Copyright 1927 by C. F. Peters, Leipzig

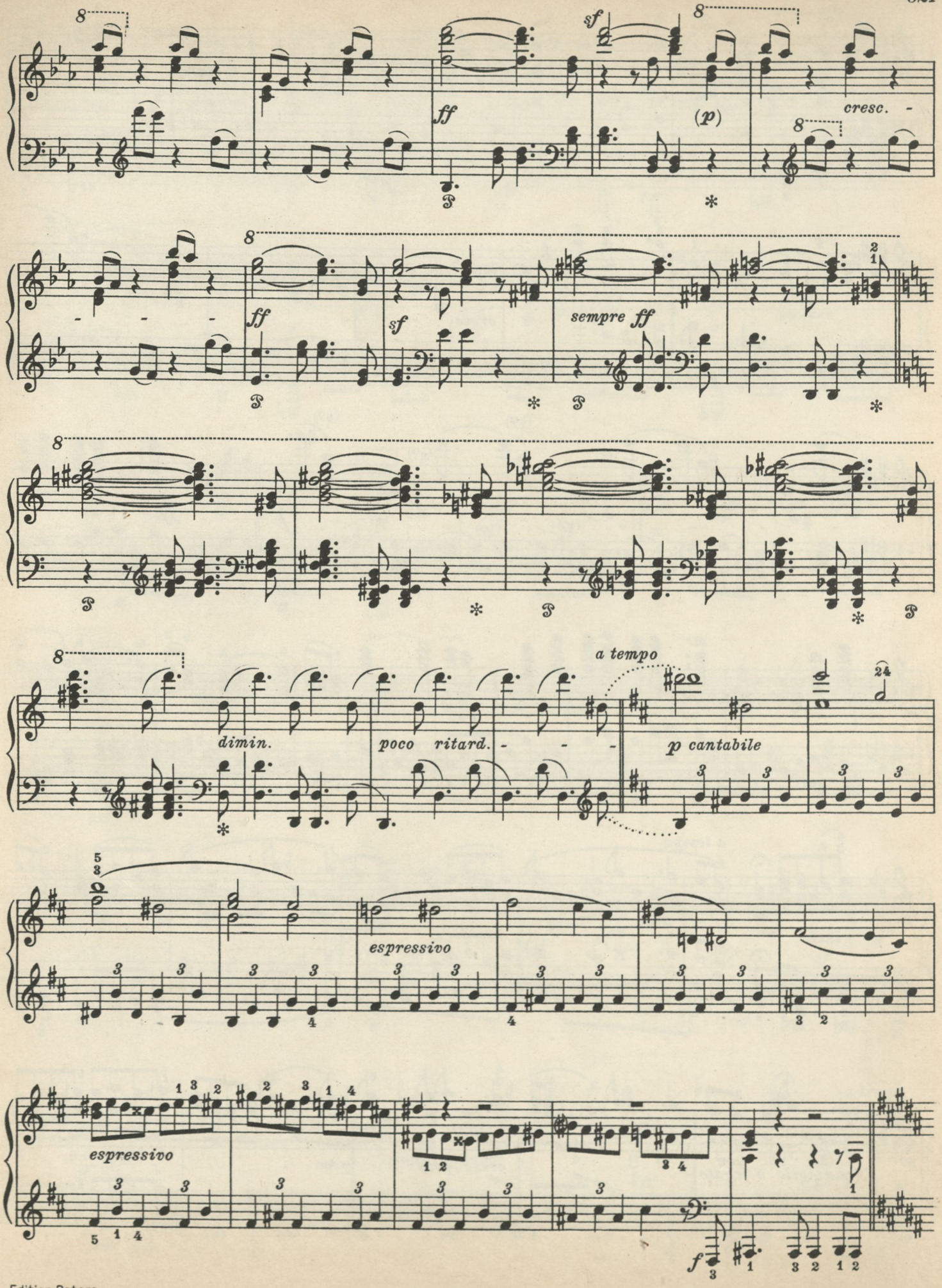

a tempo
dimin.
p ritard.
pp
f
cresc
dimin.
p cresc.
p
cresc.
p cresc.
p
cresc.

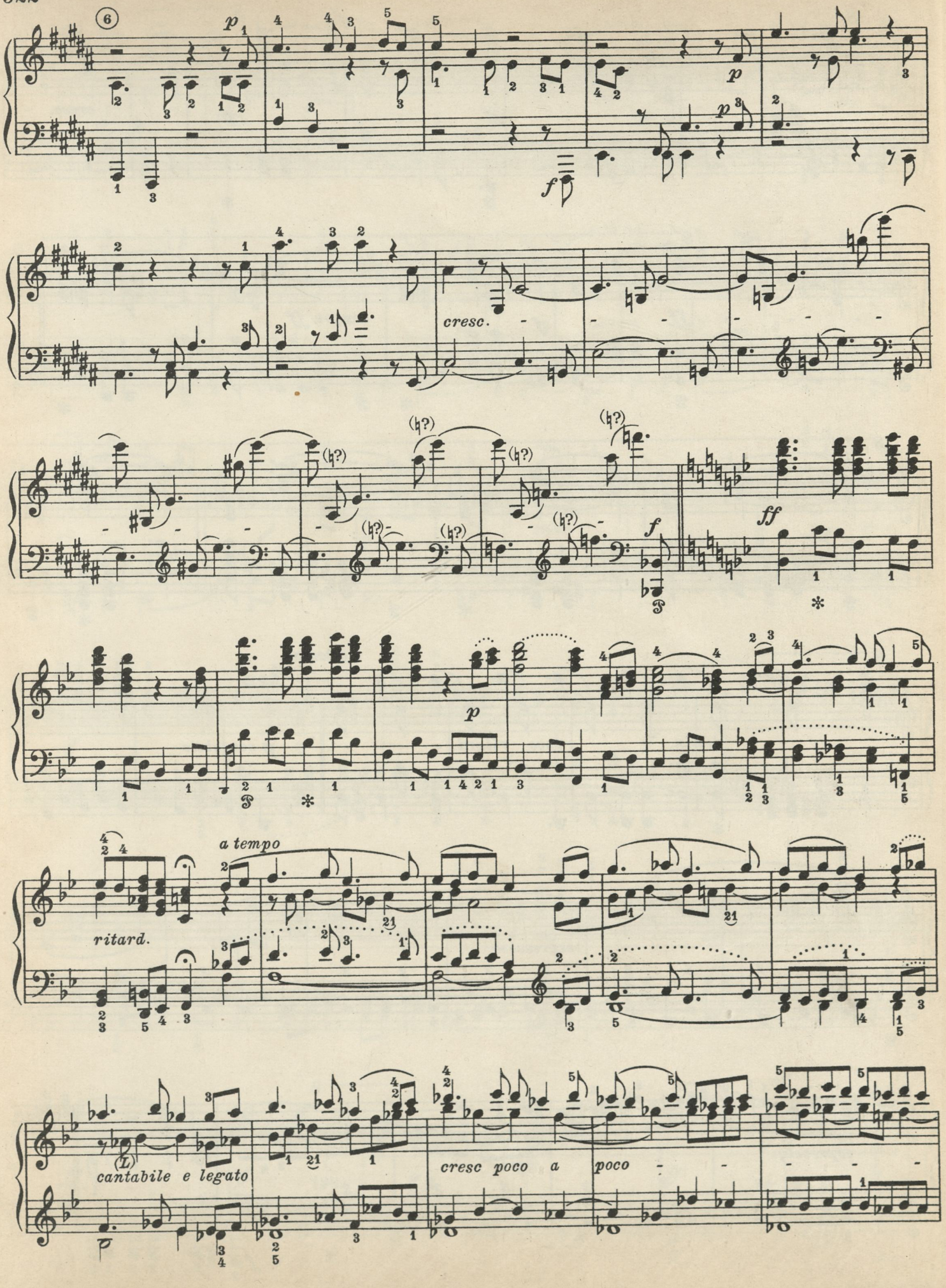

p
poco ritard.
a tempo
poco ritard.
a tempo
cresc.
ff

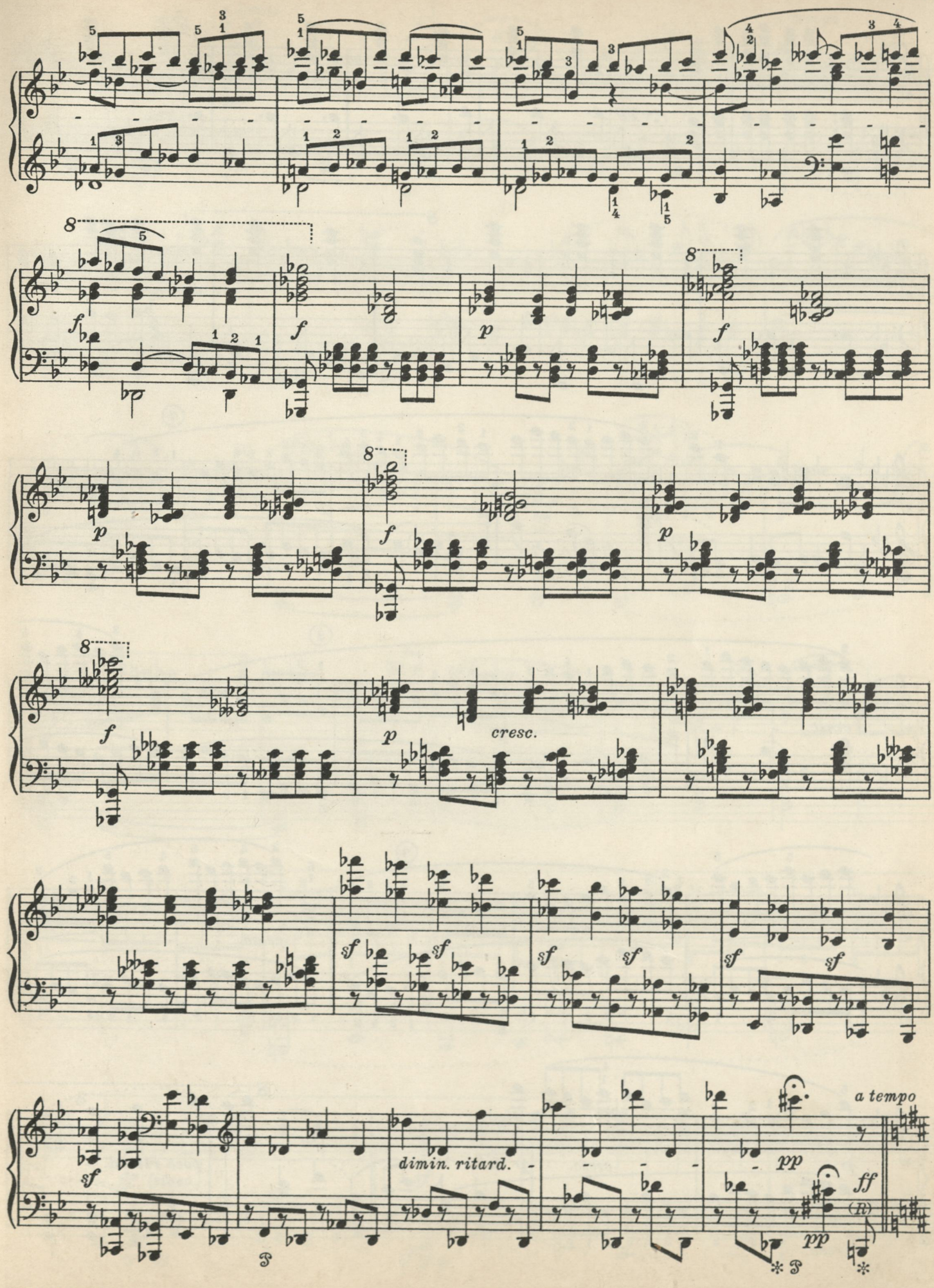

cresc.
cantabile
dolce ed espressivo
(legatissimo)
cresc.
cresc.

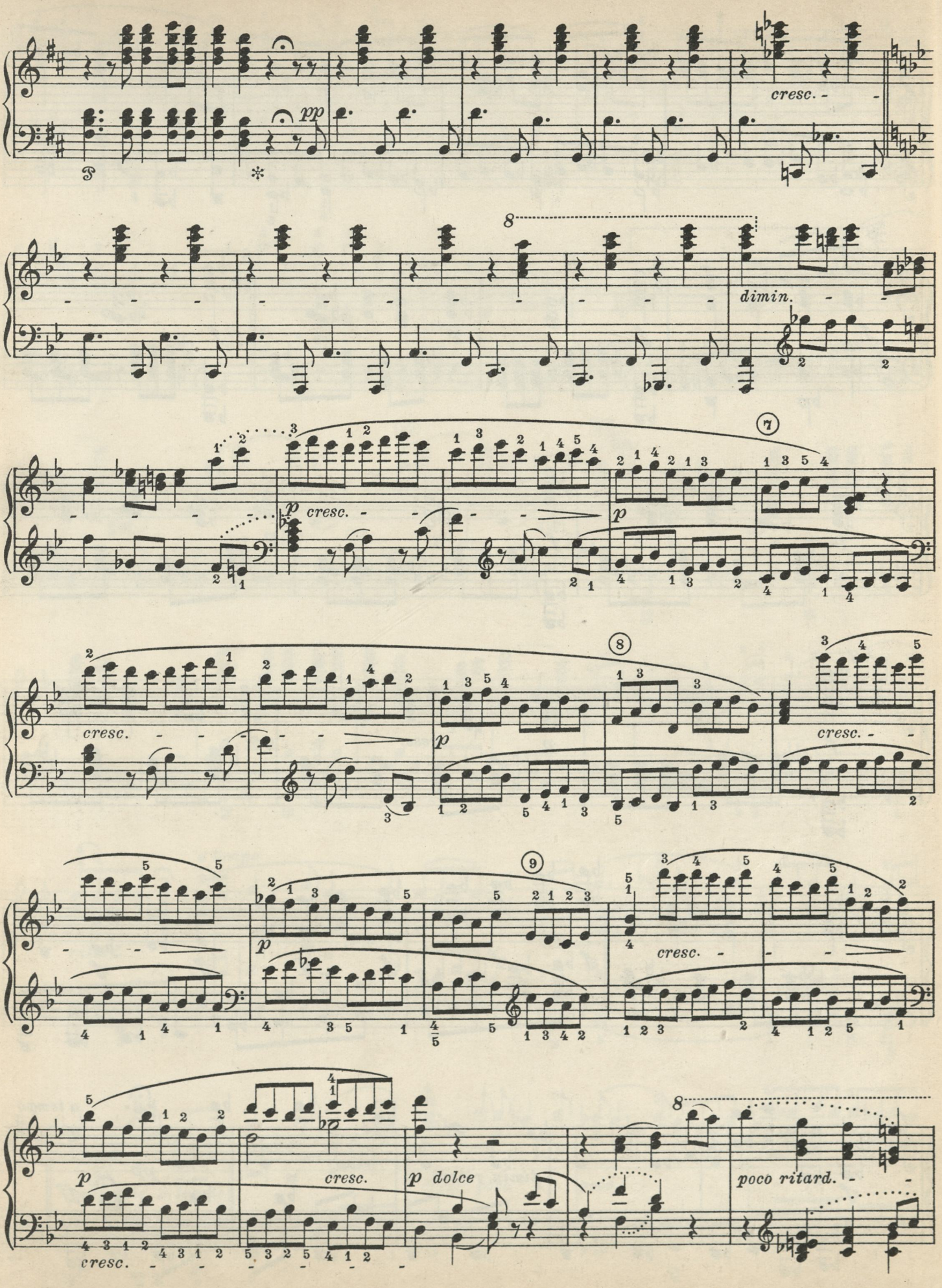

sfp
sempre Ped.
sf
ff
pp
sempre pp
cresc.
fp
f
p
sempre p
più cresc.
(L.)

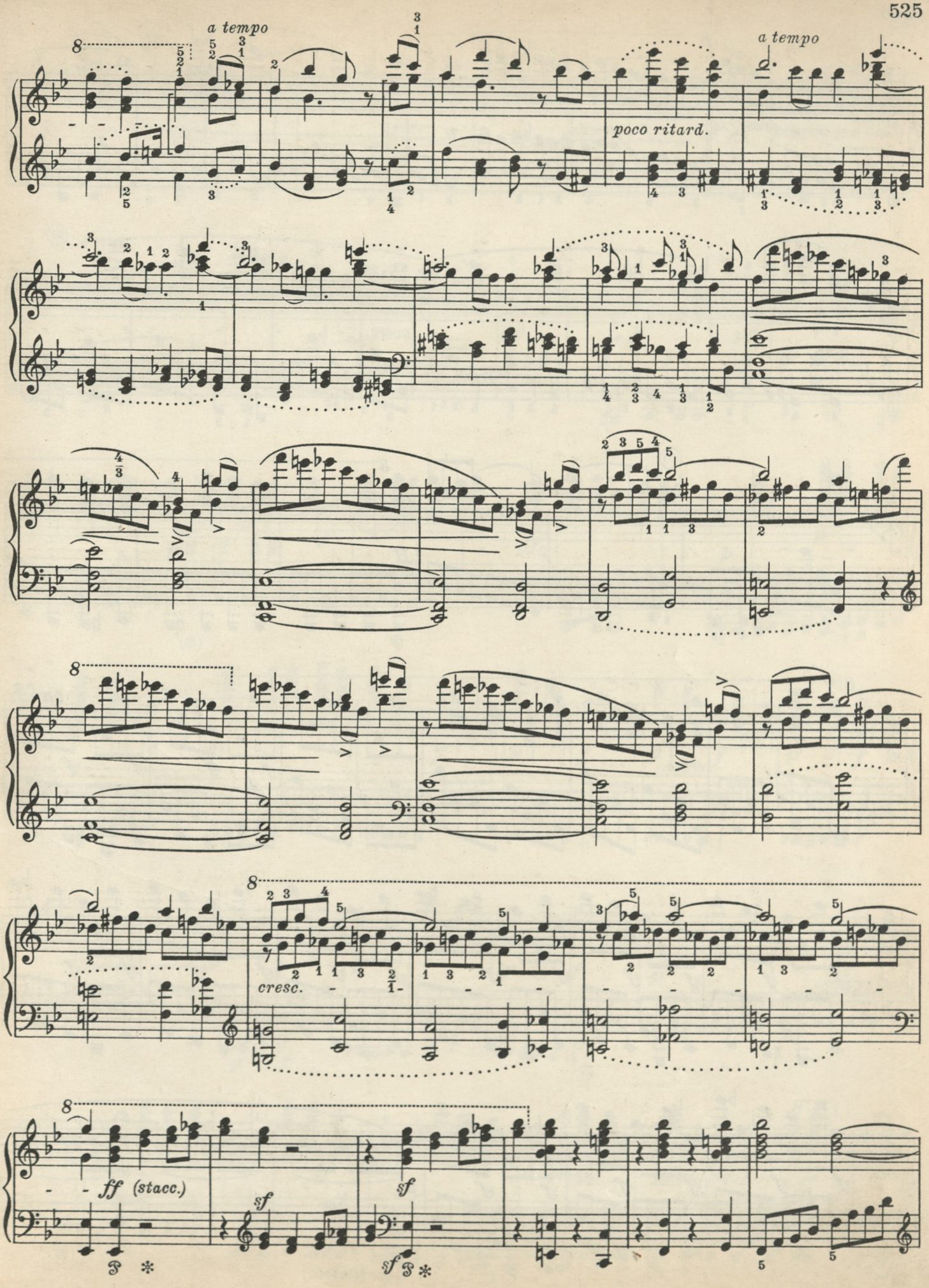

cresc.

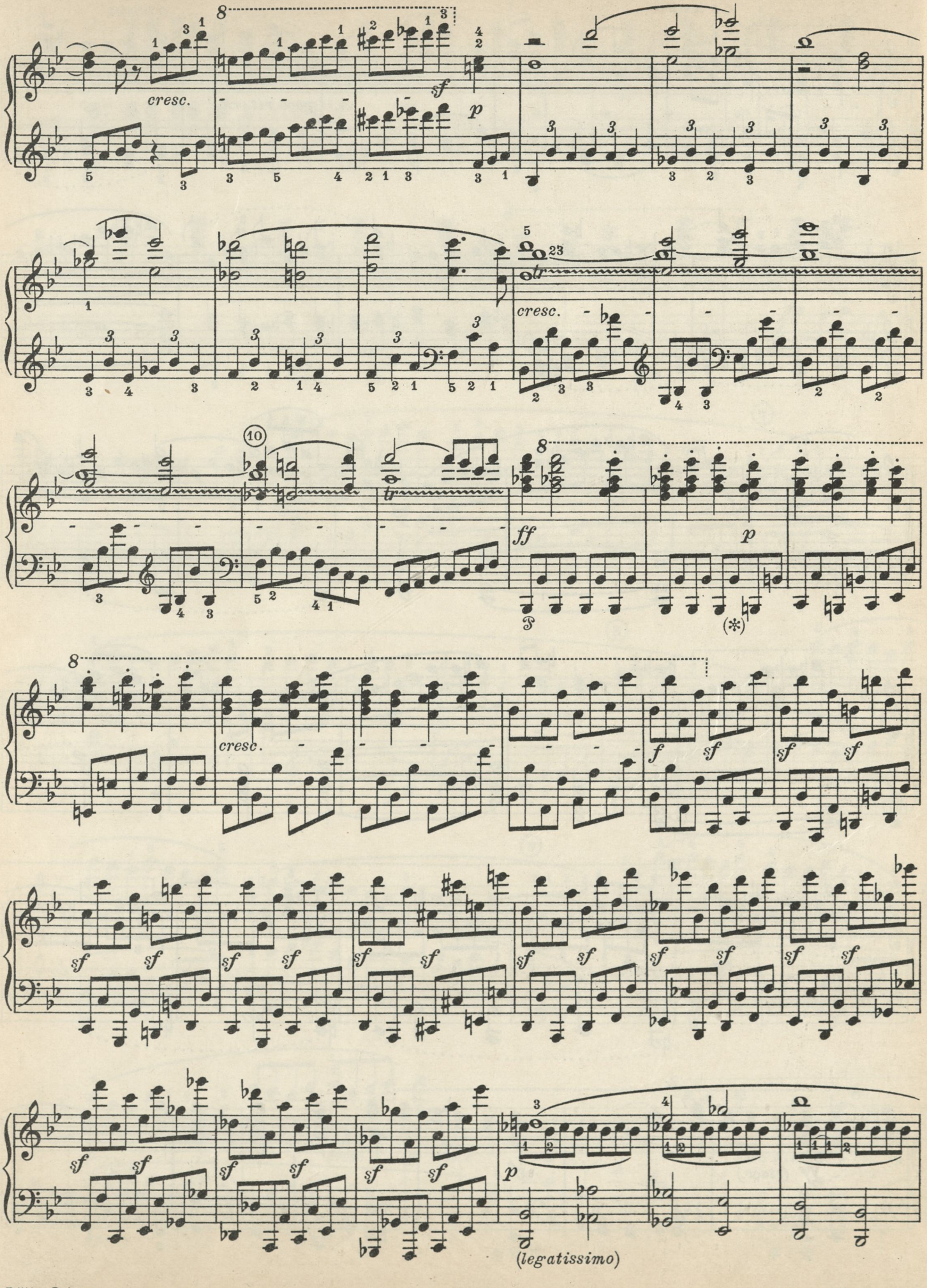

8
ff
sf
(p)
cresc.
sempre ff
dimin.
poco ritard.
a tempo
p cantabile
espressivo
espressivo
f

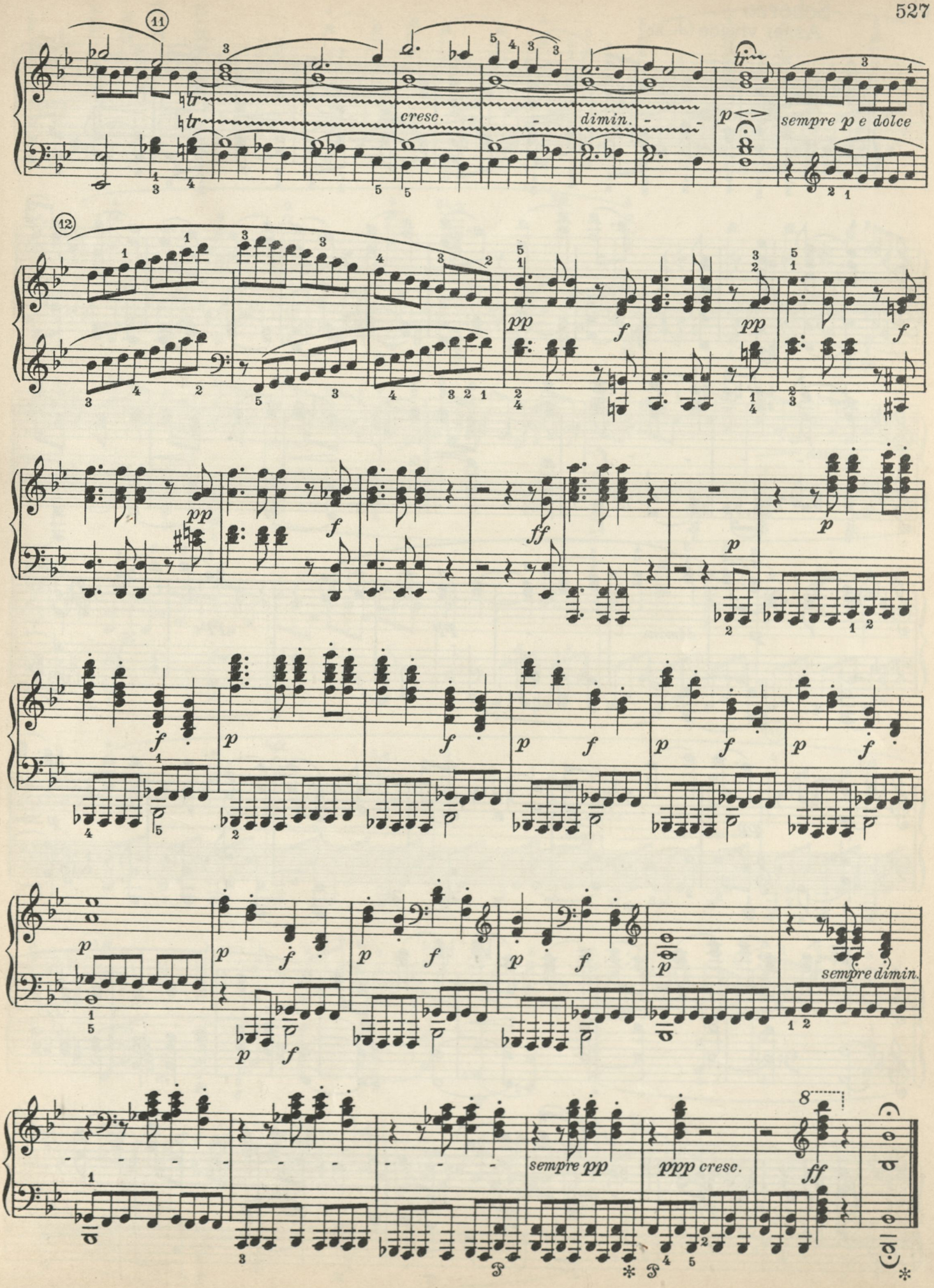

6
p
f
p
p
cresc.
(♮?)
f
ff
p
a tempo
ritard.
(L)
cantabile e legato
cresc poco a poco


cresc.
dimin. ritard.
a tempo


cresc.
pp
dimin.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p dolce
poco ritard.

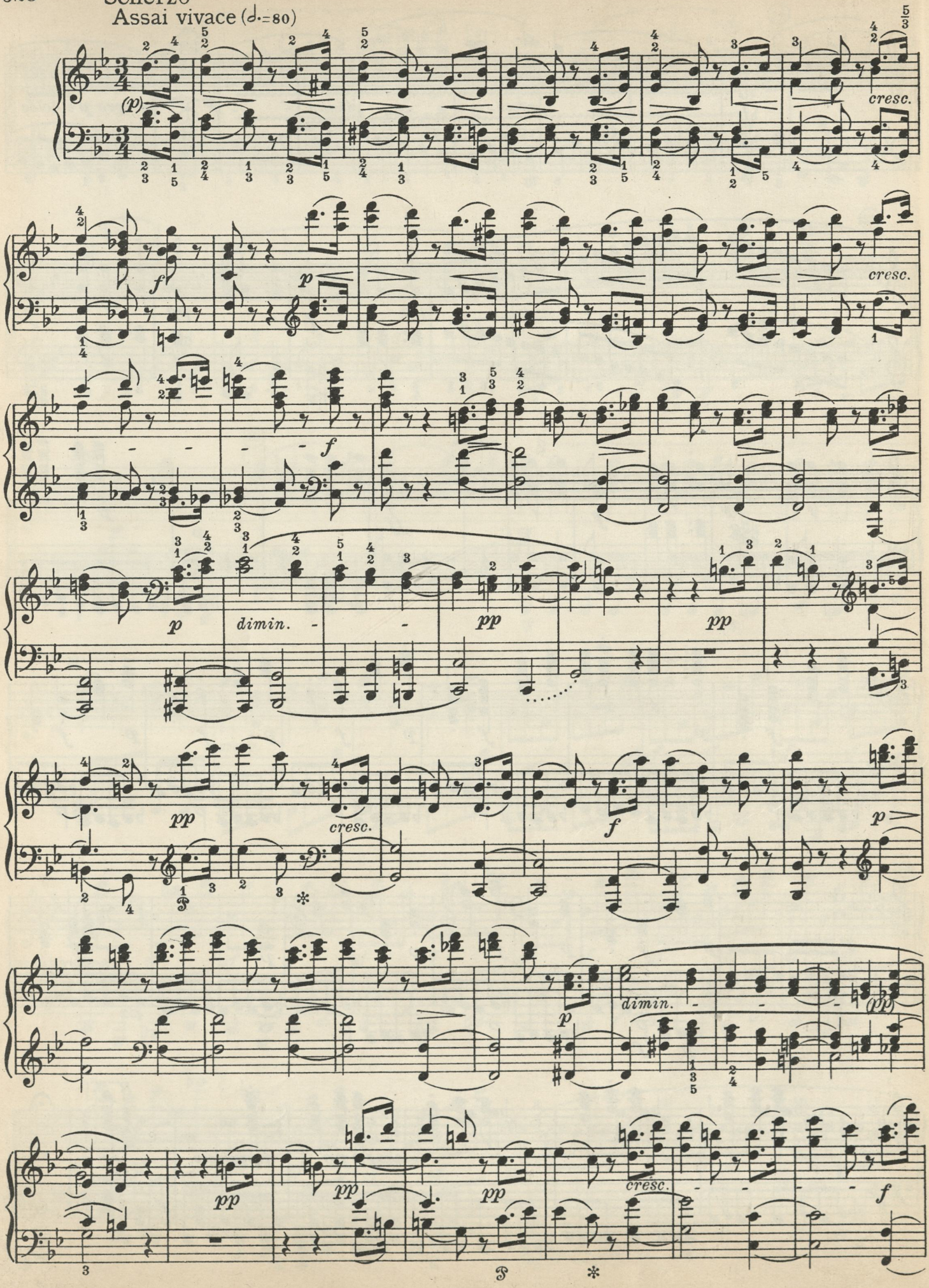

a tempo
poco ritard.
a tempo
cresc.
ff (stacc.)
sf
sf
sf

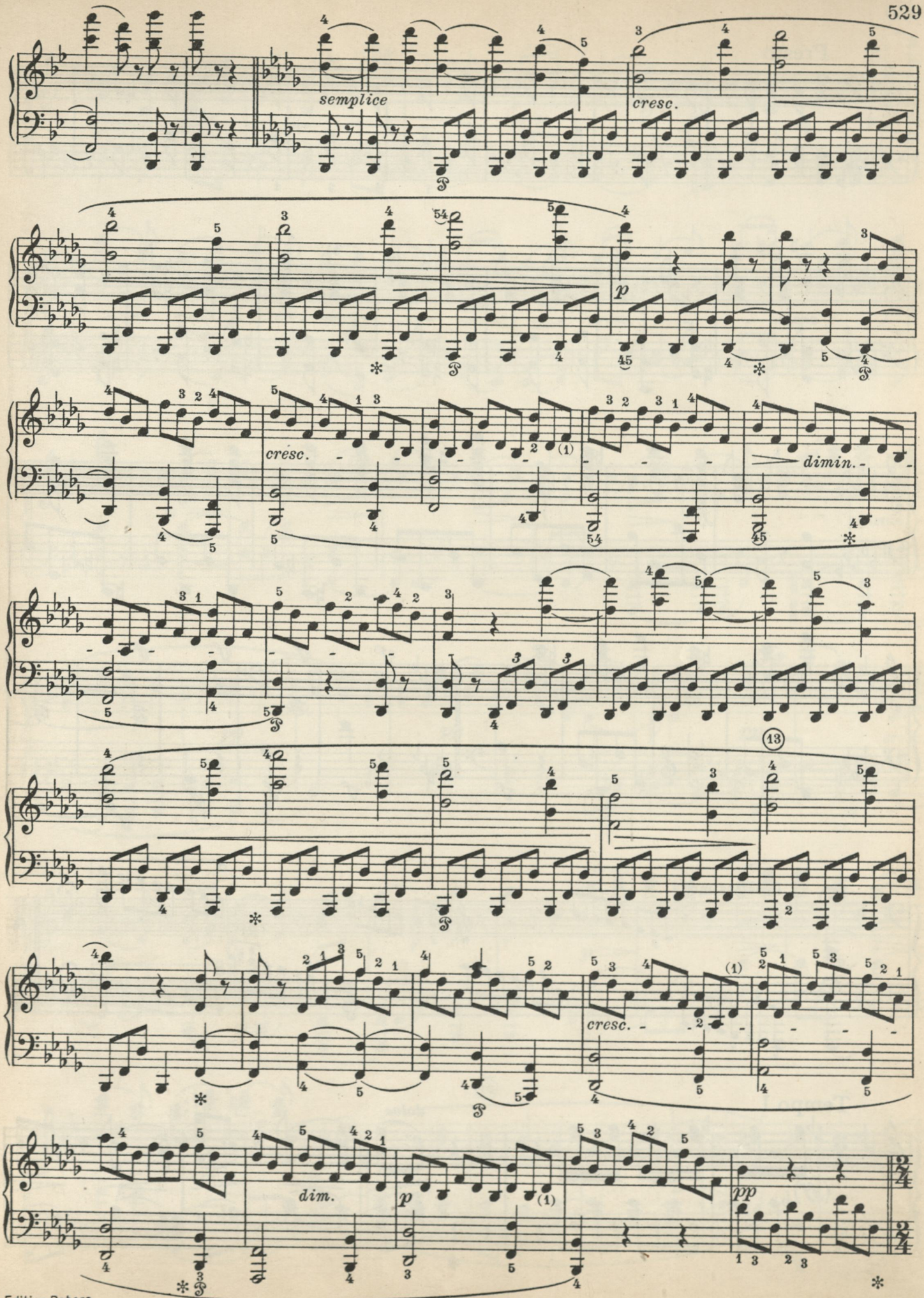

cresc.
sf
p
cresc.
ff
p
(*)
cresc.
f
sf
sf
sf
p
(legatissimo)

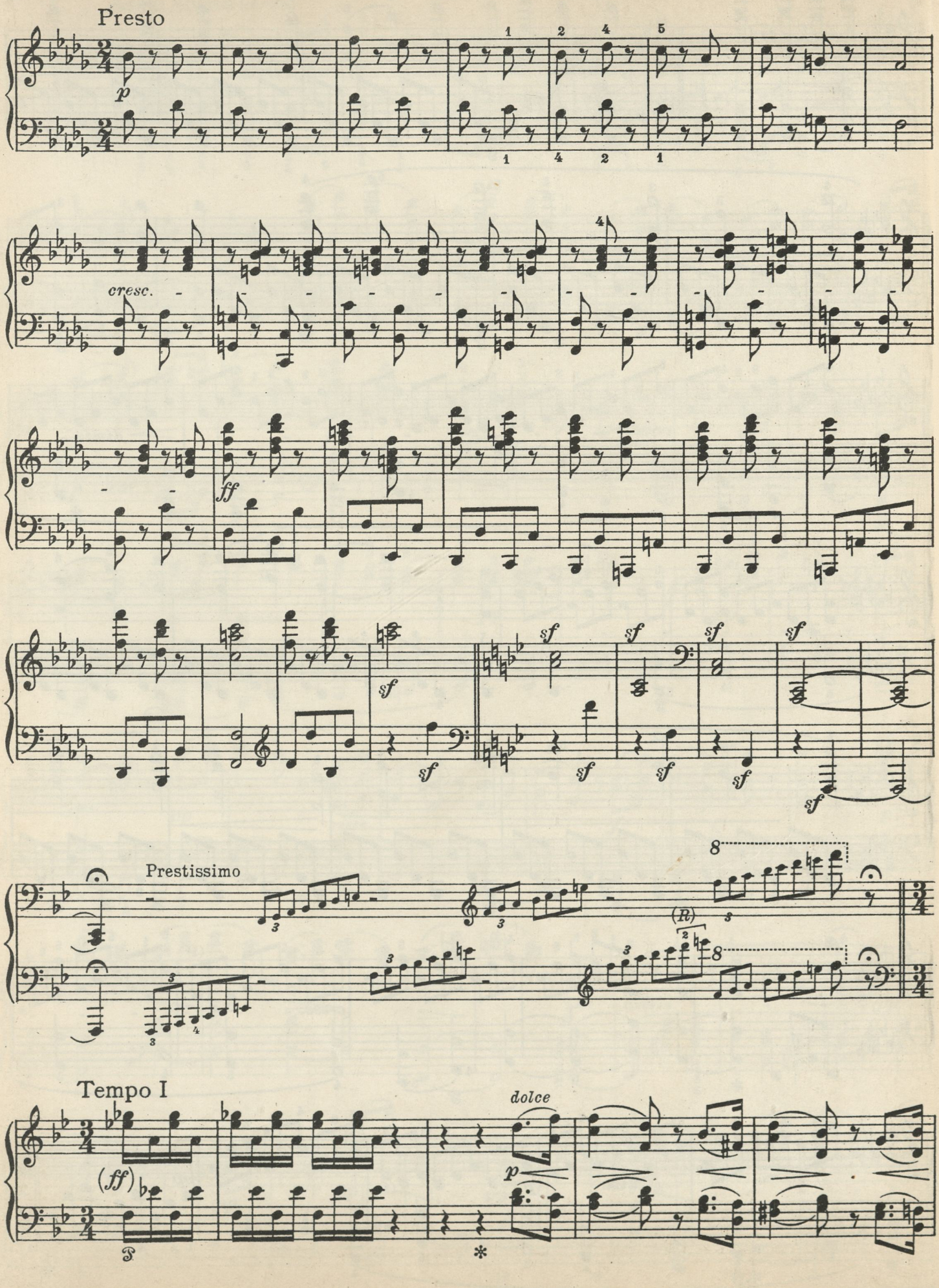

11
cresc.
dimin.
sempre p e dolce
12
pp
f
pp
f
pp
f
ff
p
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
sempre dimin.
sempre pp
ppp cresc.
ff

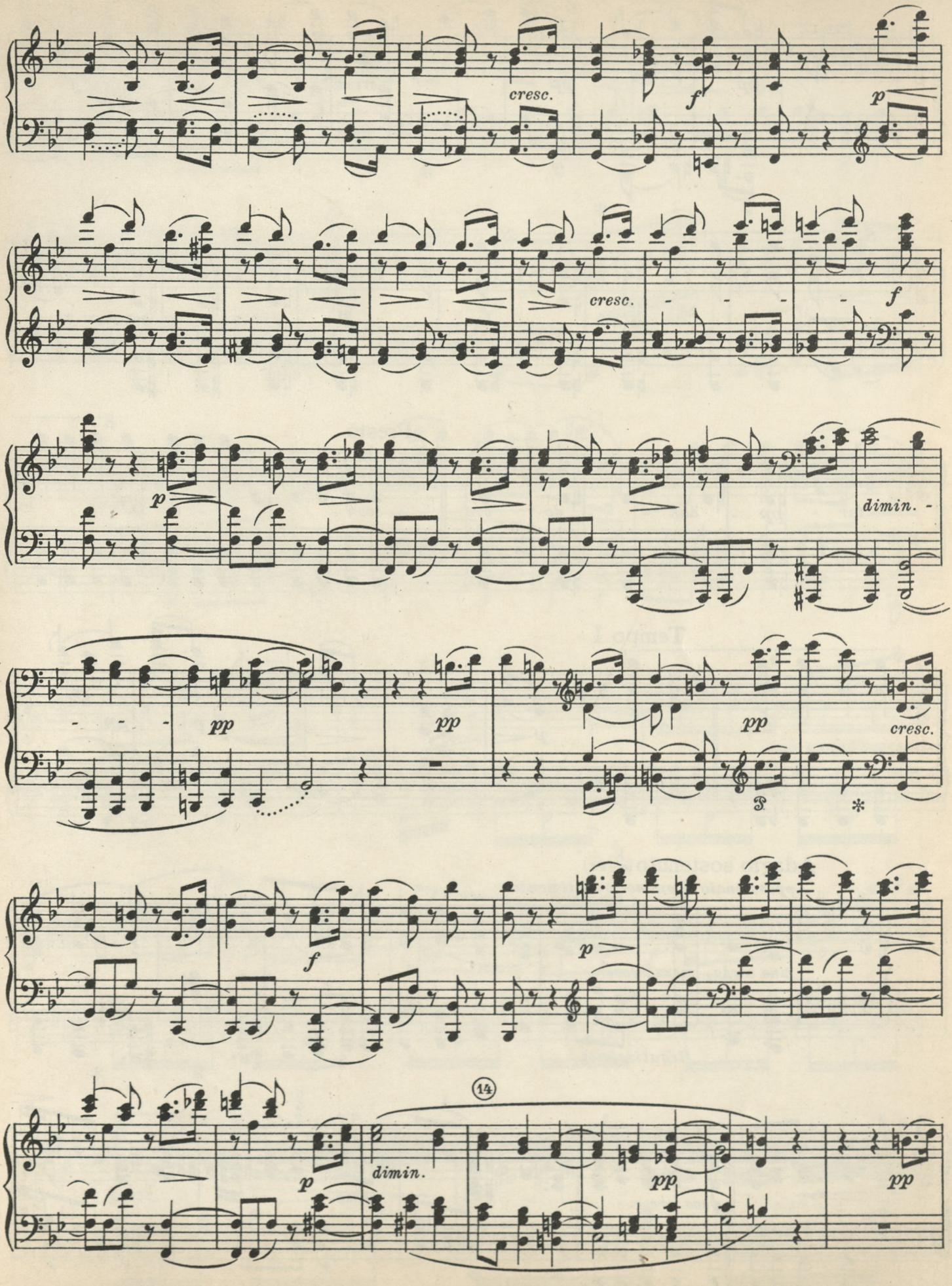
Scherzo

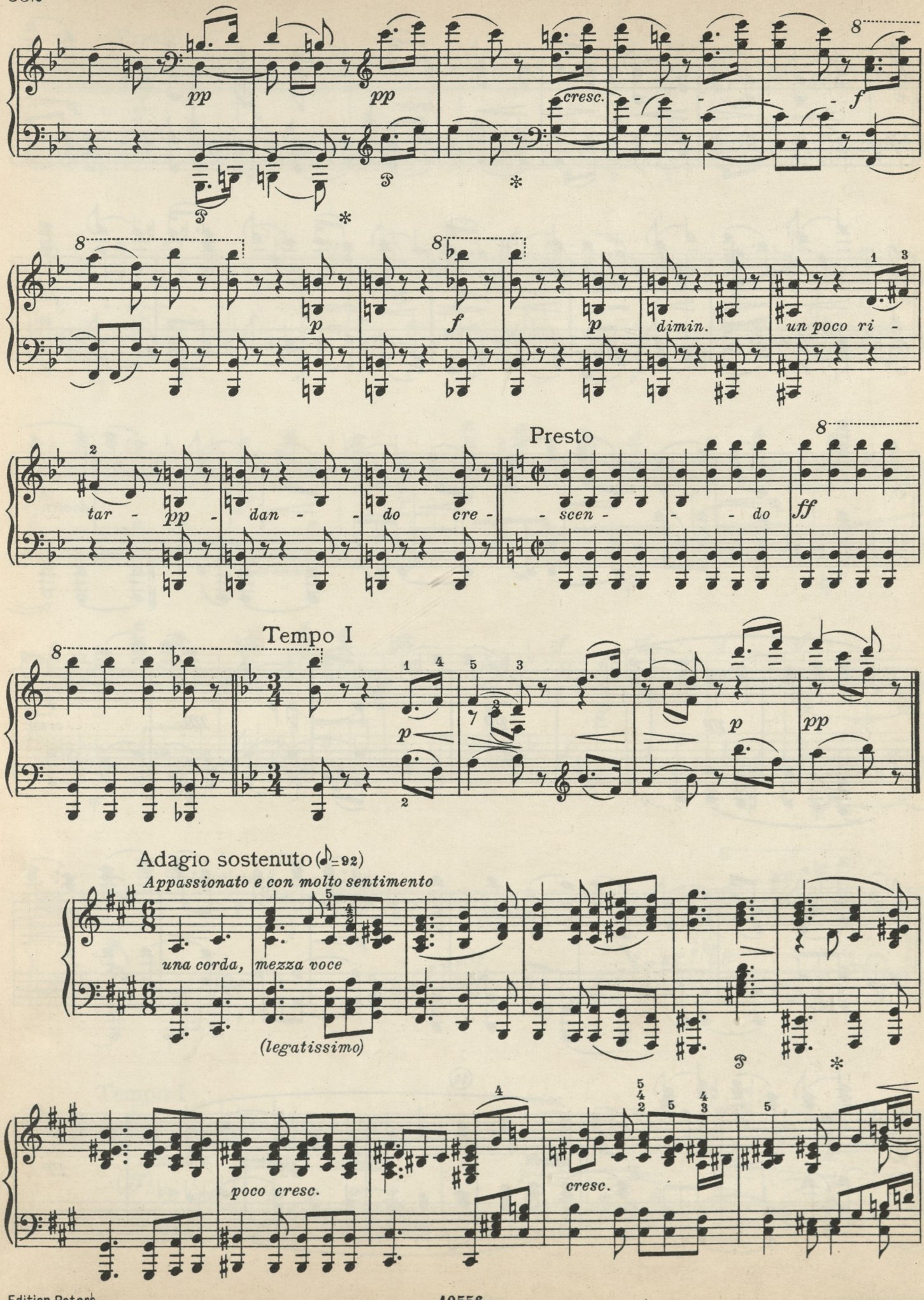
Assai vivace (♩.=80)

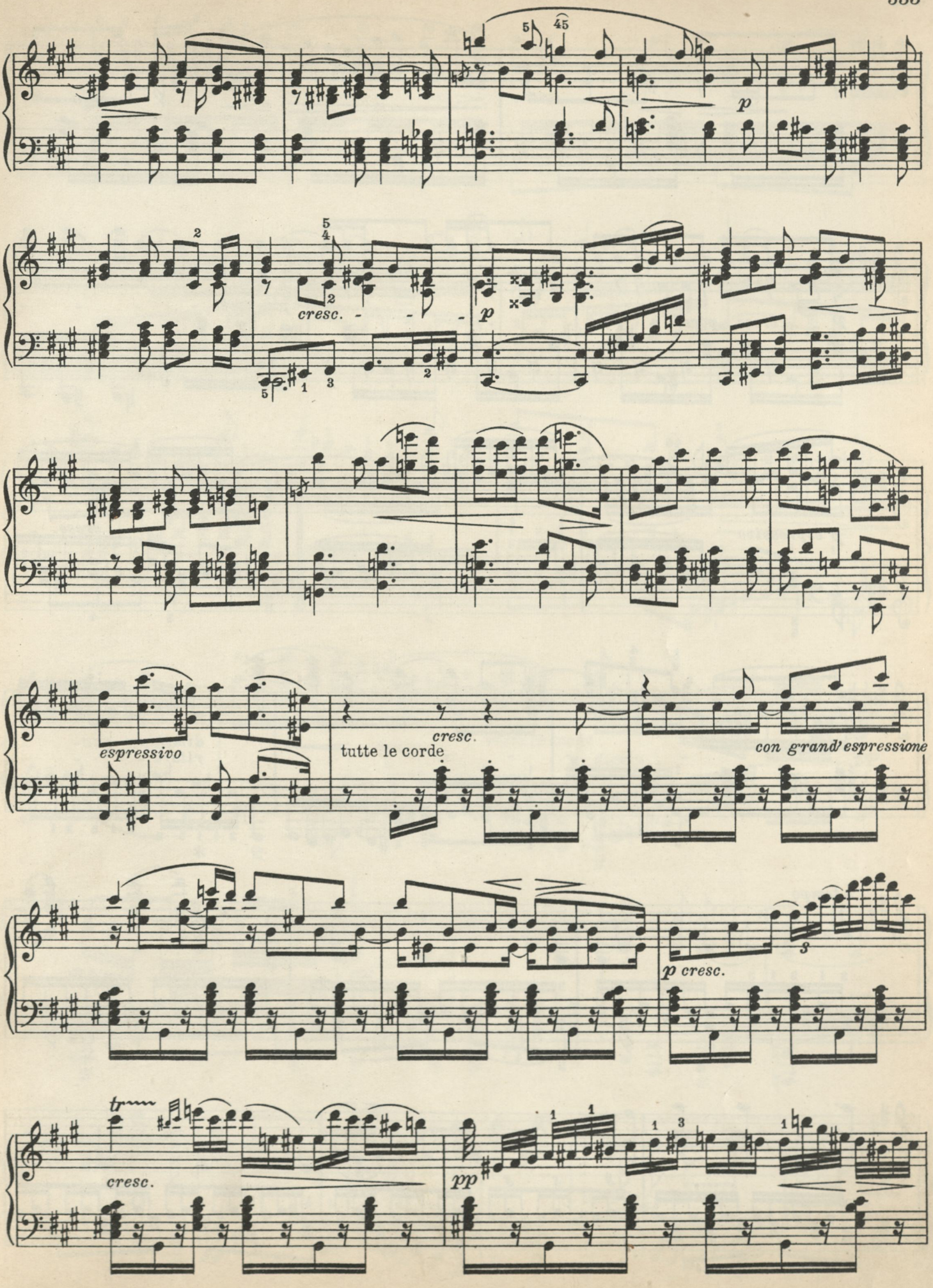


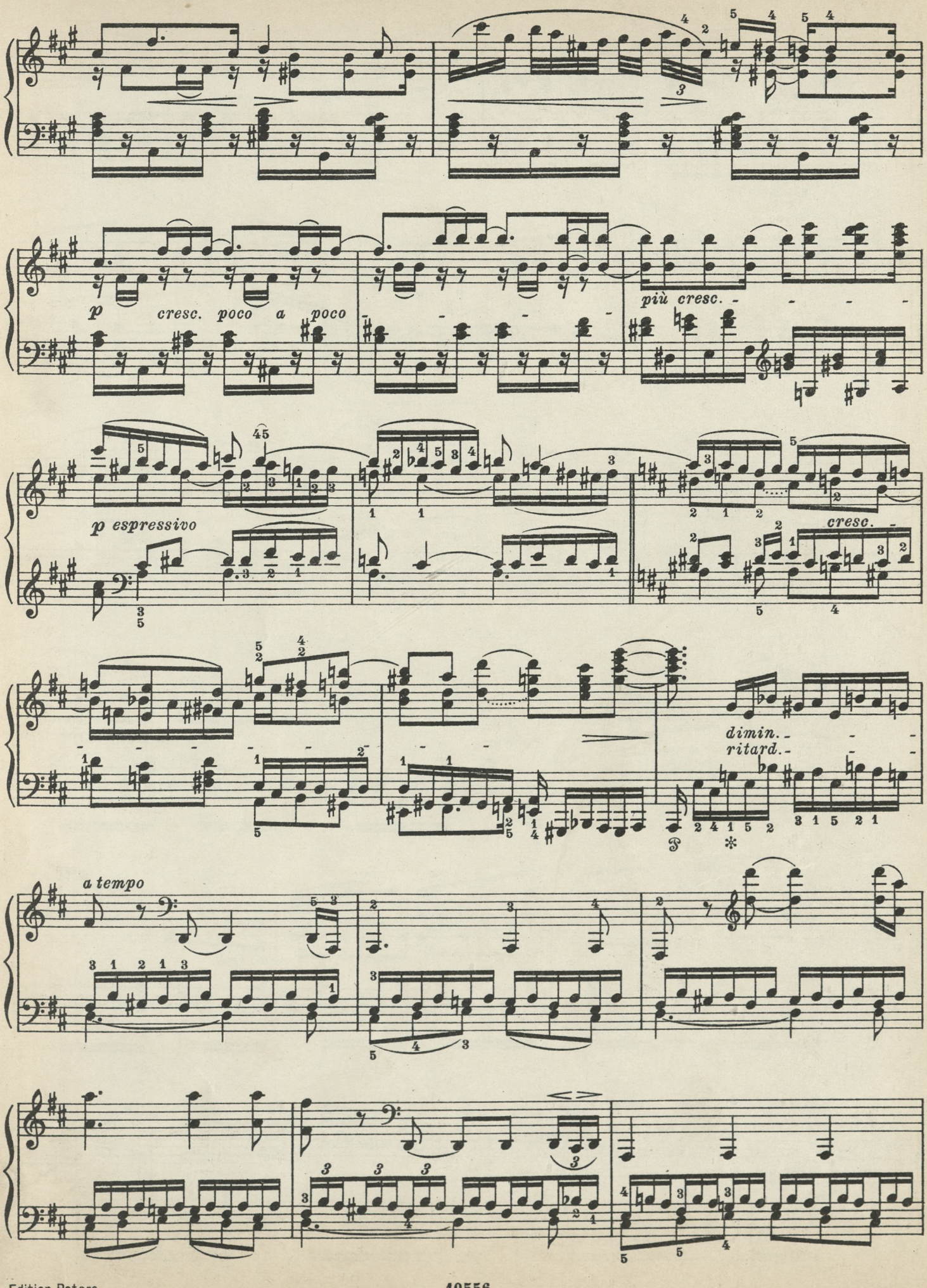

semplice
cresc.
p
cresc.
dimin.
13
cresc.
dim.
p
pp

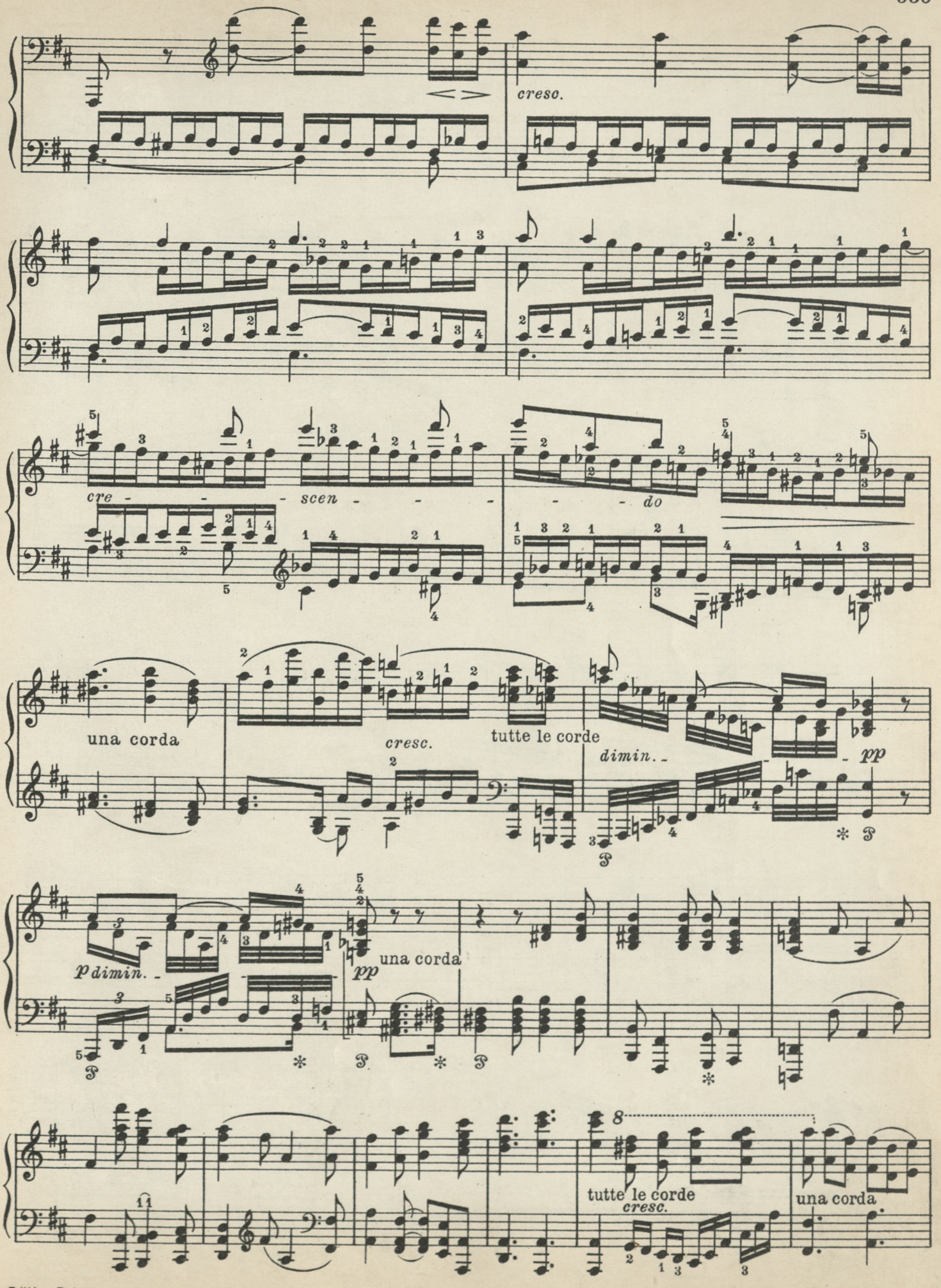

Presto
p
cresc.
ff
sf
Prestissimo
(R)
Tempo I
(ff)
dolce
p

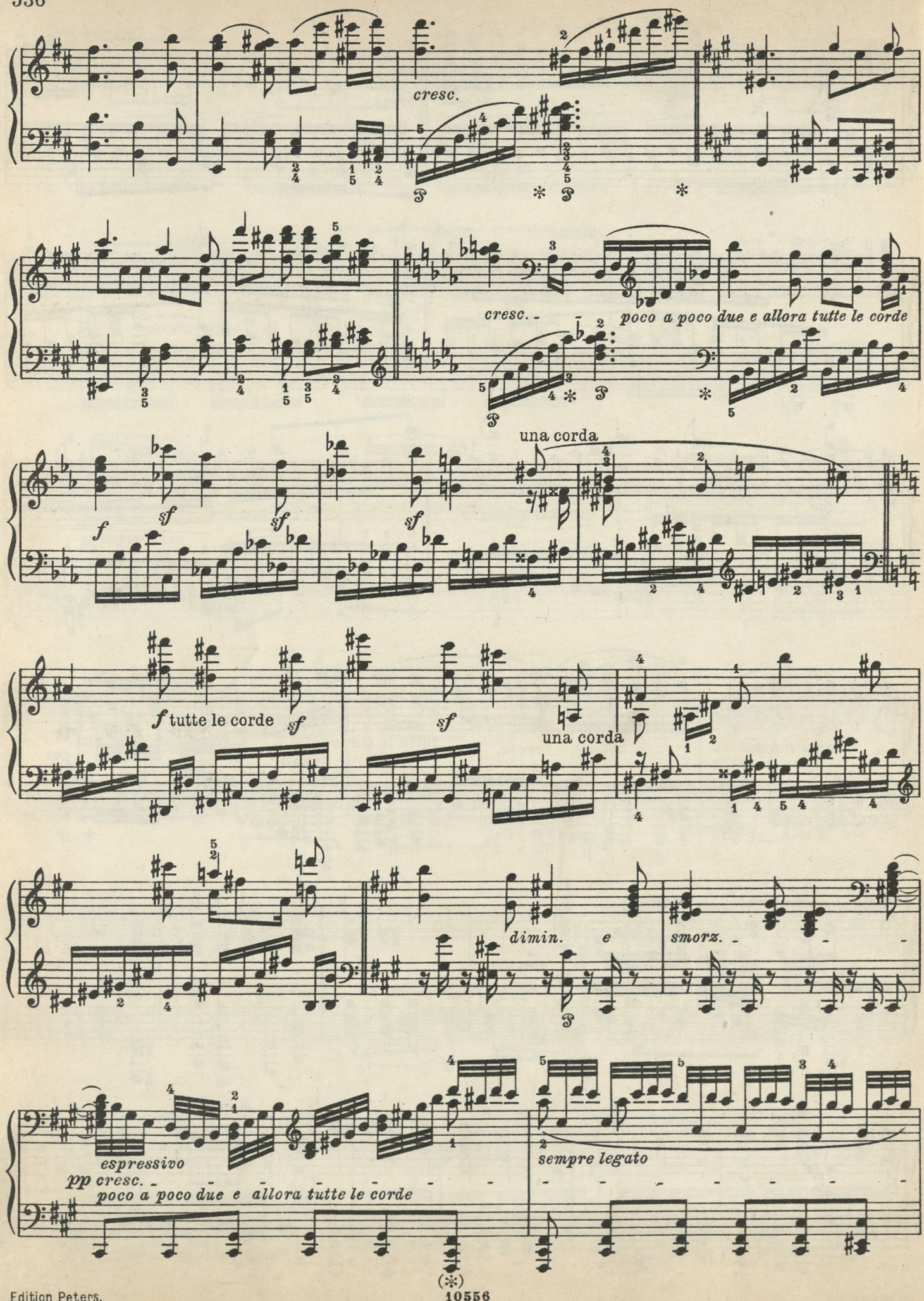

cresc.
f
p
cresc.
f
p
dimin.
pp
pp
pp
cresc.
3
*
f
p
14
p
dimin.
pp
pp

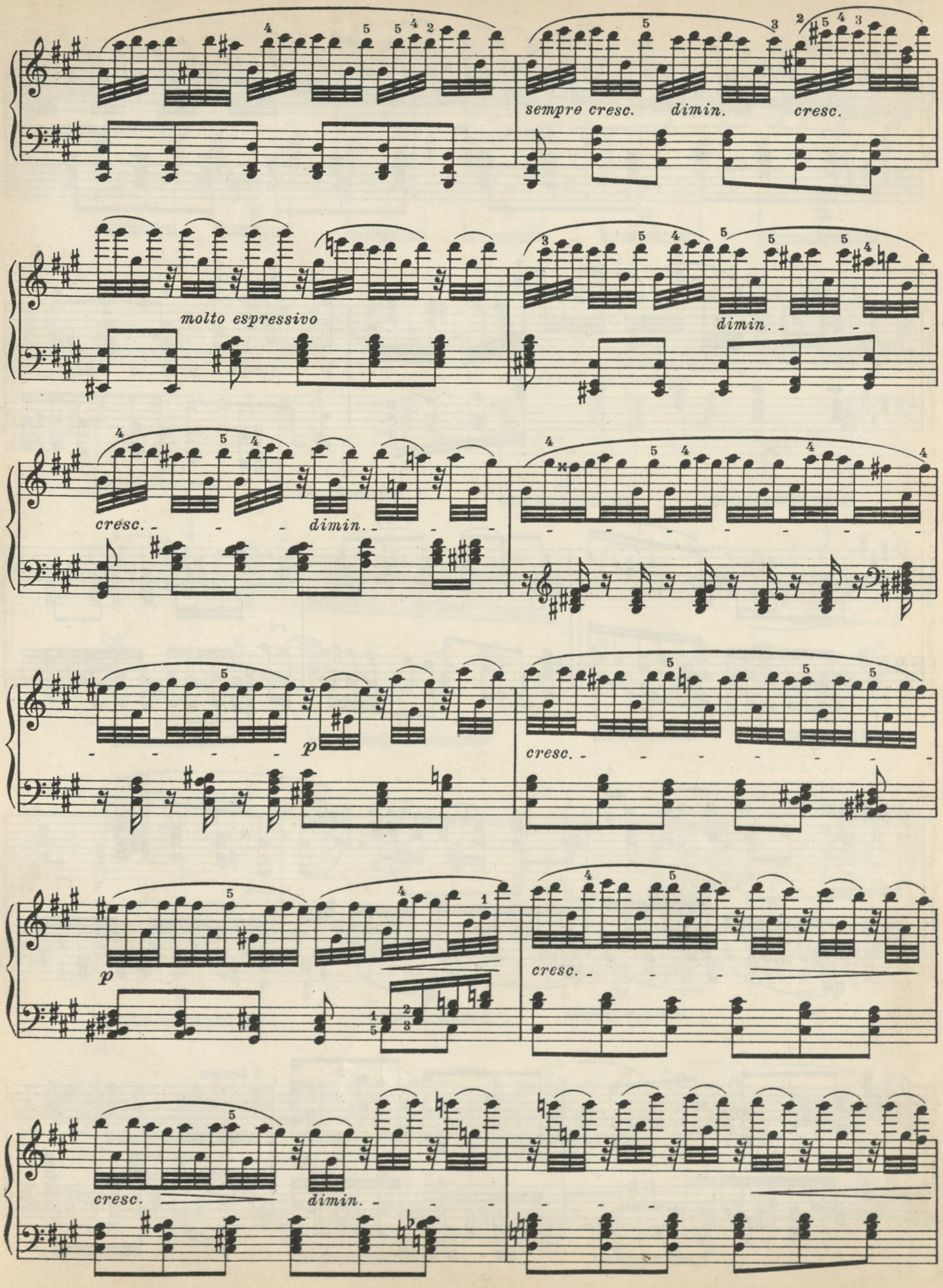

pp
pp
cresc.
f
p
f
p
dimin.
un poco ri -
tar - pp - dan - - do cre -
Presto
- scen - - - do
ff
Tempo I
p
p
pp
Adagio sostenuto (♪=92)
Appassionato e con molto sentimento
una corda,
mezza voce
(legatissimo)
poco cresc.
cresc.

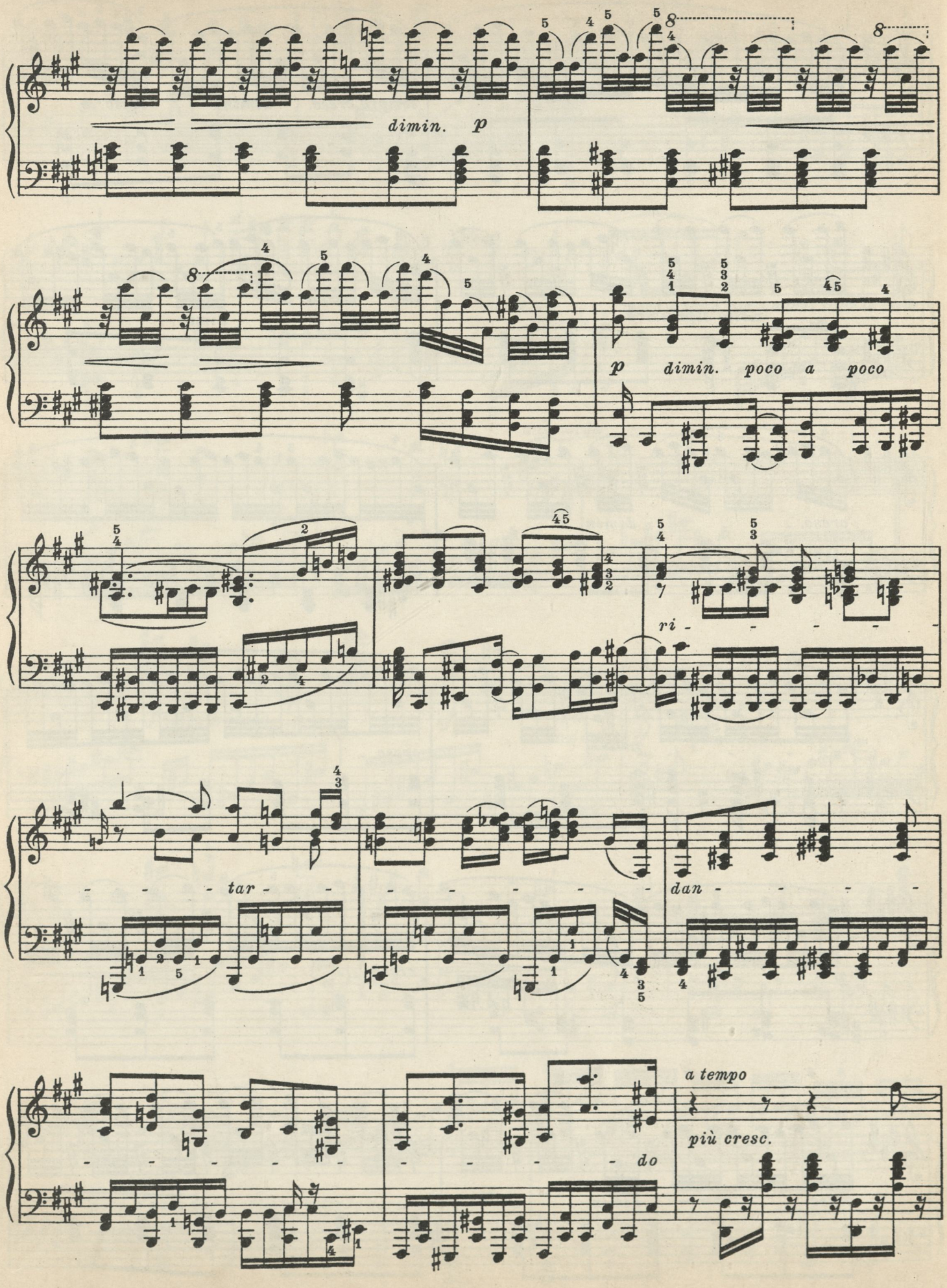

p
cresc.
p
espressivo
cresc.
tutte le corde
con grand' espressione
p cresc.
cresc.
pp

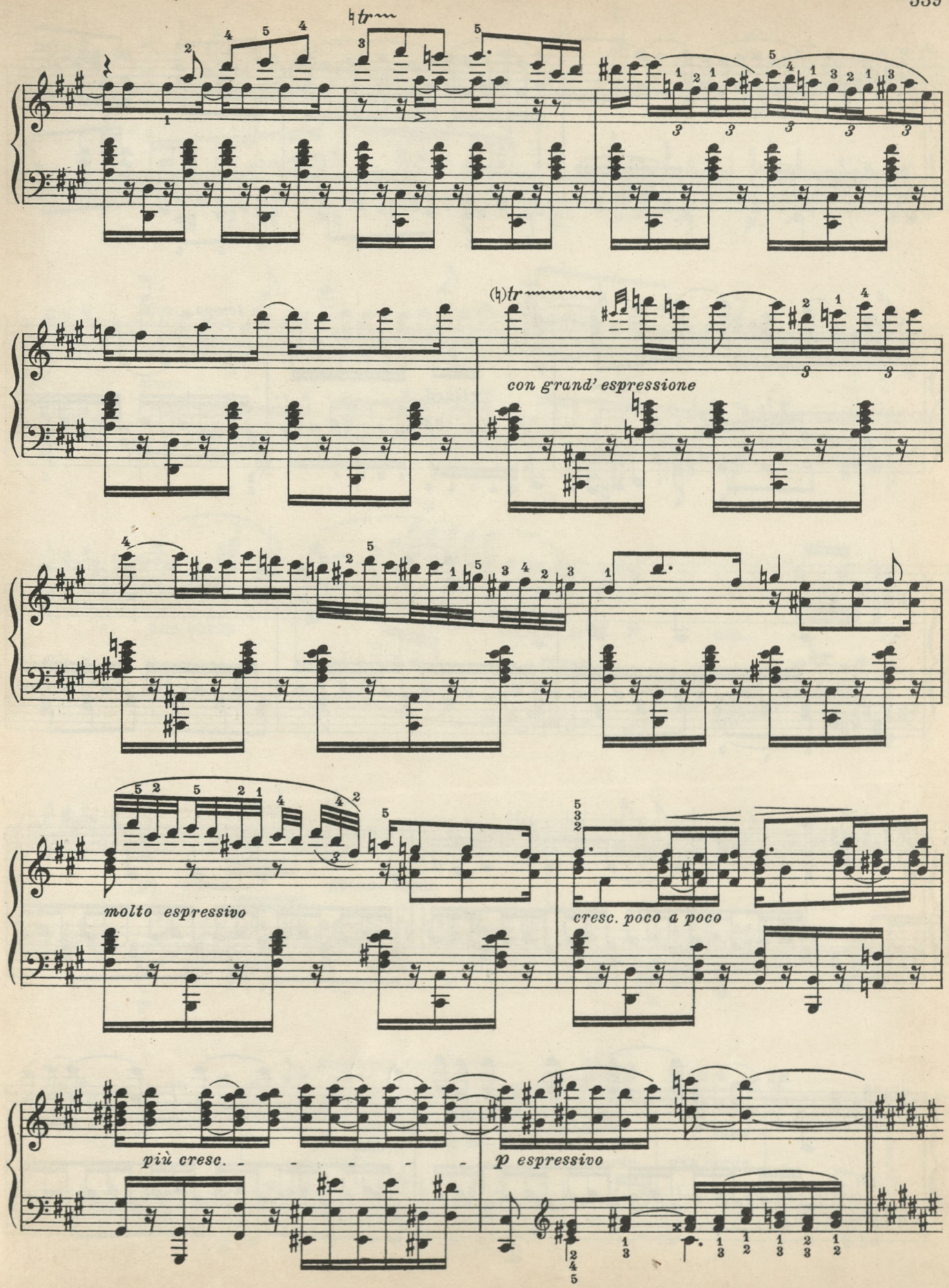

p cresc. poco a poco
più cresc.
p espressivo
cresc.
dimin.
ritard.
a tempo

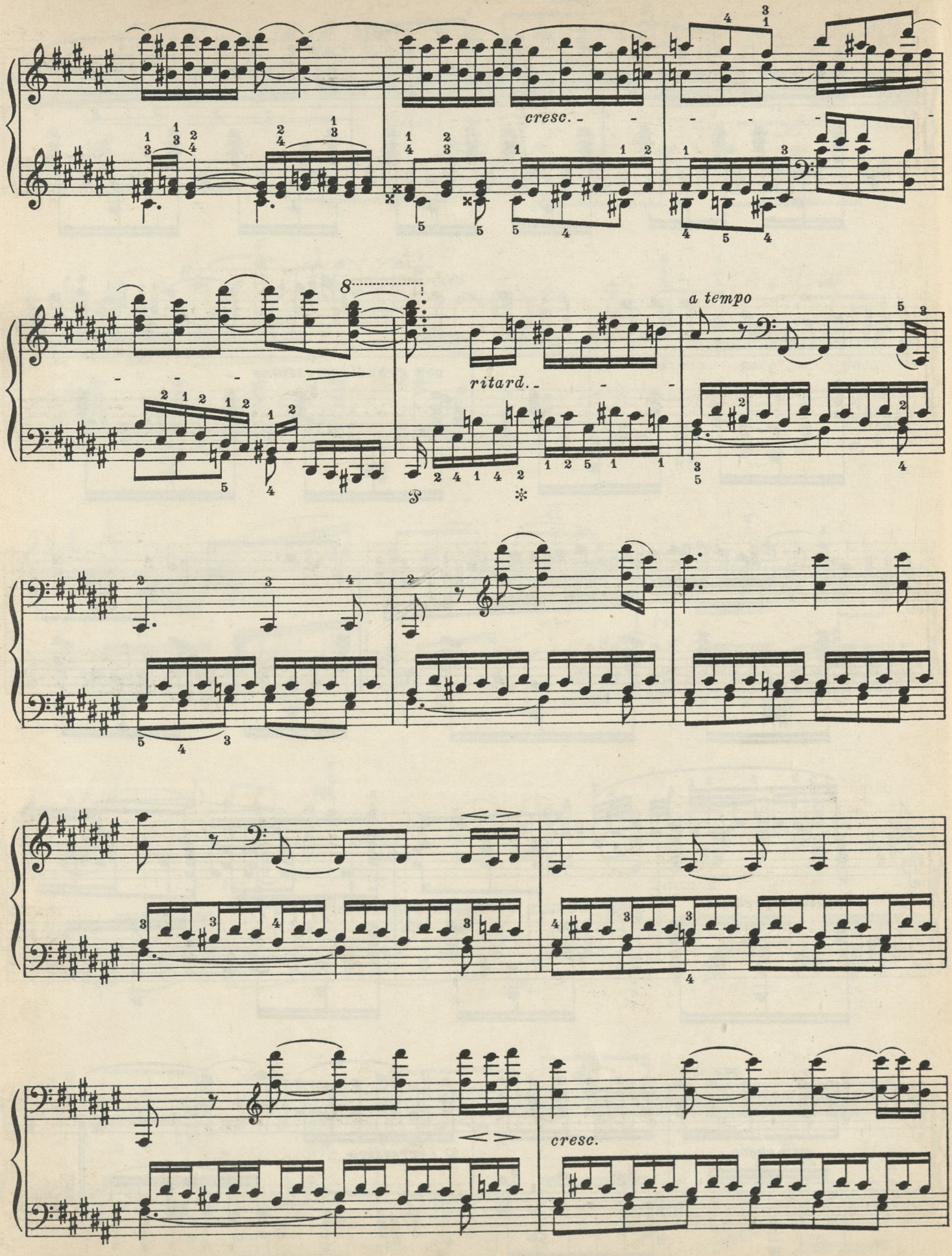

cresc.
cre - - - scen - - - do
una corda
cresc.
tutte le corde
dimin. -
pp
p dimin. -
pp
una corda
tutte le corde
cresc.
una corda

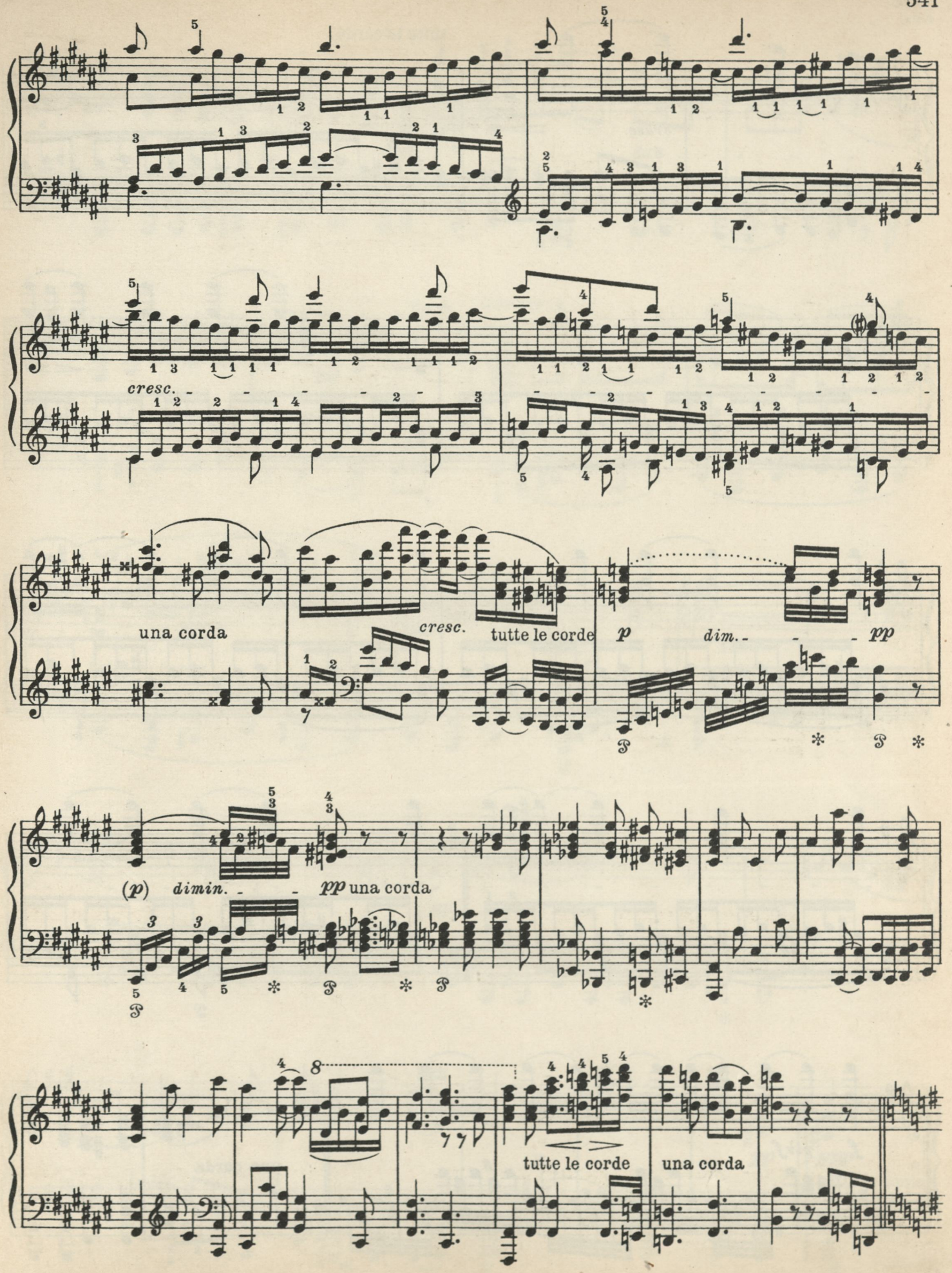

cresc.
cresc.
poco a poco due e allora tutte le corde
una corda
f
sf
sf
sf
f tutte le corde
sf
sf
una corda
dimin. e
smorz.
espressivo
pp cresc.
poco a poco due e allora tutte le corde
sempre legato

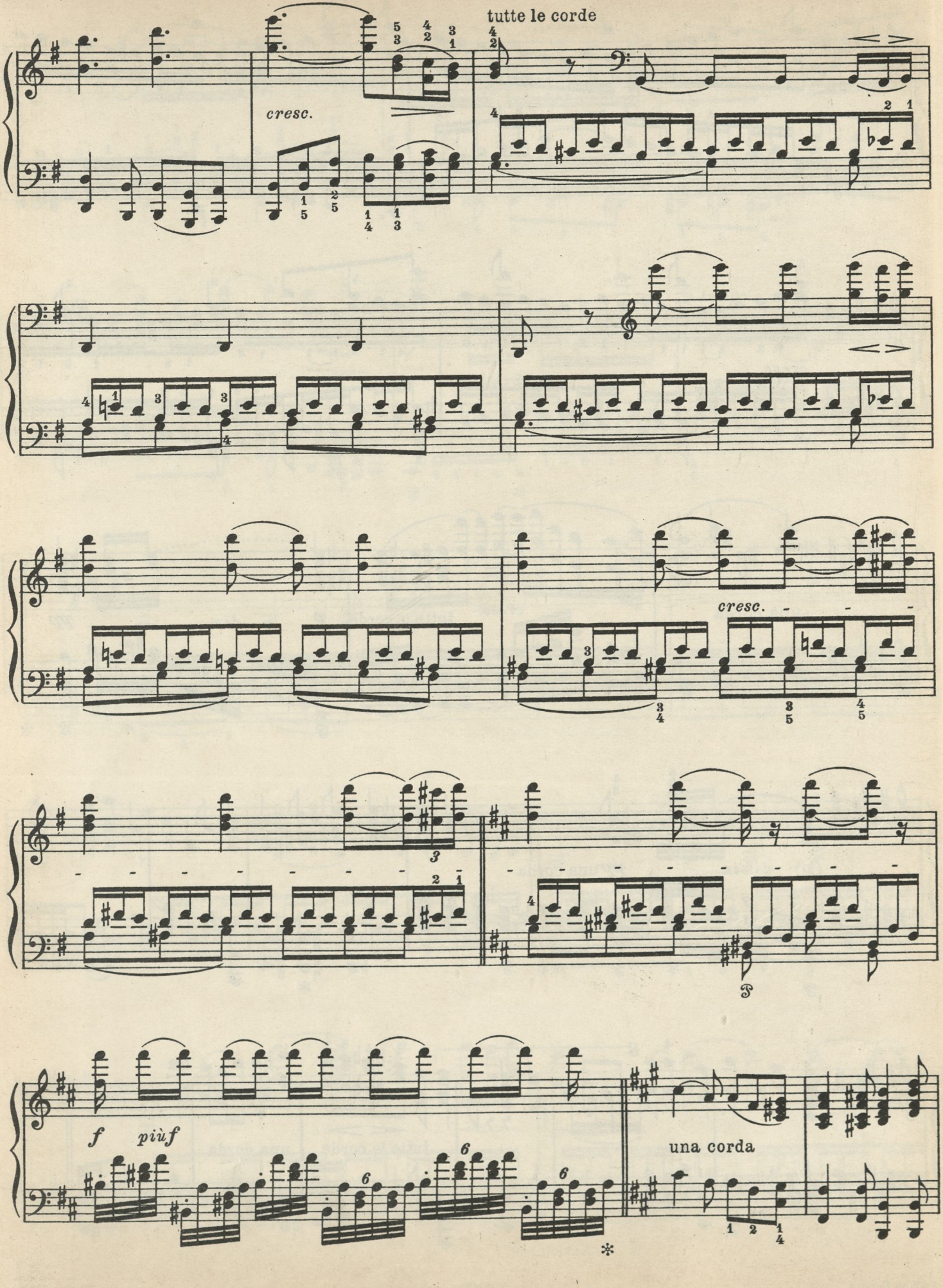

sempre cresc.
dimin.
cresc.
molto espressivo
dimin.
cresc.
dimin.
p
cresc.
p
cresc.
cresc.
dimin.

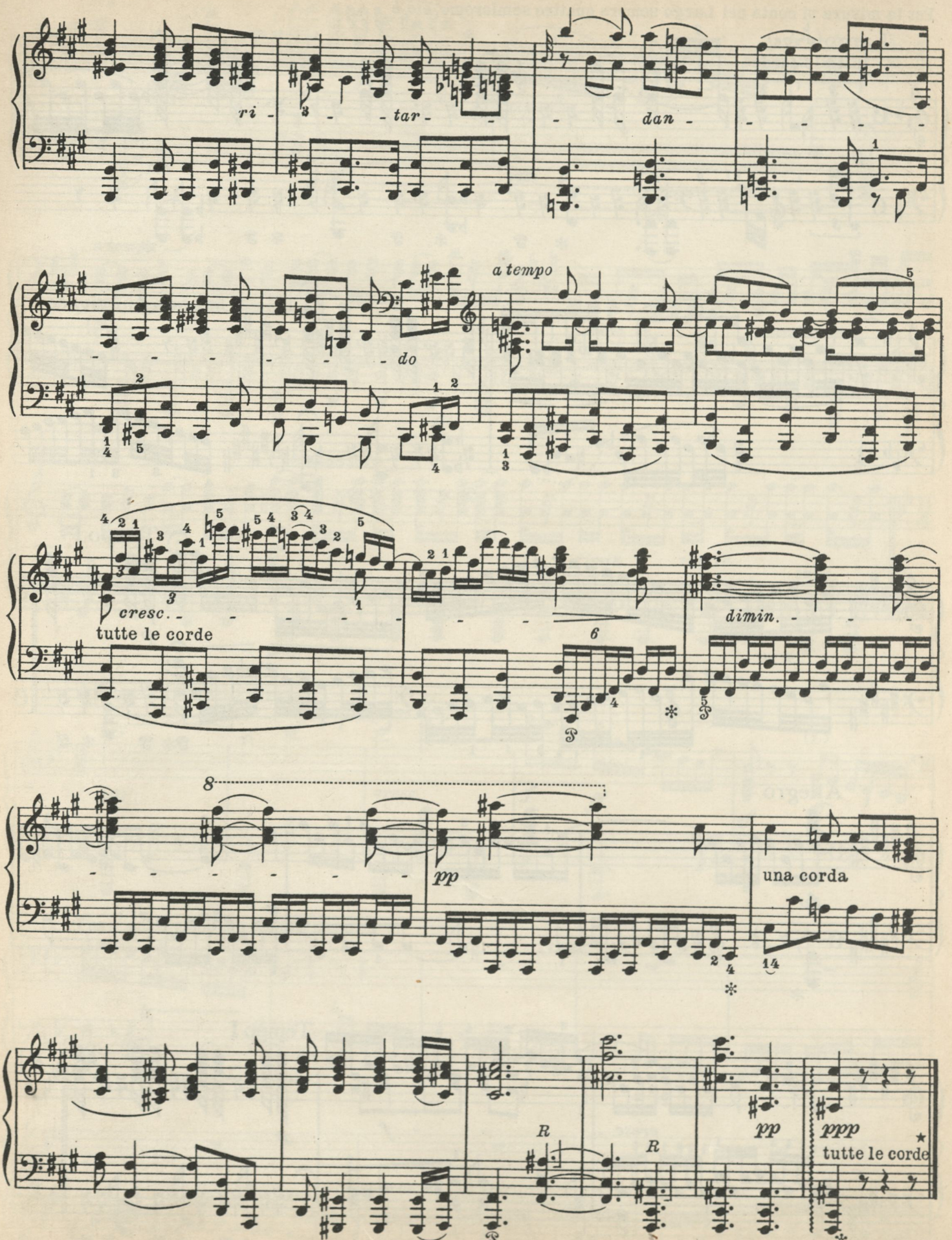

dimin. p
p dimin. poco a poco
ri - - - - -
- - - tar - - -
- - - - - -
dan - - - -
- - - - - -
- - - - do
a tempo
più cresc.


con grand' espressione
molto espressivo
cresc. poco a poco
più cresc.
p espressivo


cresc.
8
ritard.
a tempo
cresc.


cresc.
una corda
cresc.
tutte le corde
p
dim.
pp
(p)
dimin.
pp una corda
tutte le corde
una corda


tutte le corde
cresc.
cresc.
una corda
f
più f
P

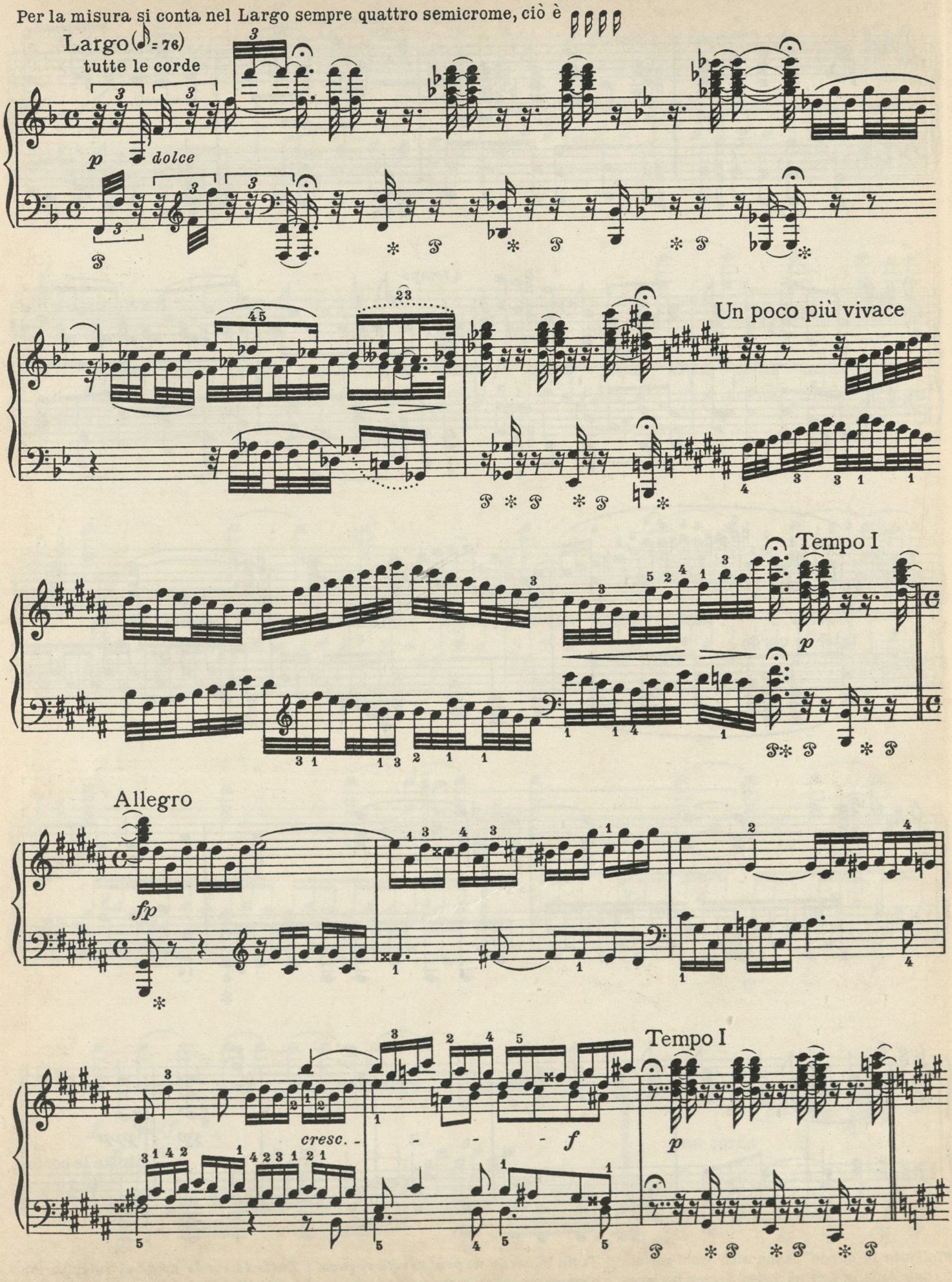


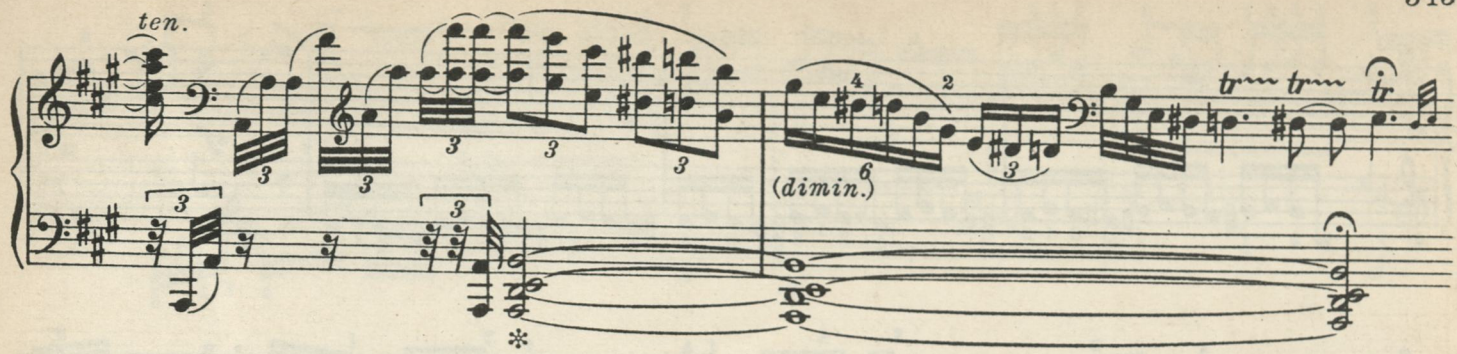
*) „Tutte le corde“ kann sich wohl nur auf den Anfang des nächsten Satzes beziehen.

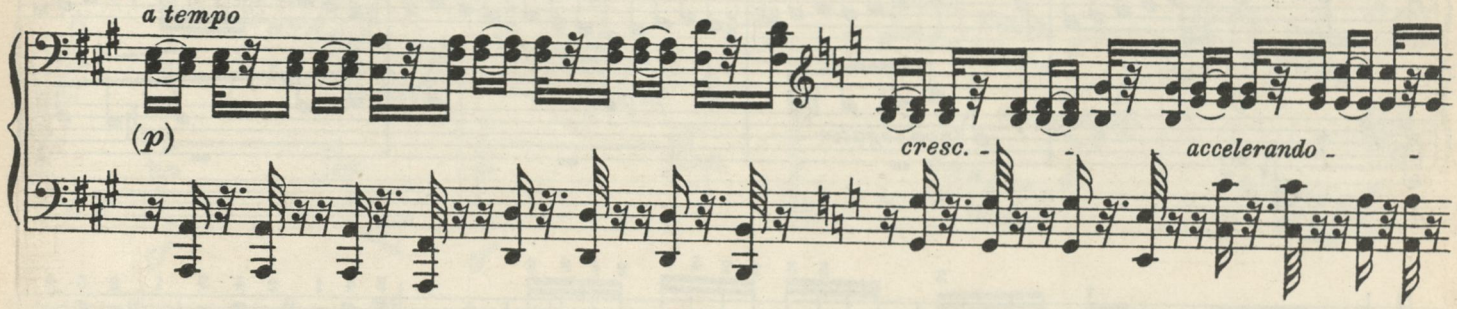
Tutte le corde *ne peut se référer qu'au commencement du mouvement suivant.*

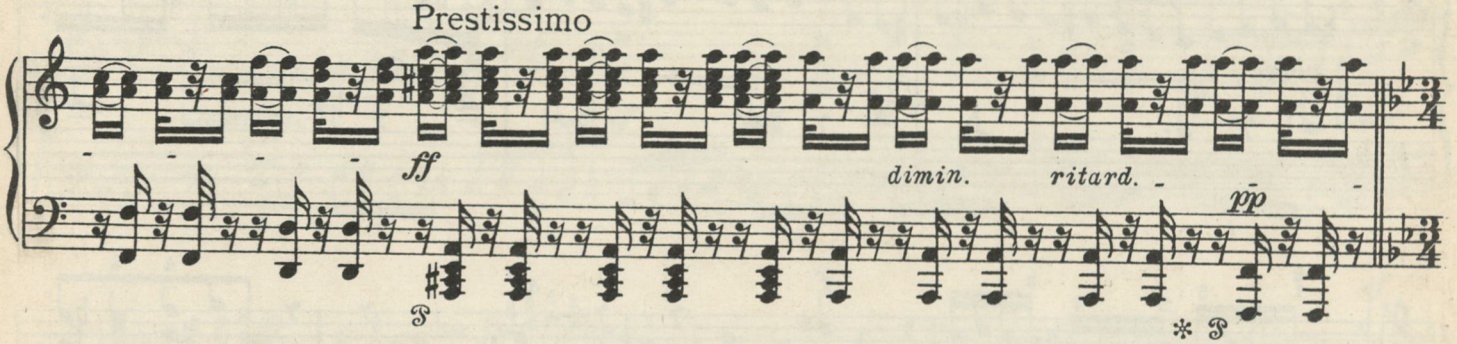
Tutte le corde may but refer to the beginning of the next movement.

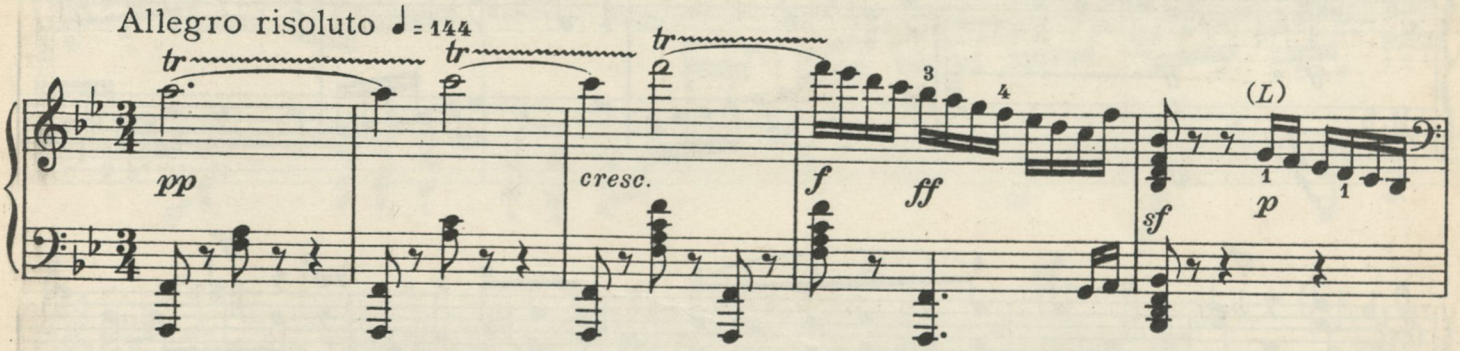
Per la misura si conta nel Largo sempre quattro semicrome, ciò è

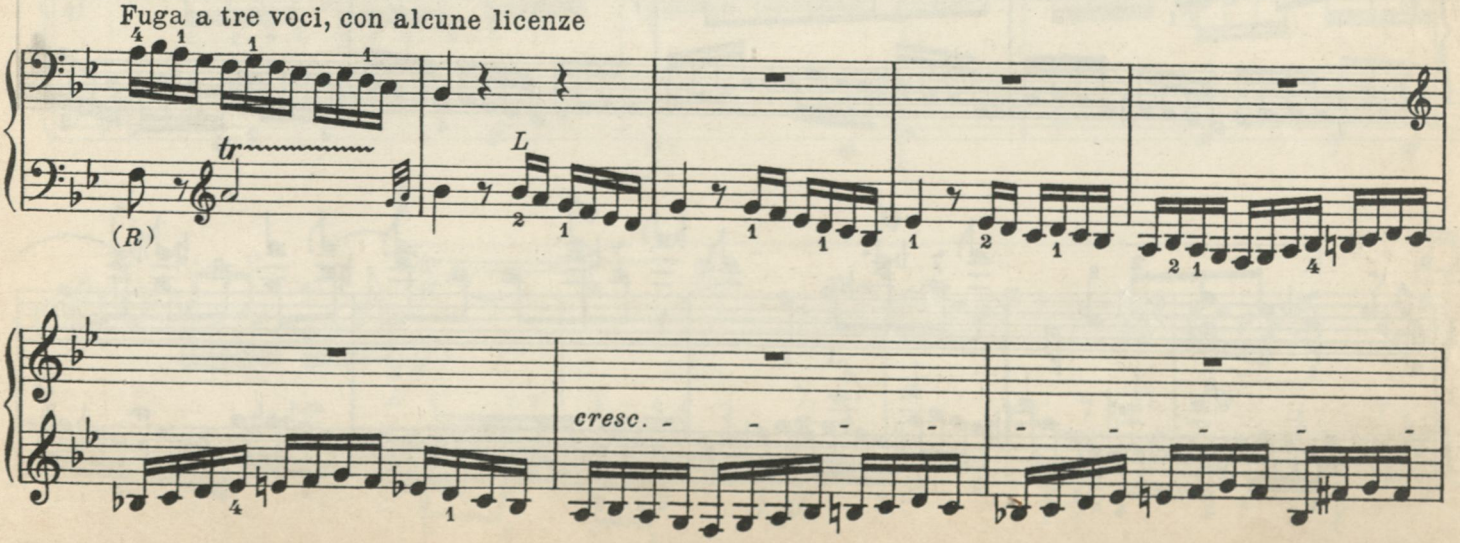


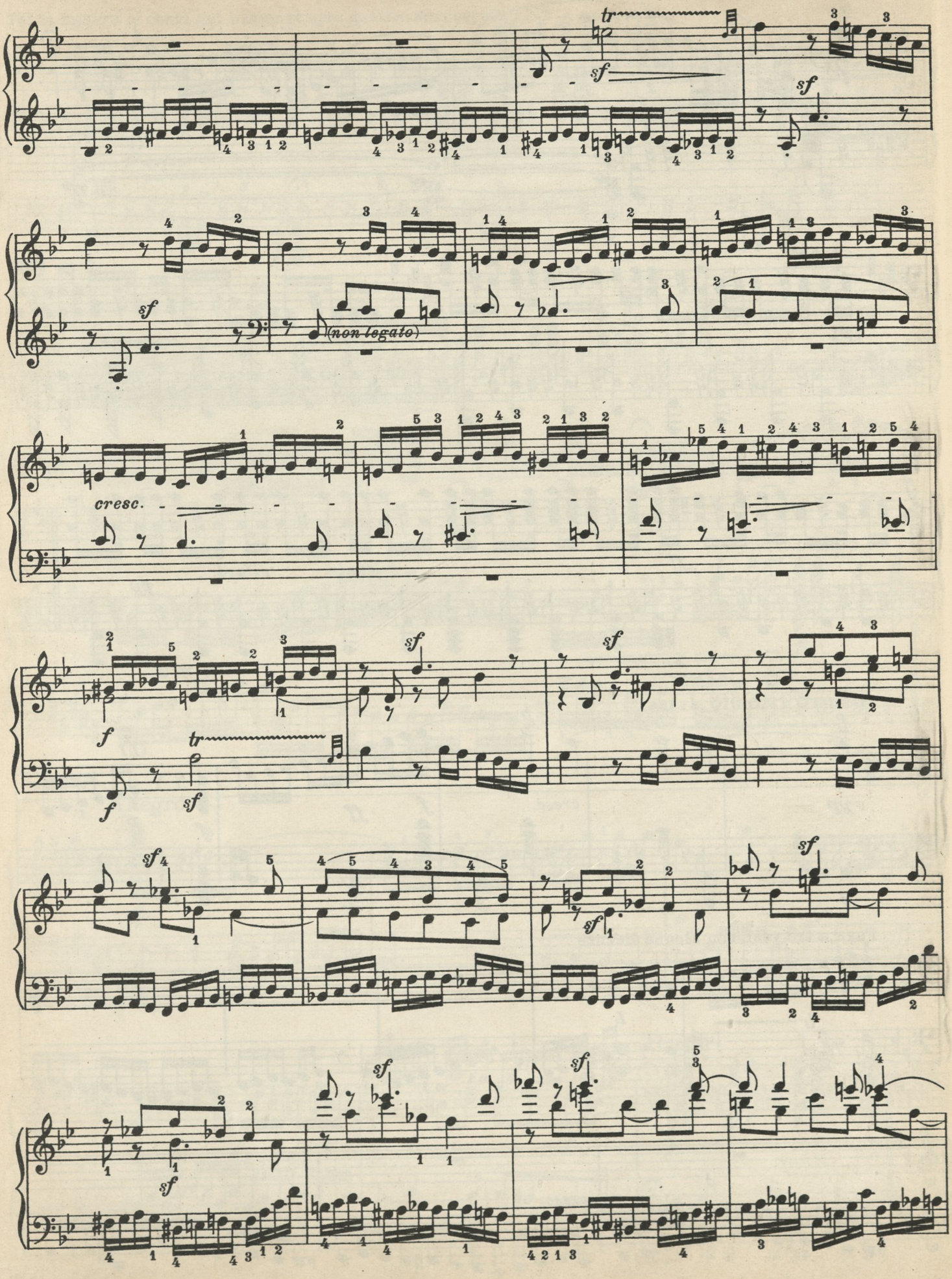

ten.
(dimin.)

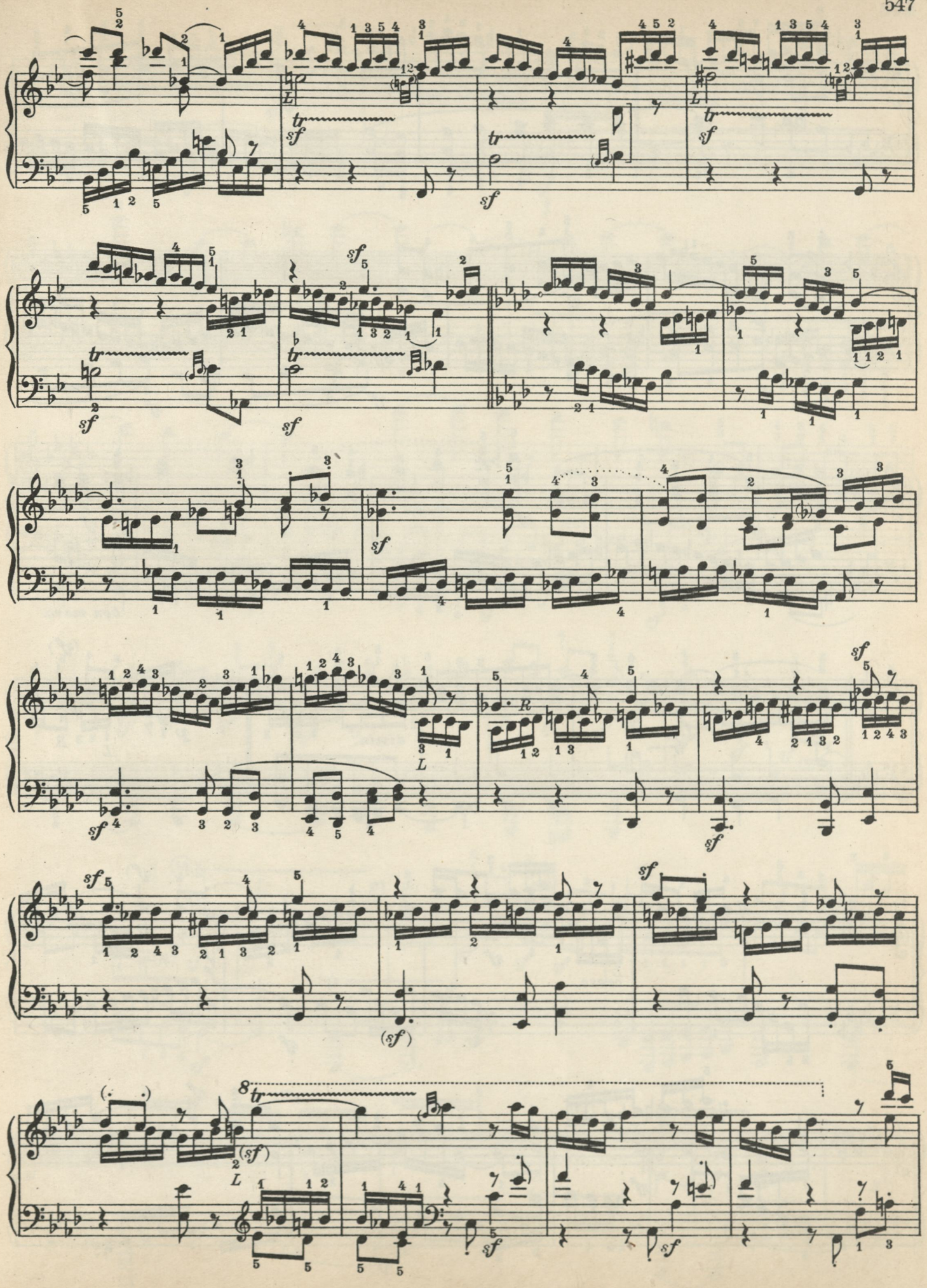

a tempo
(p)
cresc.
accelerando

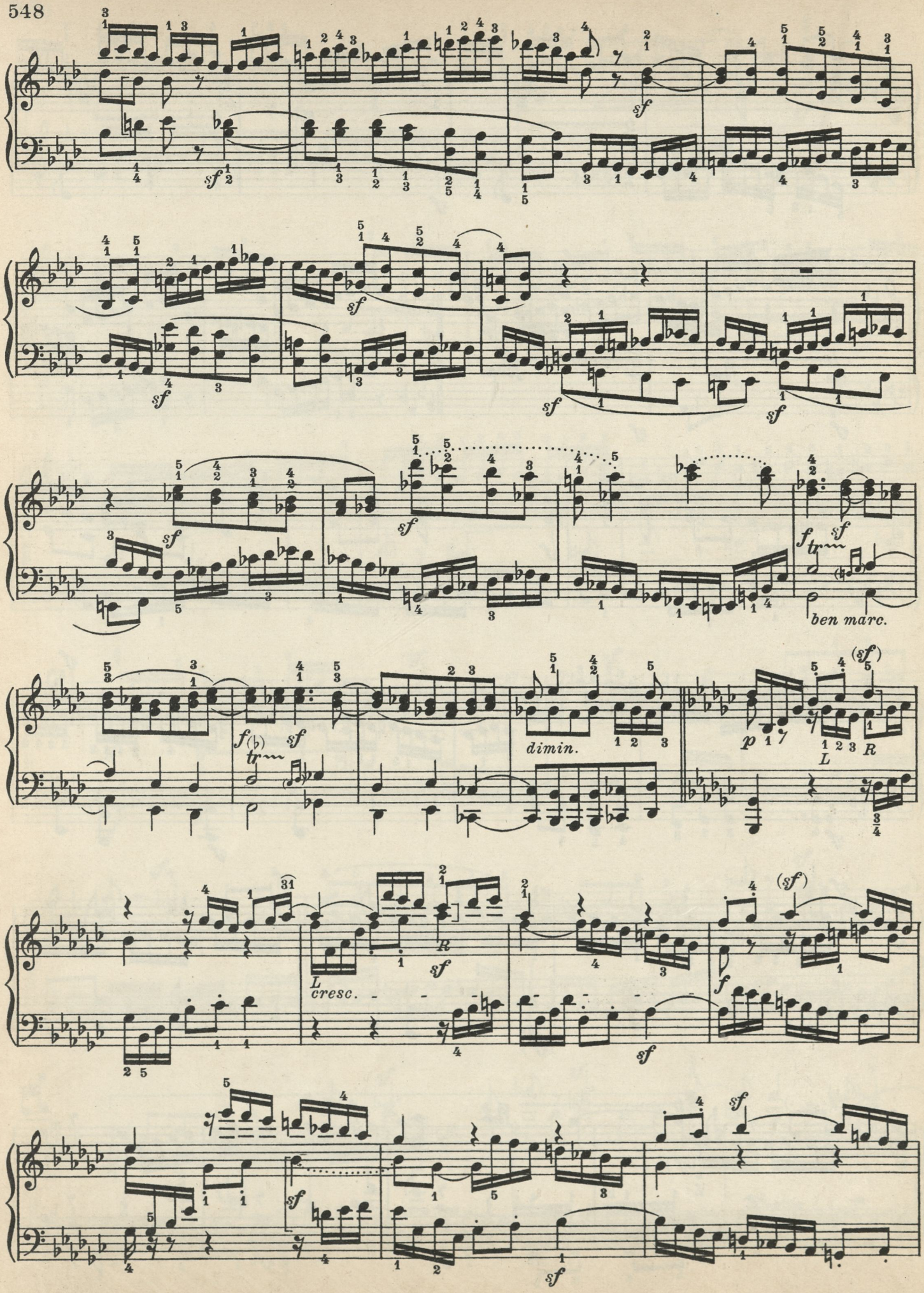

Prestissimo
ff
dimin.
ritard.
pp

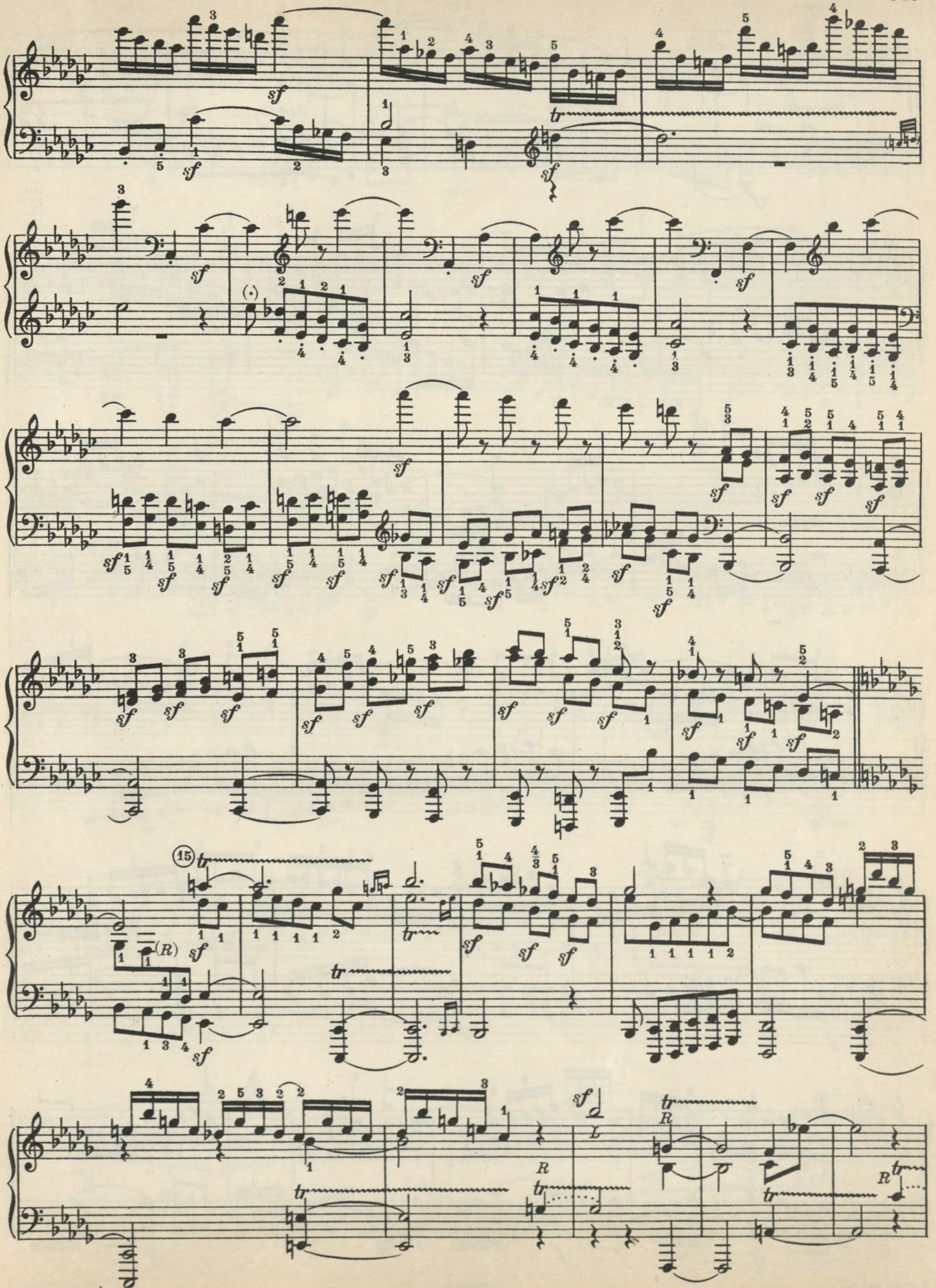

Allegro risoluto ♩= 144
pp
cresc.
f
ff
(L)
sf
p

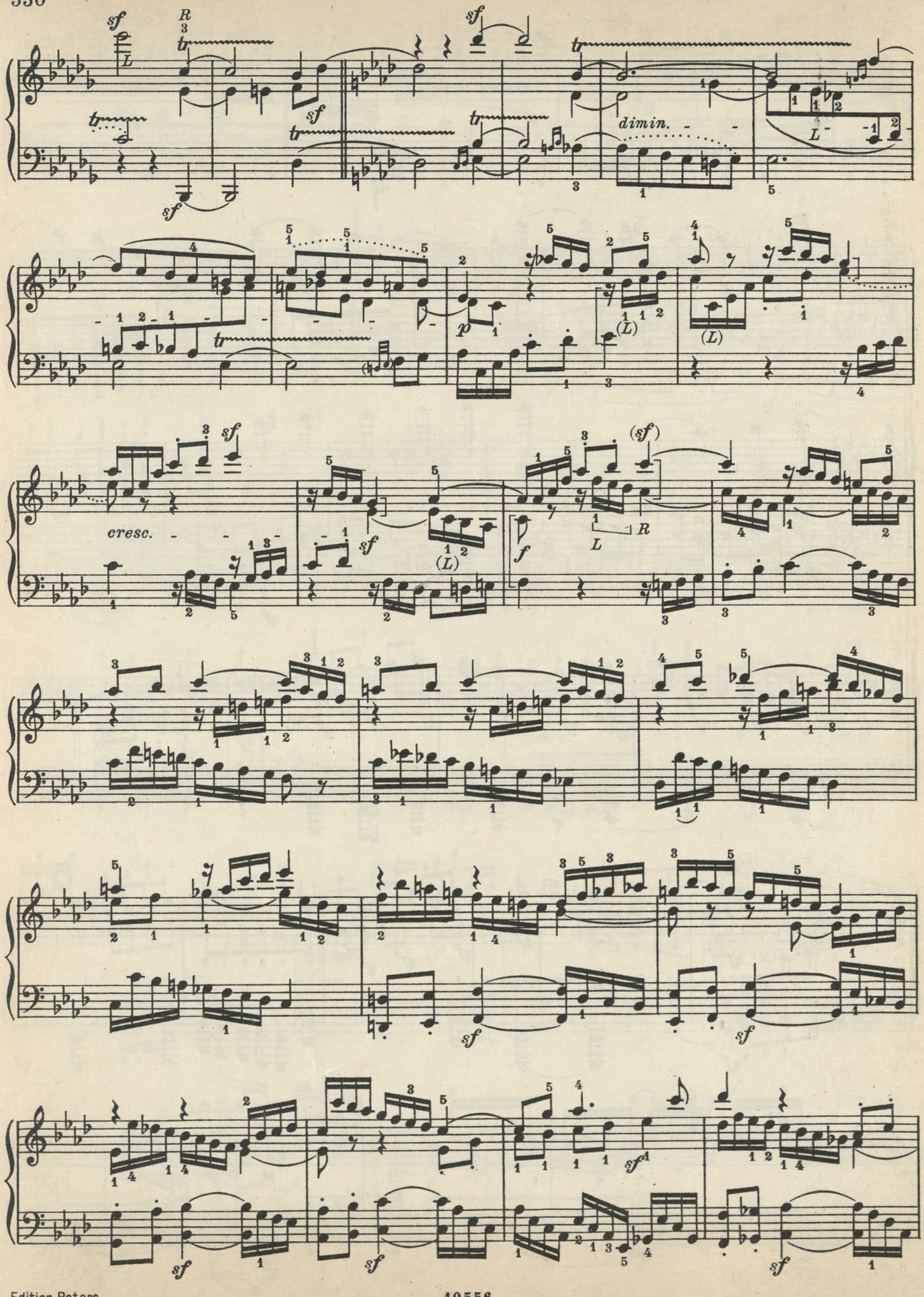

Fuga a tre voci, con alcune licenze
(R)
L
cresc.

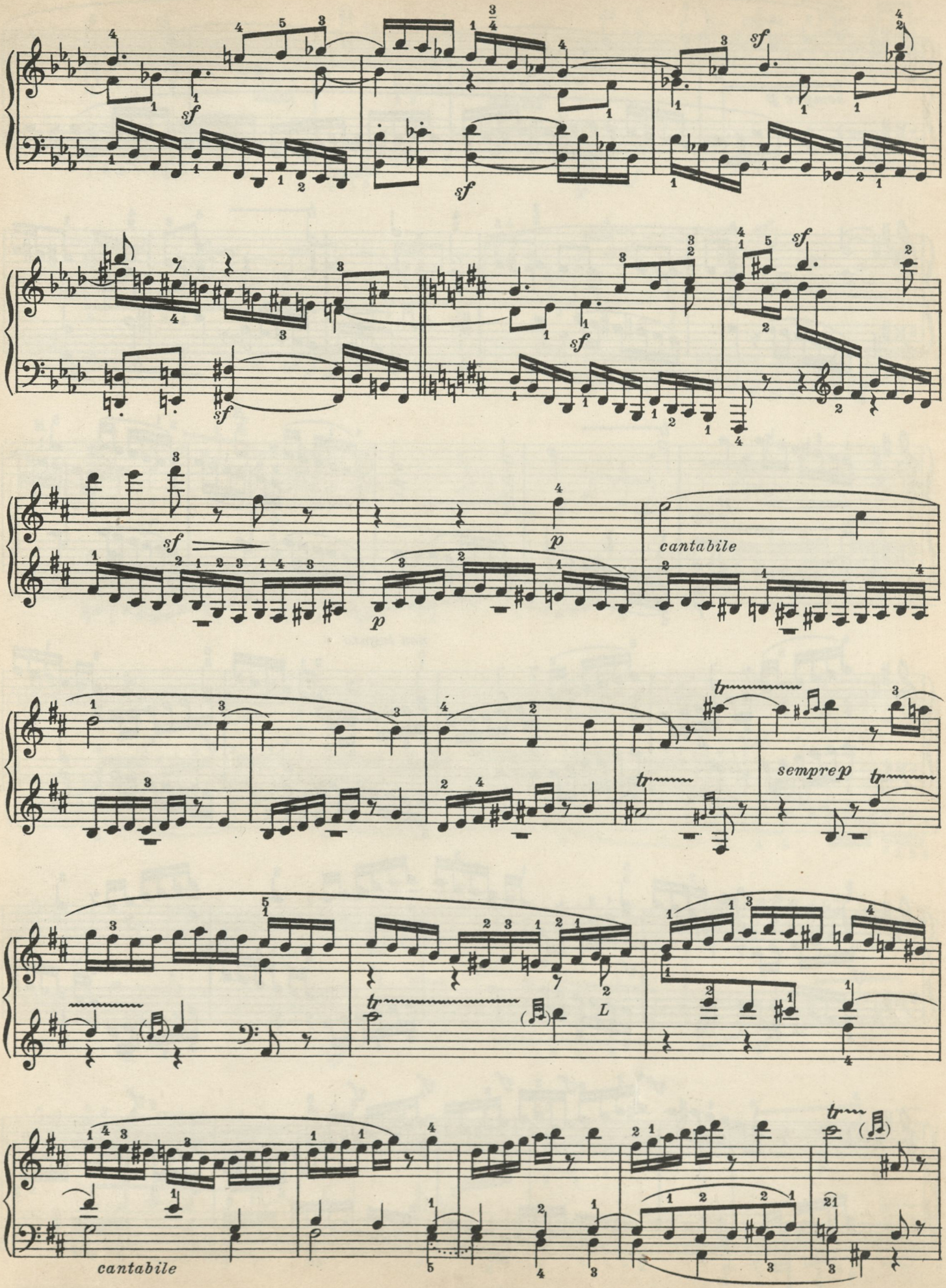

tr
sf
sf
sf
(non legato)
cresc.
f
tr
f
sf
sf
sf
sf
sf
sf
sf
sf

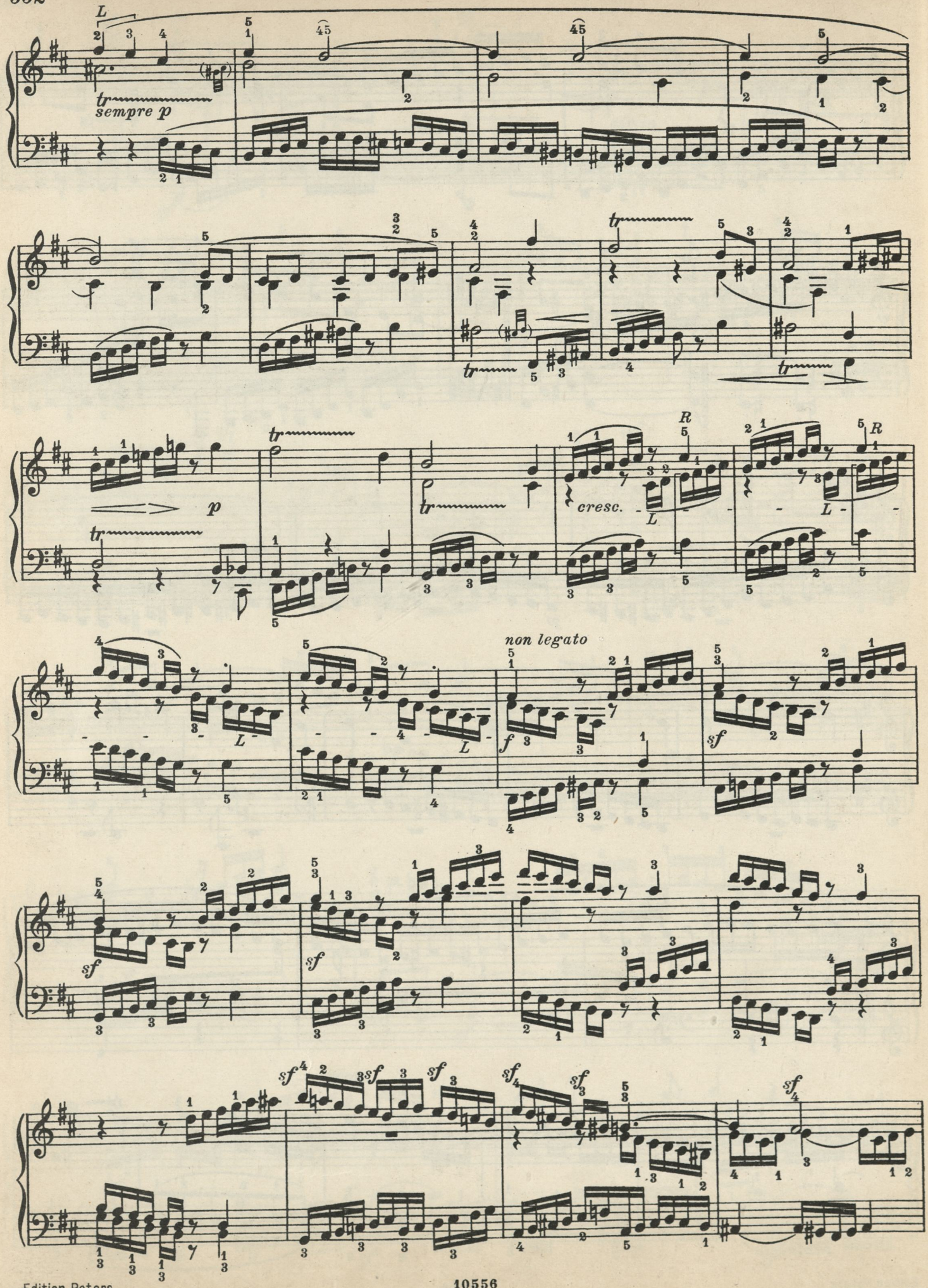


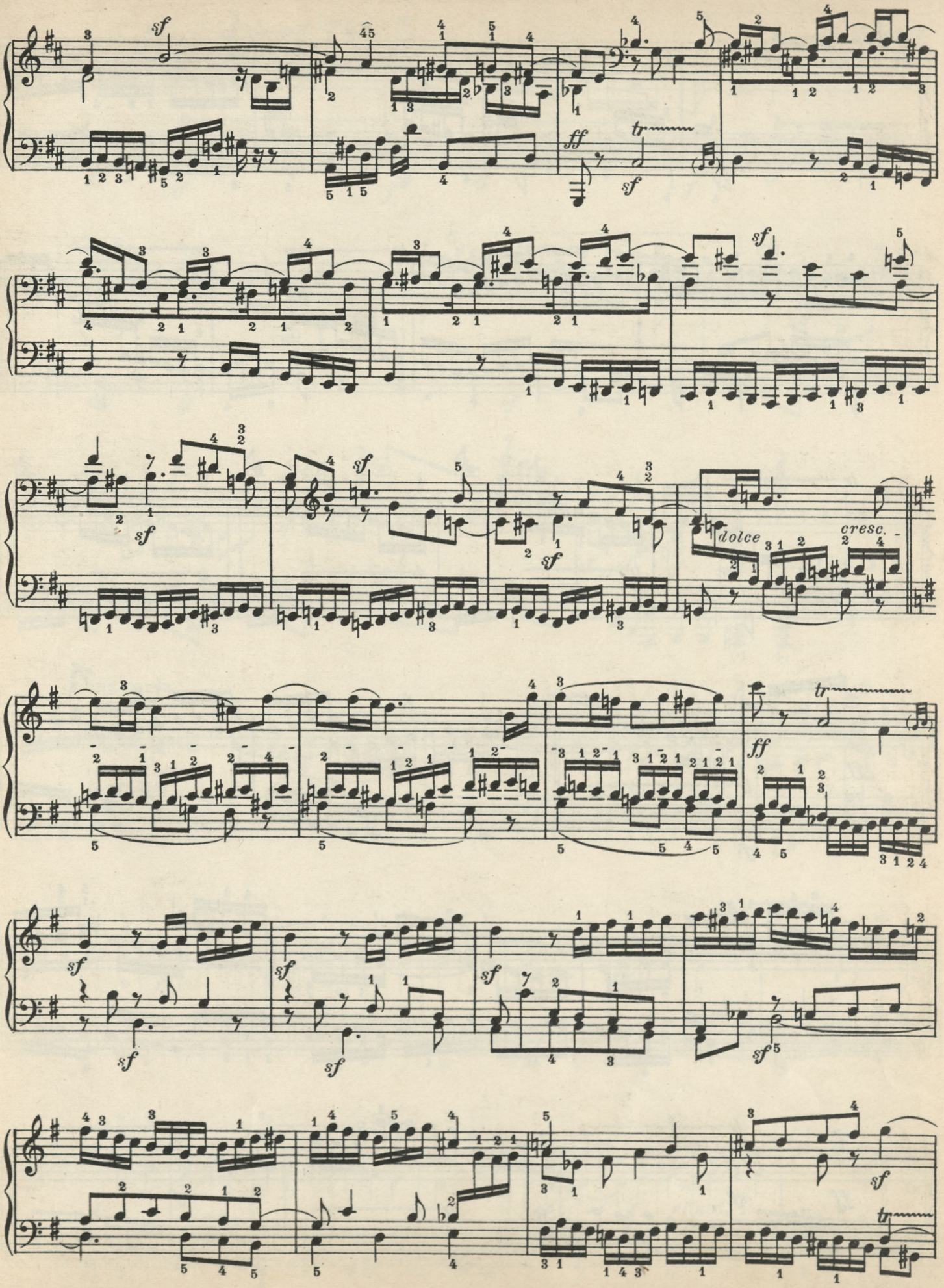

ben marc.
dimin.
cresc.

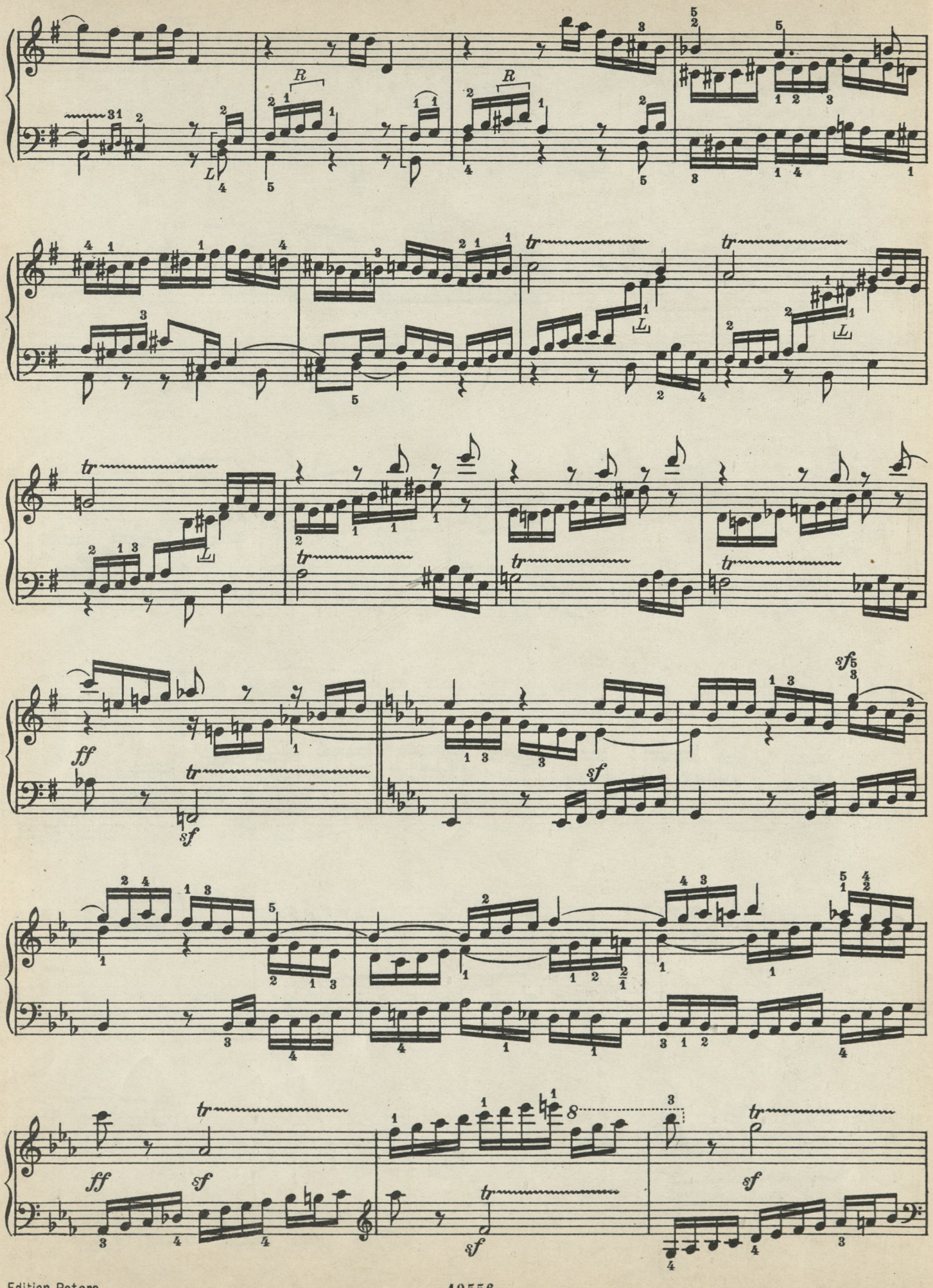


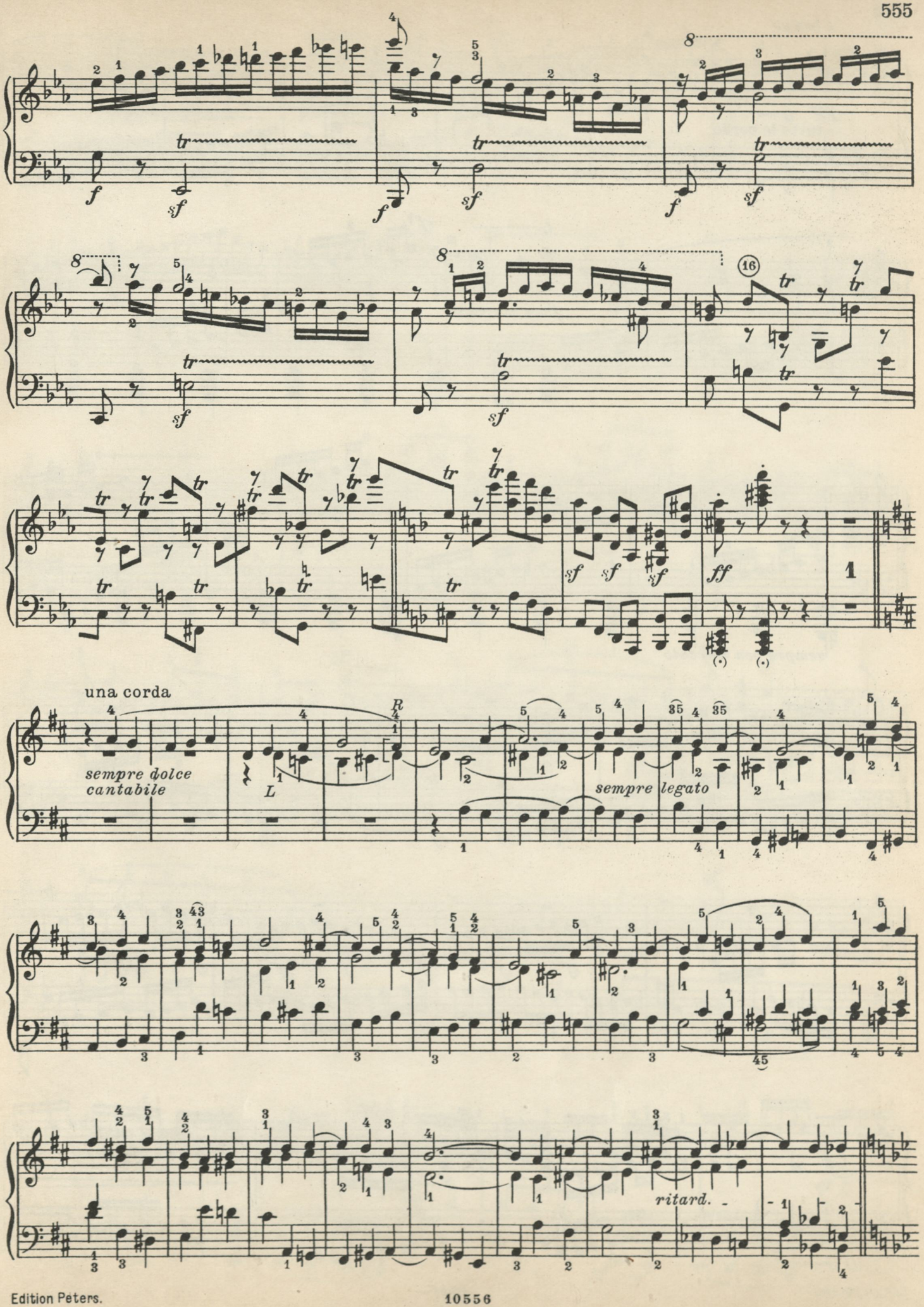

sf
R
L
tr
dimin.
p
(L)
cresc.
(sf)
f
sf

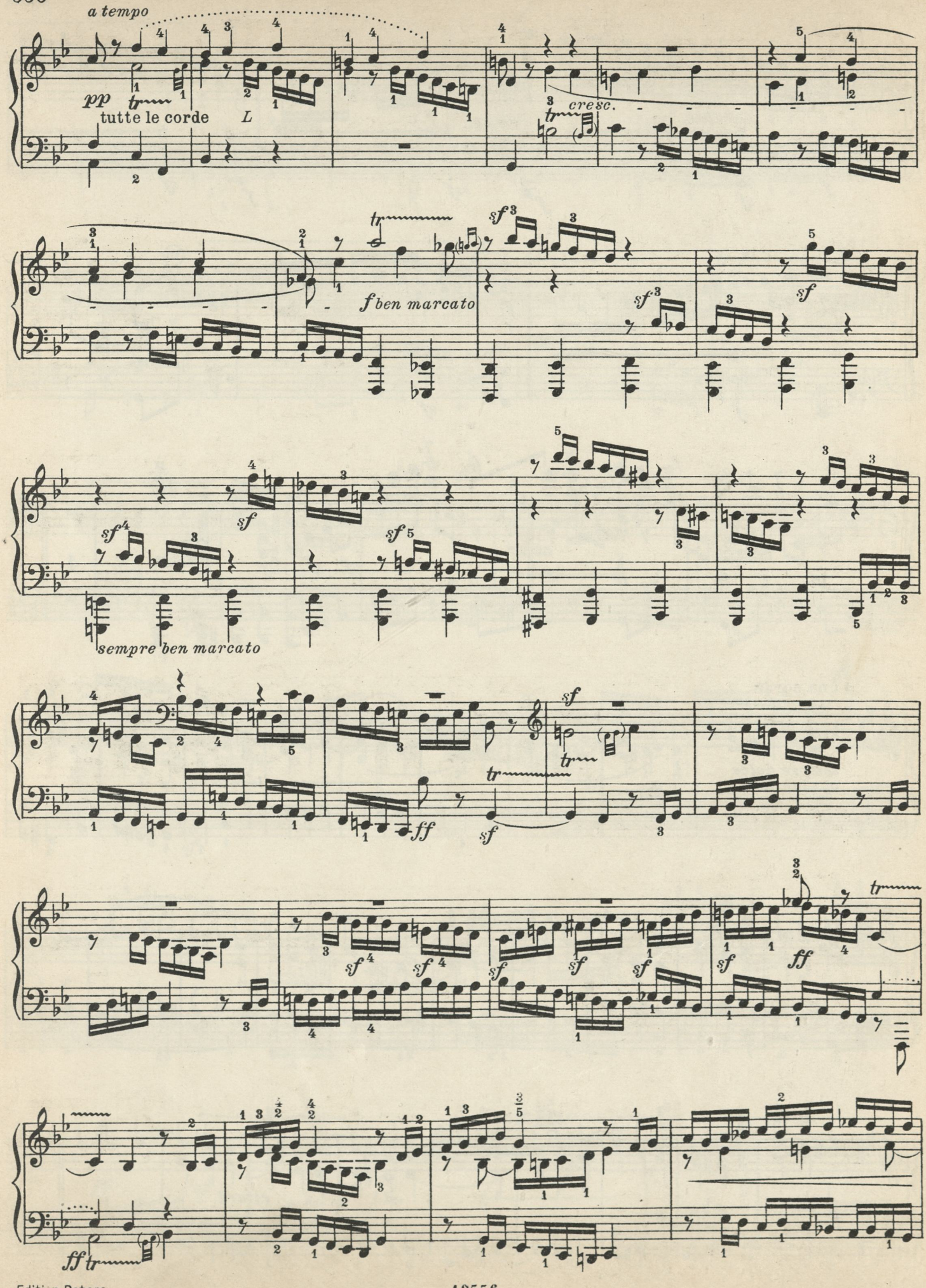

sf
sf
sf
sf
sf
p
p
cantabile
sempre p
L
cantabile

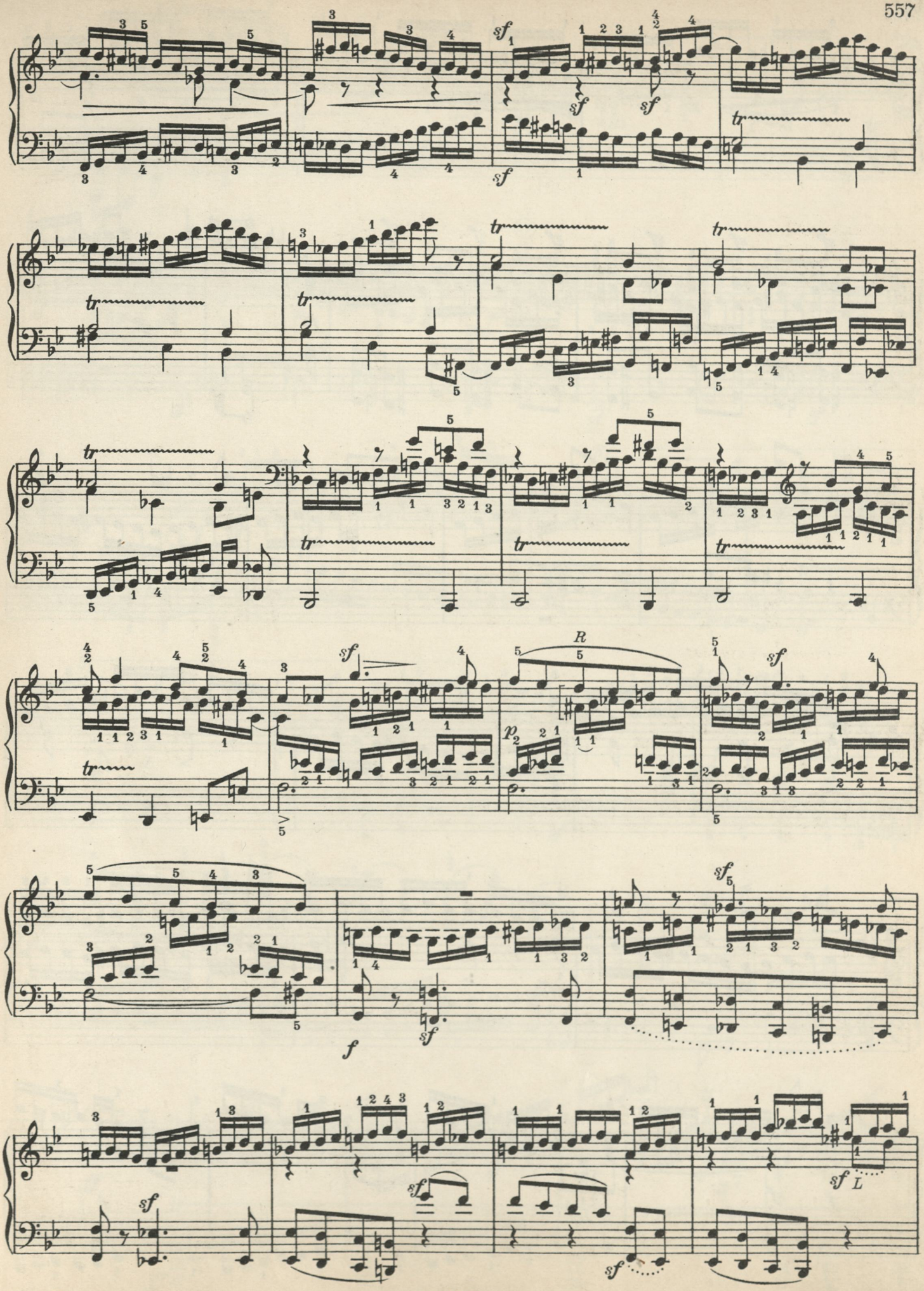

sempre p
p
cresc.
non legato

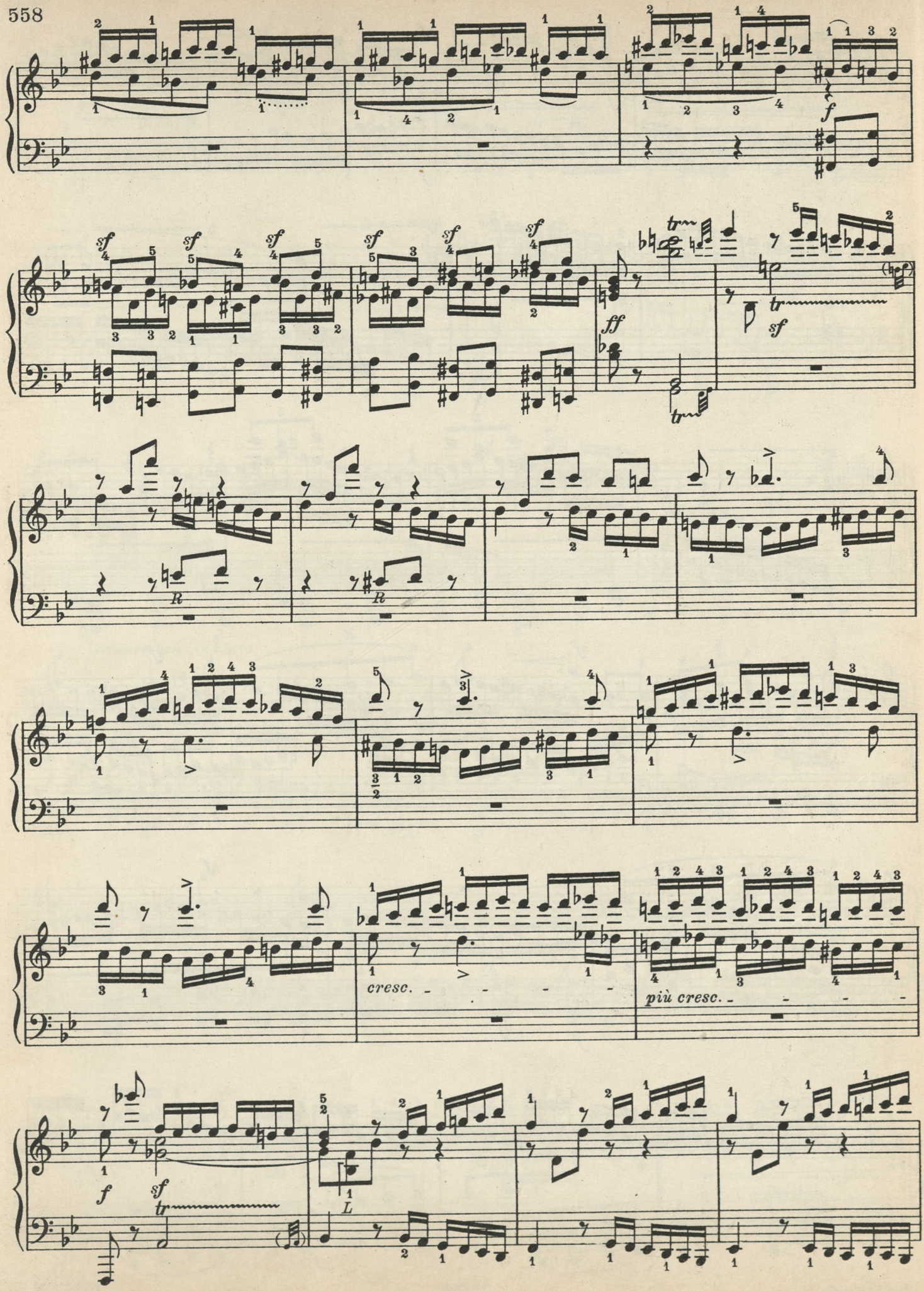

dolce
cresc.

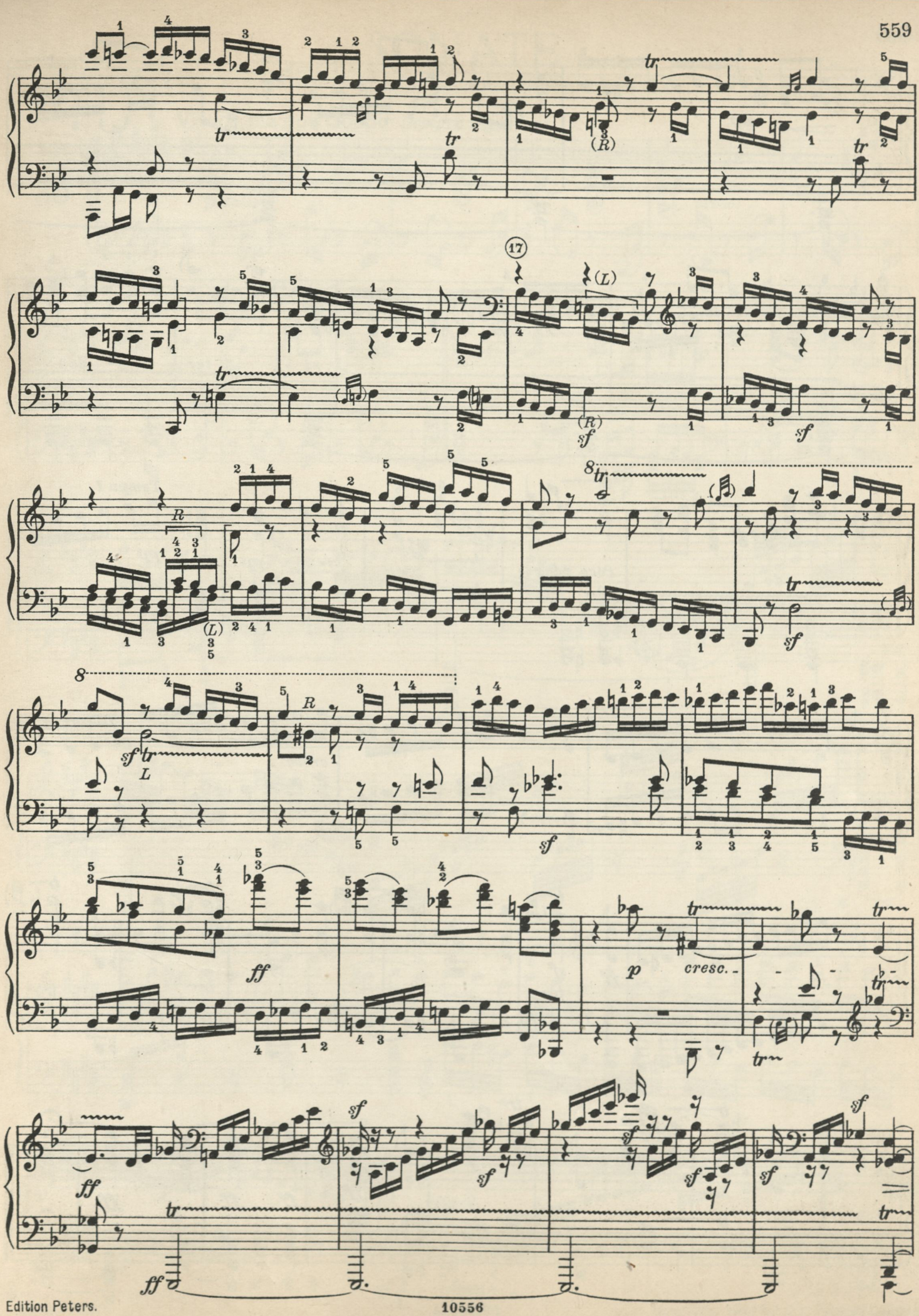

R
L
tr
ff
sf

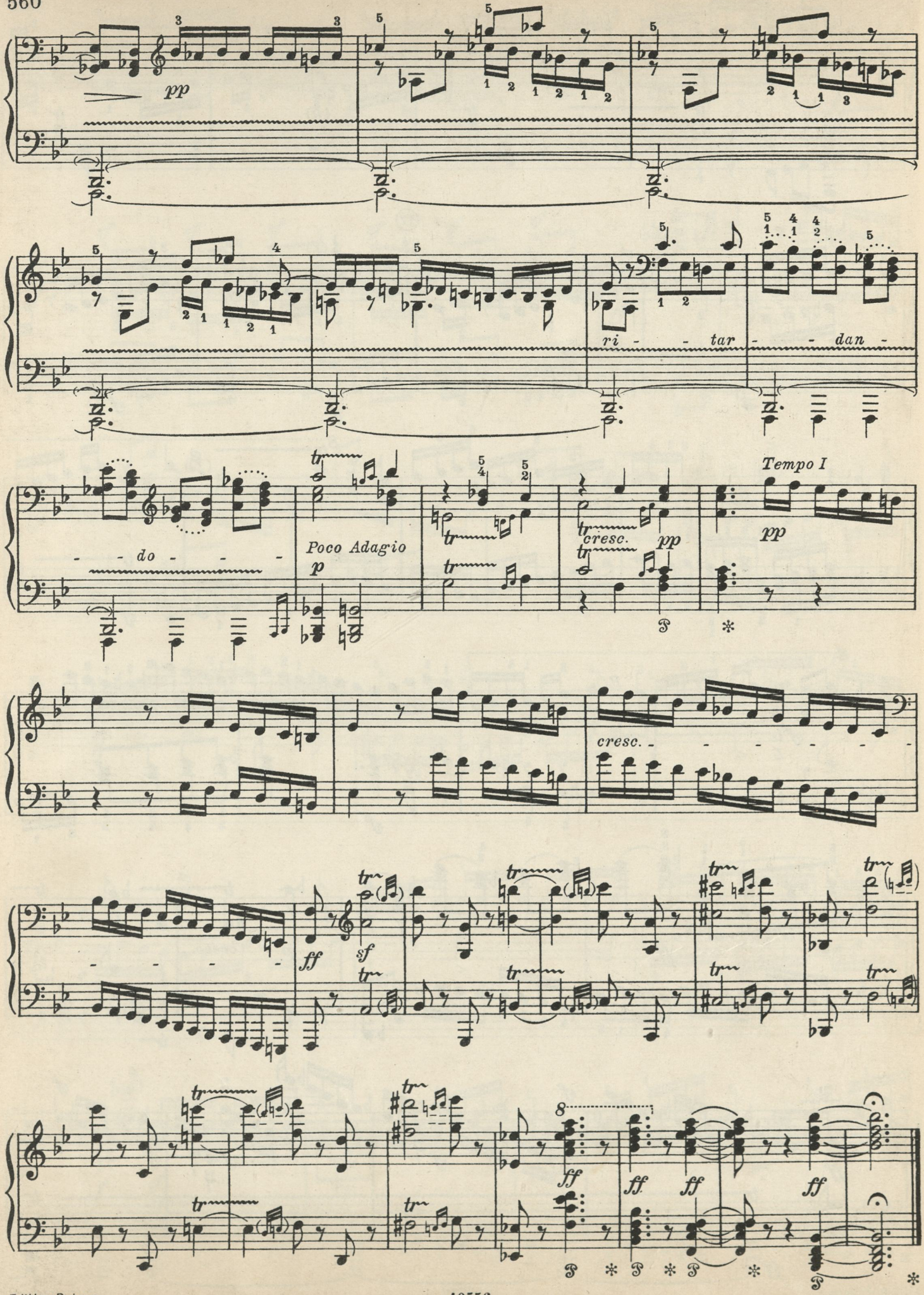

una corda
sempre dolce cantabile
sempre legato
ritard.


a tempo
pp
tutte le corde
L
cresc.
f ben marcato
sf
sempre ben marcato
ff


sf
tr
R
p
f
L


f
sf
ff
tr
R
cresc.
più cresc.
L


17
cresc.


pp
ri - - tar - - dan -
- - do - - -
Poco Adagio
p
cresc.
pp
Tempo I
pp
cresc. - - - - - - -
ff
sf
ff
ff
ff
ff

SONATE

Fräulein Maximiliana Brentano gewidmet

Op. 109

Vivace, ma non troppo *Sempre legato*

30

p dolce *cresc.*

Adagio espressivo

f *p* *cresc.* *f* *p* *cresc.*

p *cresc.* *f* *p* *cresc.* *p*

f *dimin.* *p*

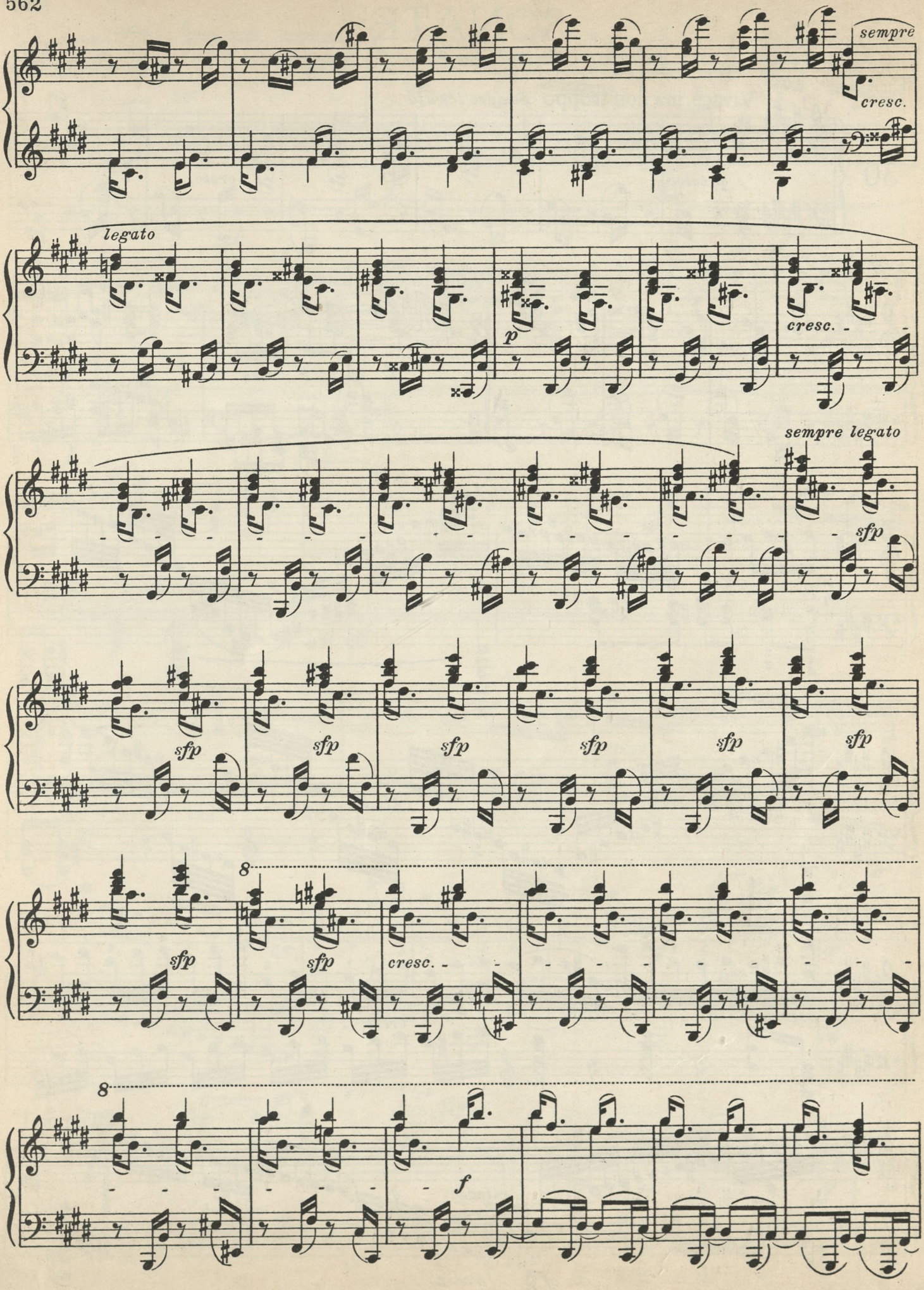
espress. *cresc.*

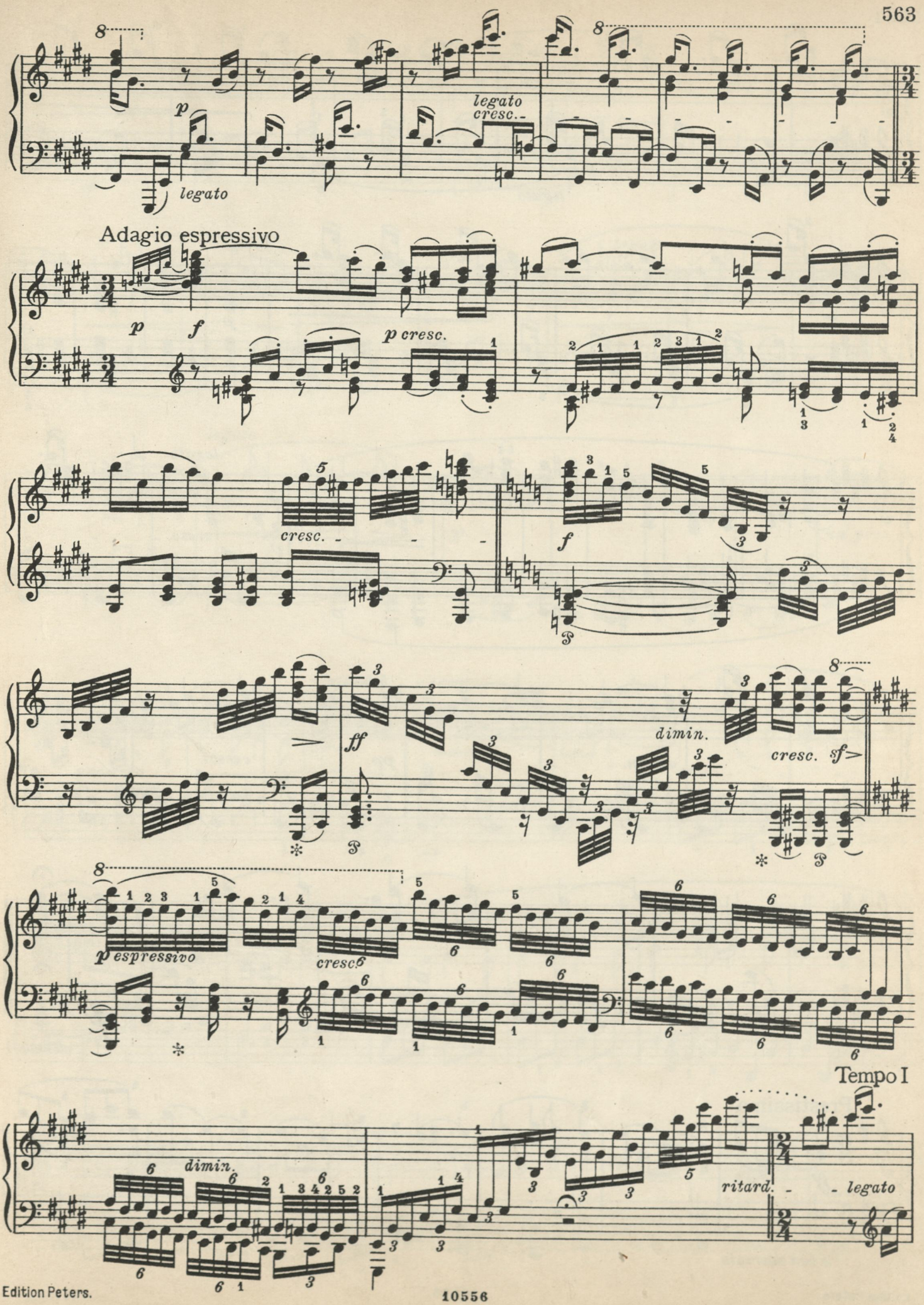
Tempo I

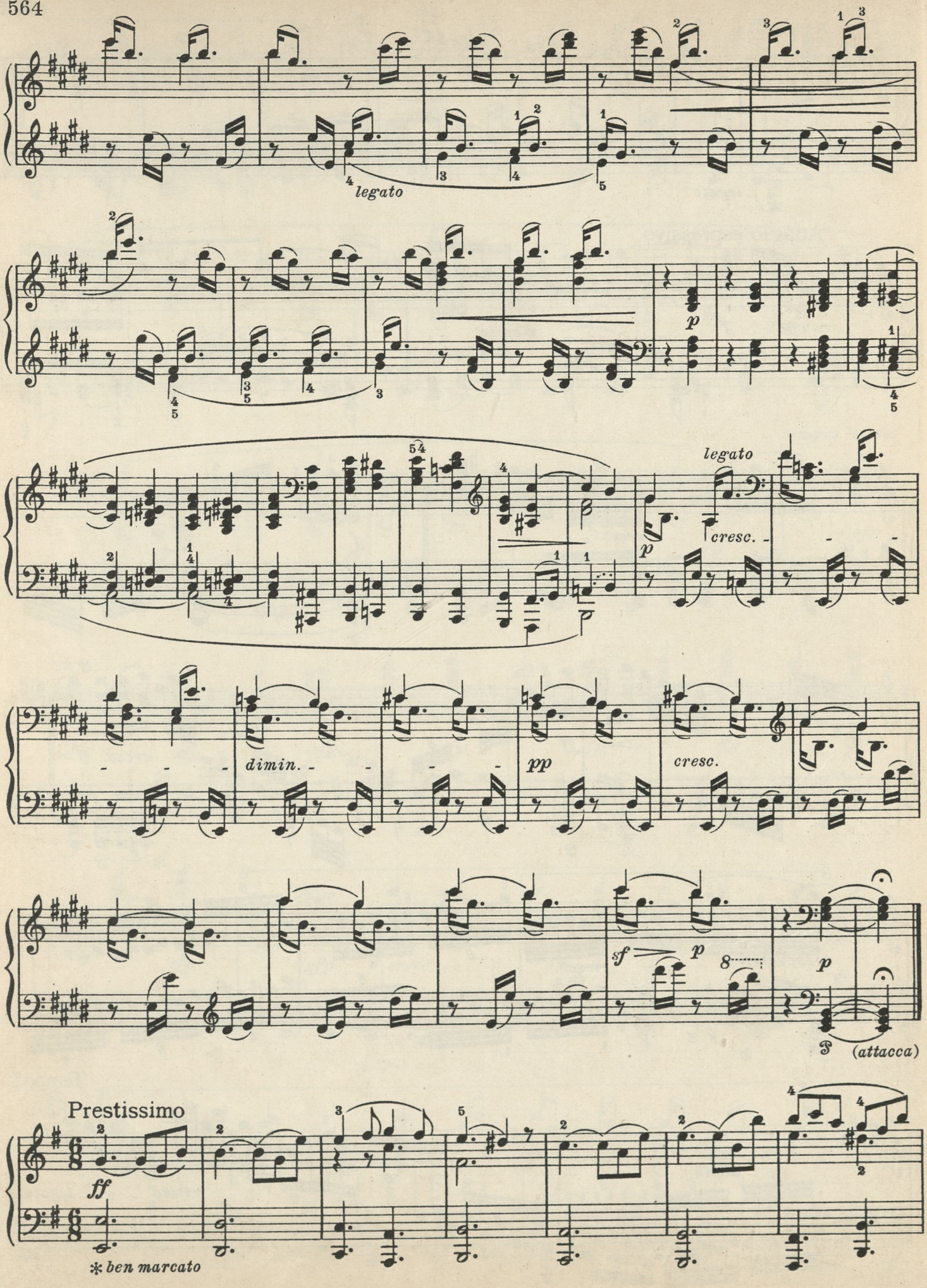
ritard. *dolce*

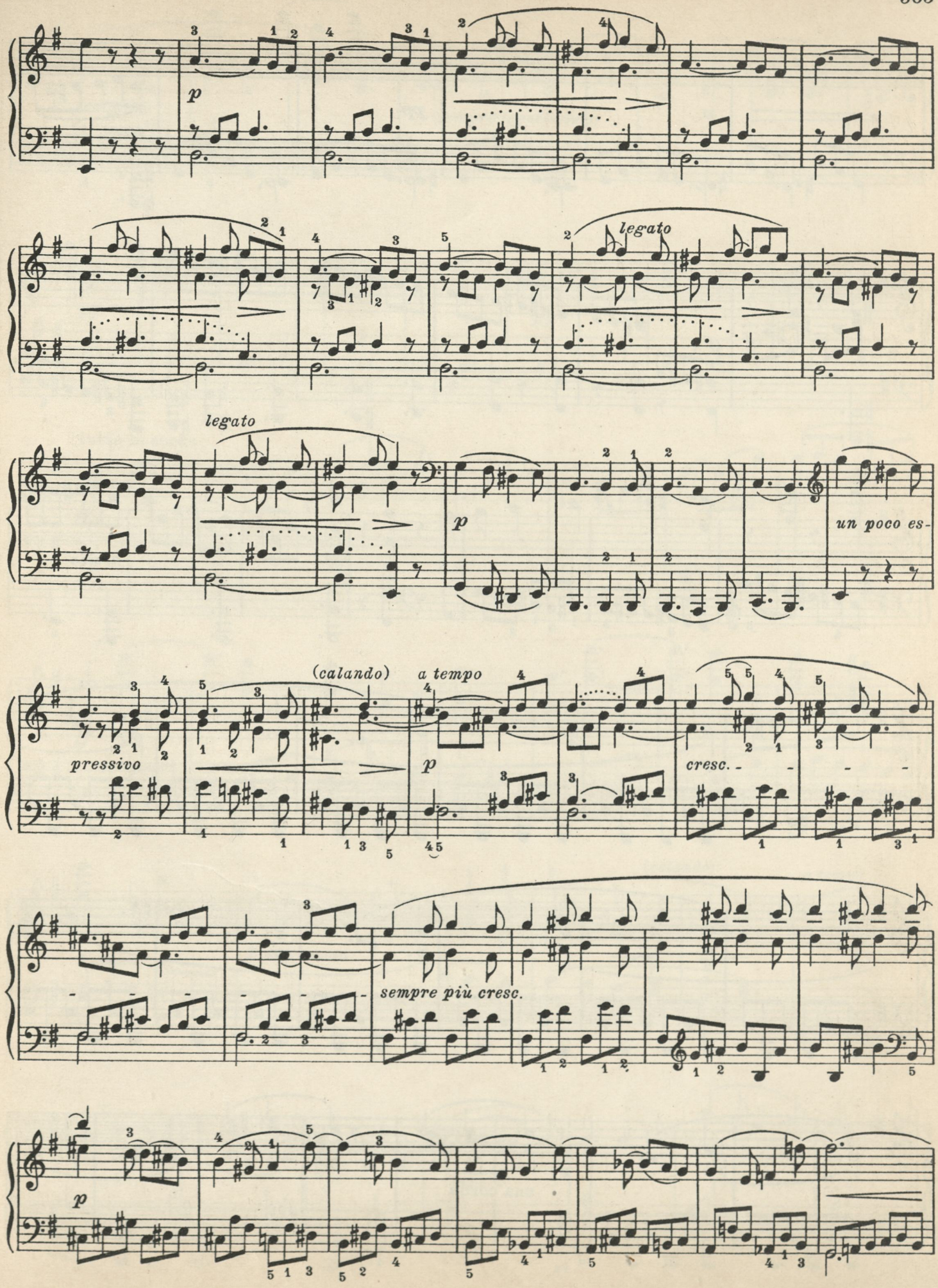
sf *dimin.*

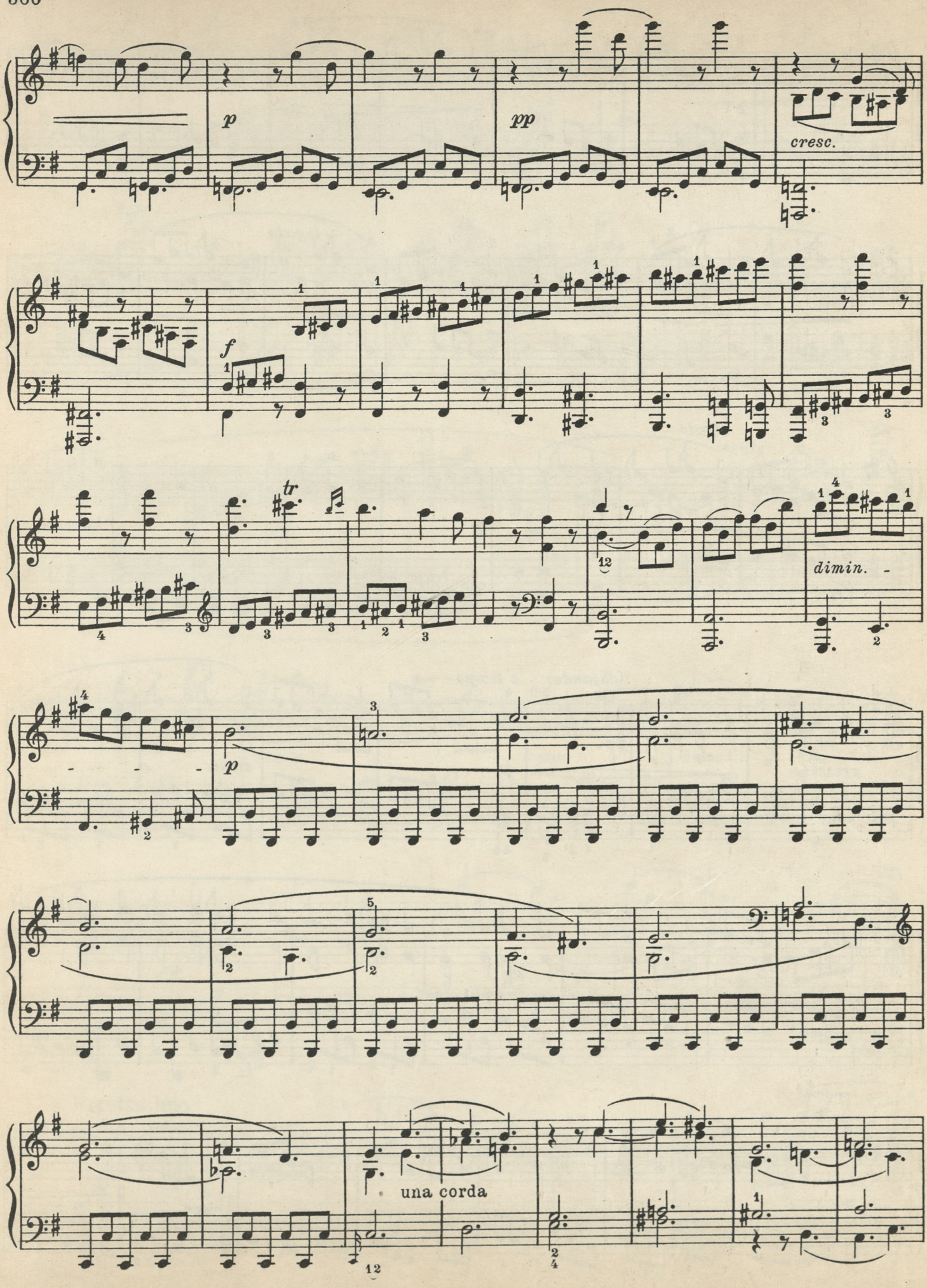
Copyright 1927 by C.F. Peters, Leipzig

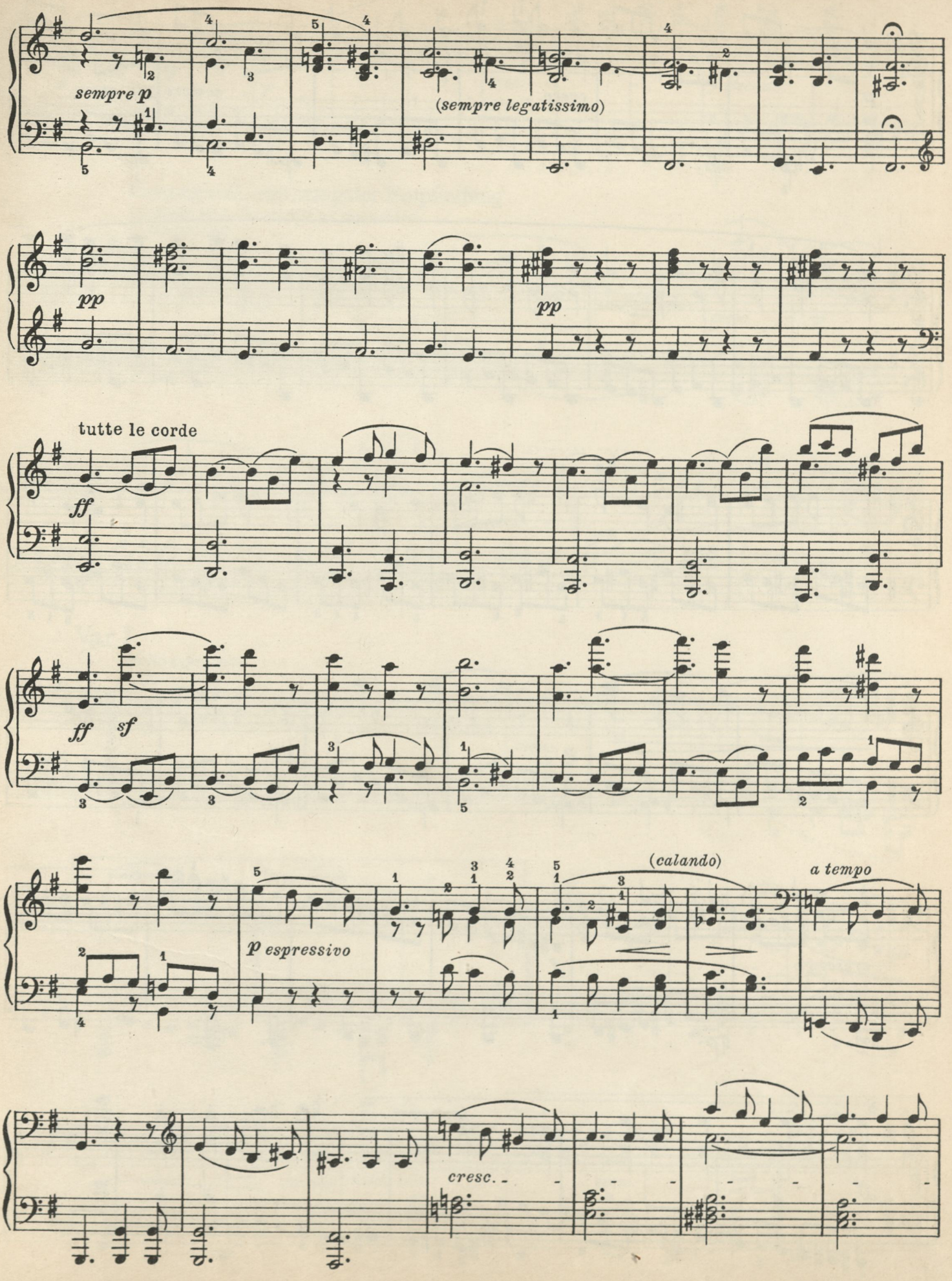

sempre
cresc.
legato
p
cresc.
sempre legato
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
cresc.
8
8
f

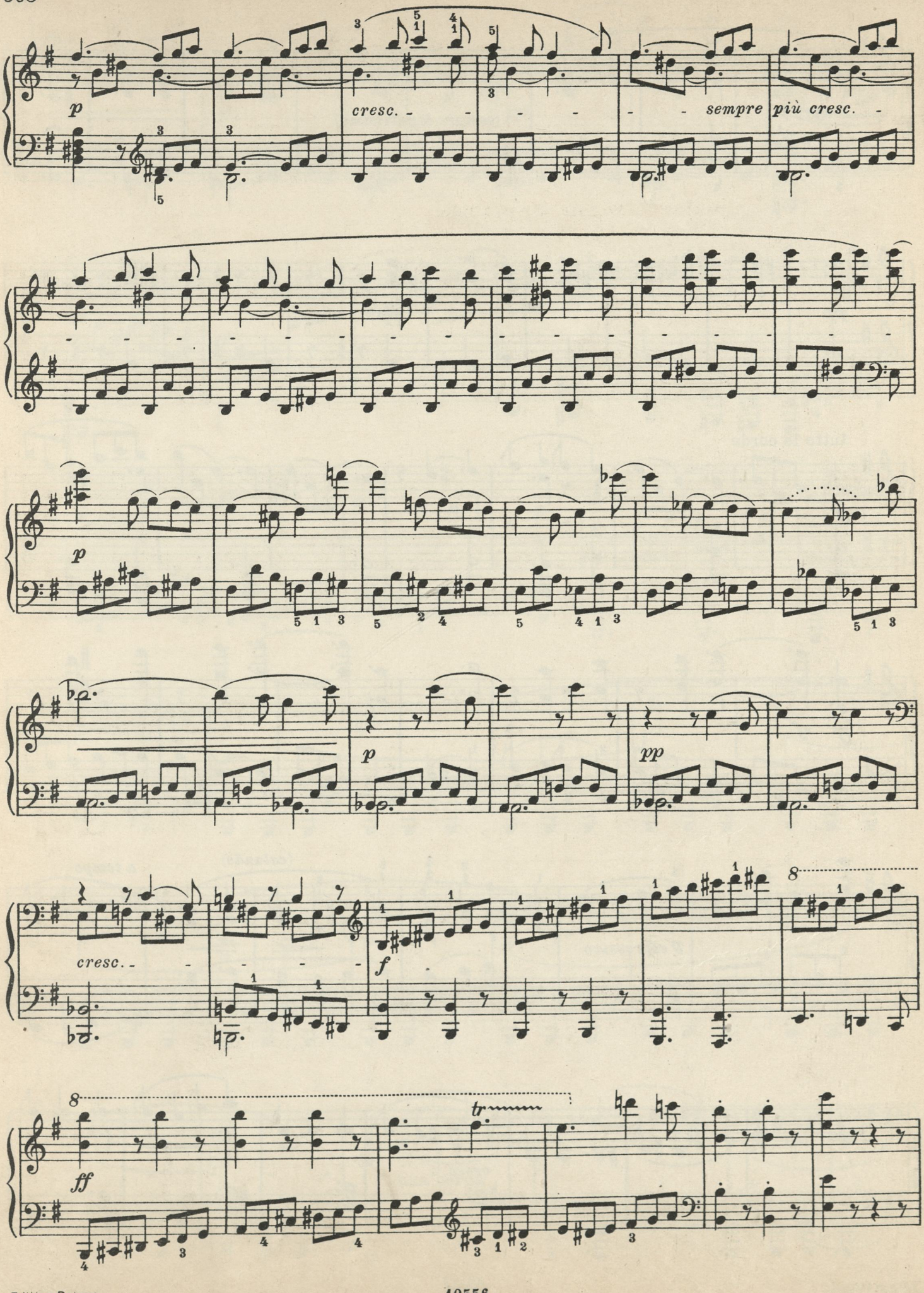

legato
cresc.
legato
Adagio espressivo
p
f
p cresc.
cresc.
f
ff
dimin.
cresc. sf
espressivo
cresc
dimin.
ritard.
legato
Tempo I

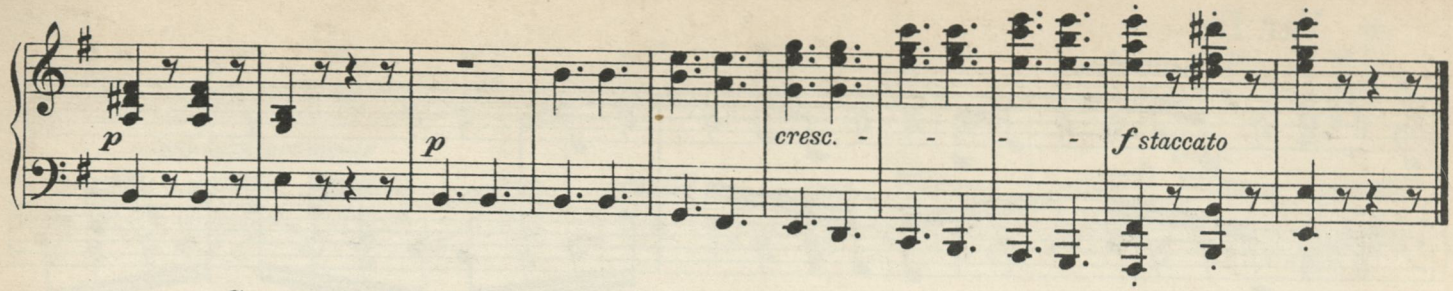

legato
p
legato
cresc.
dimin.
pp
cresc.
sf
p
8
p
(attacca)
Prestissimo
ff
* ben marcato


p
legato
legato
p
un poco es-
(calando)
a tempo
pressivo
p
cresc.
sempre più cresc.
p


p
pp
cresc.
f
tr
dimin.
p
una corda


sempre p
(sempre legatissimo)
pp
pp
tutte le corde
ff
ff
sf
p espressivo
(calando)
a tempo
cresc.

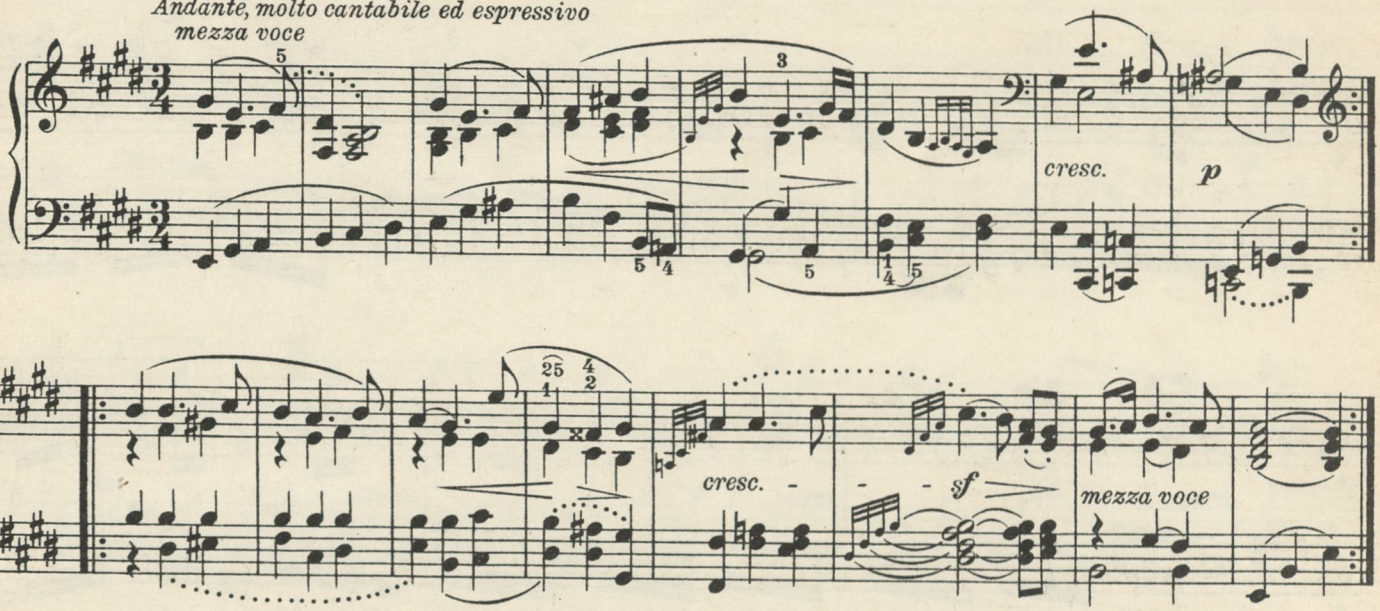

p
cresc.
sempre più cresc.
p
p
pp
cresc.
f
8
8
ff
tr



Gesangvoll, mit innigster Empfindung

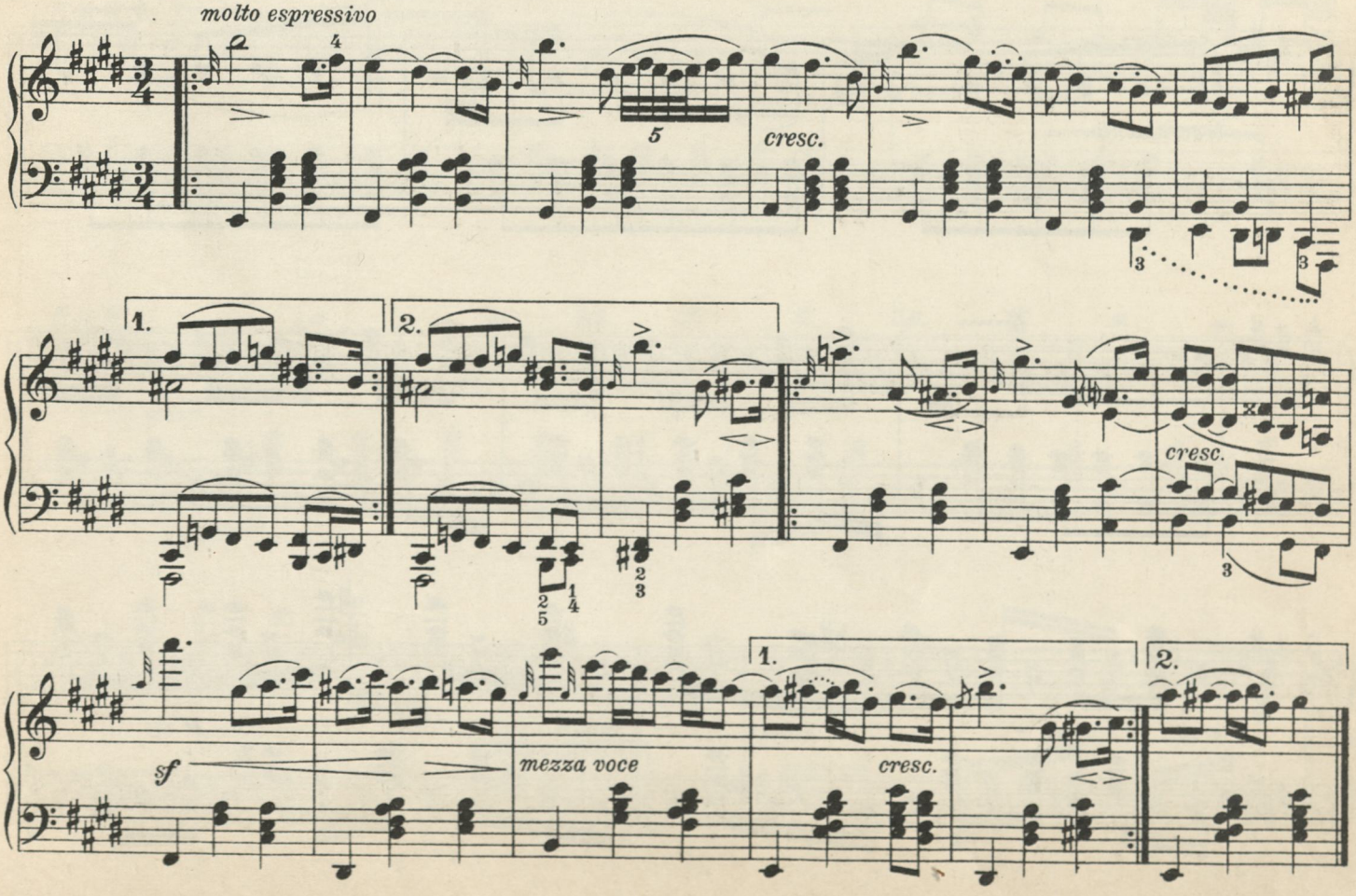
Andante, molto cantabile ed espressivo

mezza voce



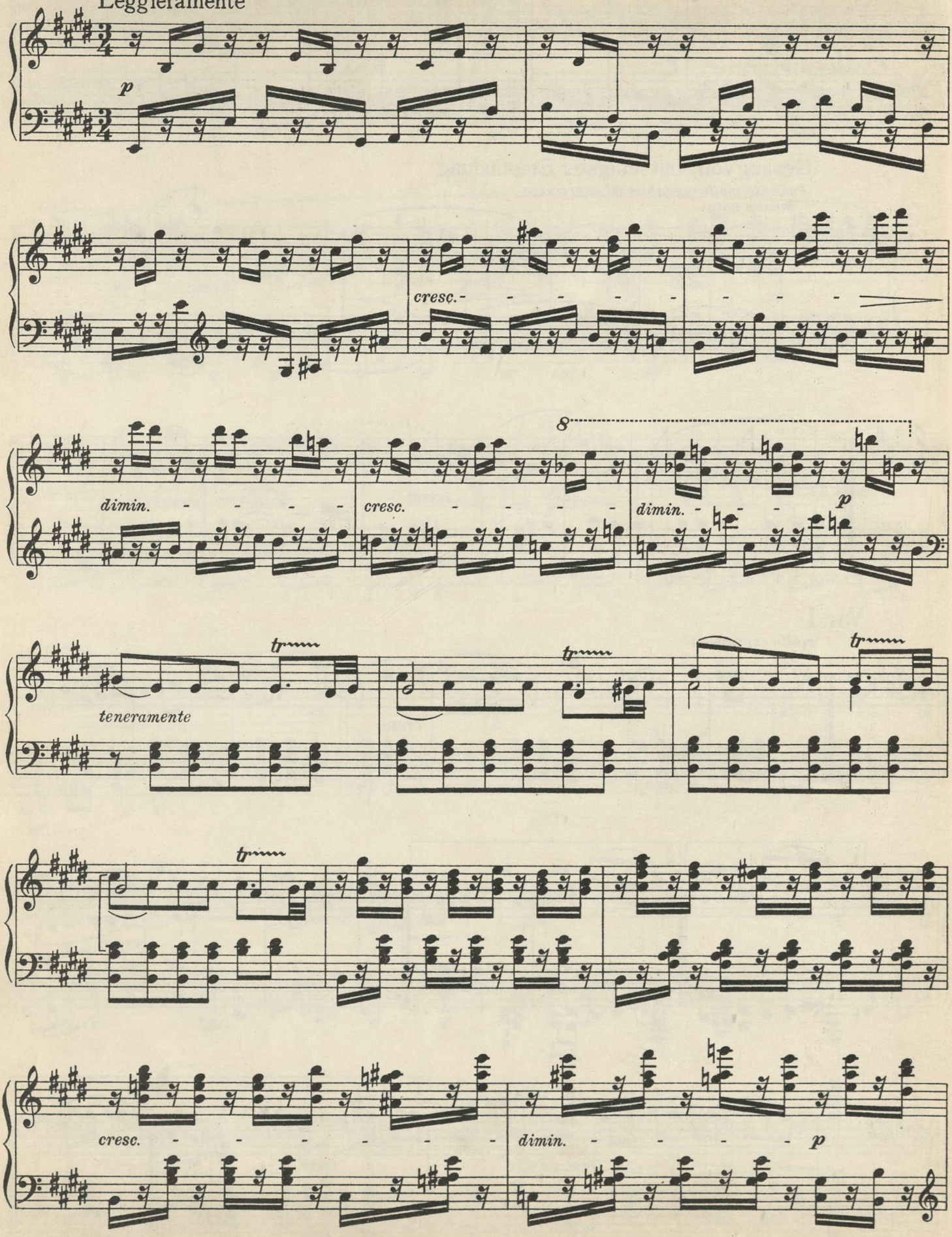
Var. I

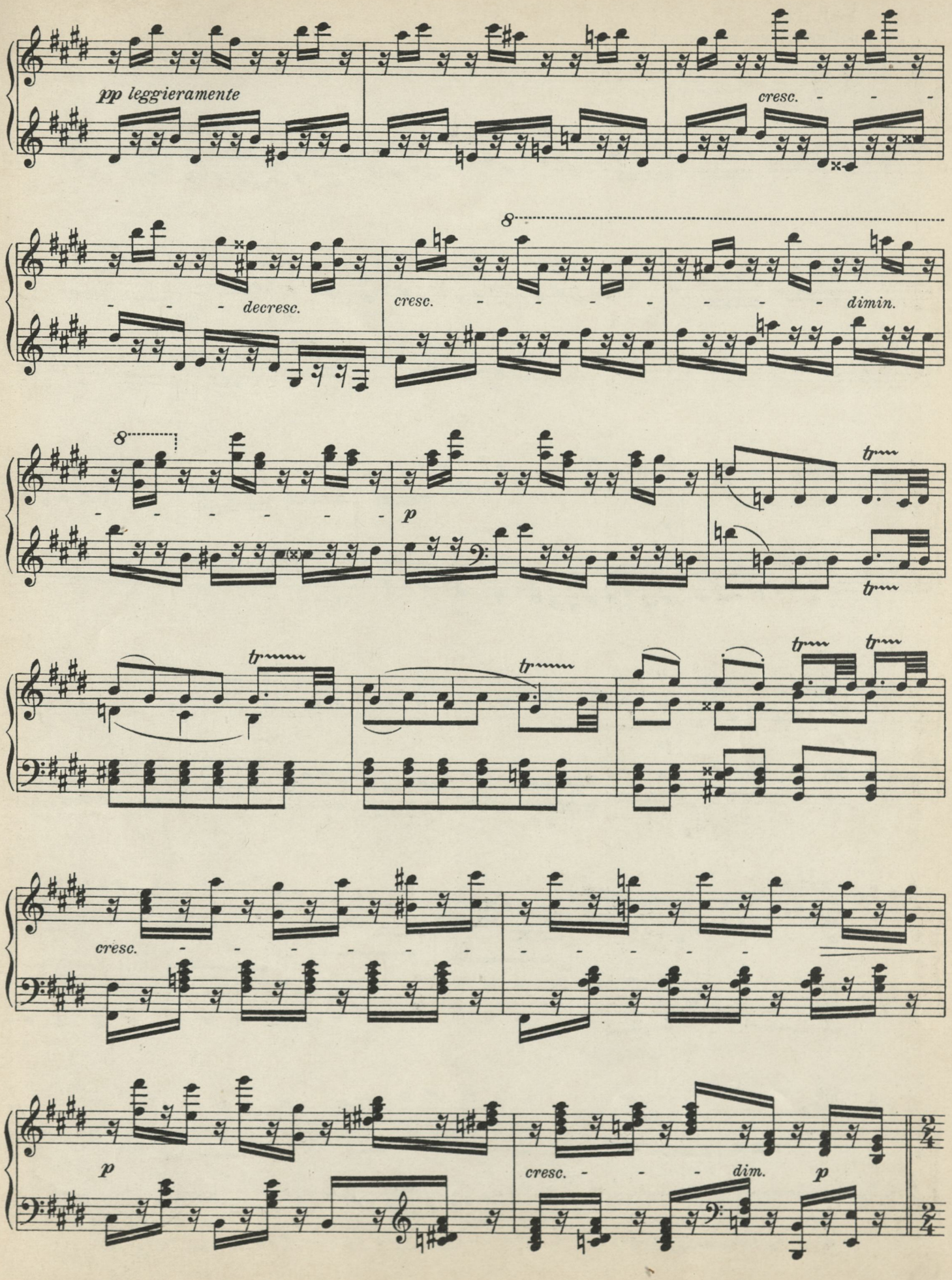
molto espressivo



Var. II

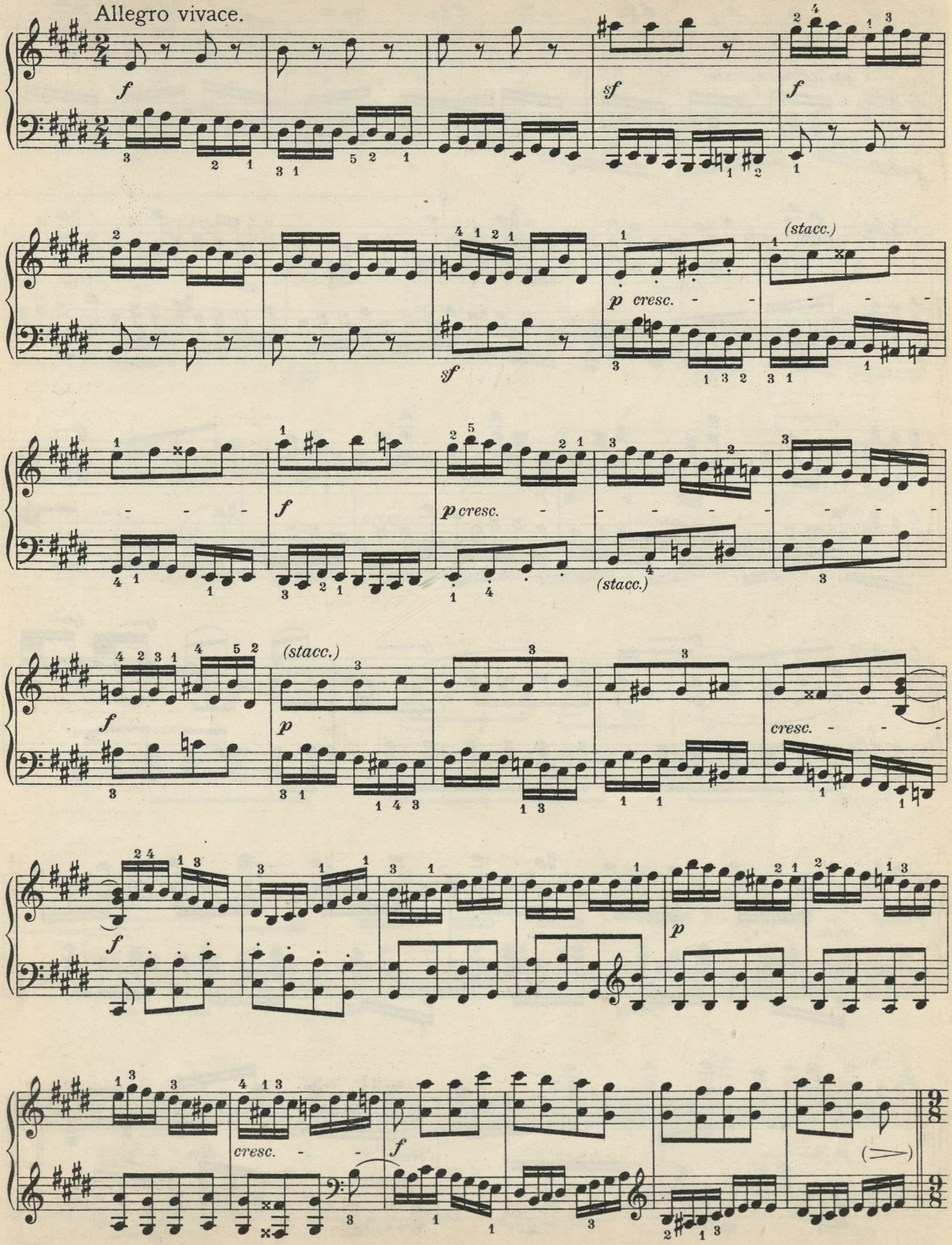
Leggieramente




pp leggieramente
cresc.
decresc.
cresc.
dimin.
p
tr
tr
tr
tr
tr
cresc.
p
cresc.
dim.
p

Var. III

Allegro vivace.



Var. IV

Etwas langsamer, als das Thema

Un poco meno andante, ciò è: un poco più adagio come il tema

piacevole

cresc. poco a poco

dim.

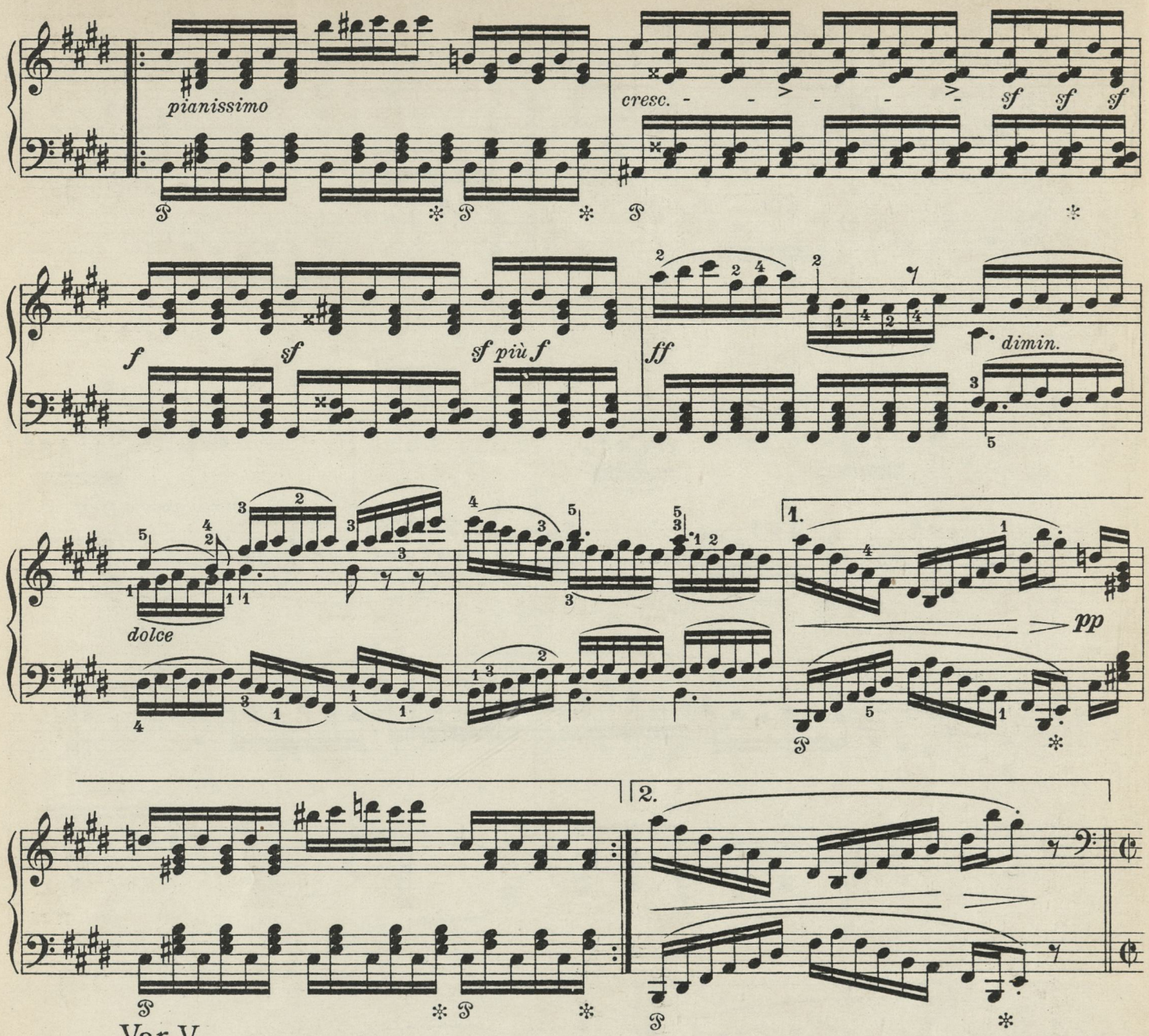
1.

2.

(legatissimo)

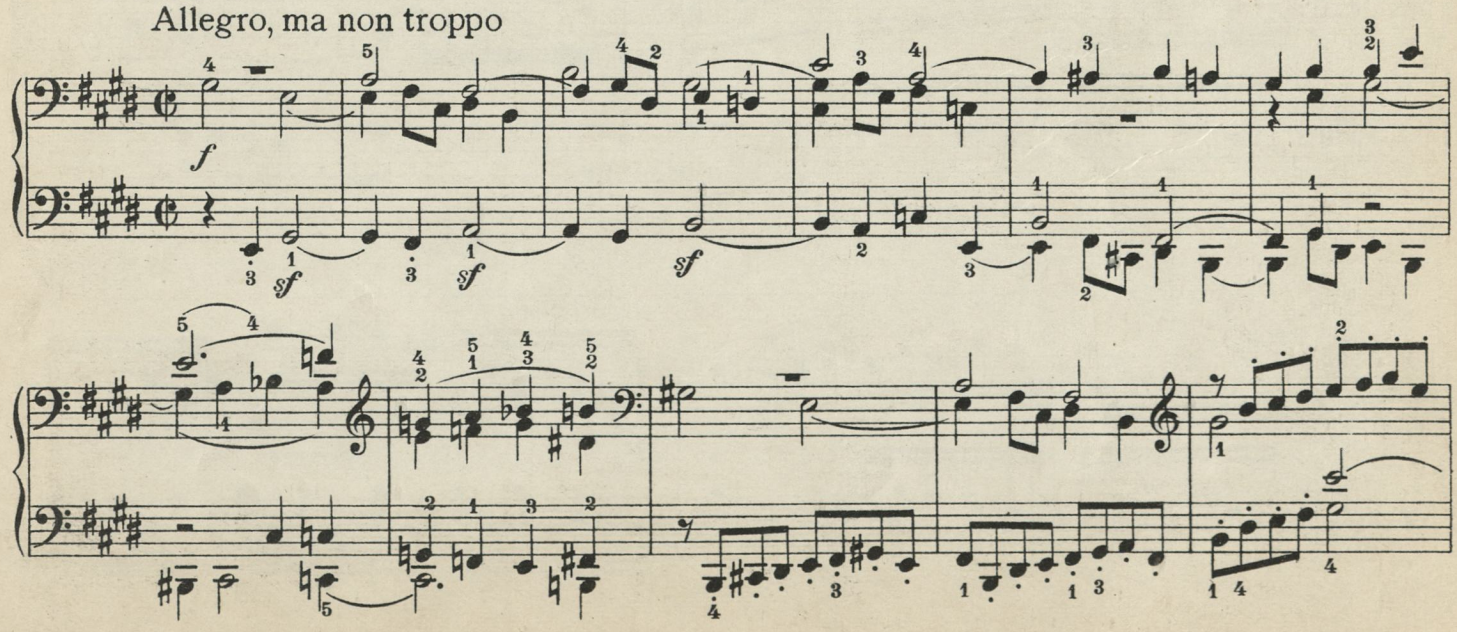
pp

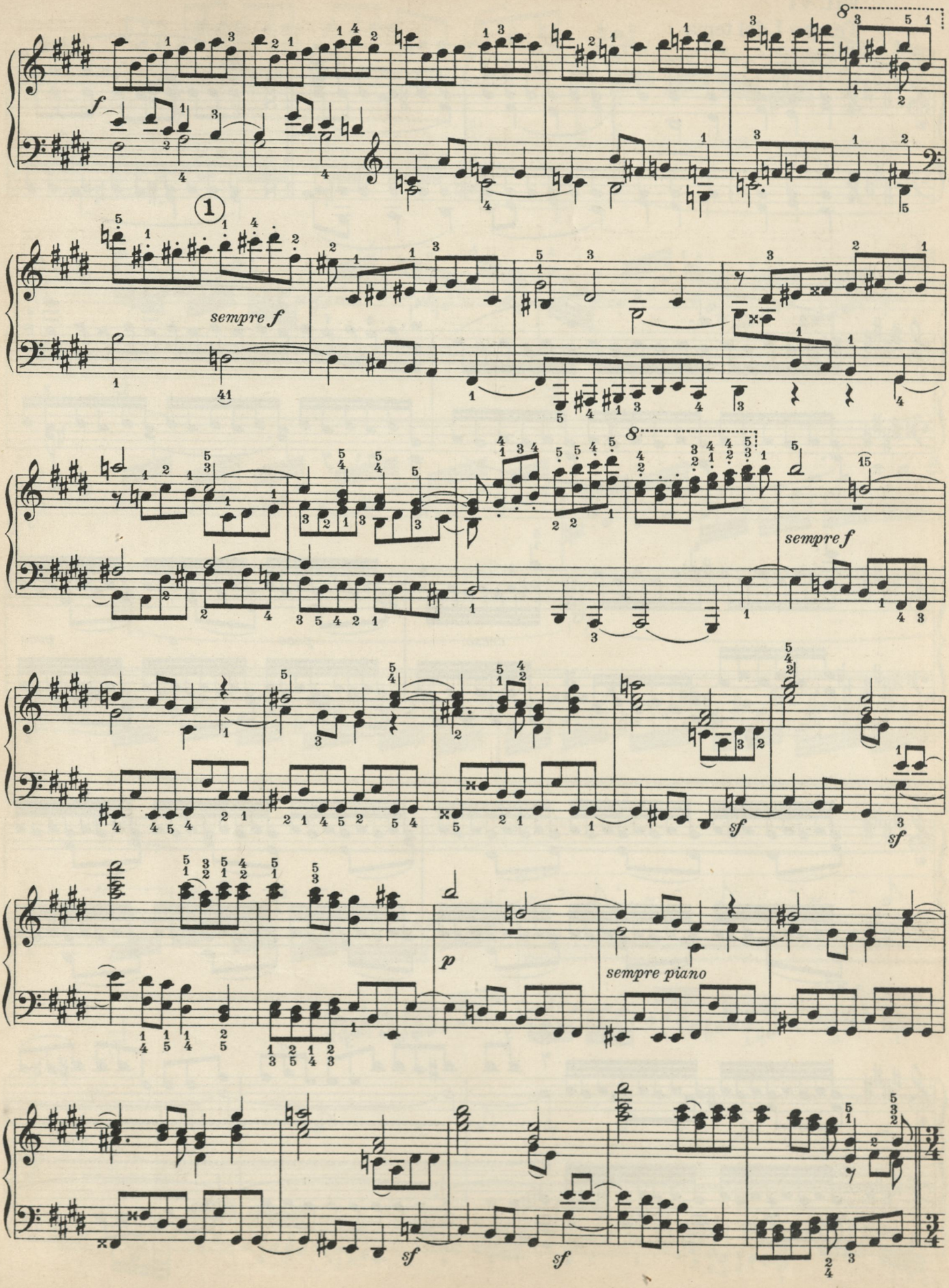
sempre - - -



Var. V

Allegro, ma non troppo

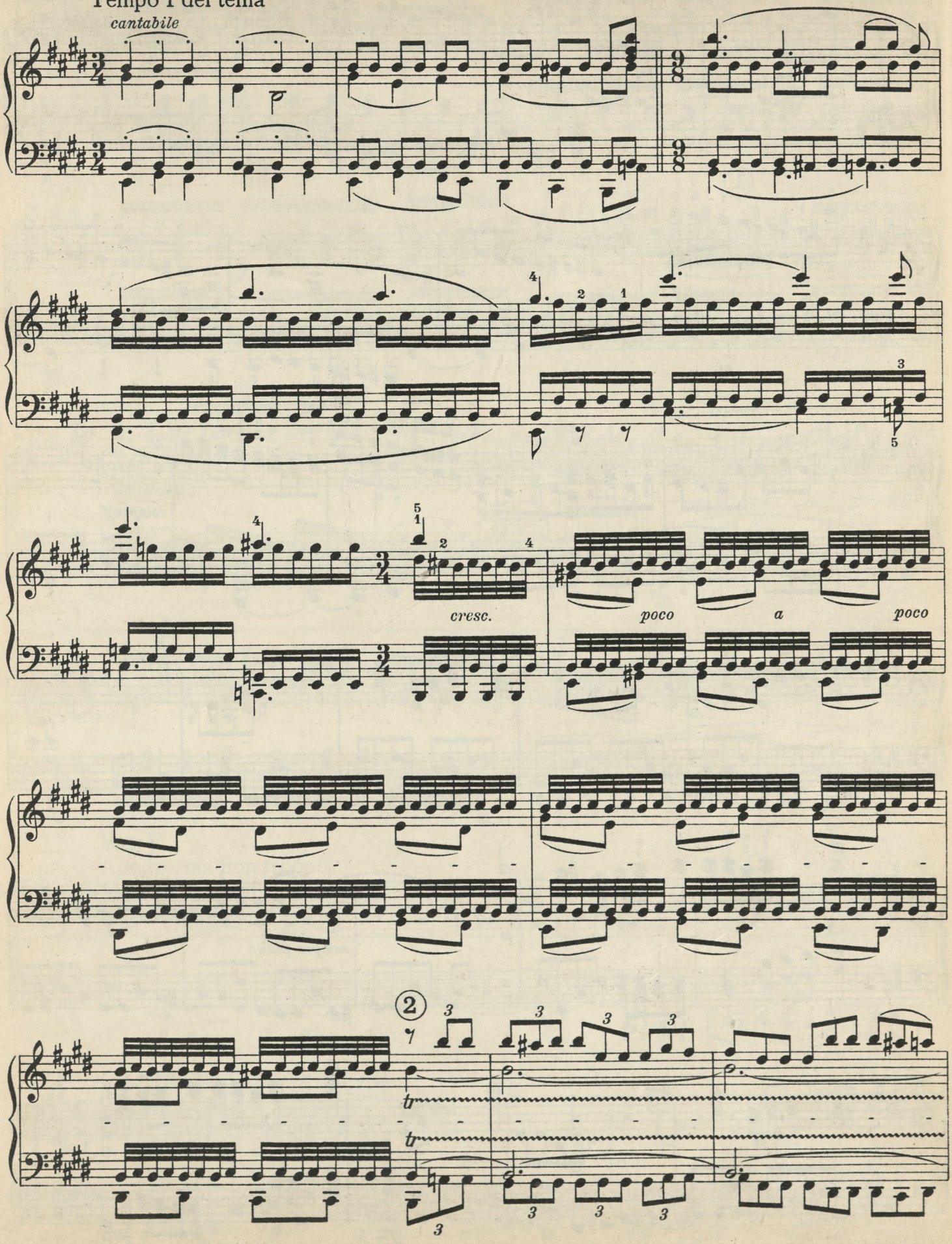


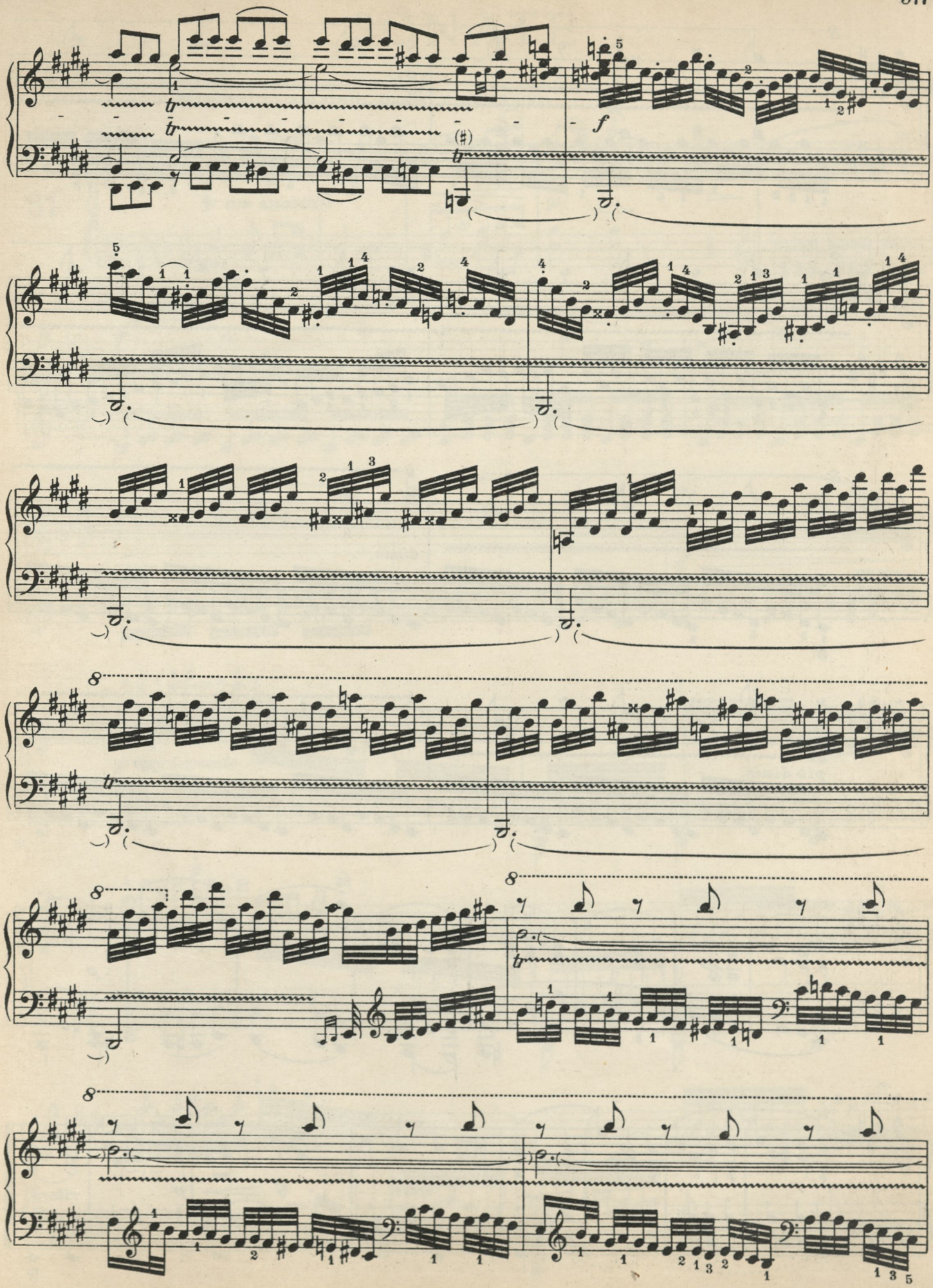

f
sempre f
sempre f
sf
sf
p
sempre piano
sf
sf

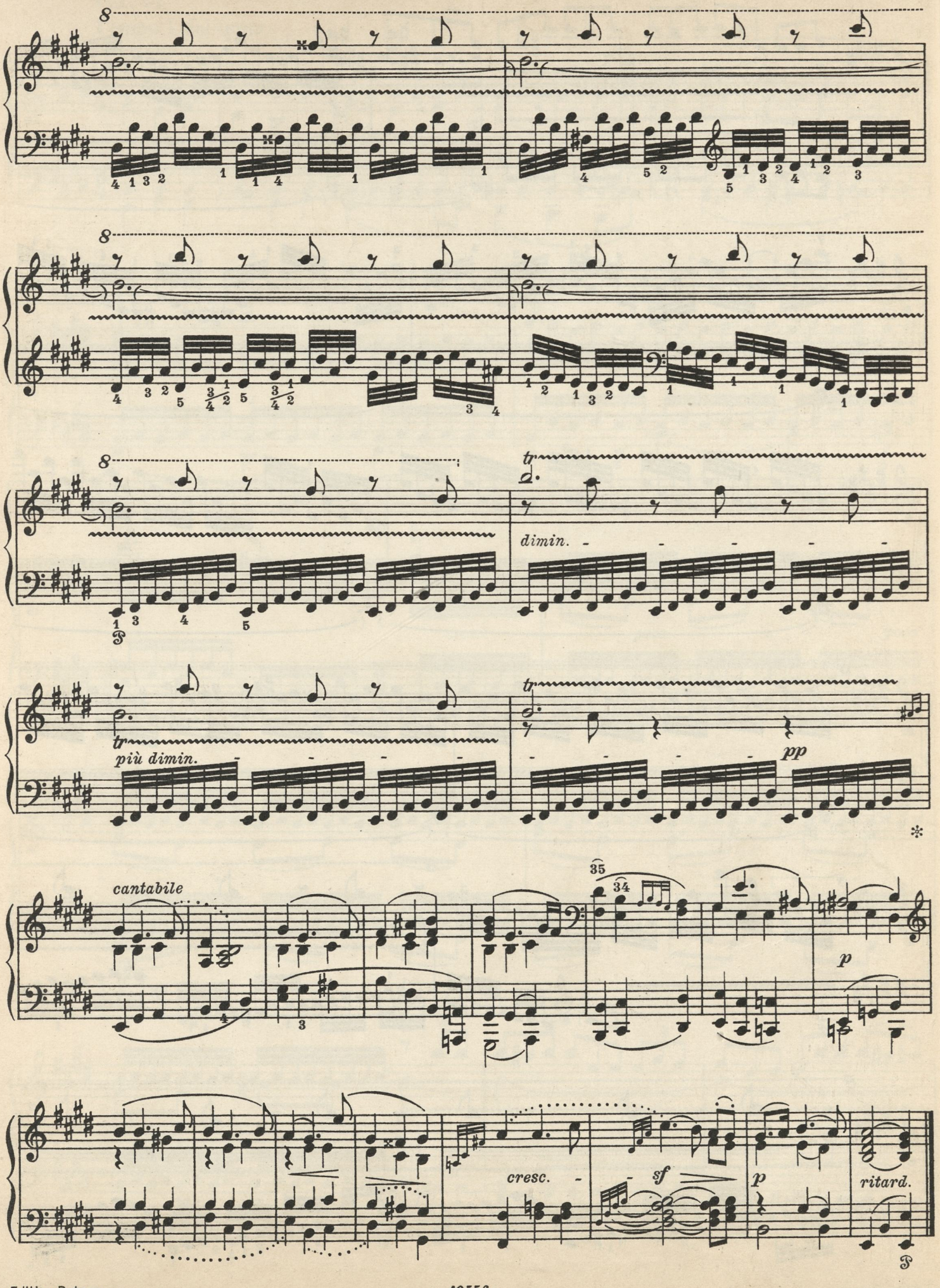
Var. VI

Tempo I del tema

cantabile



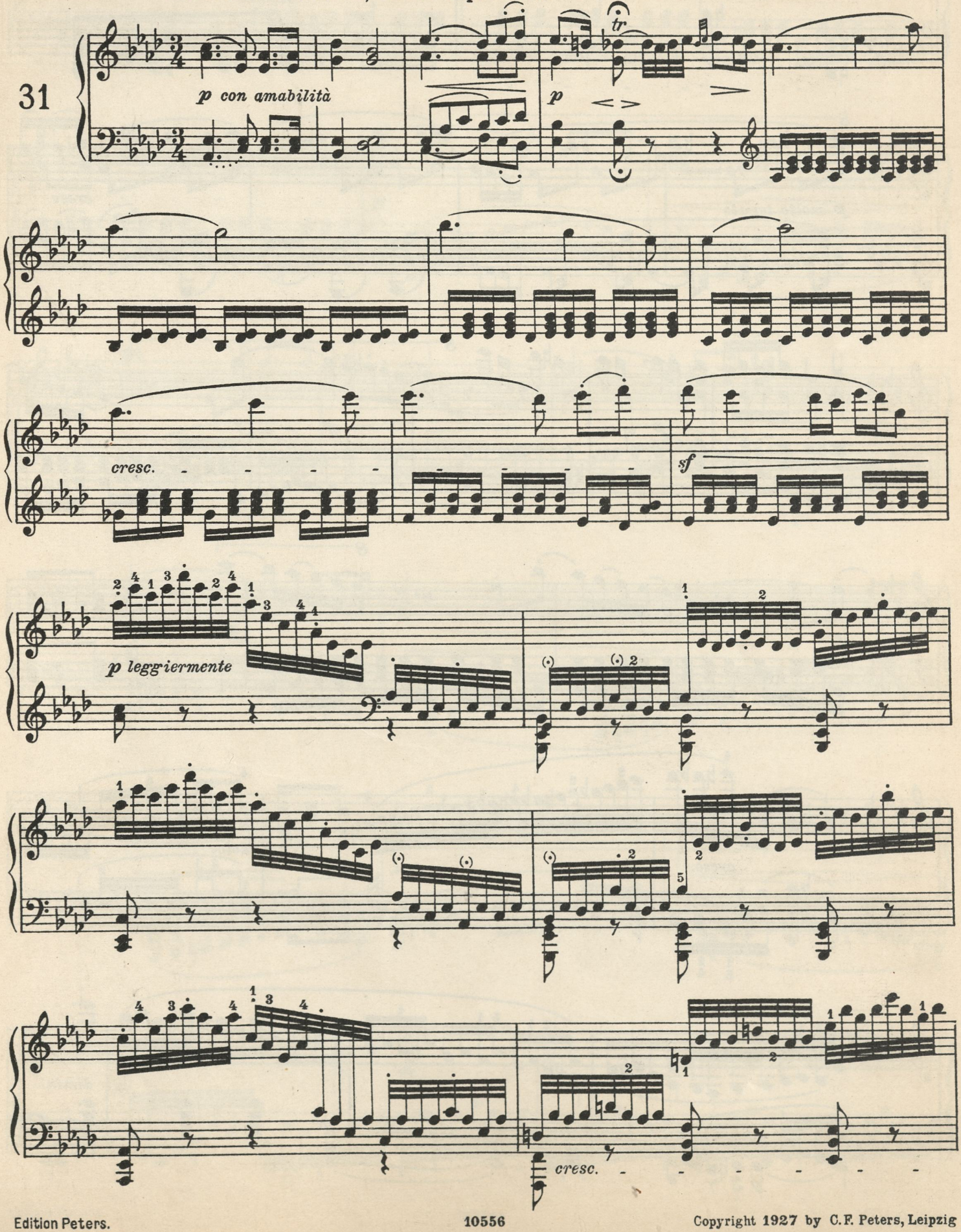

f


8
8
8
tr
dimin.
tr
più dimin.
tr
pp
cantabile
35
34
p
cresc.
sf
p
ritard.

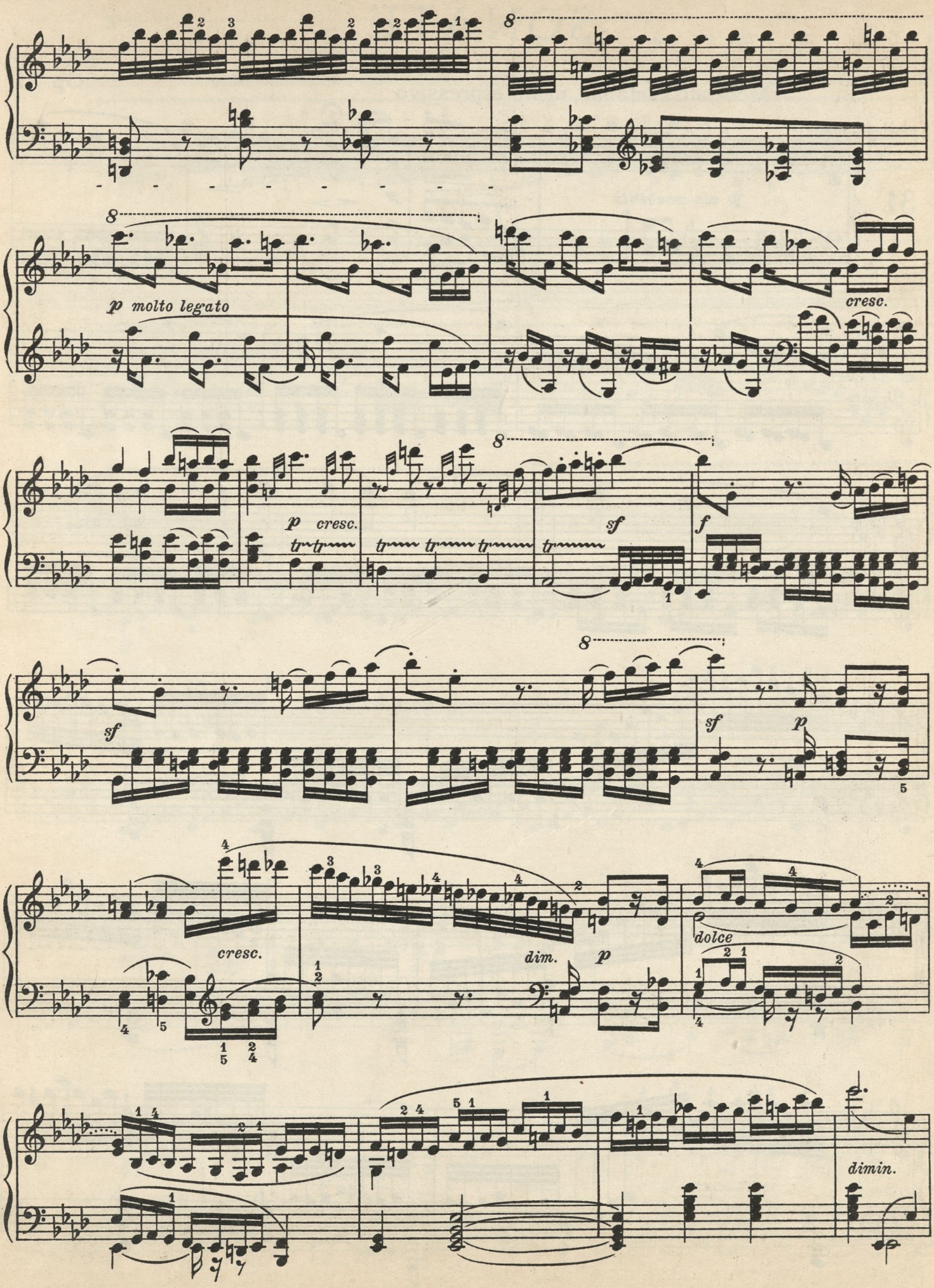
SONATE

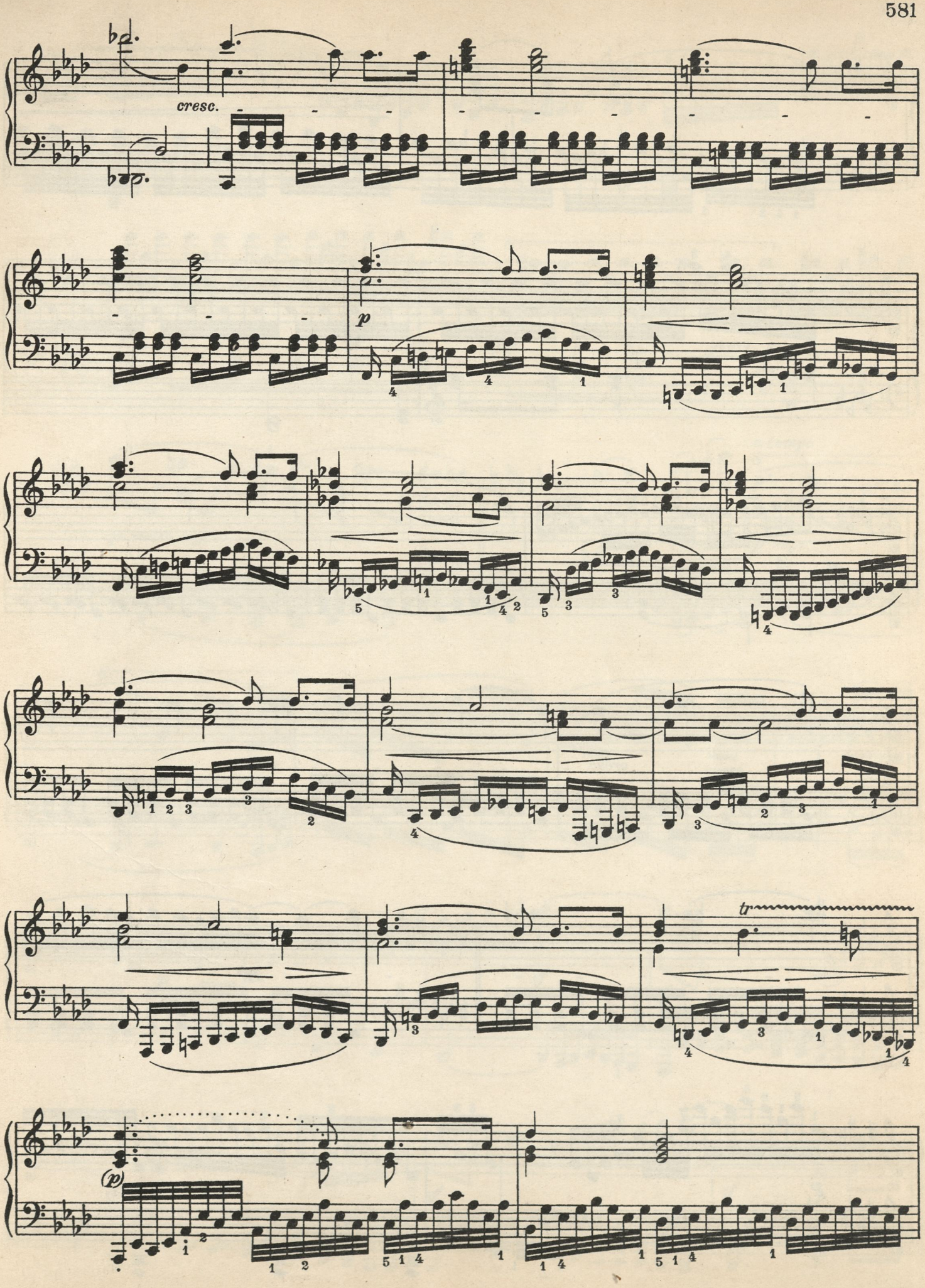
Moderato cantabile, molto espressivo

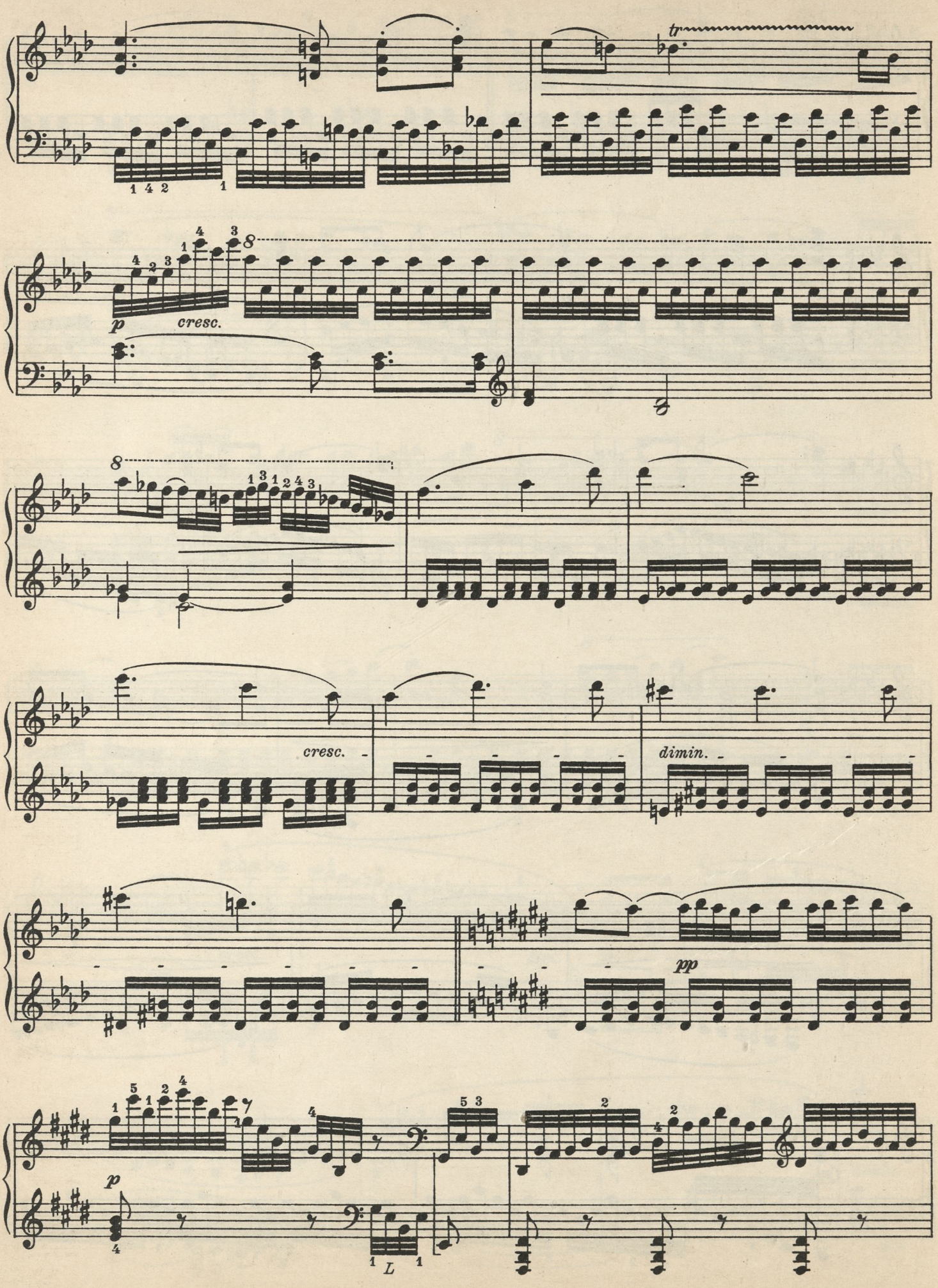
Op. 110

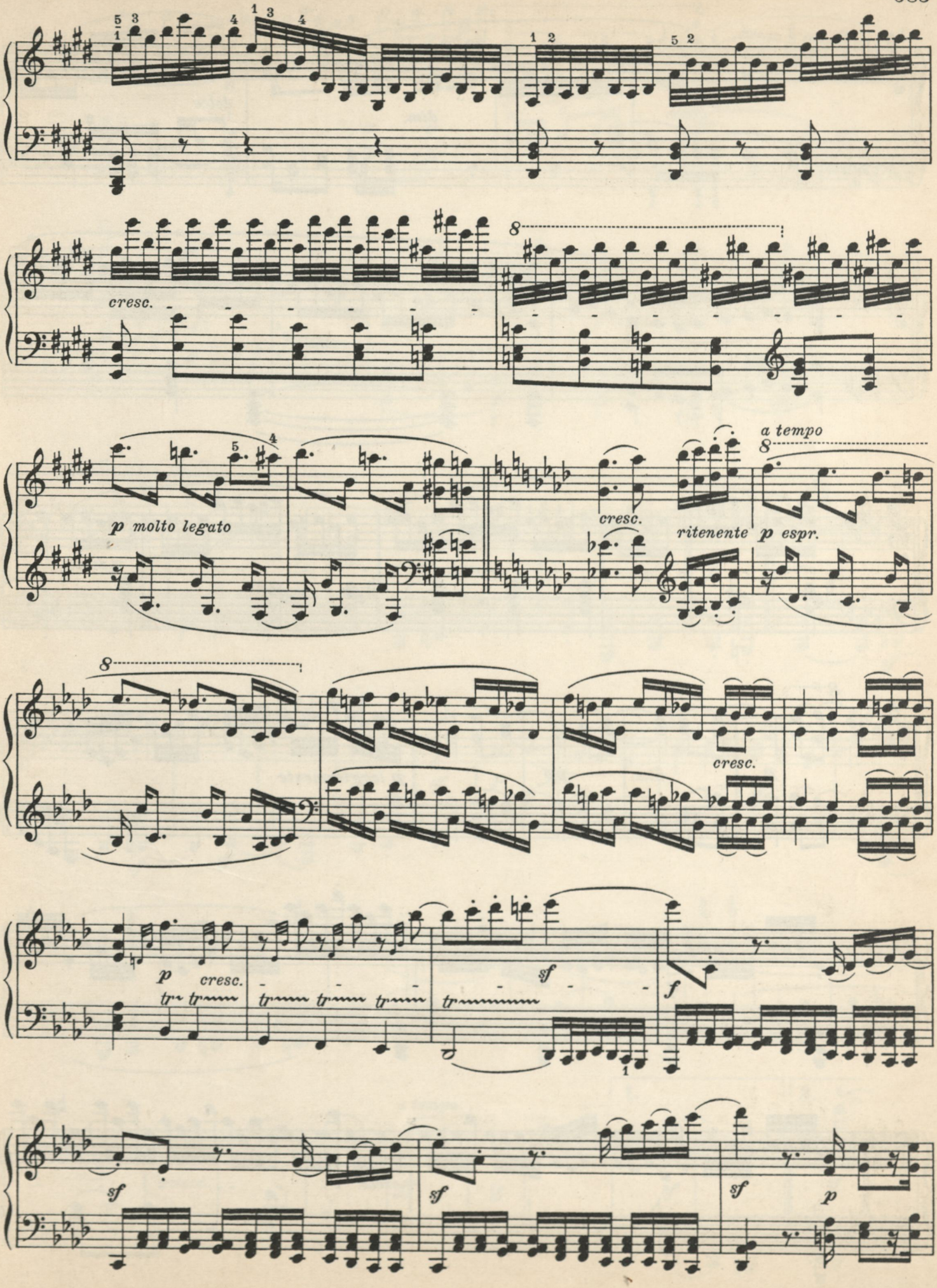


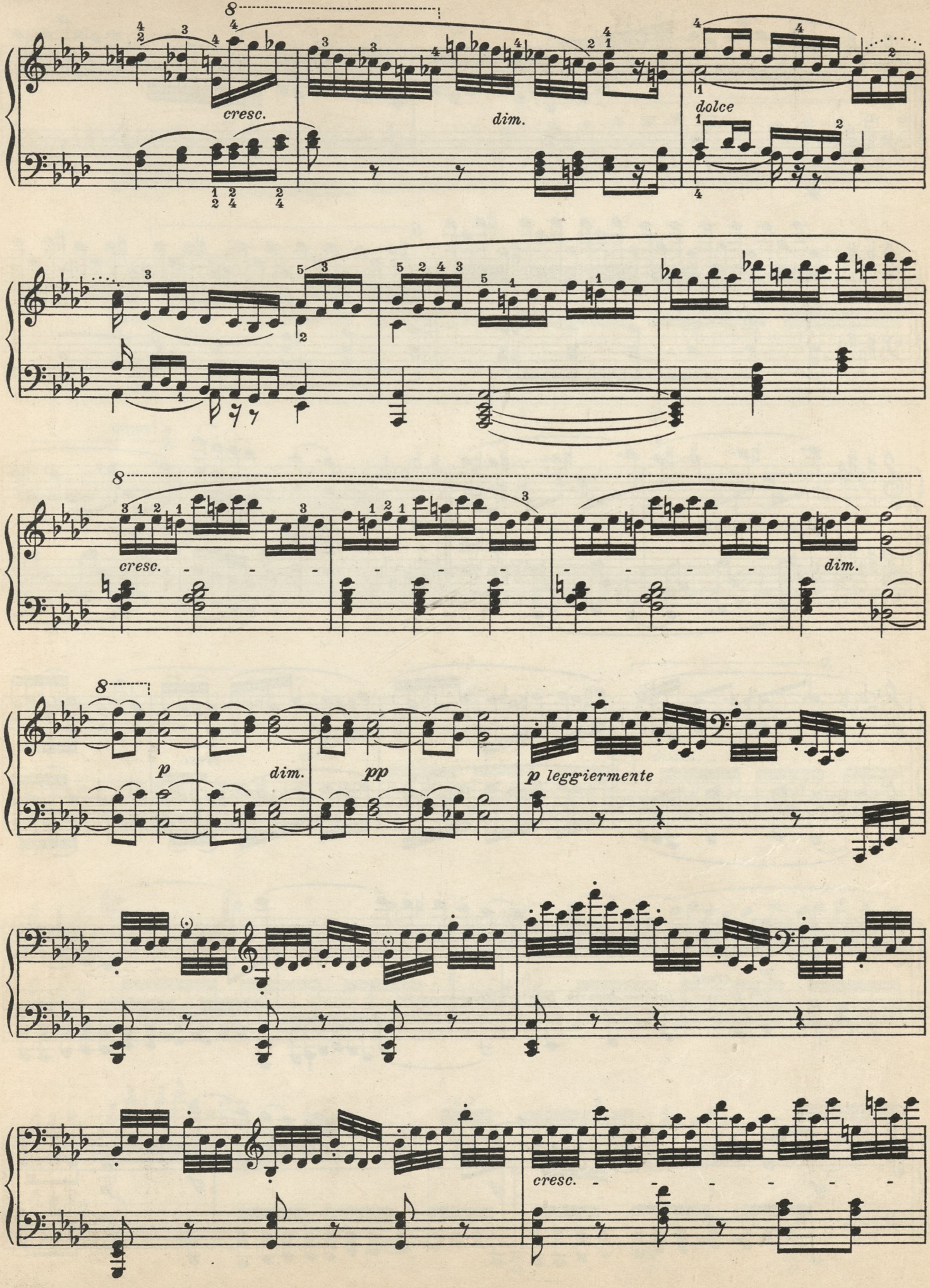
Copyright 1927 by C.F. Peters, Leipzig

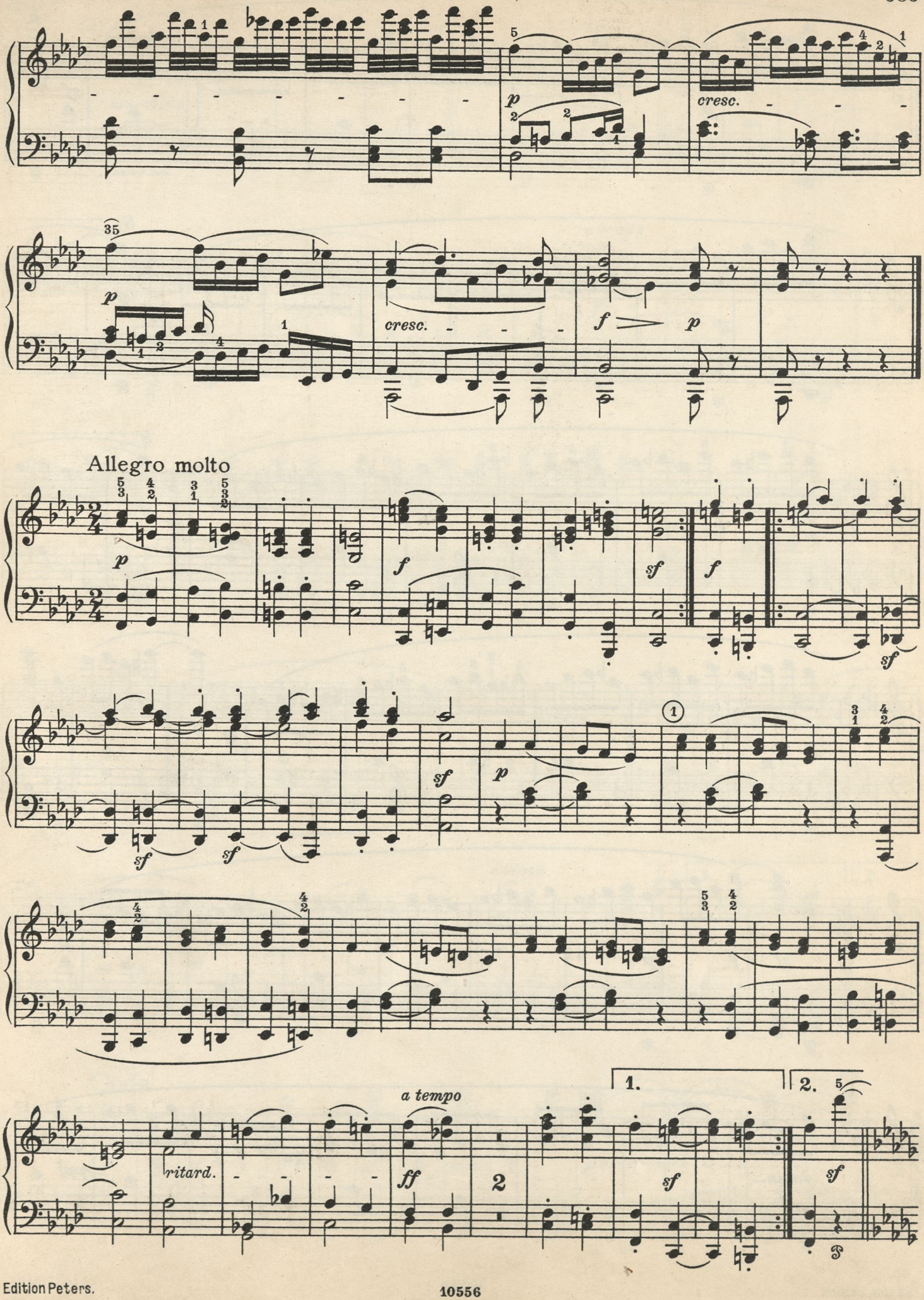

8
p molto legato
cresc.
p cresc.
sf
f
sf
sf
p
cresc.
dim.
p
dolce
dimin.

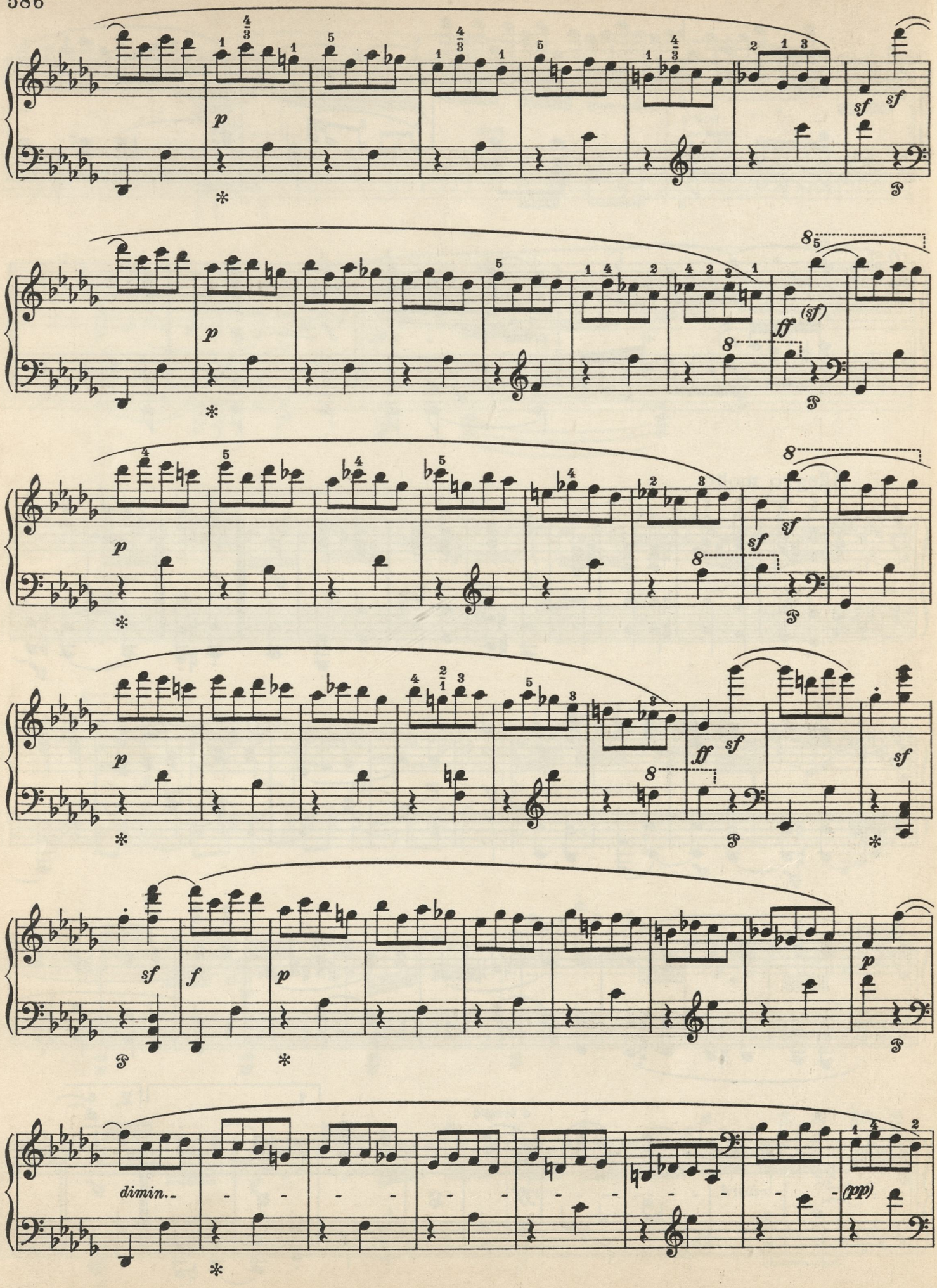

cresc.
p
tr

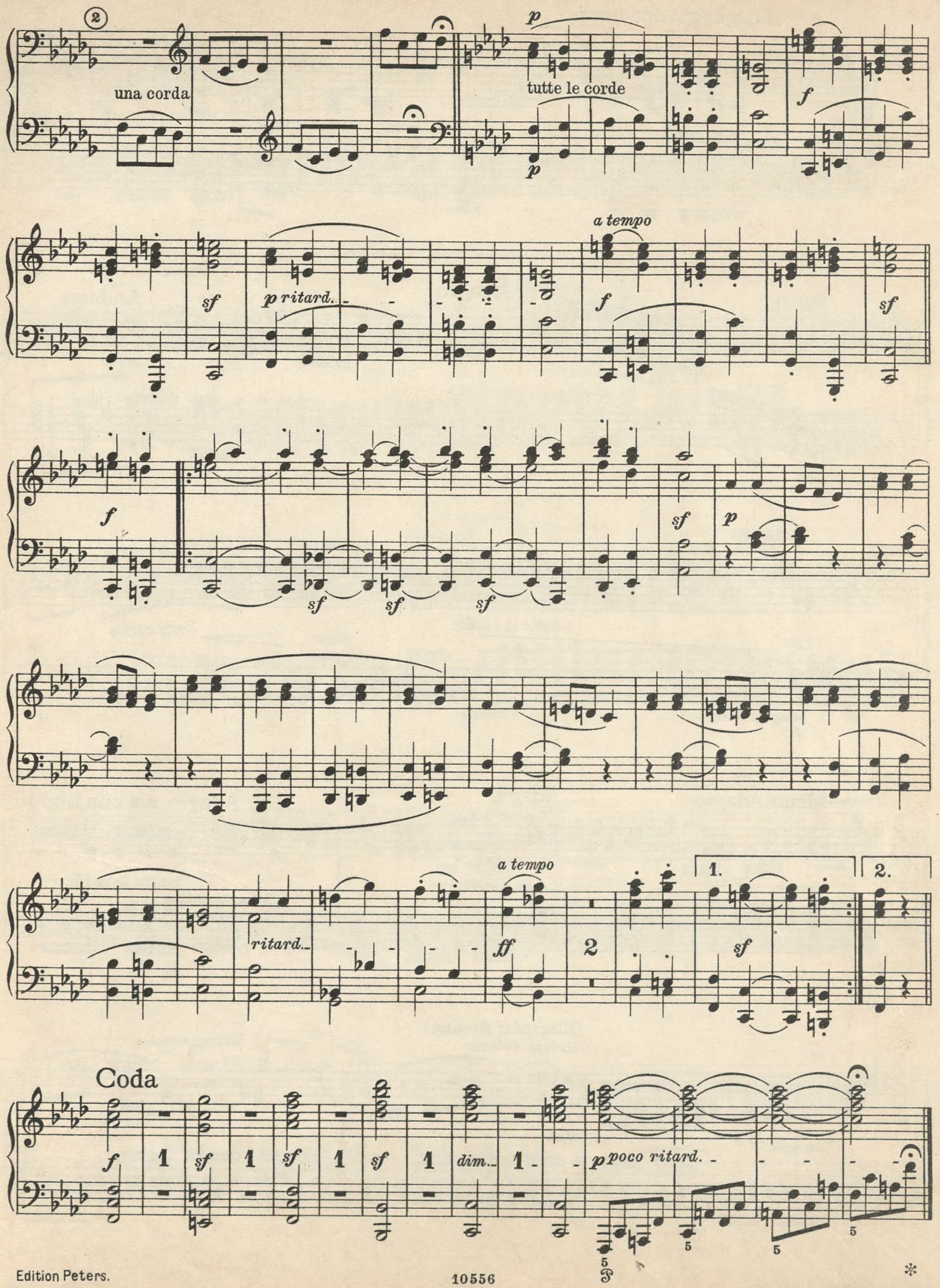

tr
p
cresc.
8
cresc.
dimin.
pp
p
L

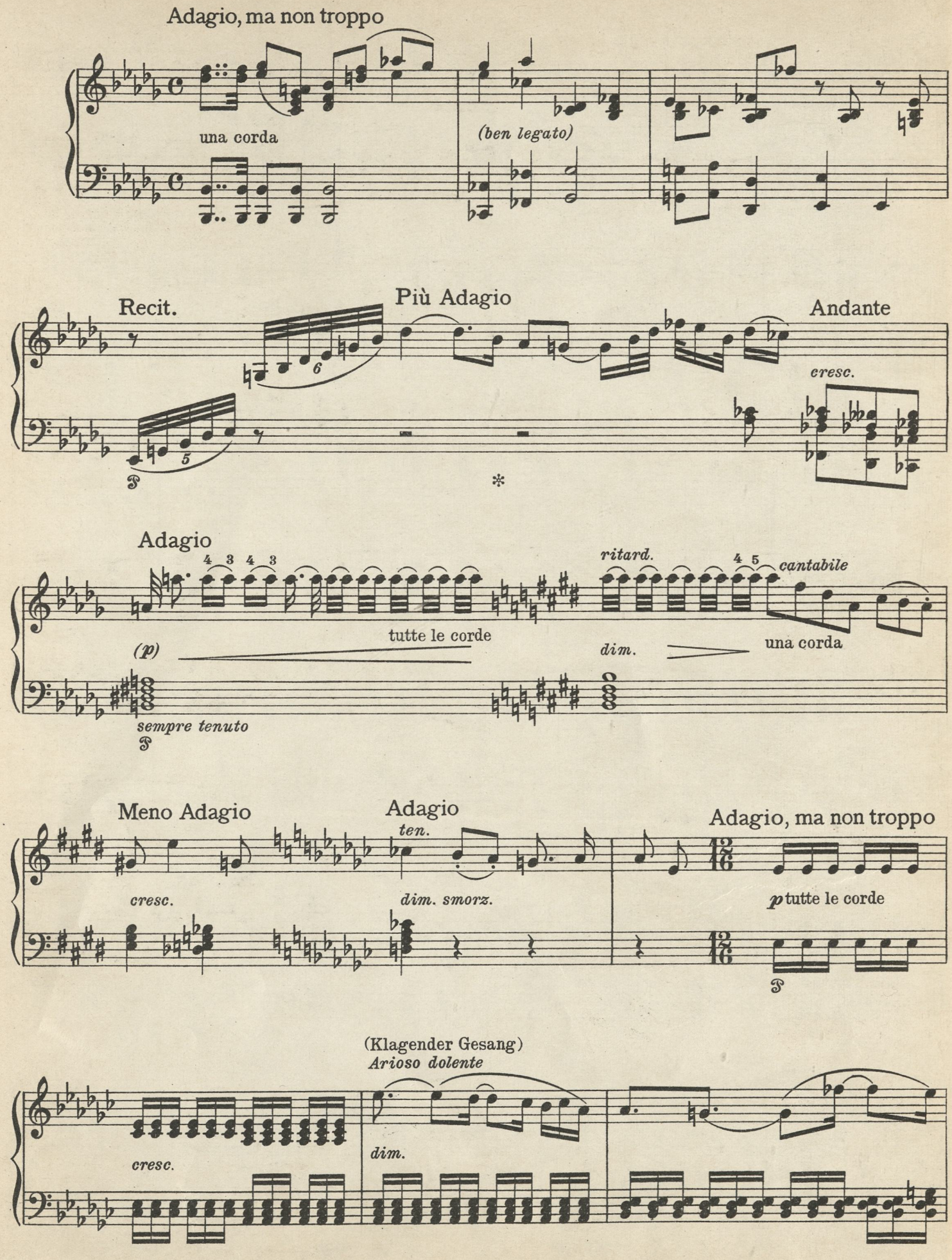

cresc.
p molto legato
cresc.
ritenente
a tempo
p espr.
cresc.
p
cresc.
sf
f
sf
sf
sf
p

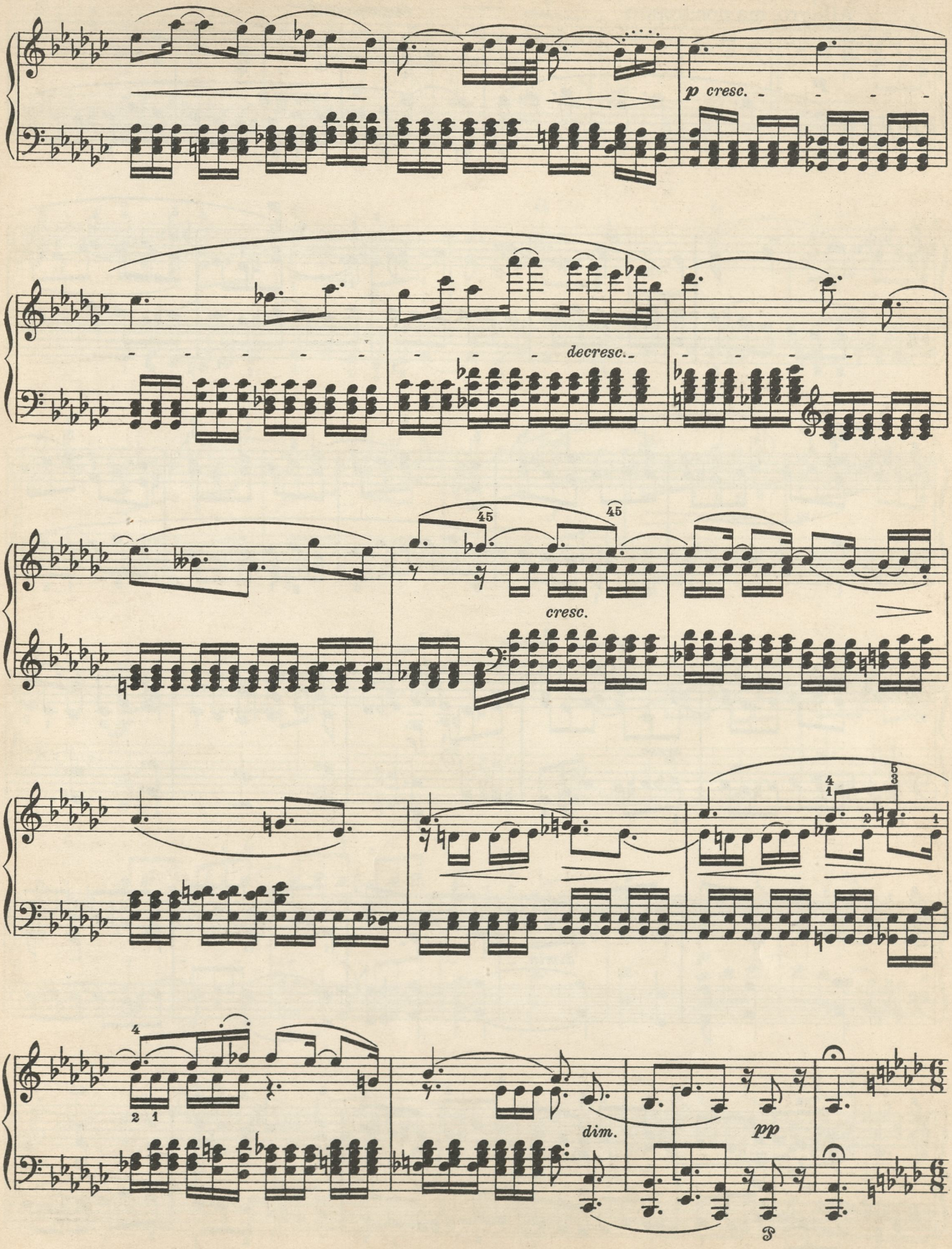

cresc.
dim.
dolce
cresc.
dim.
p
dim.
pp
p leggiermente
cresc.


cresc.
cresc.
f
p
Allegro molto
sf
a tempo
ritard.
ff
1.
2.


p
sf
sf
ff
(sf)
dimin..
(pp)

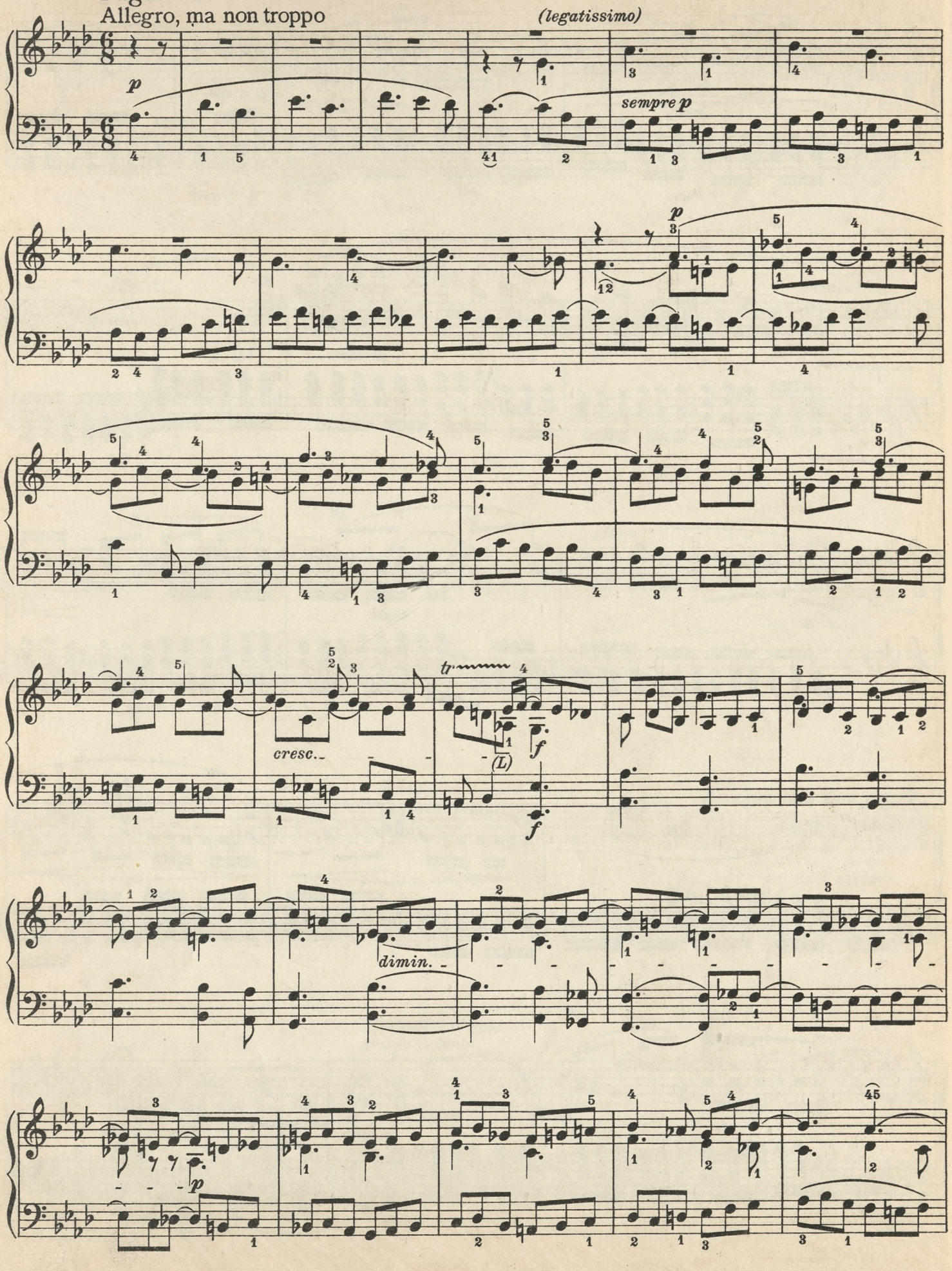

una corda
tutte le corde
a tempo
ritard.
a tempo
ritard.
1.
2.
Coda
poco ritard.

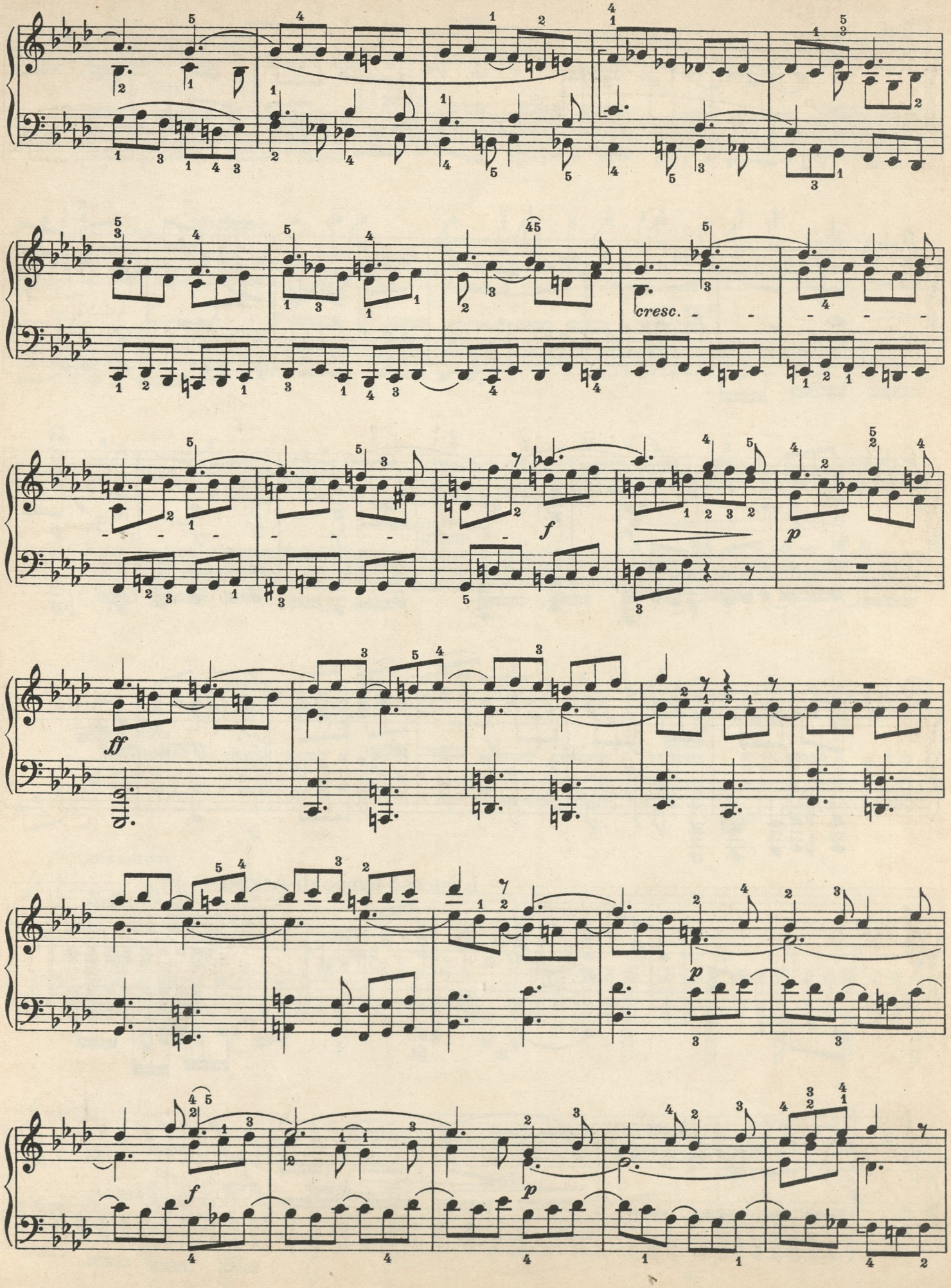

Adagio, ma non troppo
una corda
(ben legato)
Recit.
Più Adagio
Andante
cresc.
Adagio
ritard.
cantabile
(p)
tutte le corde
dim.
una corda
sempre tenuto
Meno Adagio
Adagio
ten.
Adagio, ma non troppo
cresc.
dim. smorz.
p tutte le corde
(Klagender Gesang)
Arioso dolente
cresc.
dim.

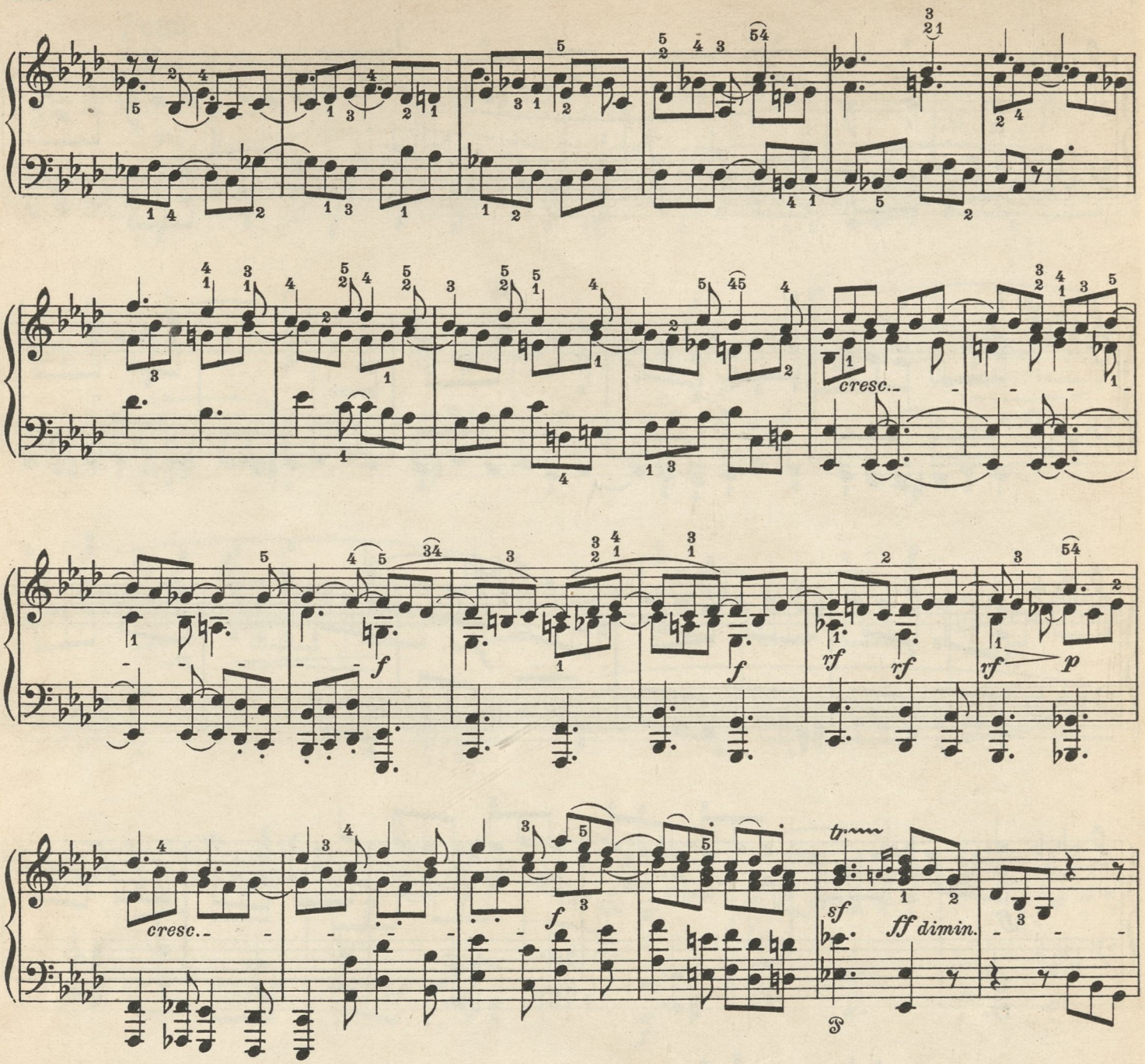

p cresc.
decresc.
cresc.
dim.
pp

Fuga

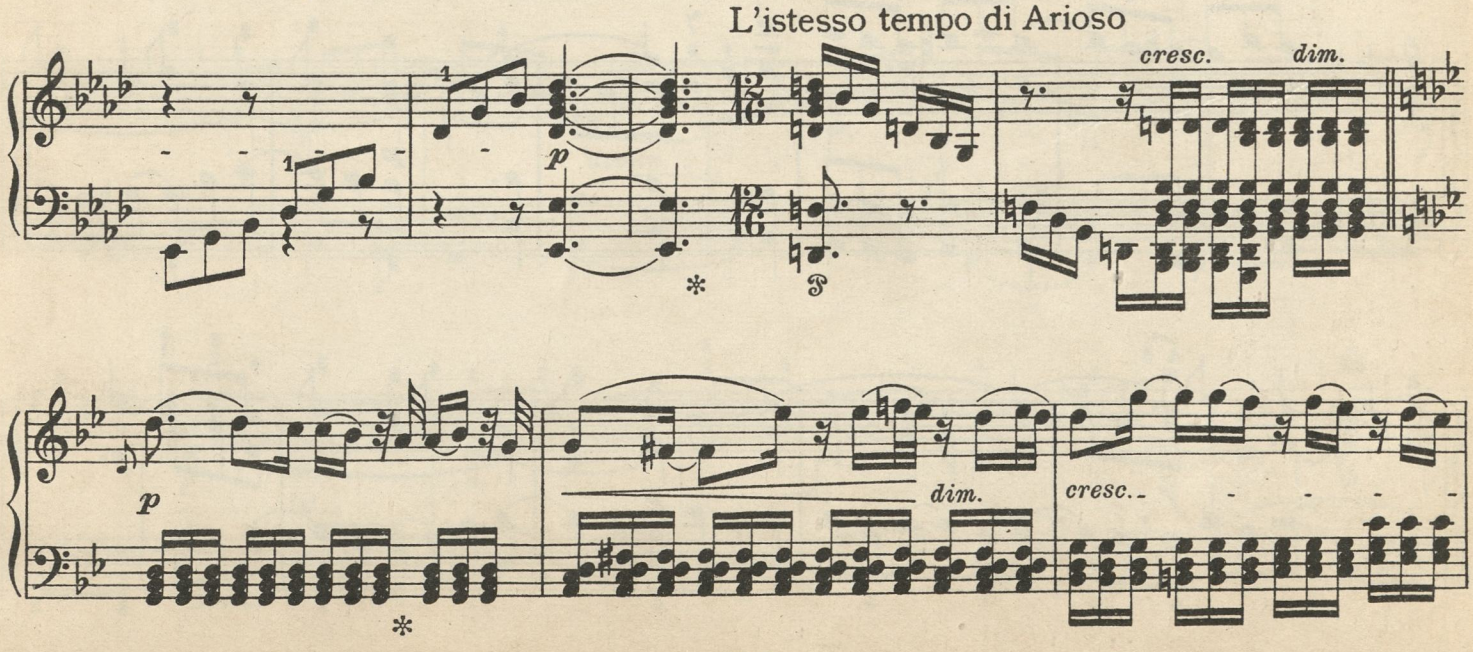
Allegro, ma non troppo

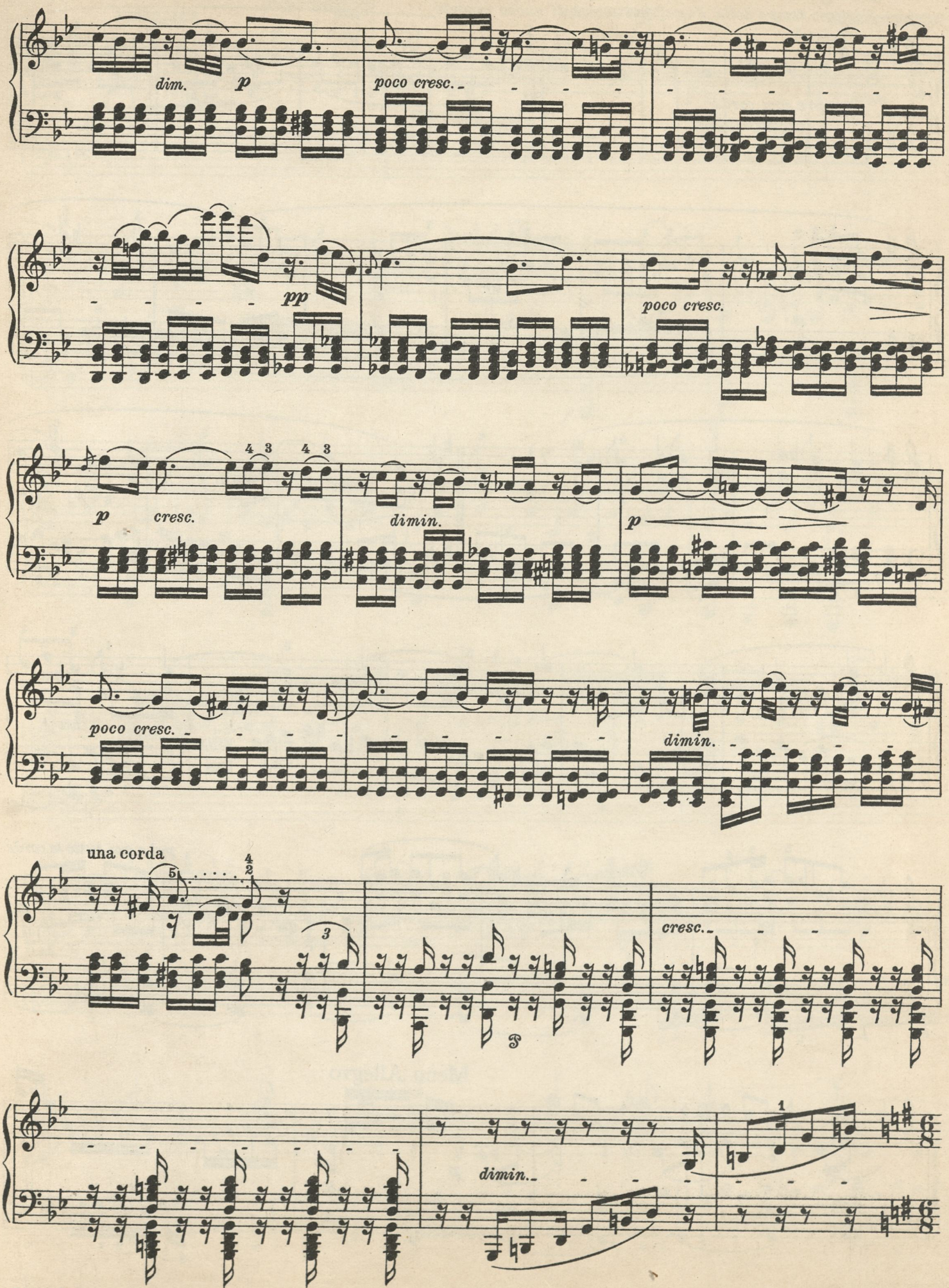



cresc.
f
p
ff
f
p
p



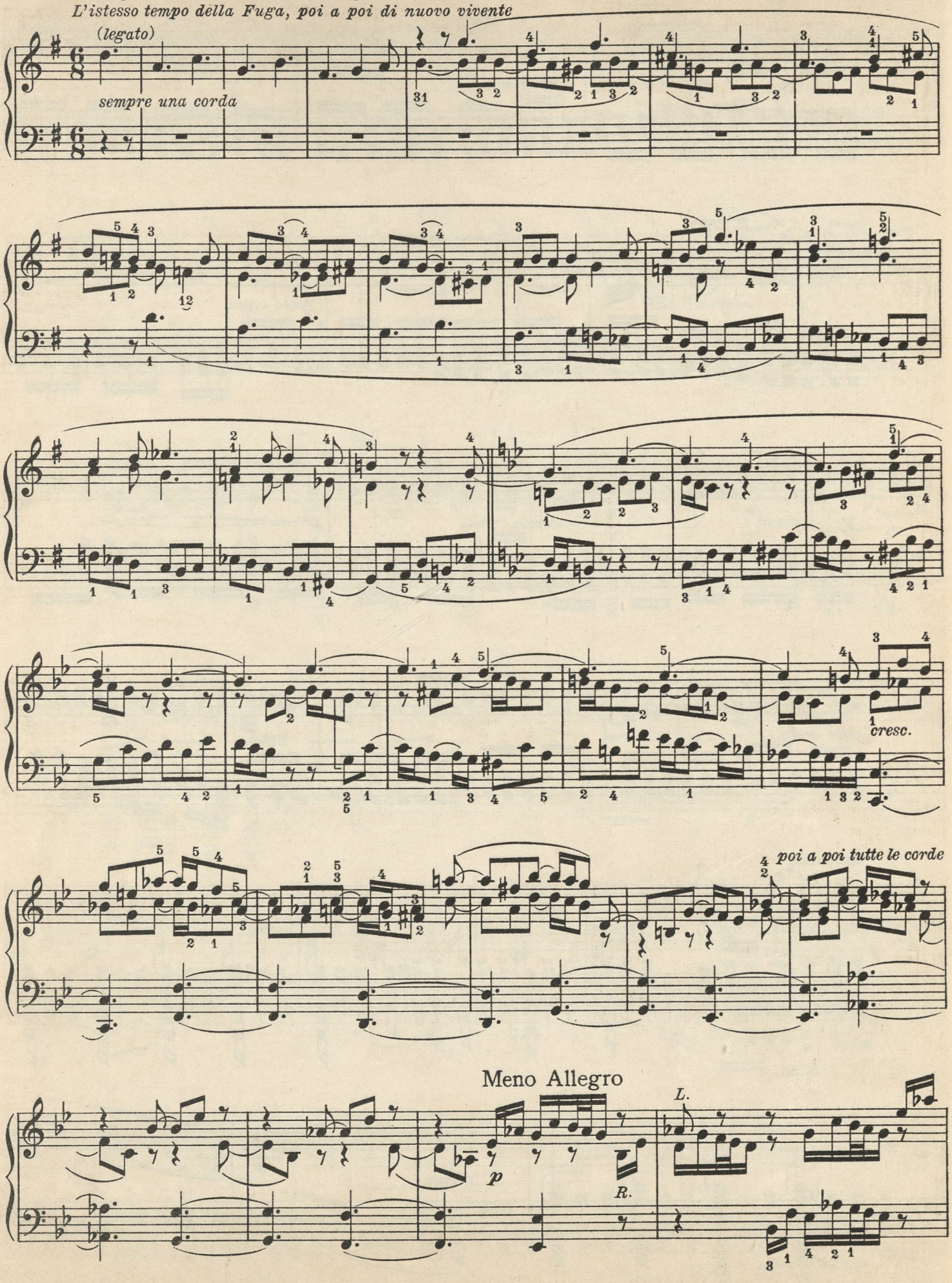
L'istesso tempo di Arioso

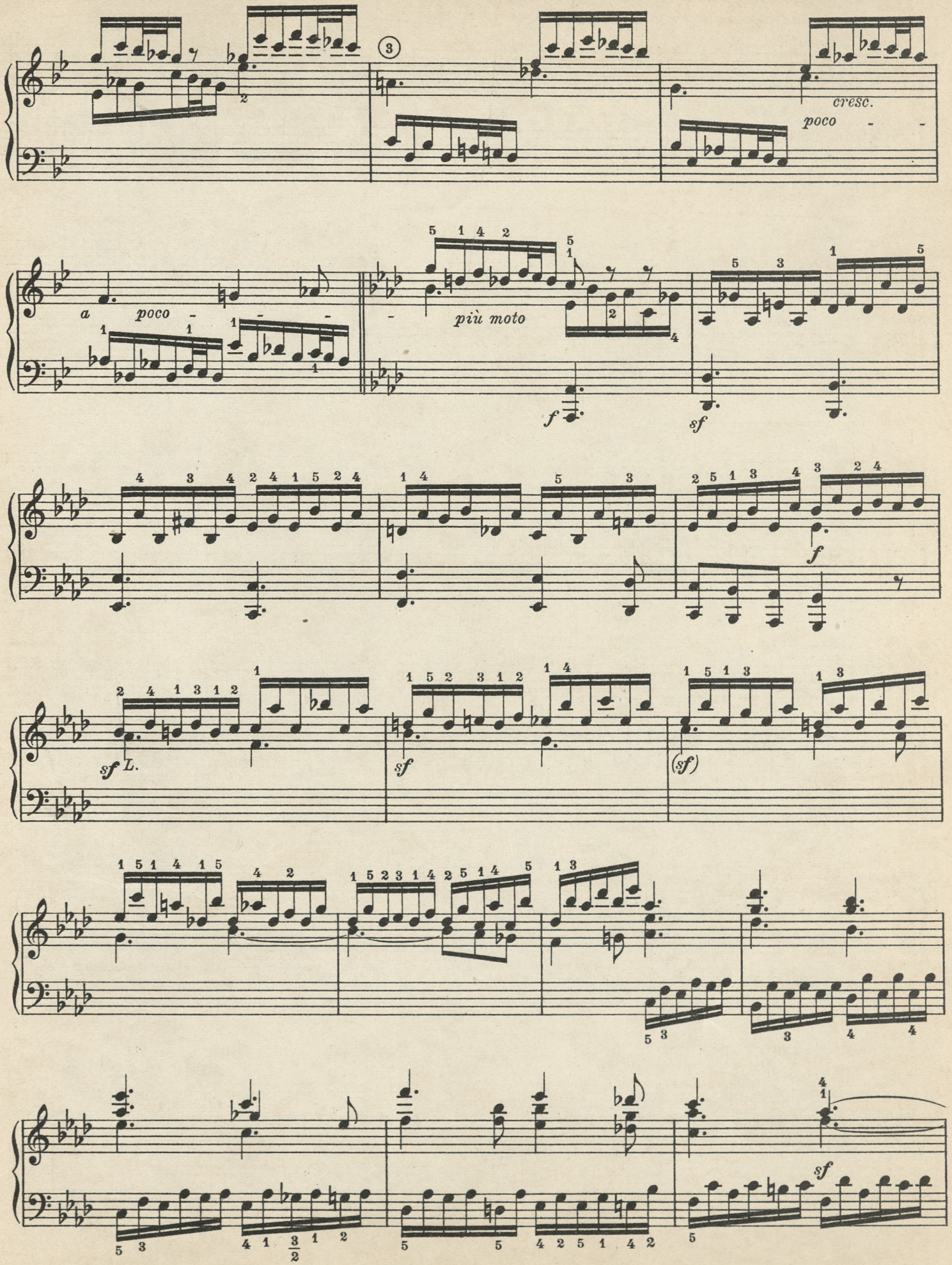


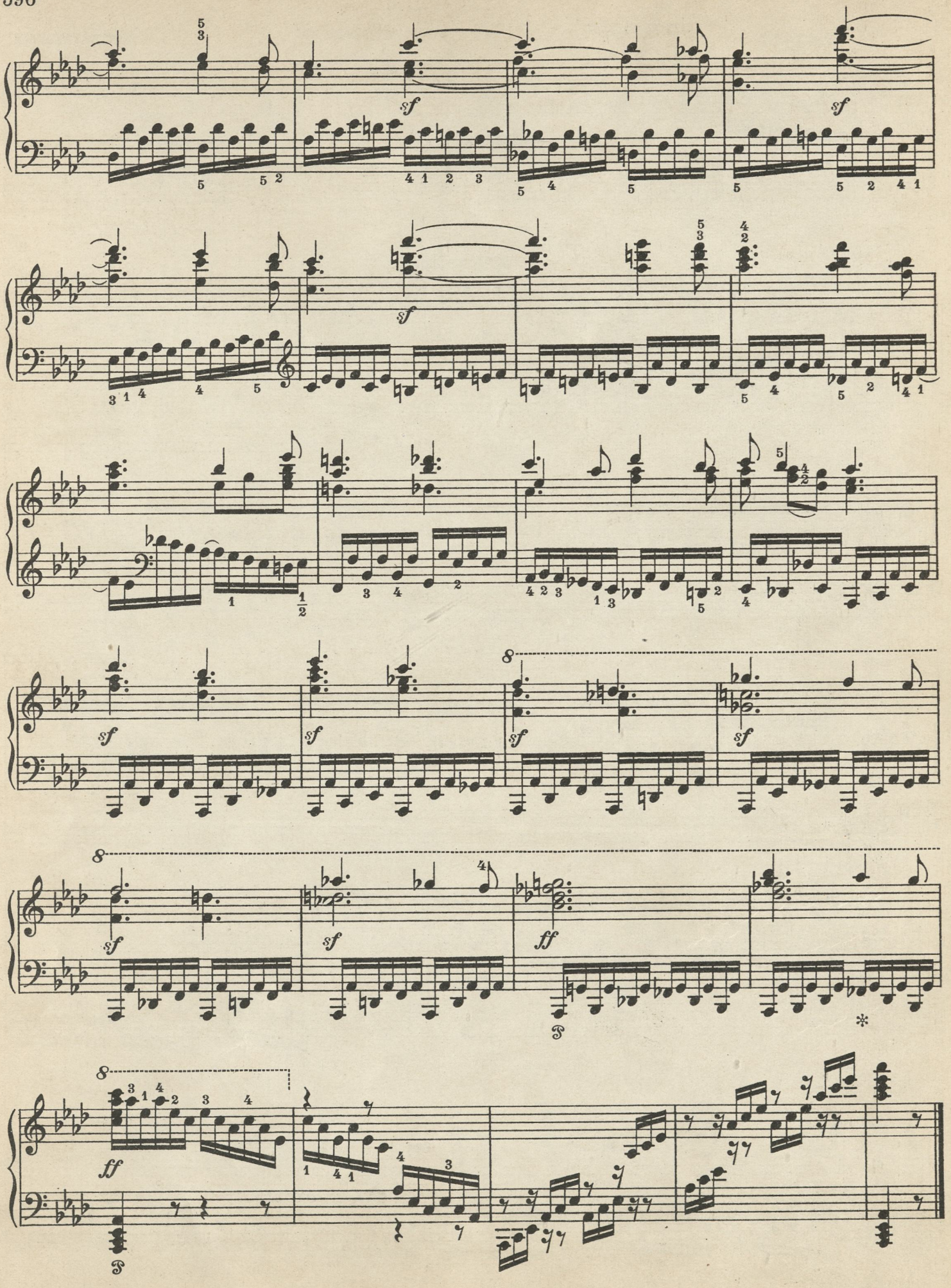

dim.
p
poco cresc.
pp
poco cresc.
p
cresc.
dimin.
p
poco cresc.
dimin.
una corda
cresc.
dimin.

Das gleiche Zeitmaß der Fuge, nach u. nach sich neu belebend

L'istesso tempo della Fuga, poi a poi di nuovo vivente



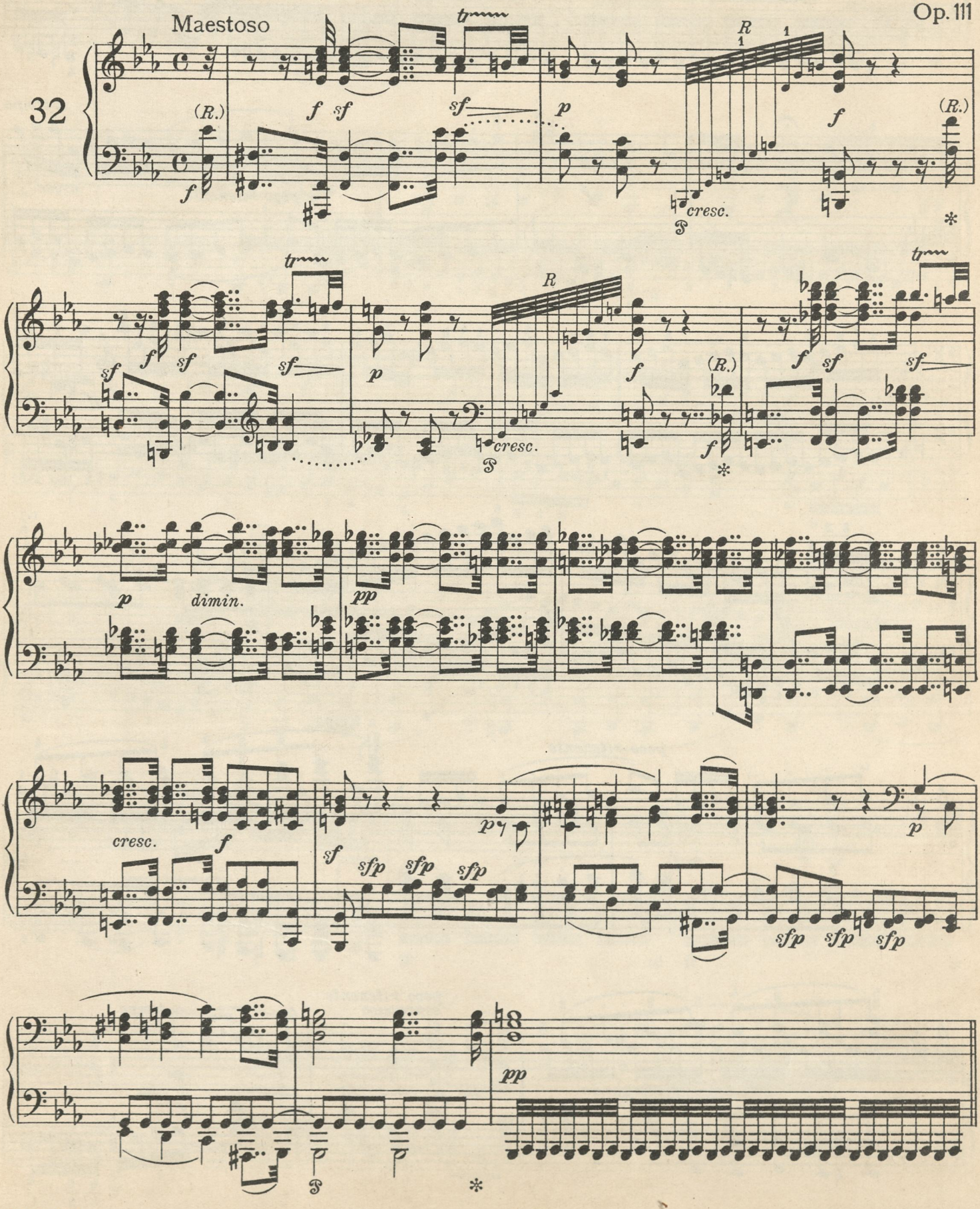

cresc.
poco
a poco
più moto
f
sf
sf L.
sf
(sf)
sf


sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
ff

SONATE

Dem Erzherzog Rudolph gewidmet

Op. 111



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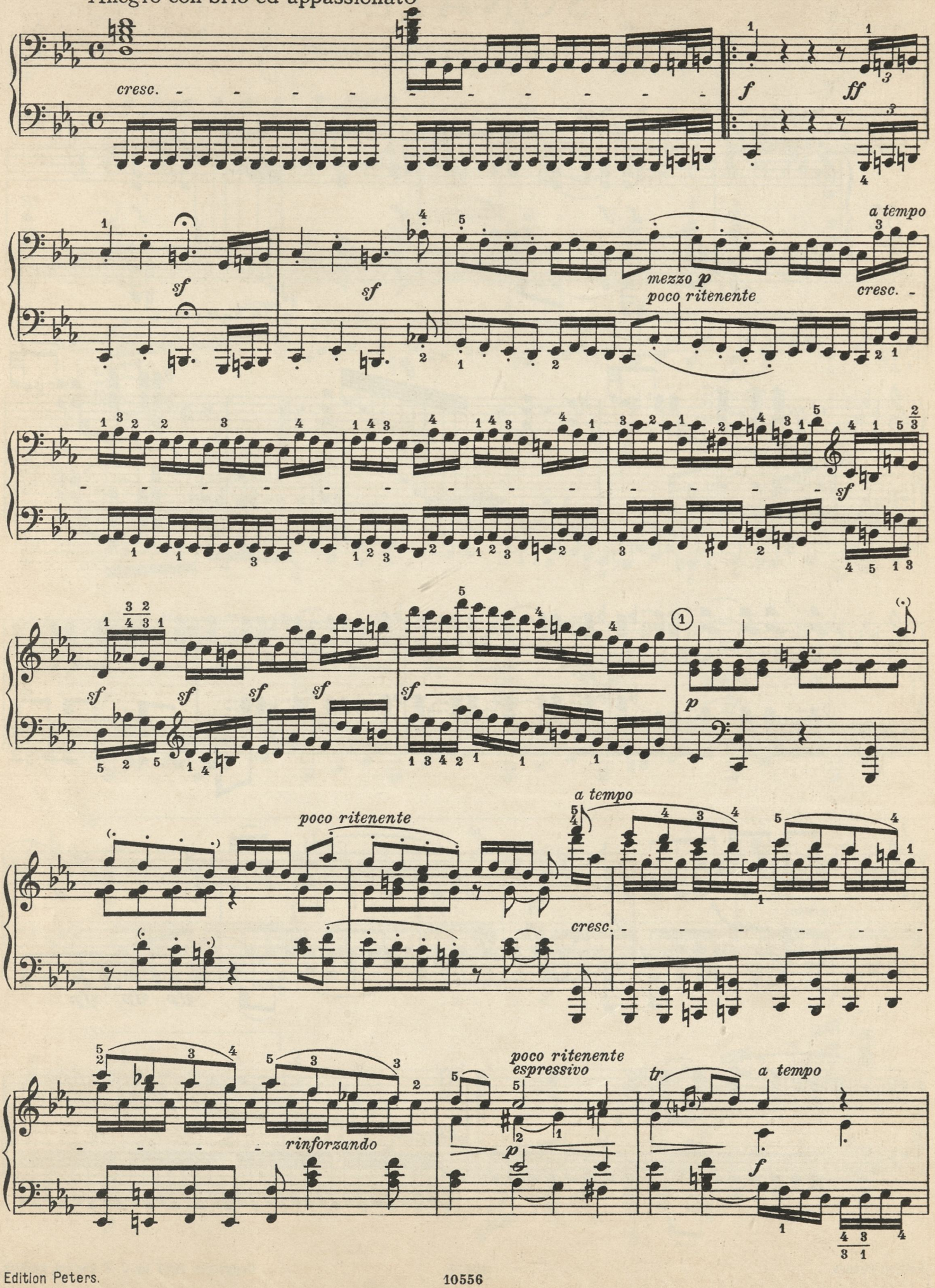
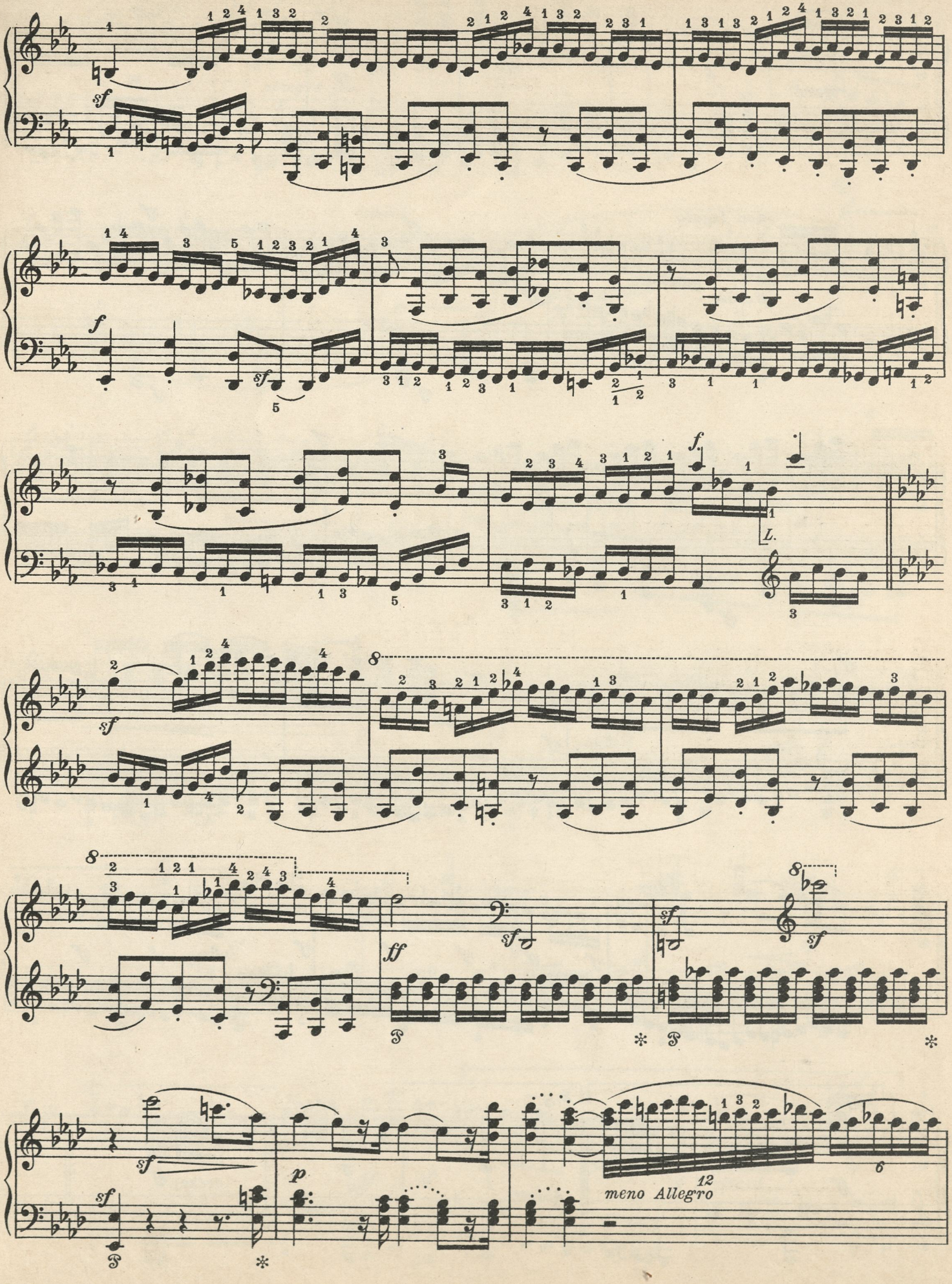
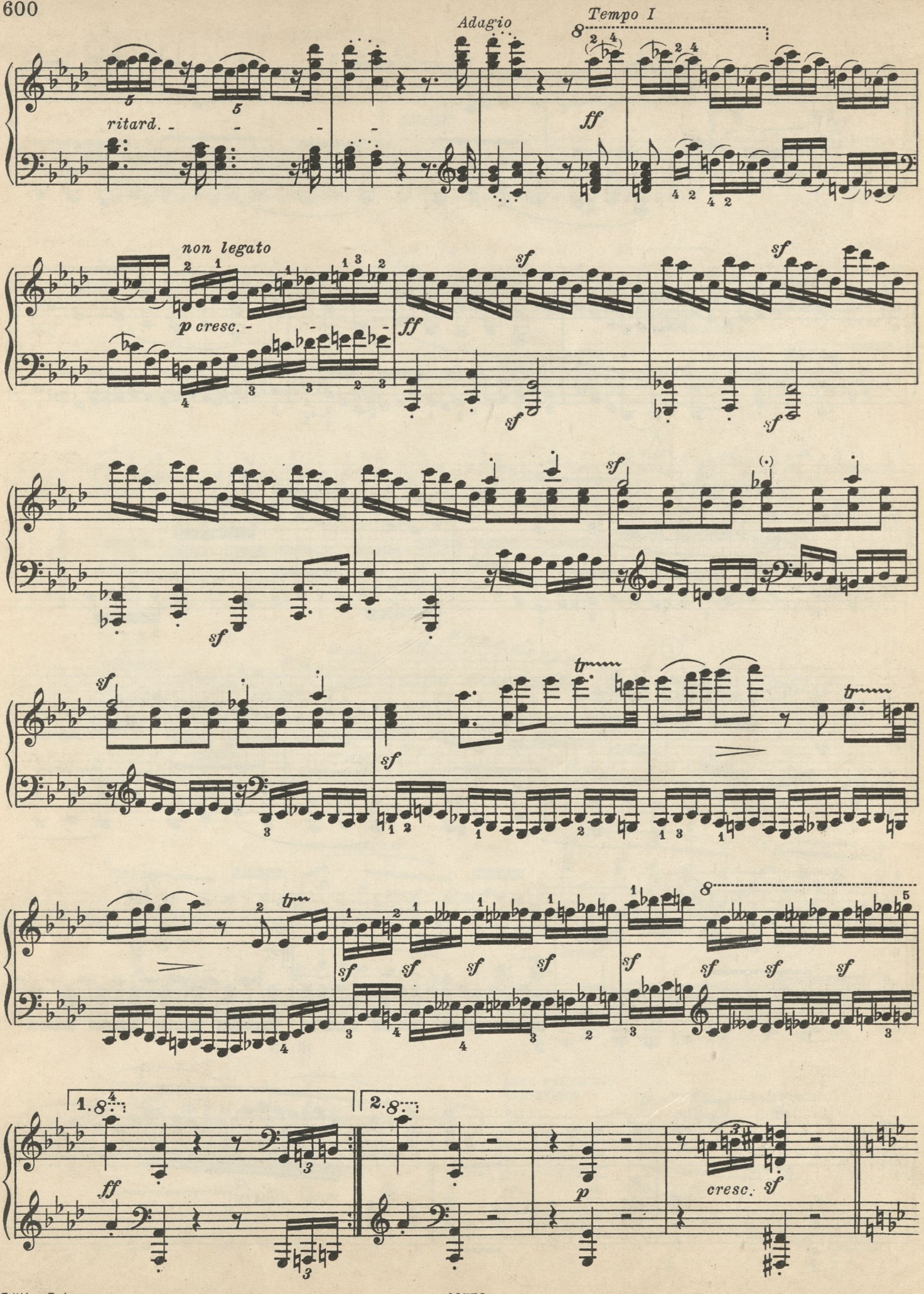
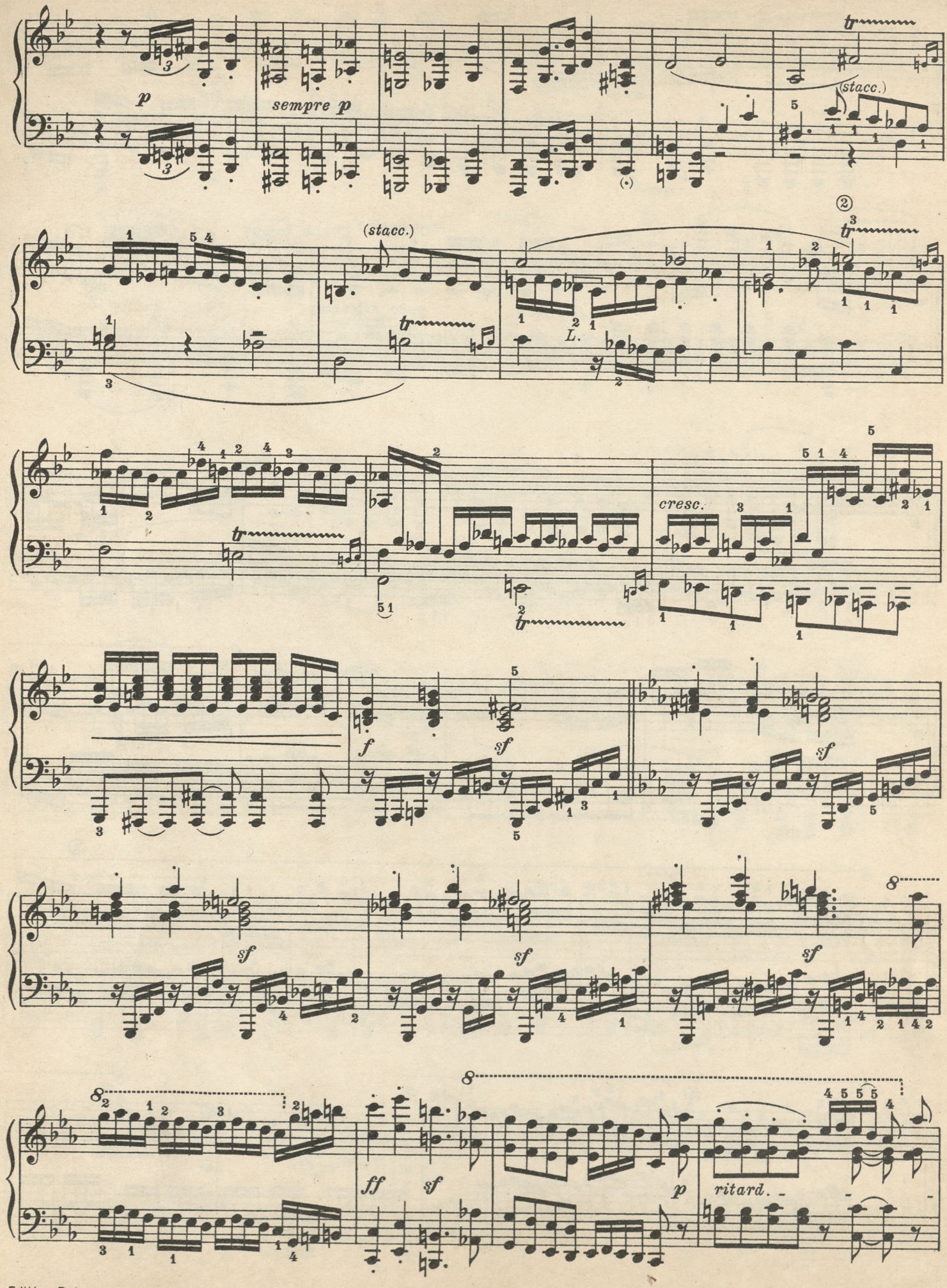
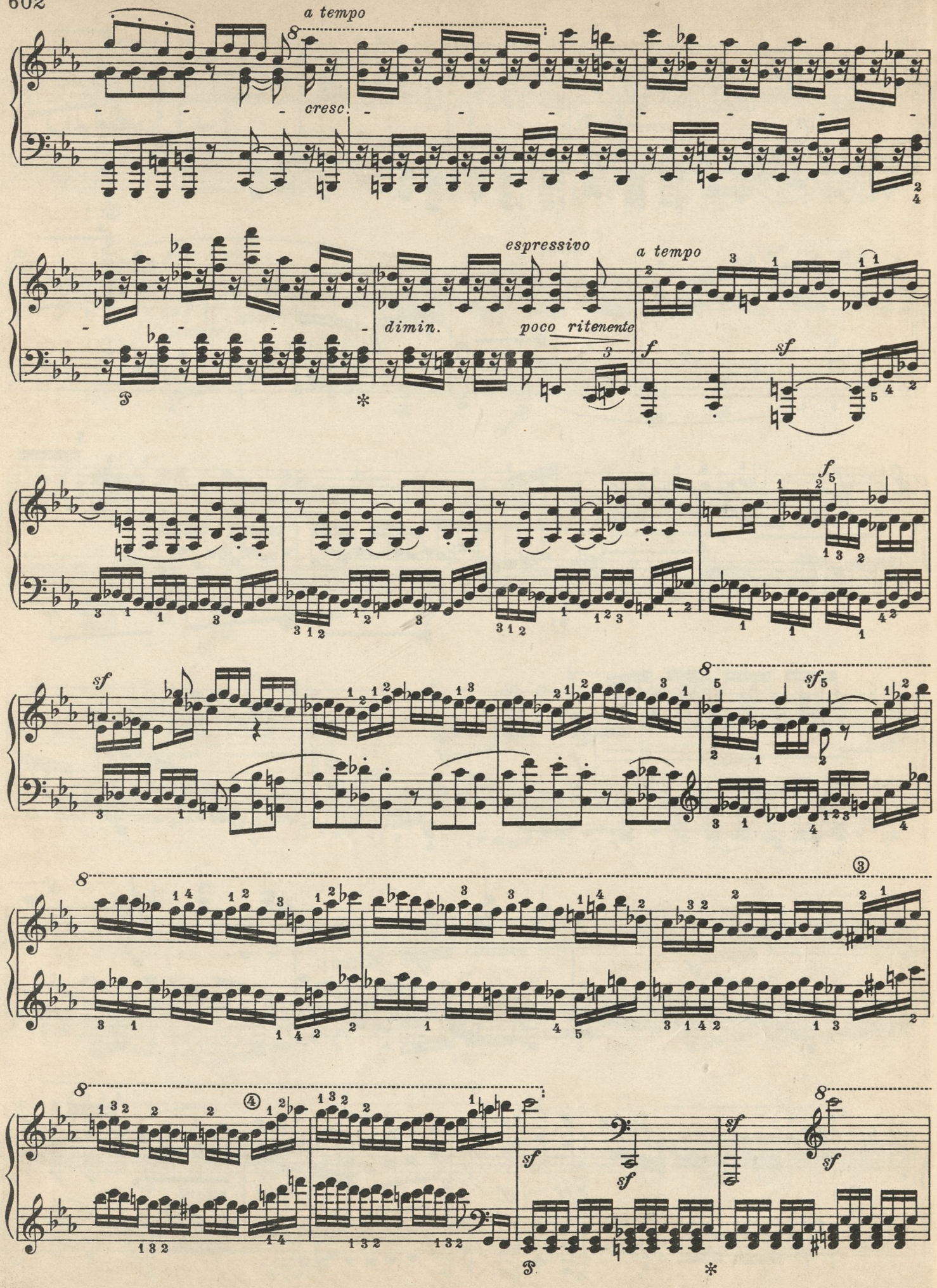
Allegro con brio ed appassionato

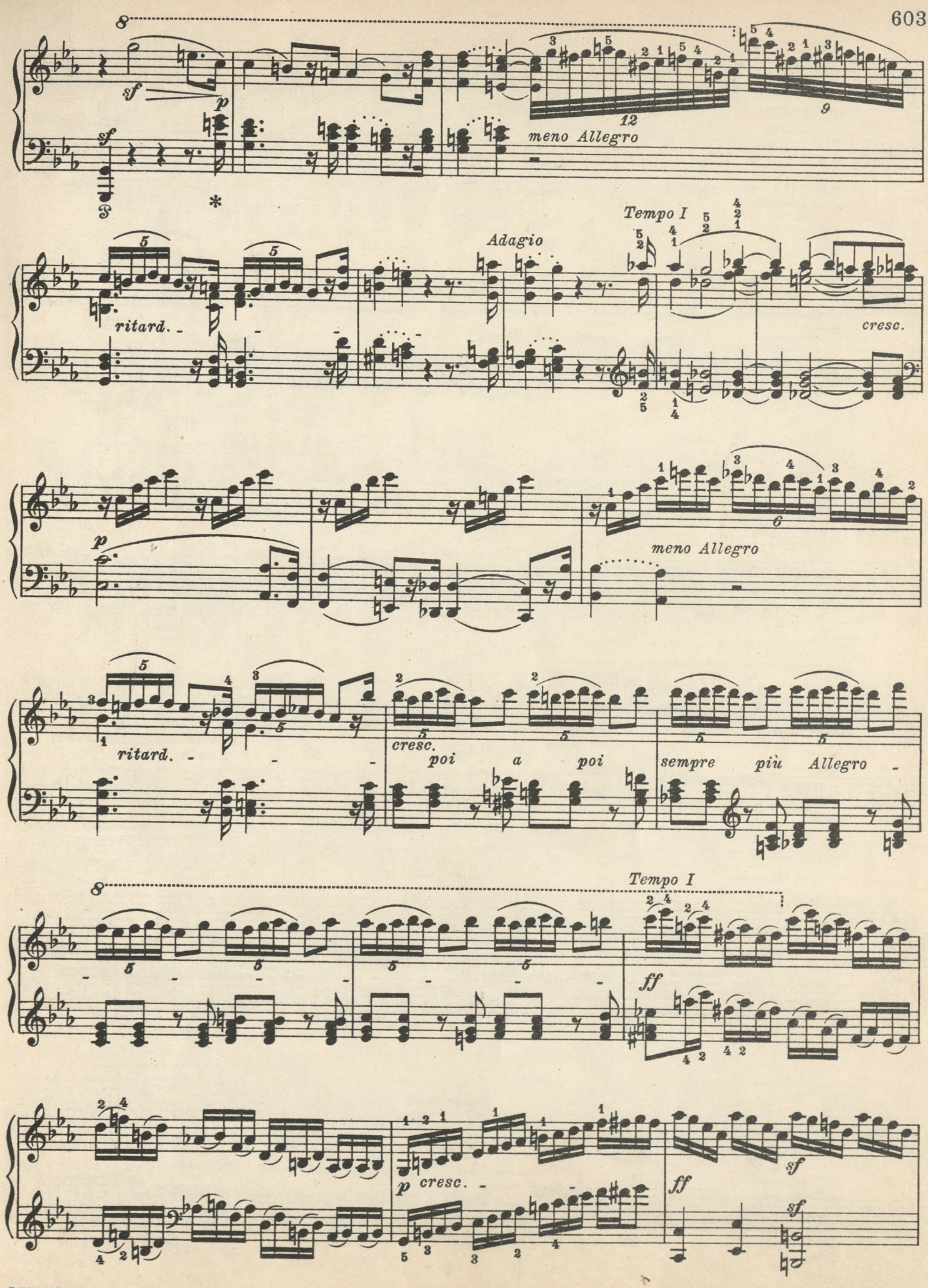


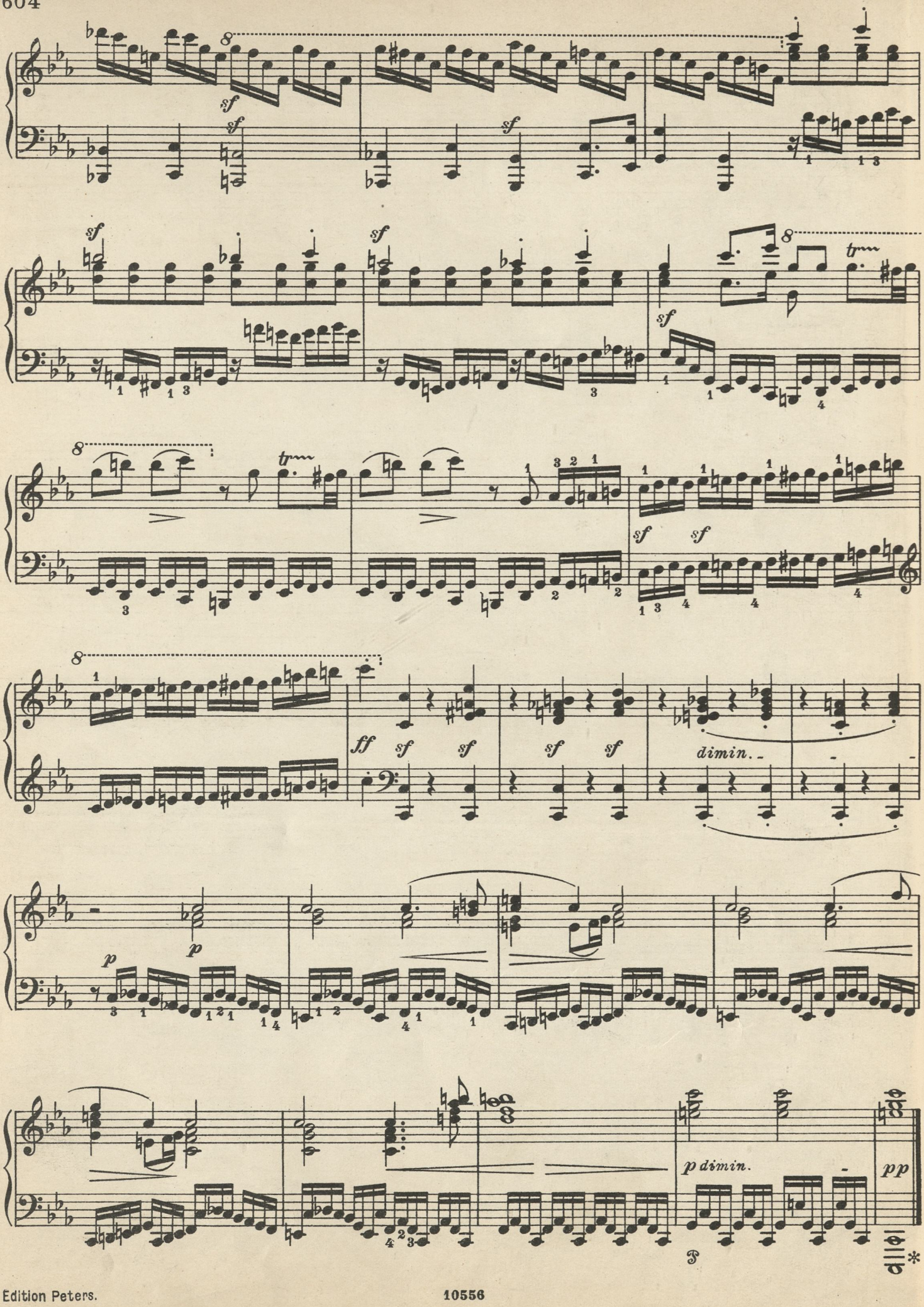

meno Allegro


Adagio
Tempo I
ritard.
ff
non legato
p cresc.
ff
sf
sf
sf


p
sempre p
(stacc.)
(stacc.)
tr
L.
cresc.
f
sf
ff
ritard.

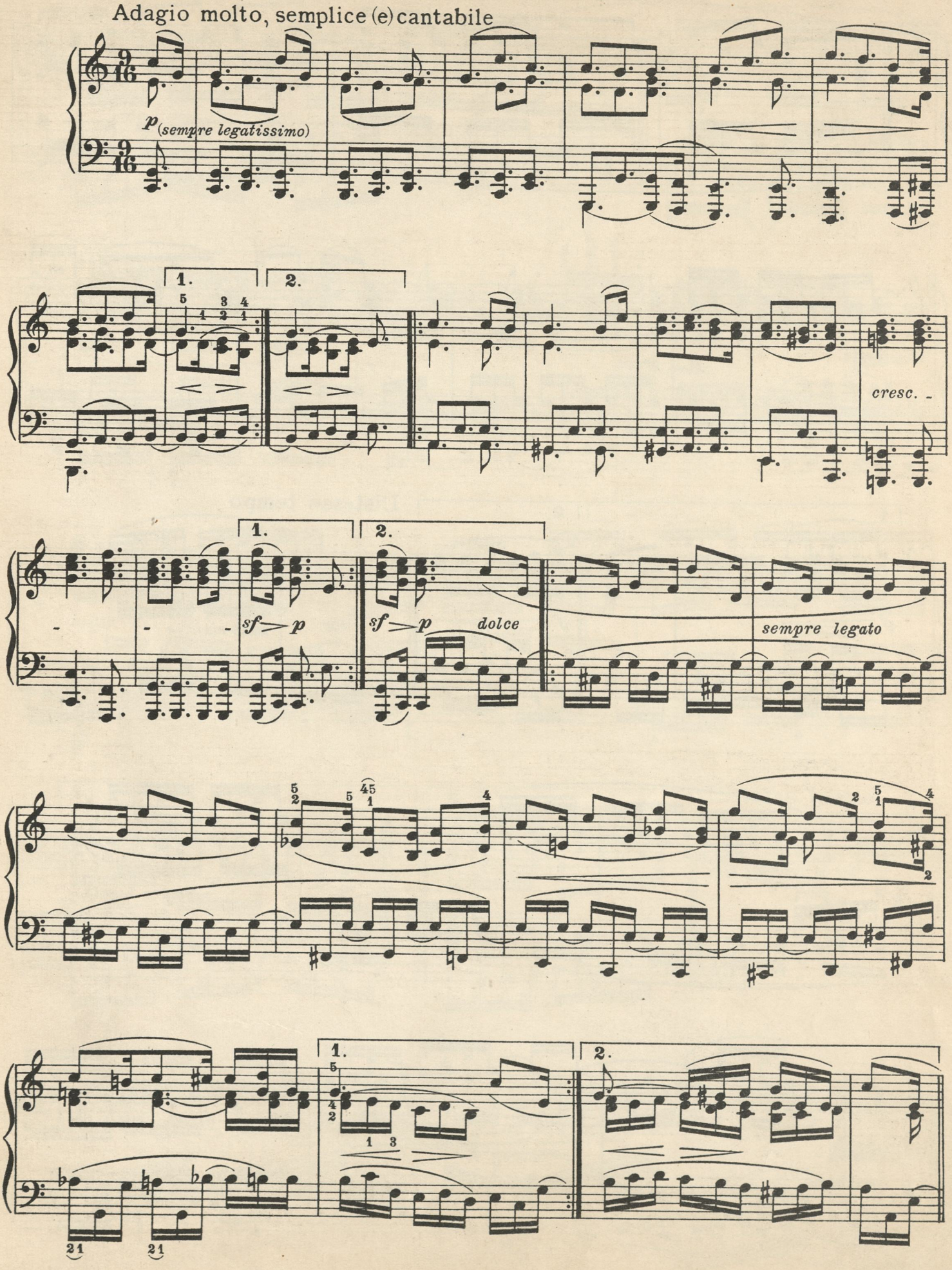

a tempo
cresc.
espressivo
a tempo
dimin.
poco ritenente
f
sf
f
sf
sf
sf
sf
sf
sf
sf
sf

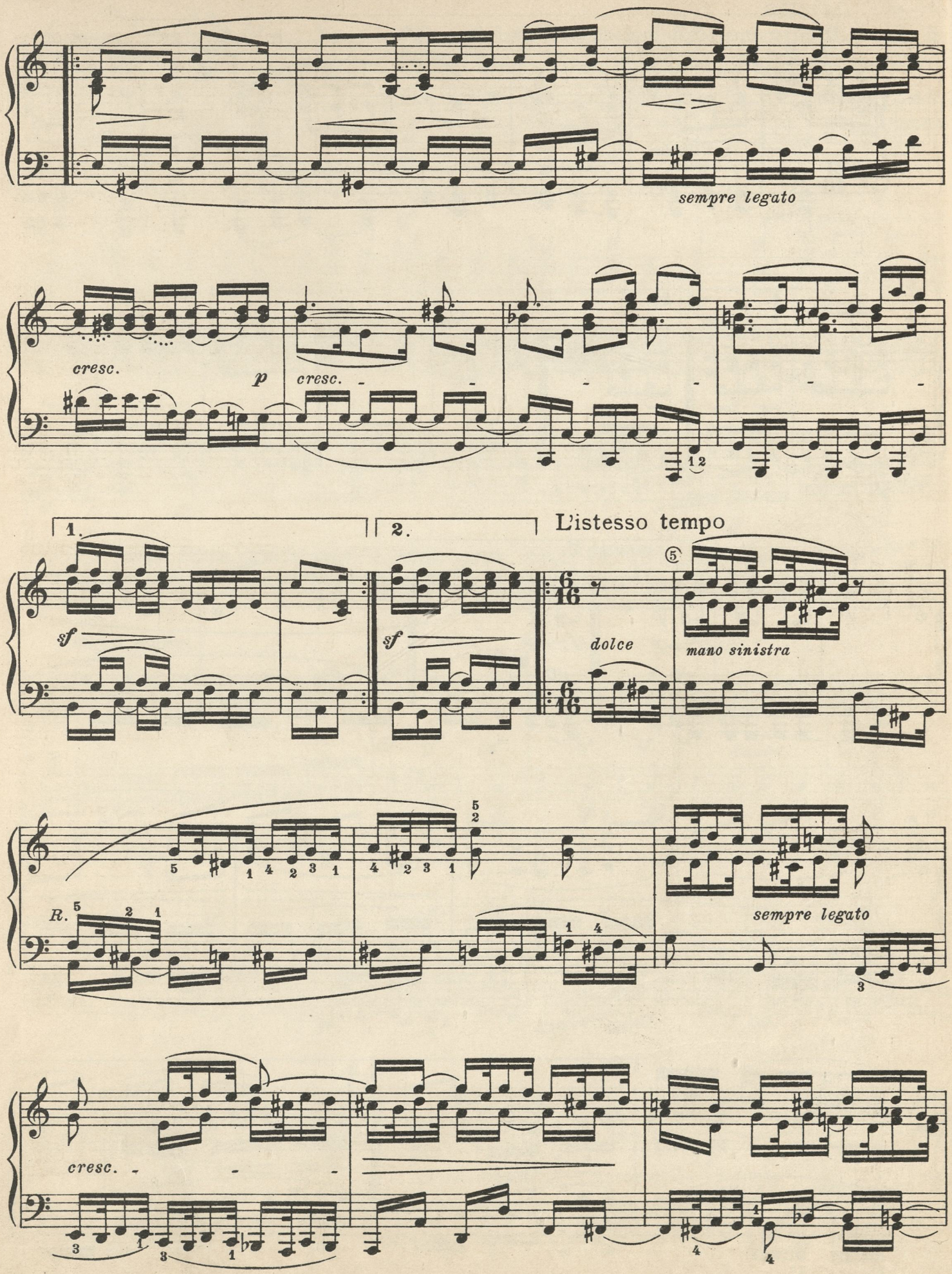

8
sf
p
sf
meno Allegro
Tempo I
Adagio
ritard.
cresc.
p
meno Allegro
ritard.
cresc.
poi a poi
sempre più Allegro
8
Tempo I
ff
p cresc.
ff
sf
sf

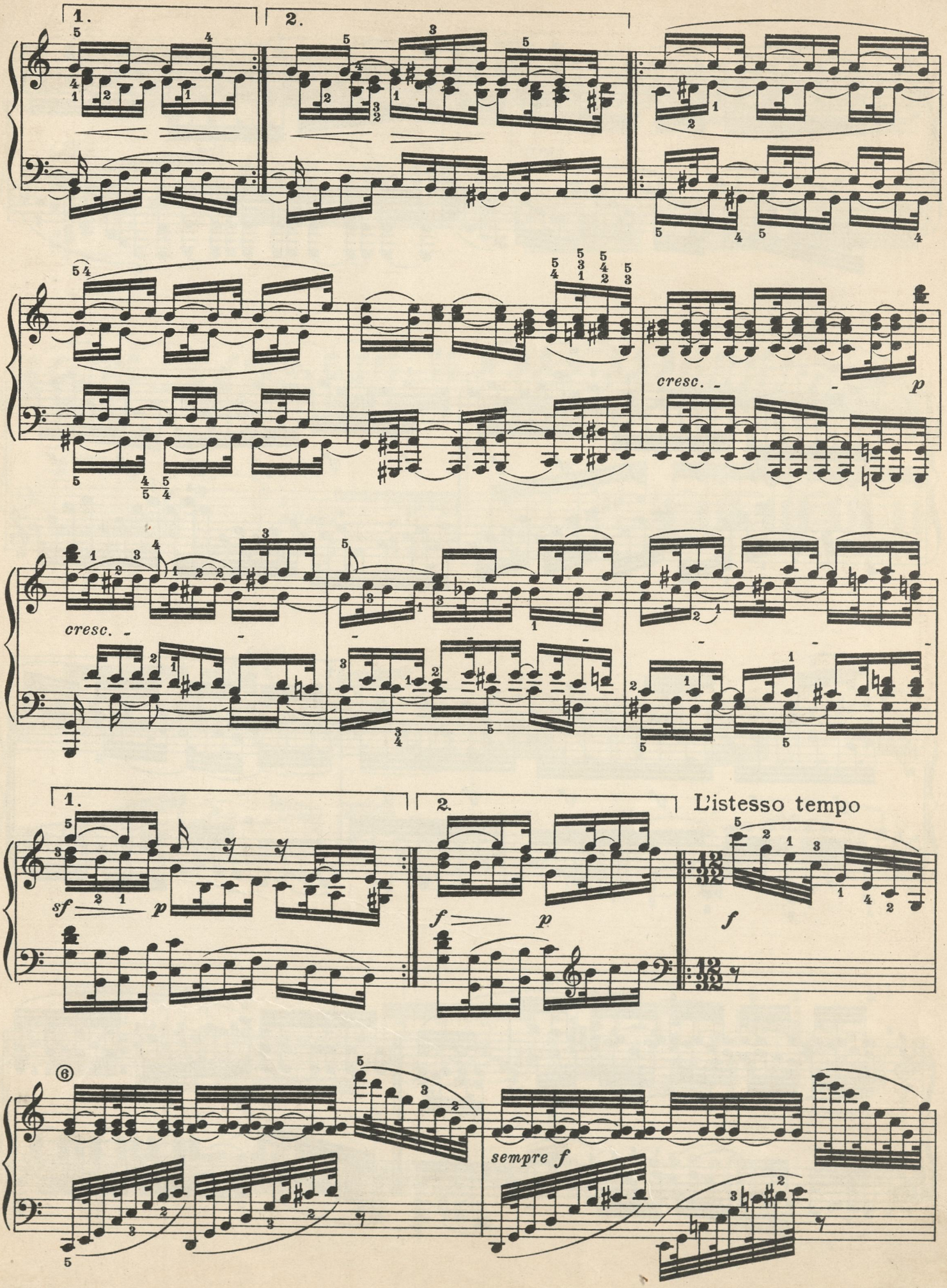

8
sf
sf
sf
sf
sf
sf
8
tr
sf
8
tr
sf
sf
8
ff
sf
sf
sf
sf
dimin.
p
p
p dimin.
pp

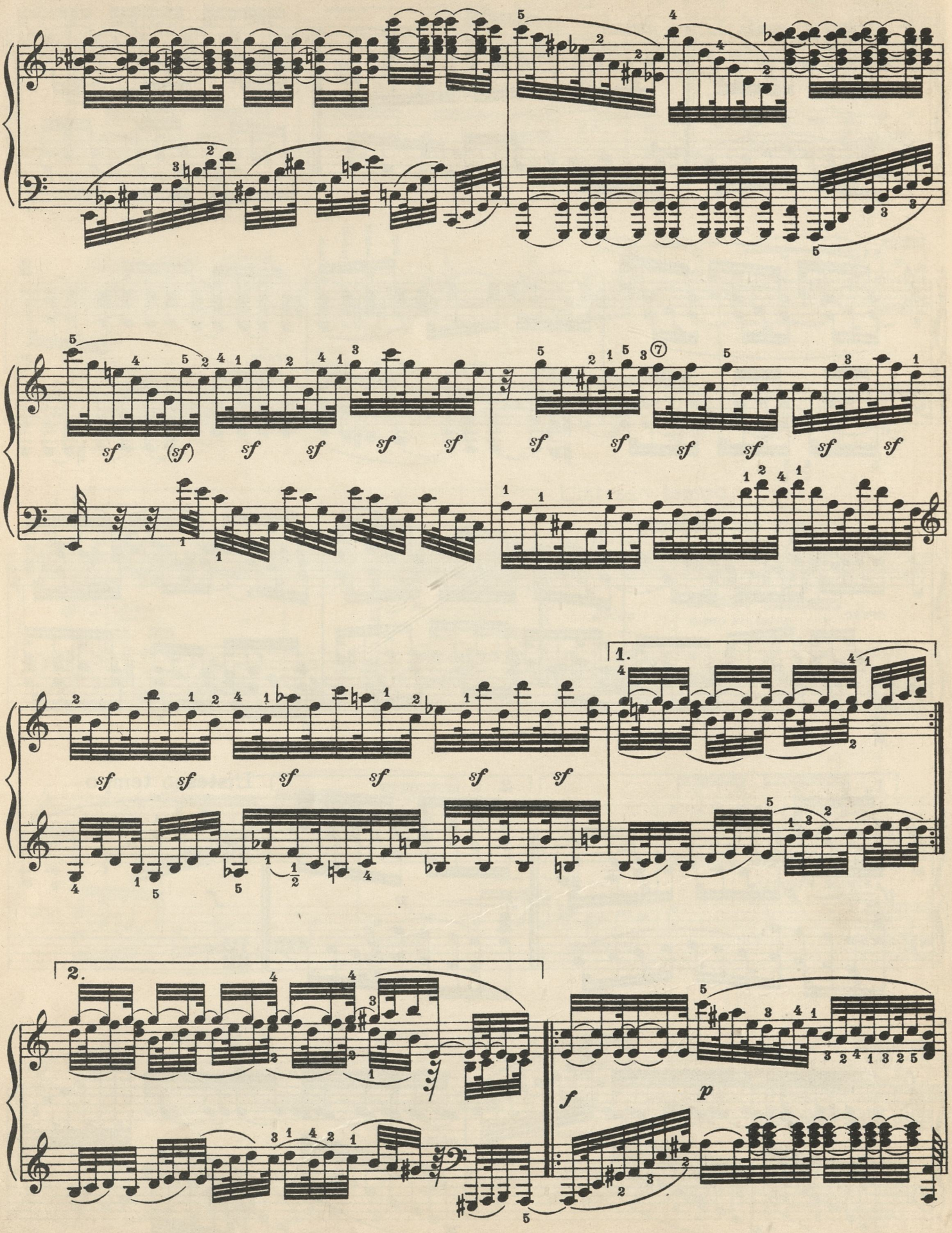
Arietta

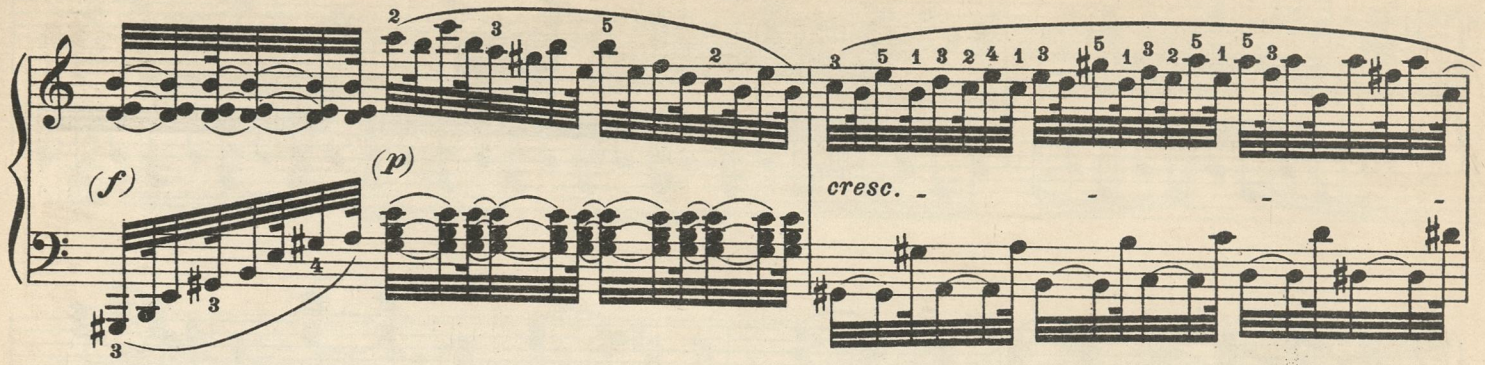
Adagio molto, semplice (e) cantabile

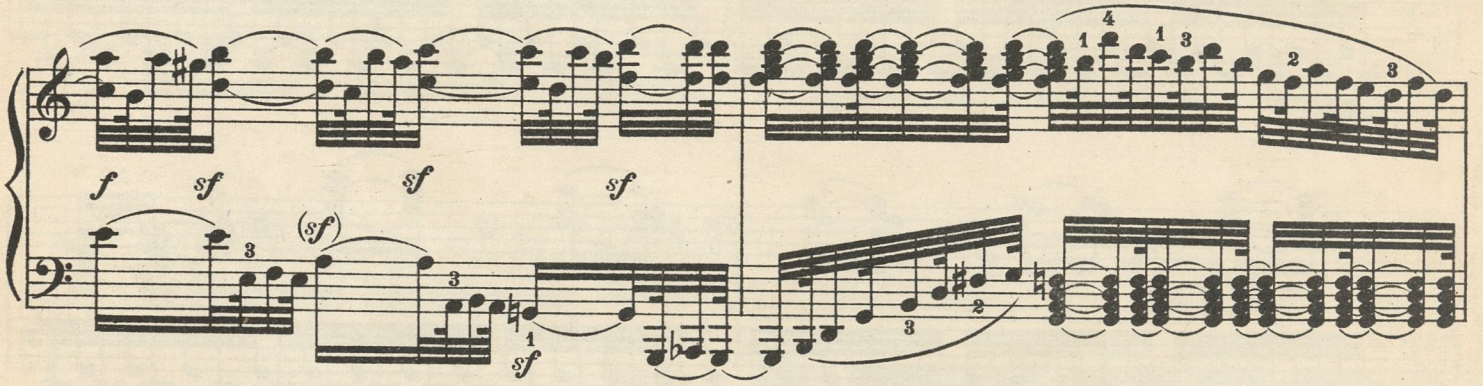


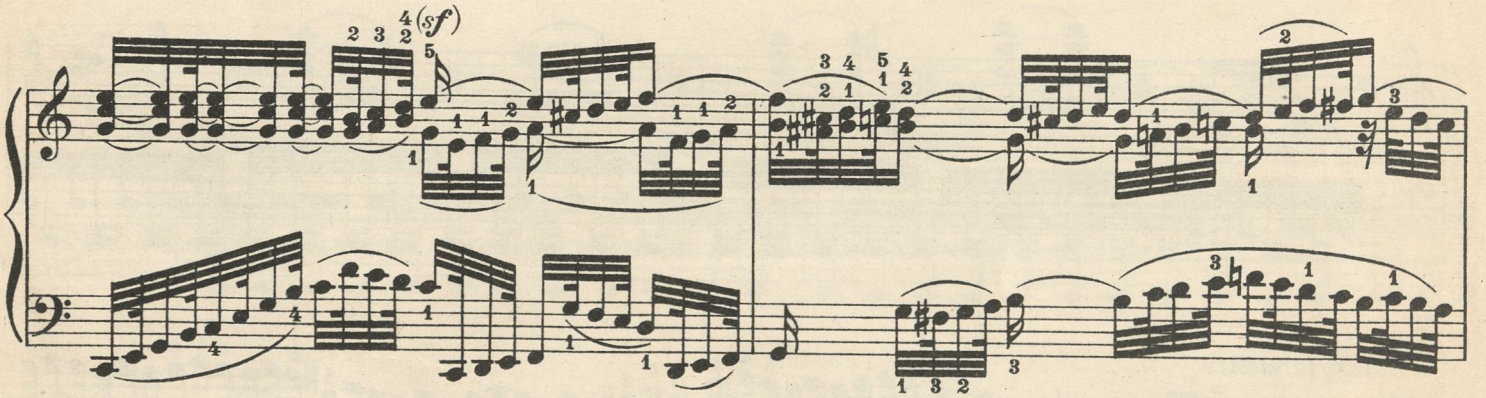

sempre legato
cresc.
p
cresc.
1.
2.
L'istesso tempo
sf
sf
dolce
mano sinistra
R.
sempre legato
cresc.

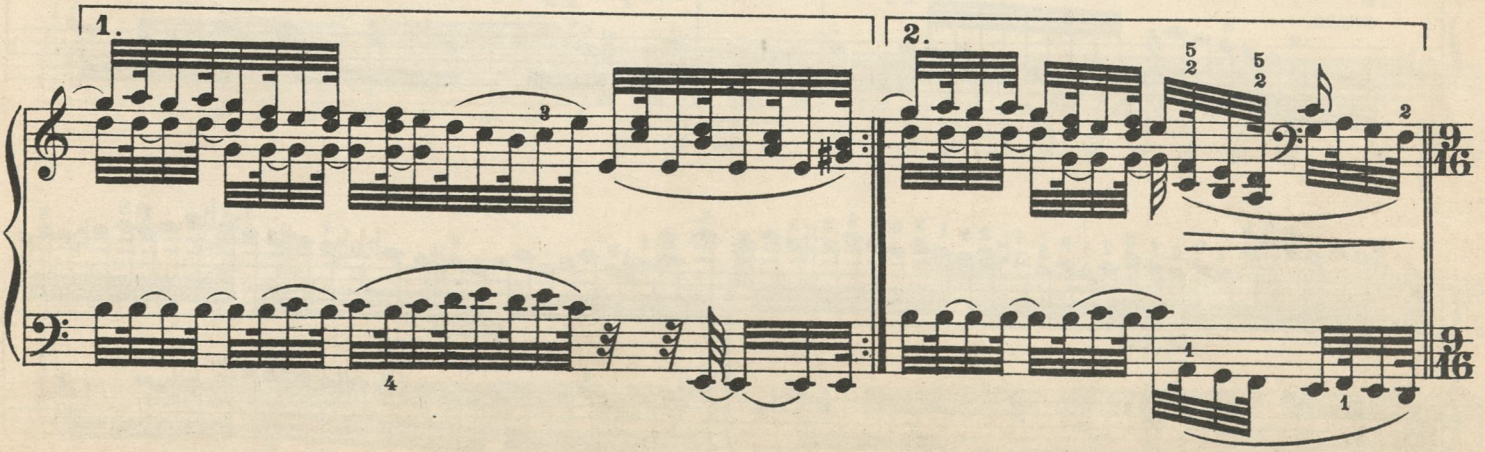

1.
2.
cresc.
p
cresc.
1.
2.
L'istesso tempo
sf
p
f
p
f
⑥
sempre f

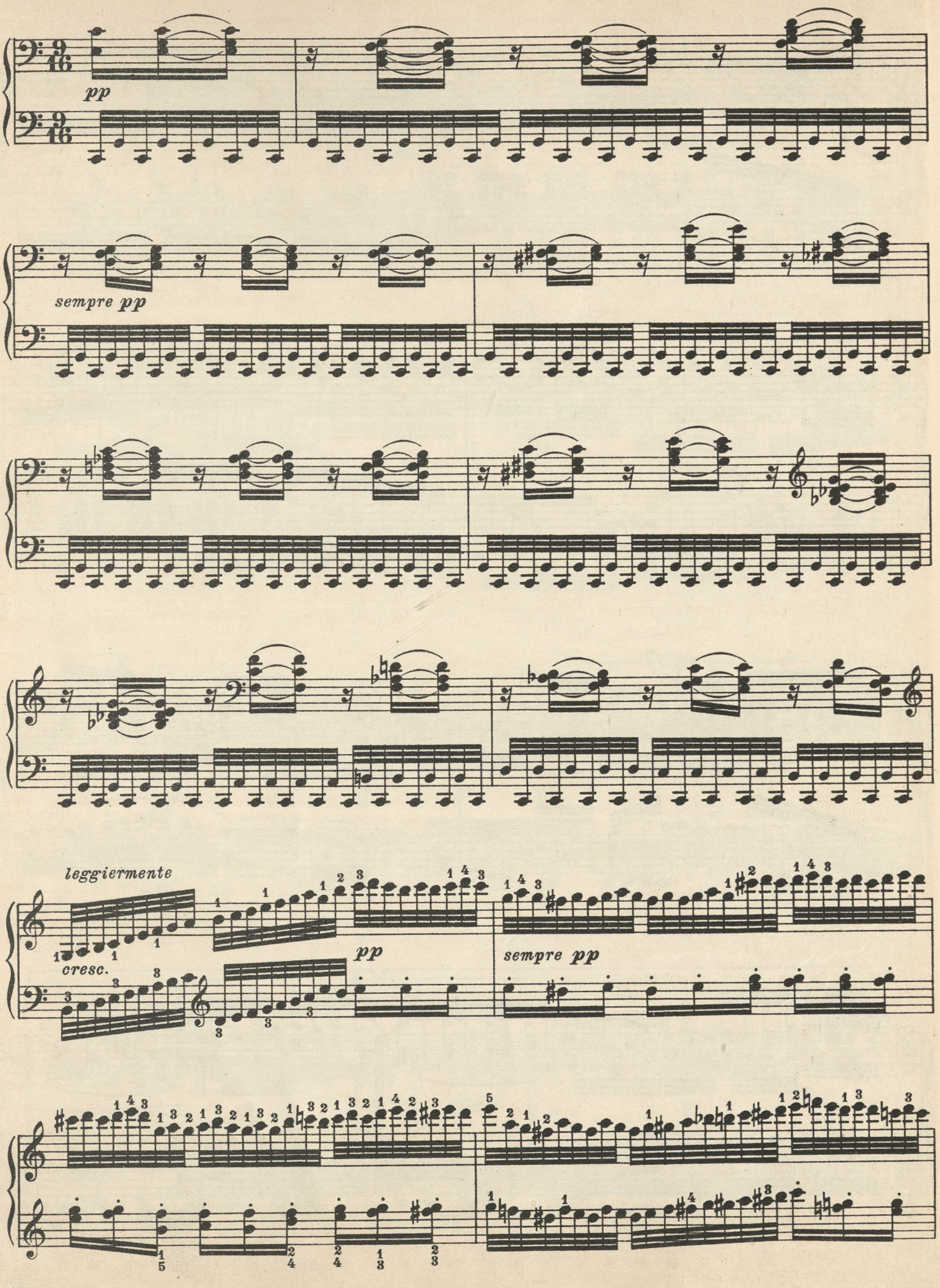

sf
(sf)
1.
2.
f
p

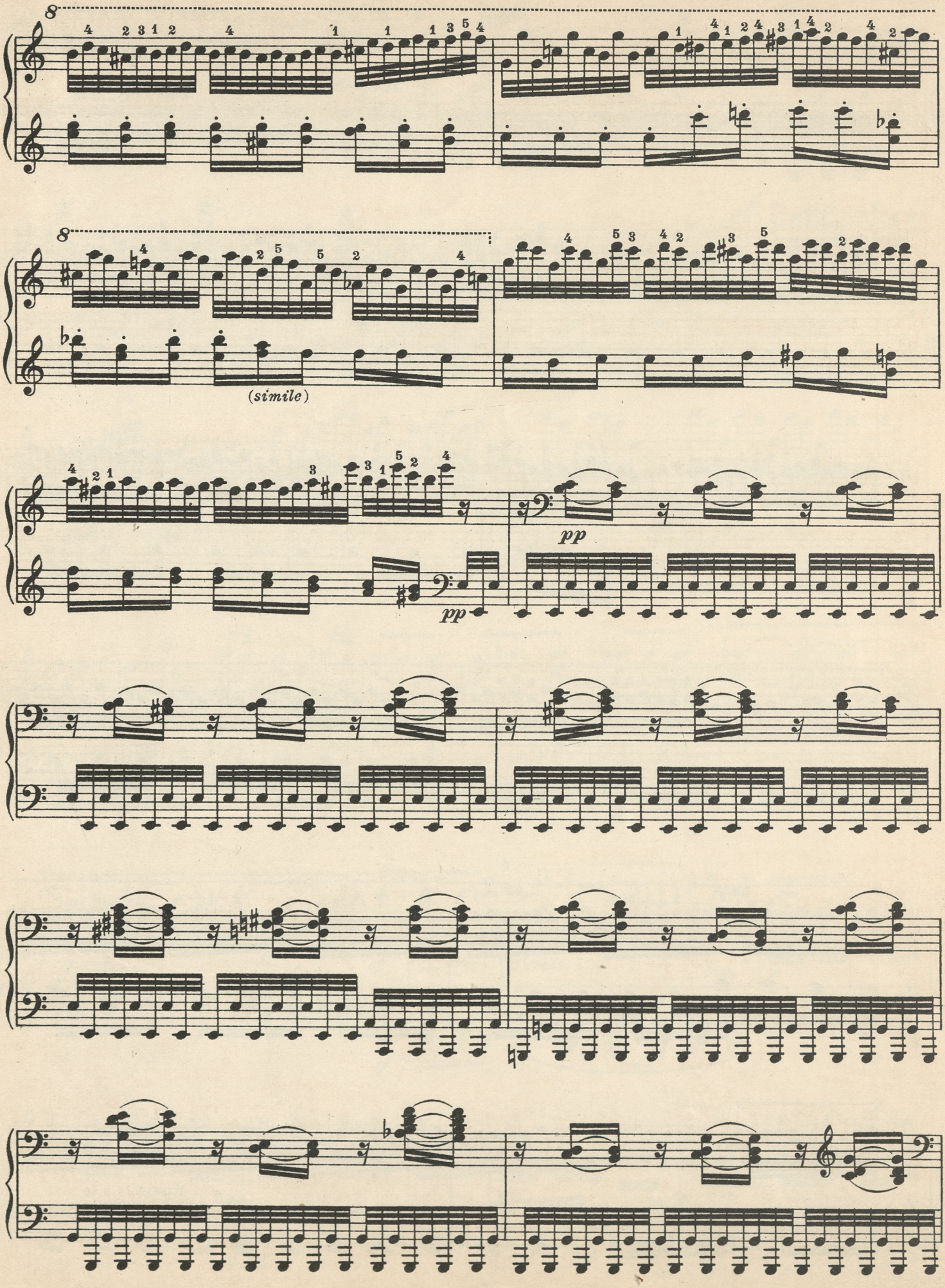

(f)
(p)
cresc.

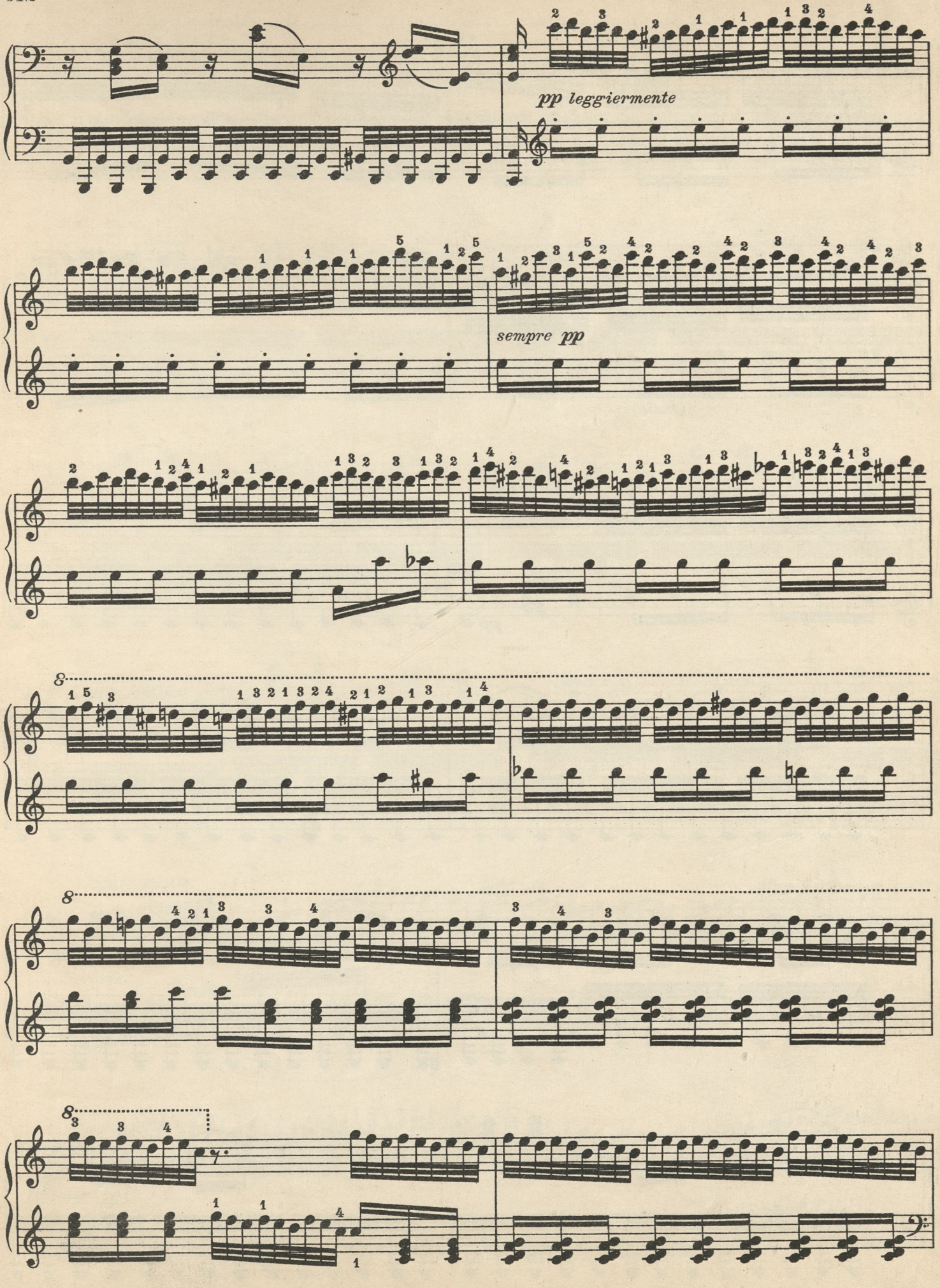

f
sf
sf
sf
(sf)
sf


(sf)


1.
2.


pp
sempre pp
leggiermente
cresc.
pp
sempre pp


8
8
(simile)
pp
pp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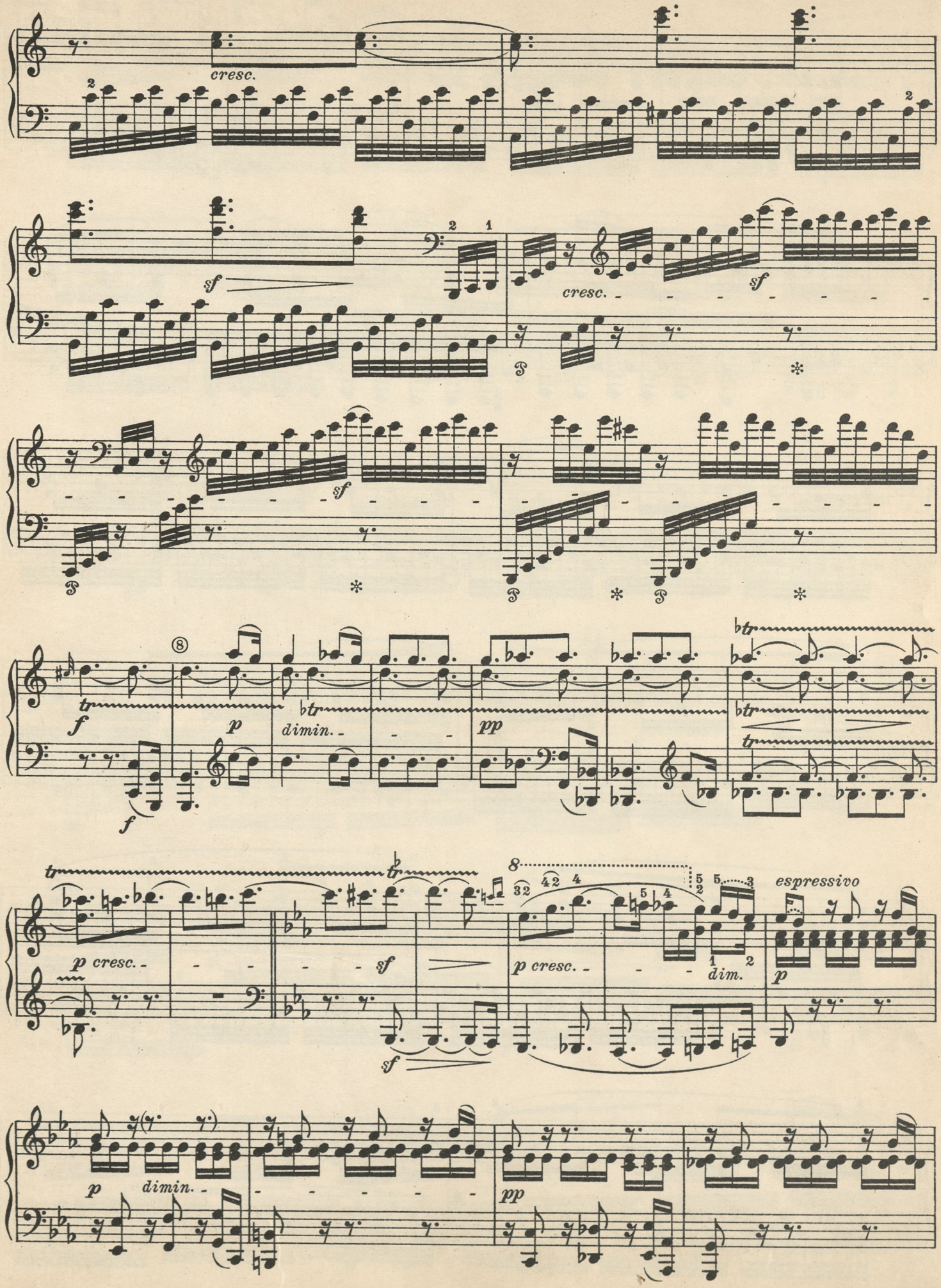
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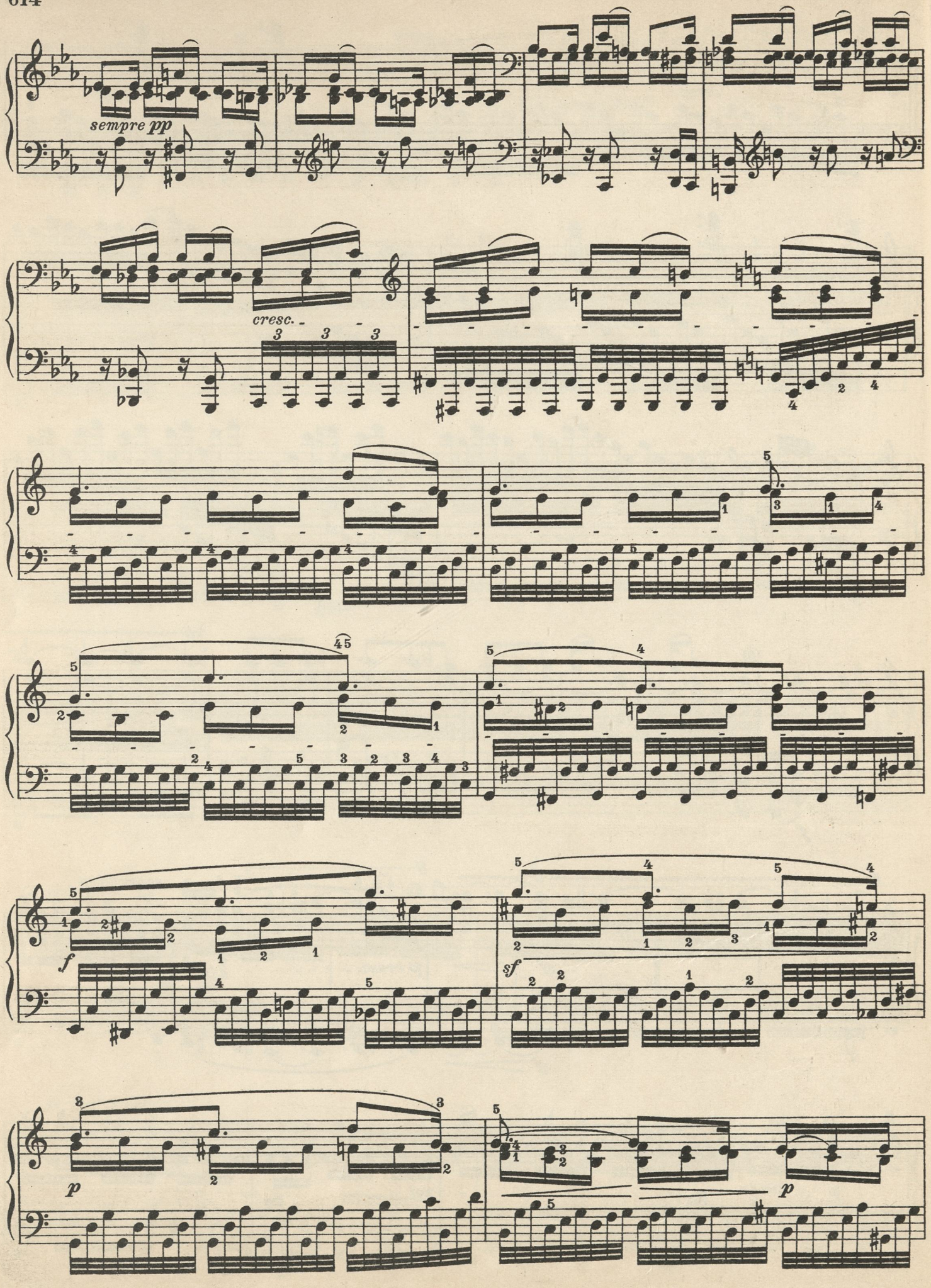
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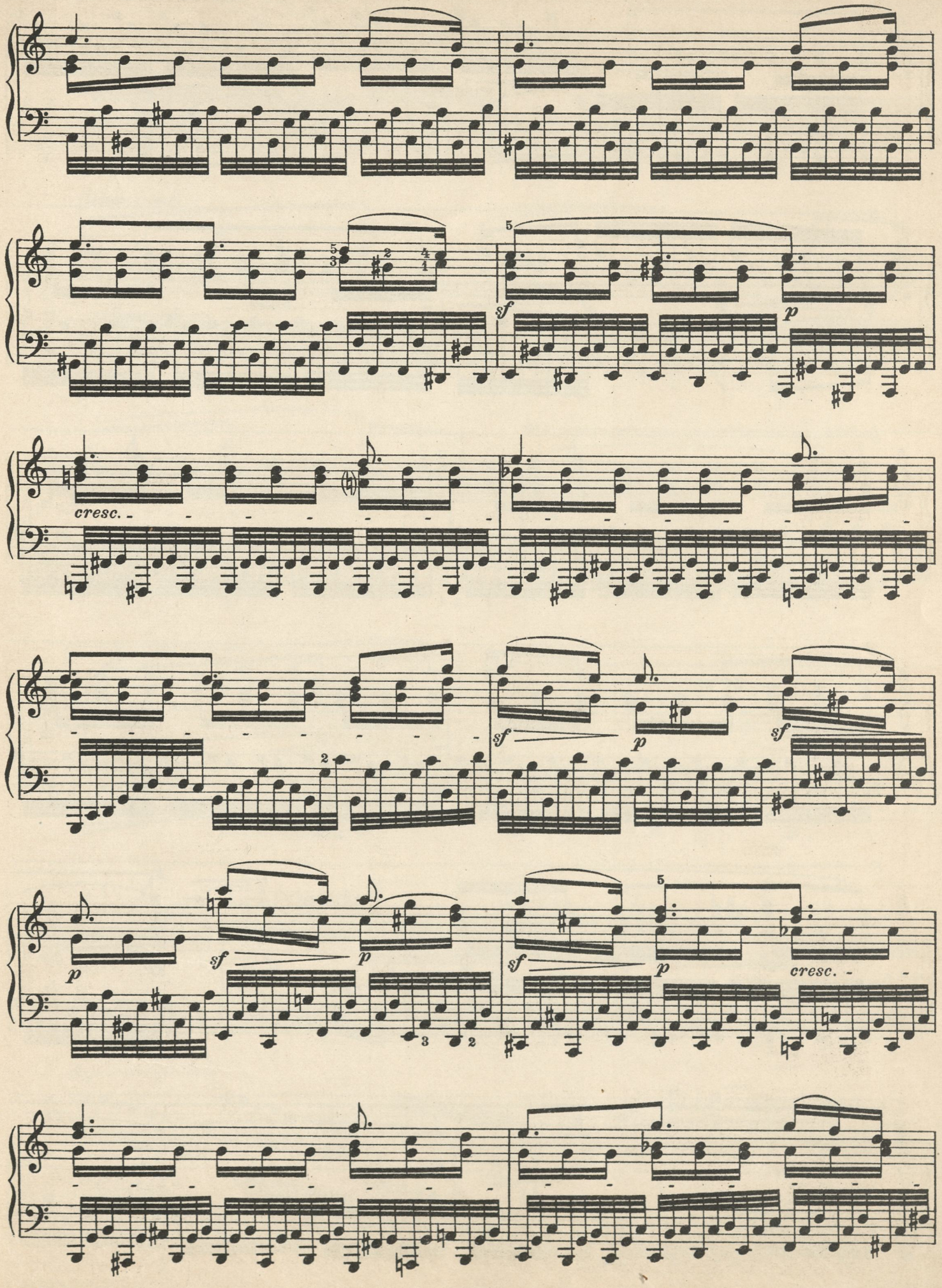
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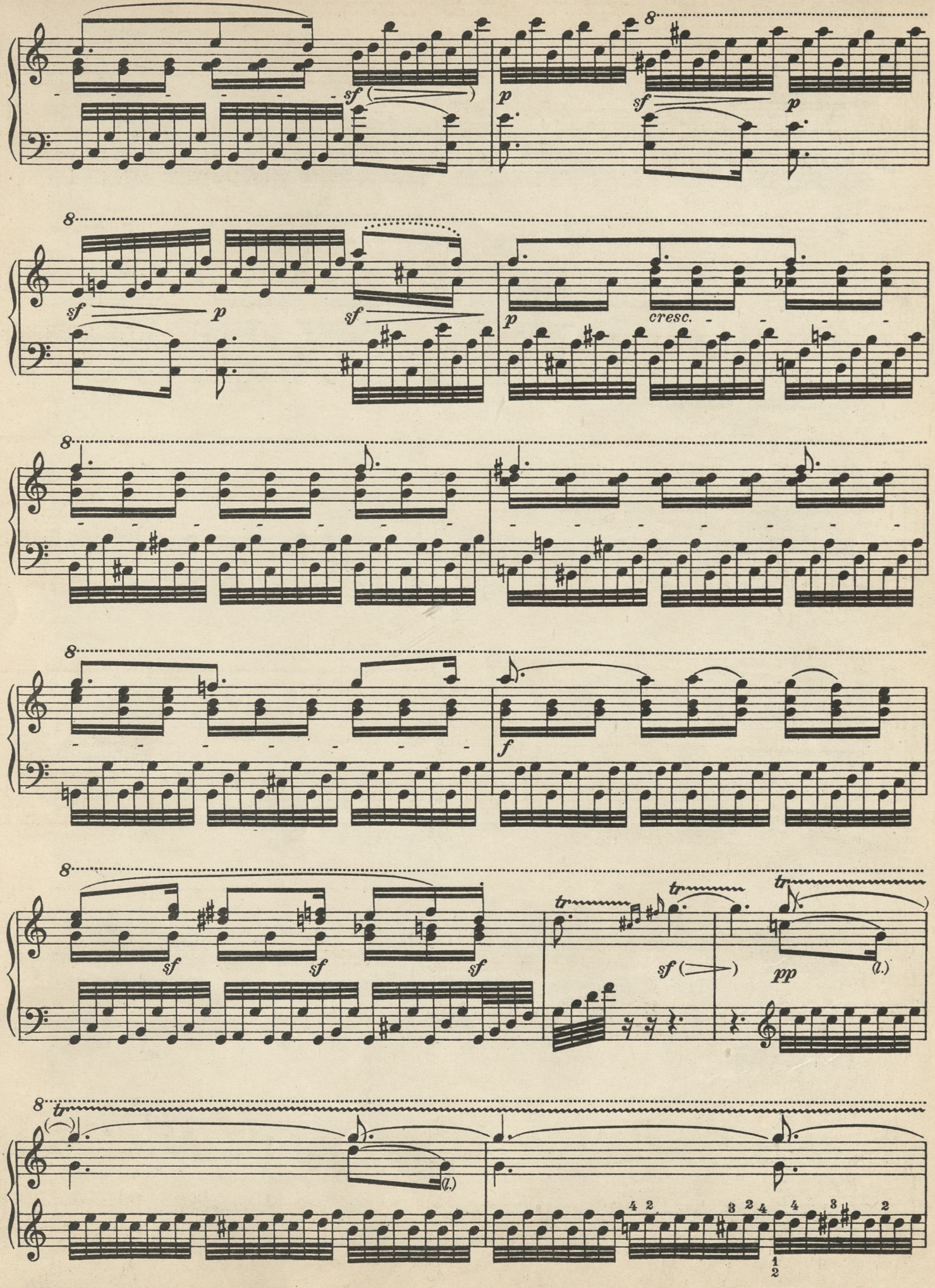
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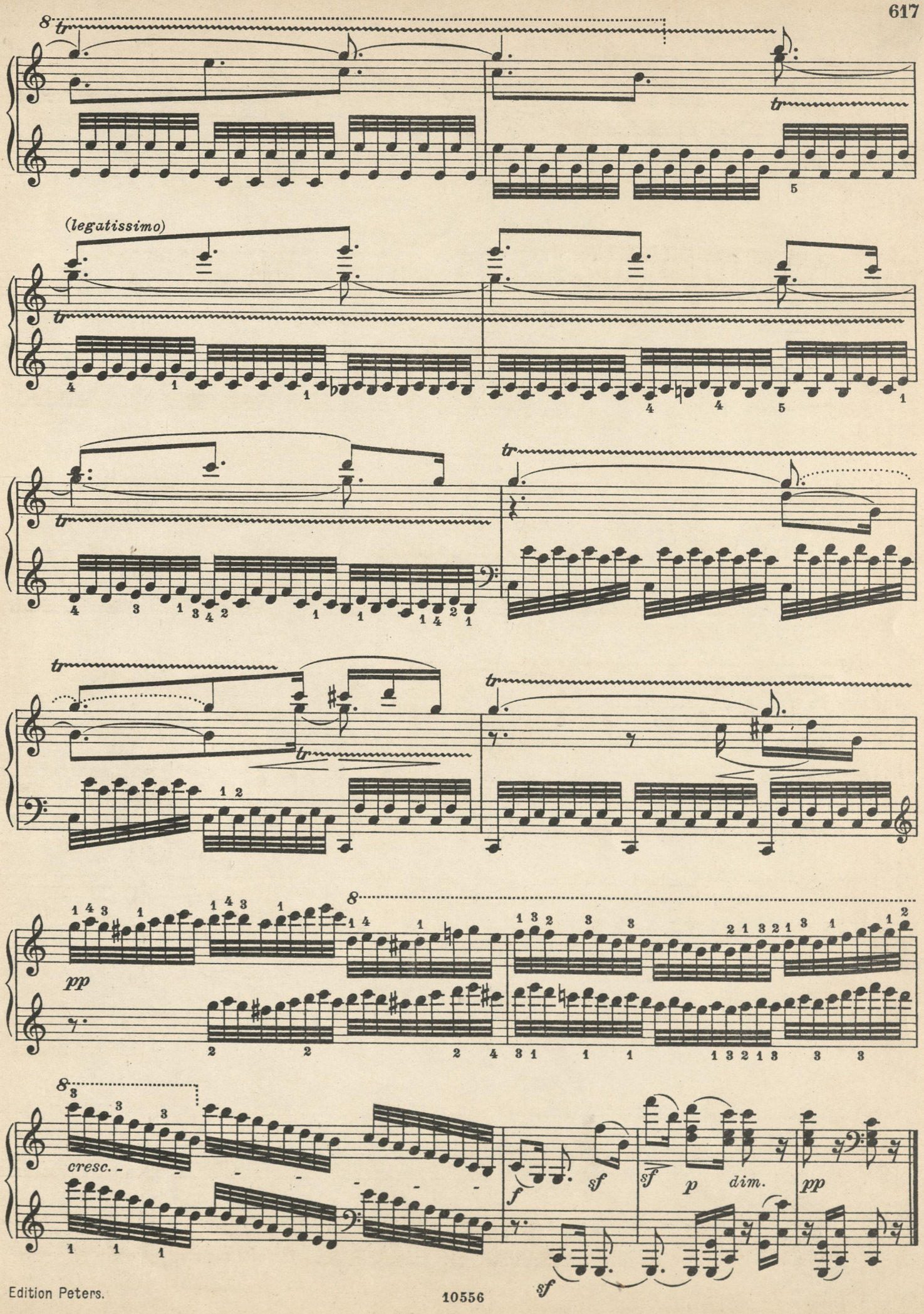
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