IRA F. BRILLIANT
CENTER FOR BEETHOVEN STUDIES
San Jose State University

Elisabeth Robell



Sonates

pour

PIANO

par

L. VAN BEETHOVEN

LEIPZIG & BERLIN.
C. F. PETERS, BUREAU DE MUSIQUE.

Stich d. Röder'schen Offizin, Leipzig.

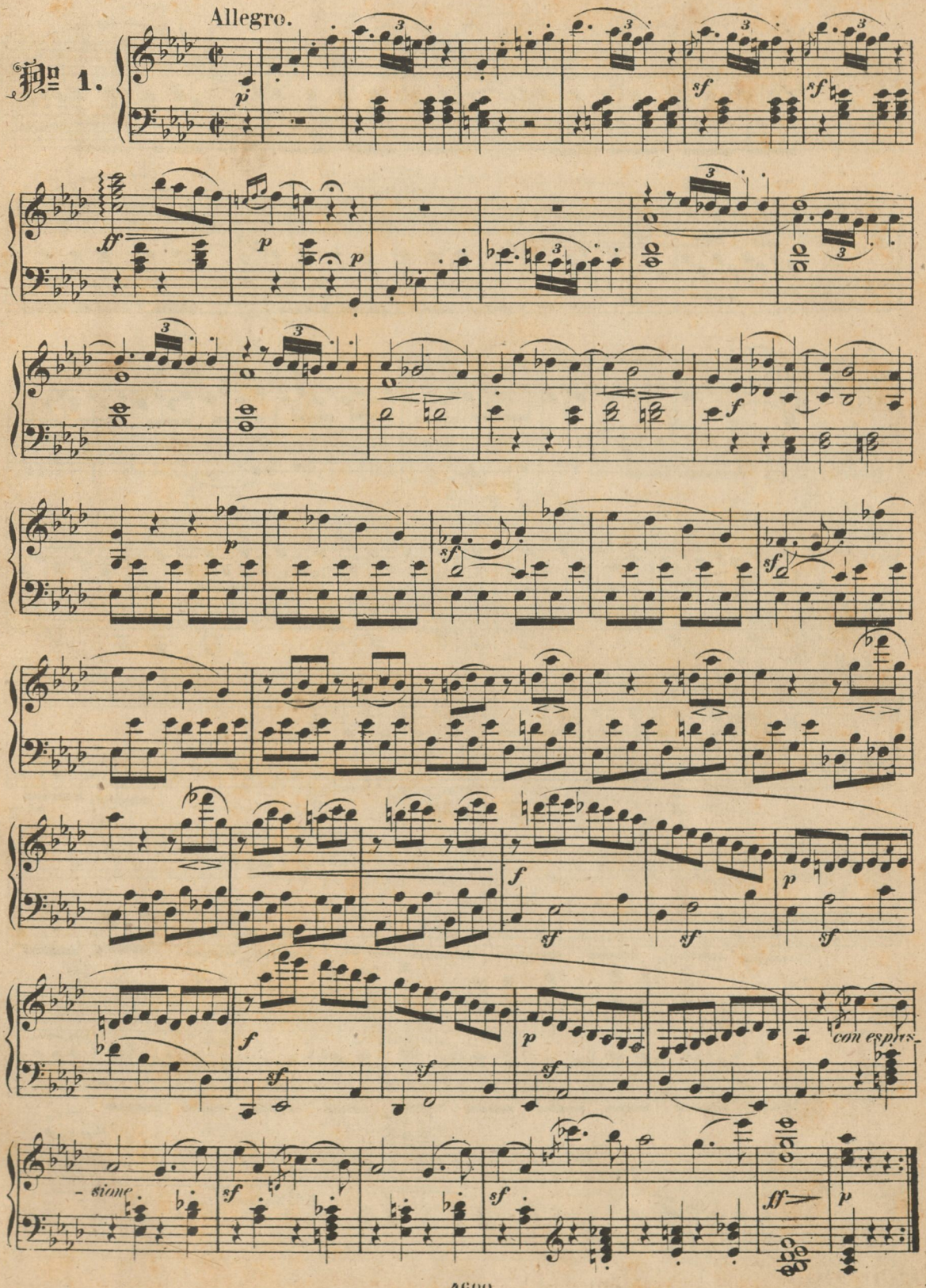
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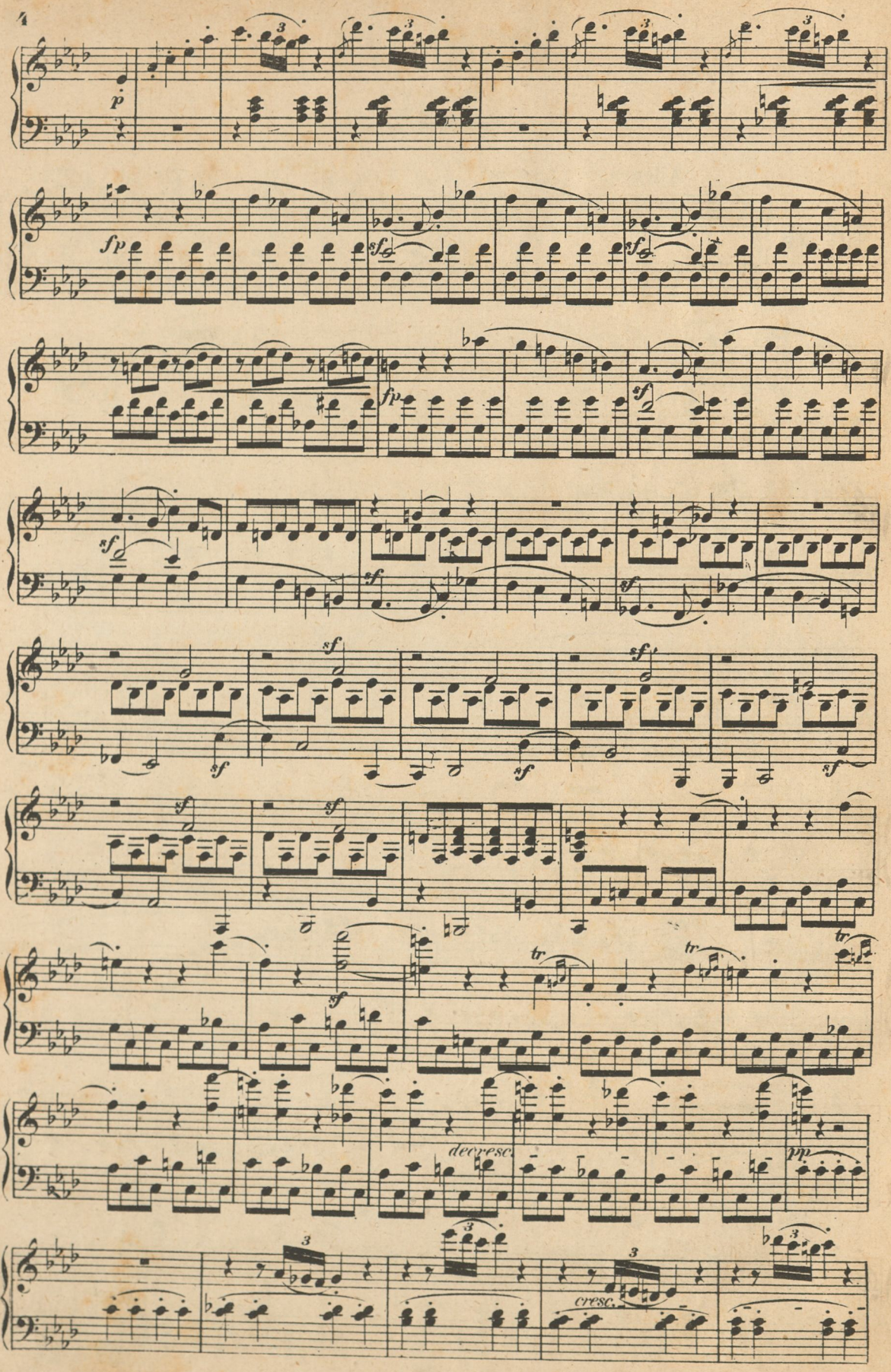
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Nº 3. Sonate Op. 2. Nº 3. Ut majeur (C) ..... „ 27.
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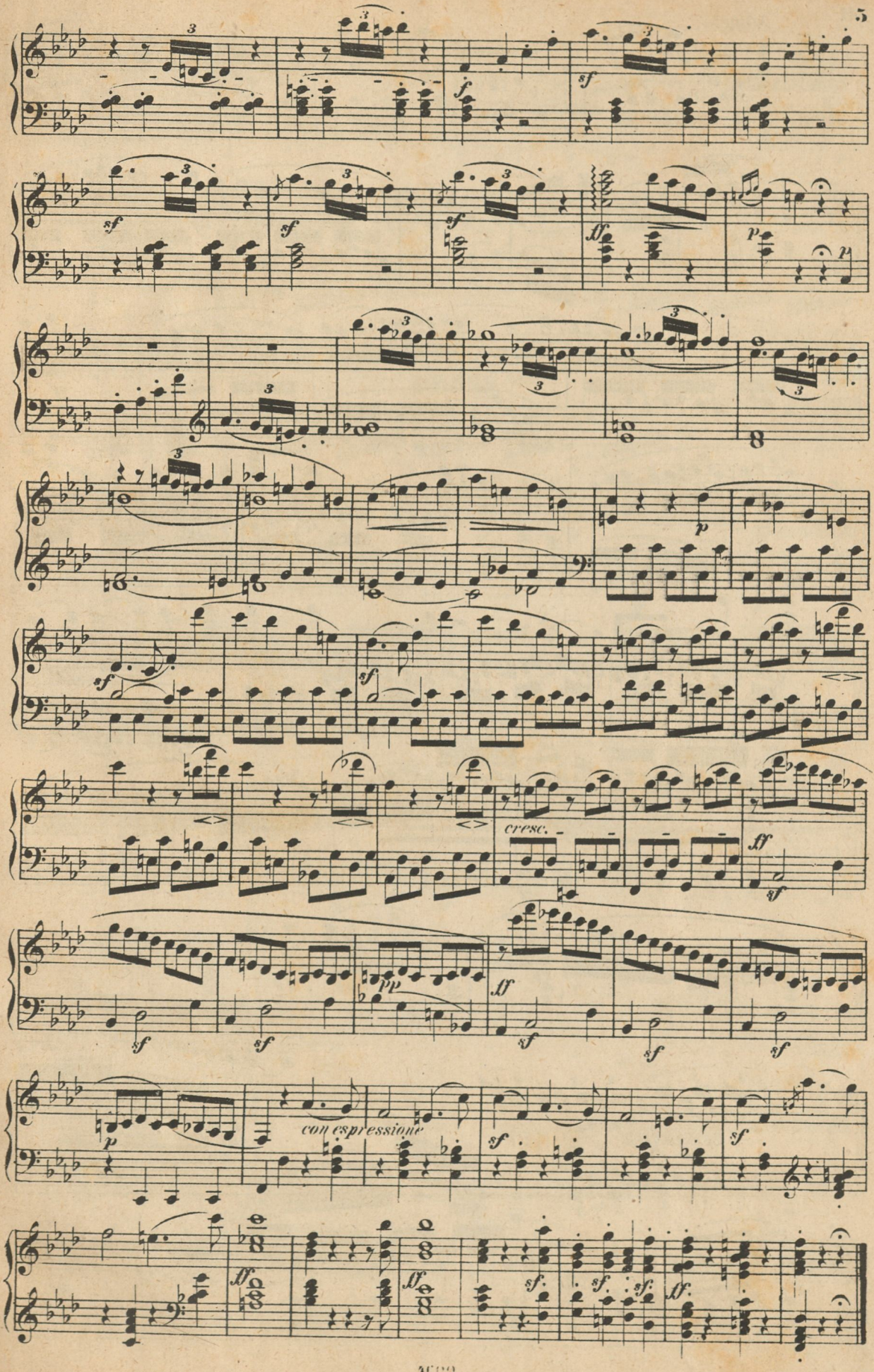
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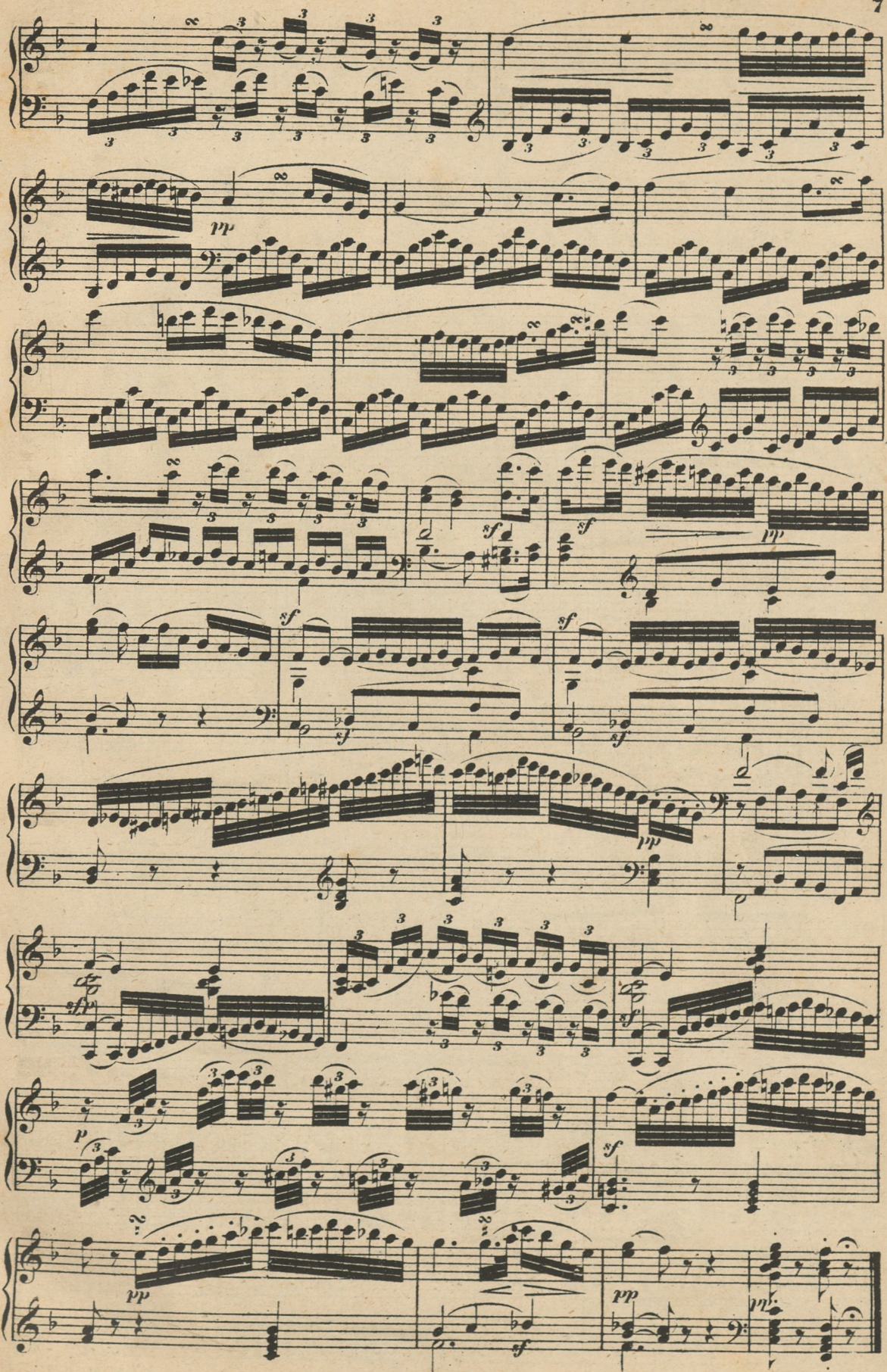
Joseph Haydn gewidmet.




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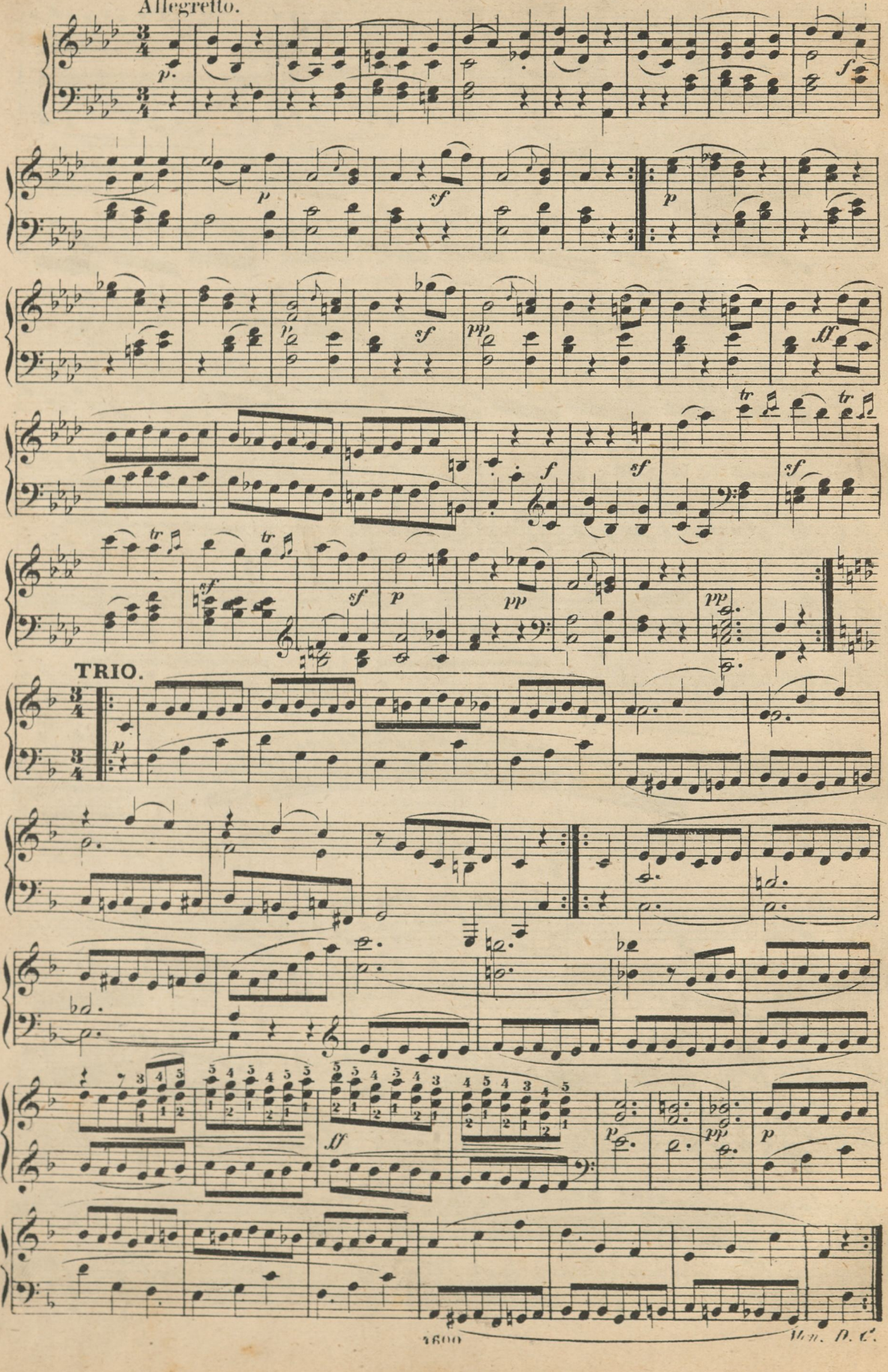

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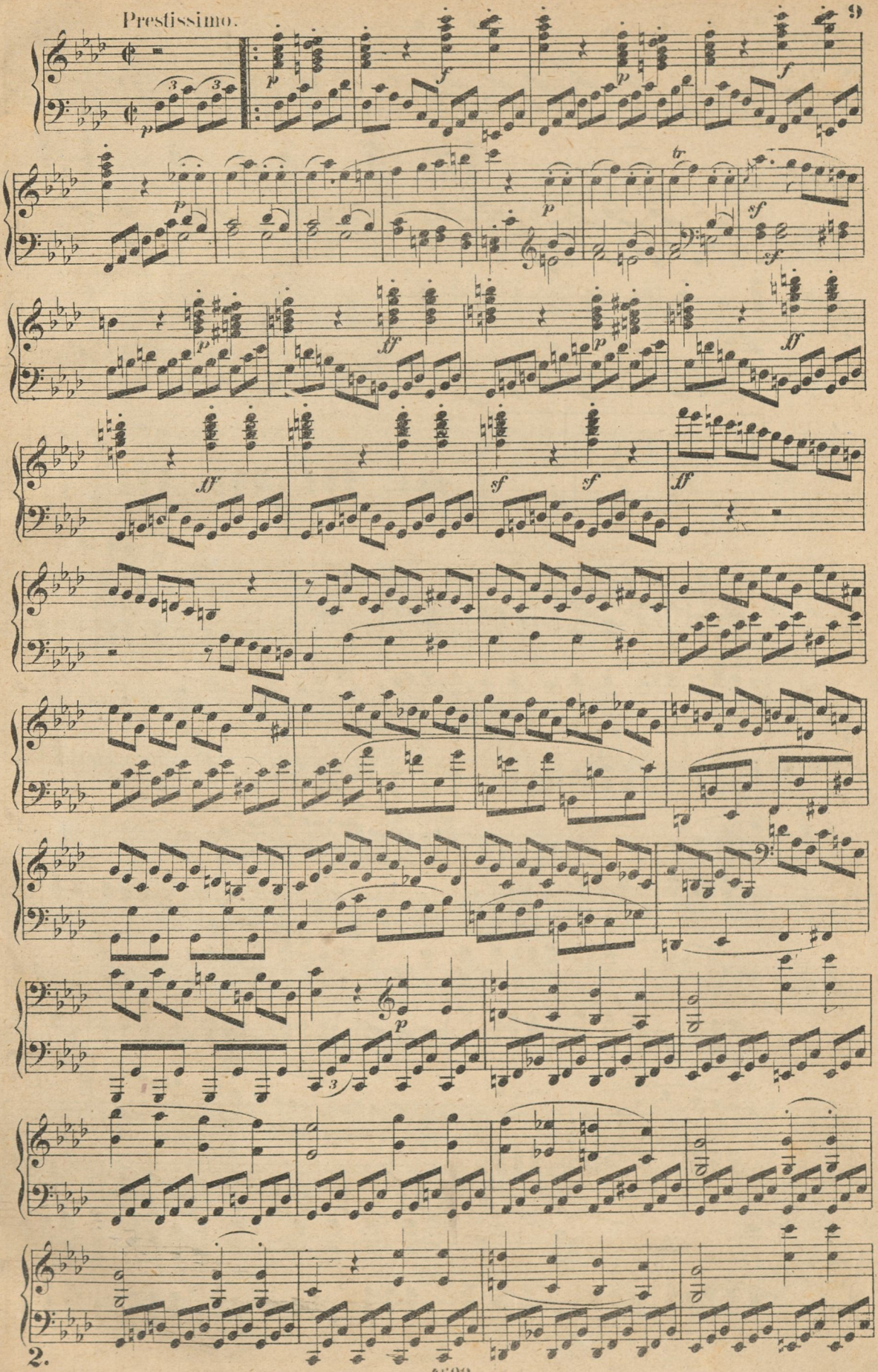


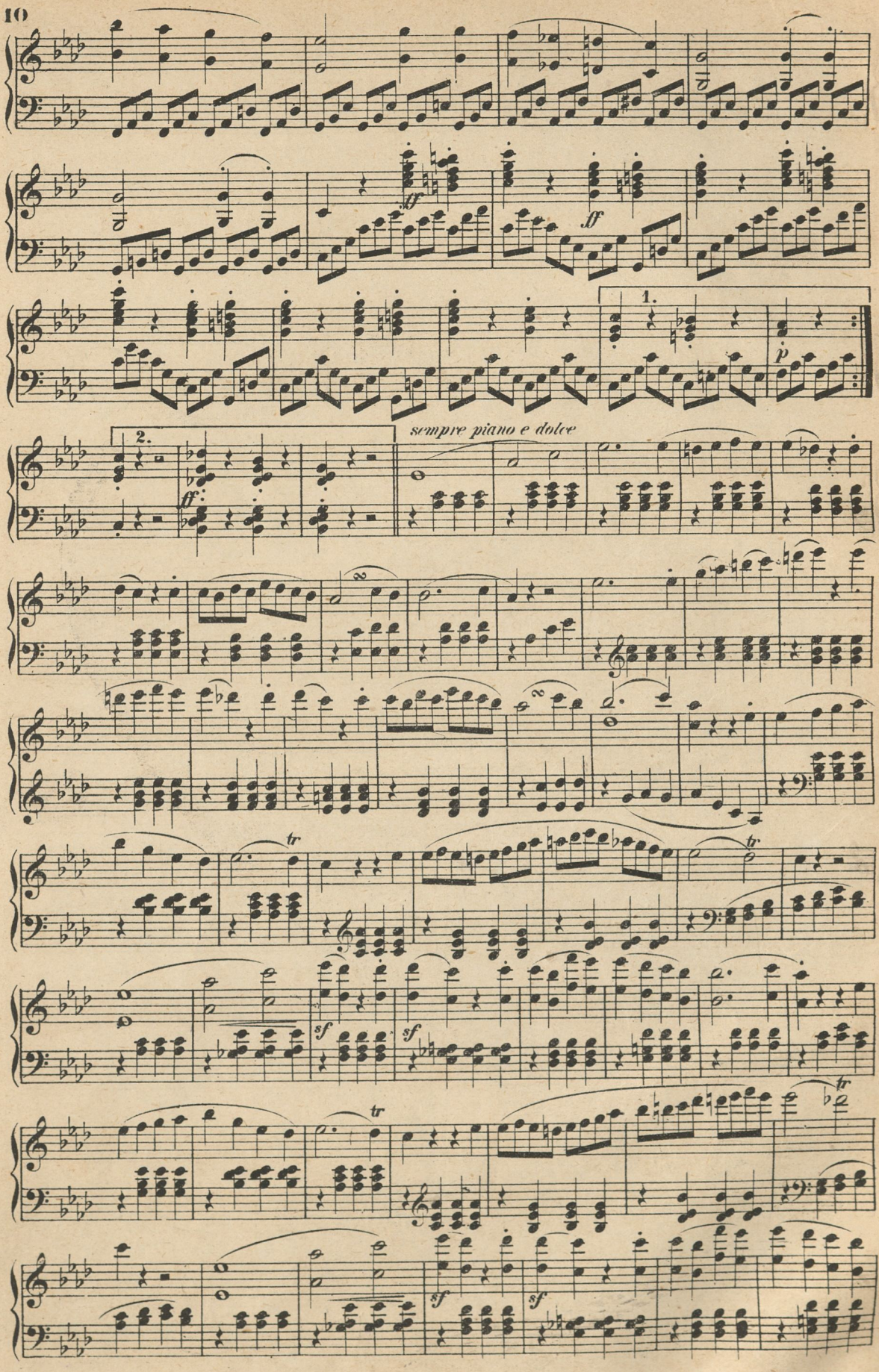
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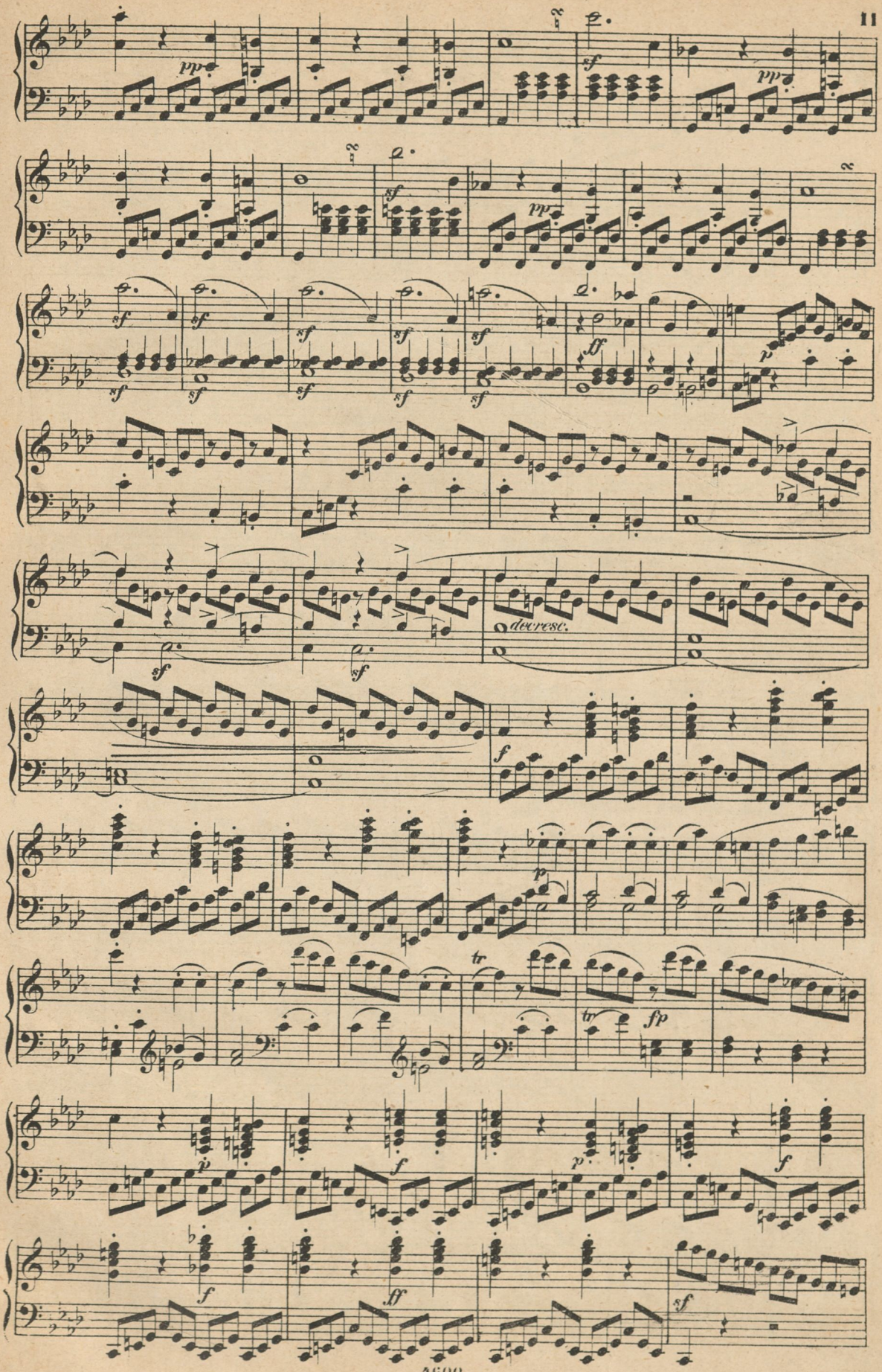
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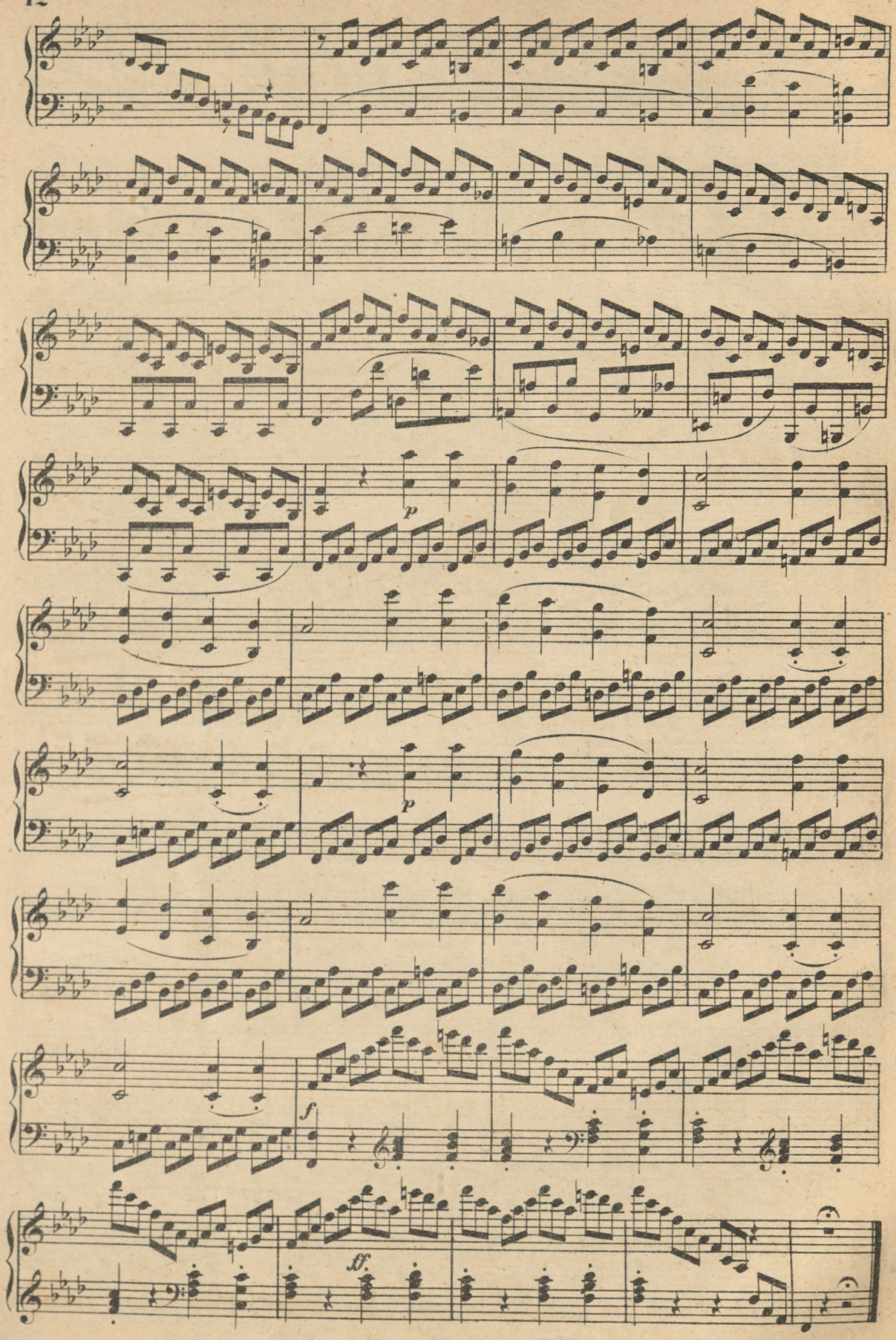


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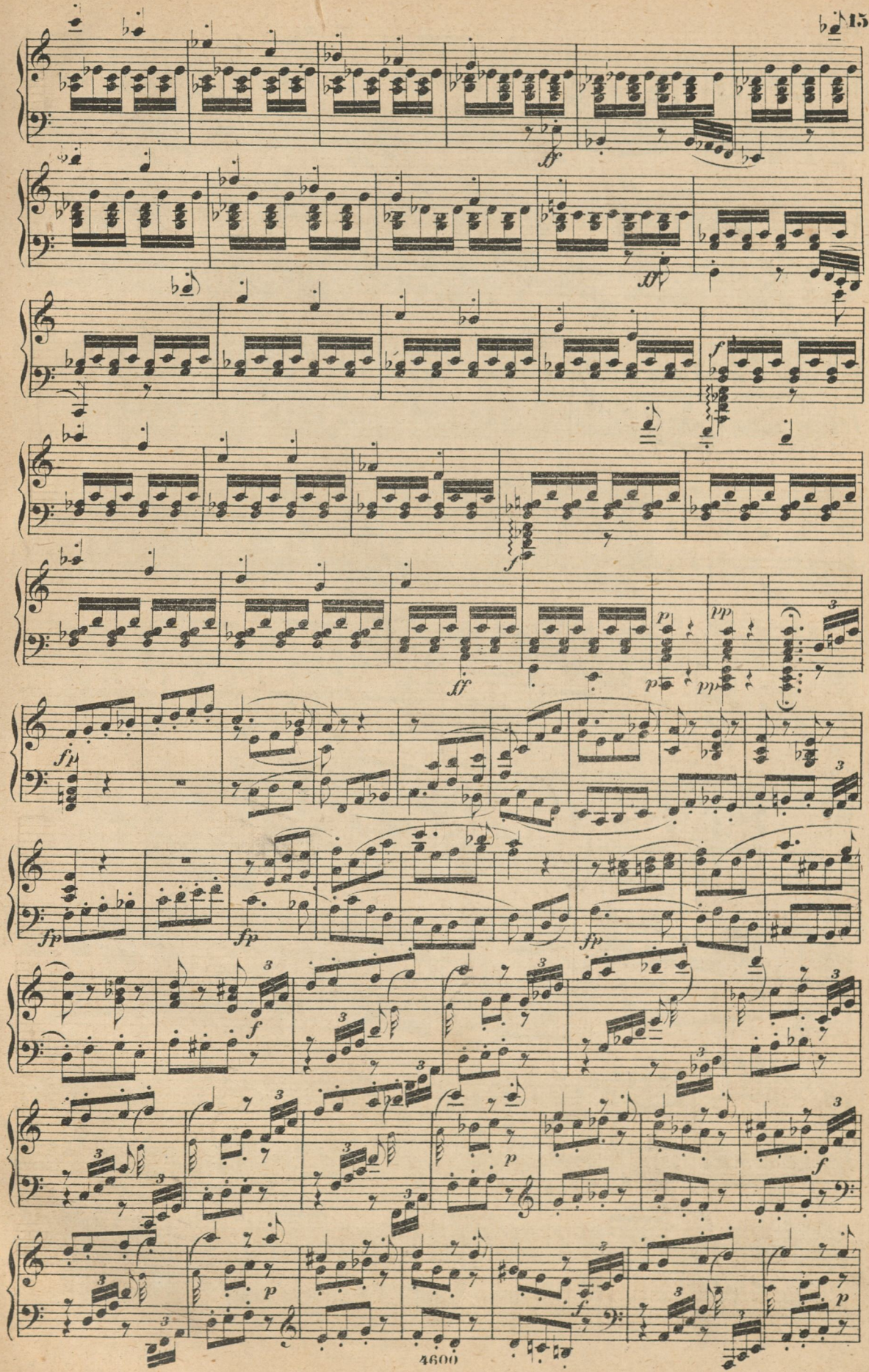
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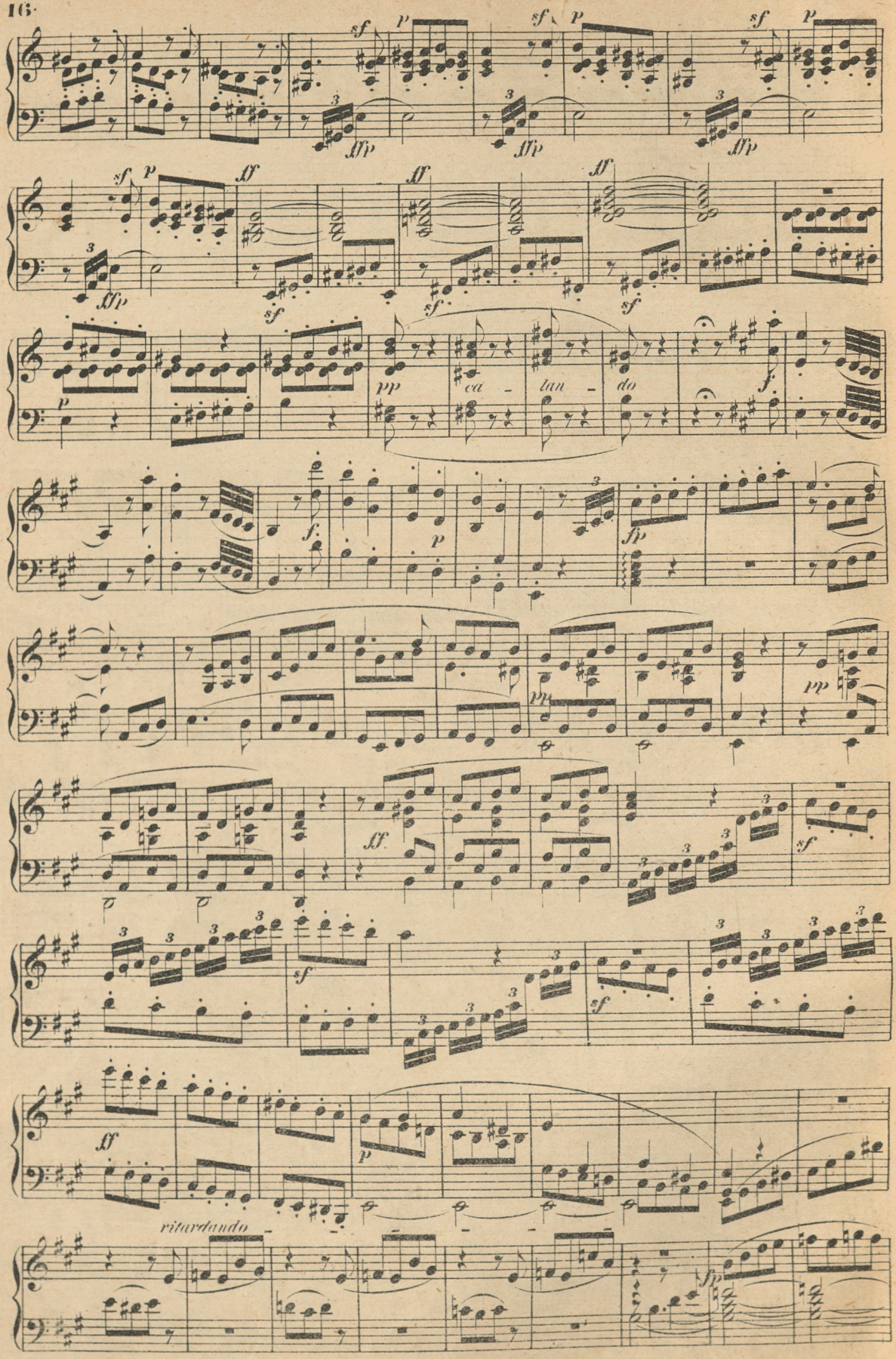
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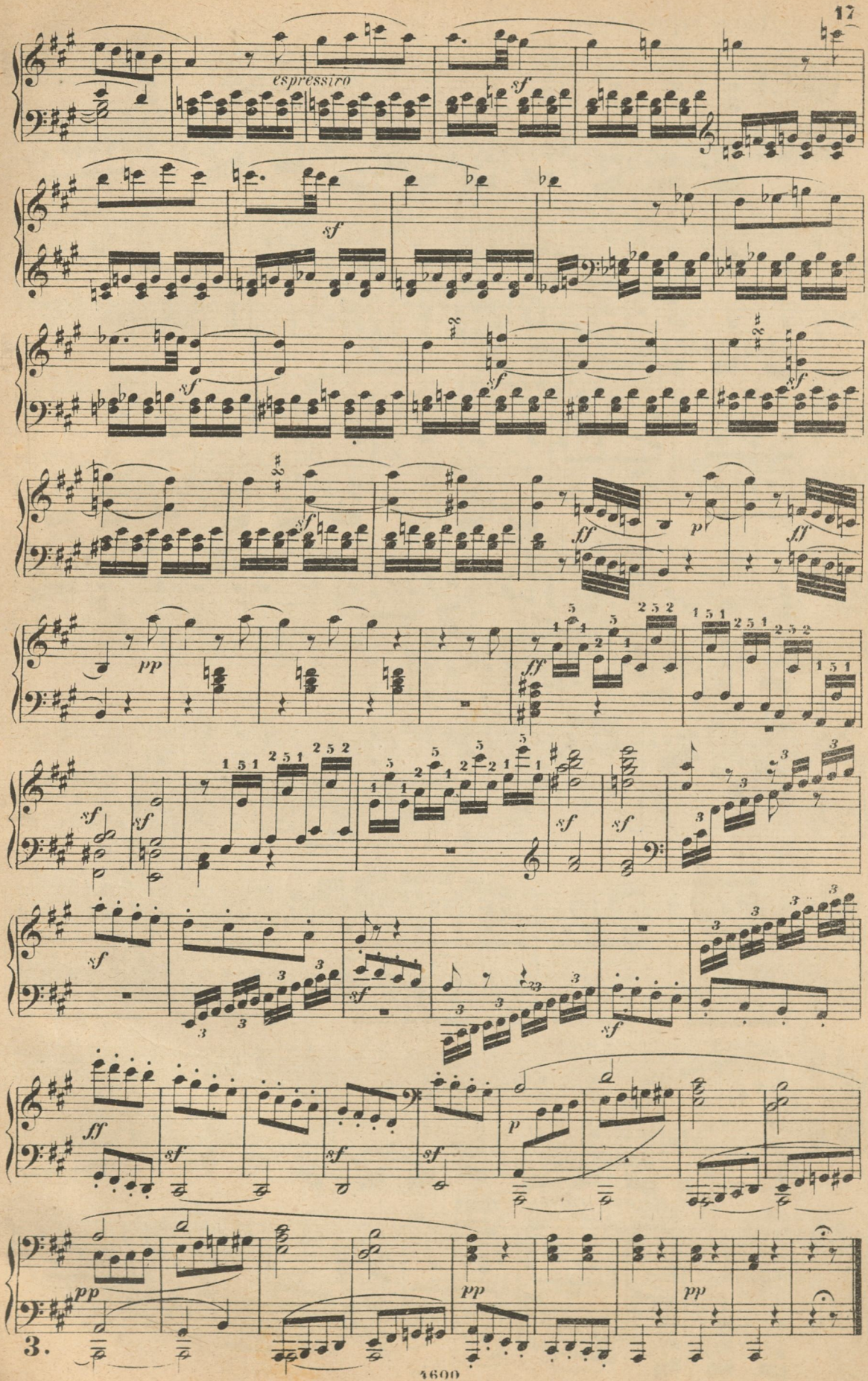
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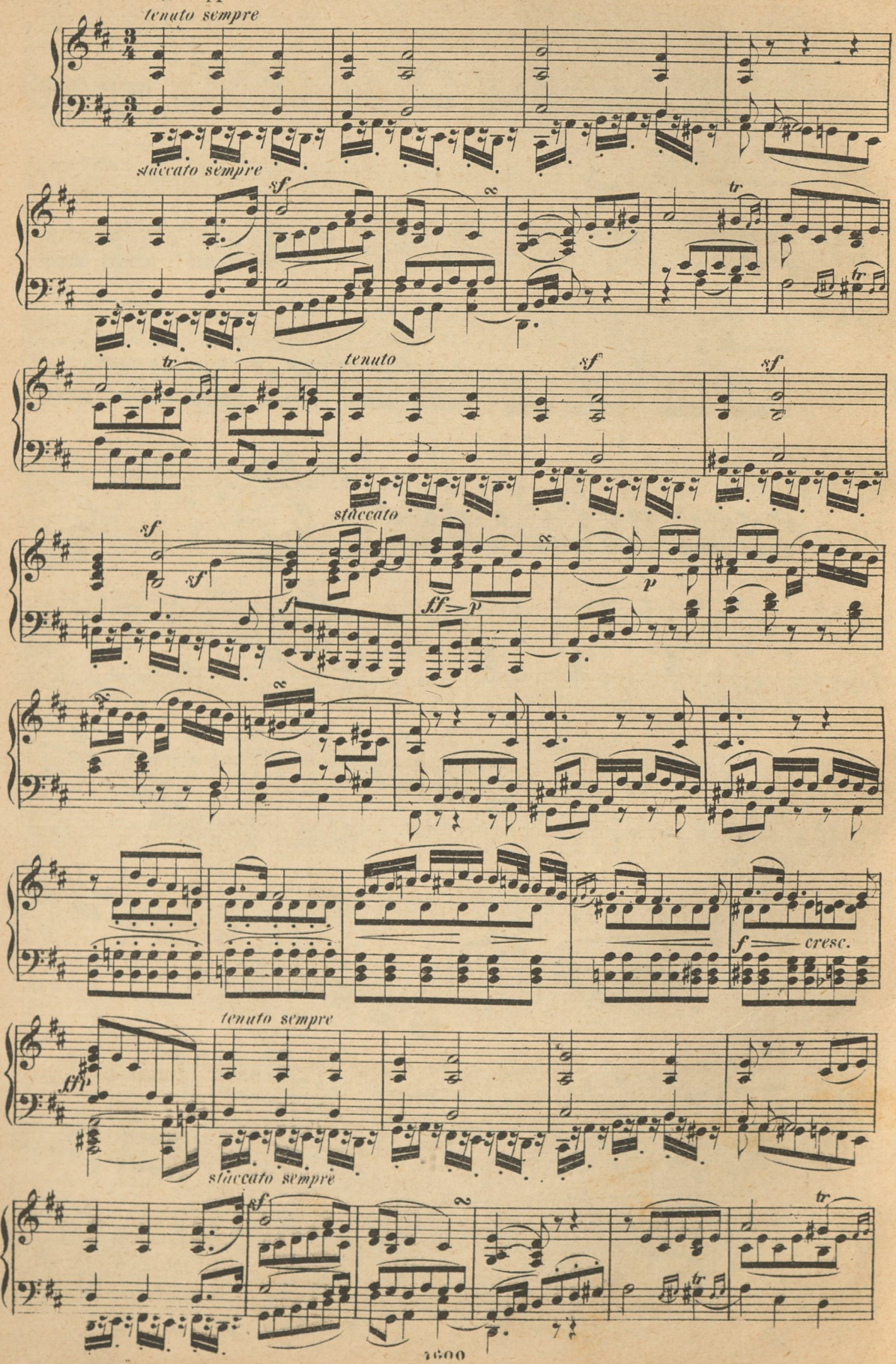



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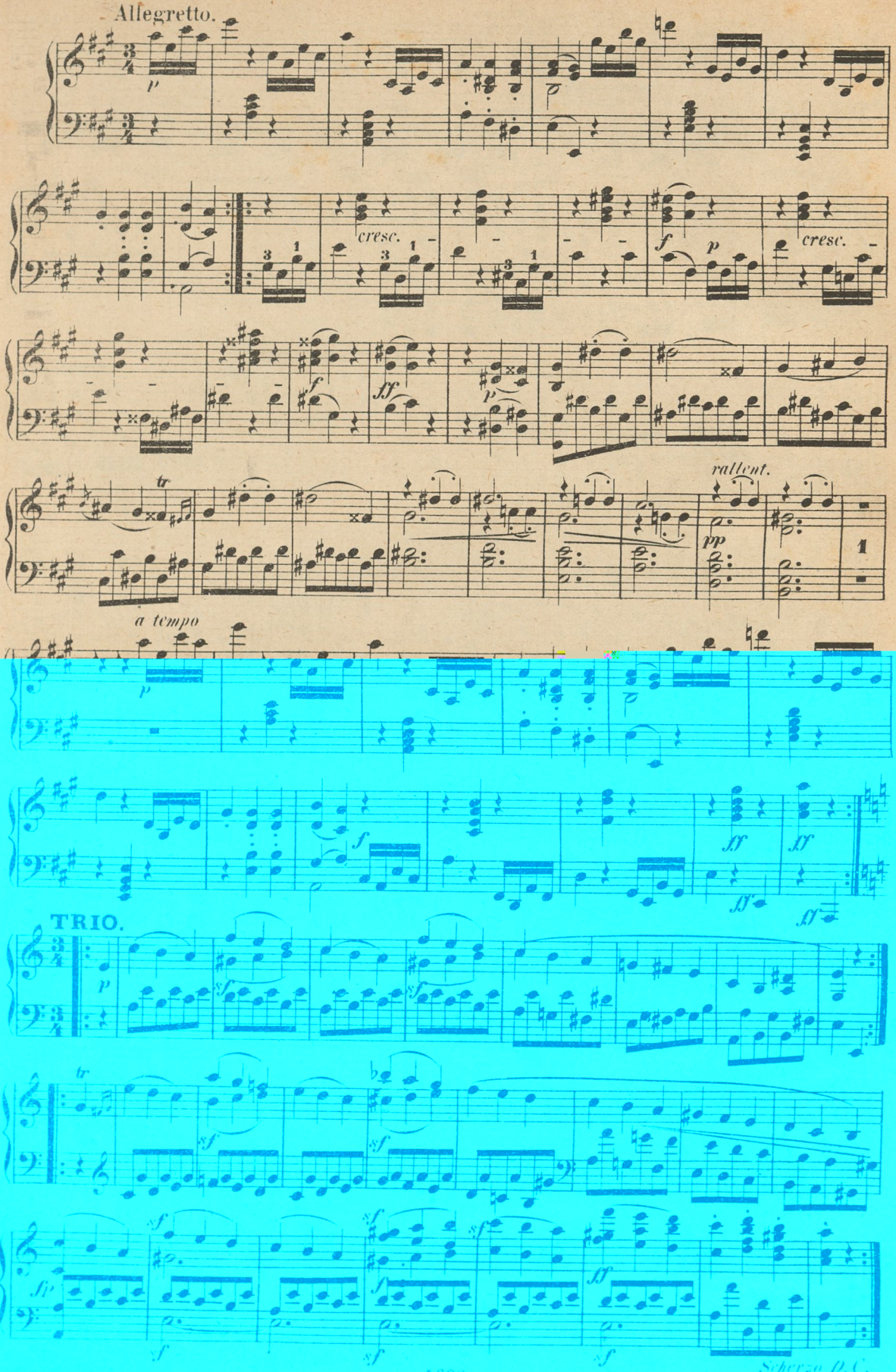
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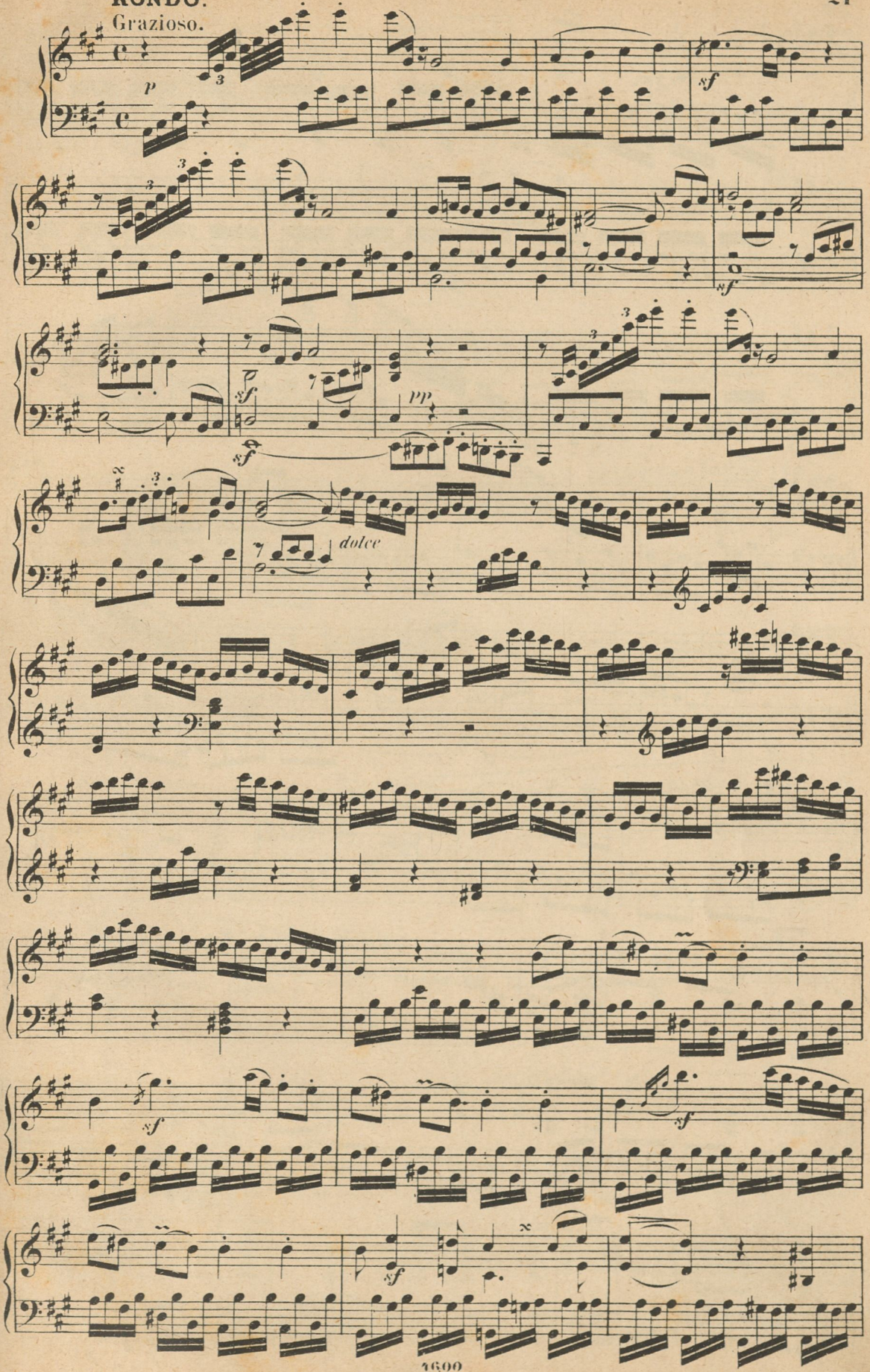
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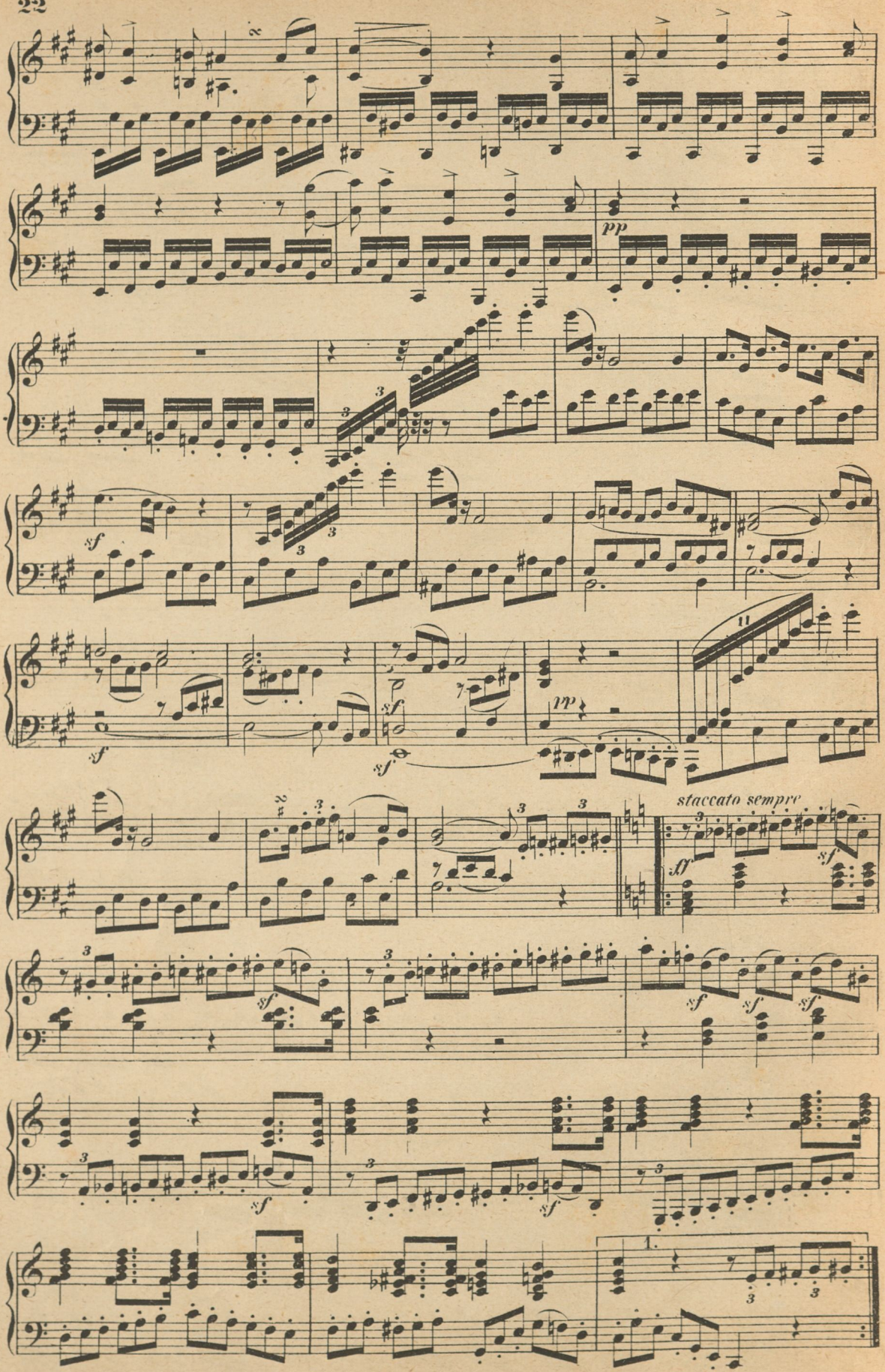
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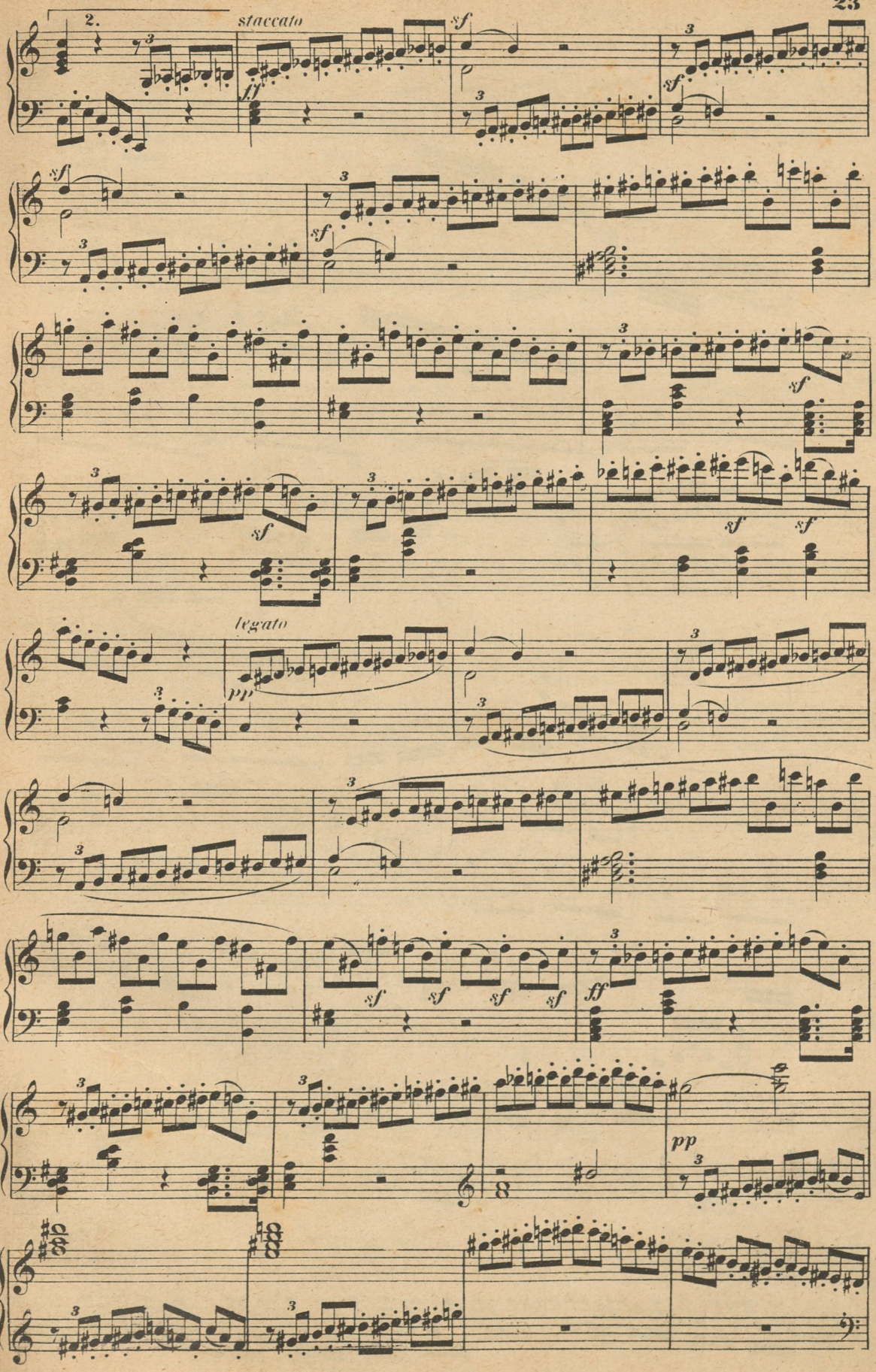


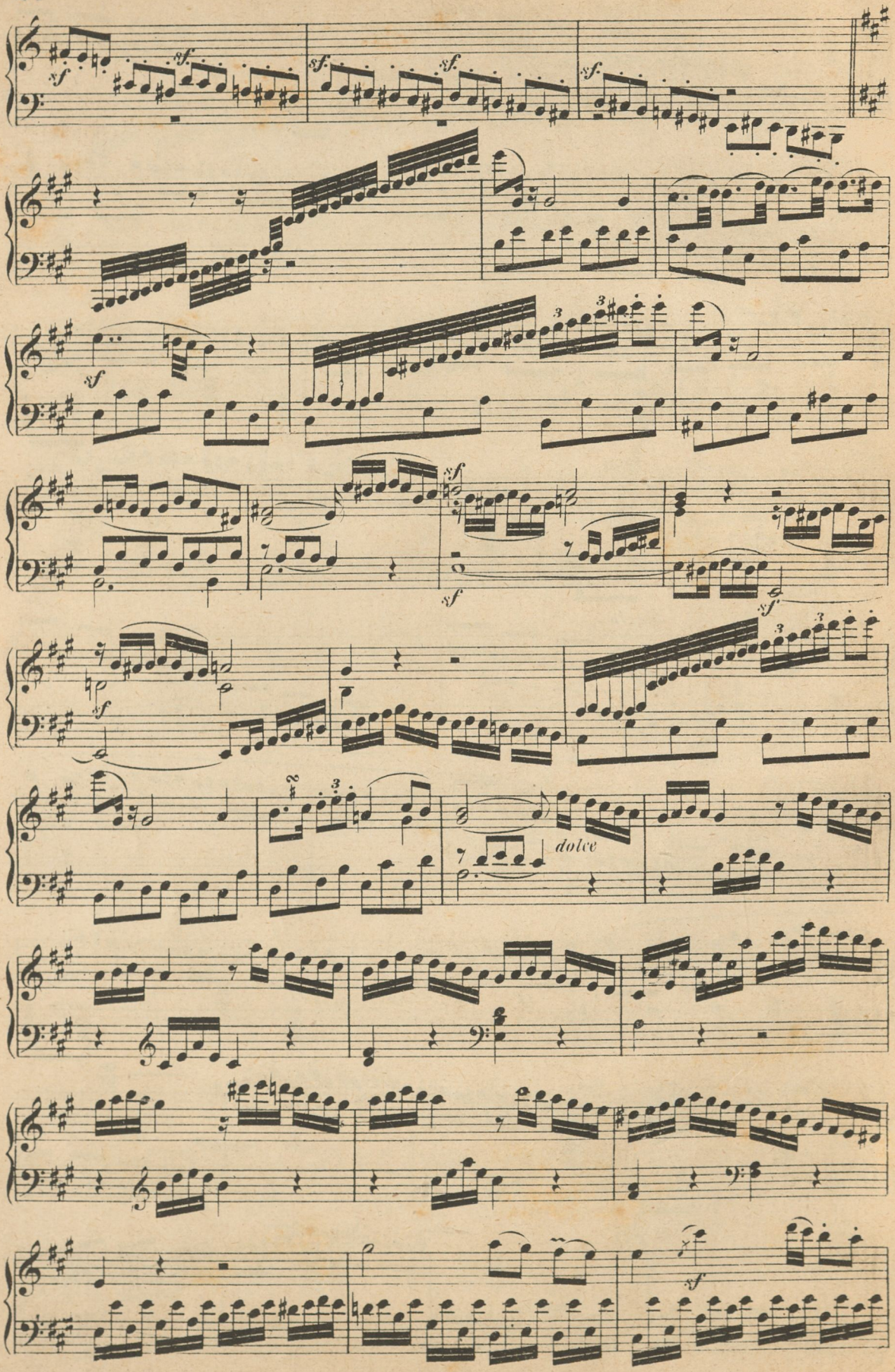
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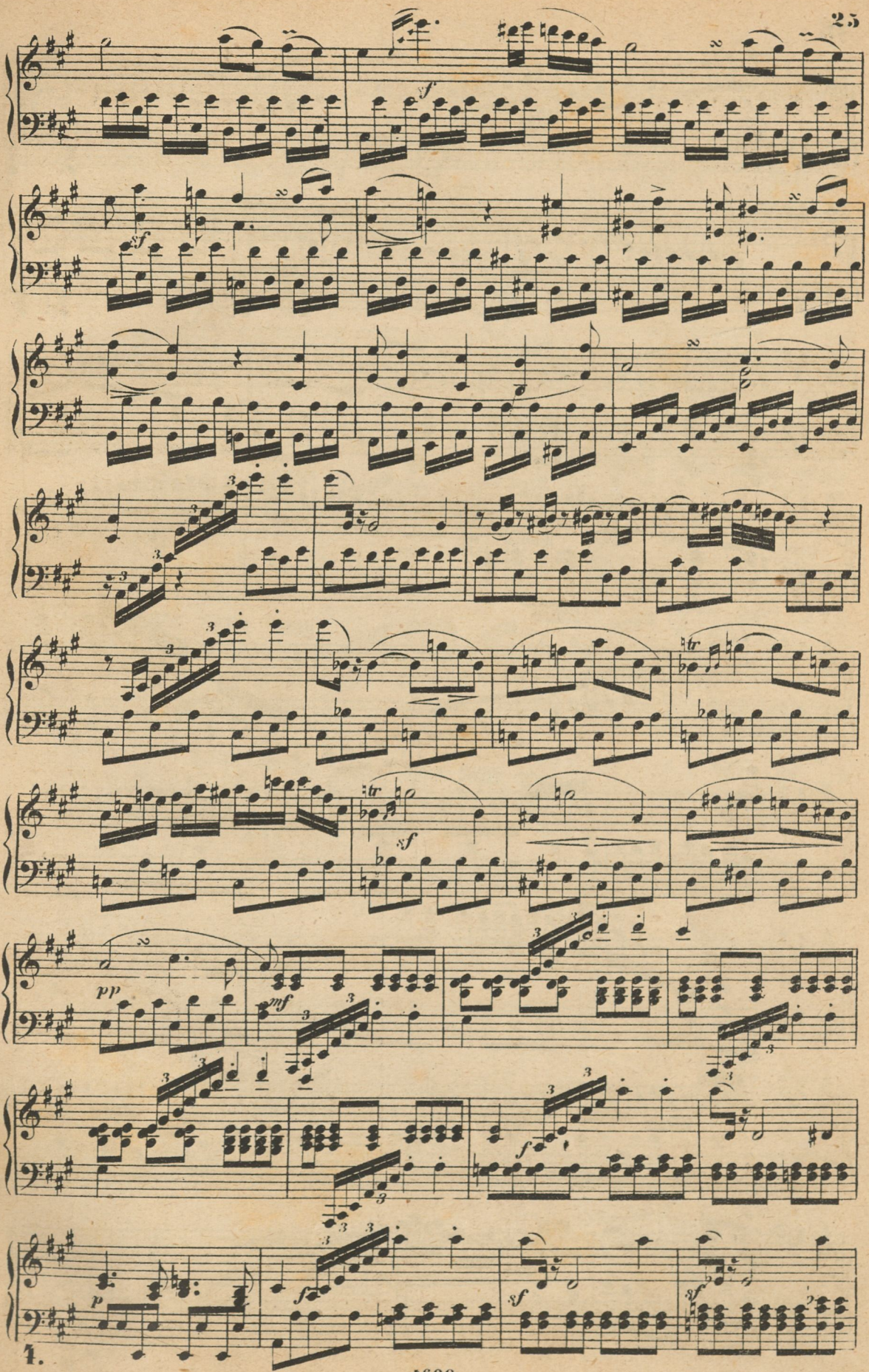
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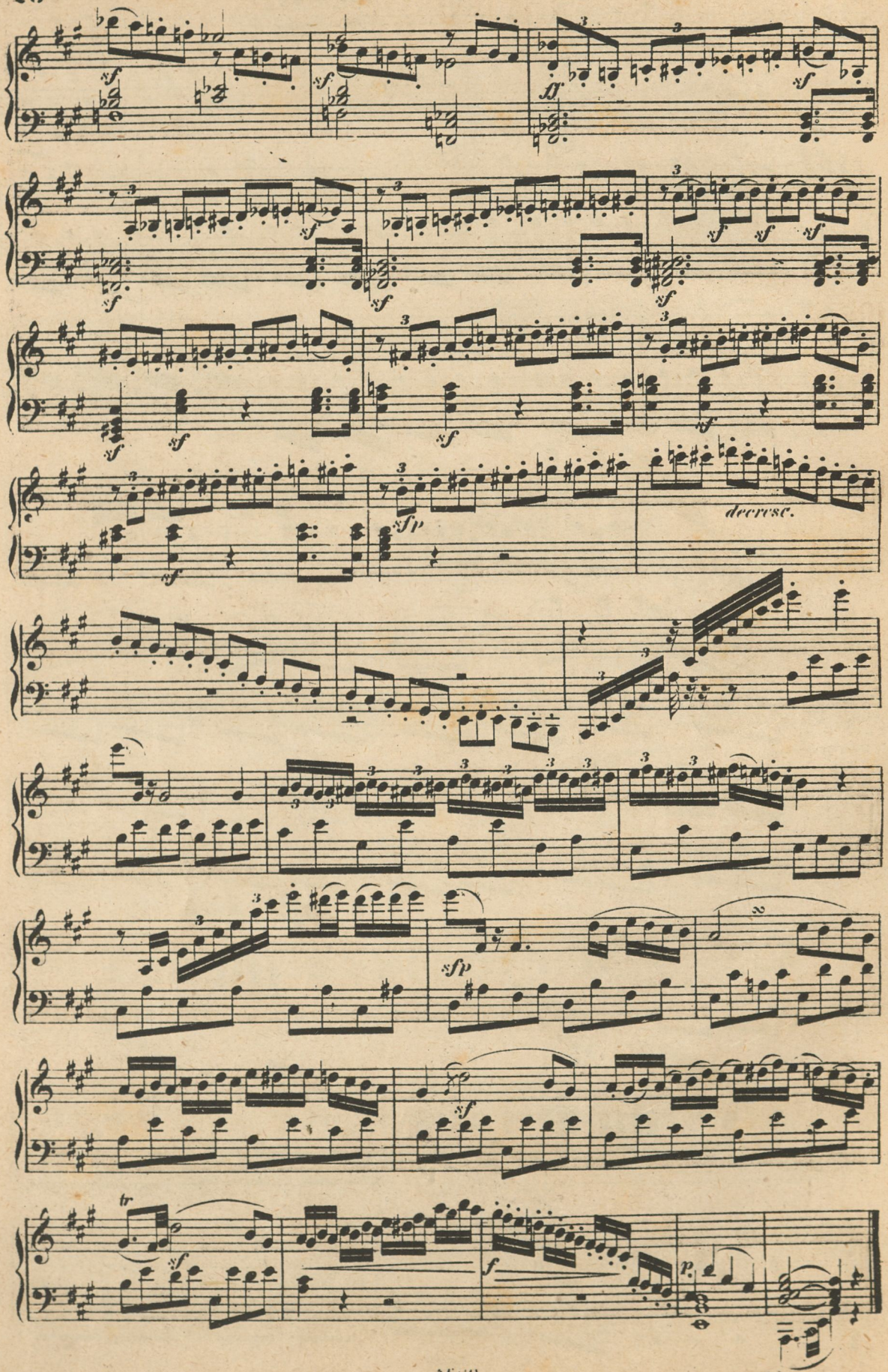



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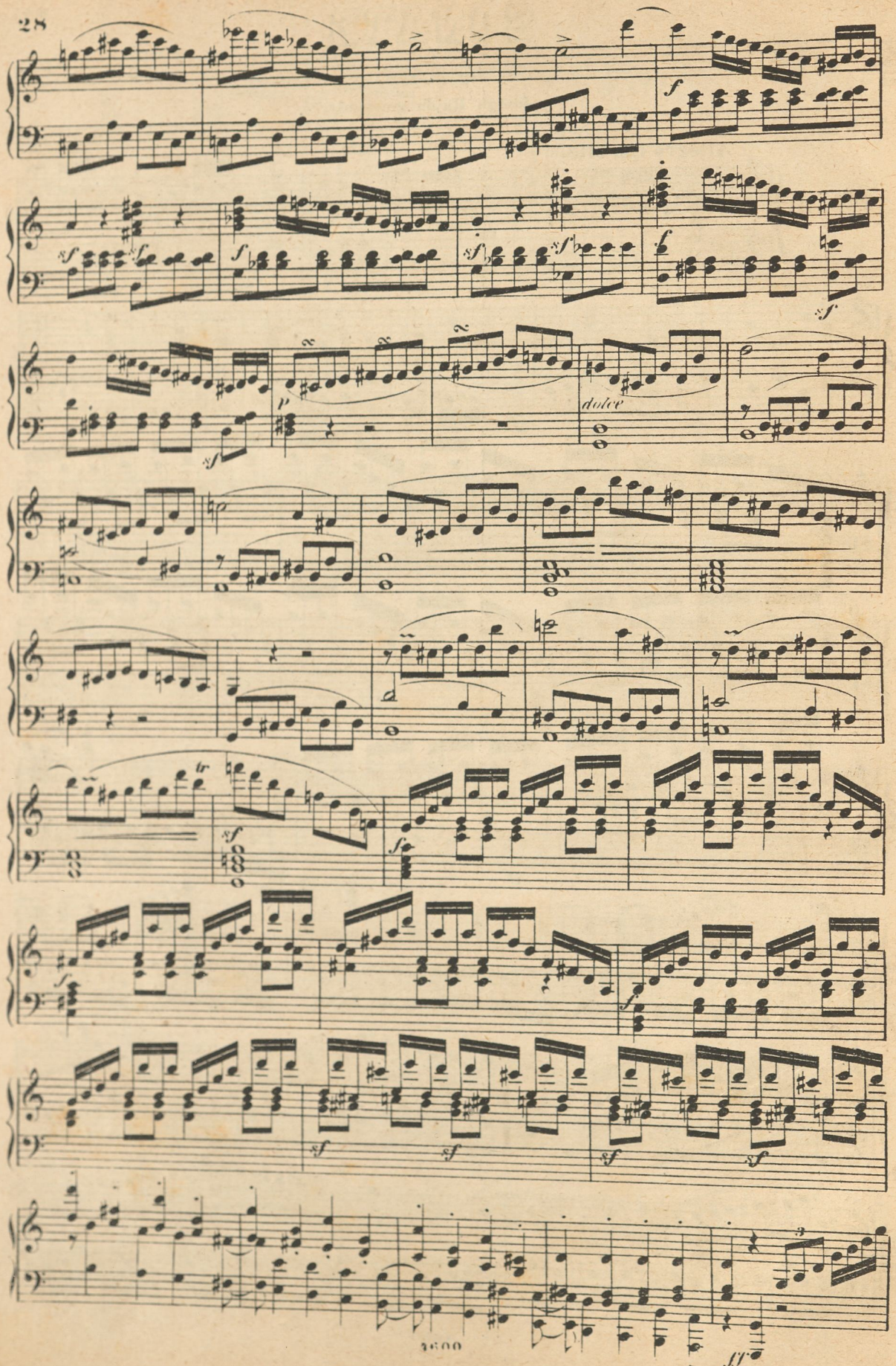

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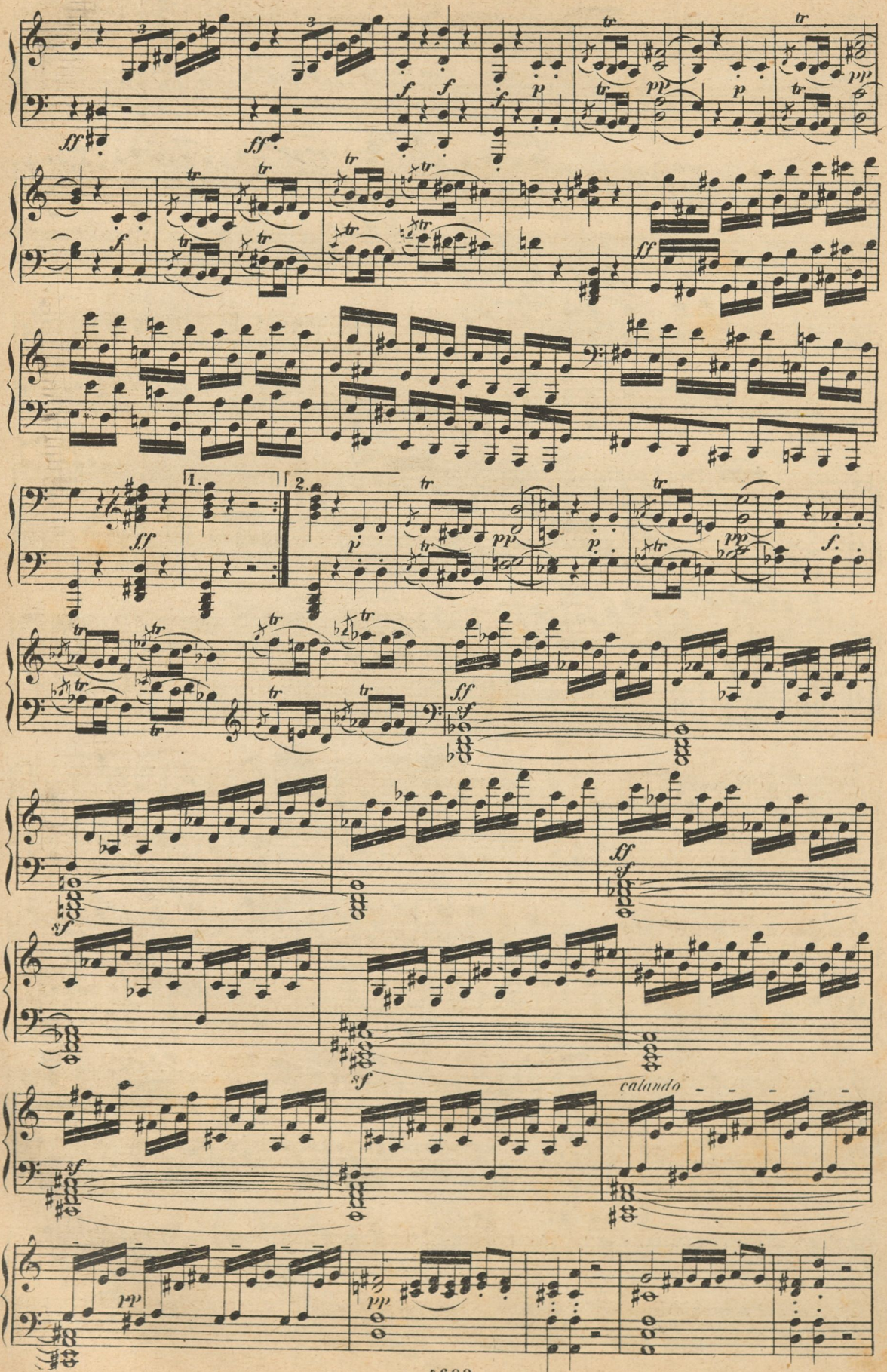
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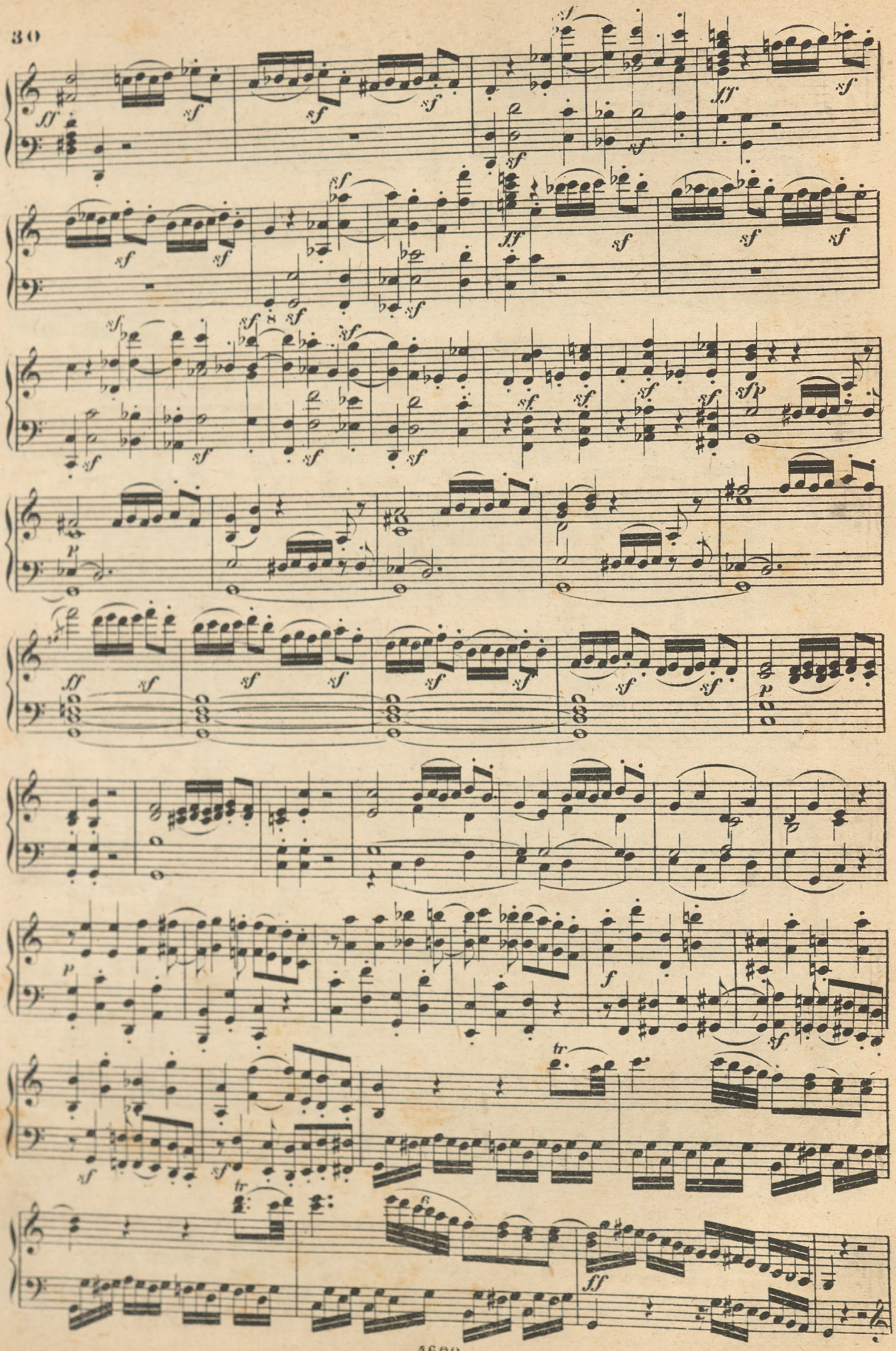
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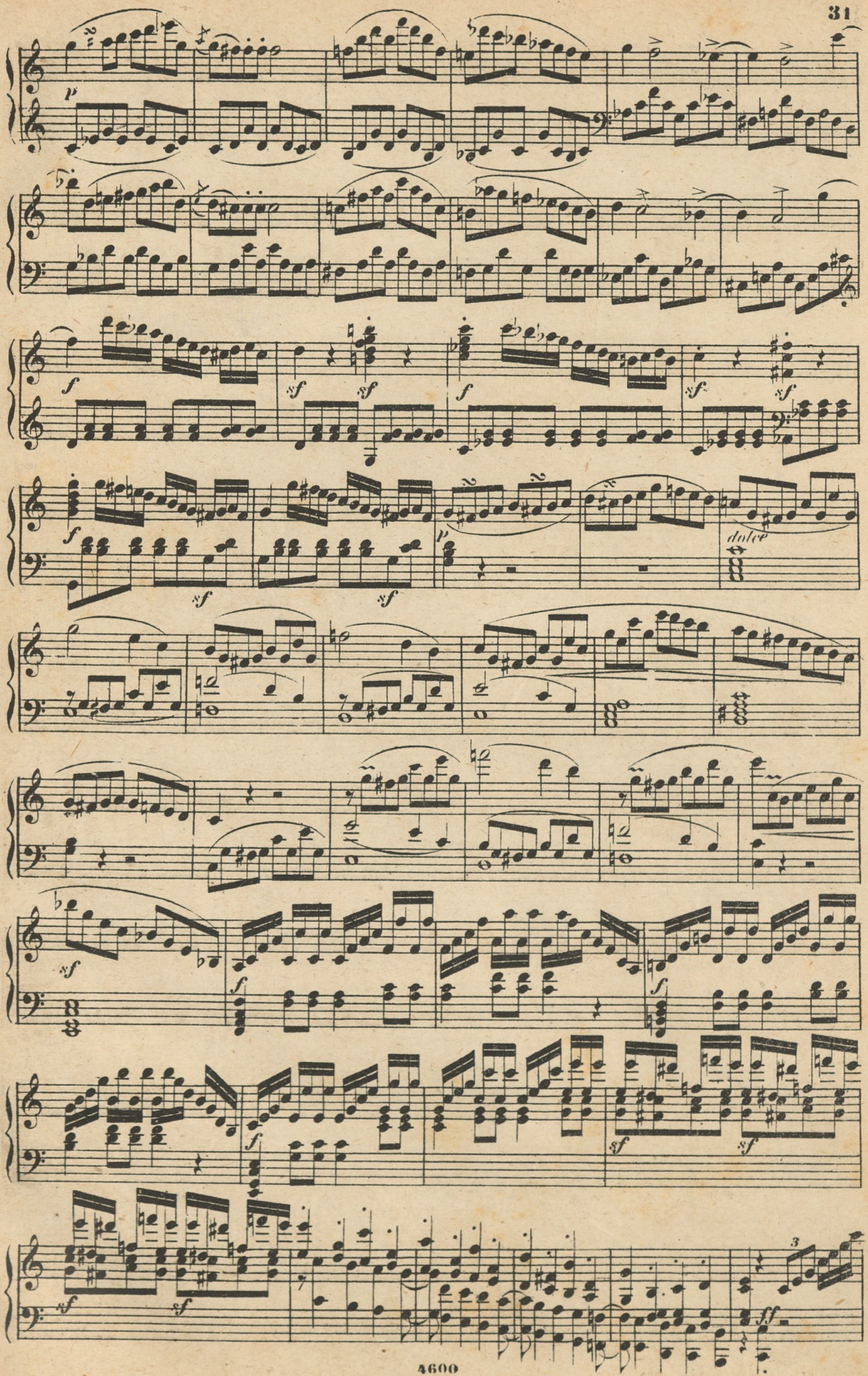
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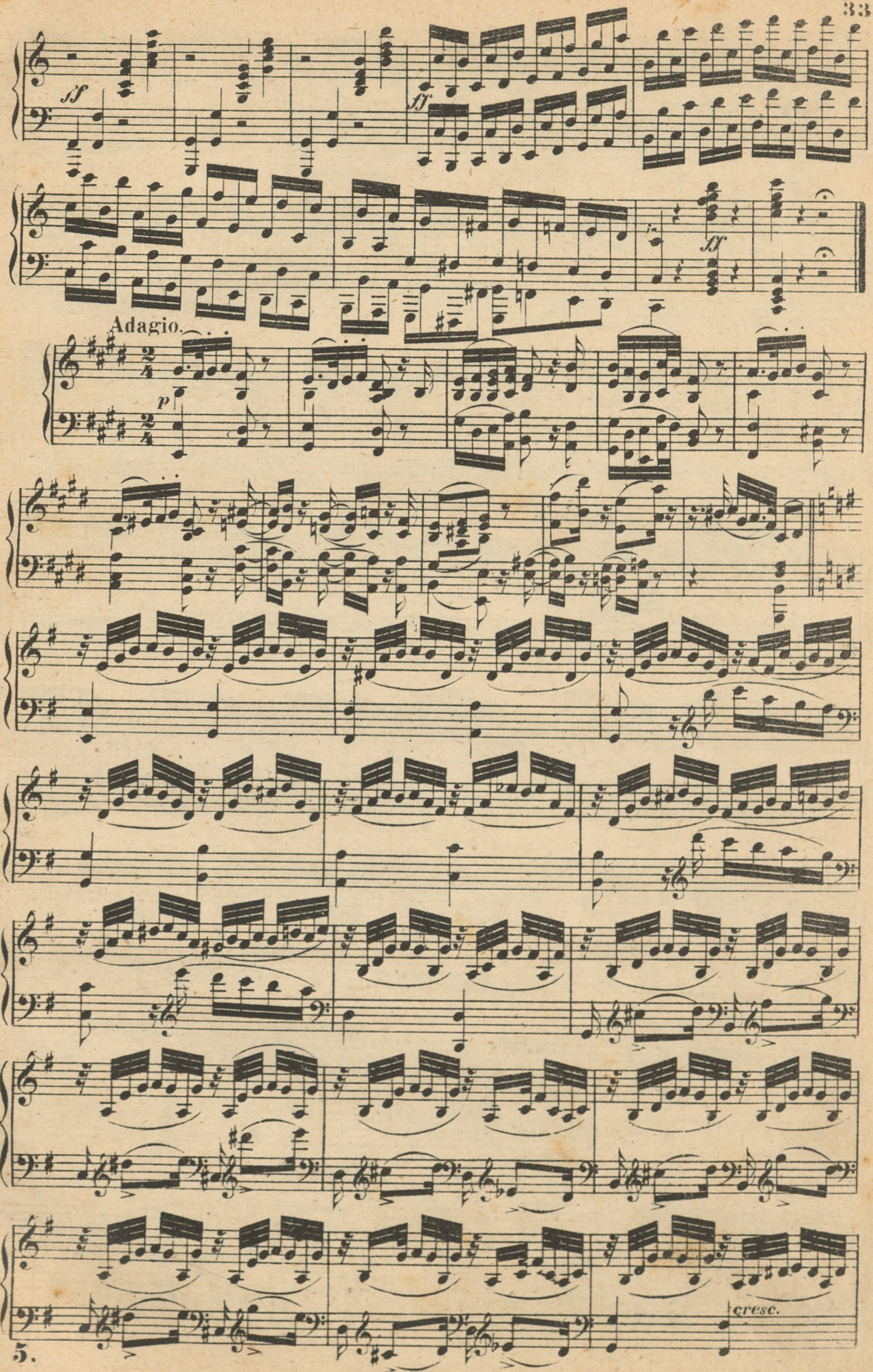

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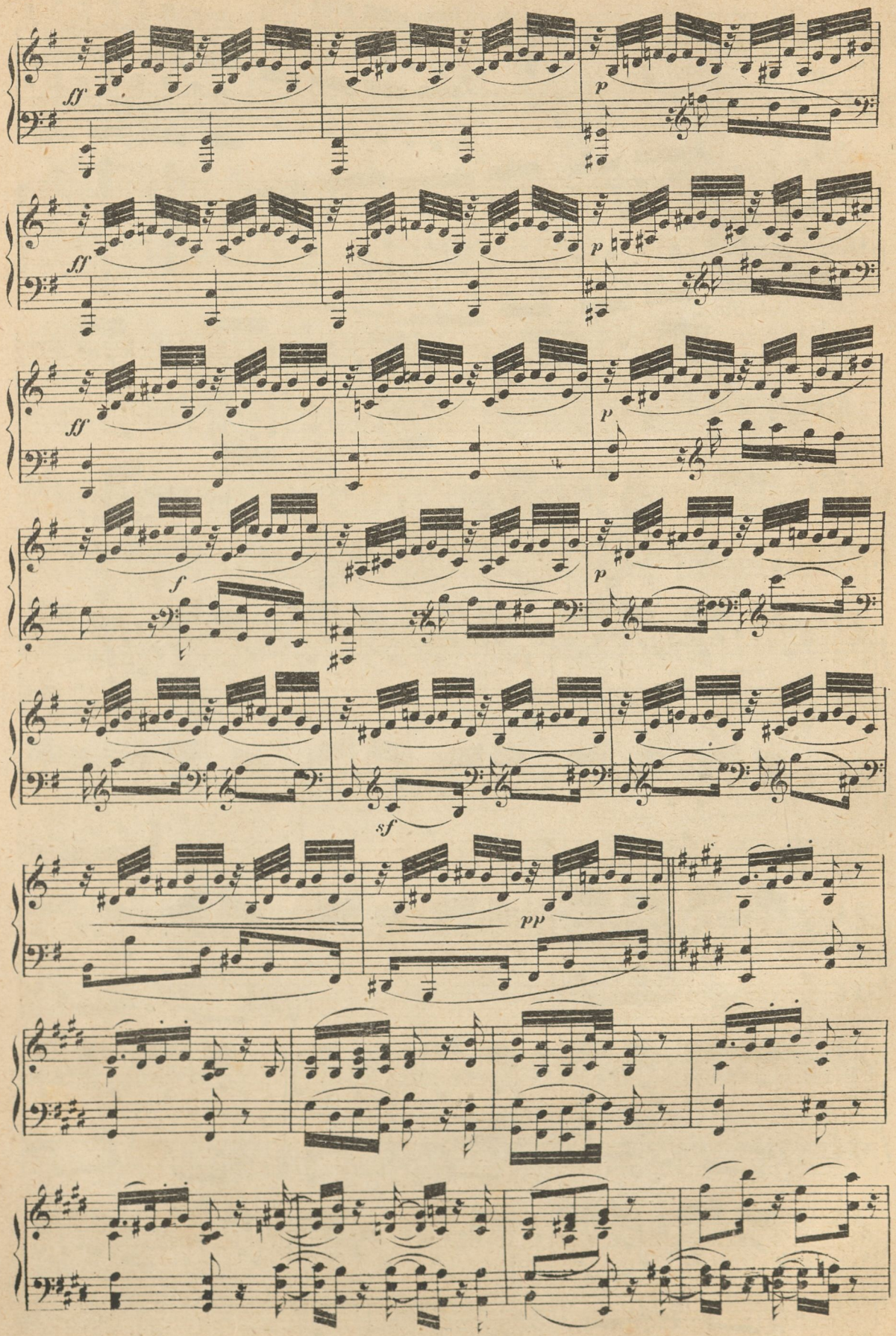

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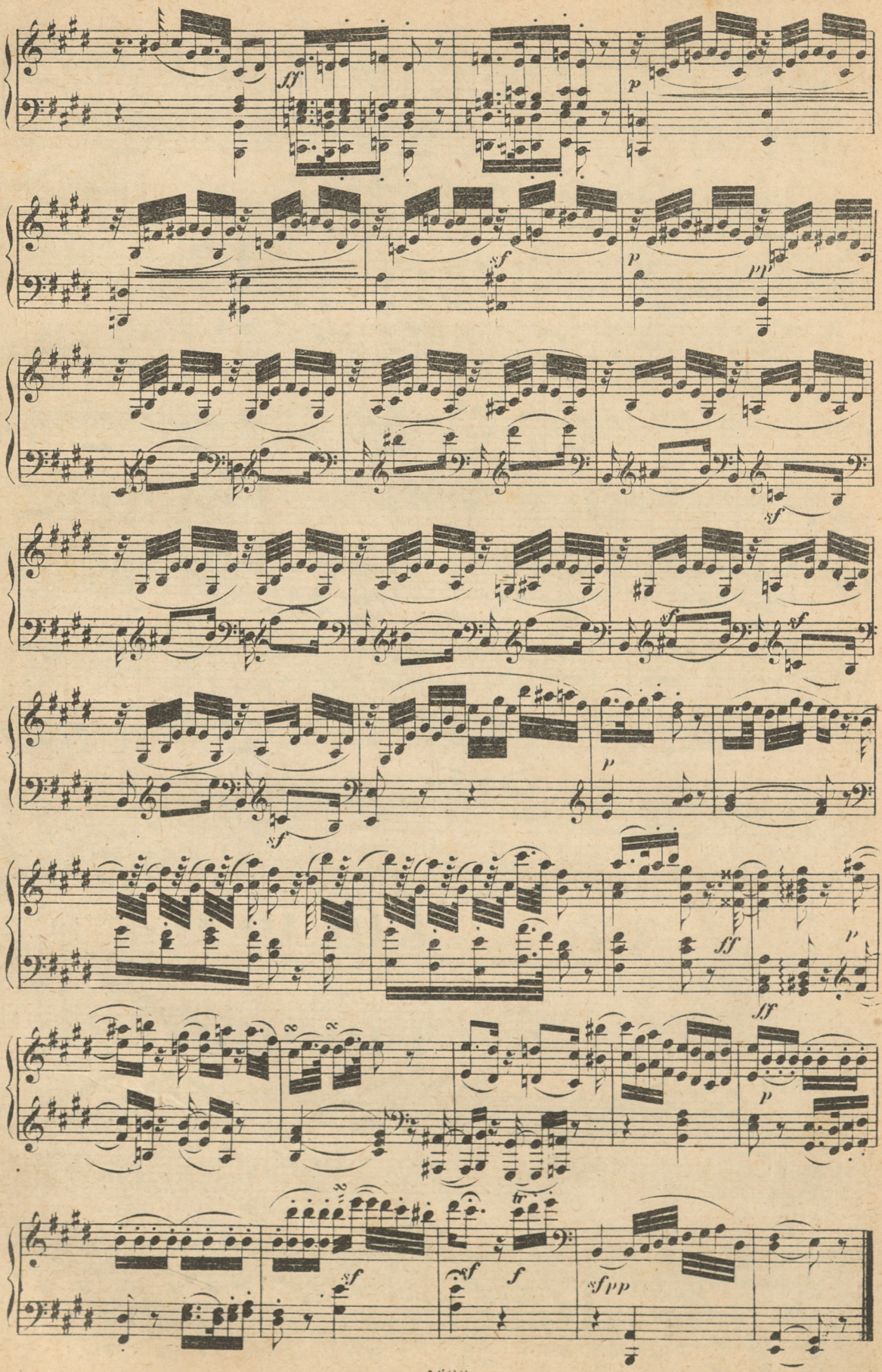



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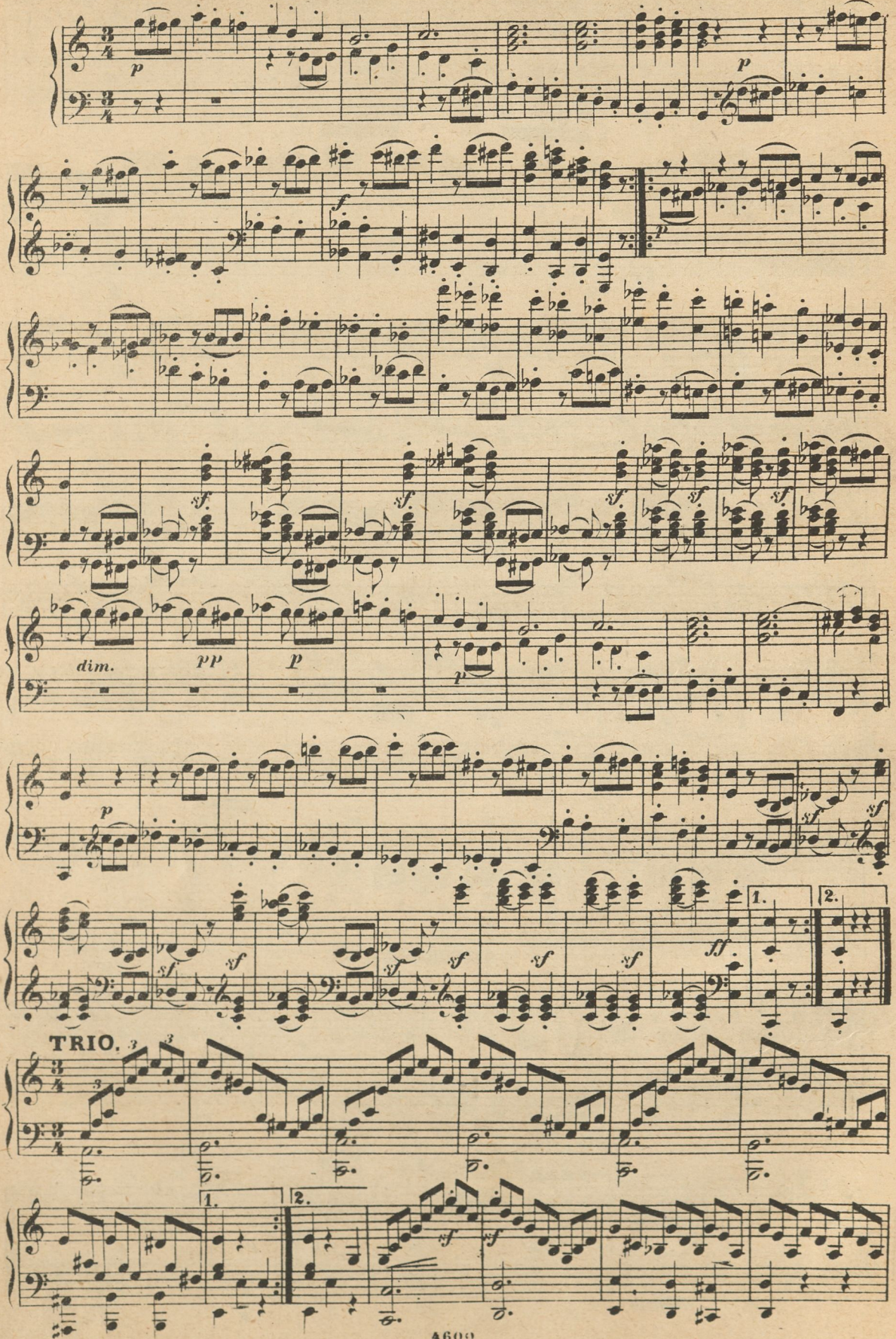

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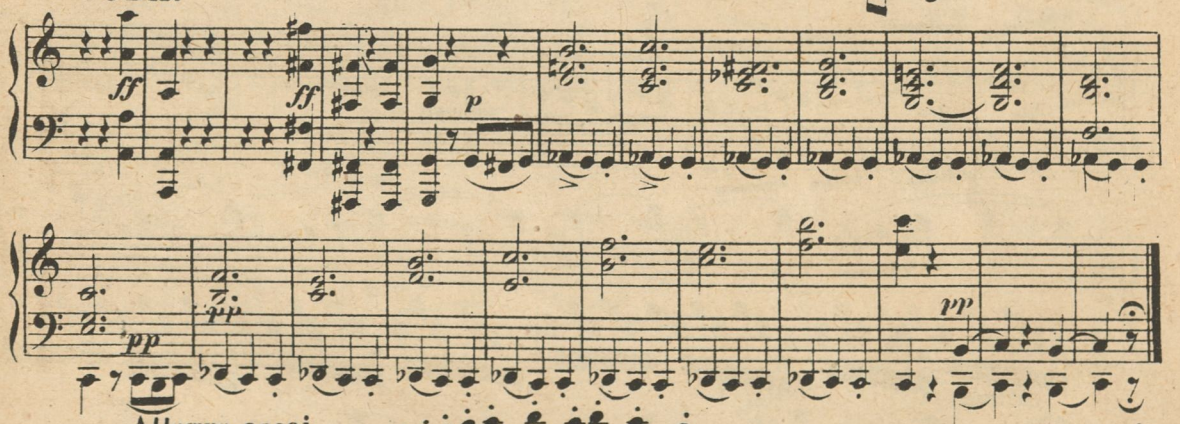
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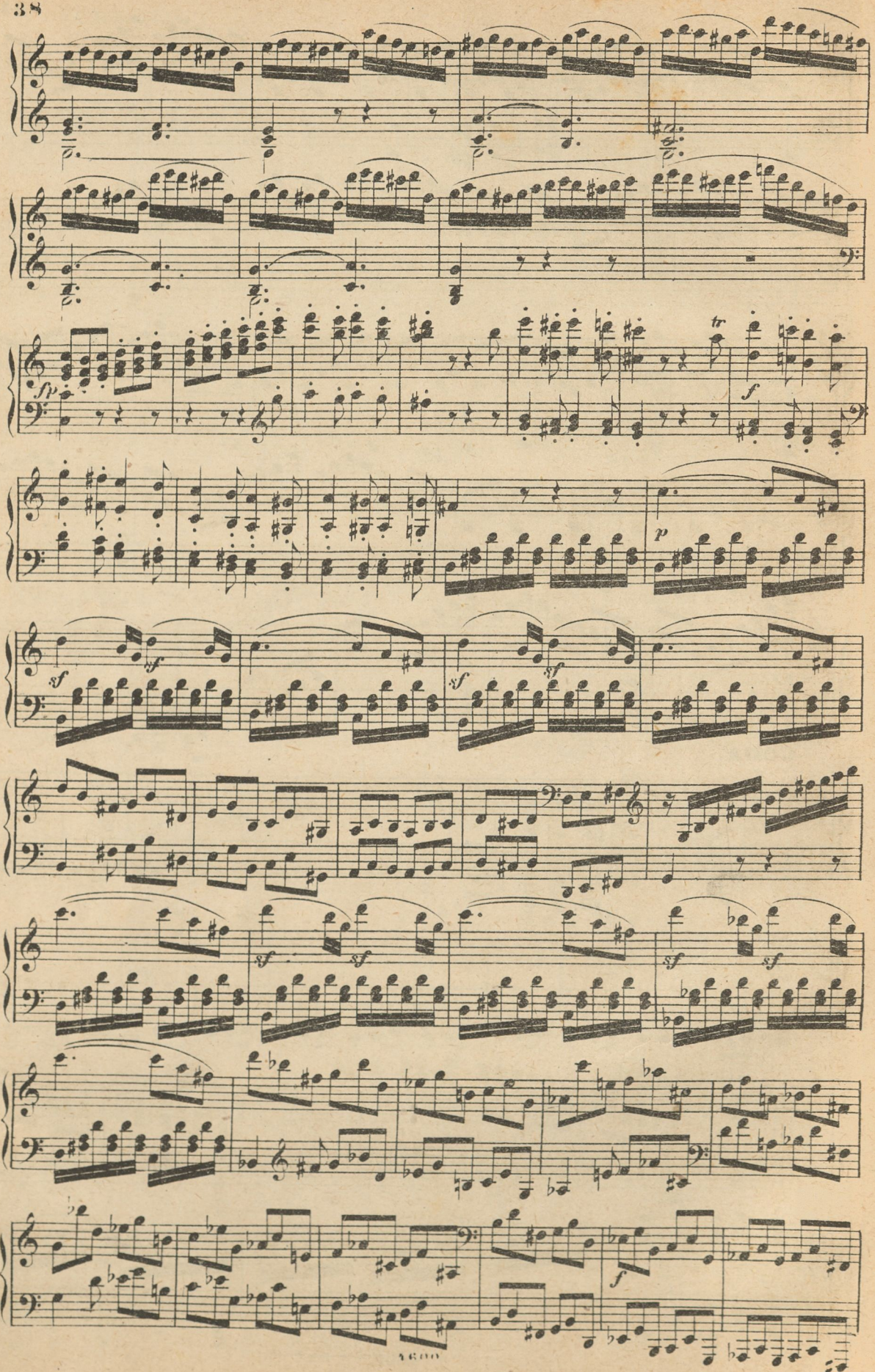


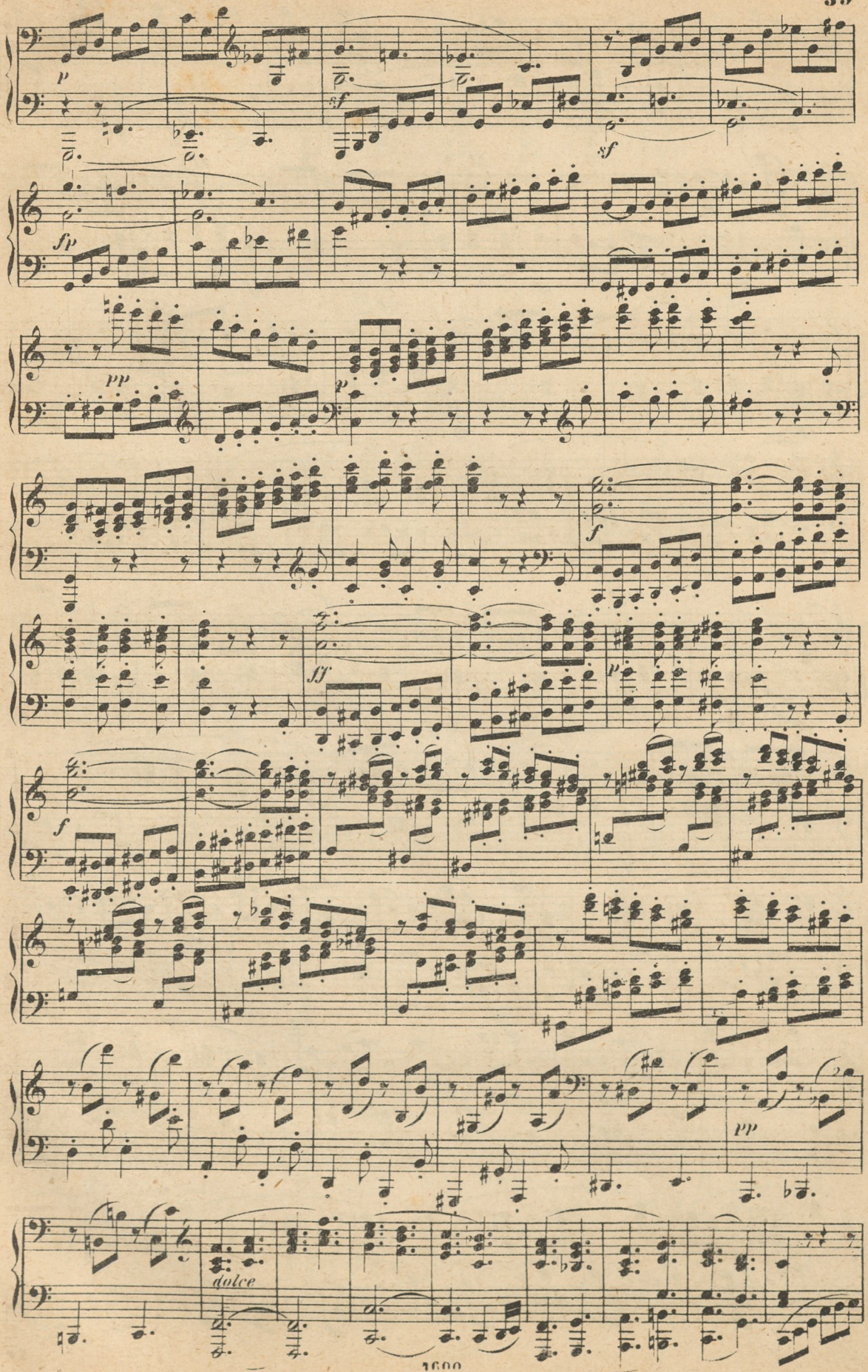
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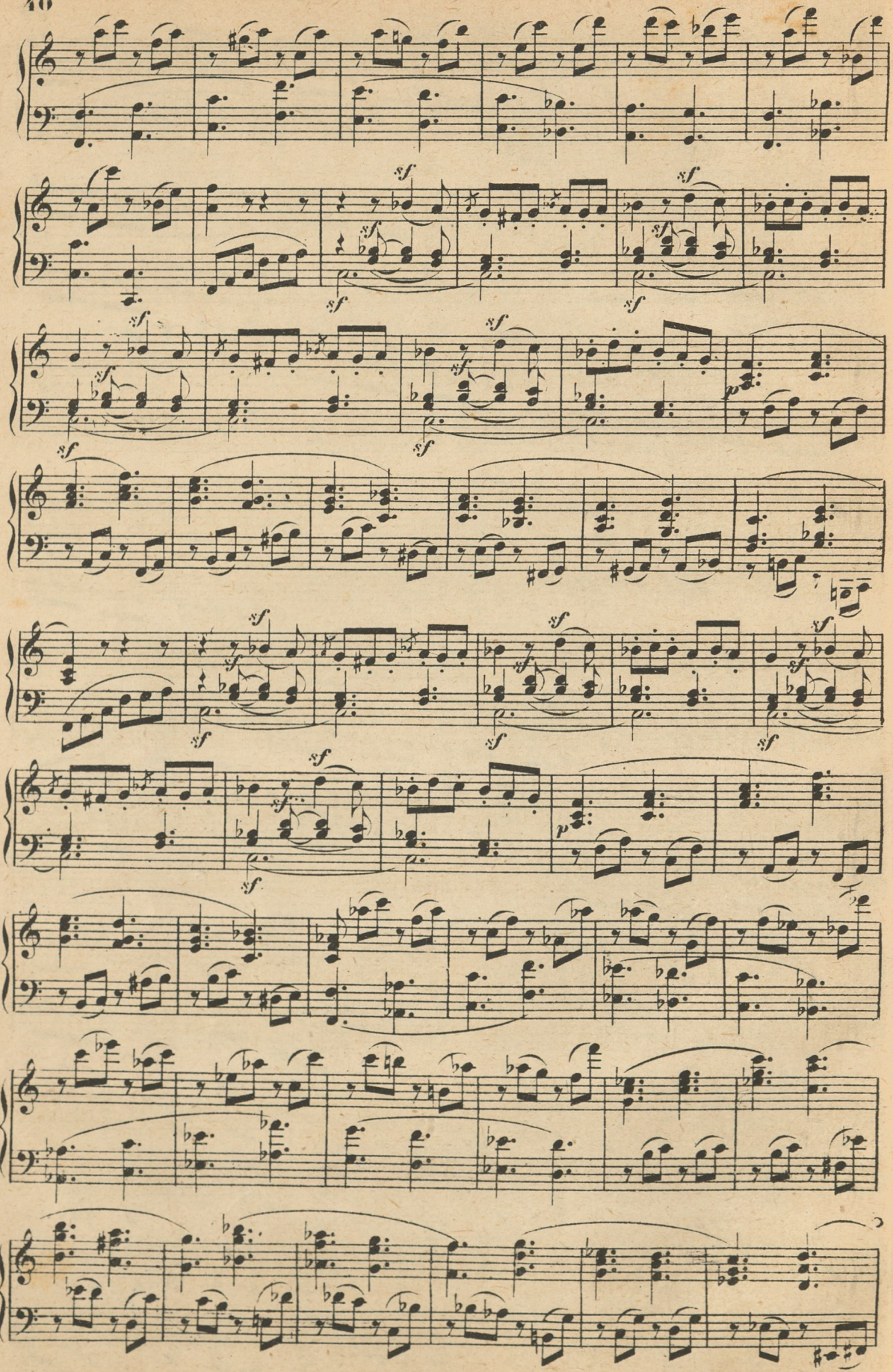


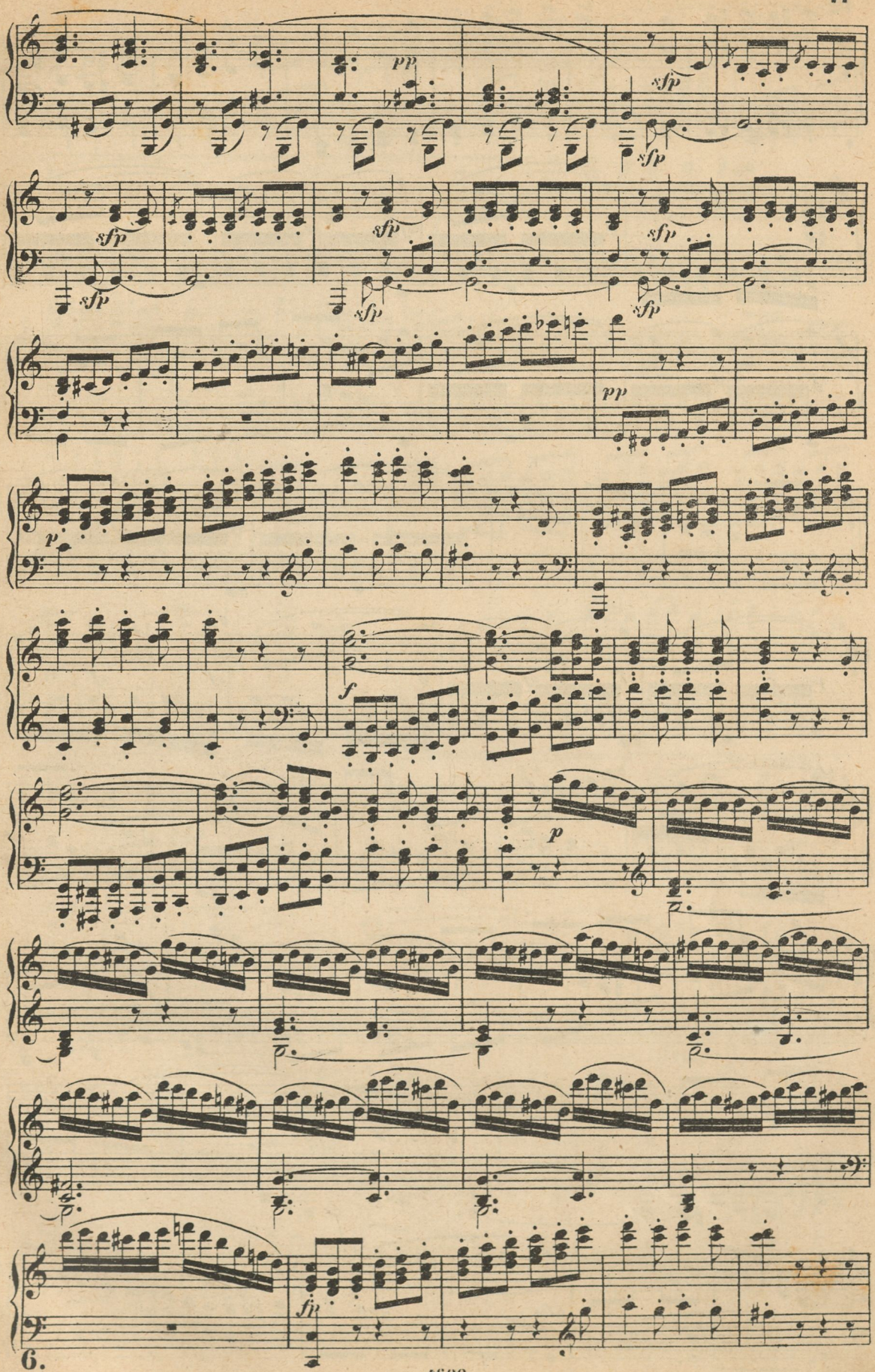
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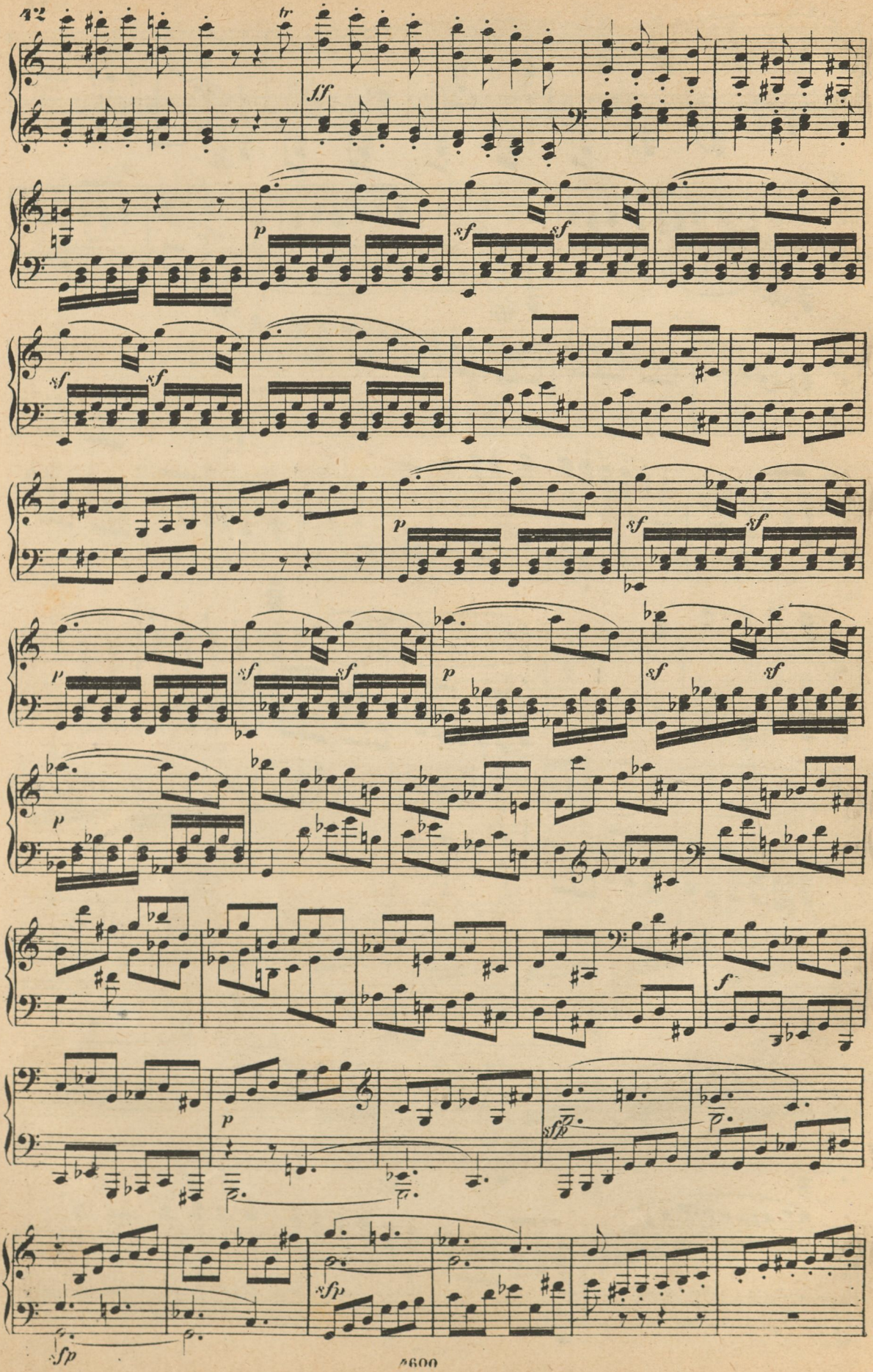



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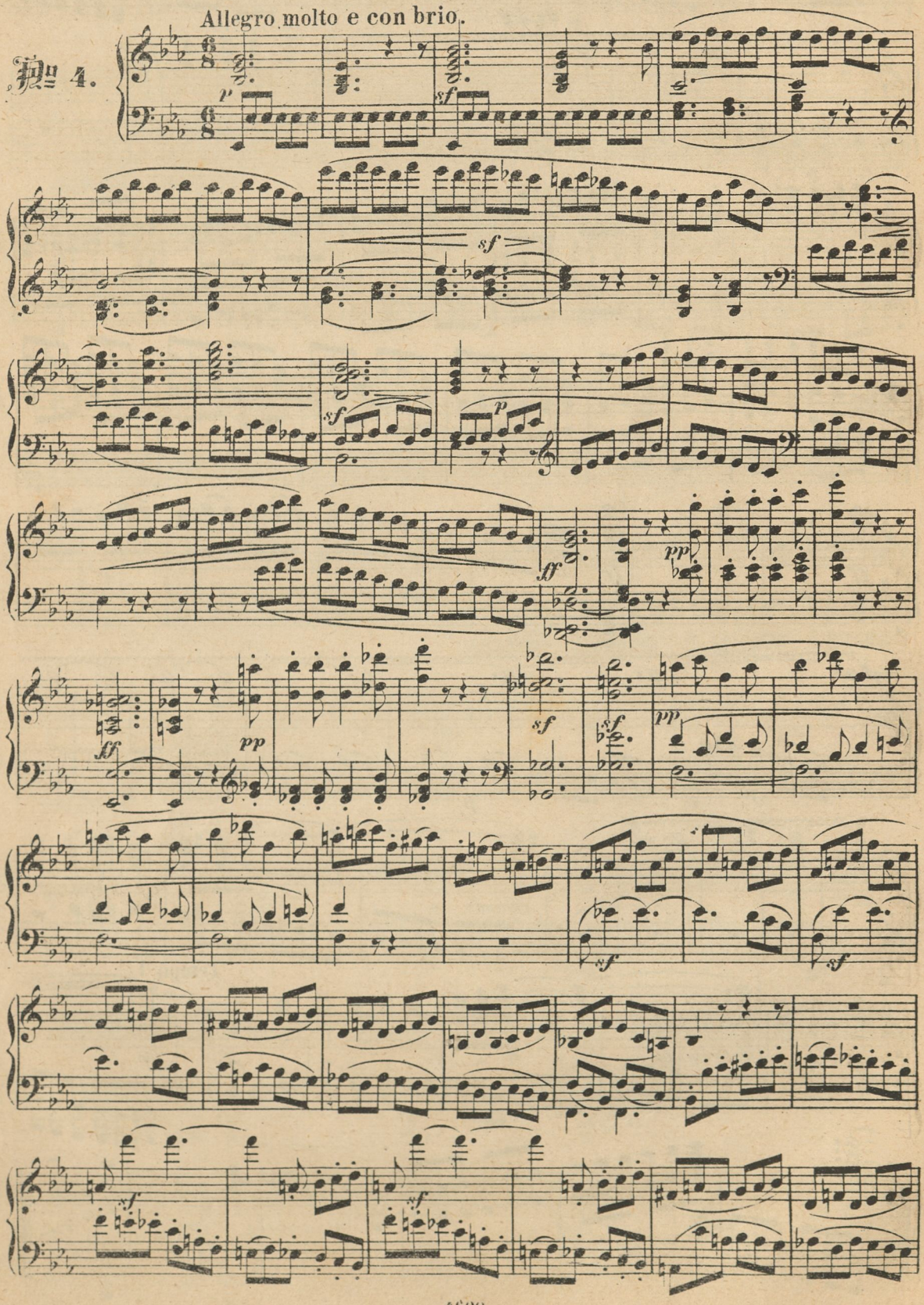

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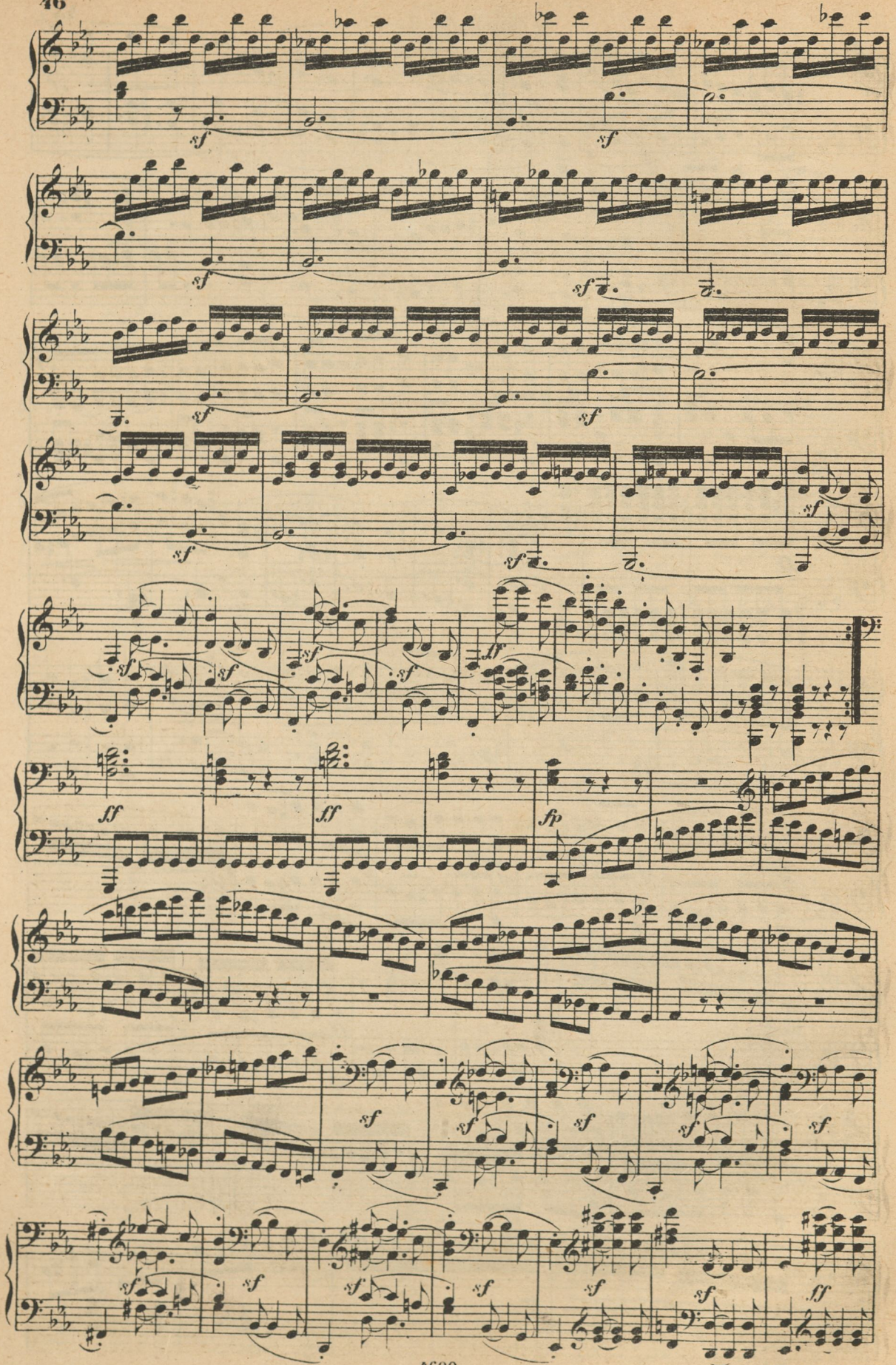
SONATE

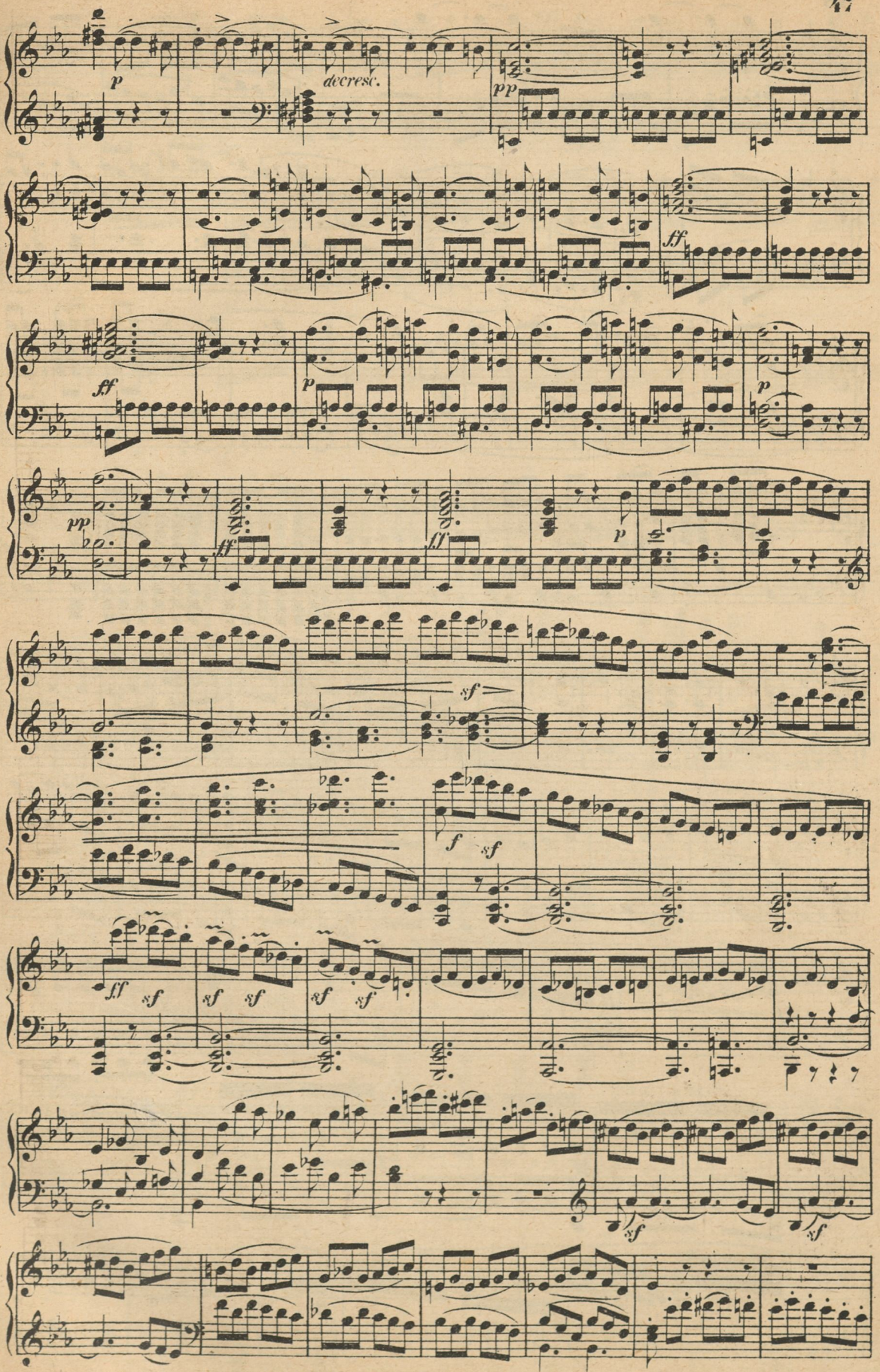
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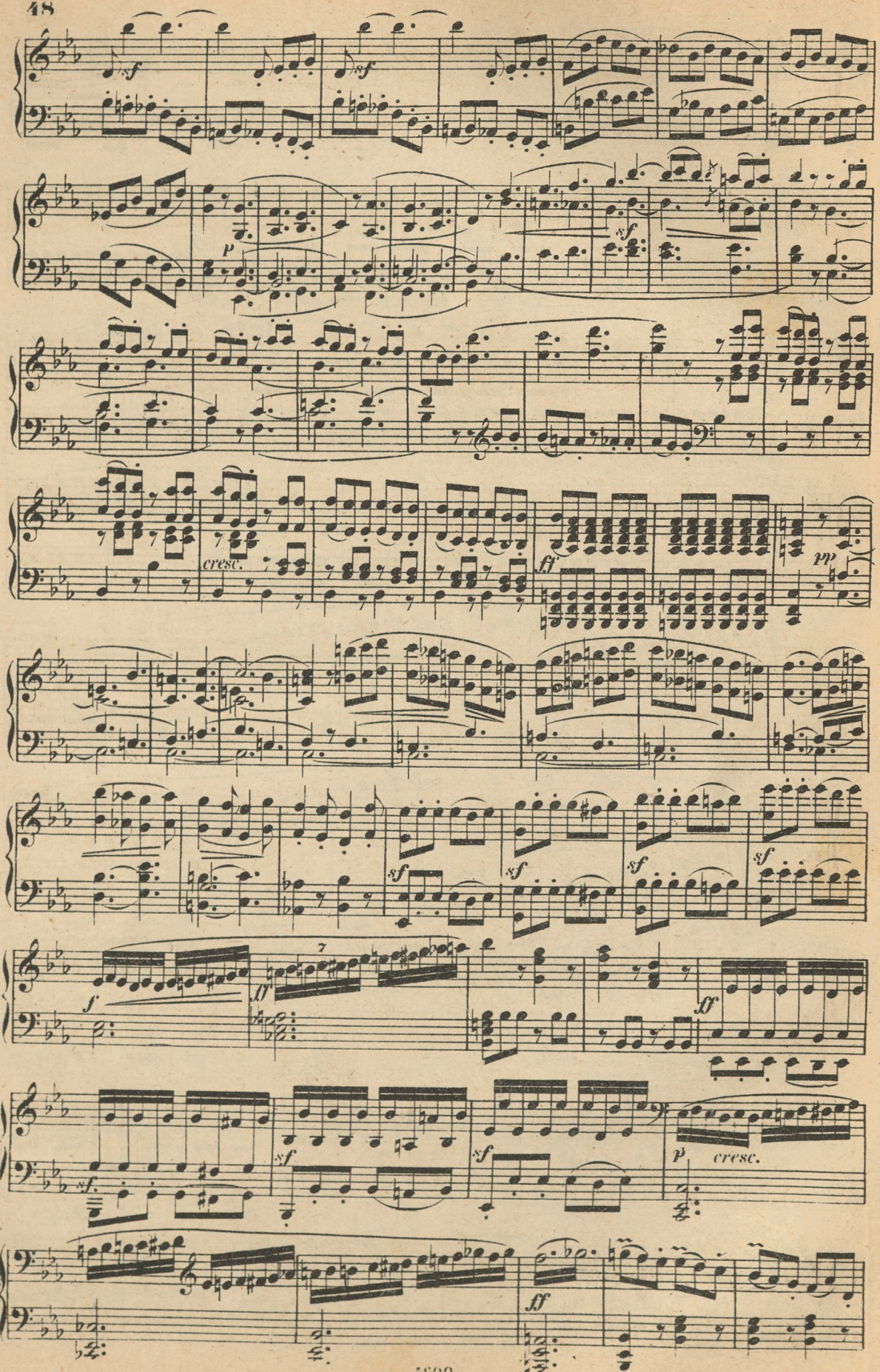
Der Gräfin Babette von Reglevics gewidmet.

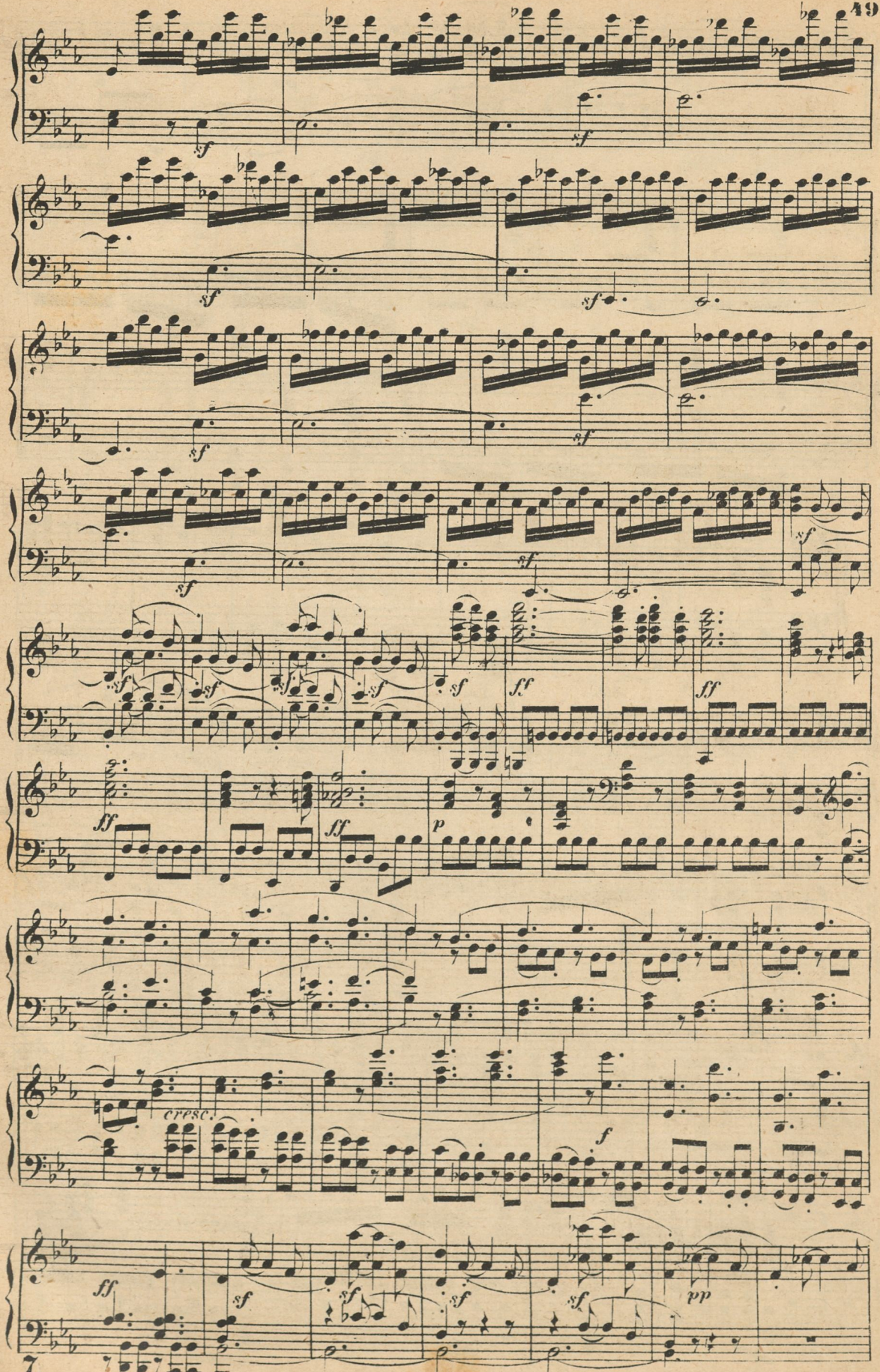


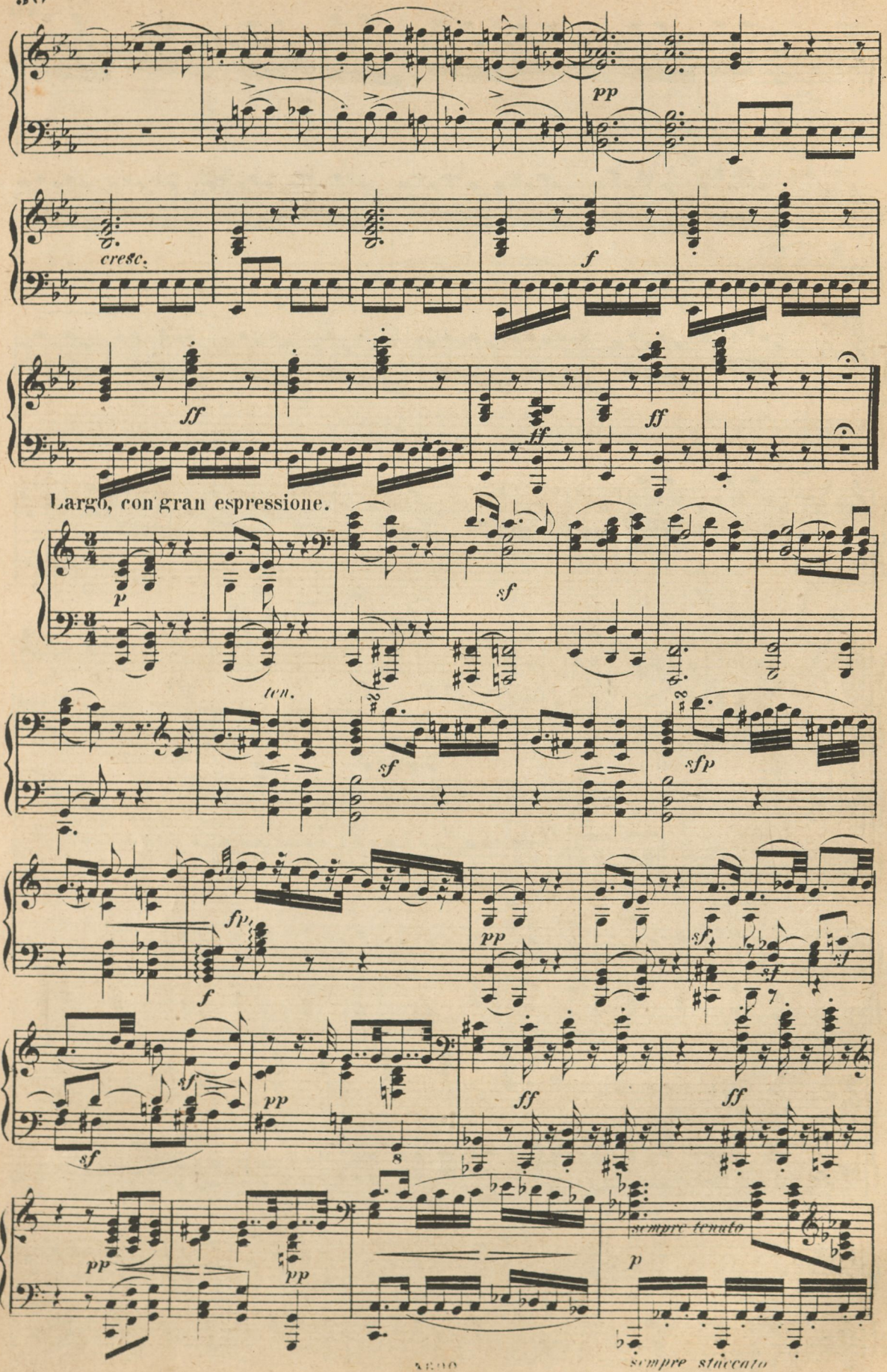

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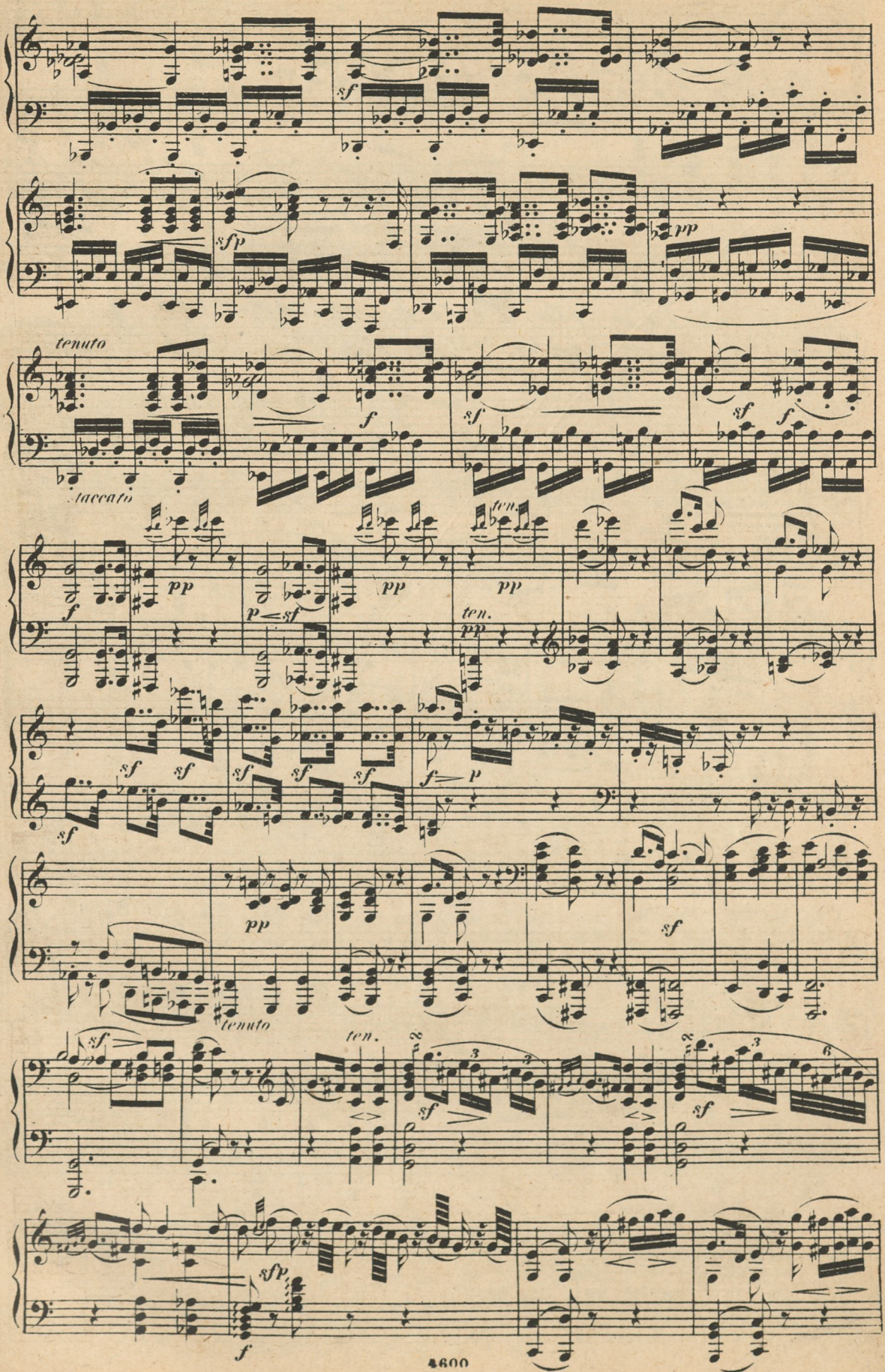

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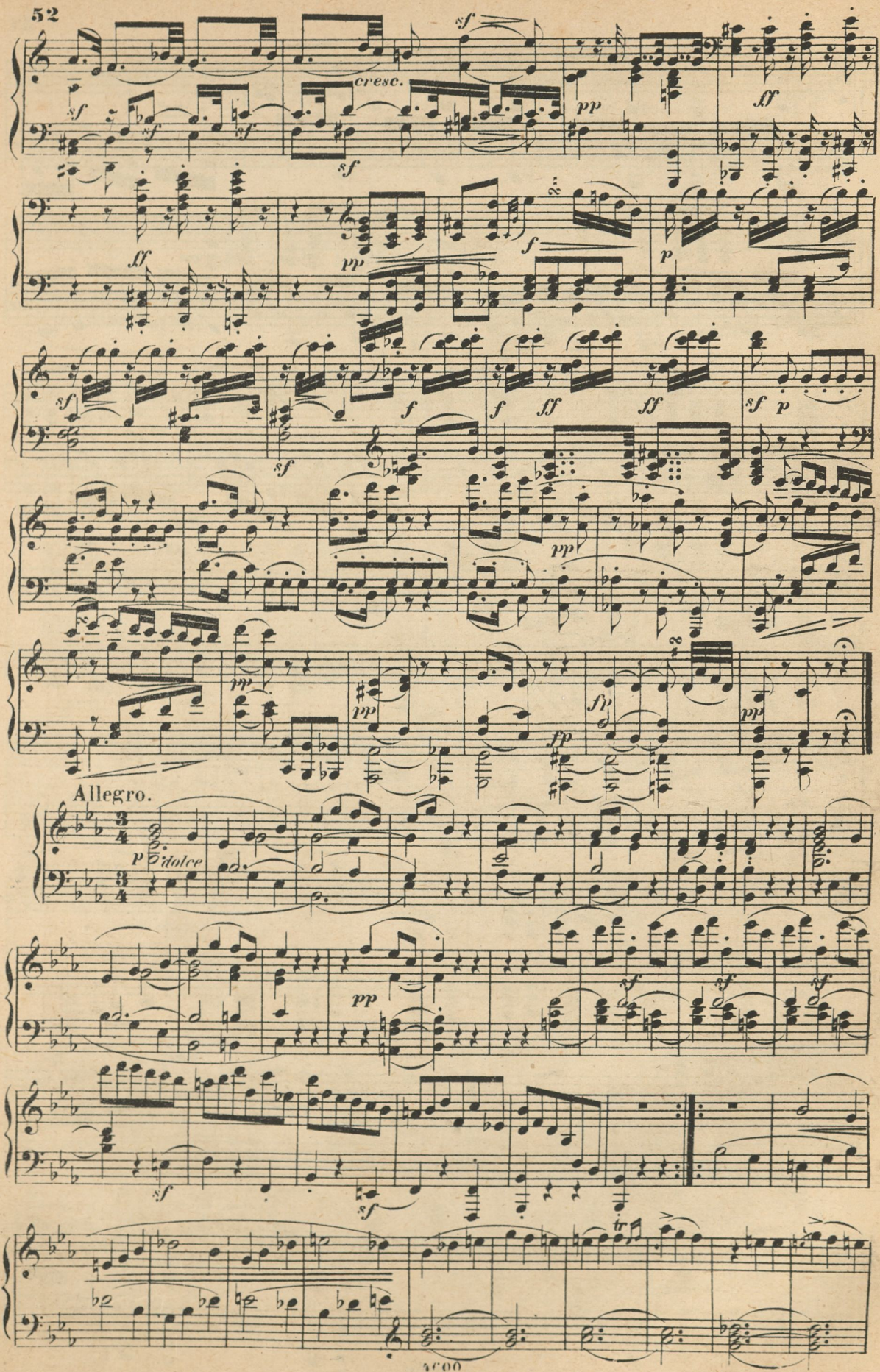

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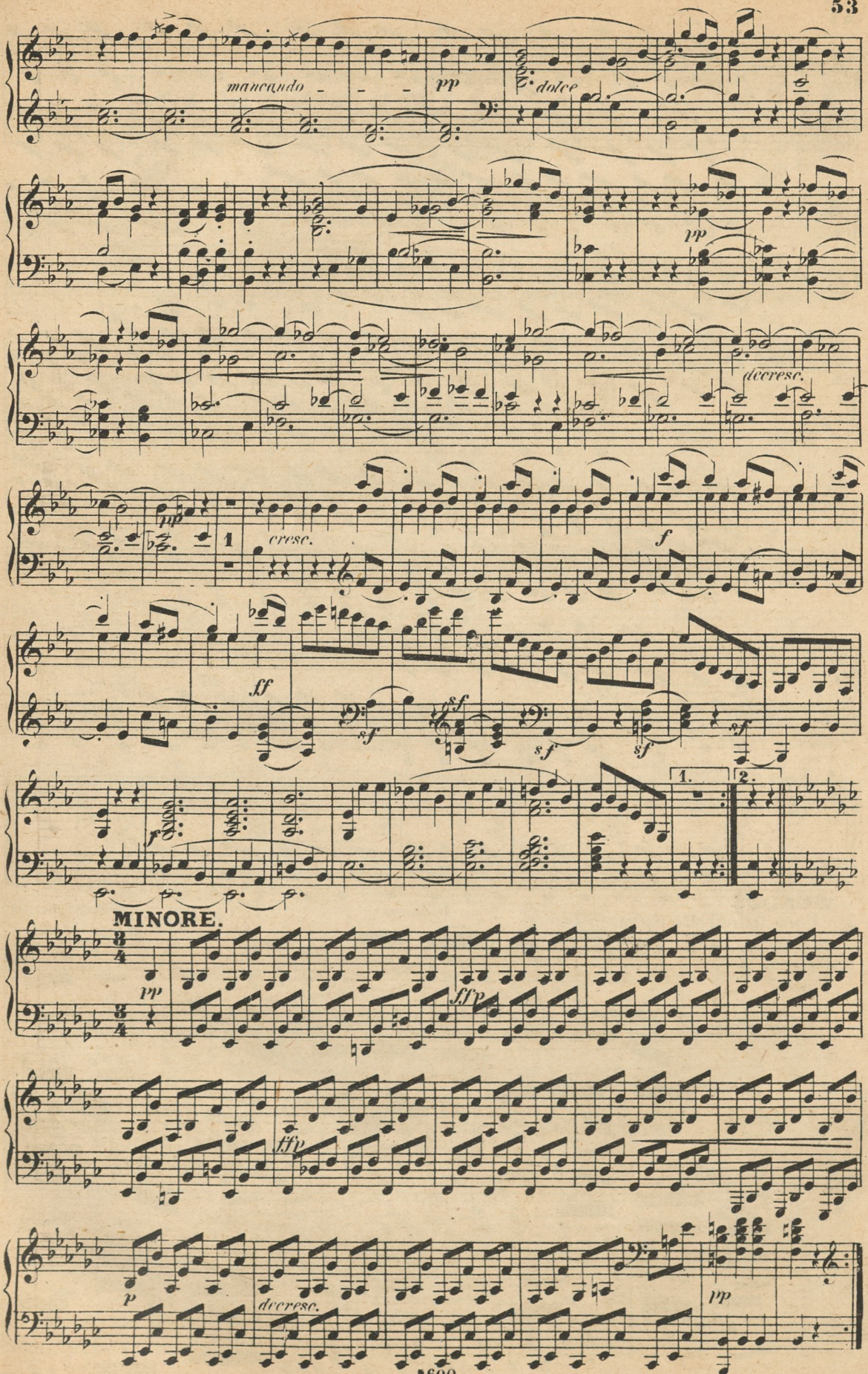

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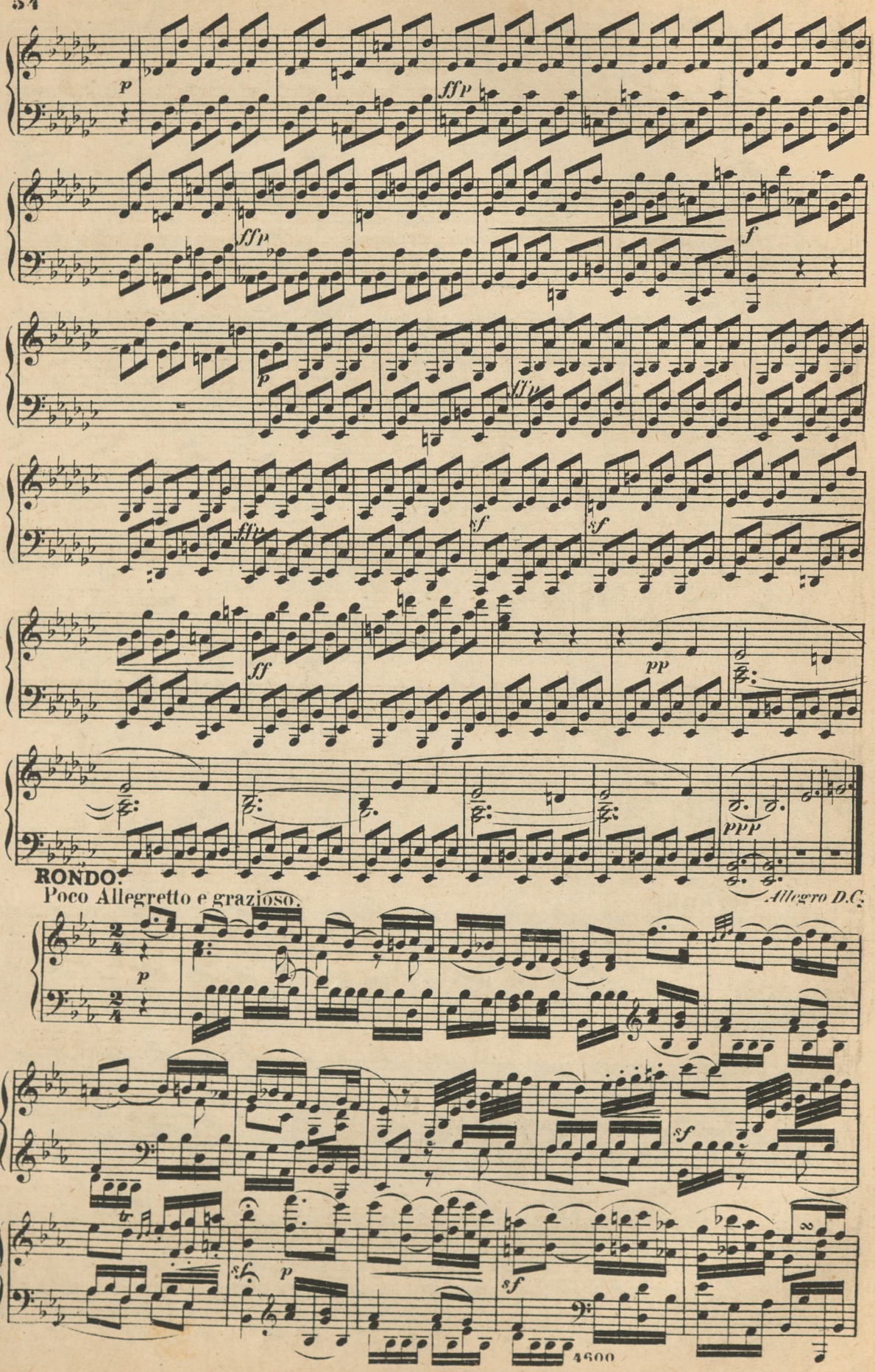

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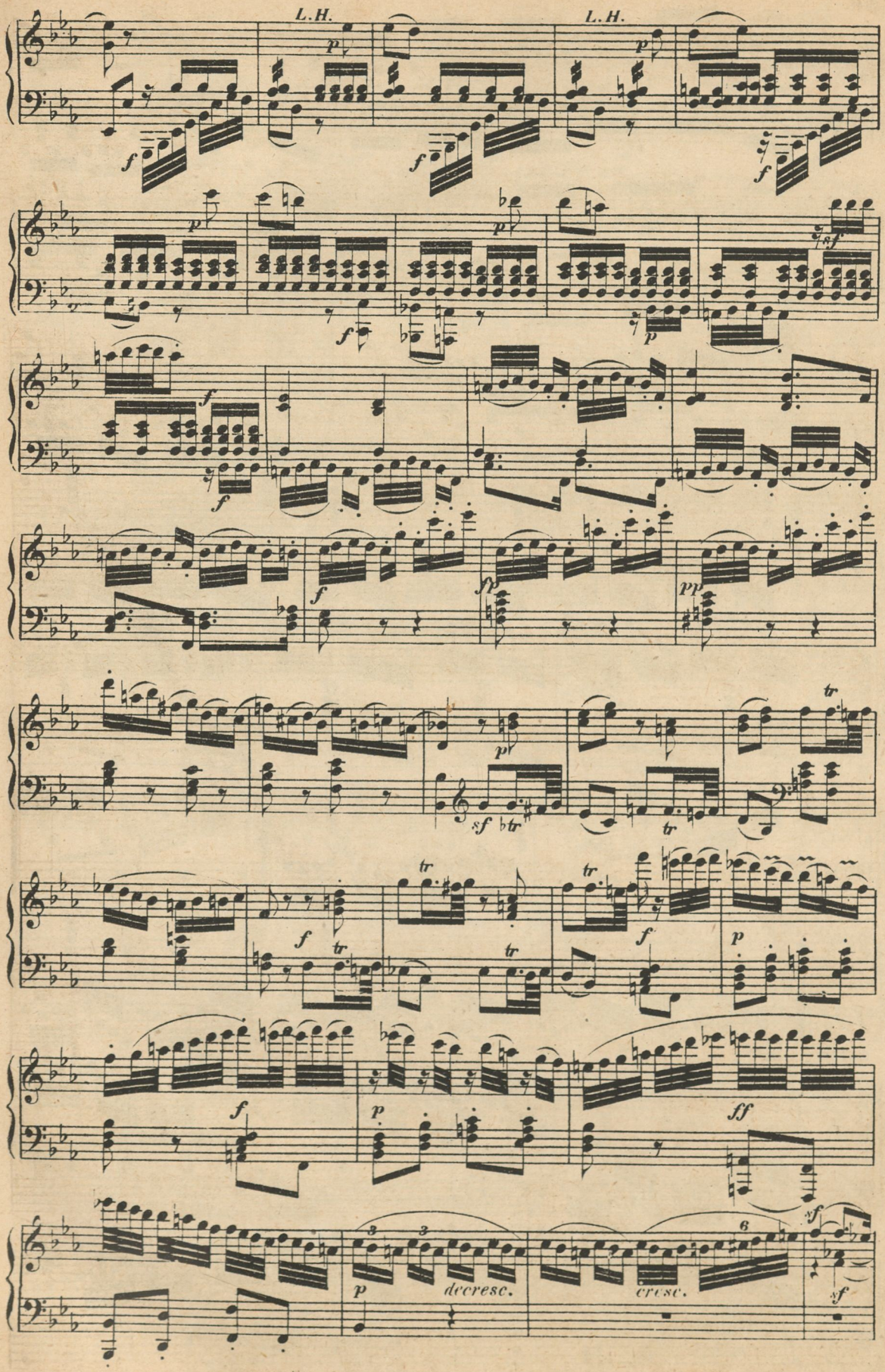

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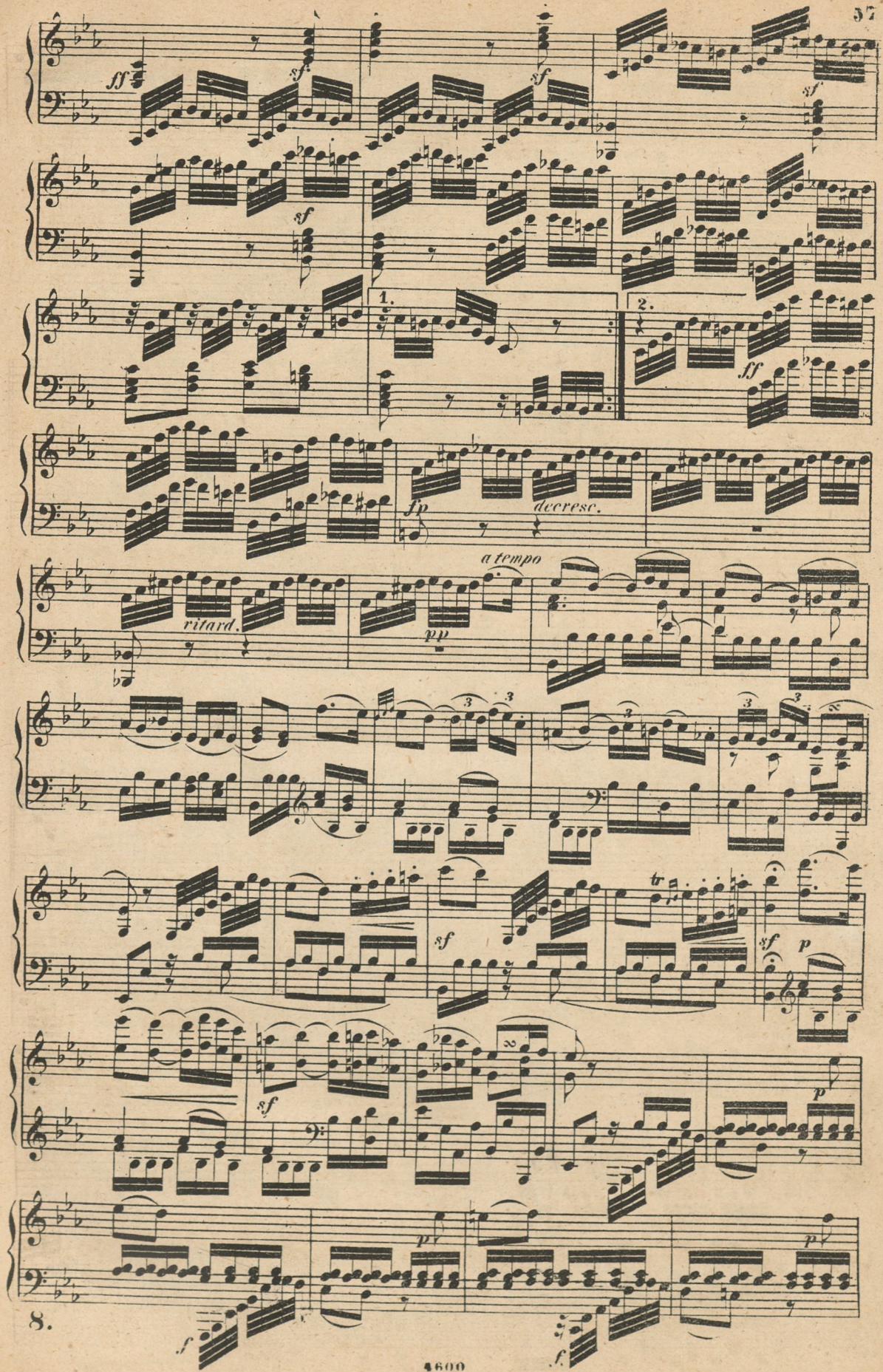

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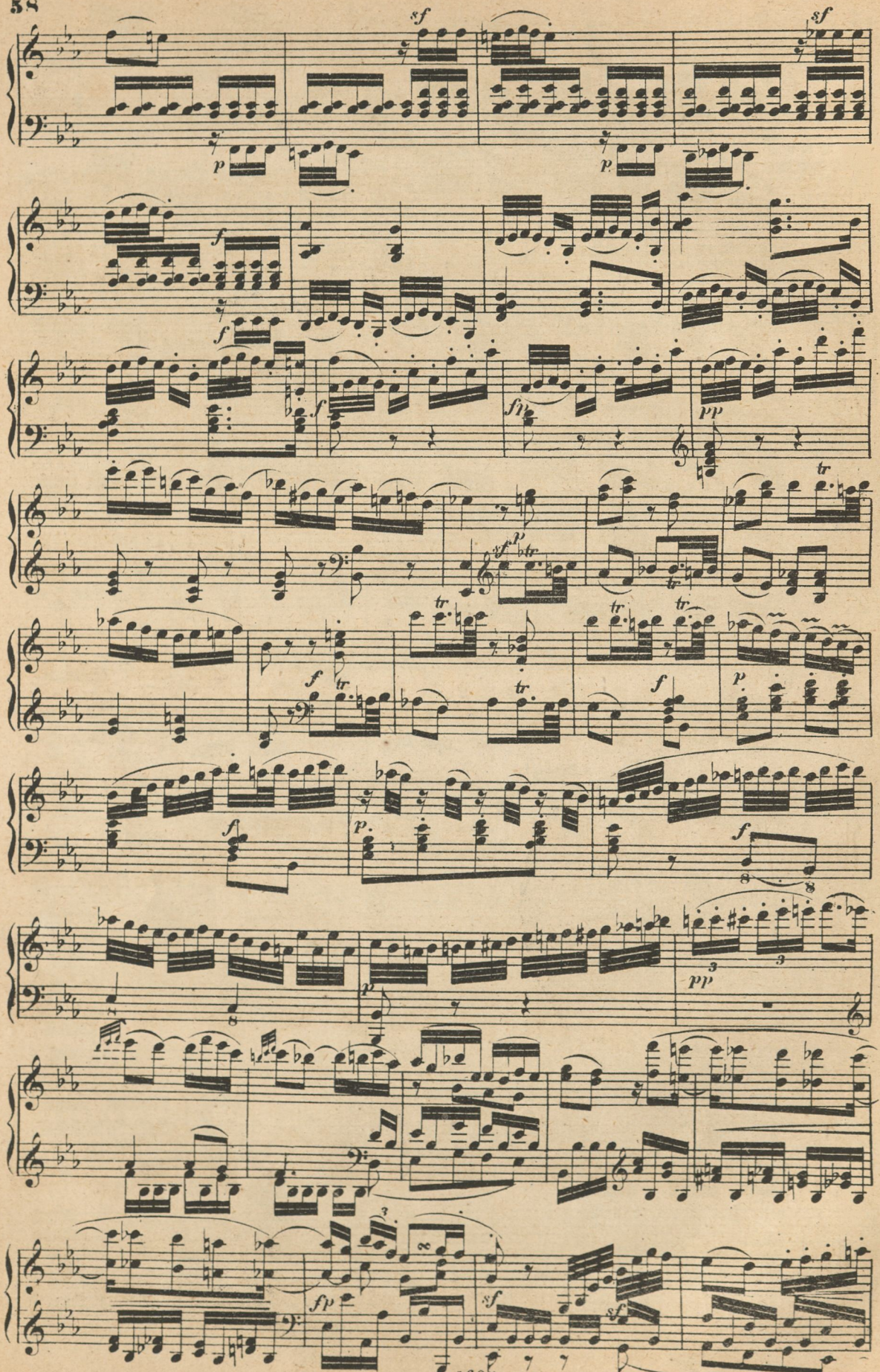

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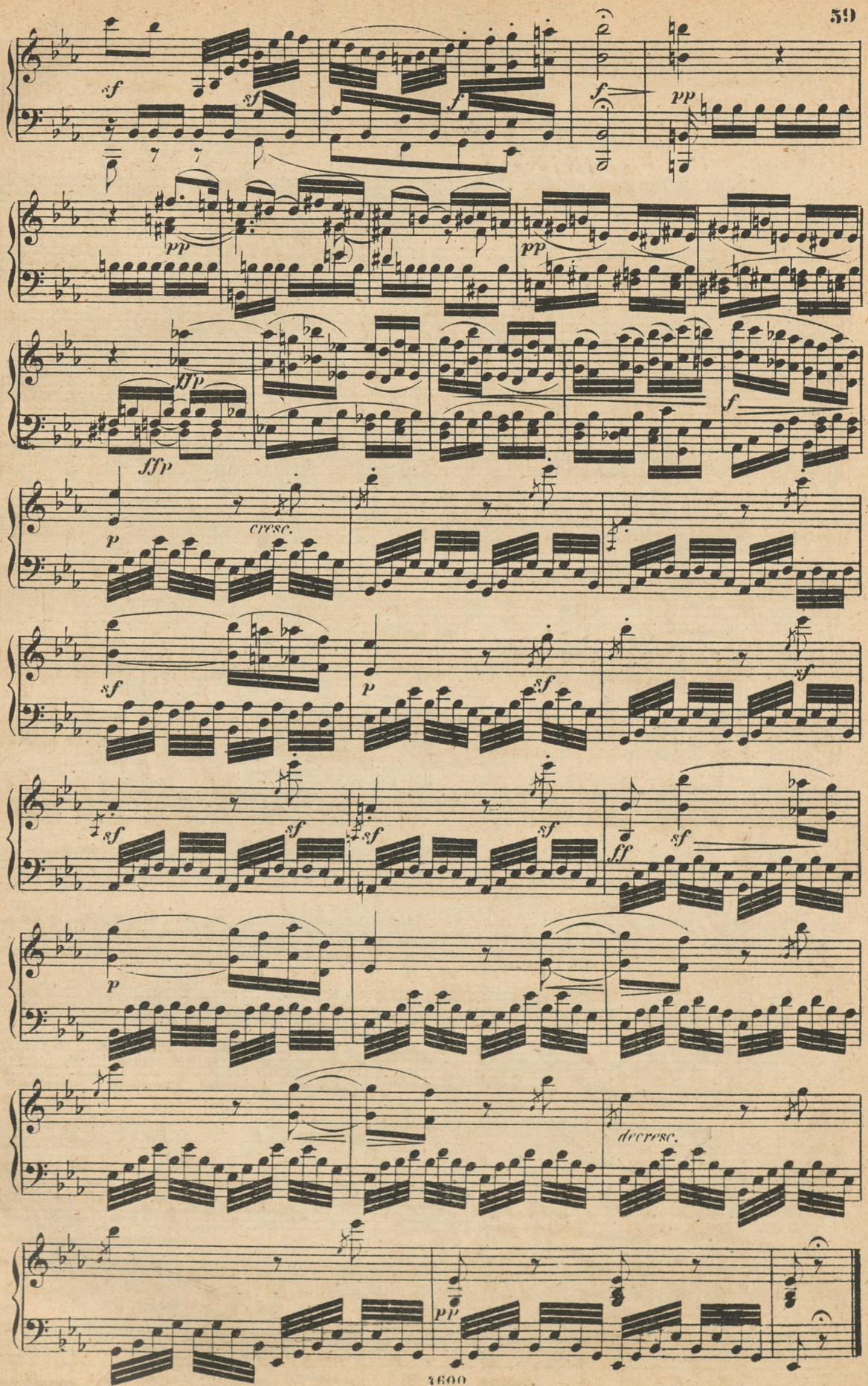

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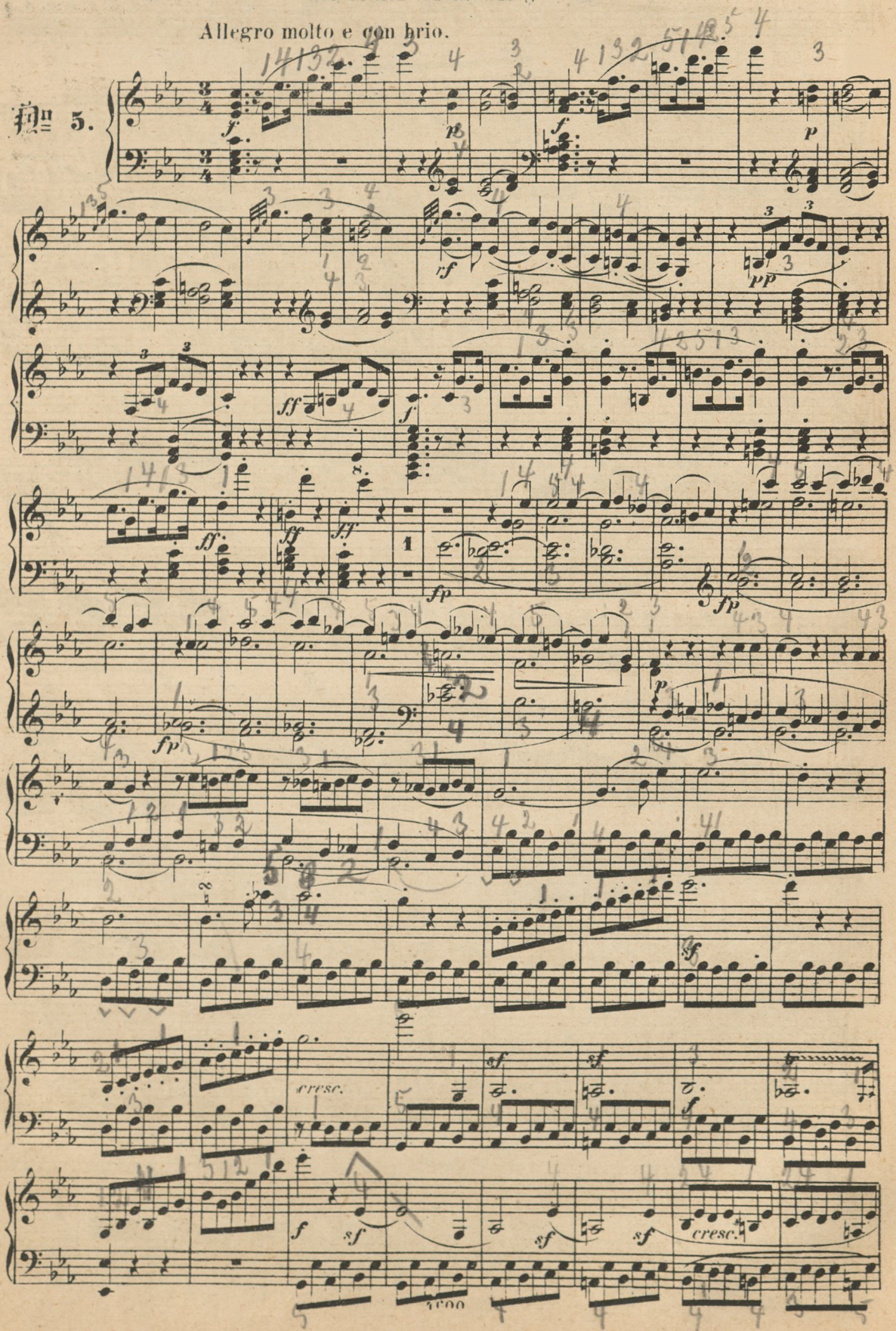

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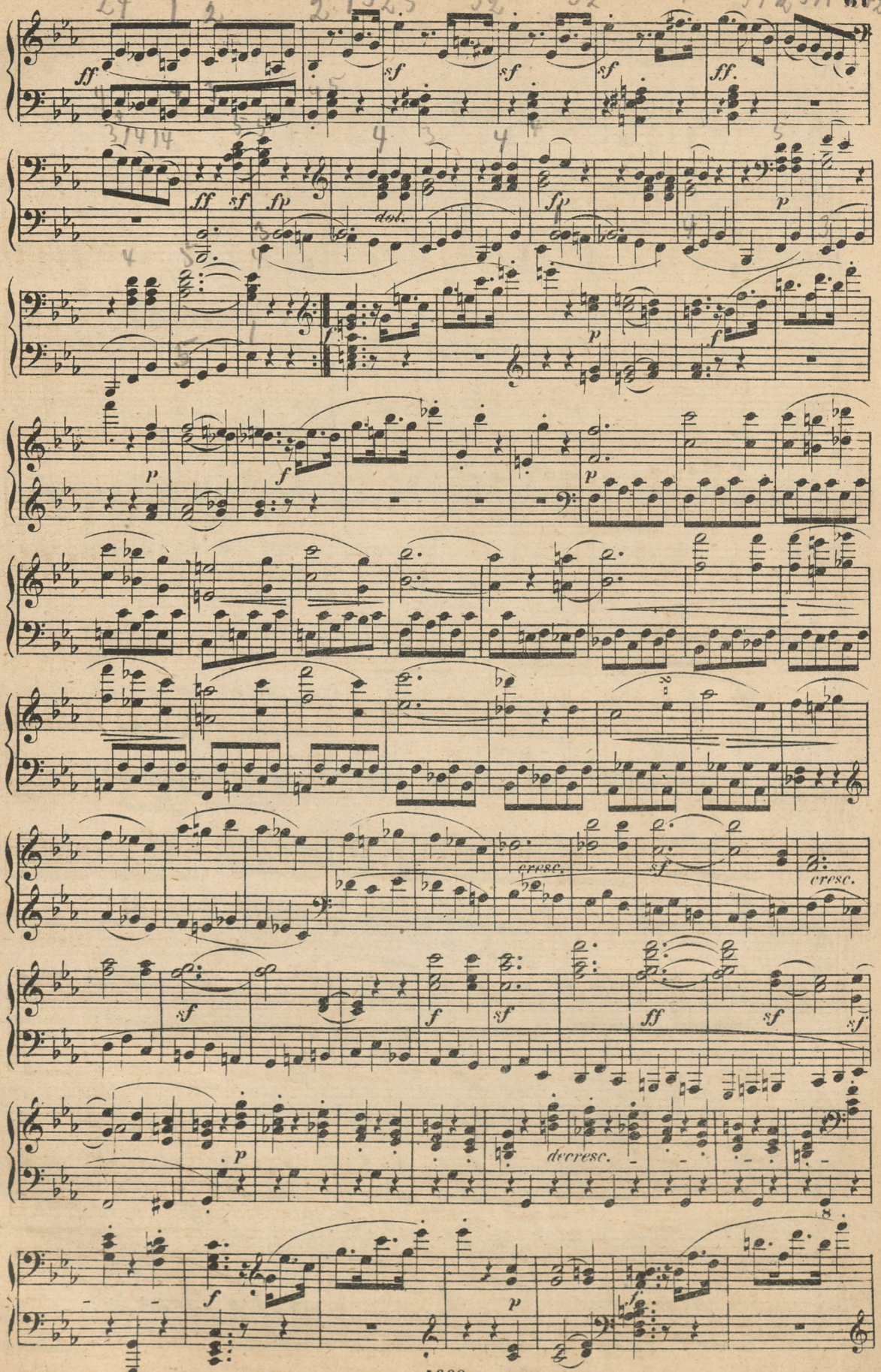
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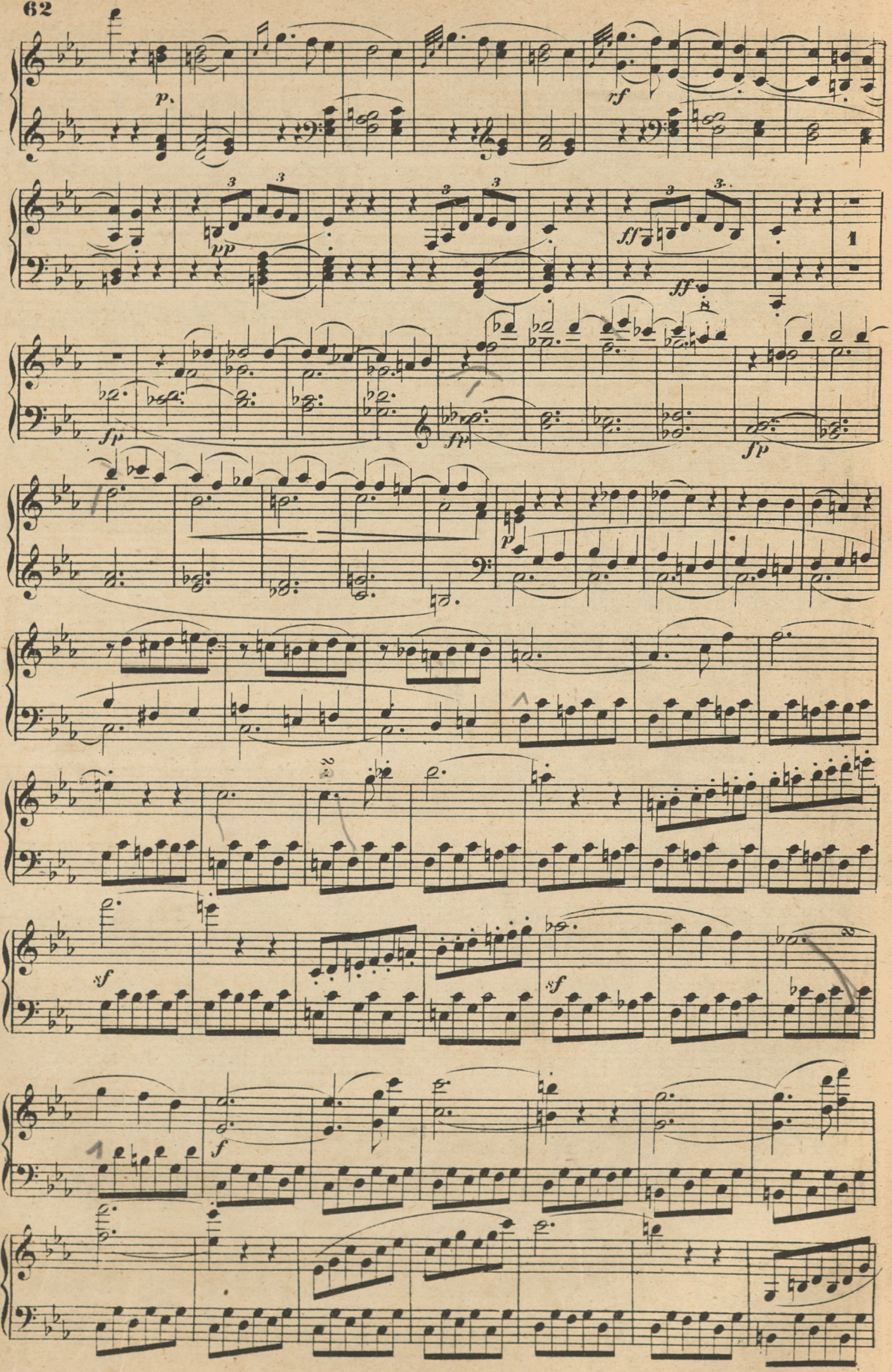
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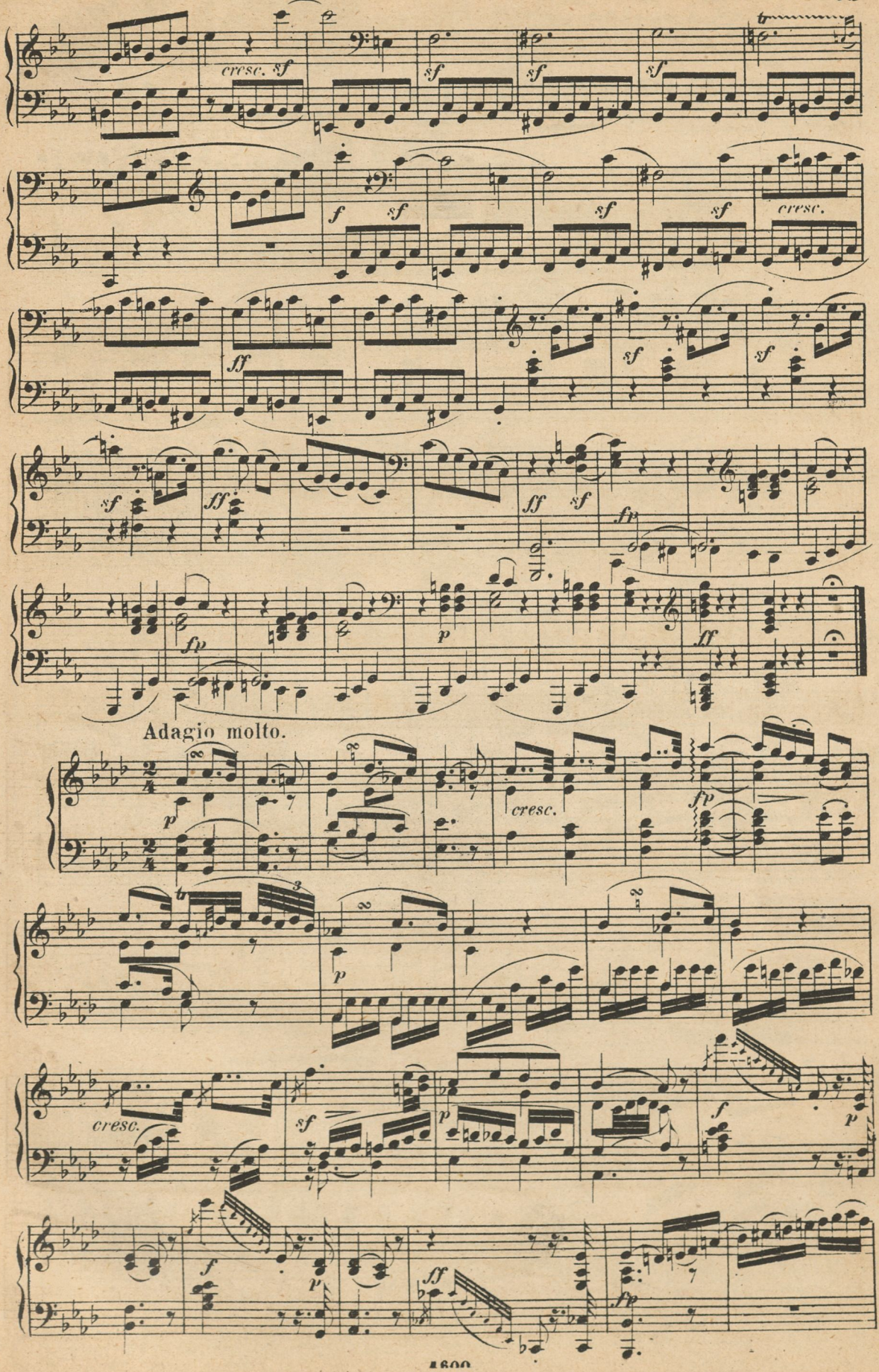
Der Gräfin von Browne gewidmet.

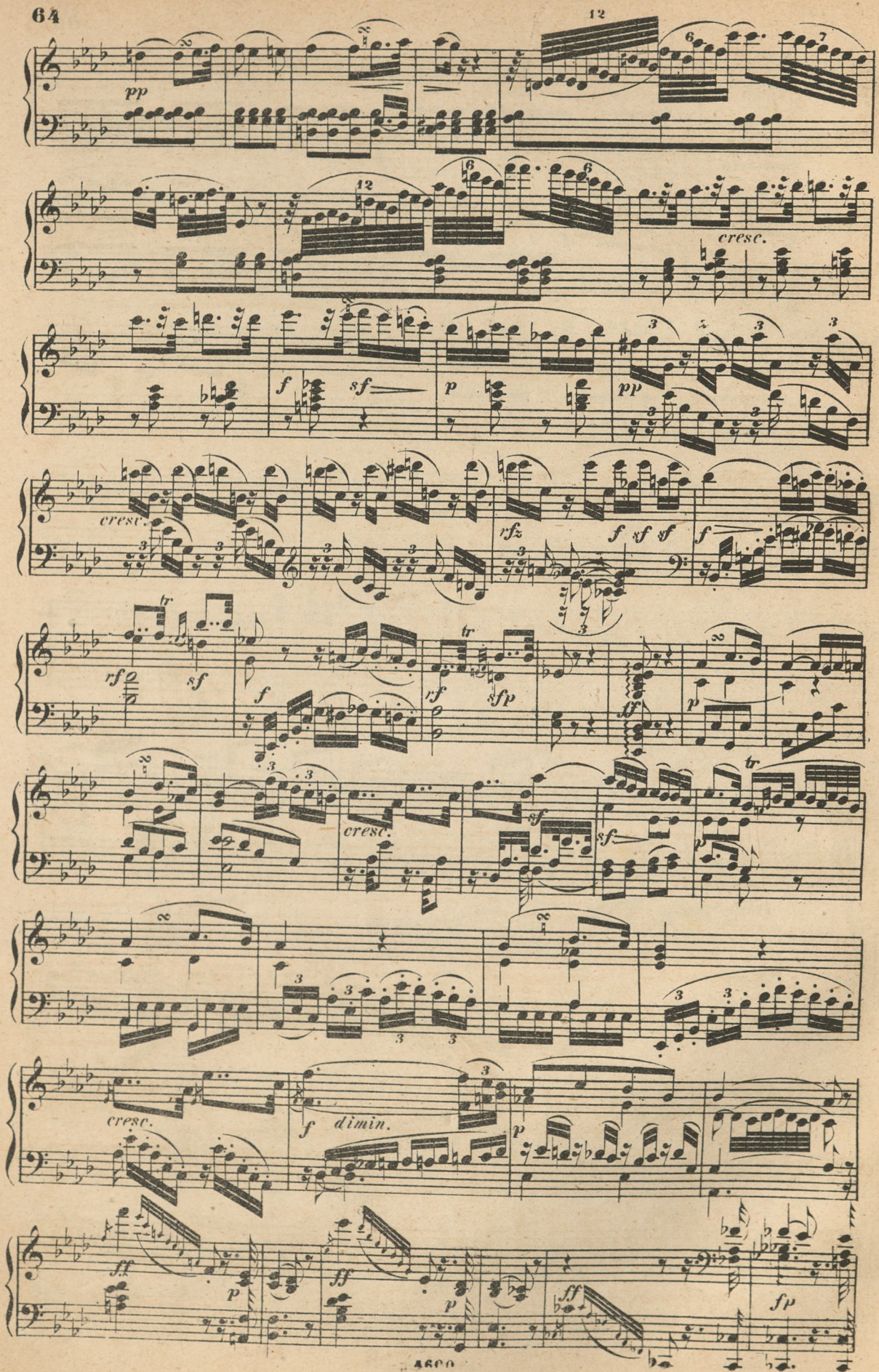
Allegro molto e con brio.

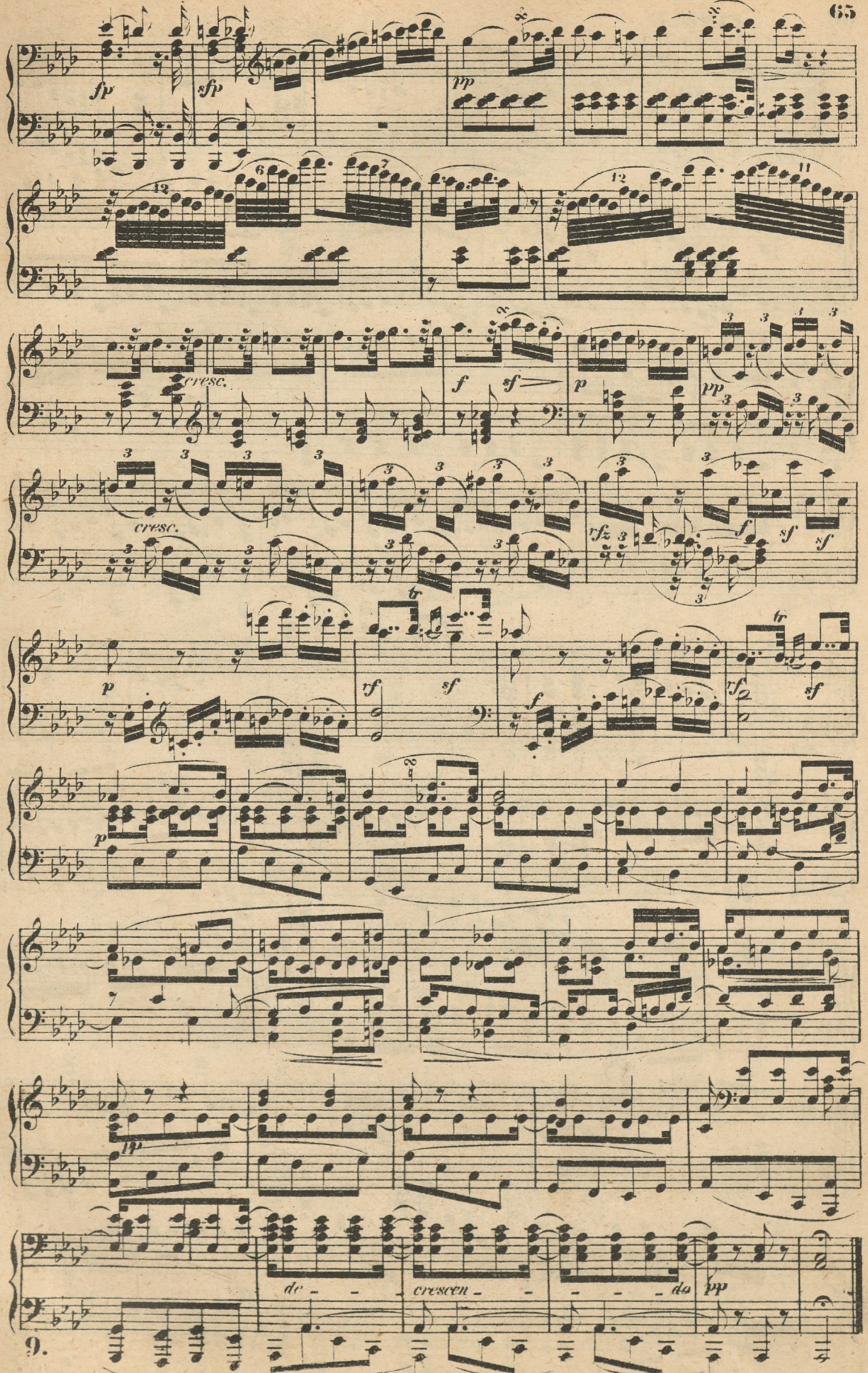



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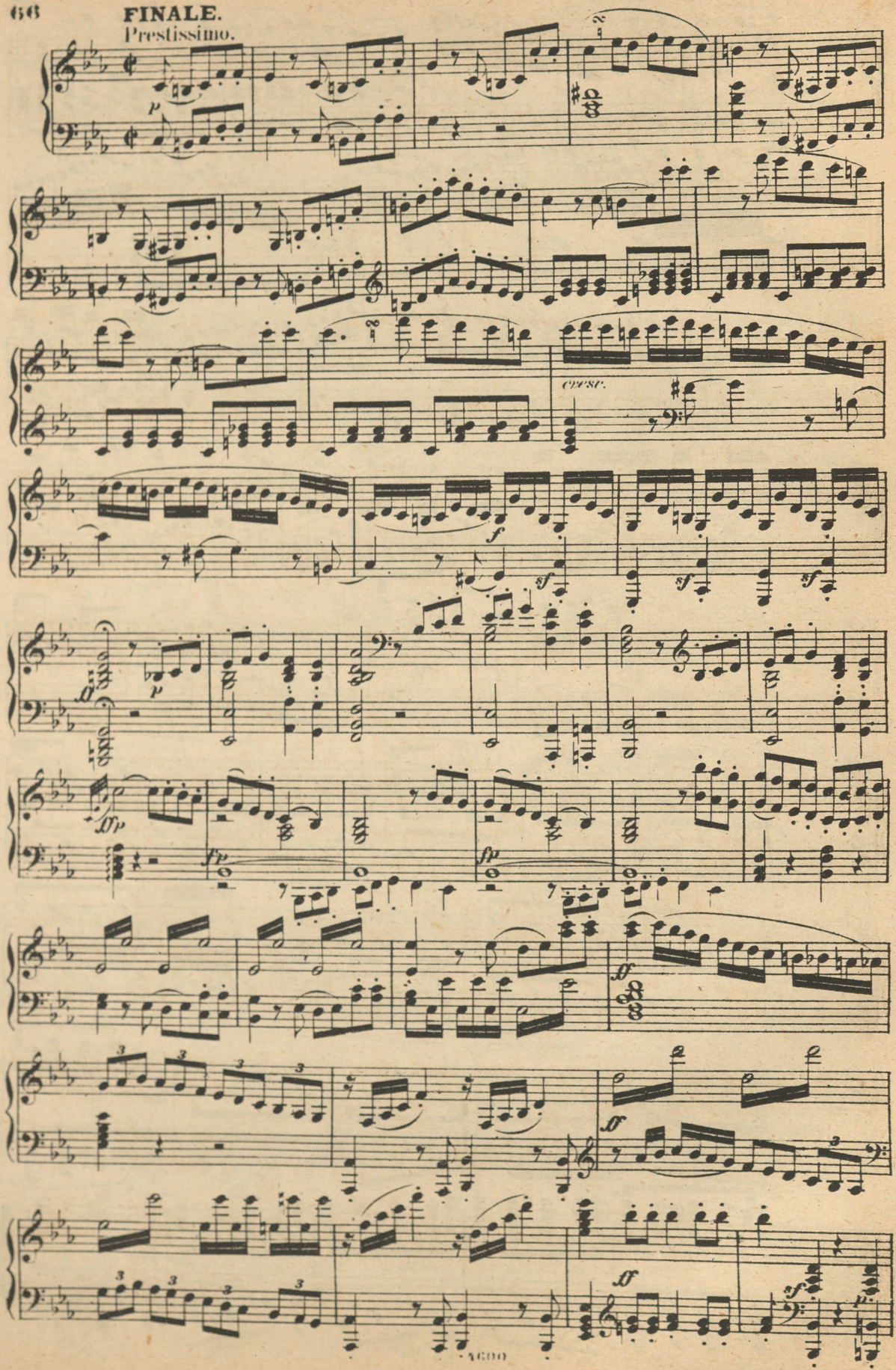

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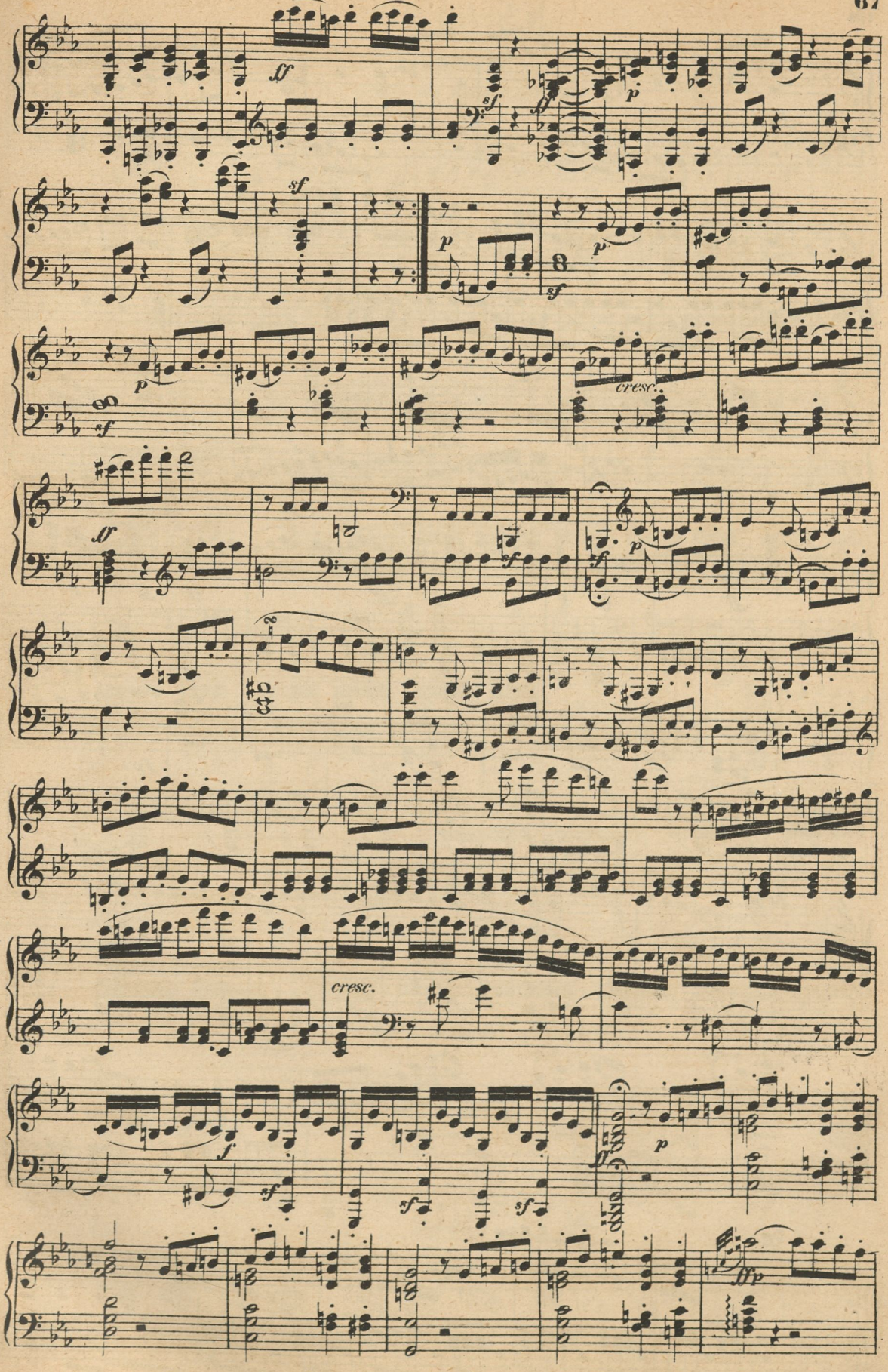

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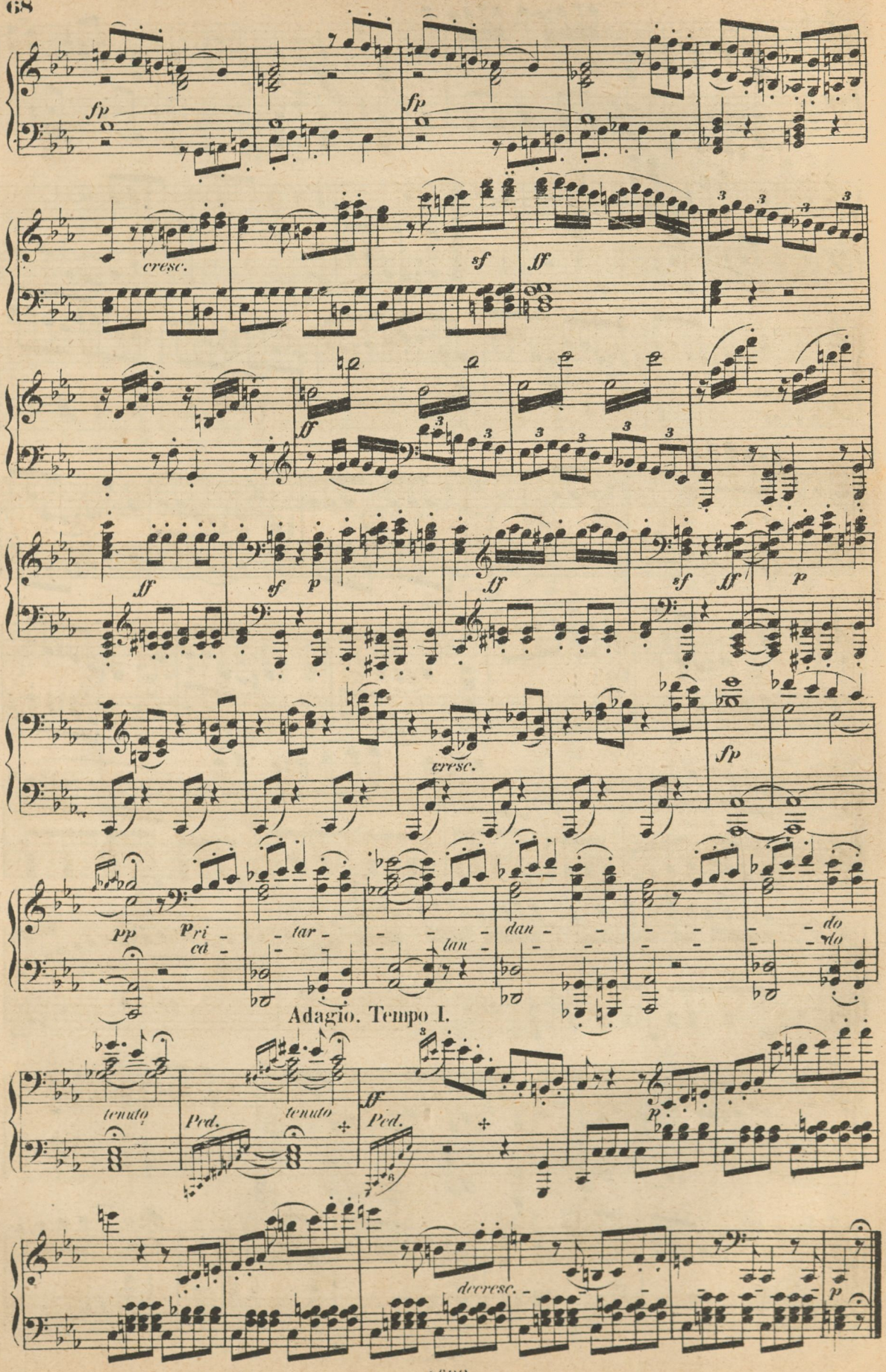

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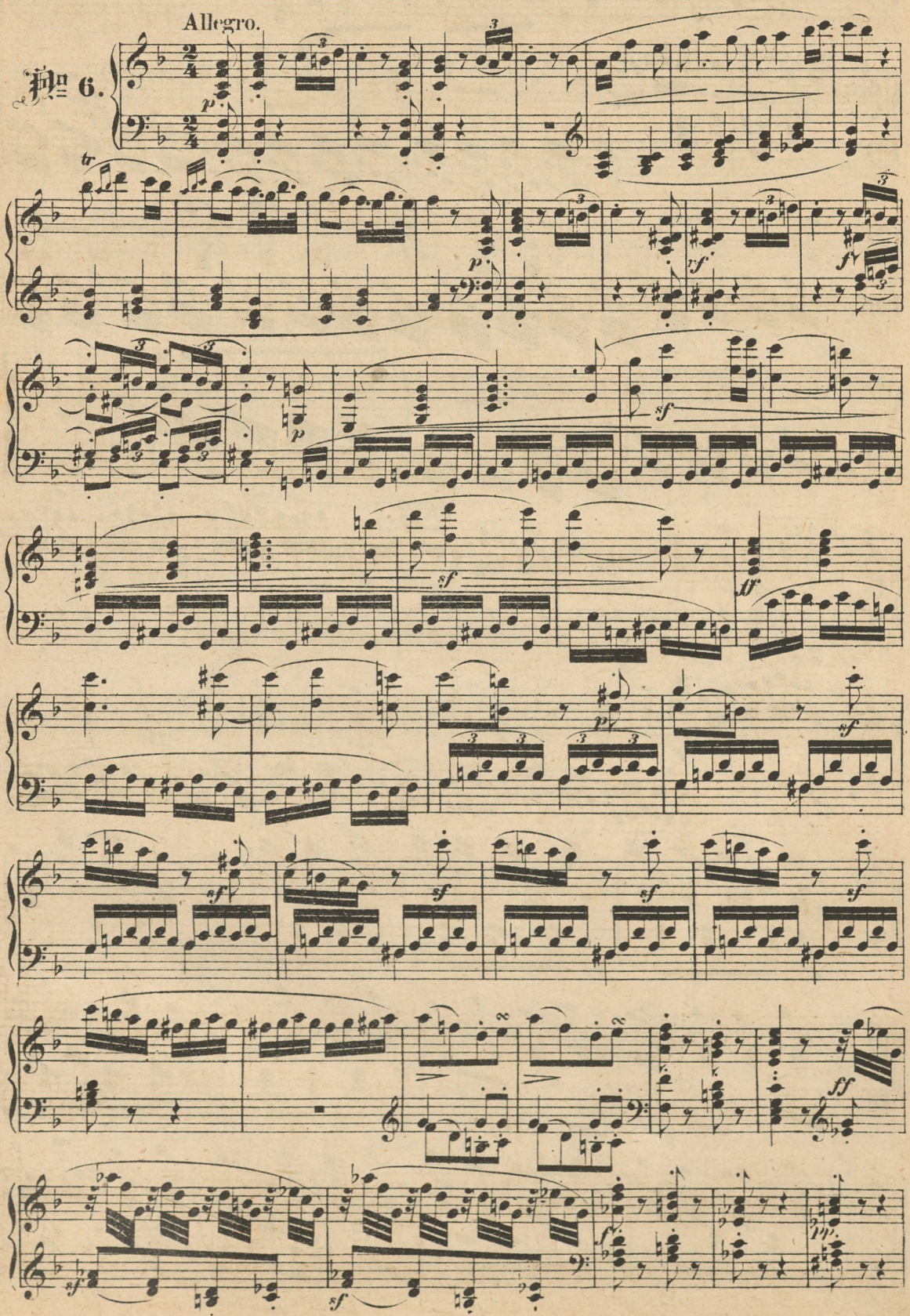

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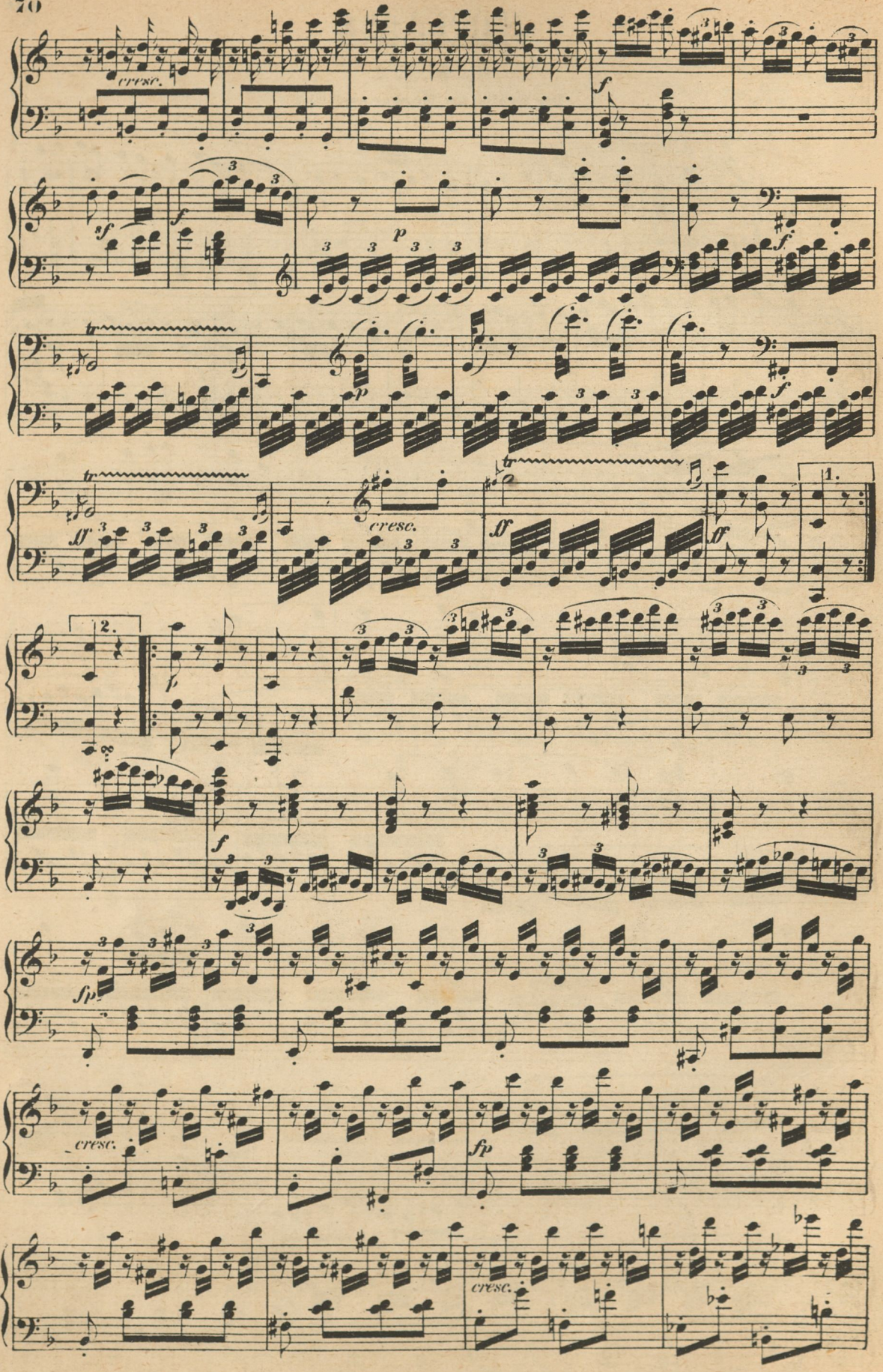

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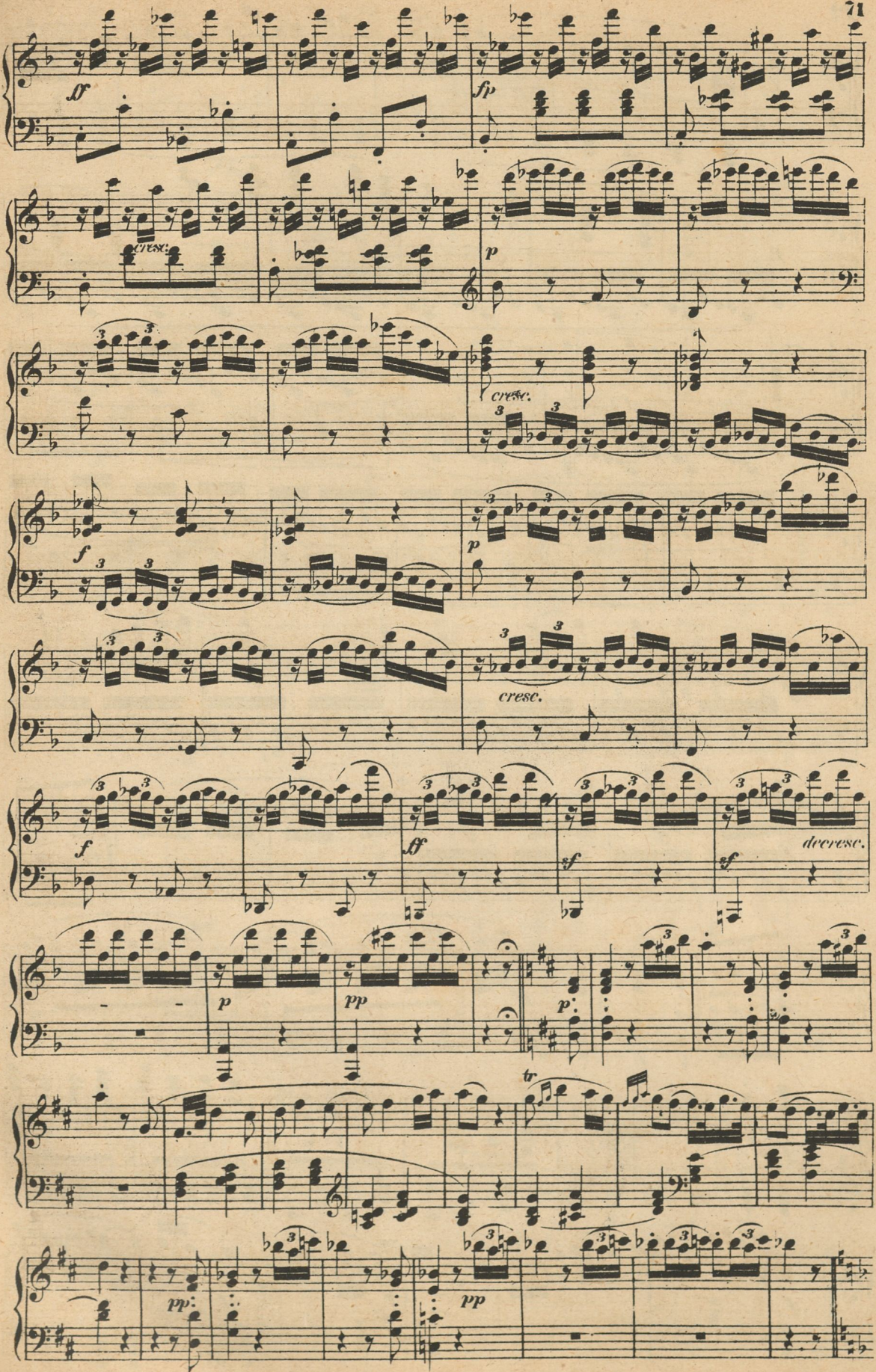
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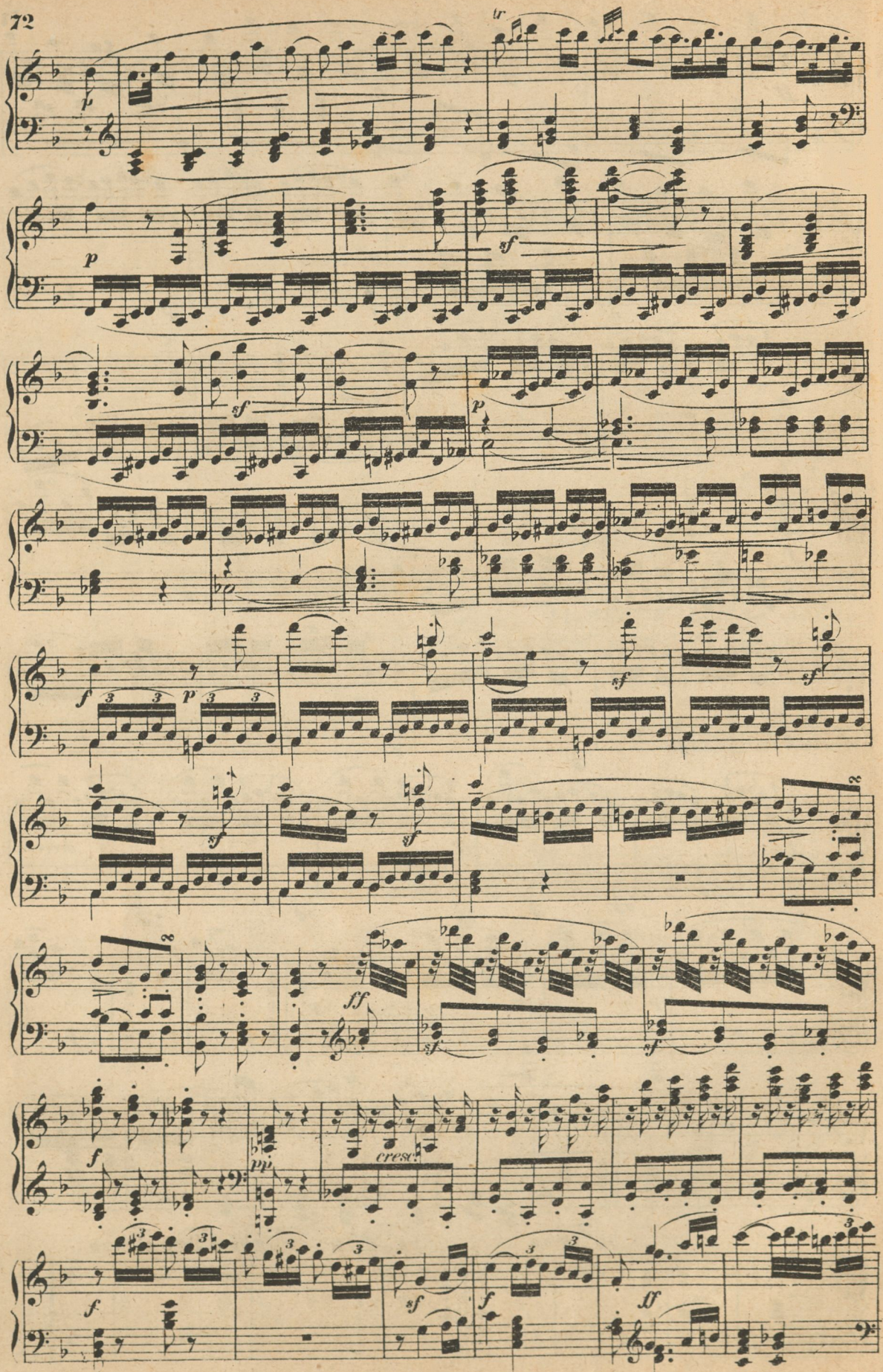
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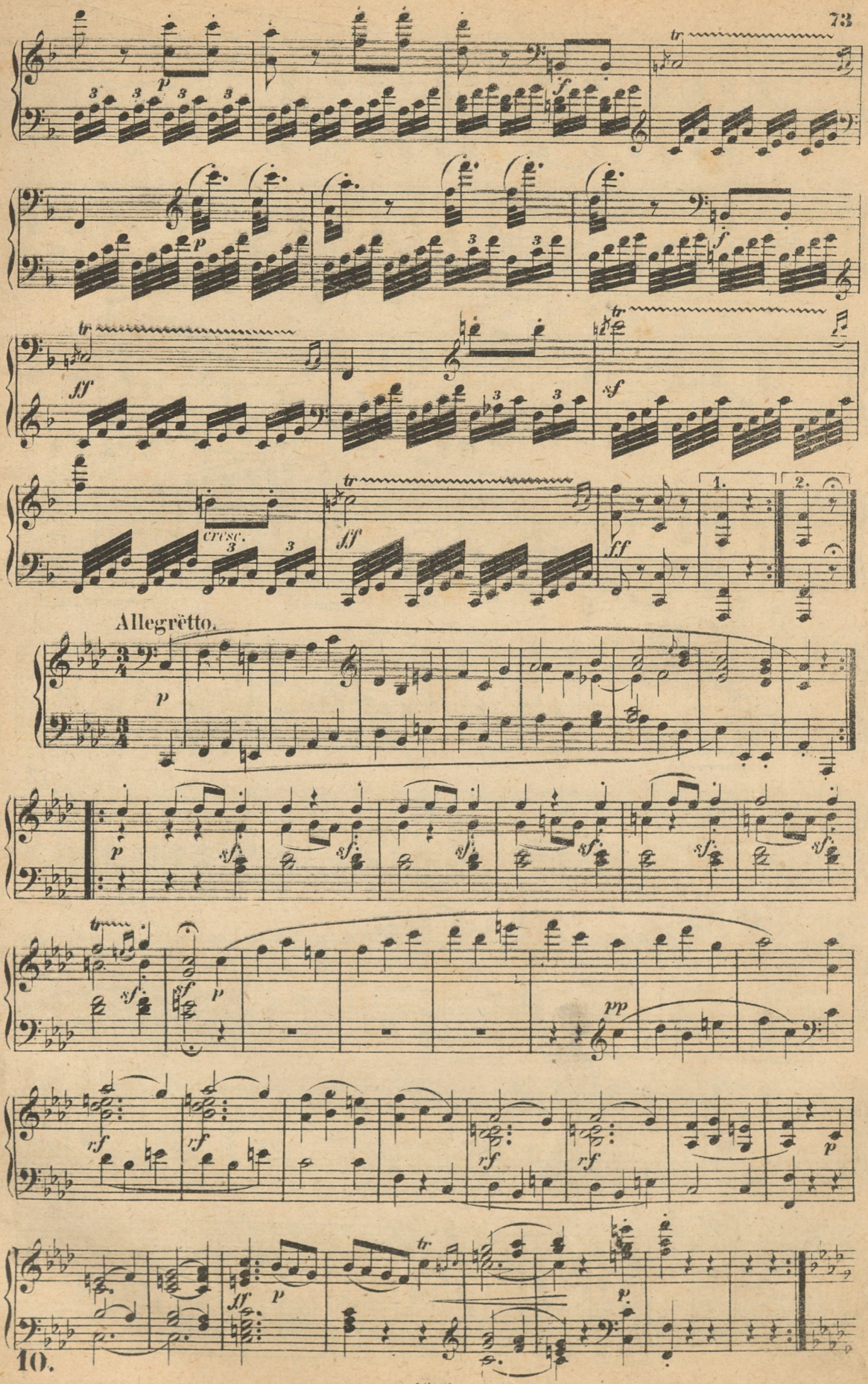
Der Gräfin von Browne gewidmet.

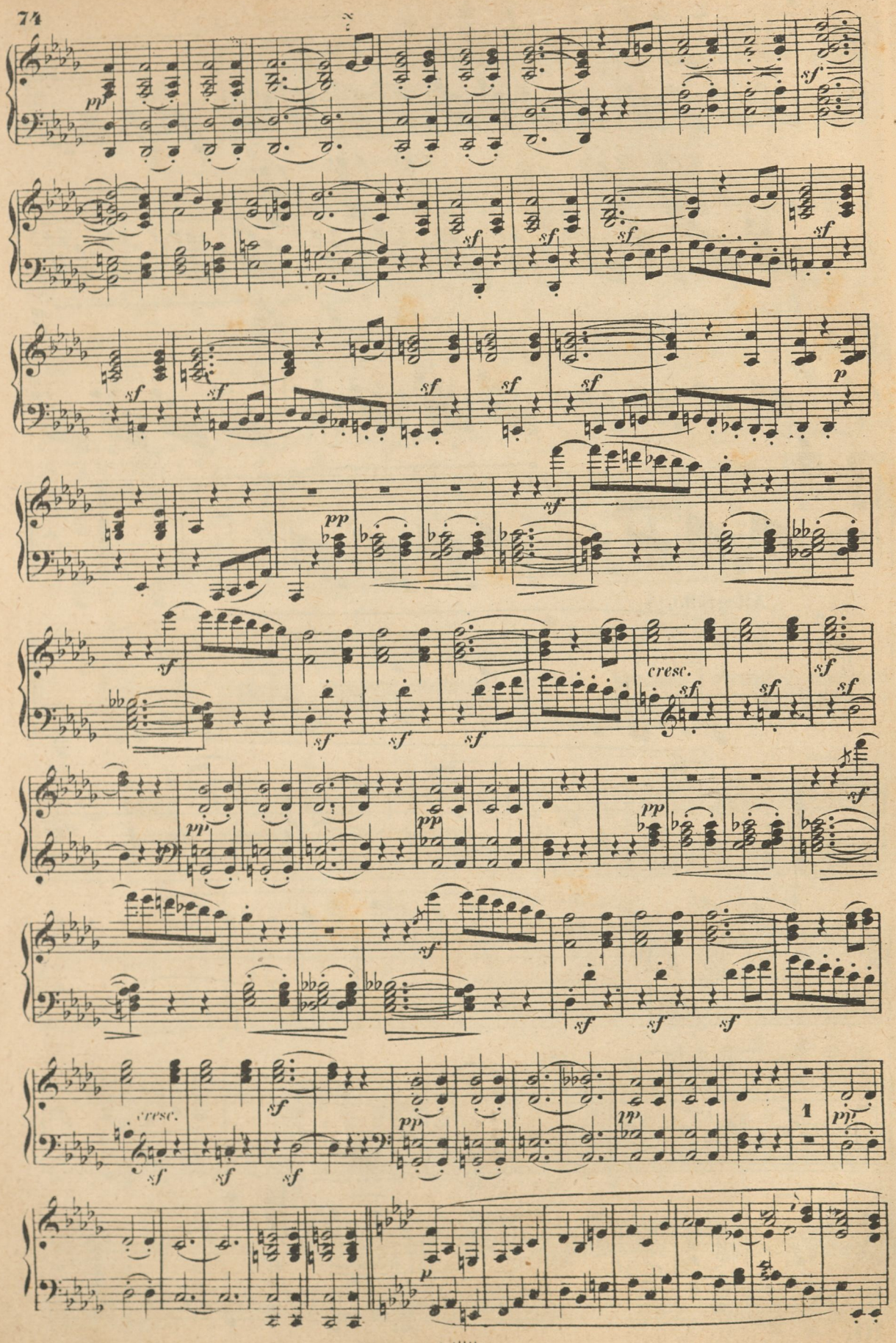


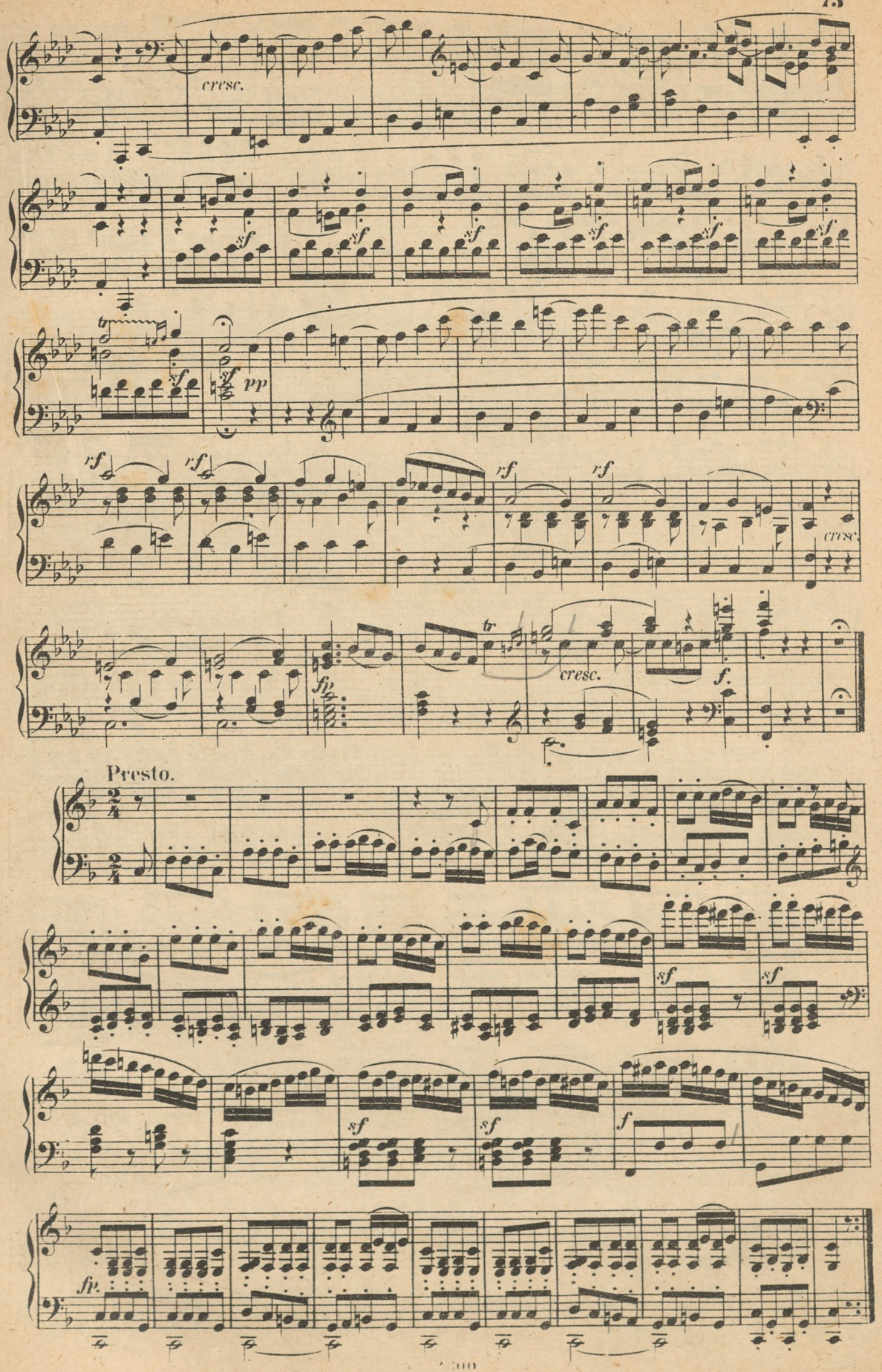

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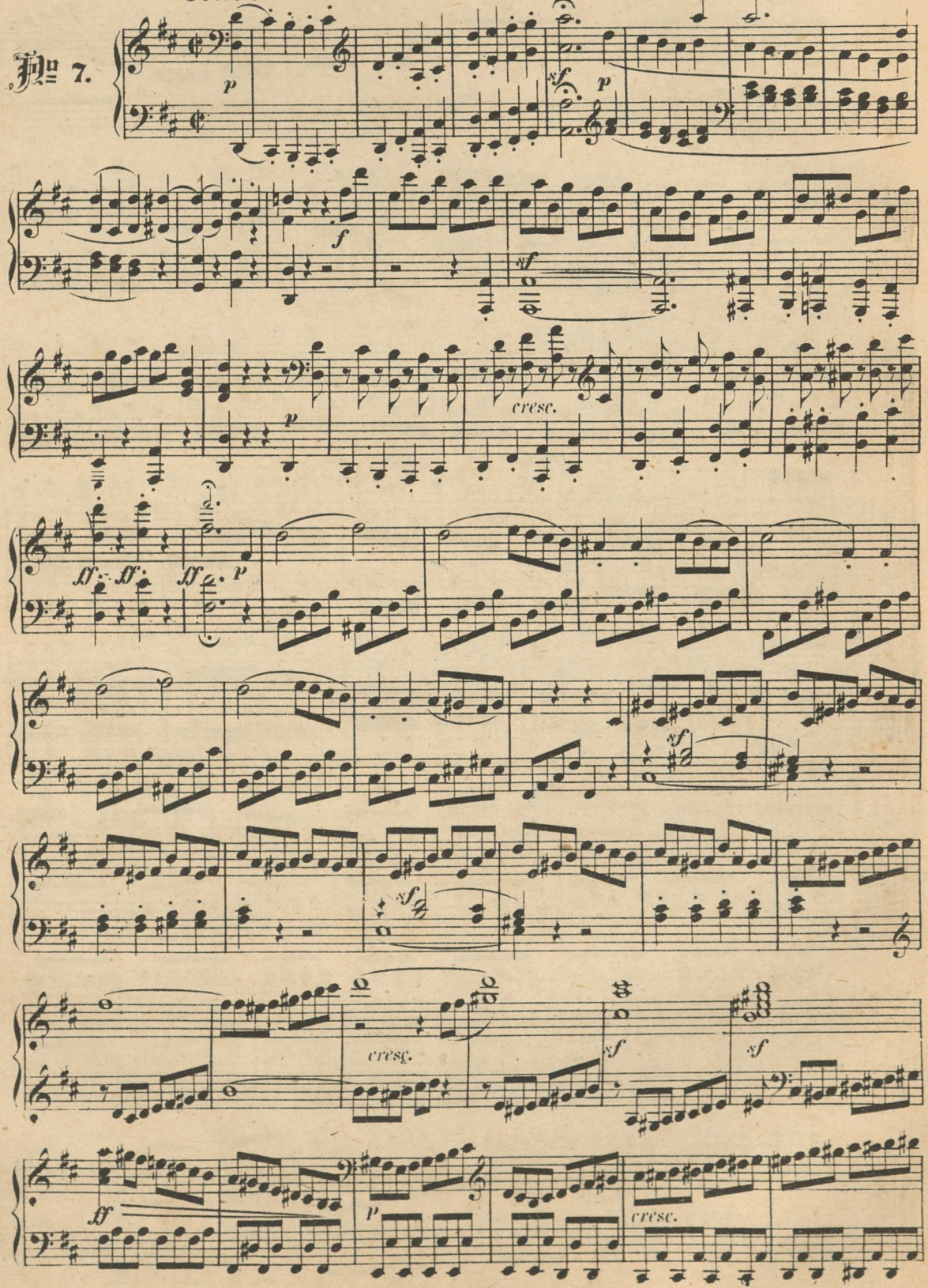
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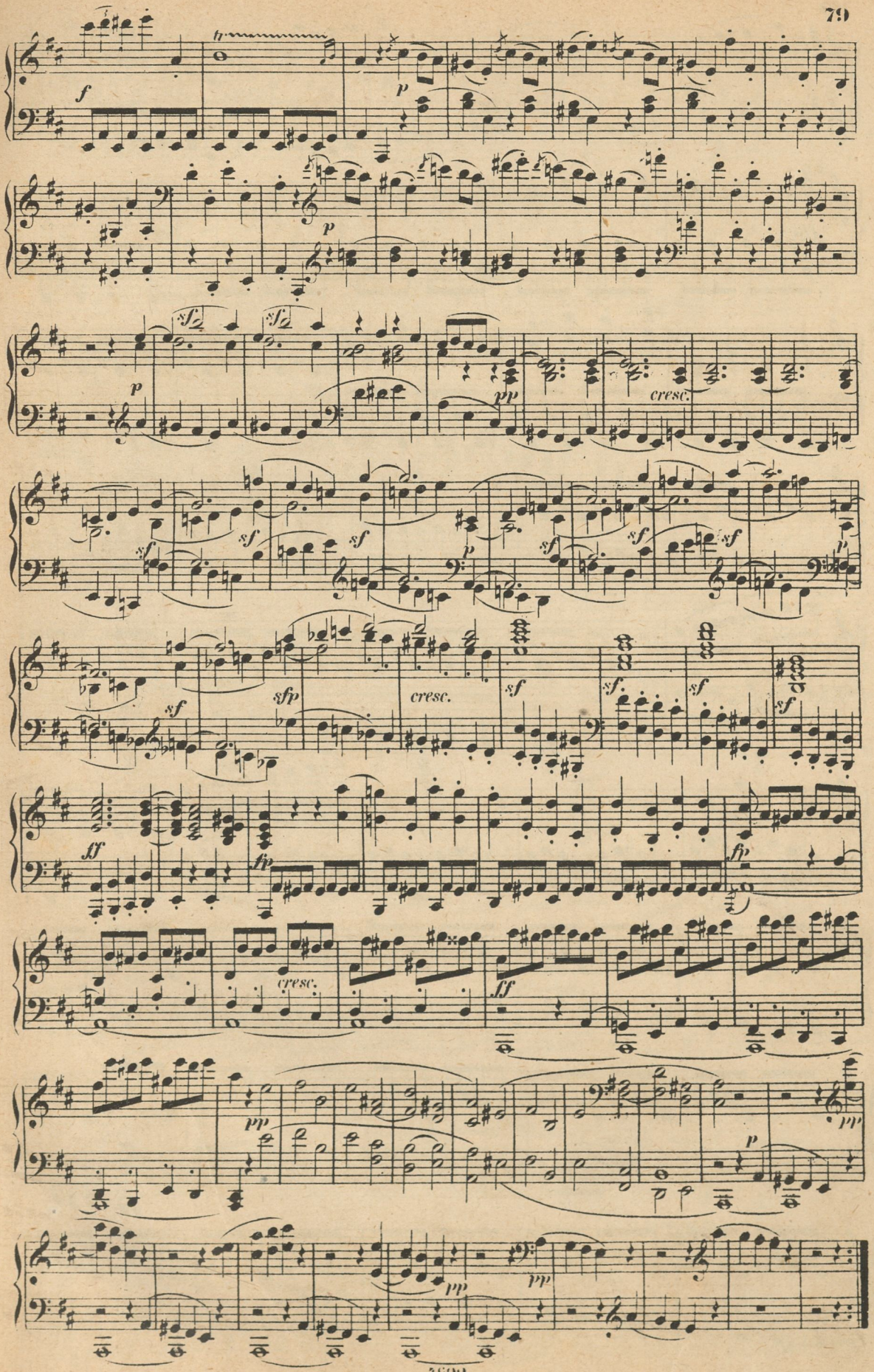
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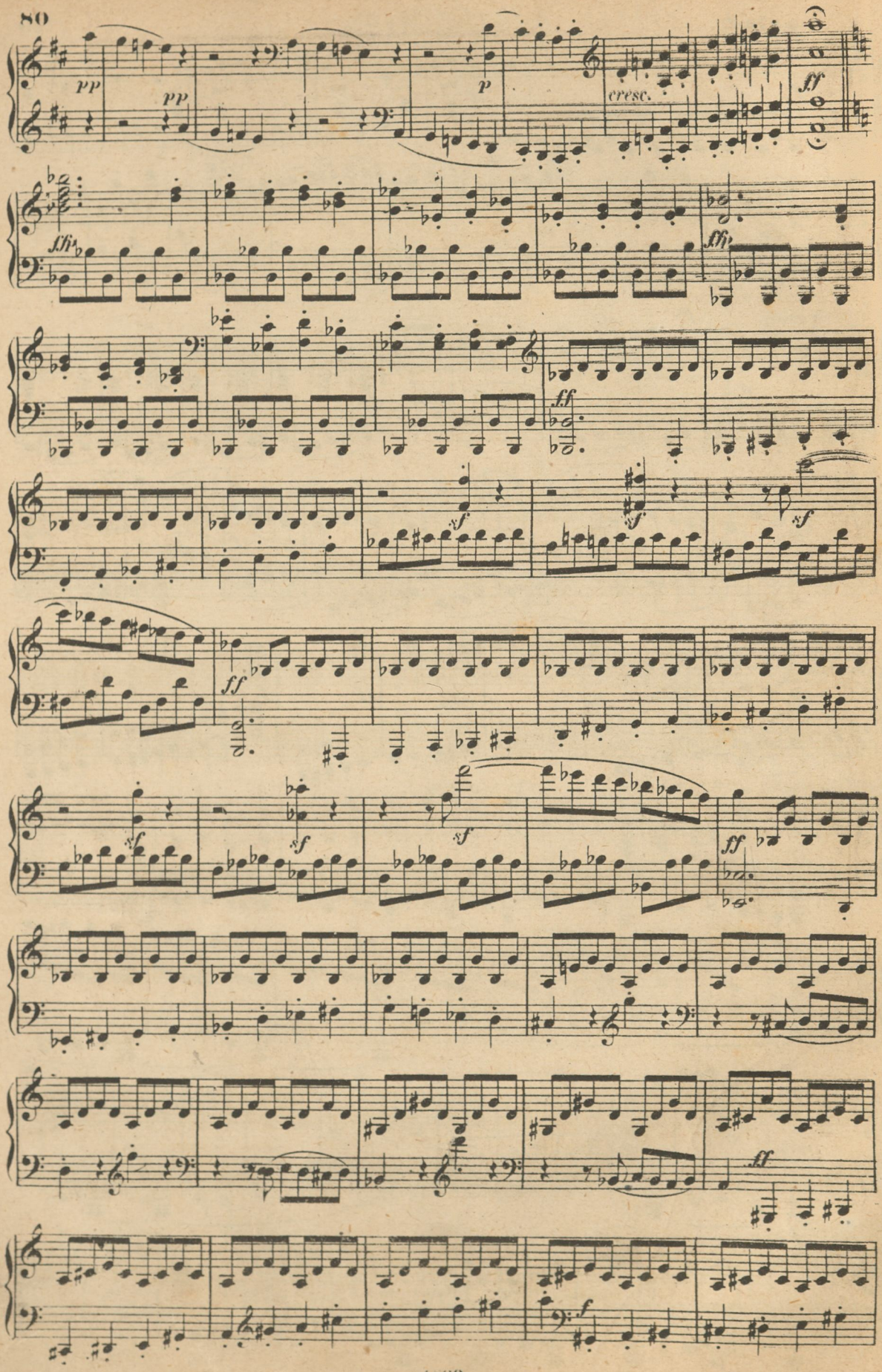
Der Gräfin von Browne gewidmet.

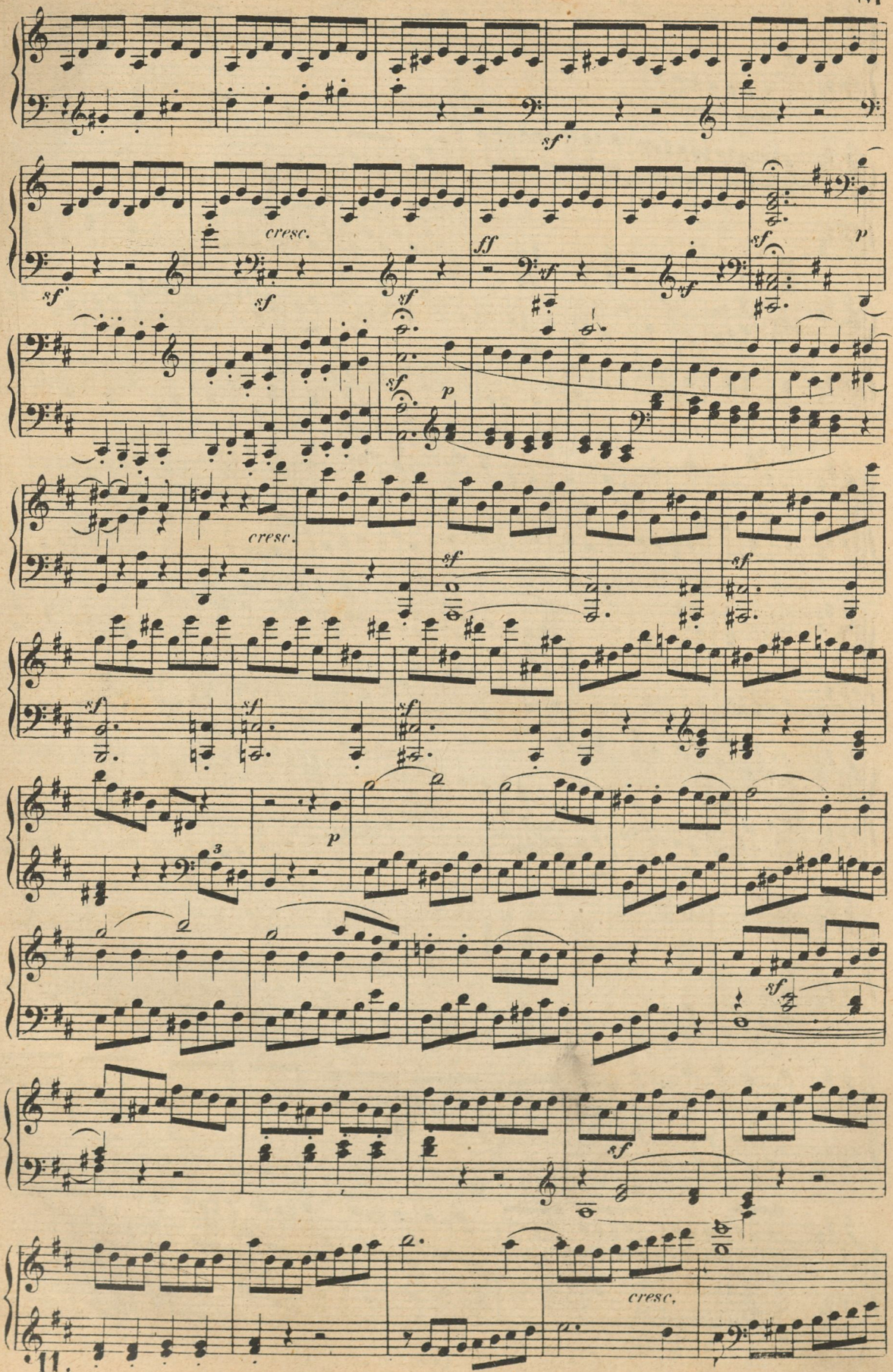
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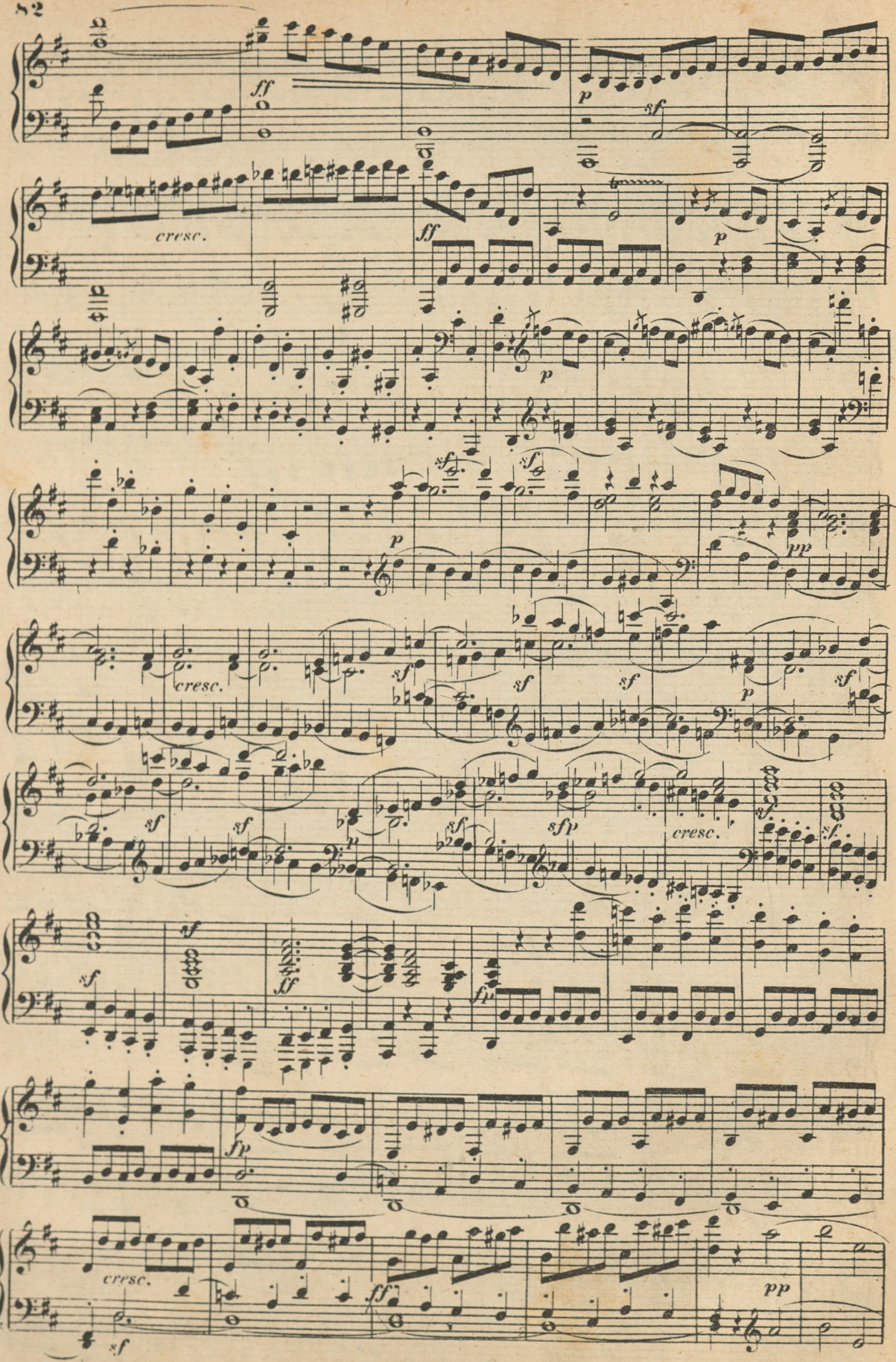
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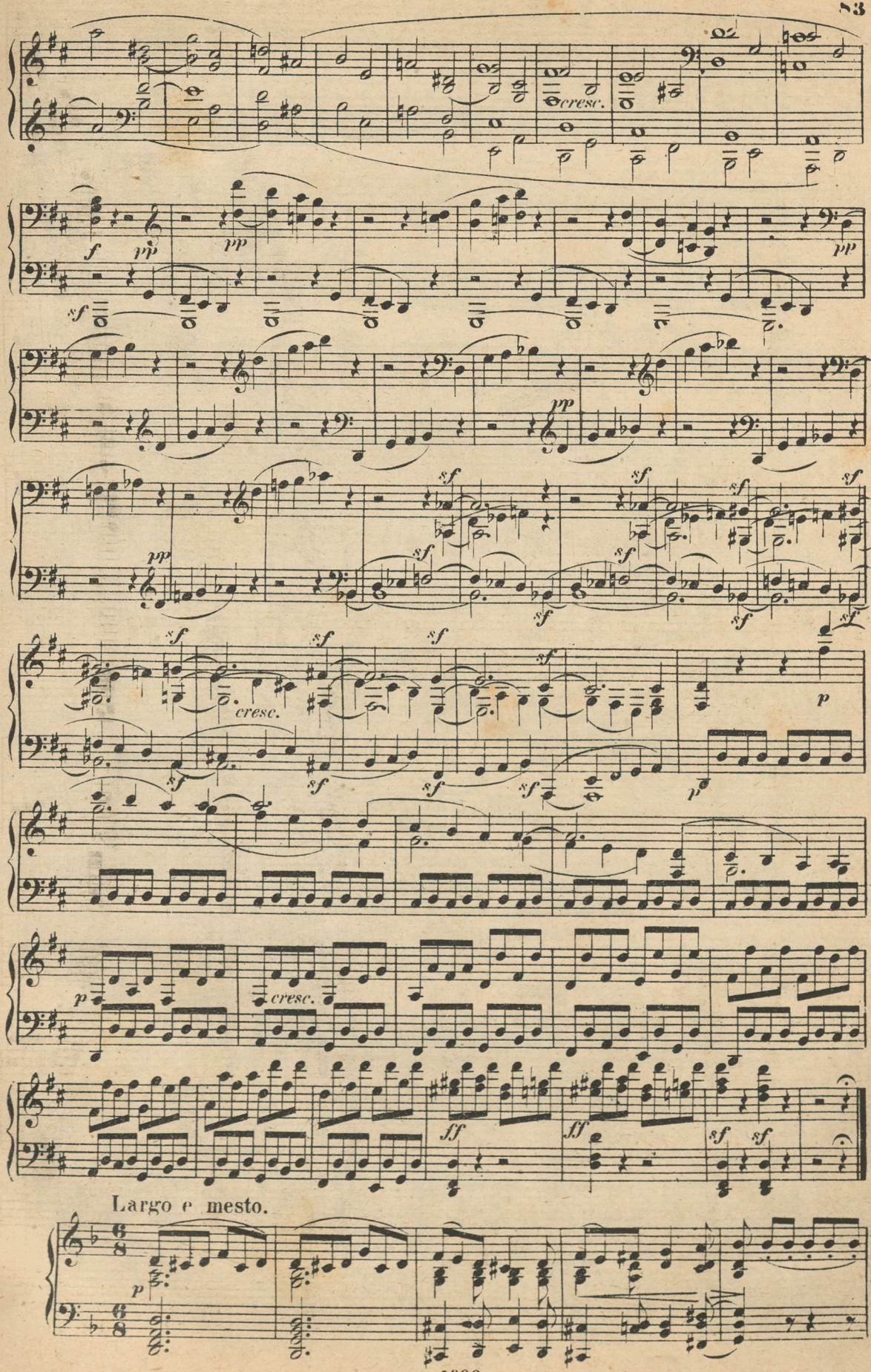


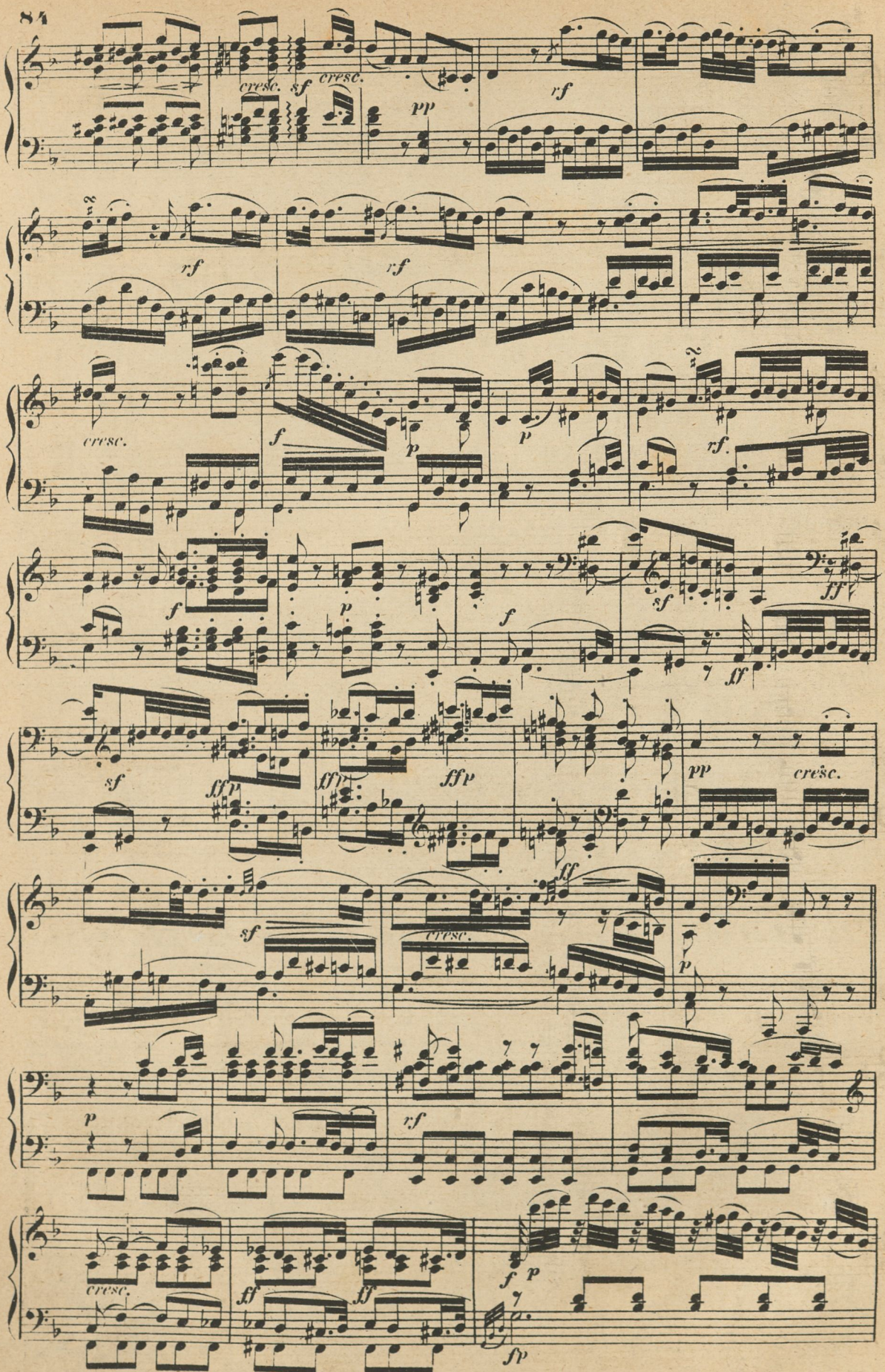

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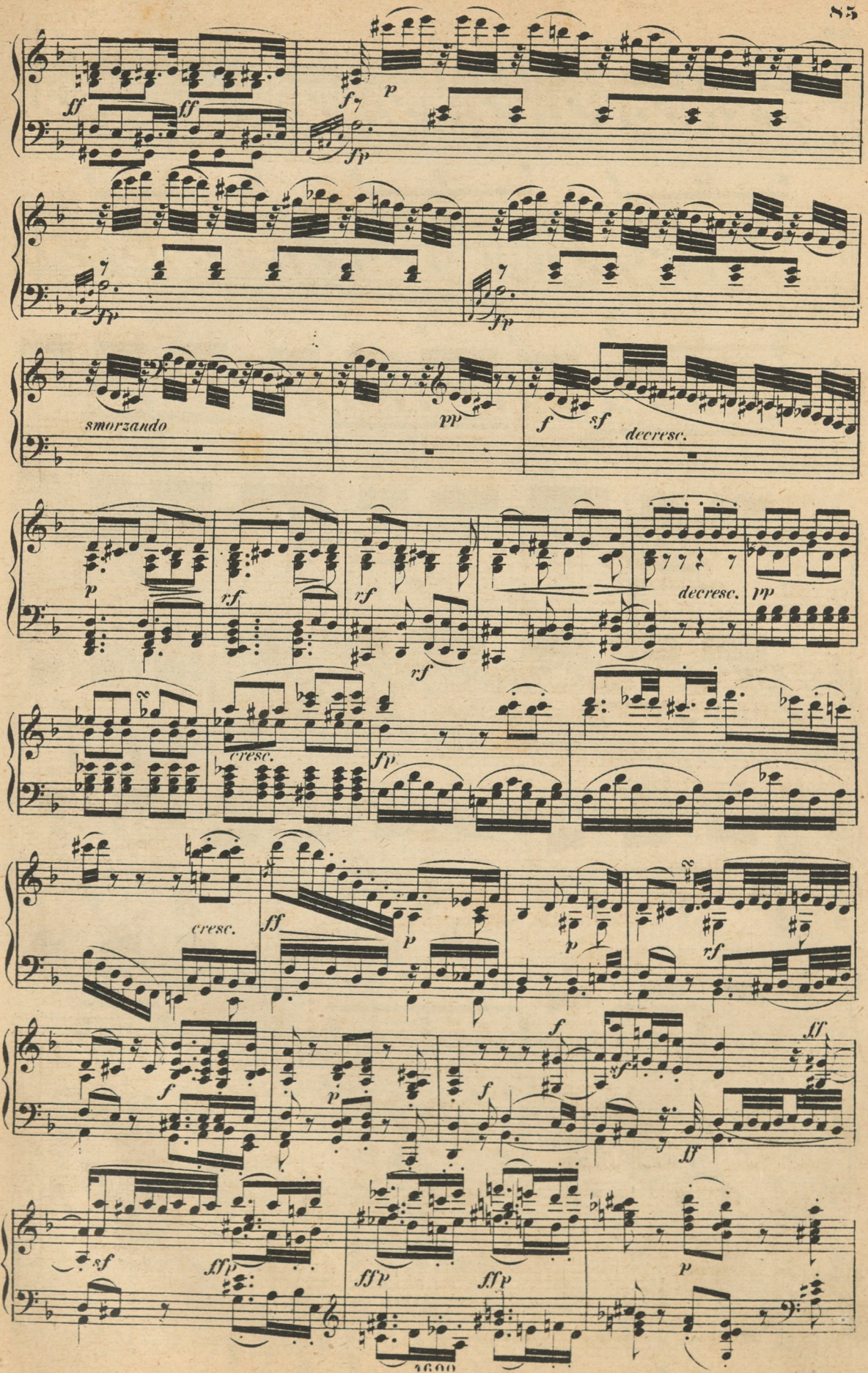

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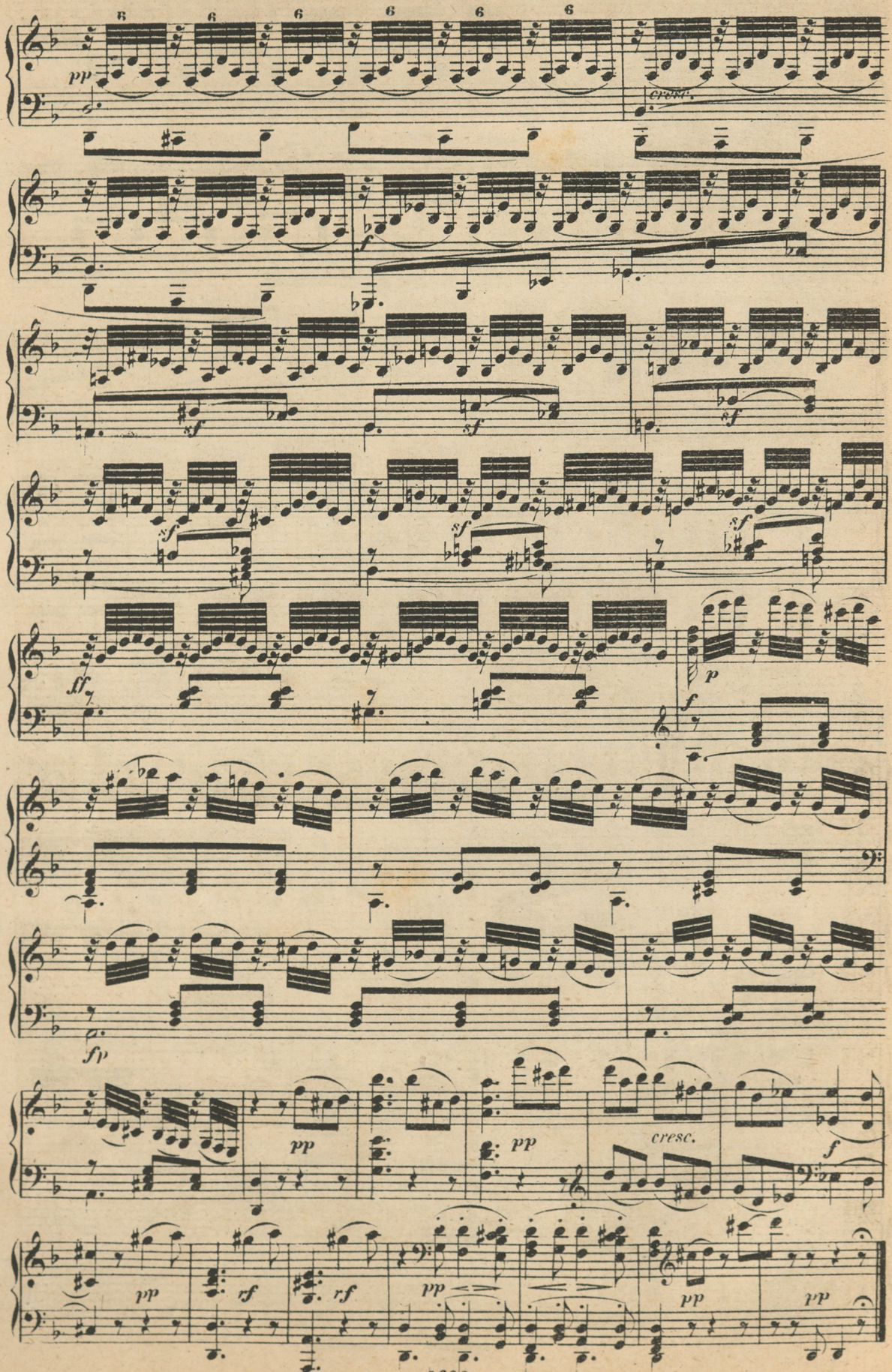

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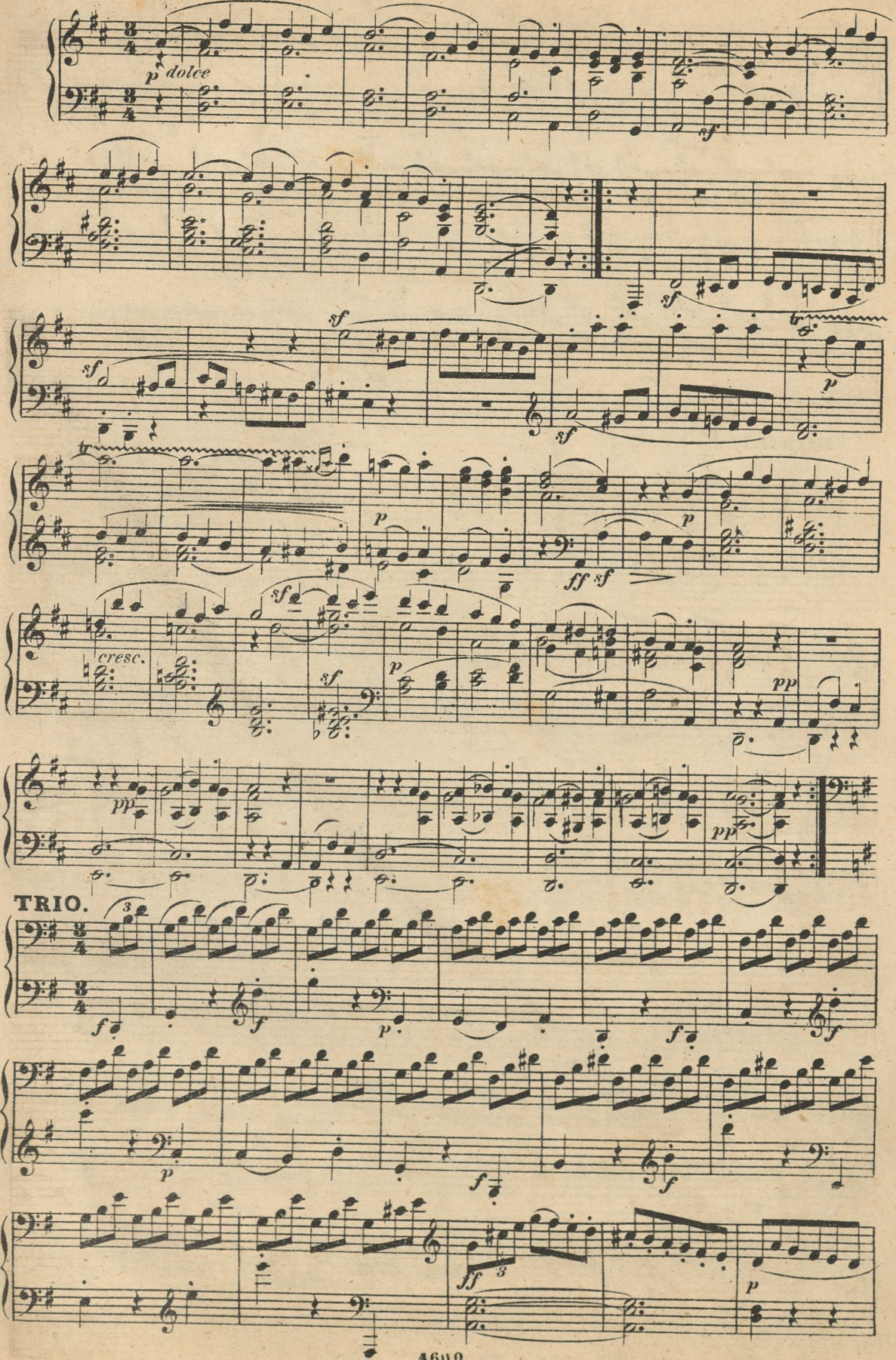

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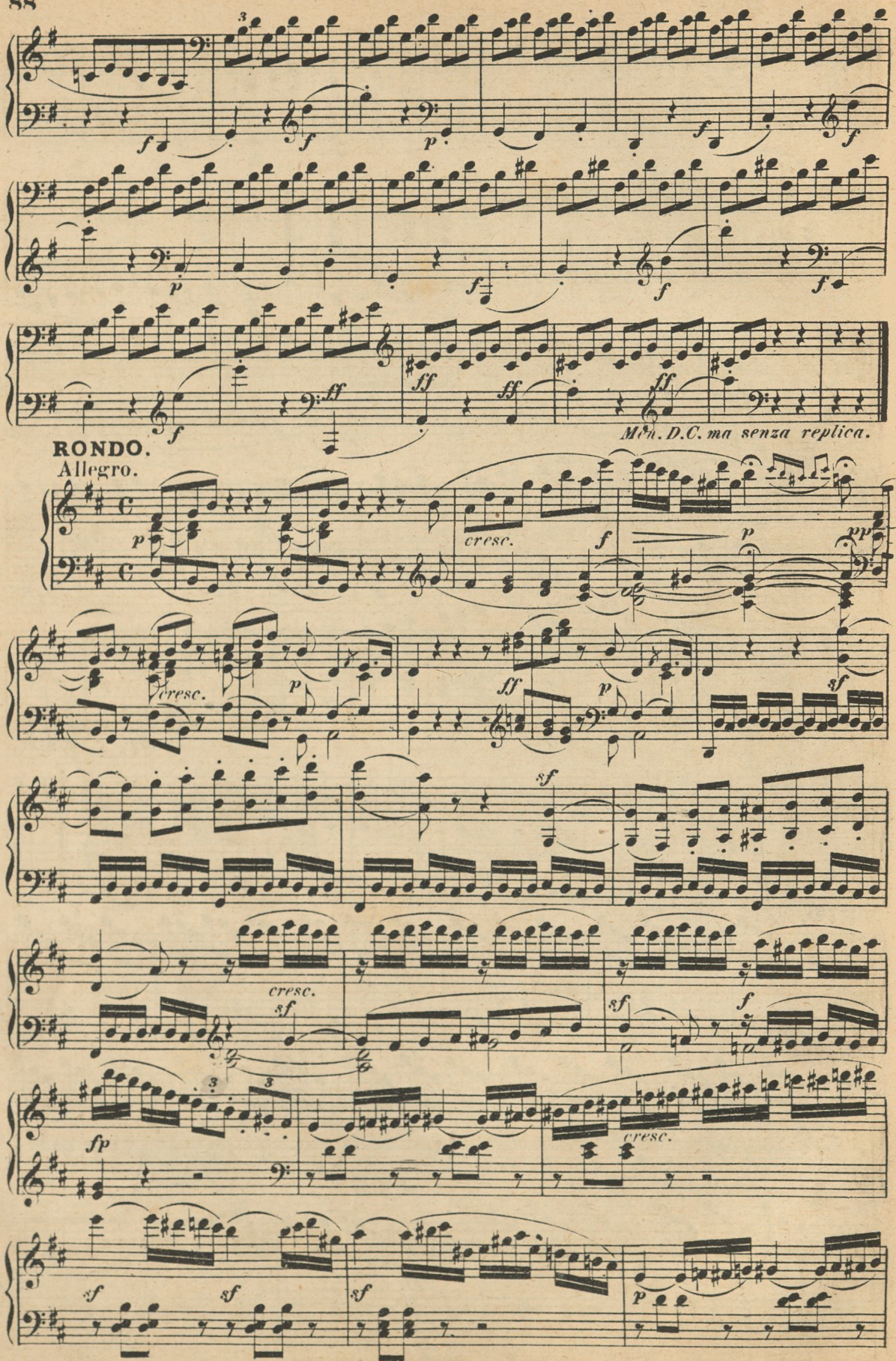

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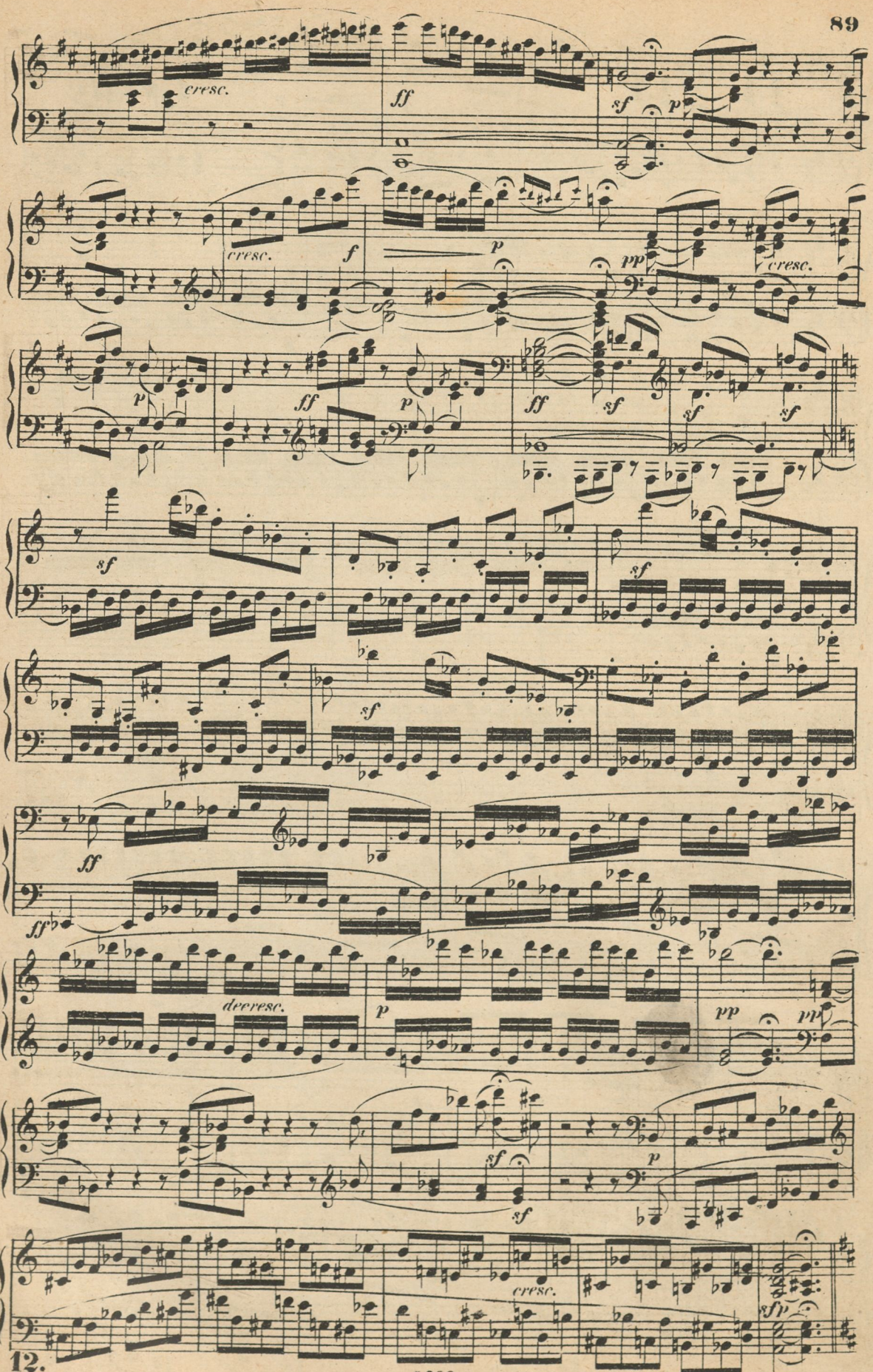
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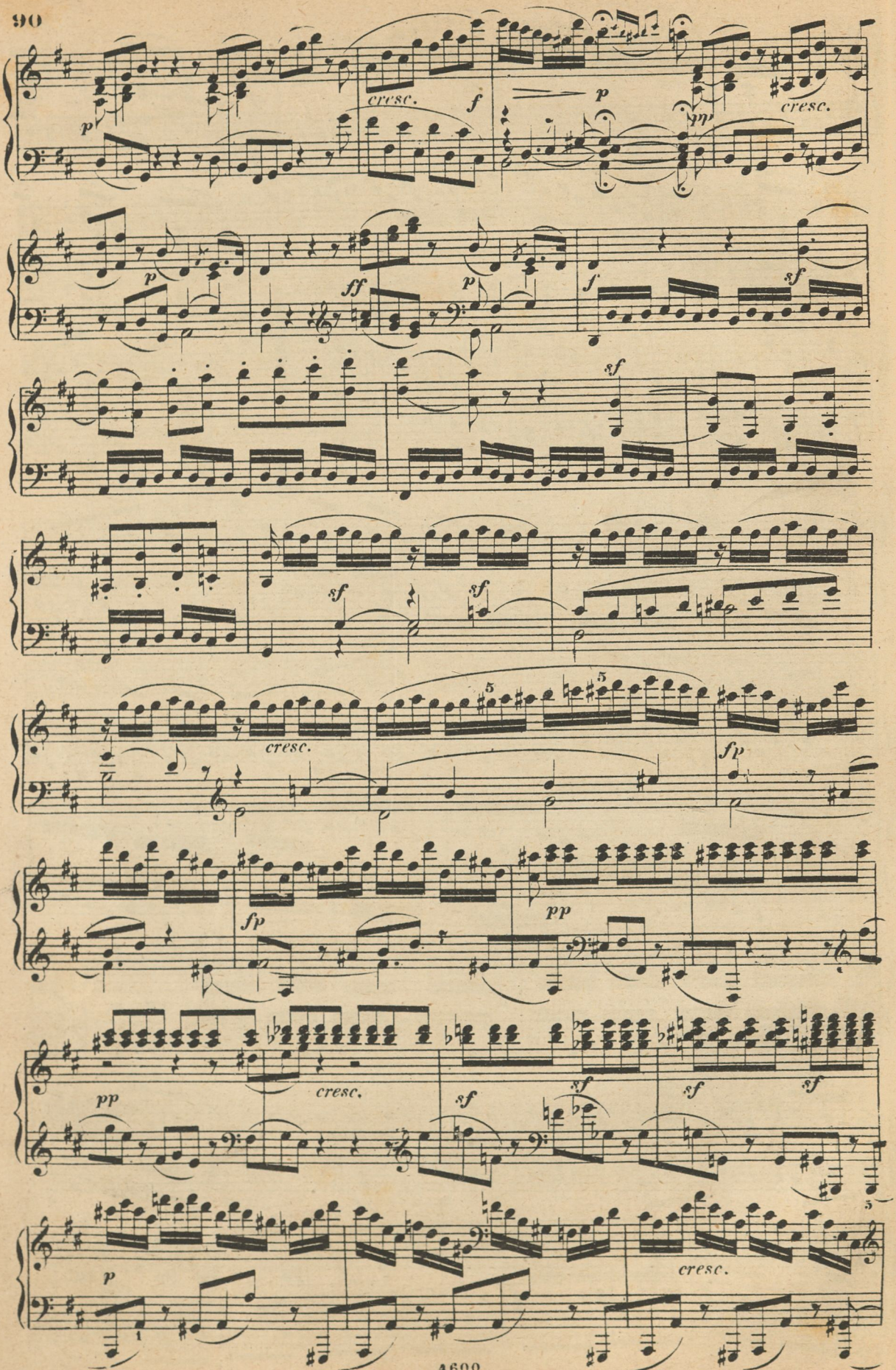
Allegro.

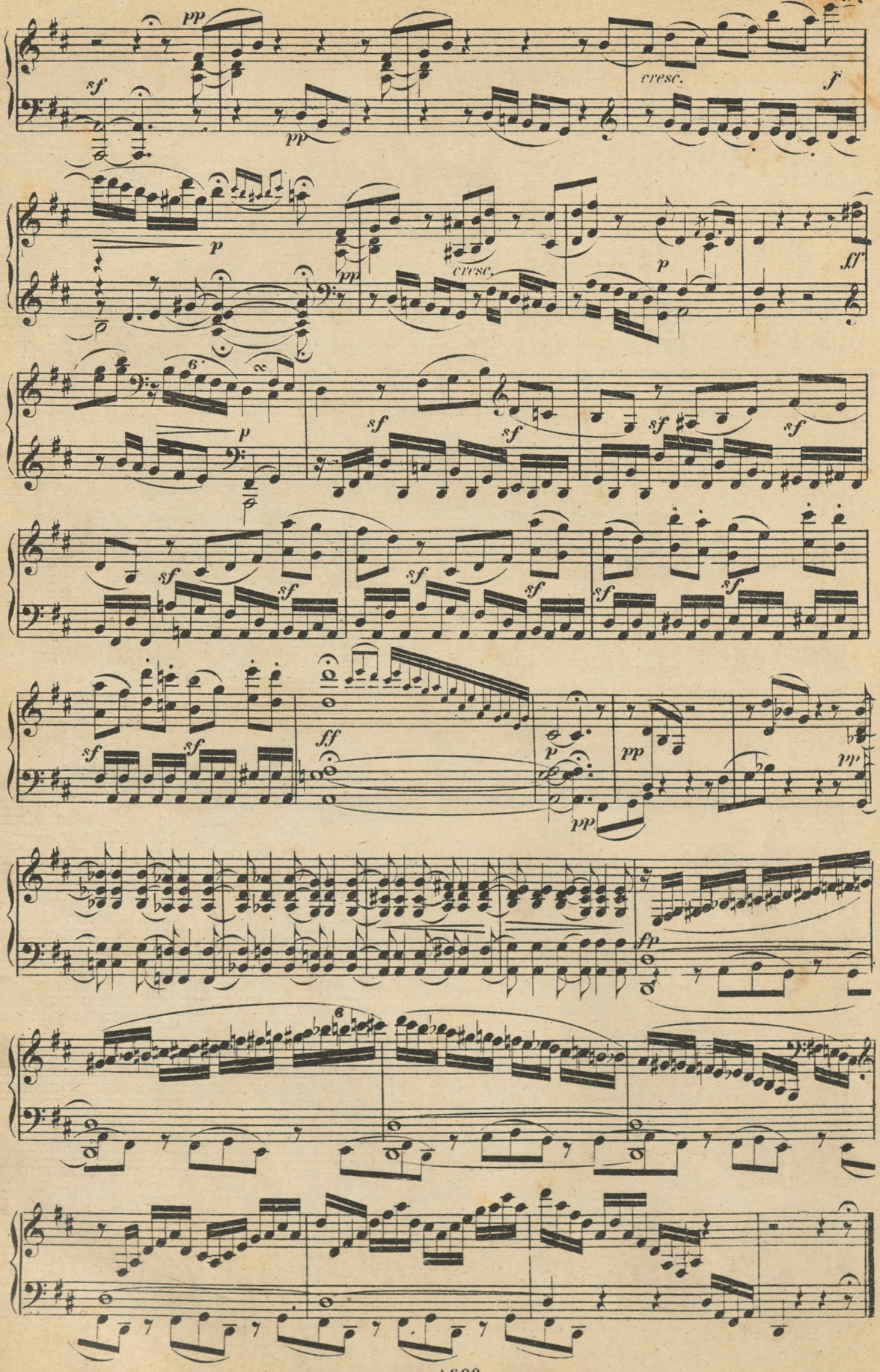


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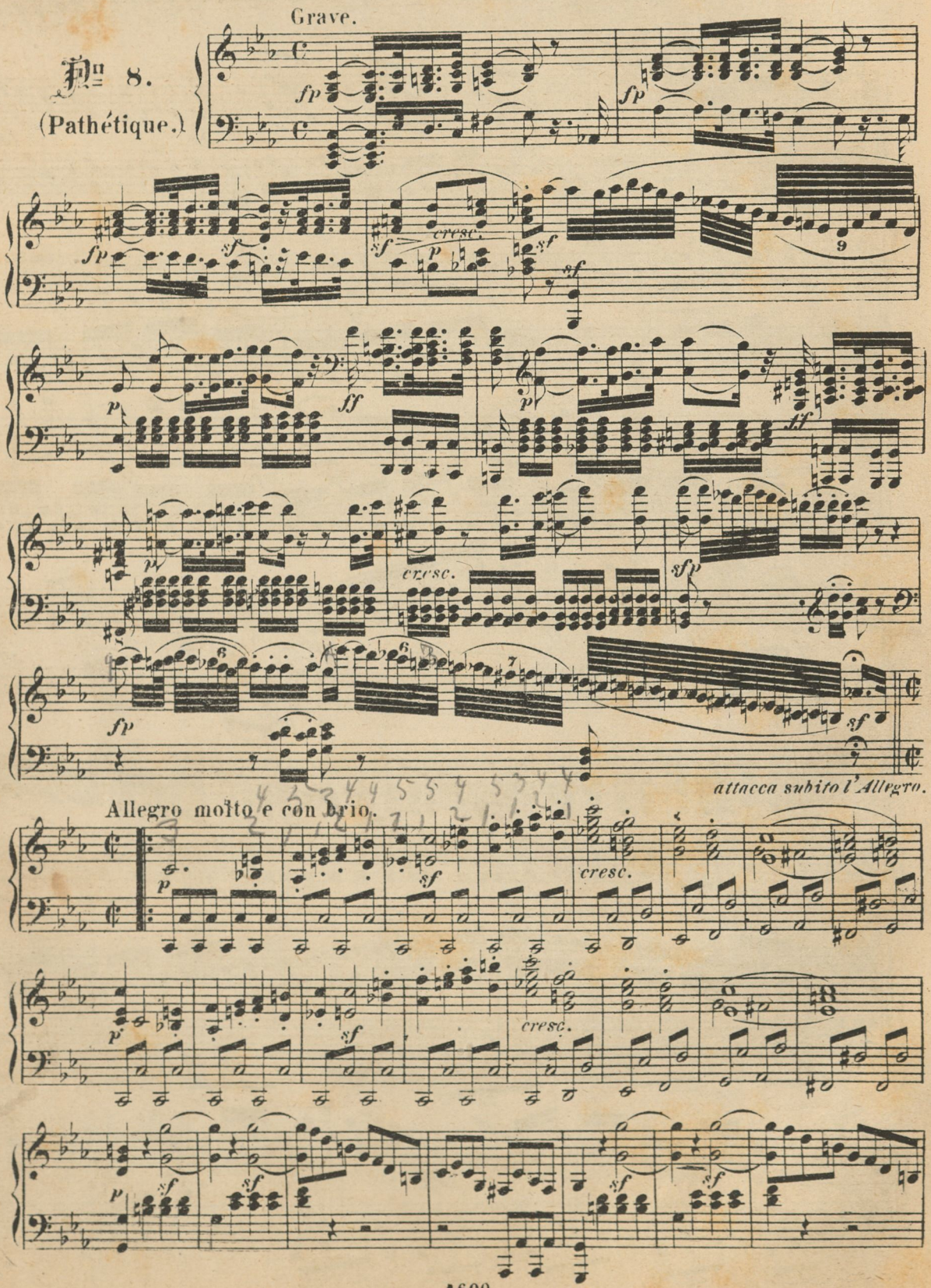

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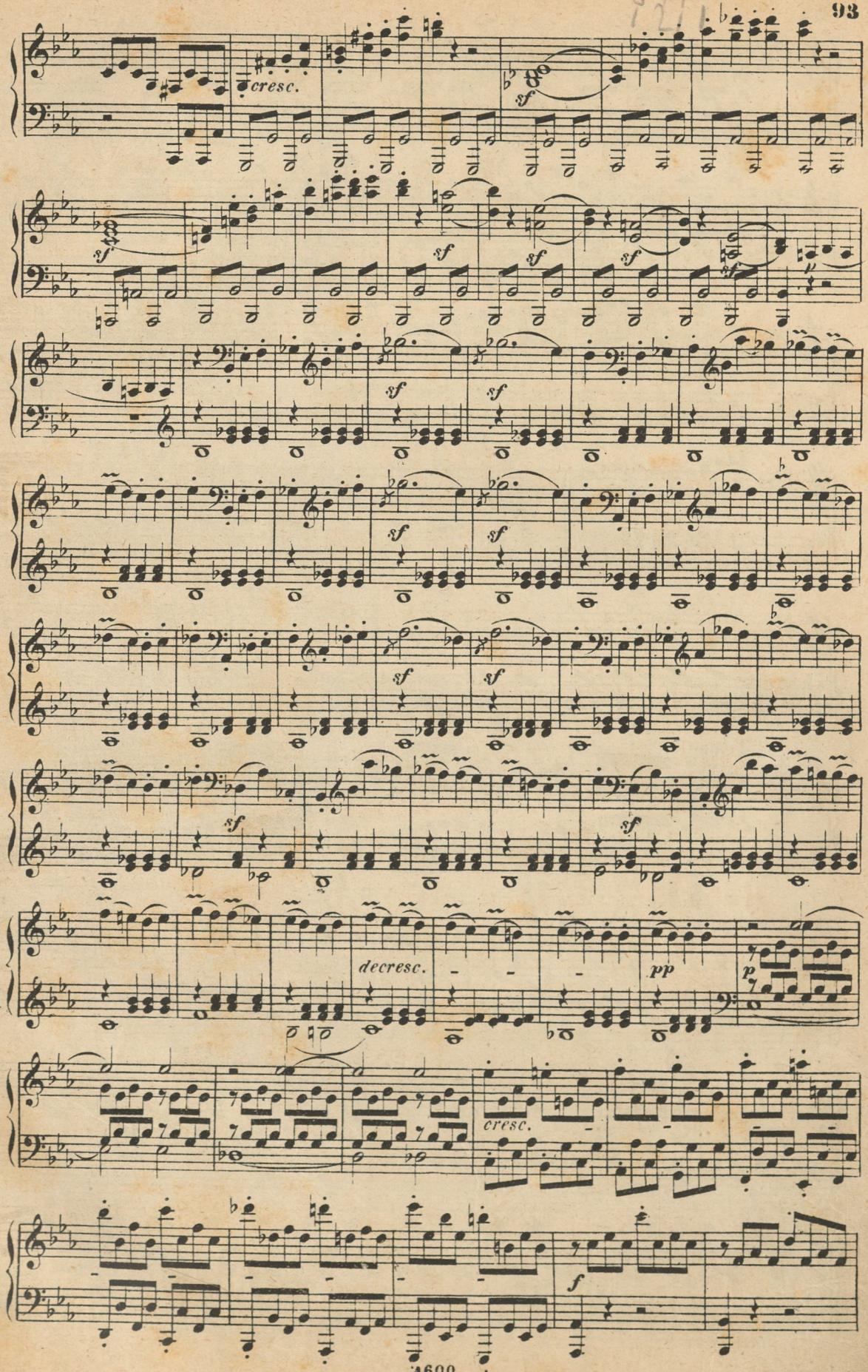
SONATE

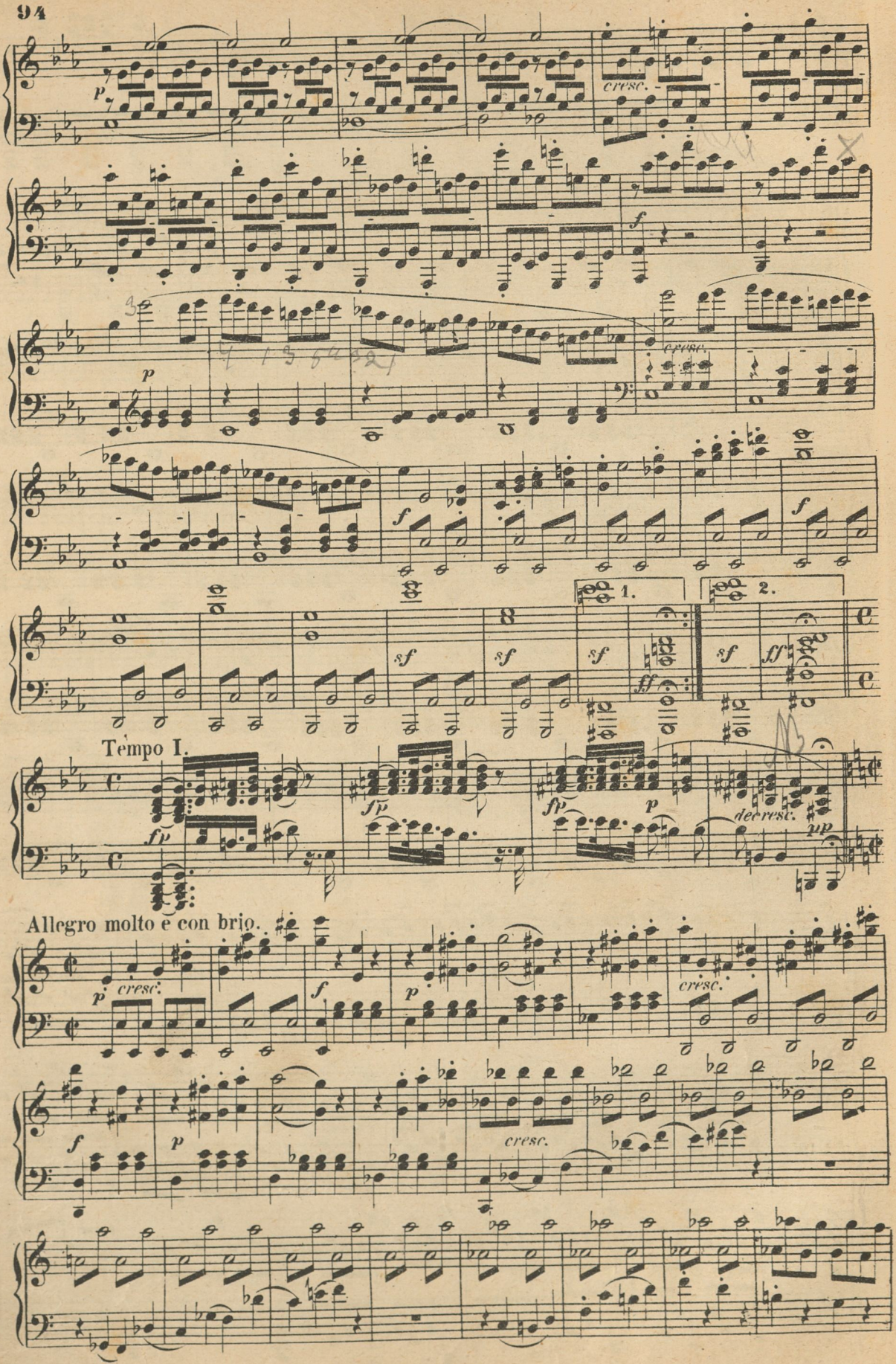
Op. 13.

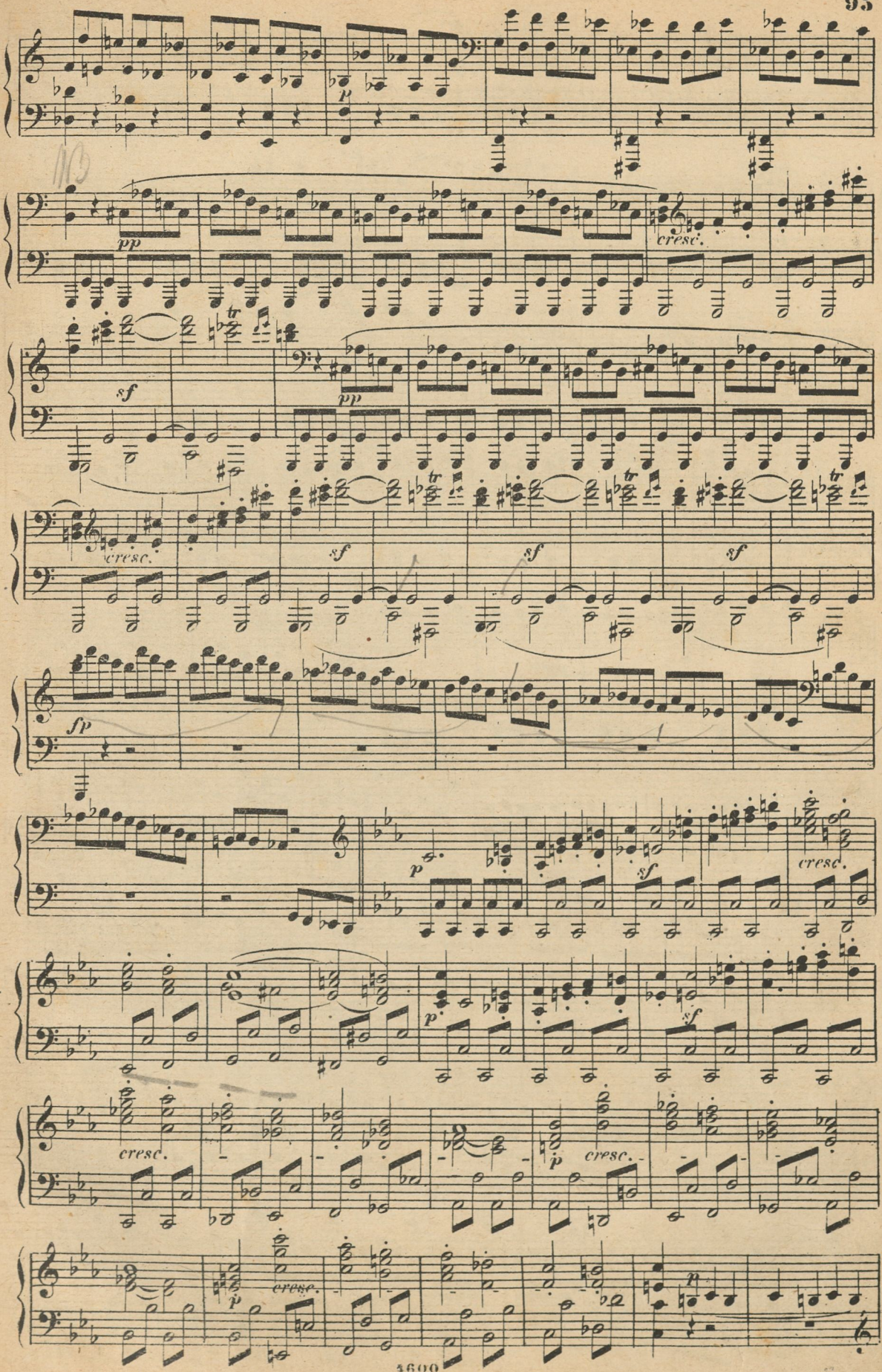
Dem Fürsten Carl von Lichnowsky gewidmet.

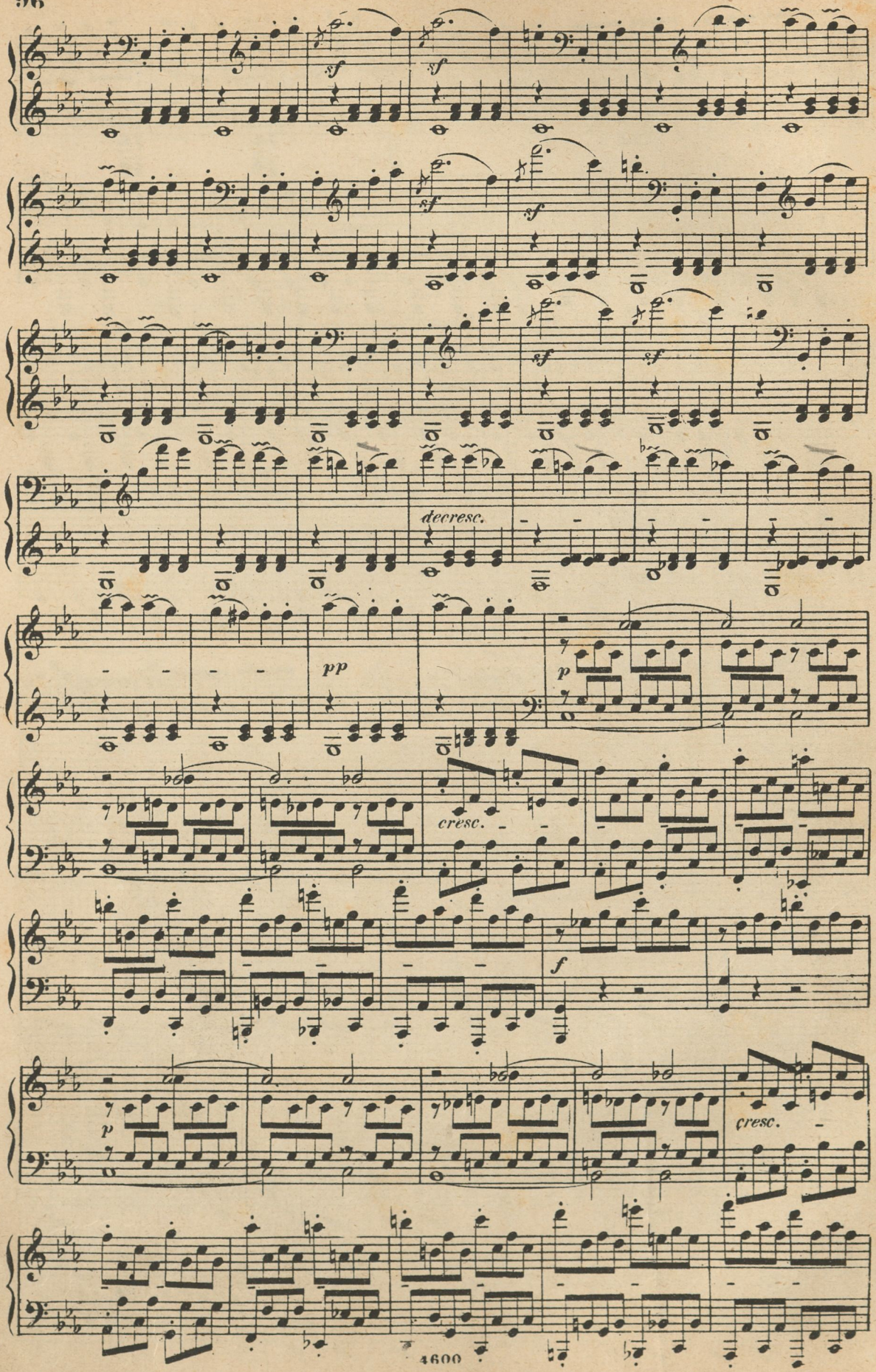


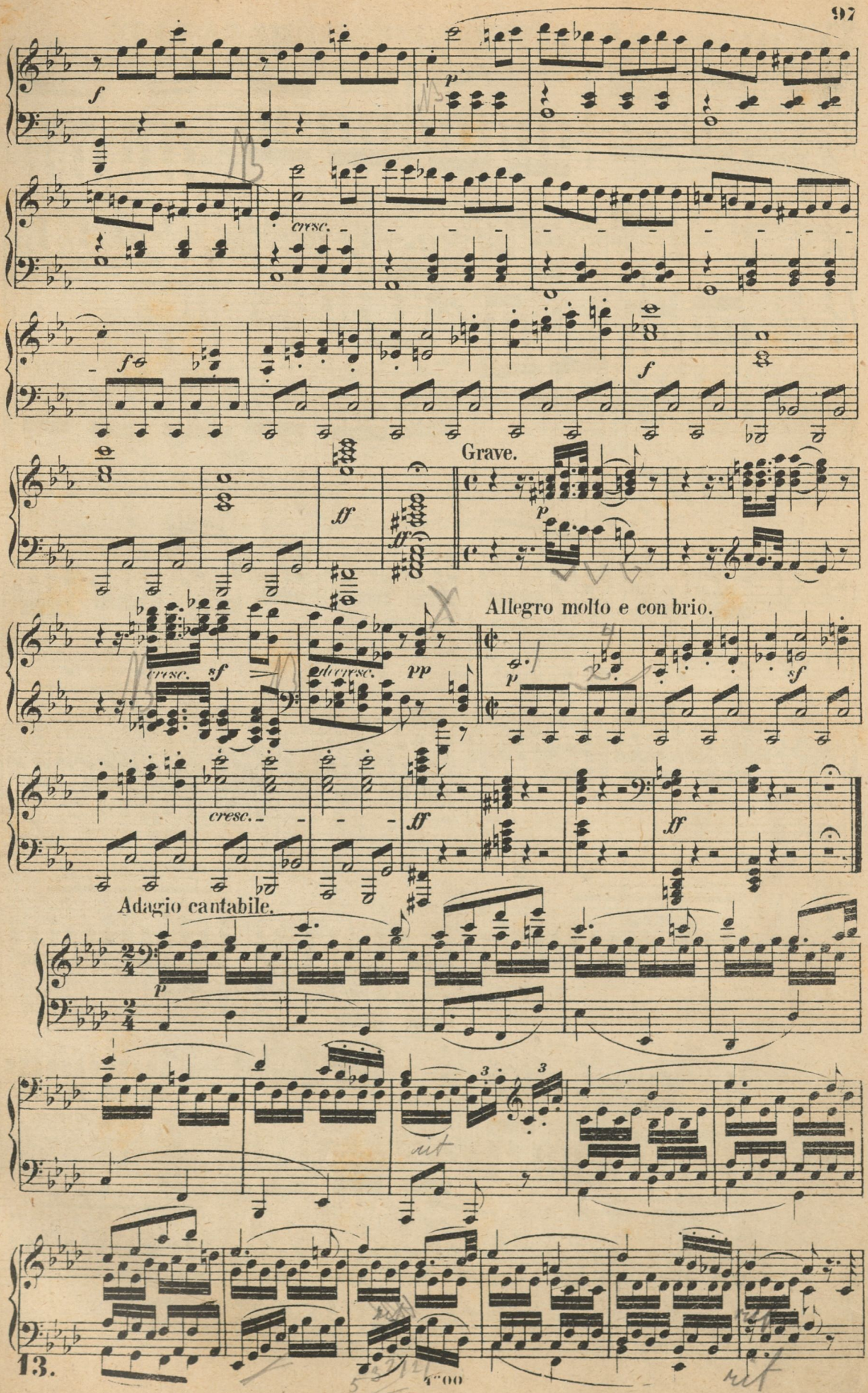
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121



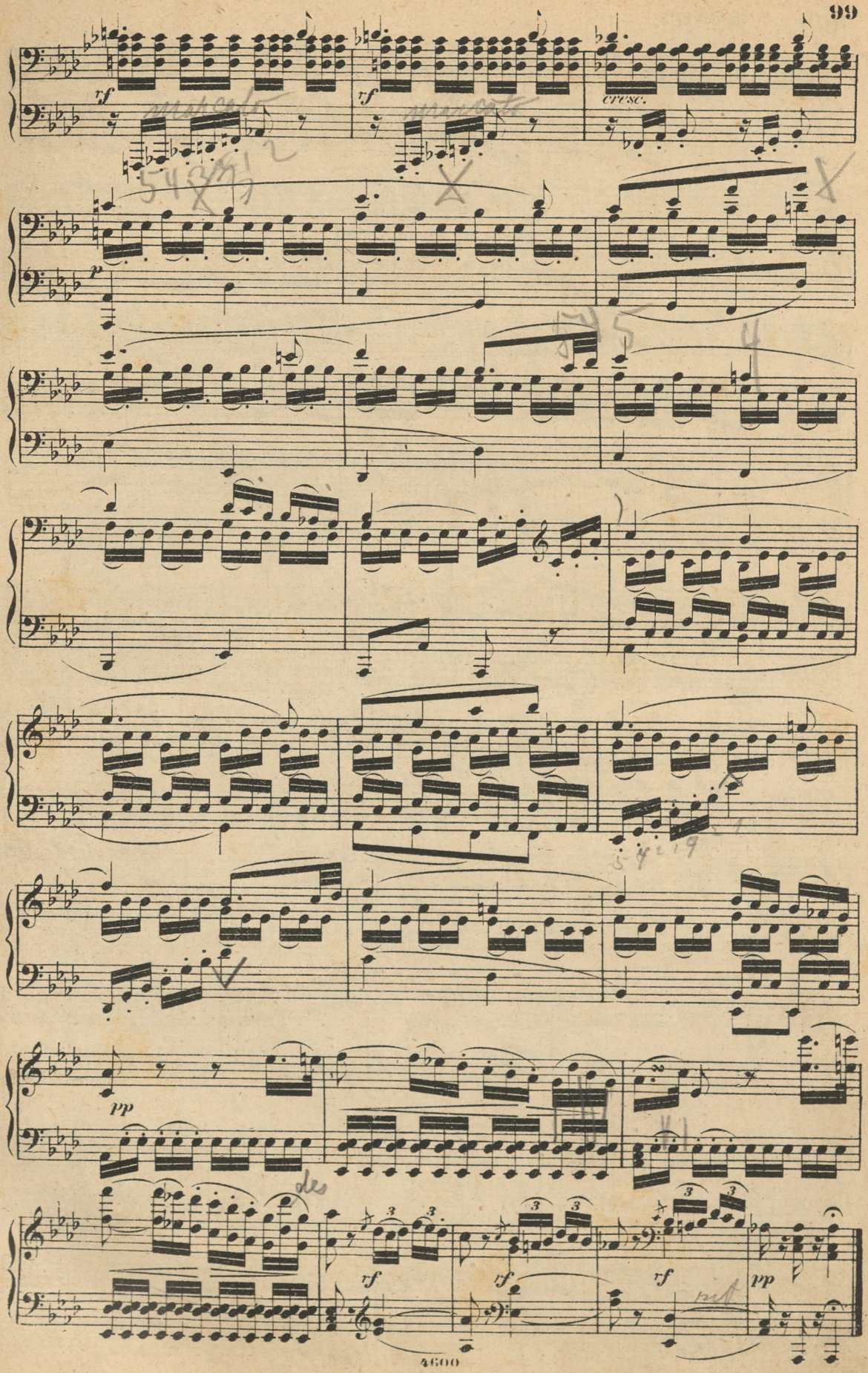

cresc.
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Allegro molto e con brio.
cresc.
cresc.
cresc.


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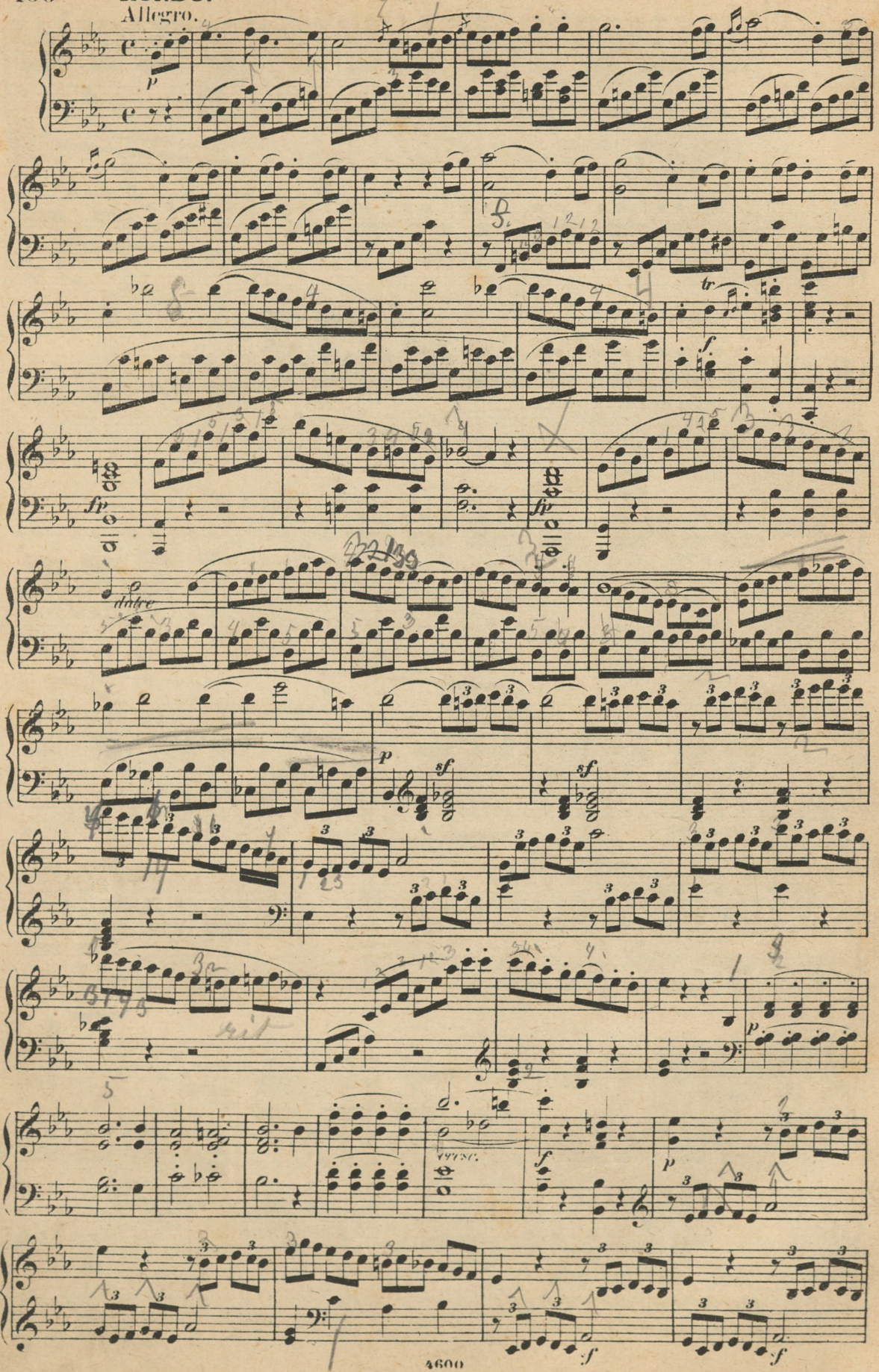

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Allegro molto e con brio.
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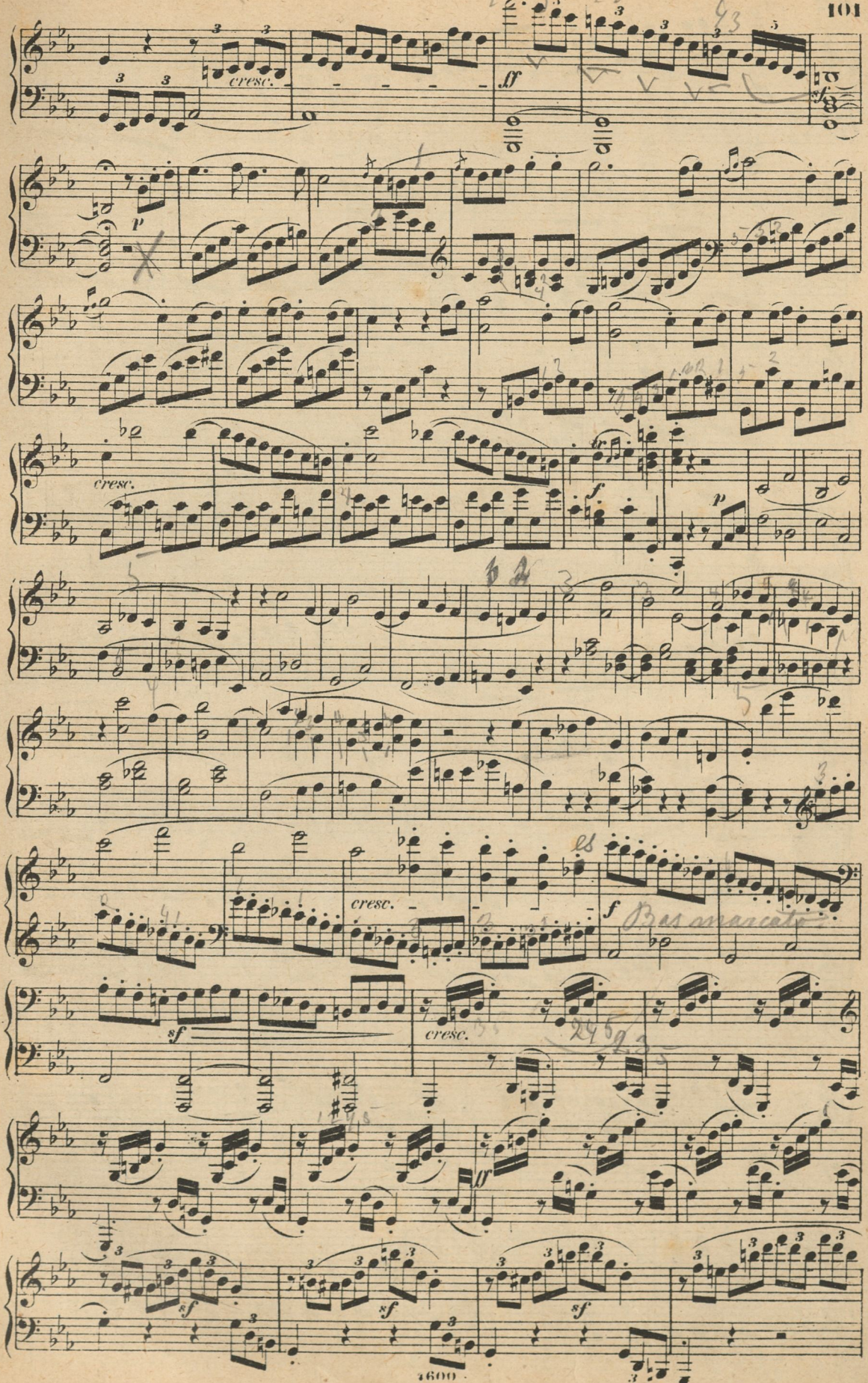

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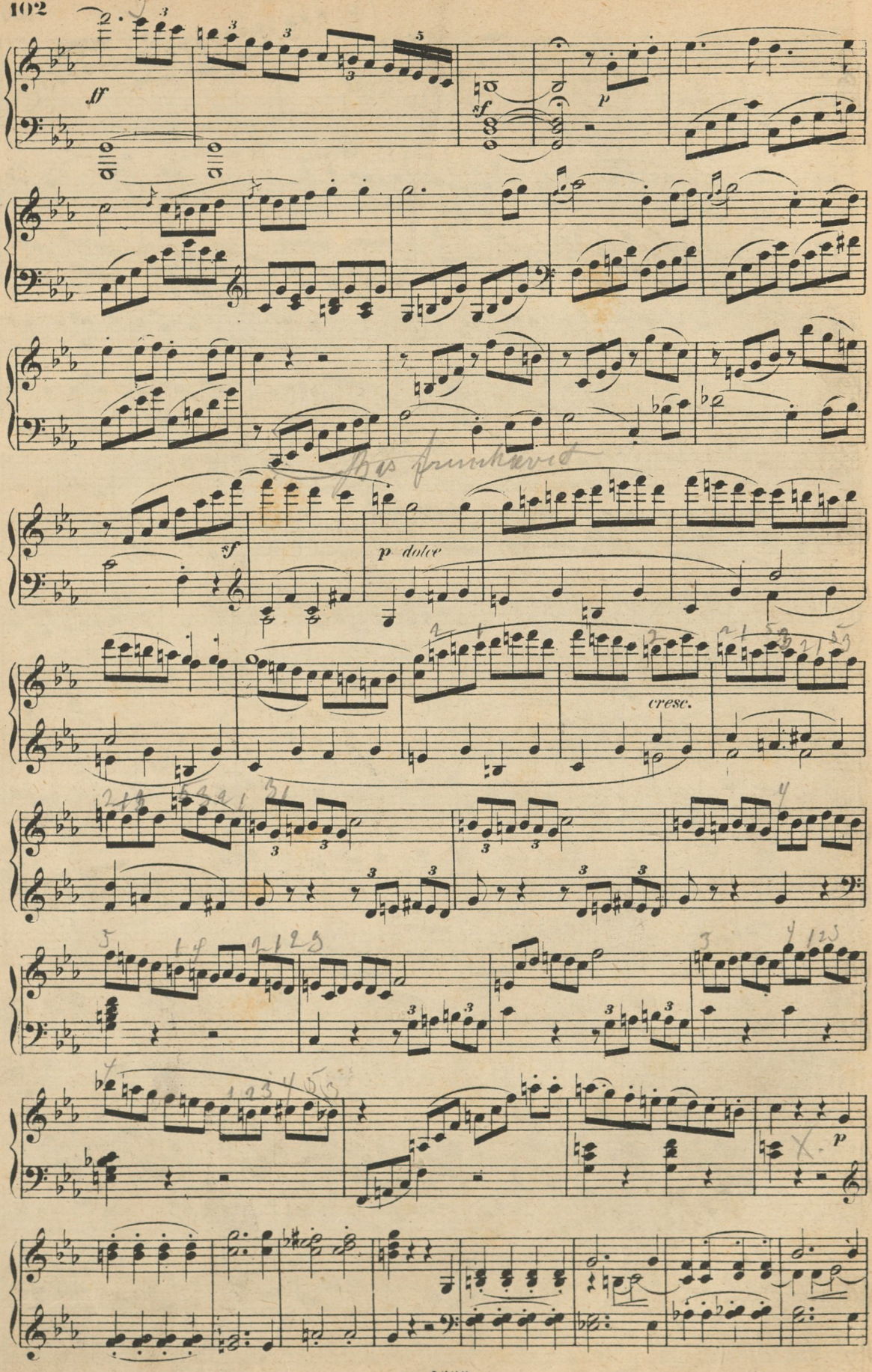

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RONDO.

Allegro.




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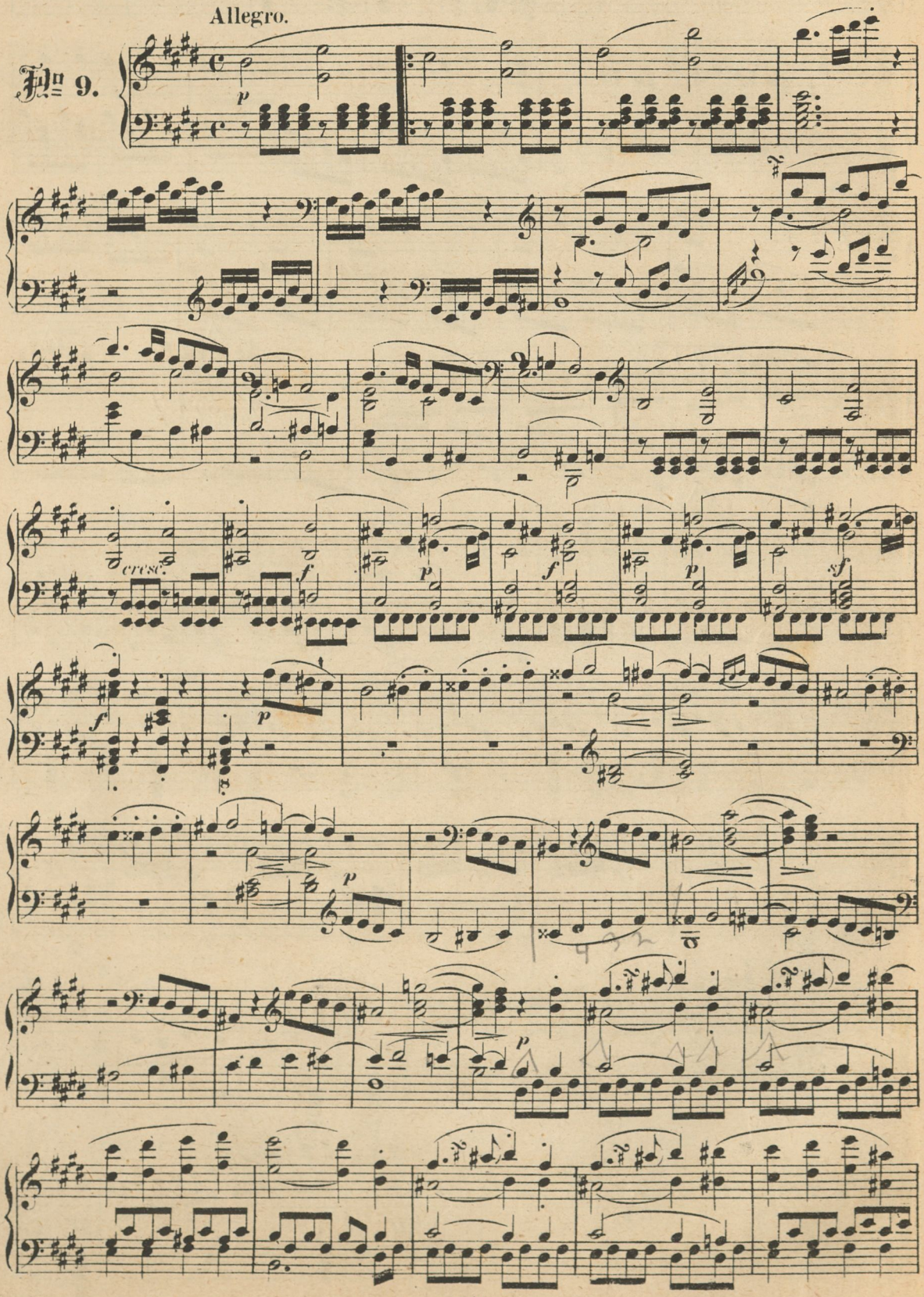
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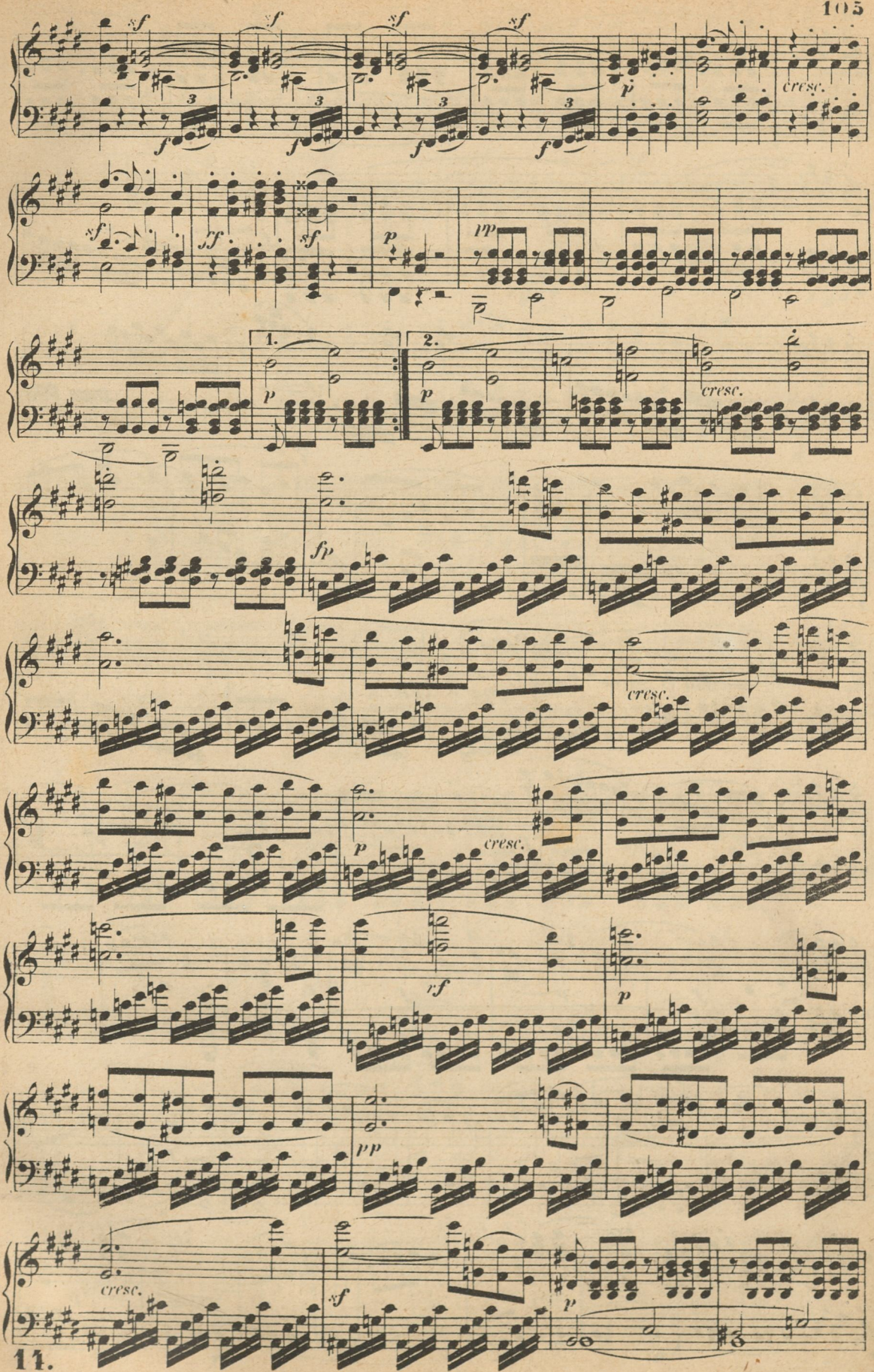
Op. 11. № 1.

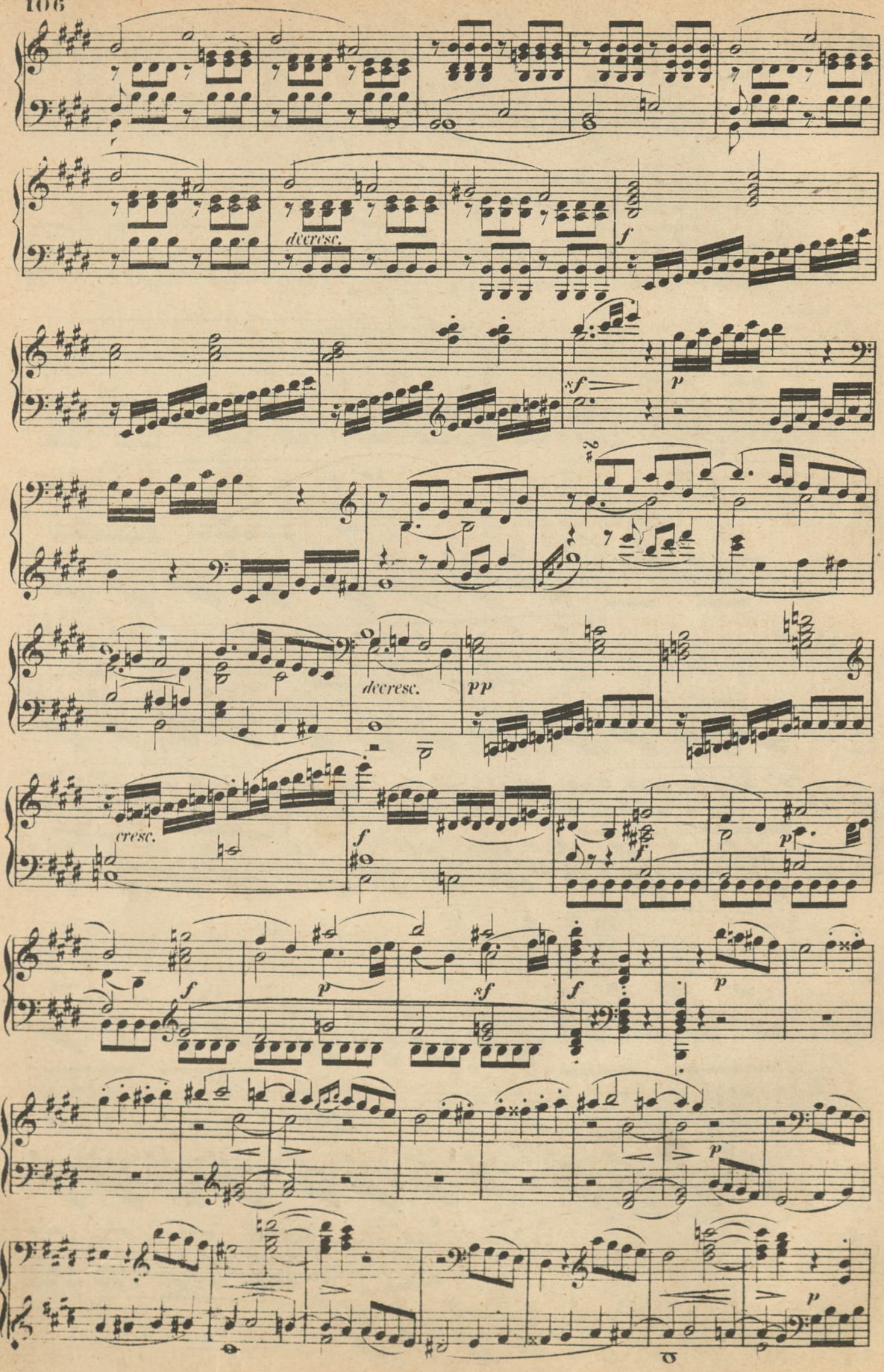
Der Baronin von Braun gewidmet.

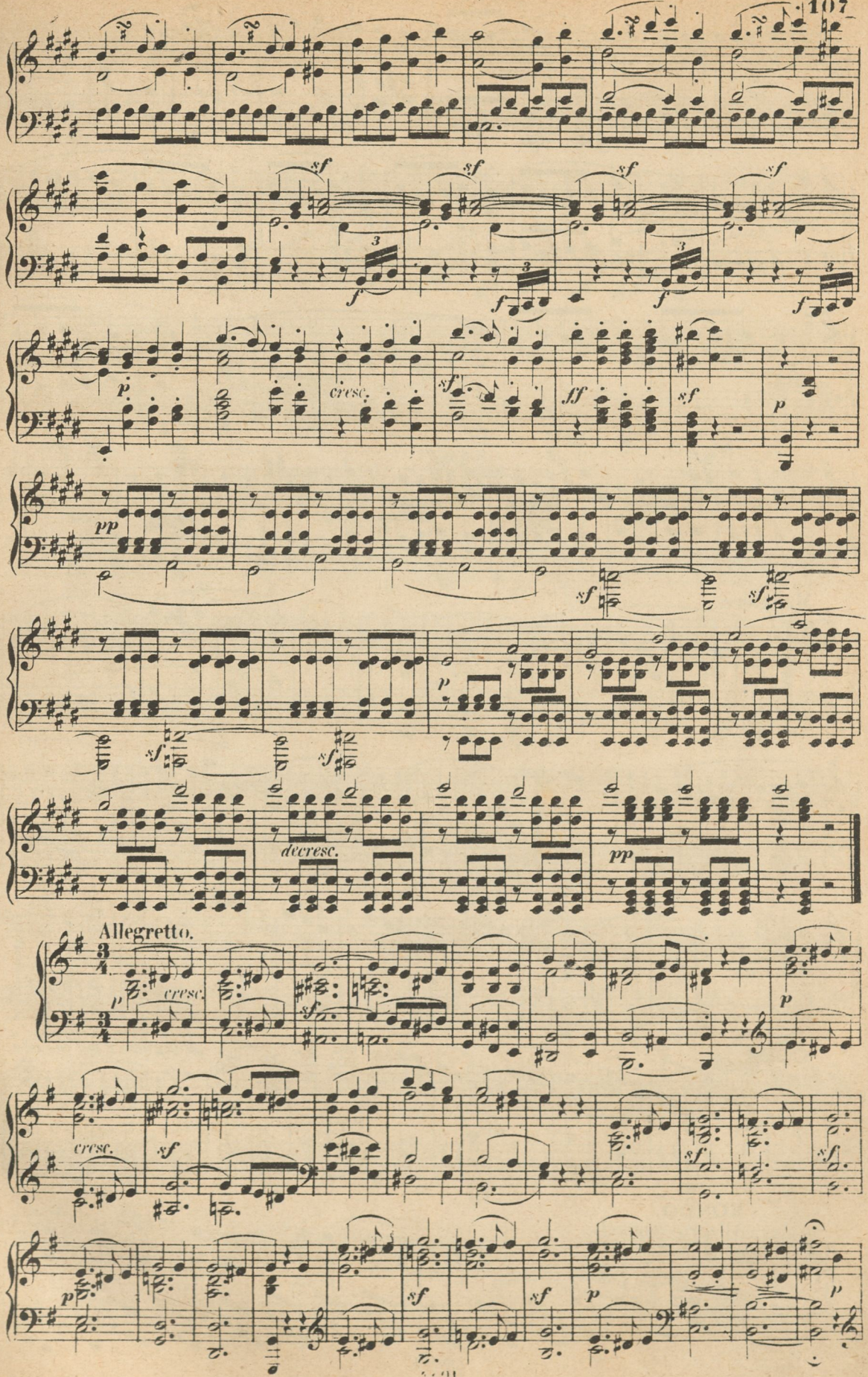
Allegro.

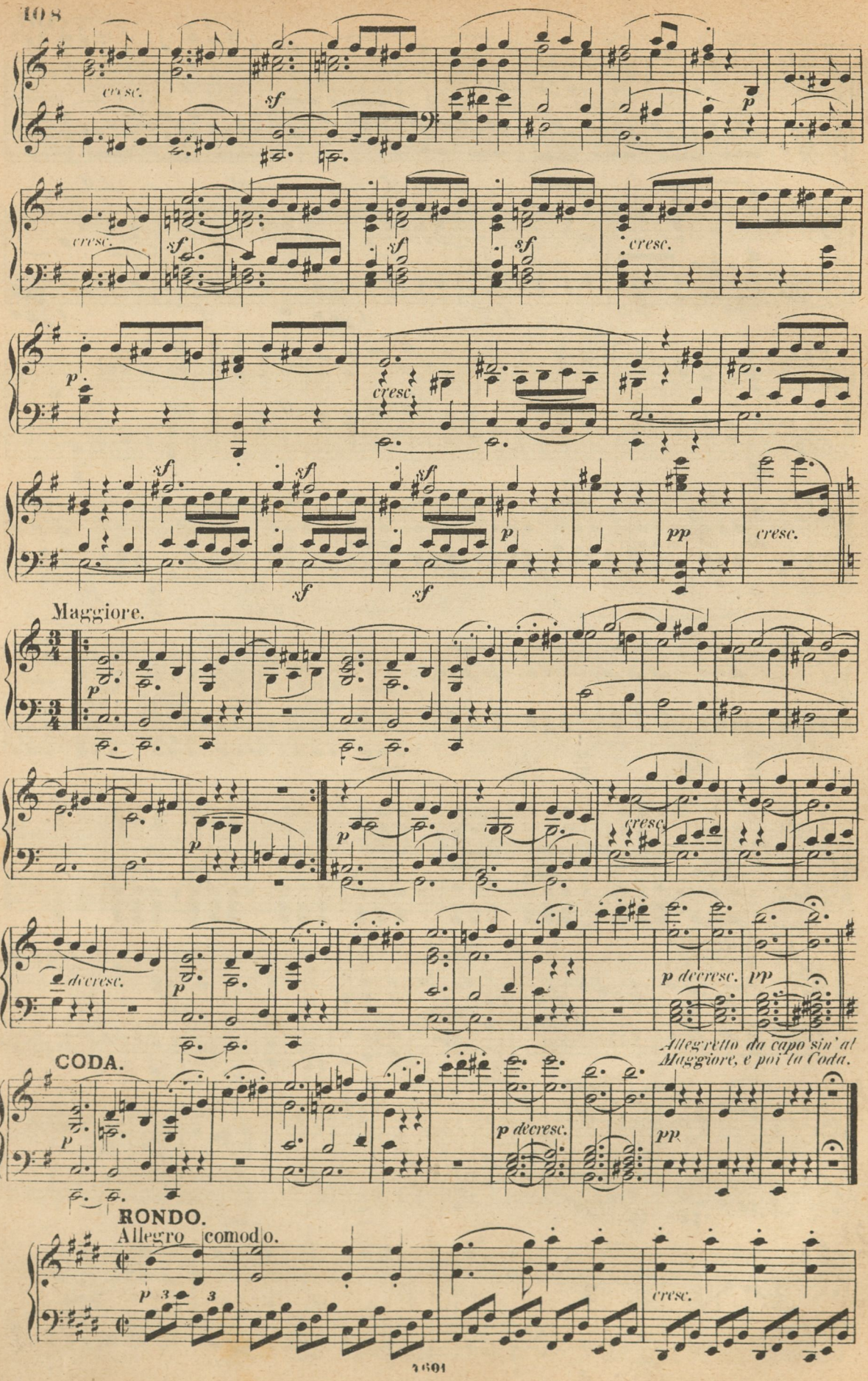
Fl. 9.

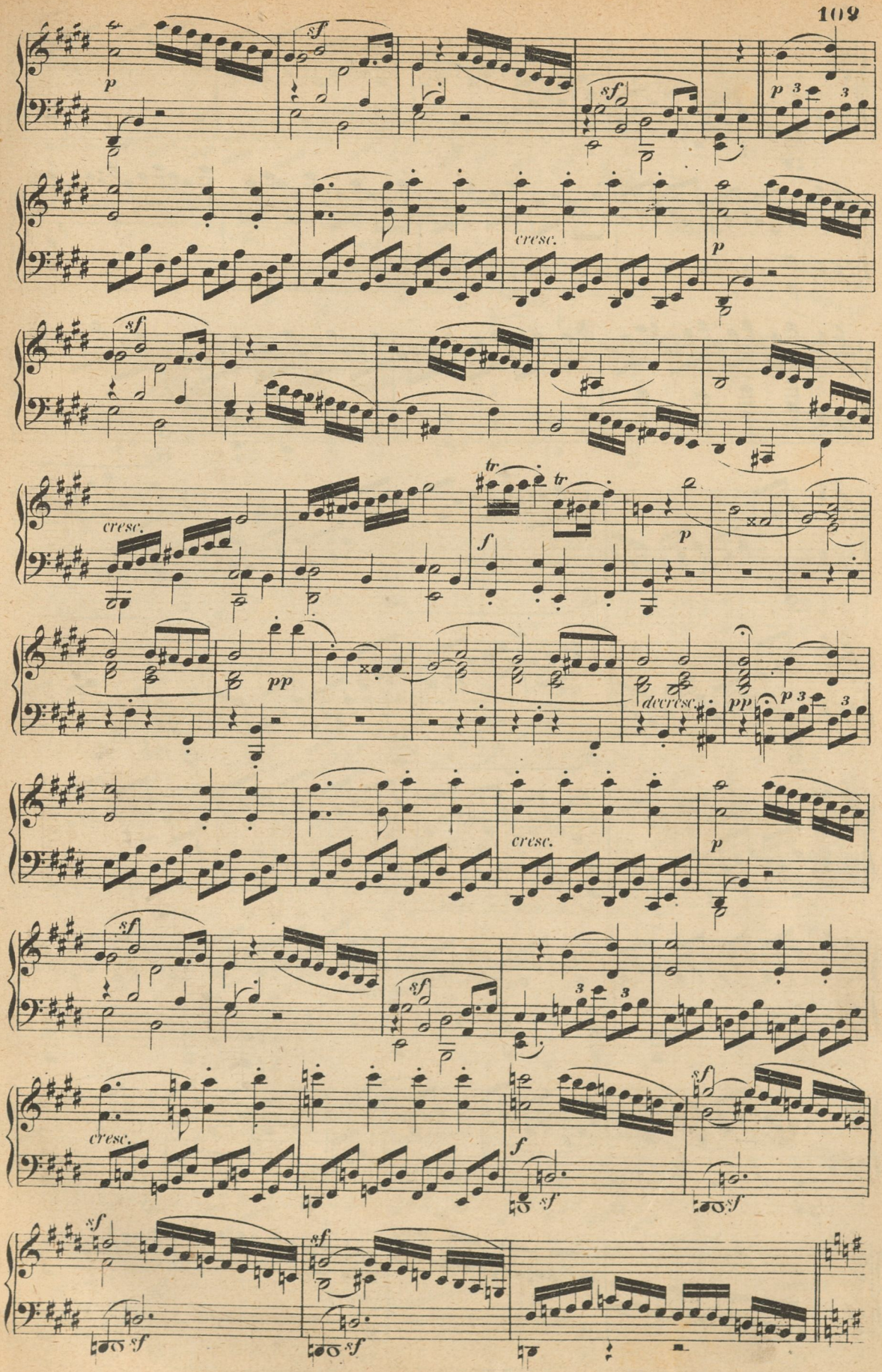


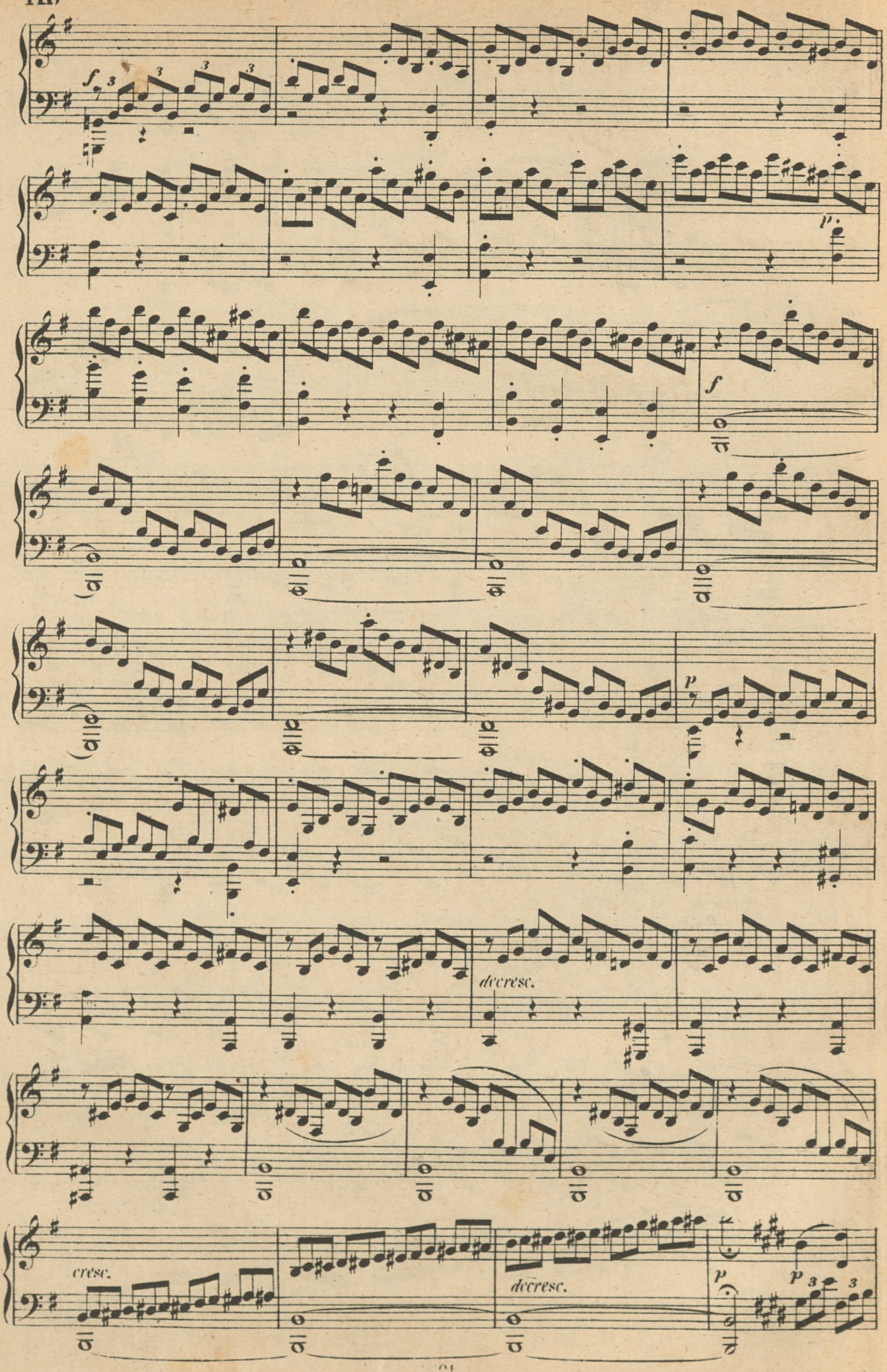

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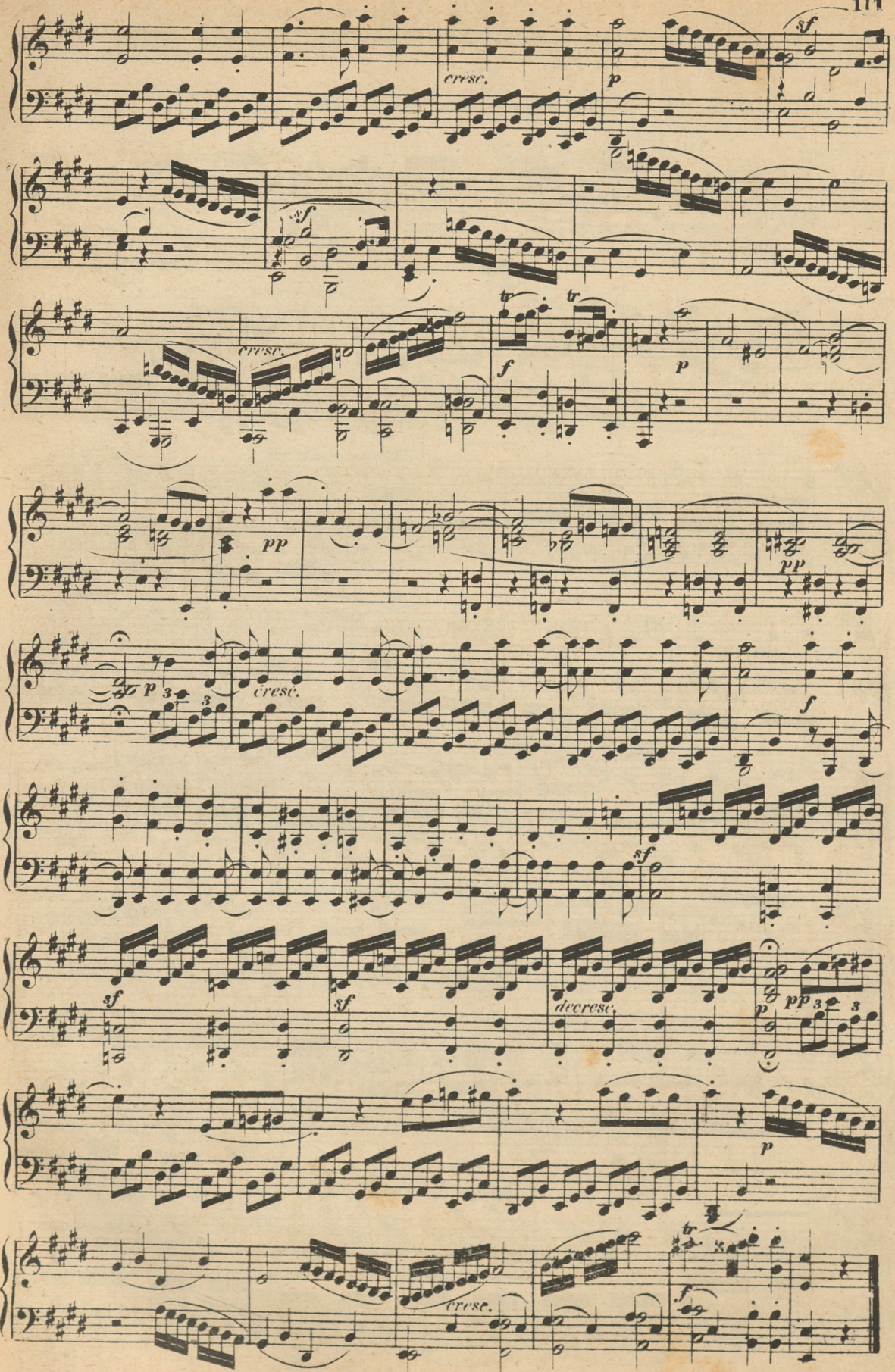

decresc.
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Allegretto.


cresc.
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Maggiore.
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cresc.
decresc.
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p decresc.
pp
Allegretto da capo sin' al Maggiore, e poi la Coda.
CODA.
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p decresc.
pp
RONDO.
Allegro comodo.
p
cresc.


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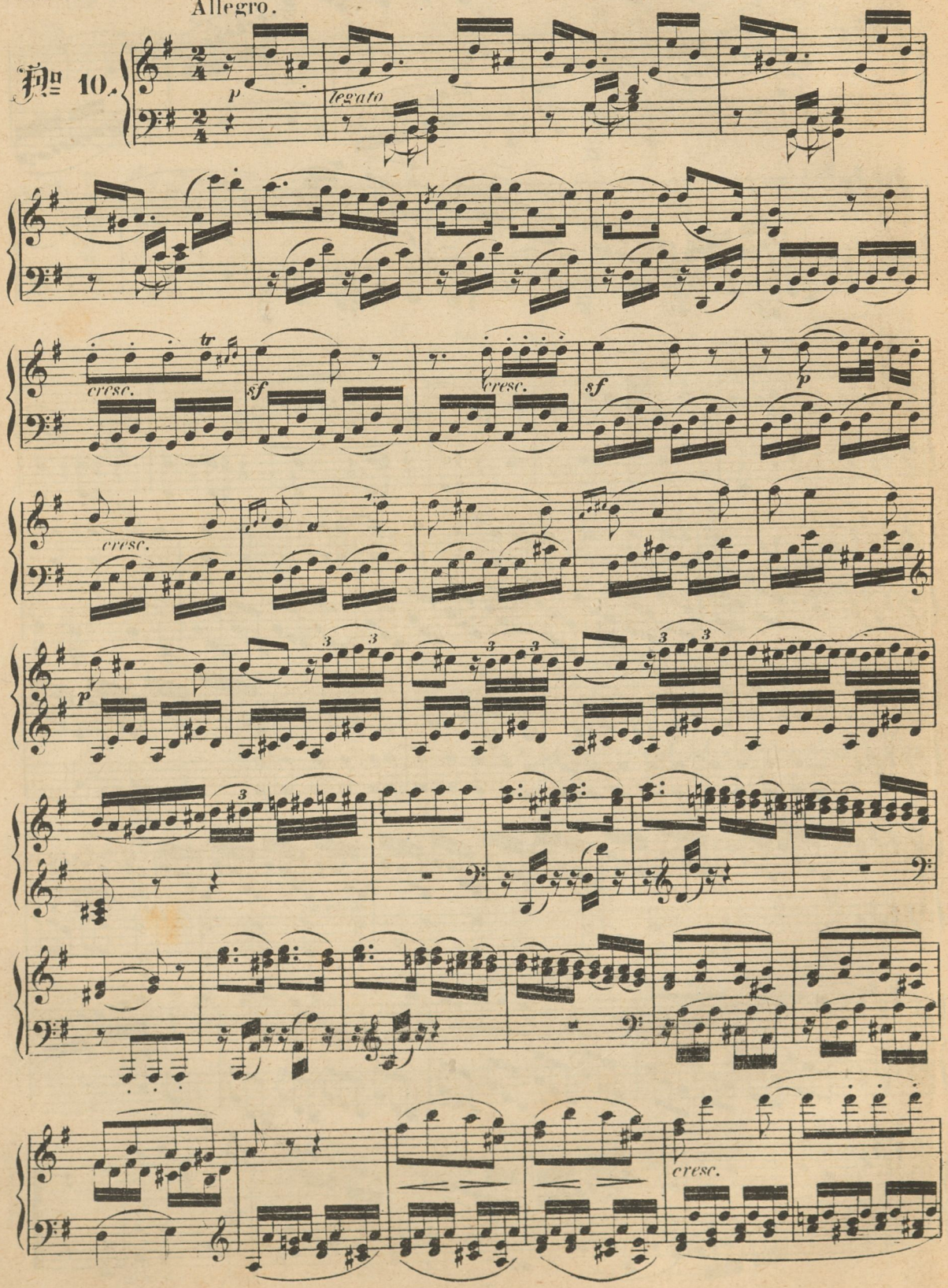
SONATE

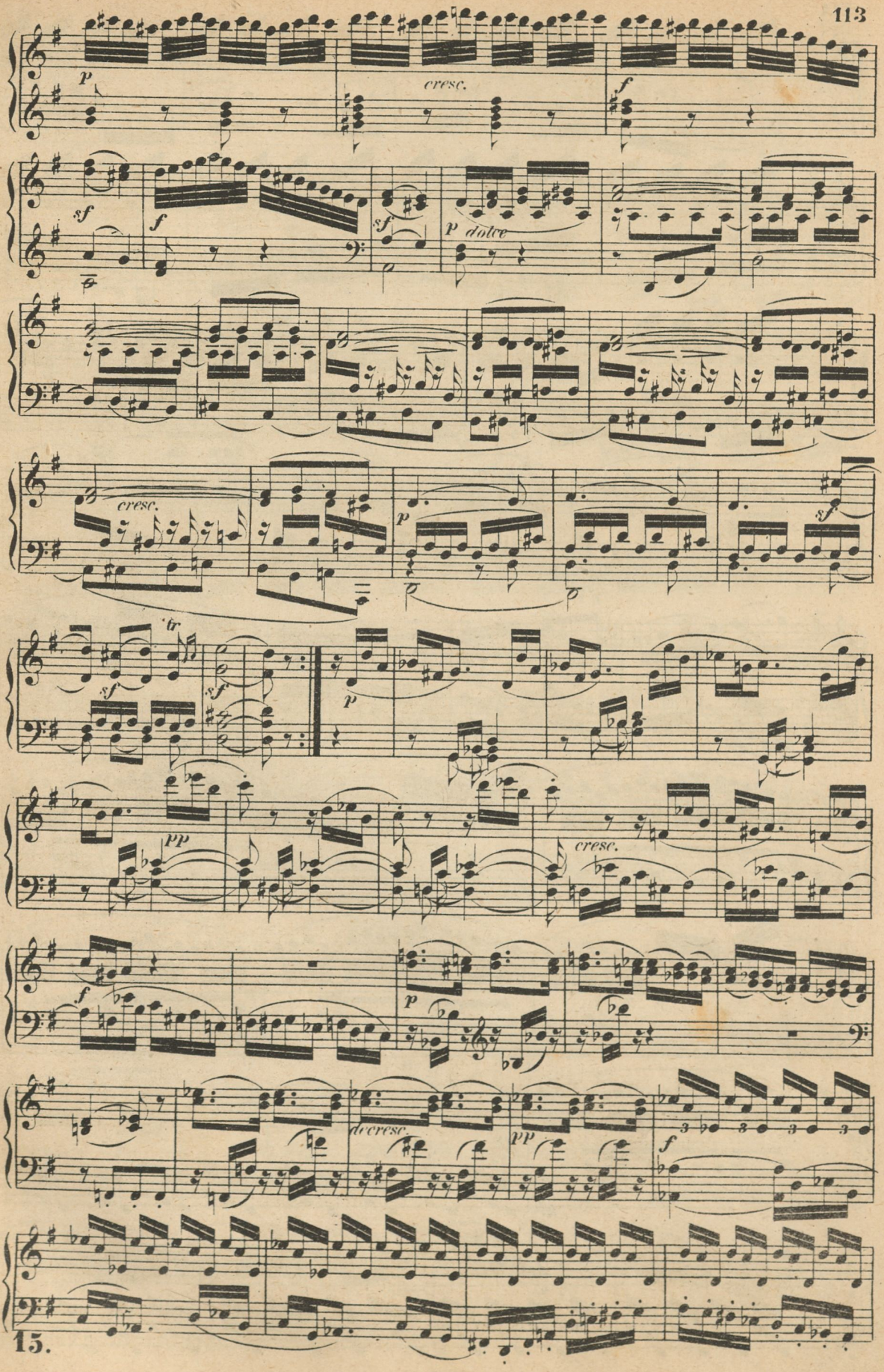
Op. 14. № 2.

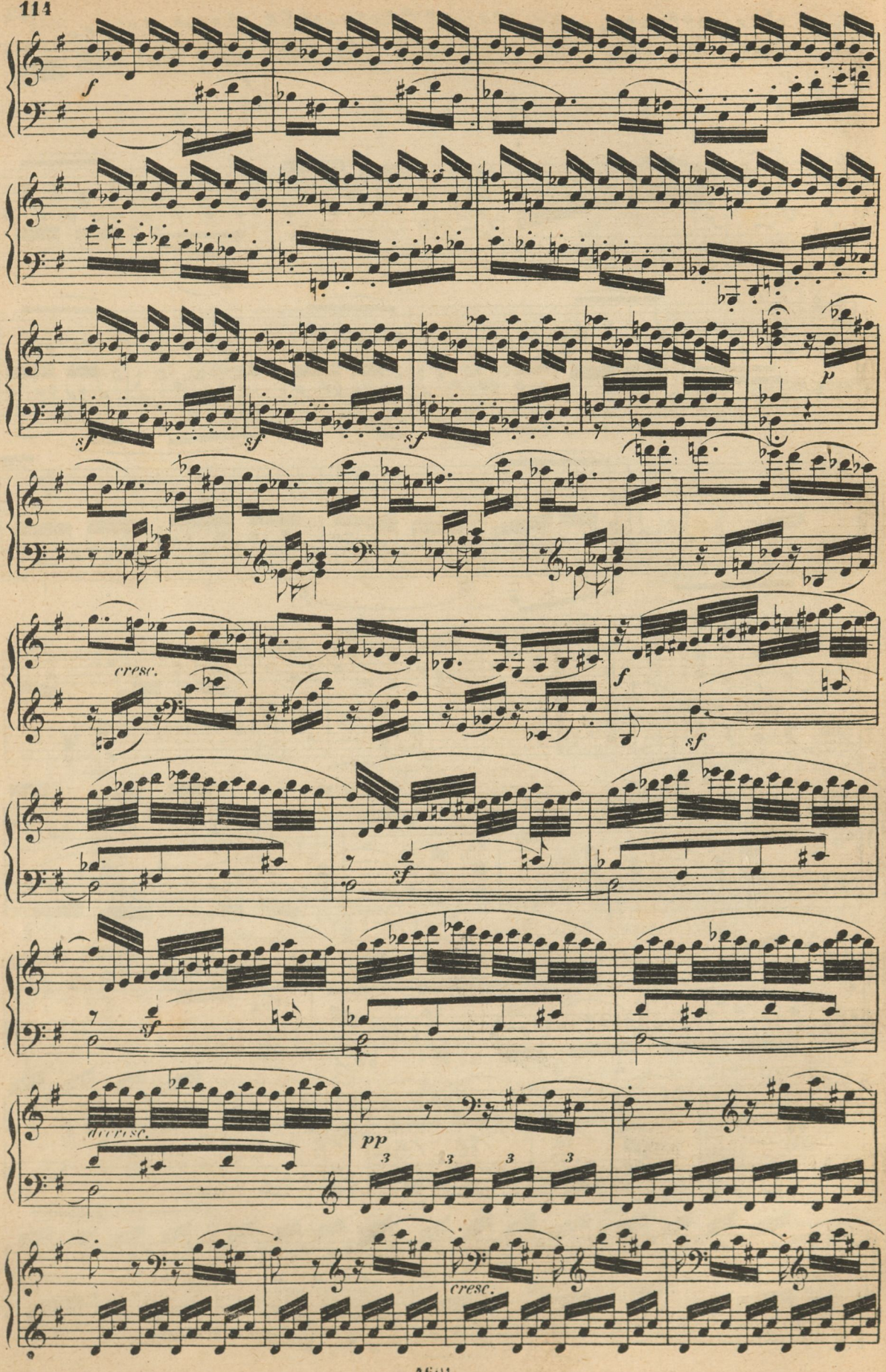
Der Baronin von Braun gewidmet.

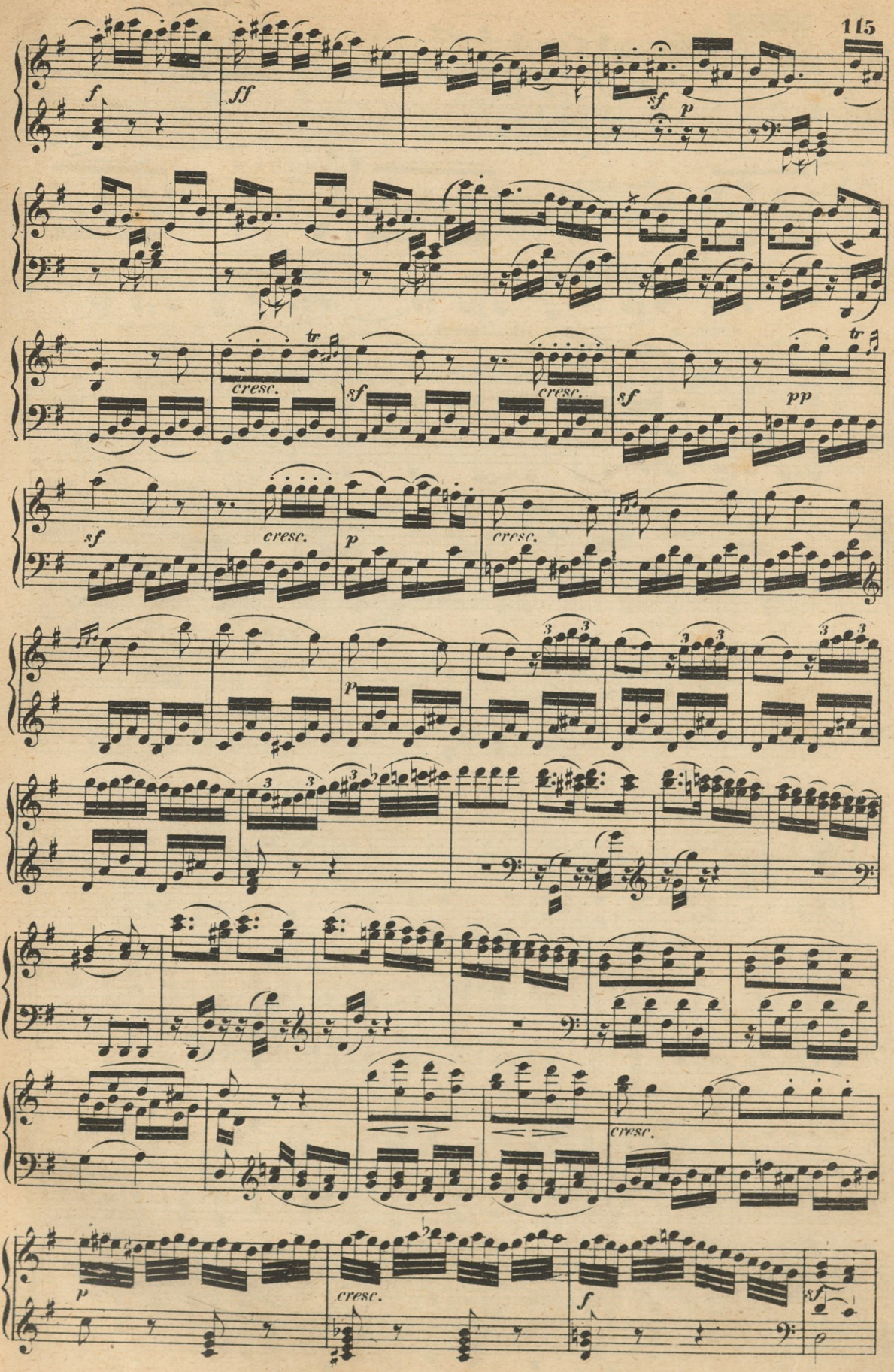
Allegro.

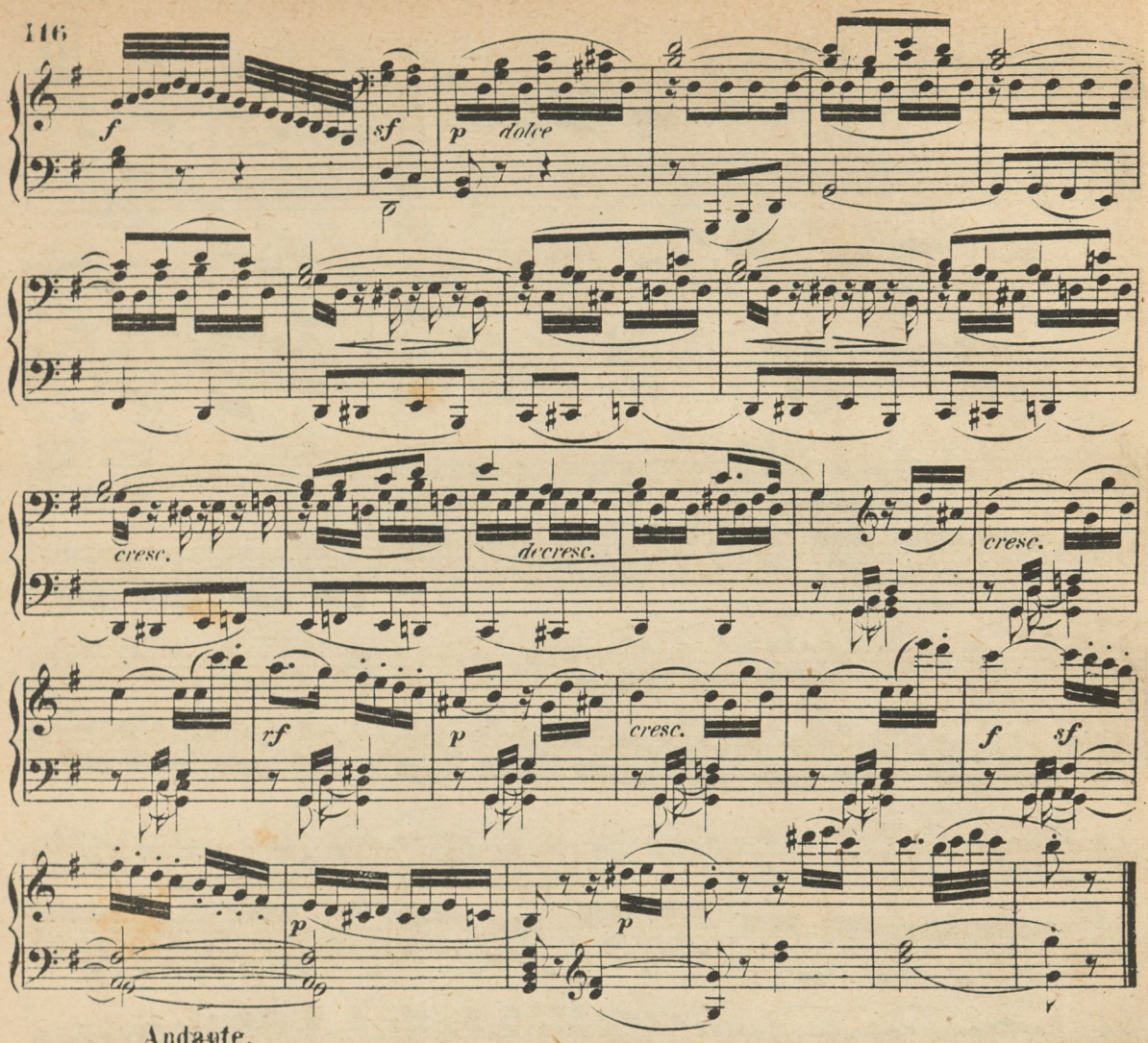
№ 10.




p
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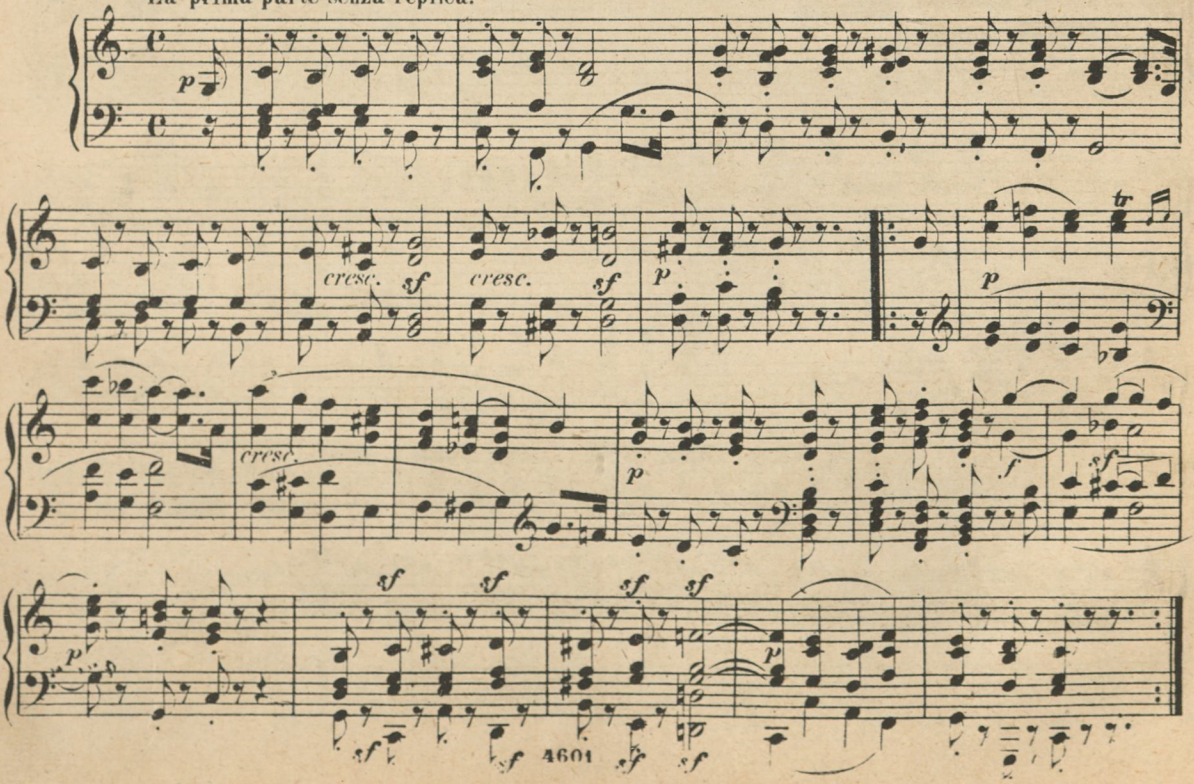

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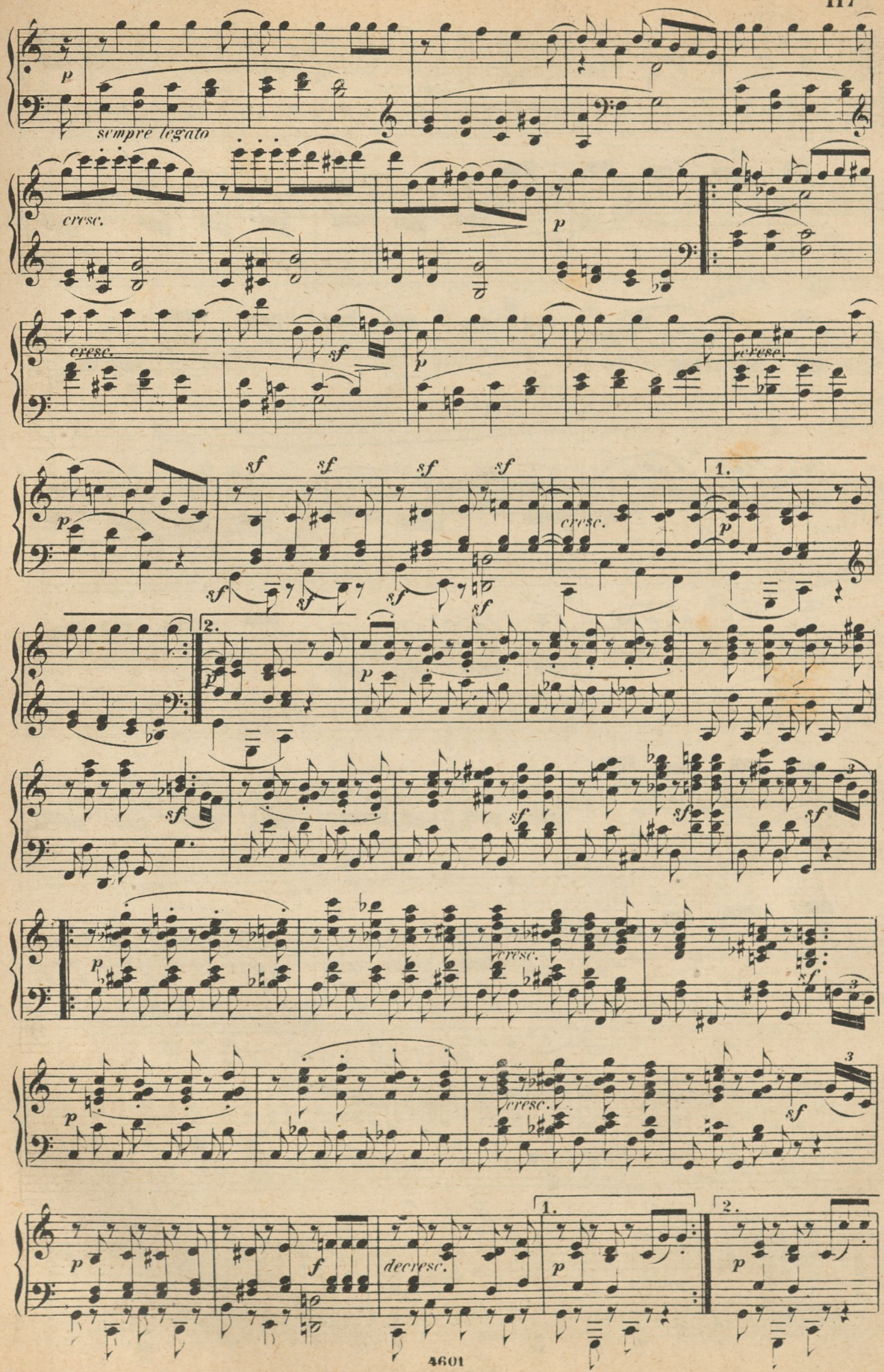

f
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sf

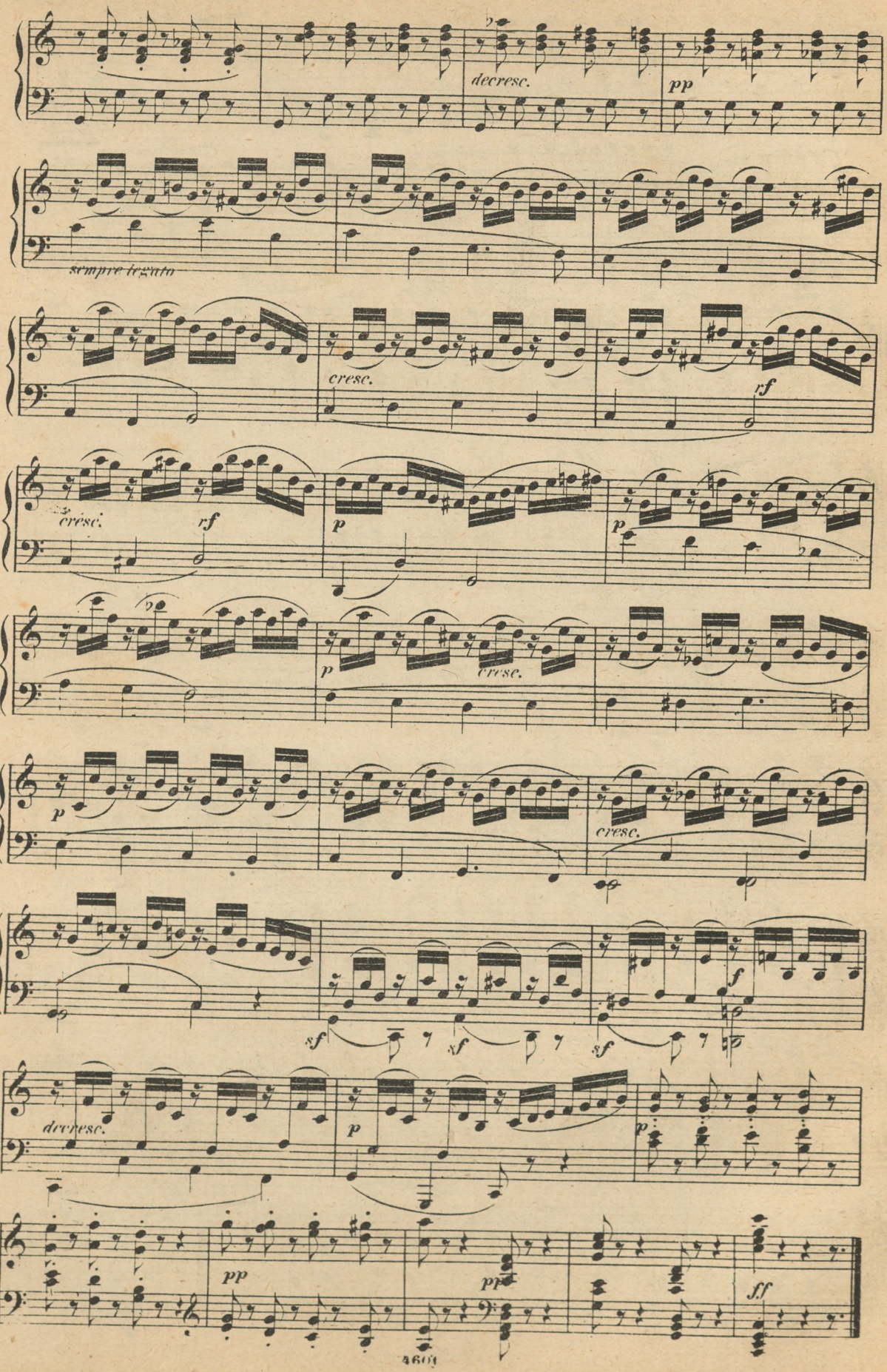


Andante.

La prima parte senza replica.

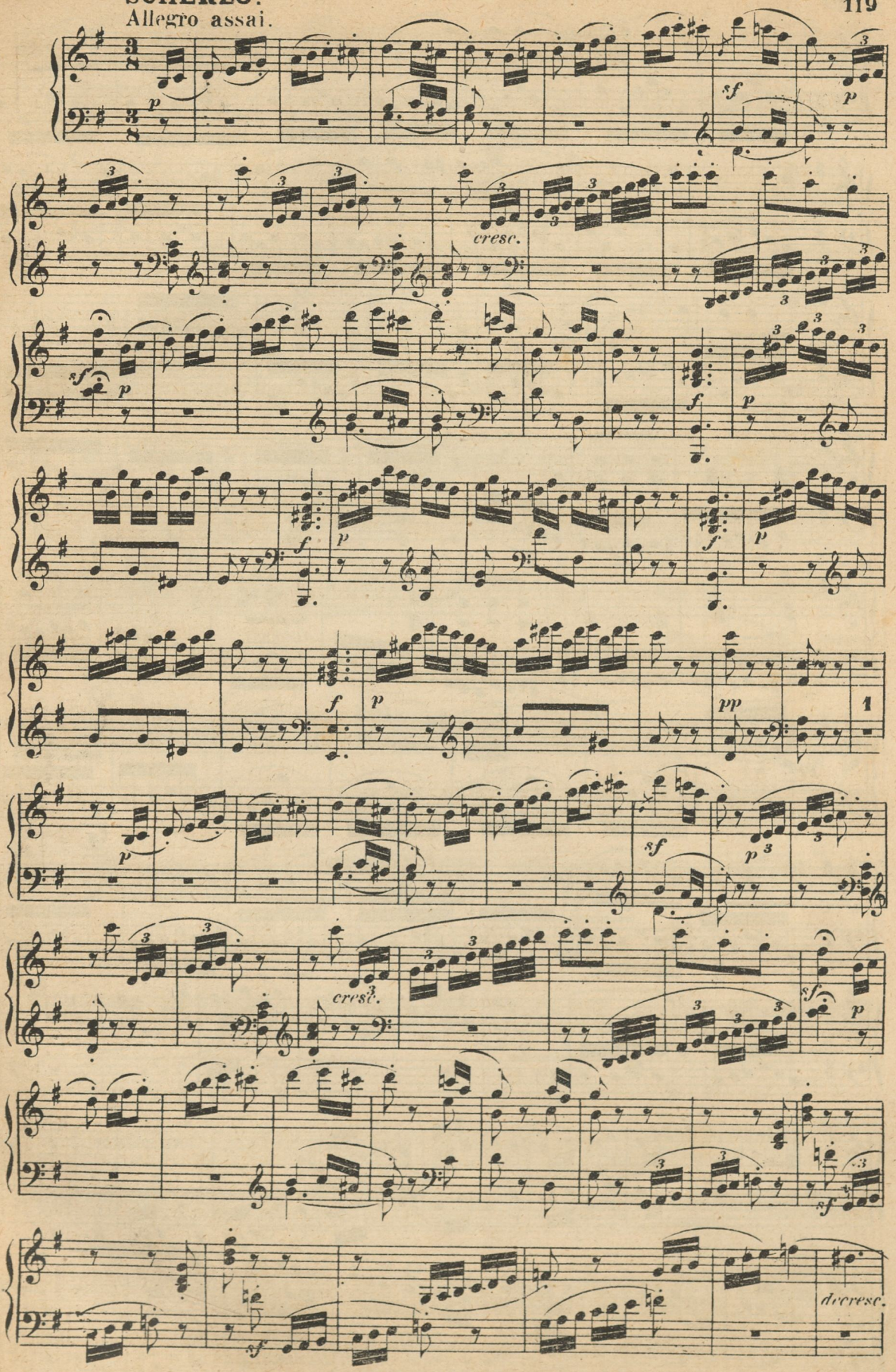


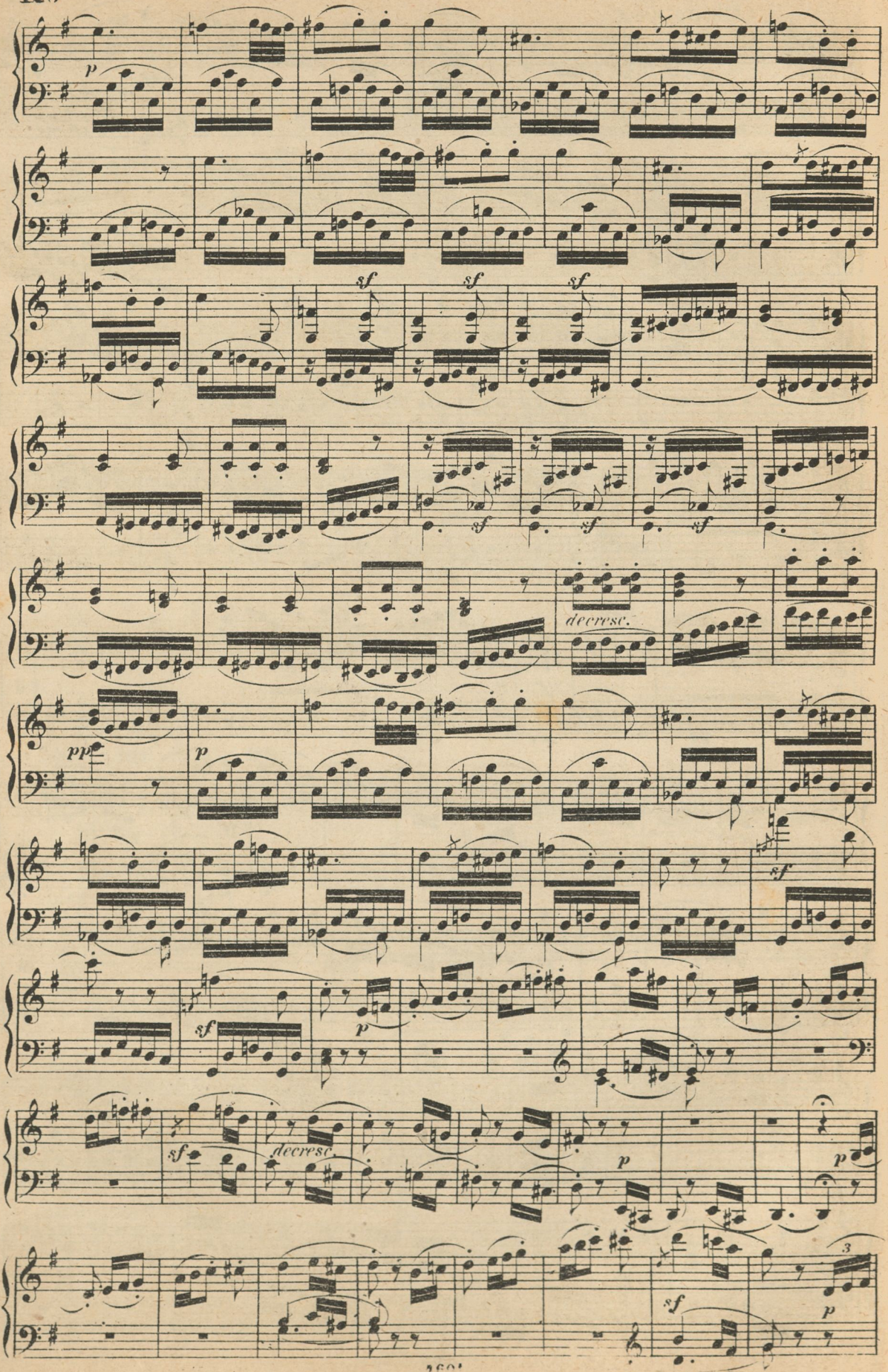

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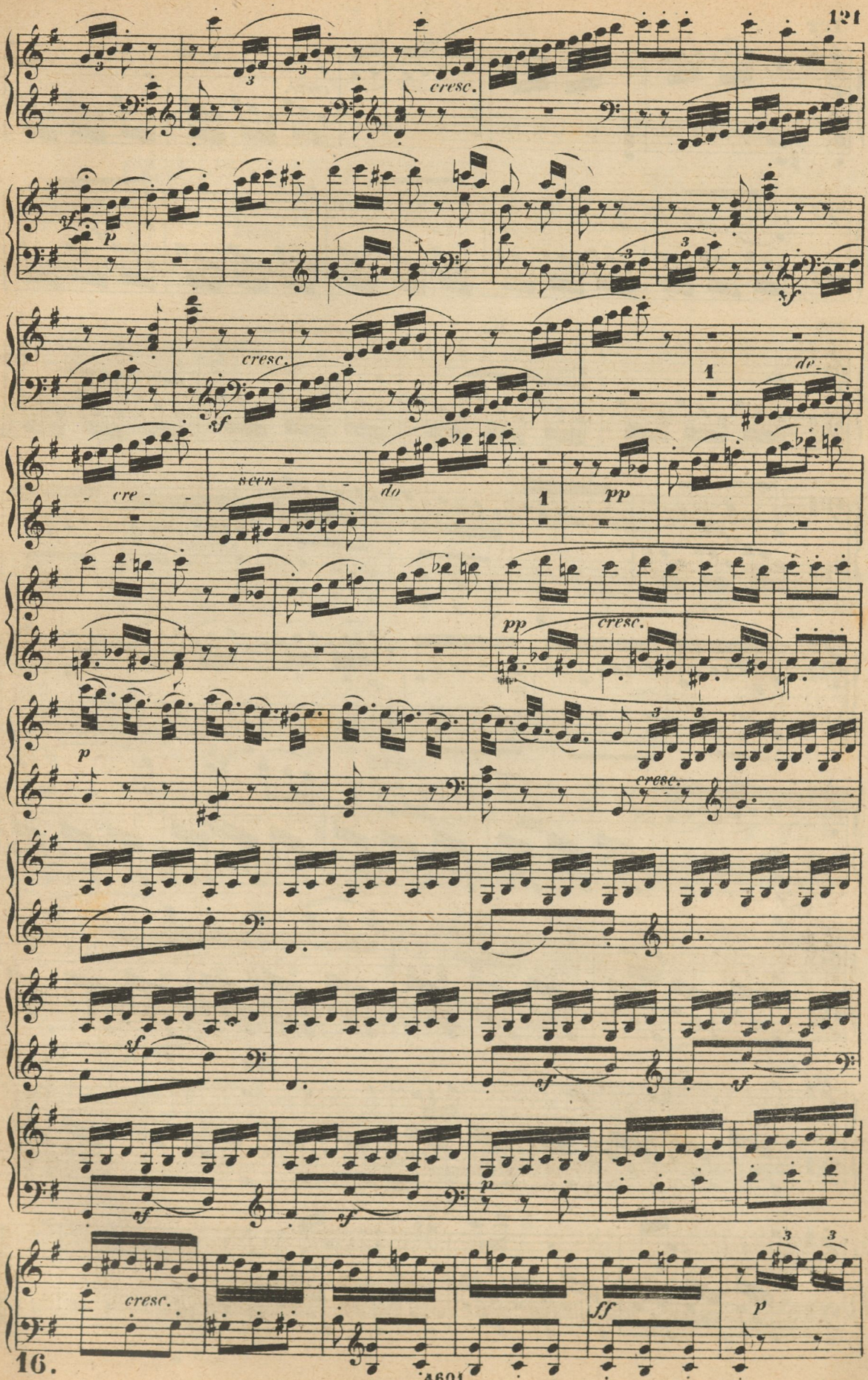

decresc.
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SCHERZO.

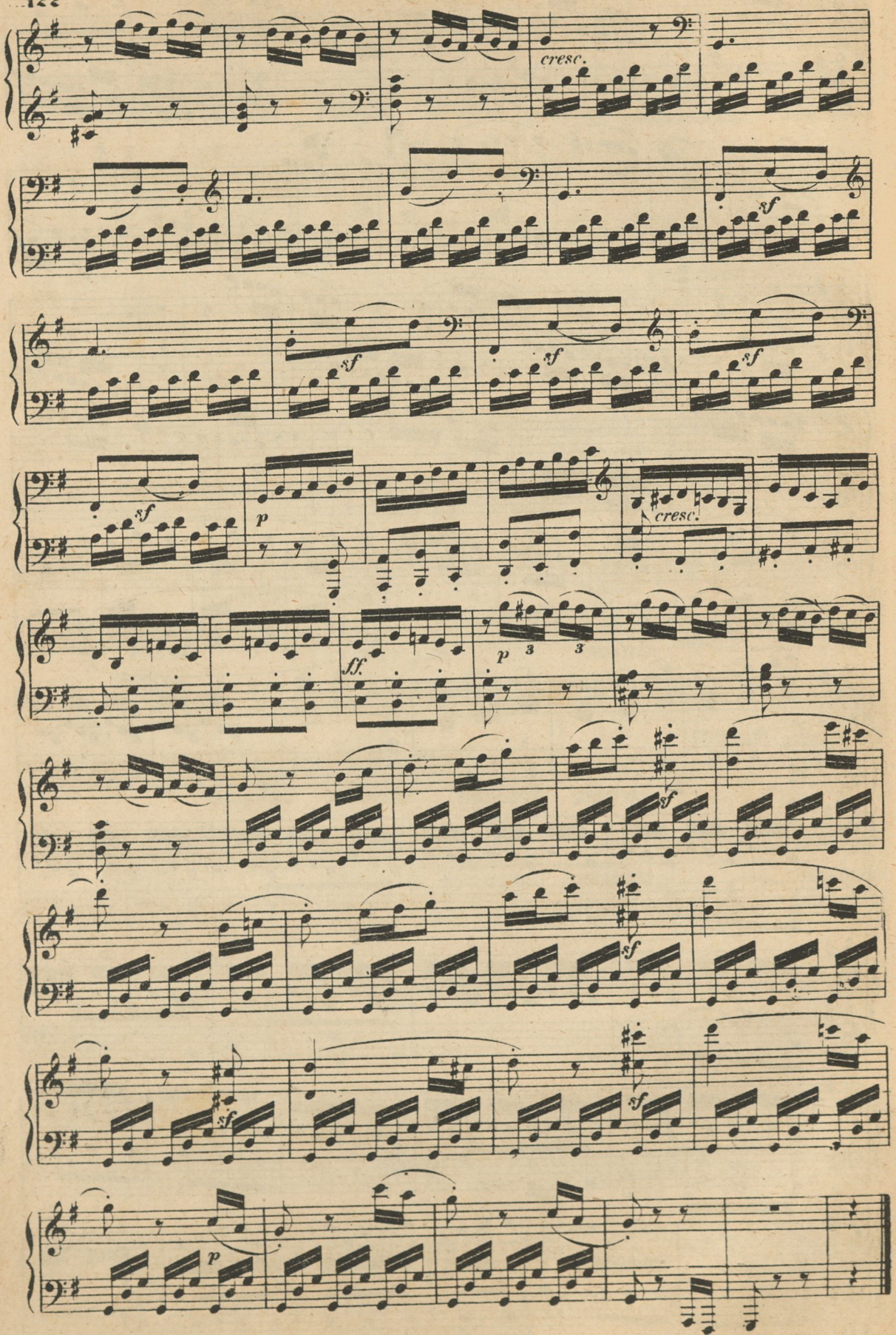
Allegro assai.




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16.

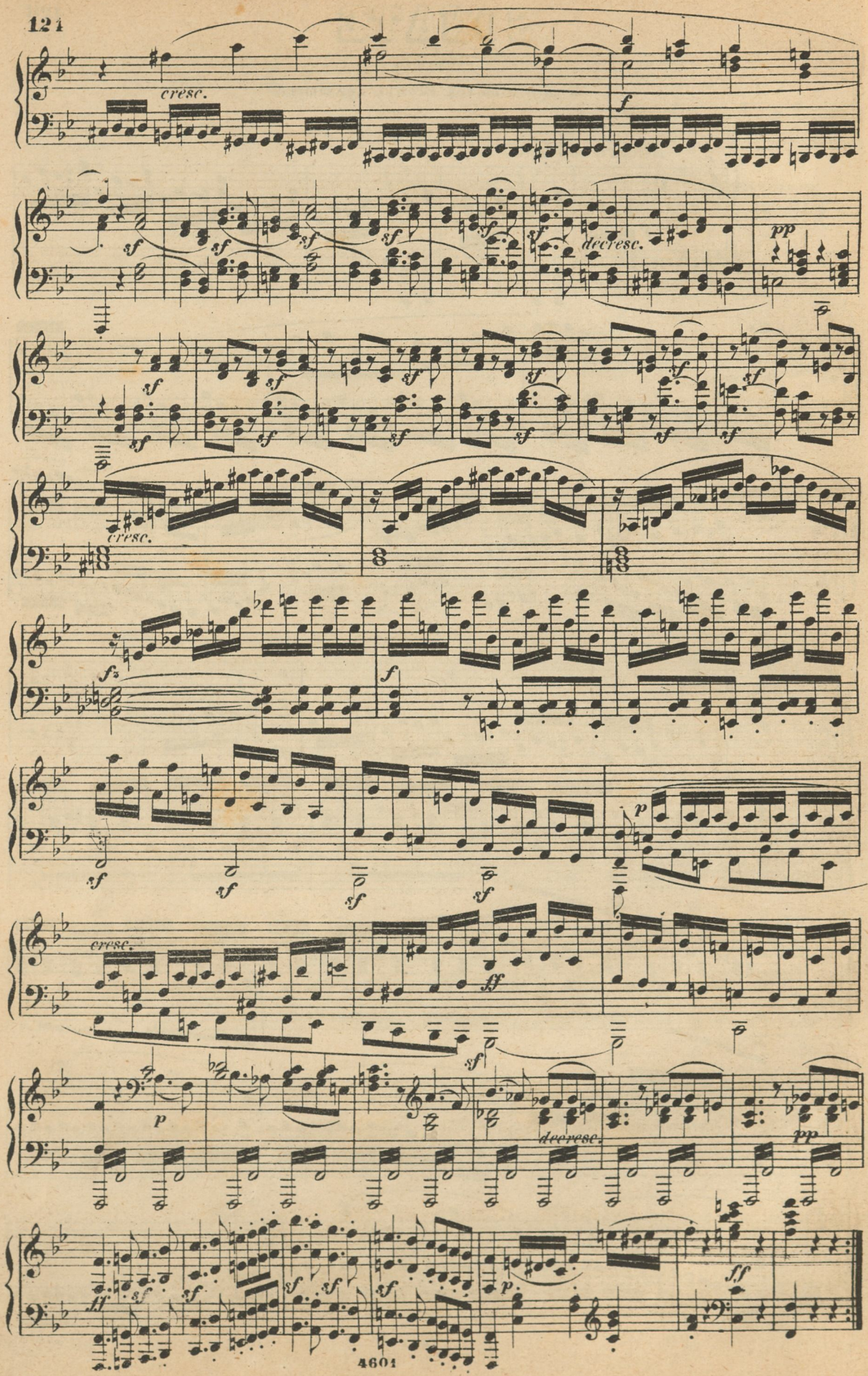

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SONATE

Op. 22.

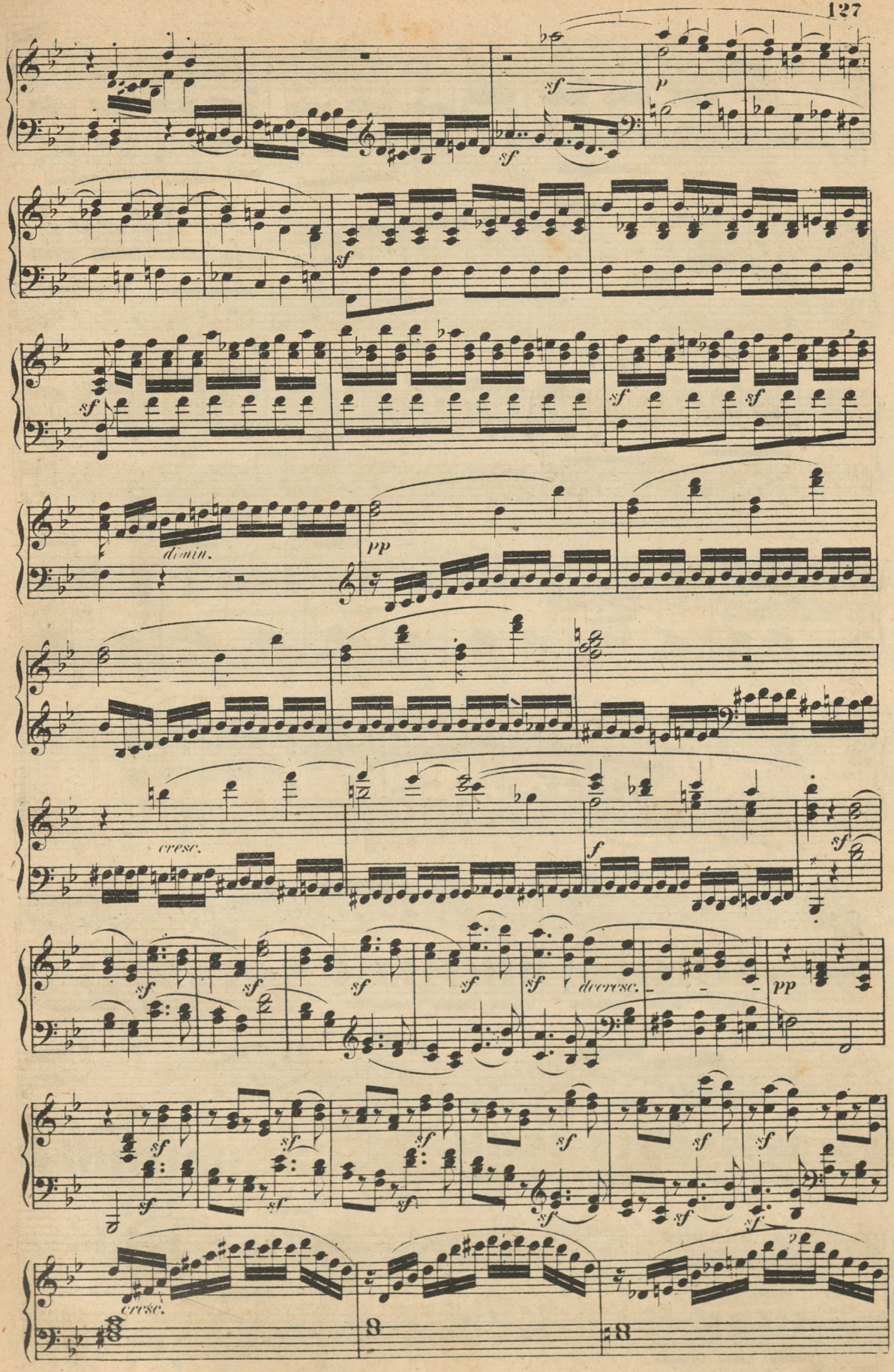
Dem Grafen von Browne gewidmet.

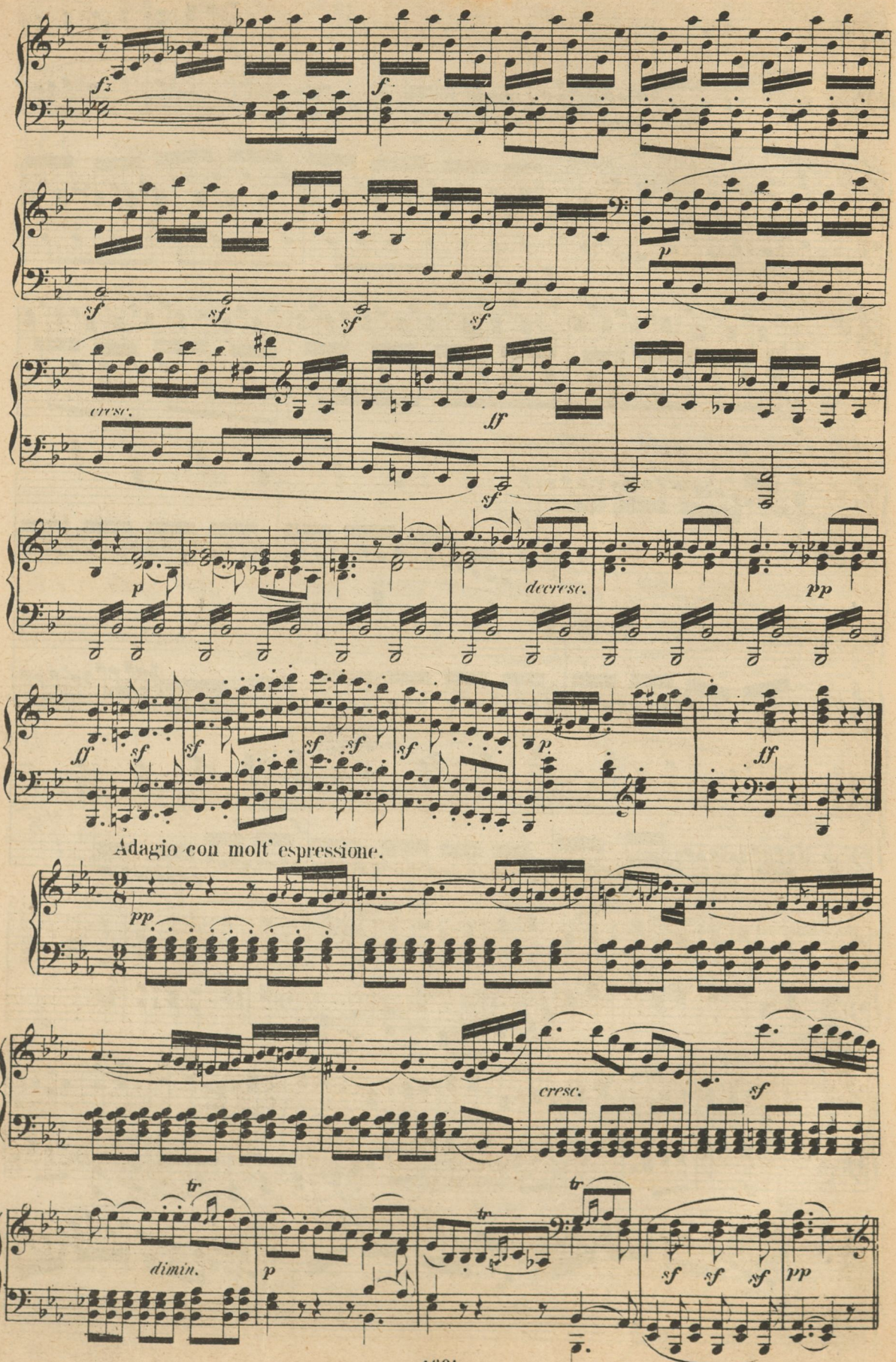



cresc.
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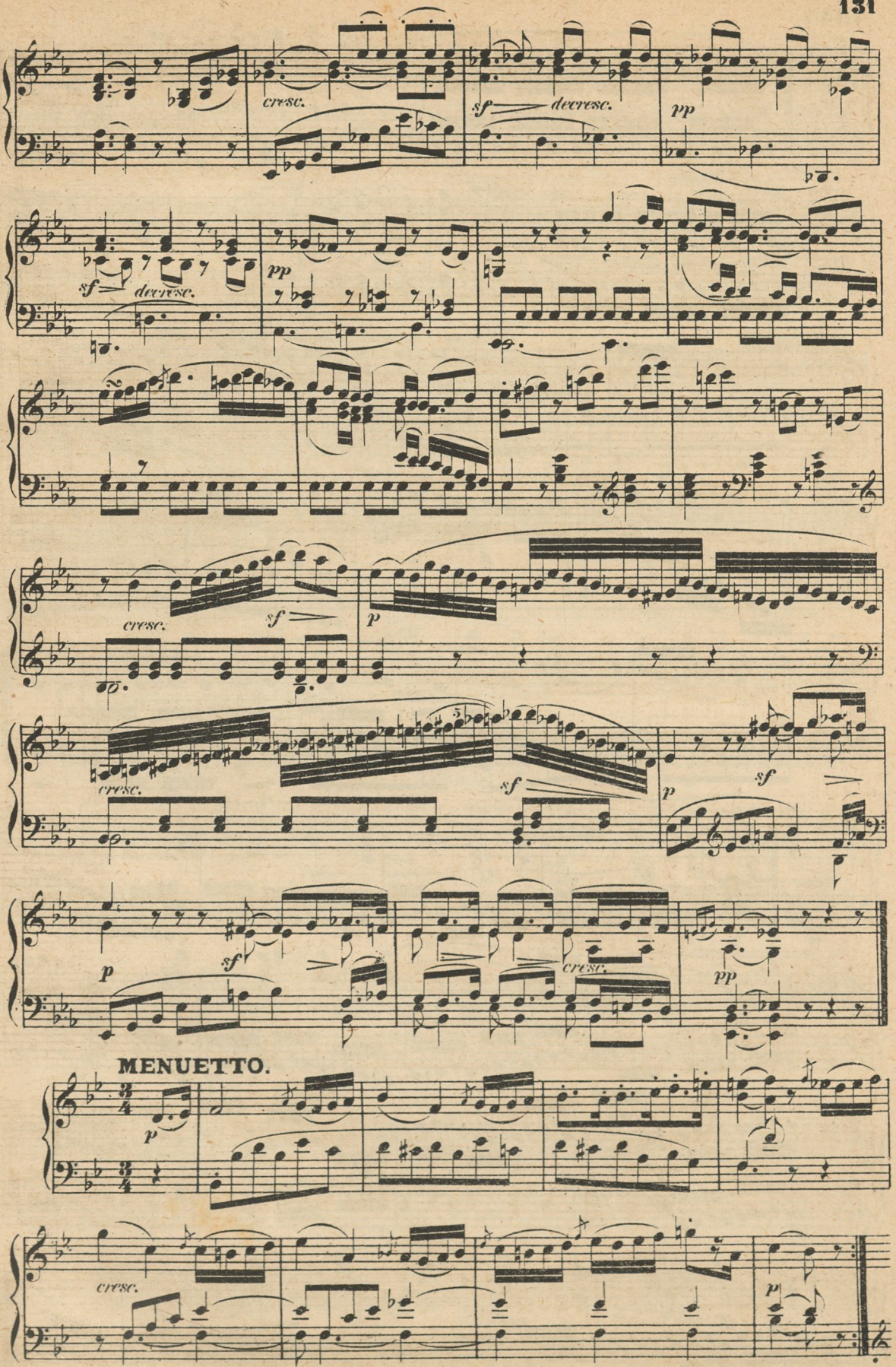

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Adagio con molt' espressione.

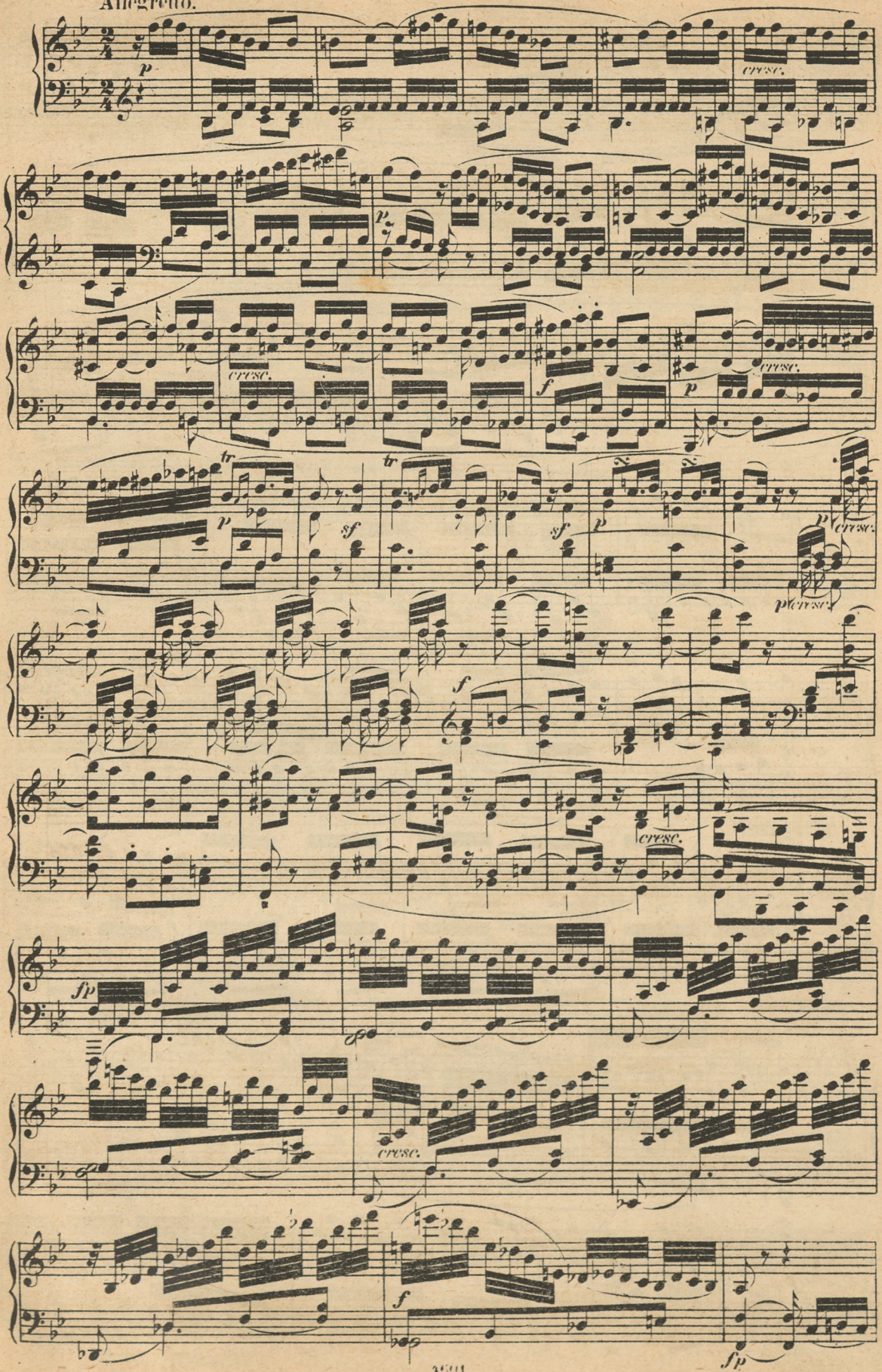

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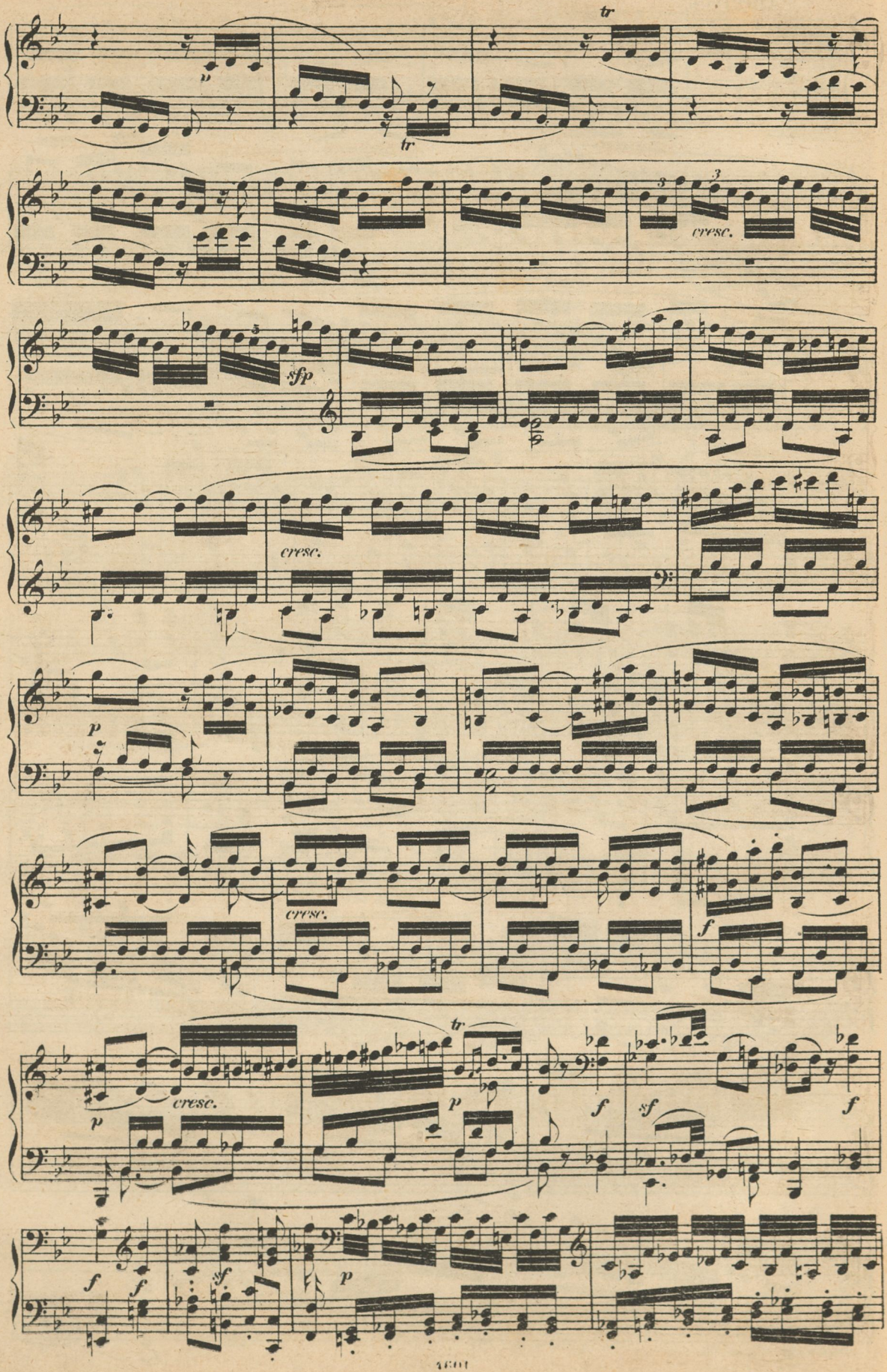

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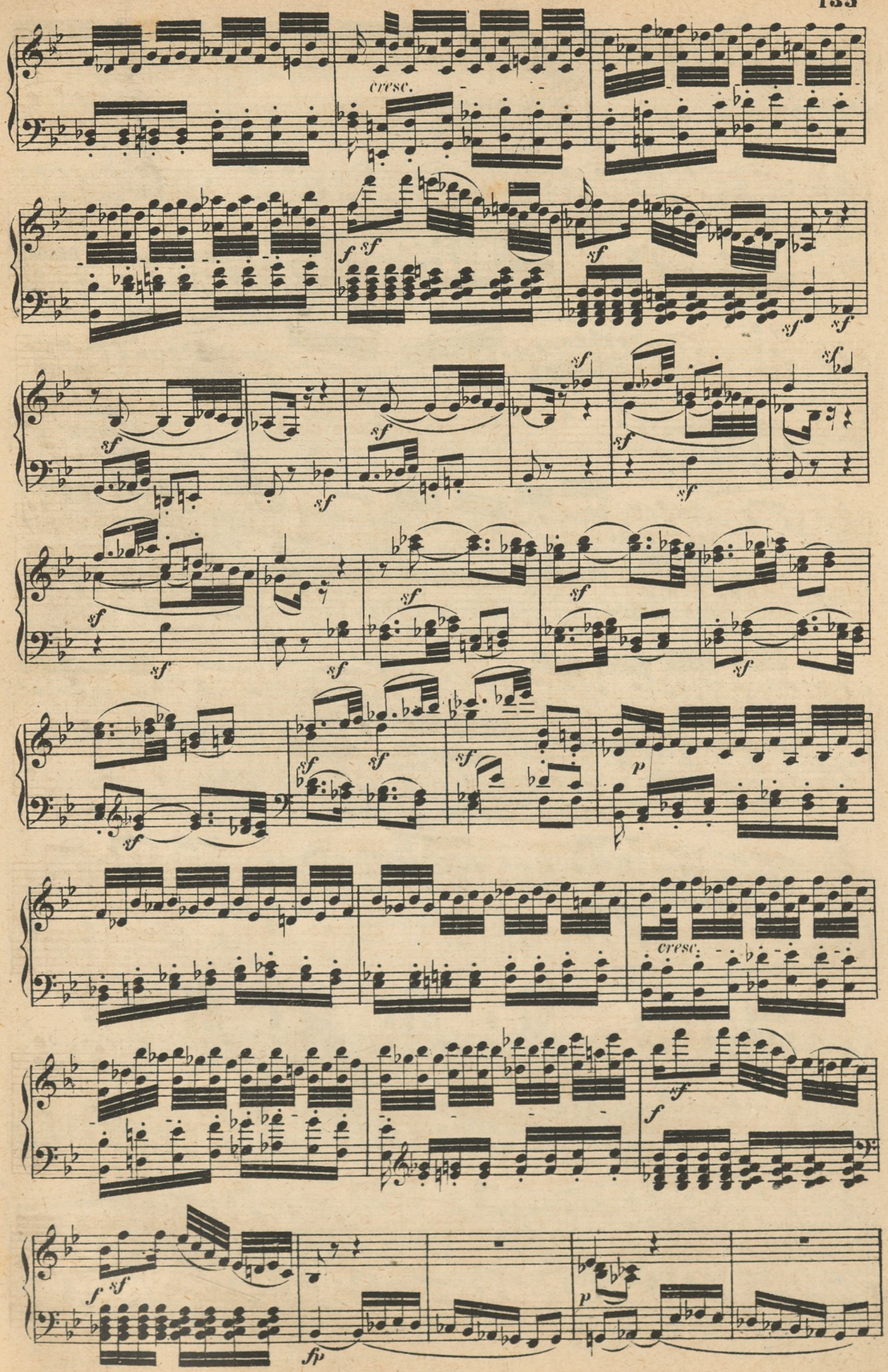

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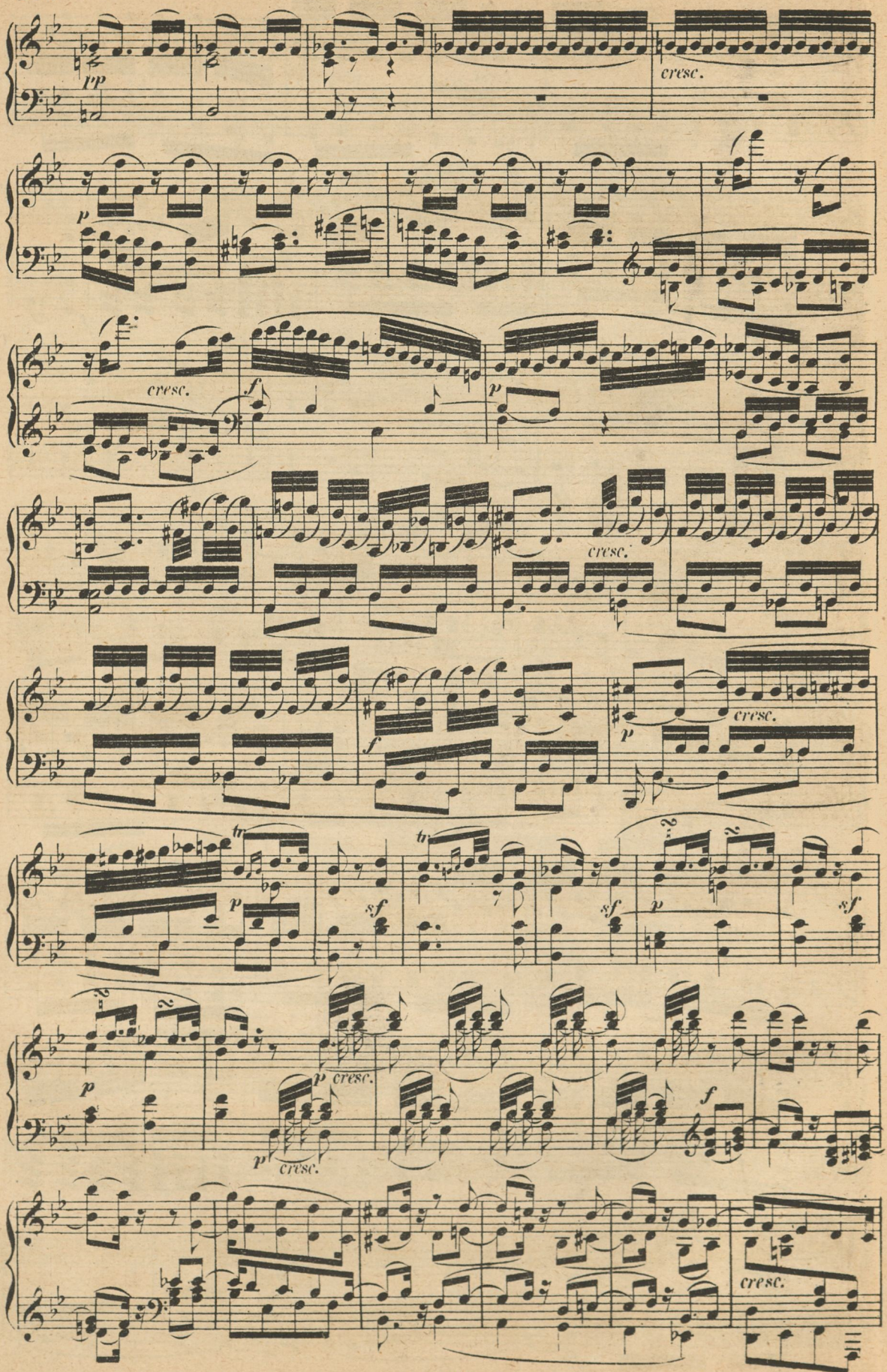

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Minore.
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RONDO.
Allegretto.




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18.

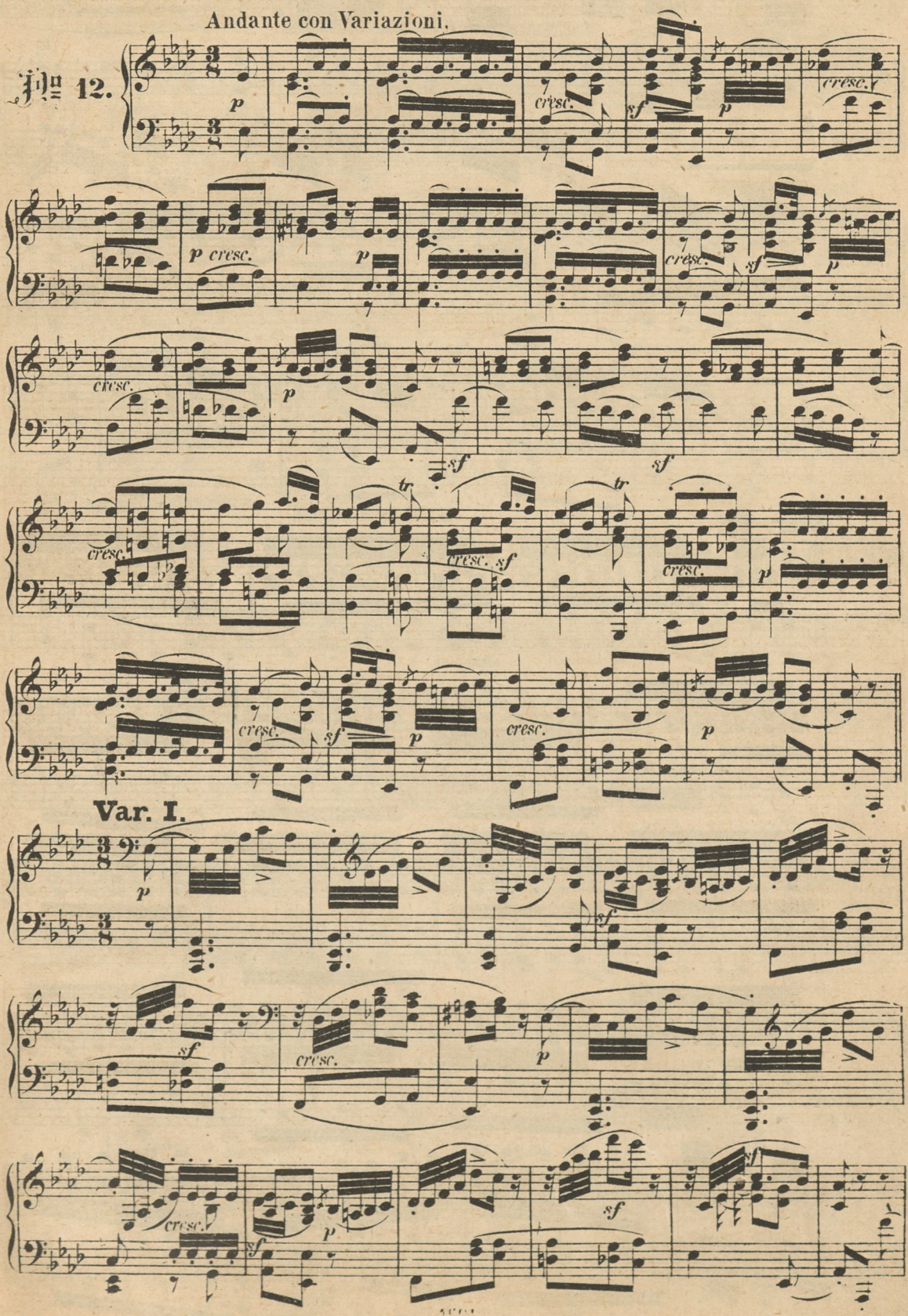

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SONATE

Op. 26.

Dem Fürsten Carl von Lichnowsky gewidmet.

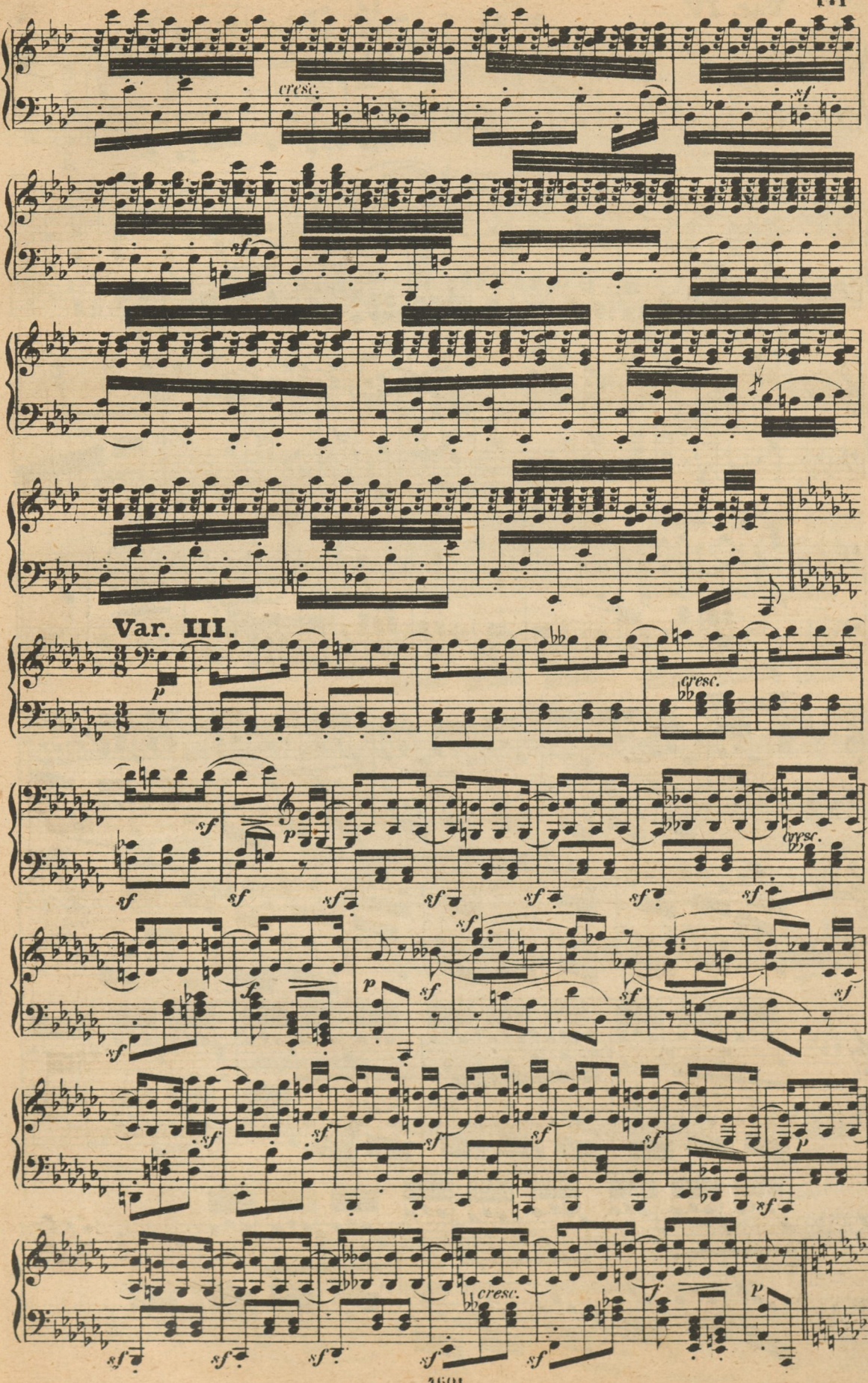
Andante con Variazioni.





Var. II.



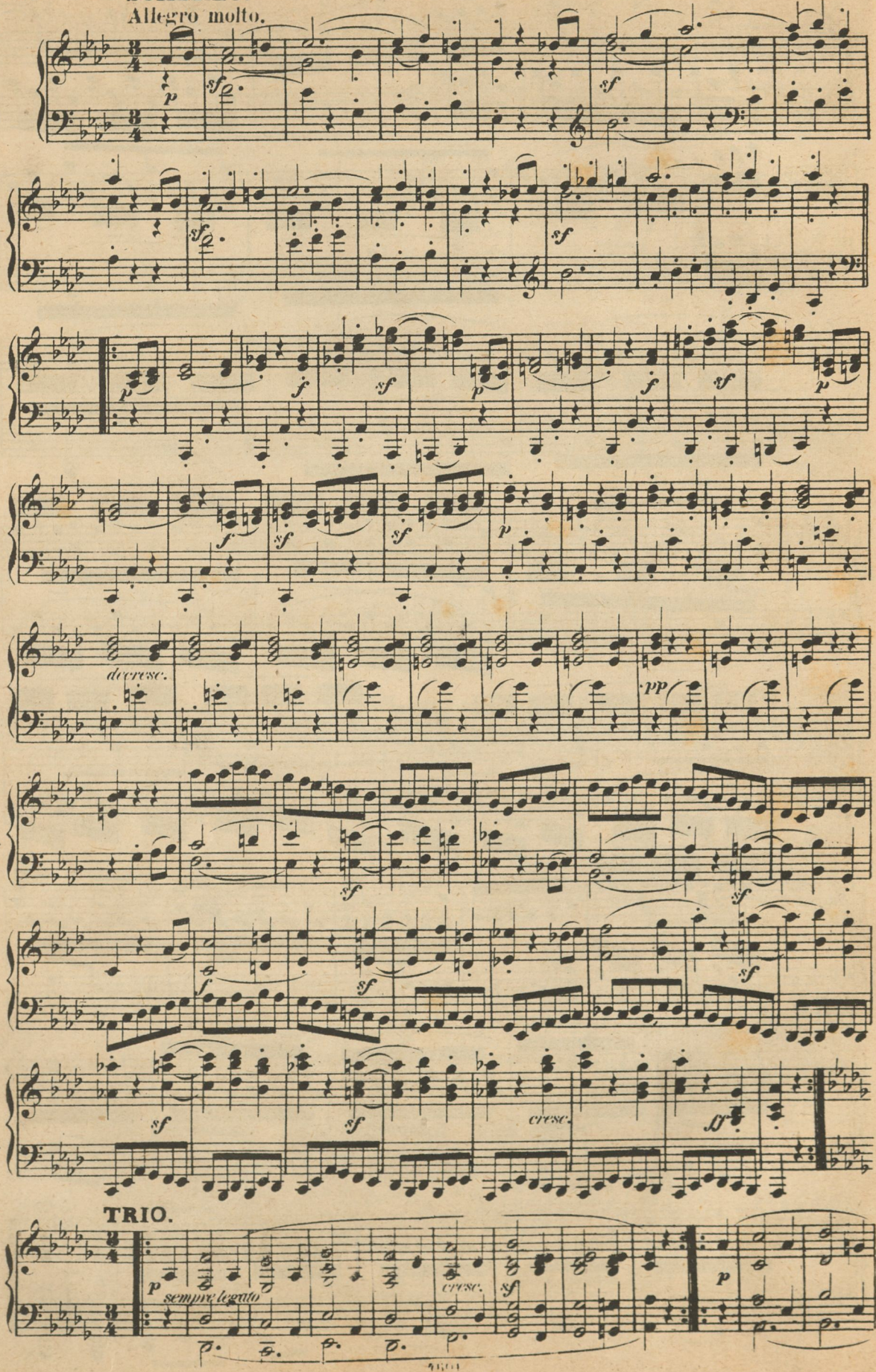

cresc.
sf
Var. III.
p
cresc.
sf
p
cresc.
f
p

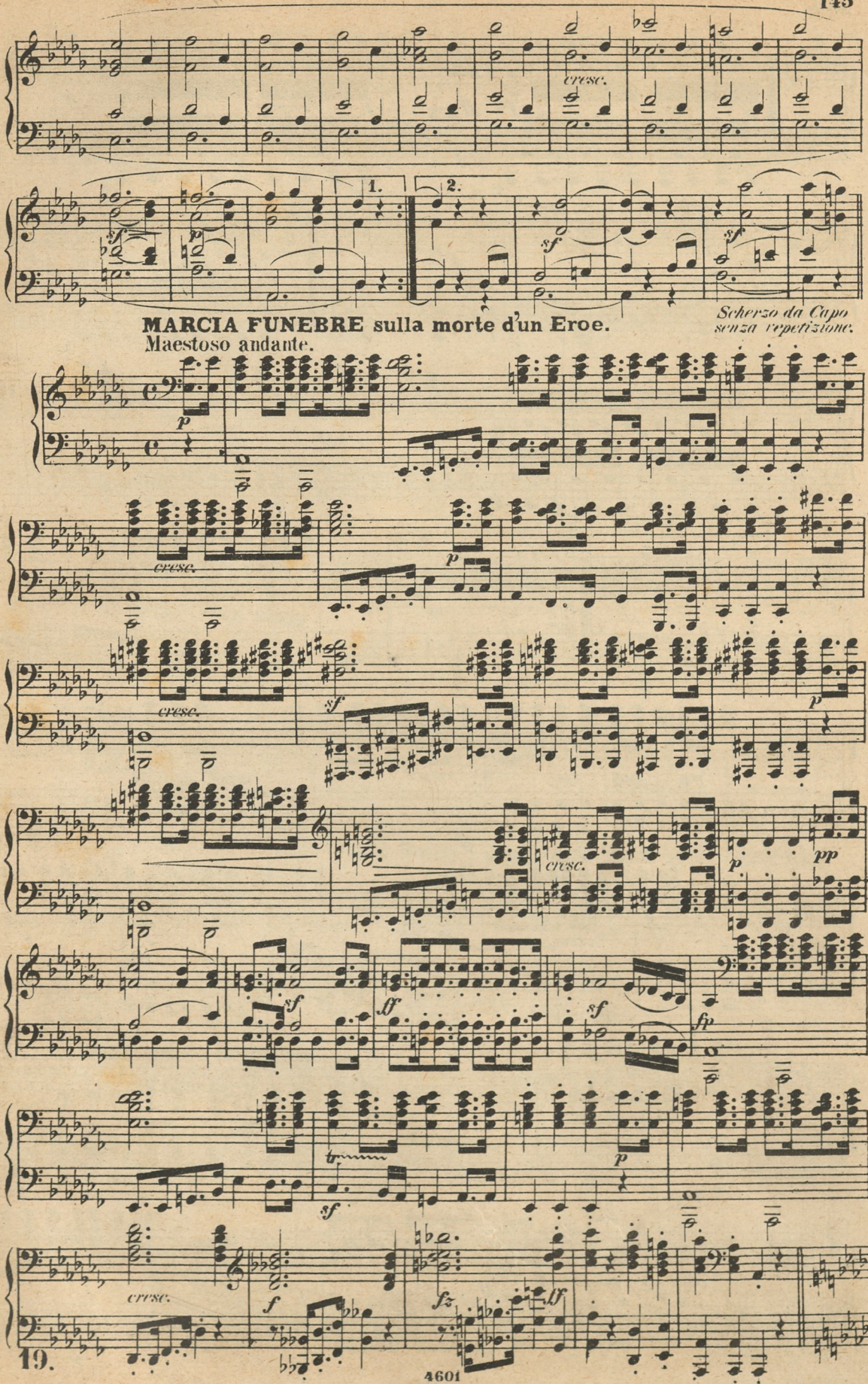

Var. IV.
pp
sempre staccato
cresc.
sf
pp
sf
sf
sf
sf
sf
sf
sf
decresc.
pp
sf
Var. V.
3
3
p dolce
cresc.
p
cresc.
p

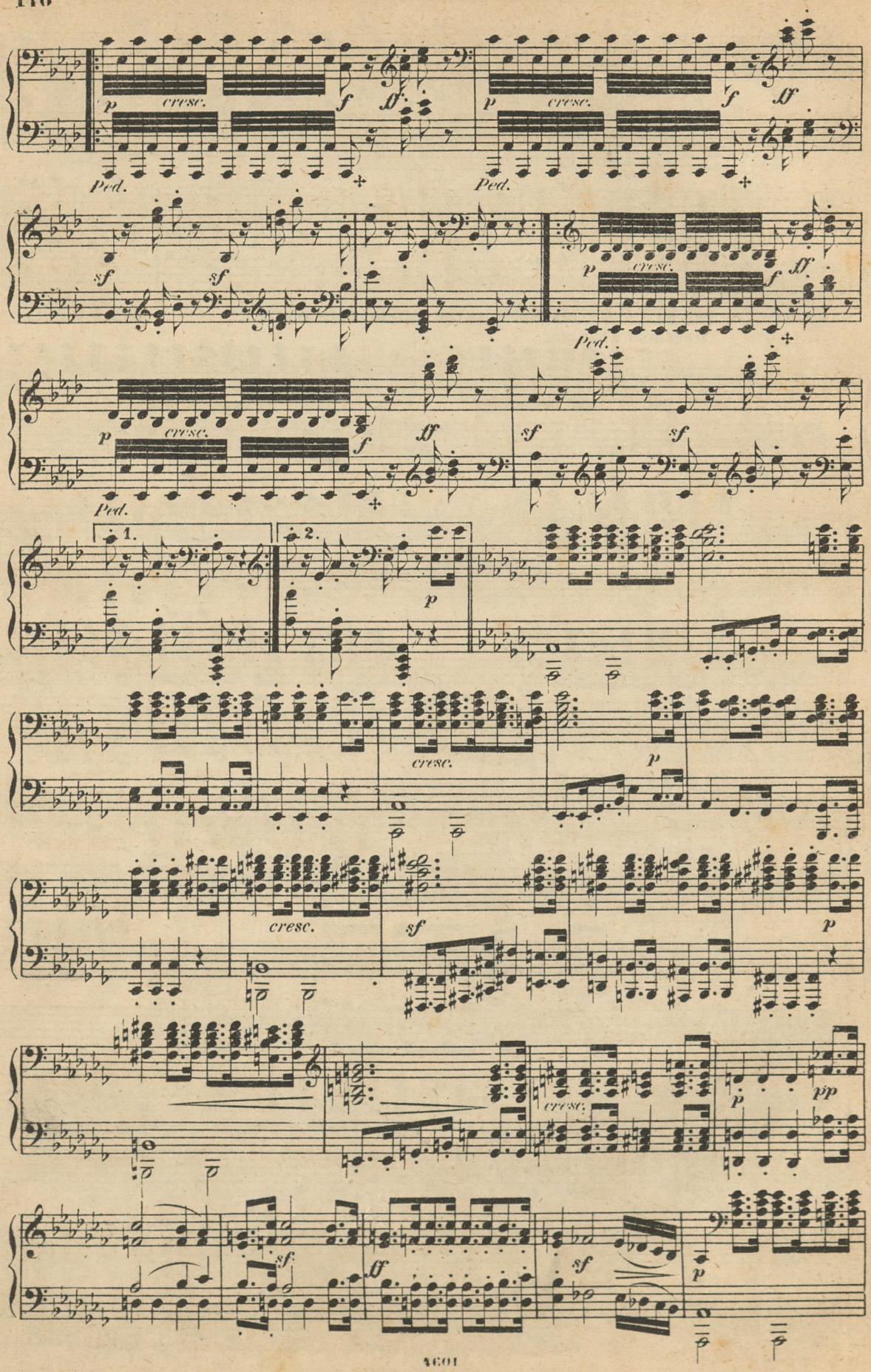

sf
sf
sf
cresc.
p
cresc.
cresc.
p
mancando
pp
p

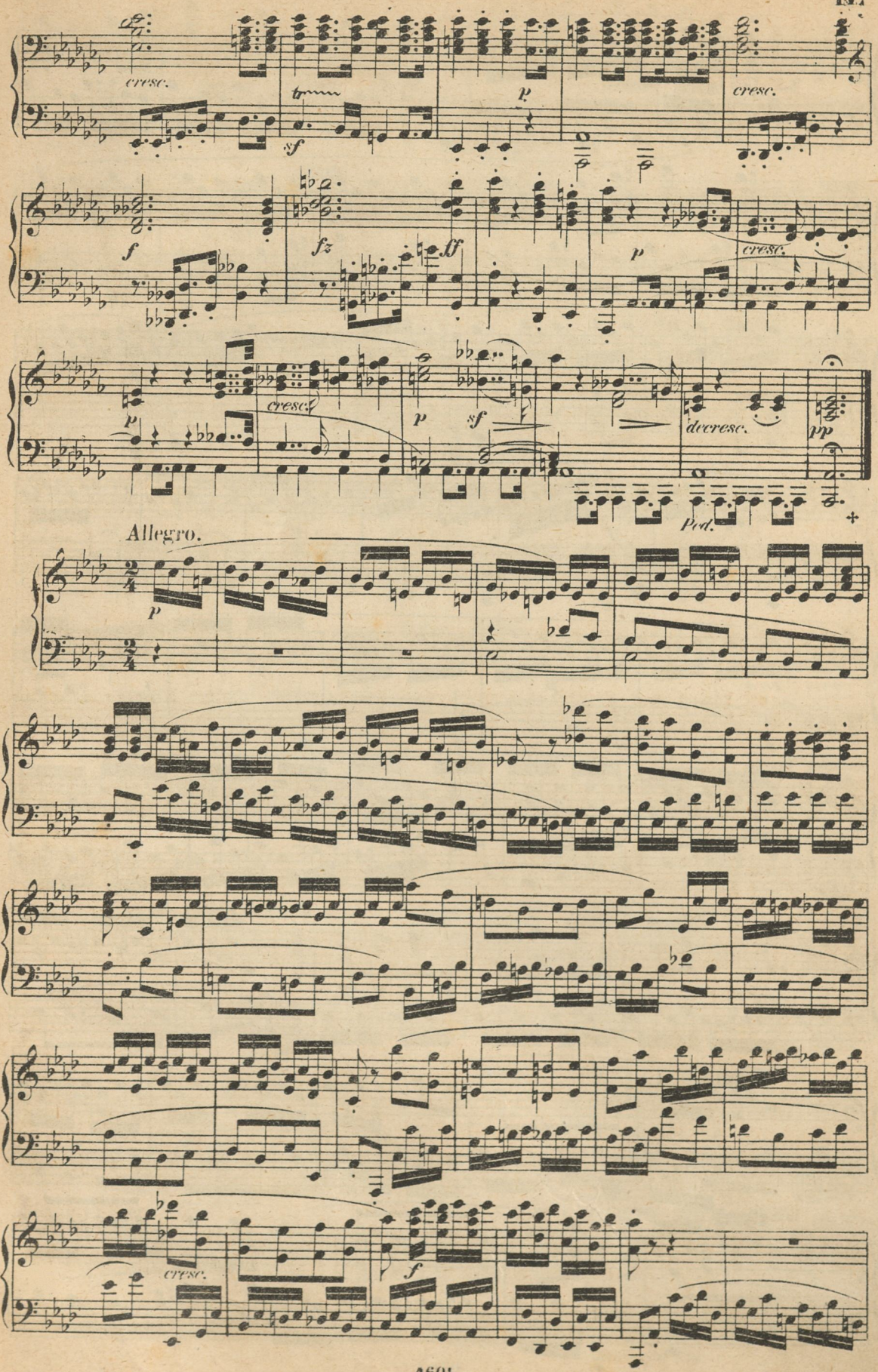
SCHERZO.

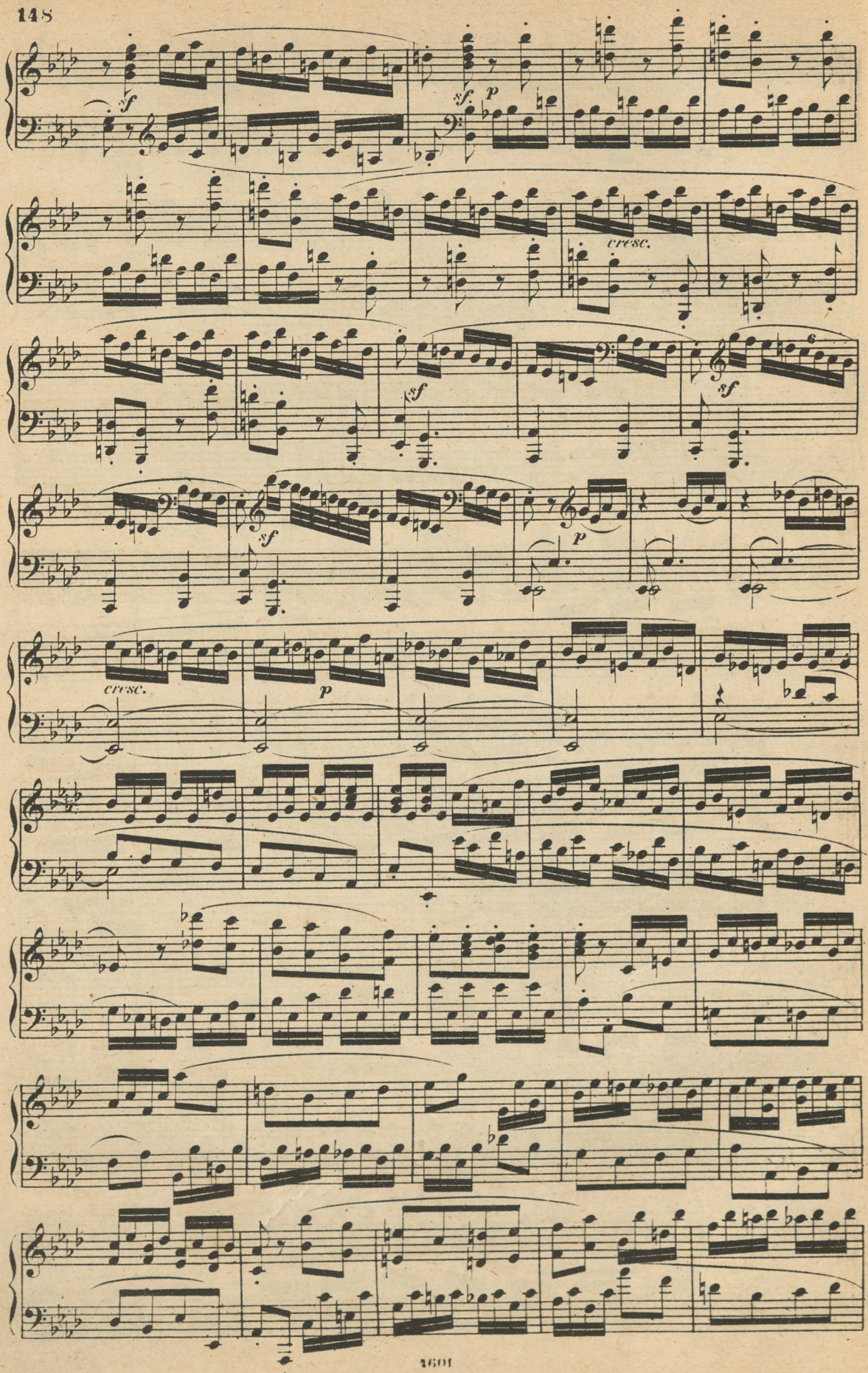
Allegro molto.

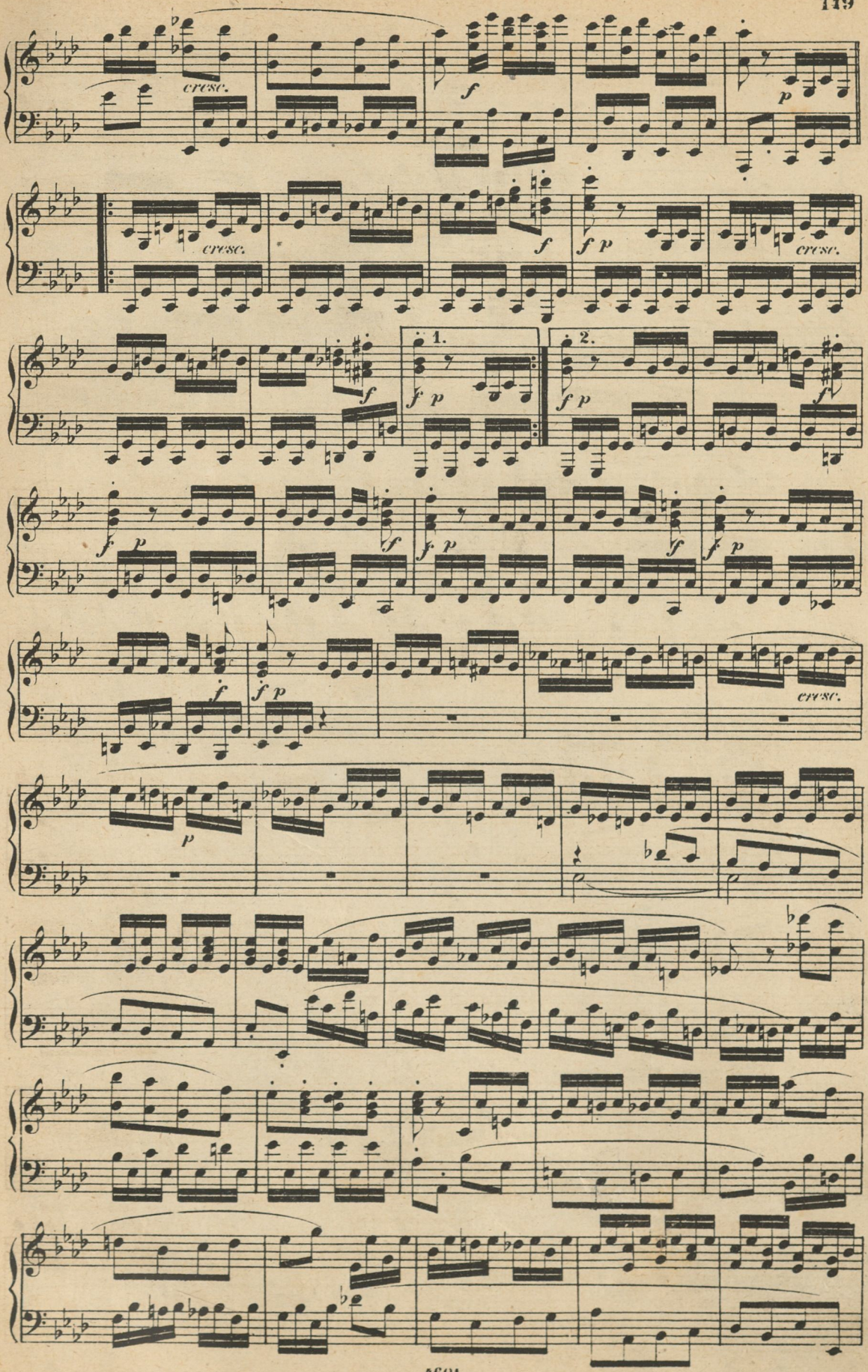


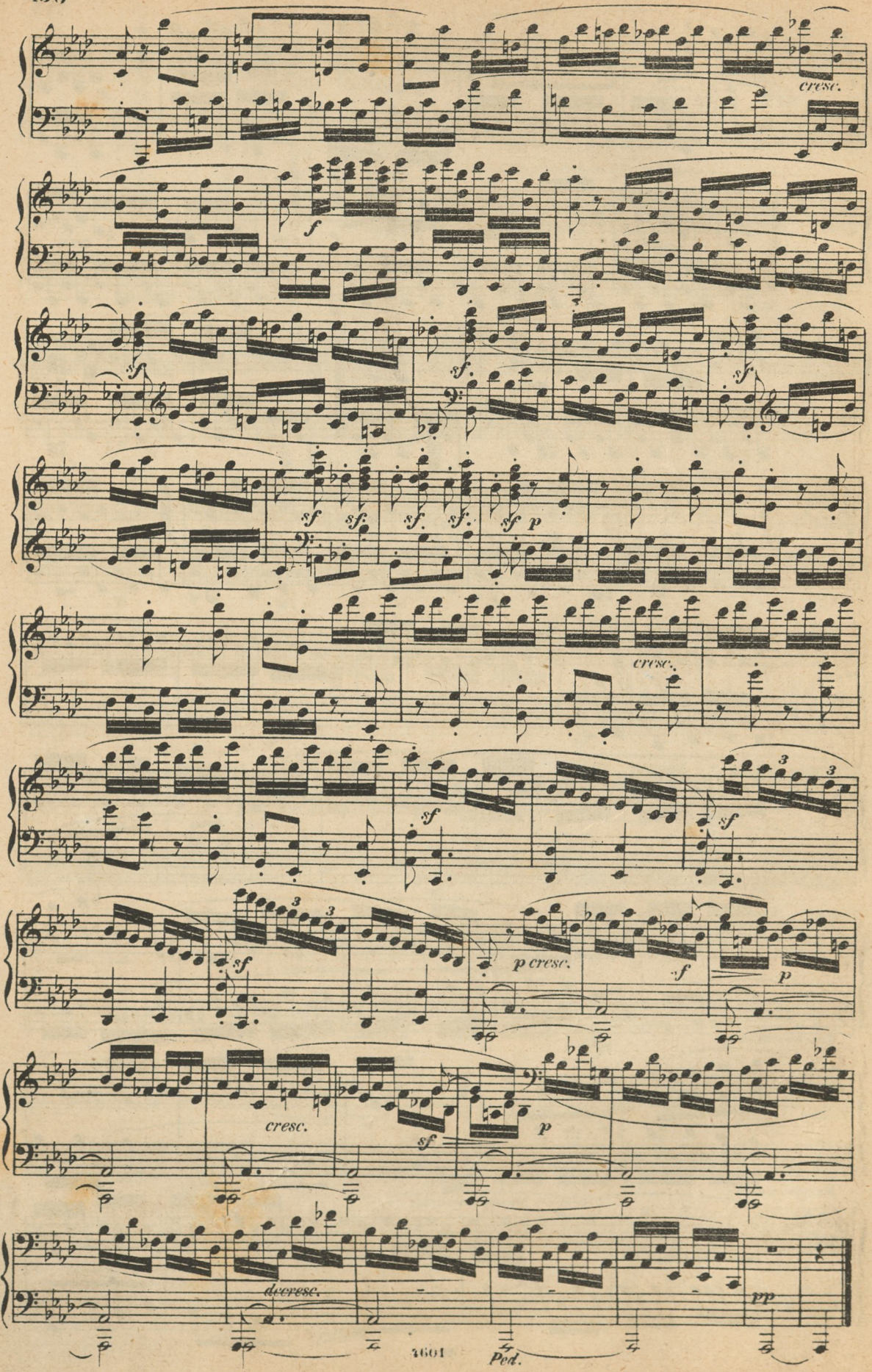

cresc.
1.
2.
sf
p
MARCIA FUNEBRE sulla morte d'un Eroe.
Maestoso andante.
Scherzo da Capo
senza repetizione.
cresc.
pp
ff
fp
fz
tr


p
cresc.
f
ff
Ped.
sf
1.
2.
cresc.
pp


cresc.
sf
p
cresc.
f
fz
ff
p
cresc.
p
cresc.
p
sf
decresc.
pp
Ped.
Allegro.
p
cresc.
f


sf
sf.
p
cresc.
sf
sf
sf
p
cresc.
p


cresc.
f
p
cresc.
f
f p
cresc.
1.
2.
f p
f
f p
f
f p
f
f p
f
f p
cresc.
p


cresc.
f
sf
sf. sf. sf. sf.
sf p
cresc.
sf
3
3
sf
p cresc.
f
p
cresc.
sf
p
decrese.
pp
Ped.

SONATE

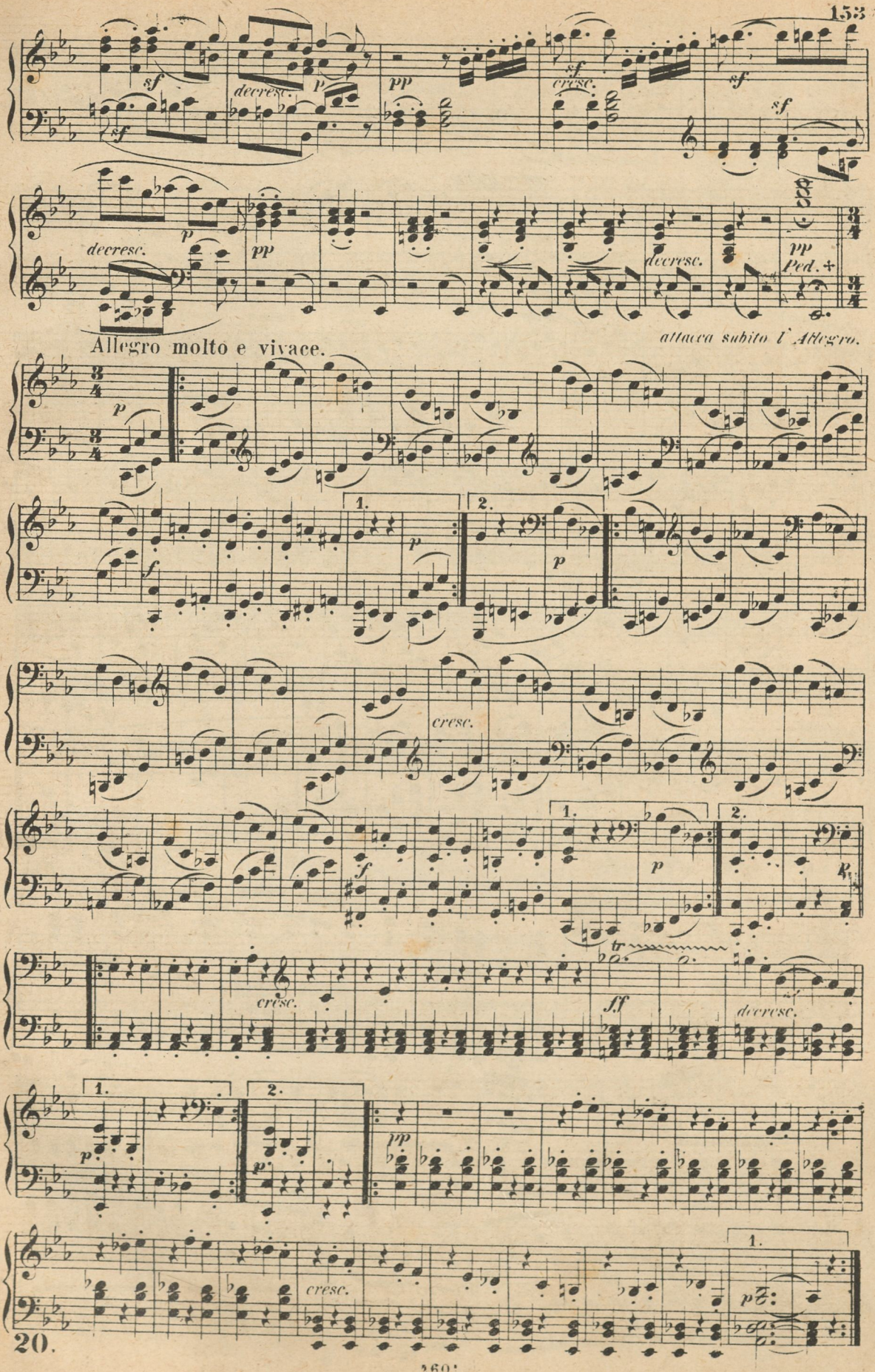
(SONATA QUASI UNA FANTASIA.)

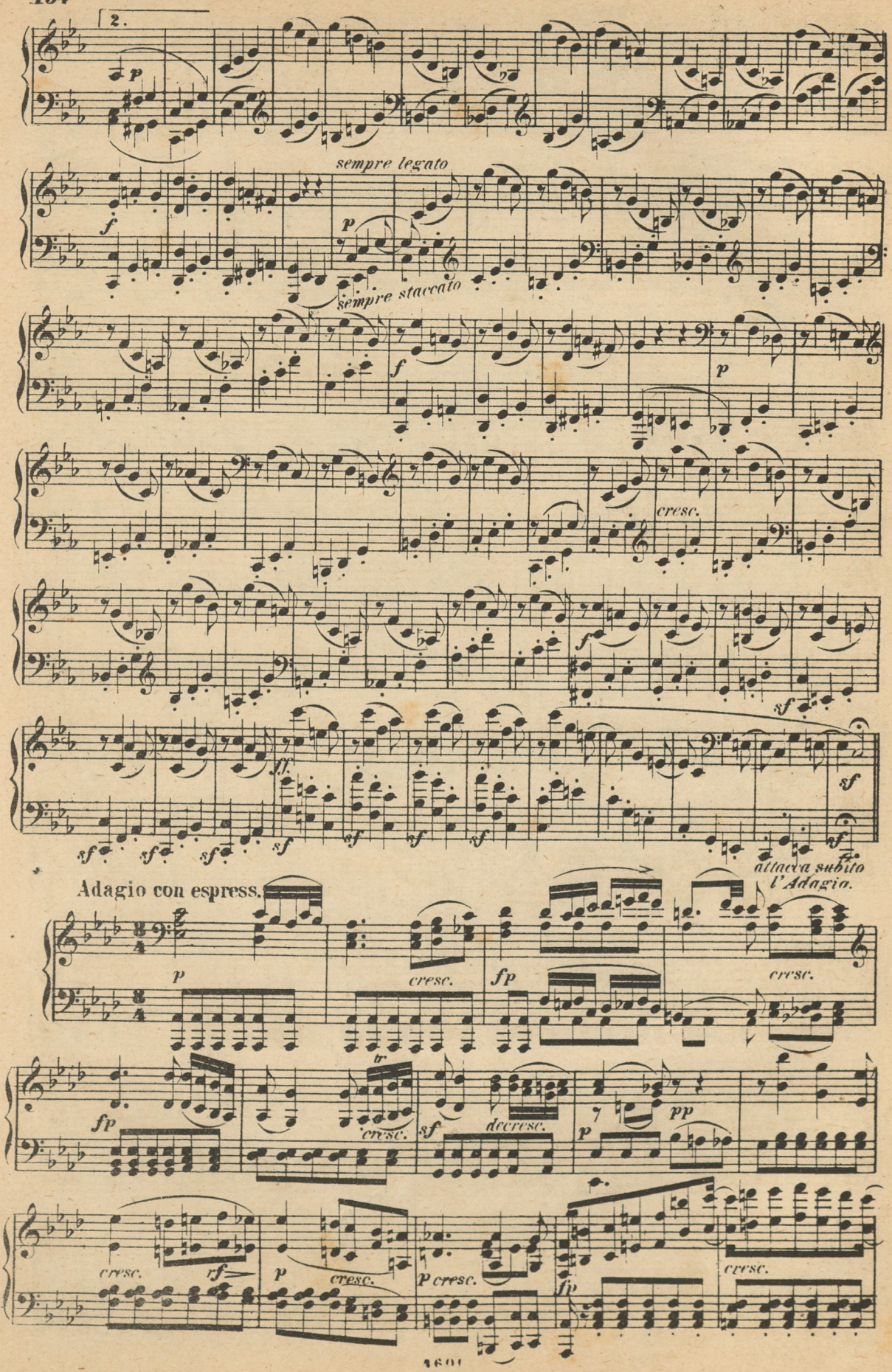
Op. 27. № 1.

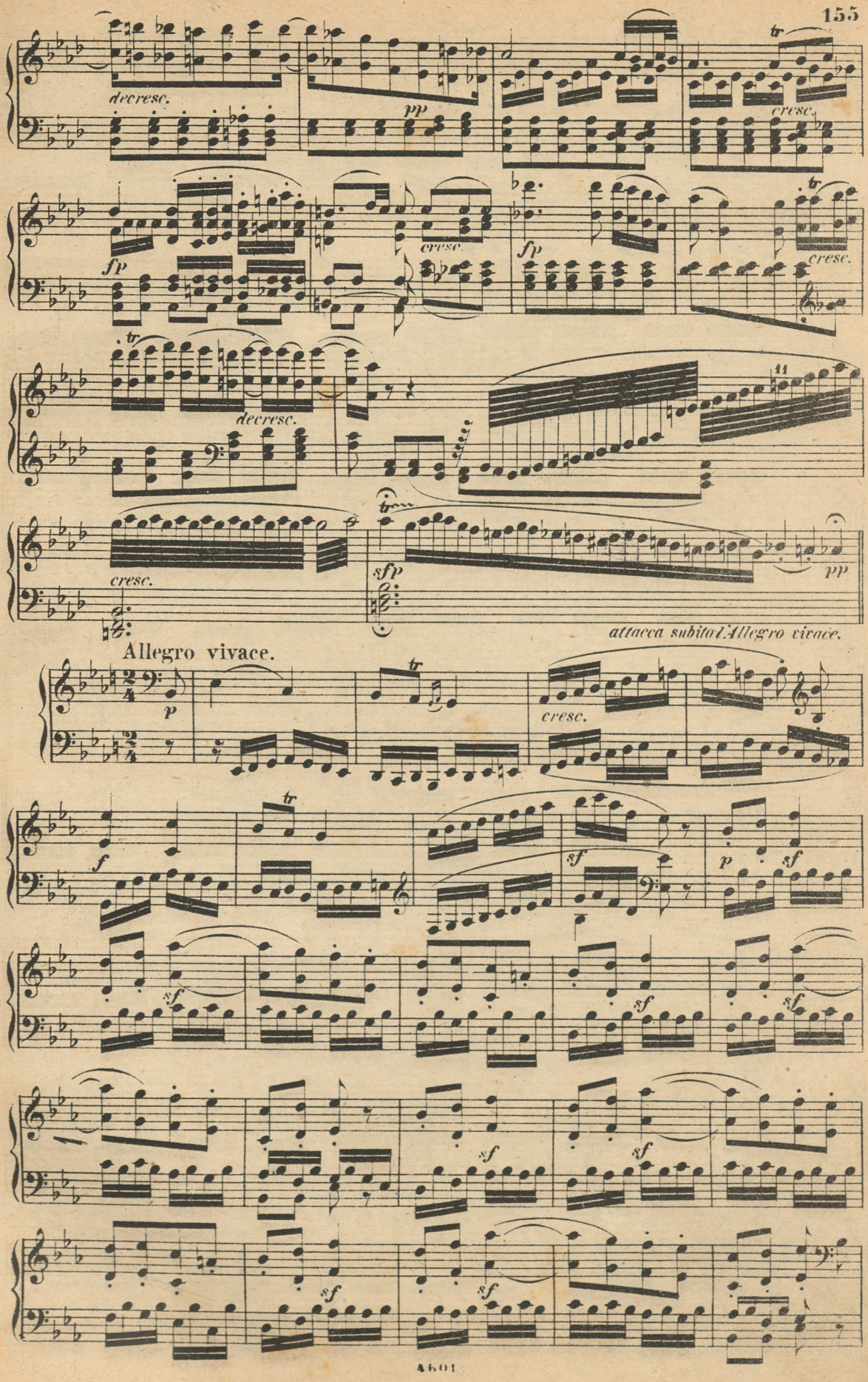
Der Fürstin von Liechtenstein gewidmet.

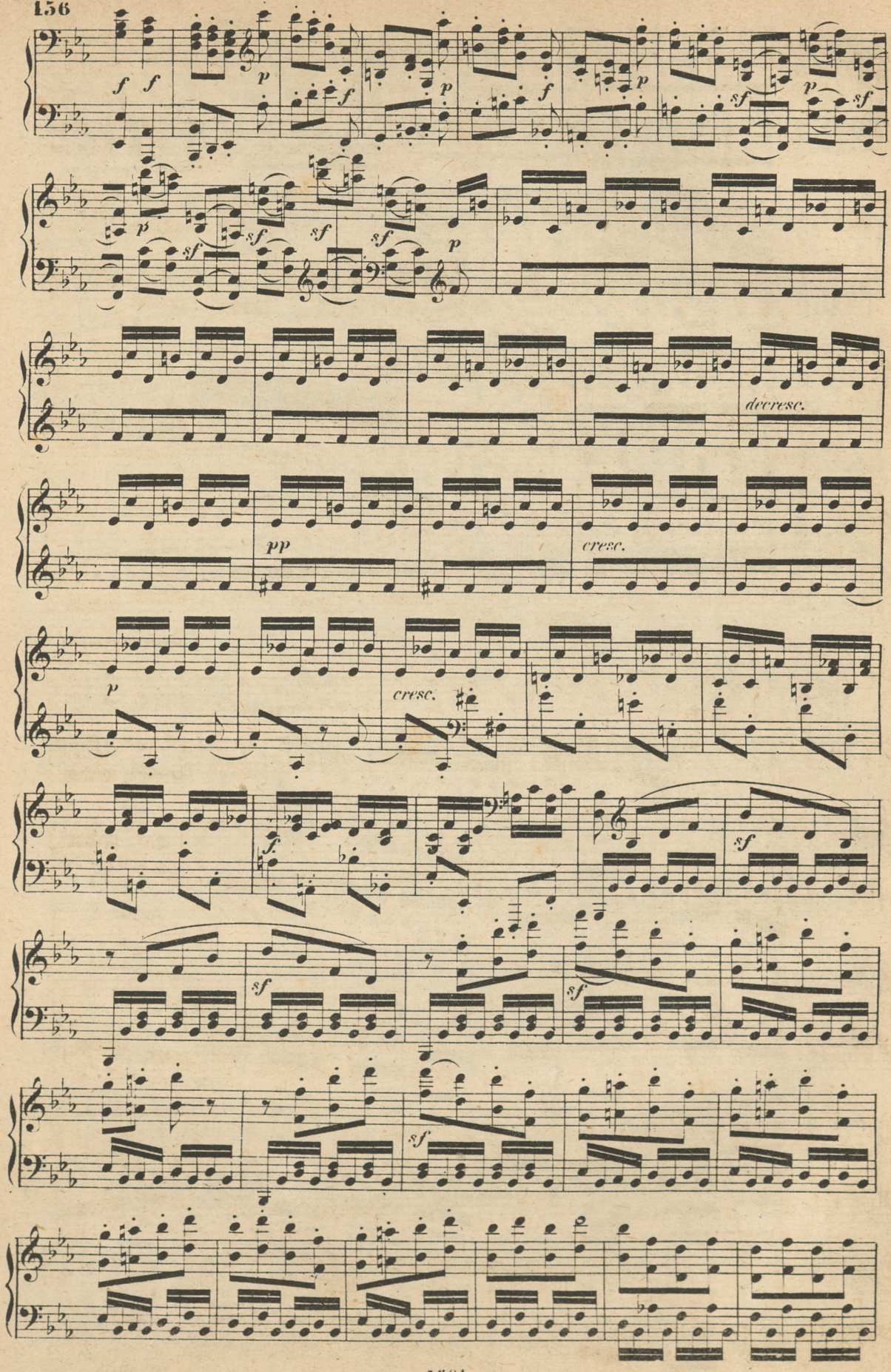


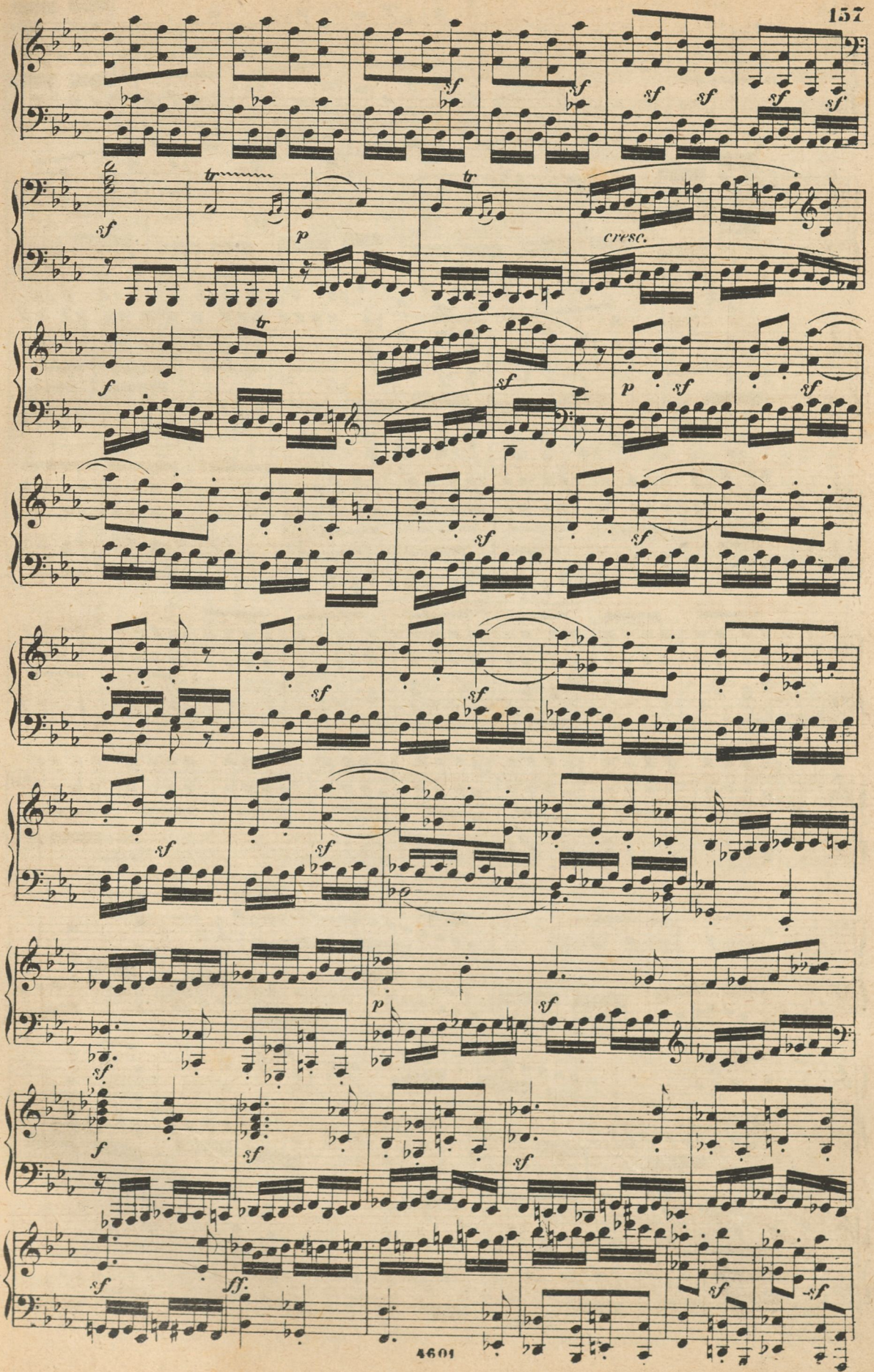

cresc.
sf
decresc.
p
Allegro.
Tempo I.
pp

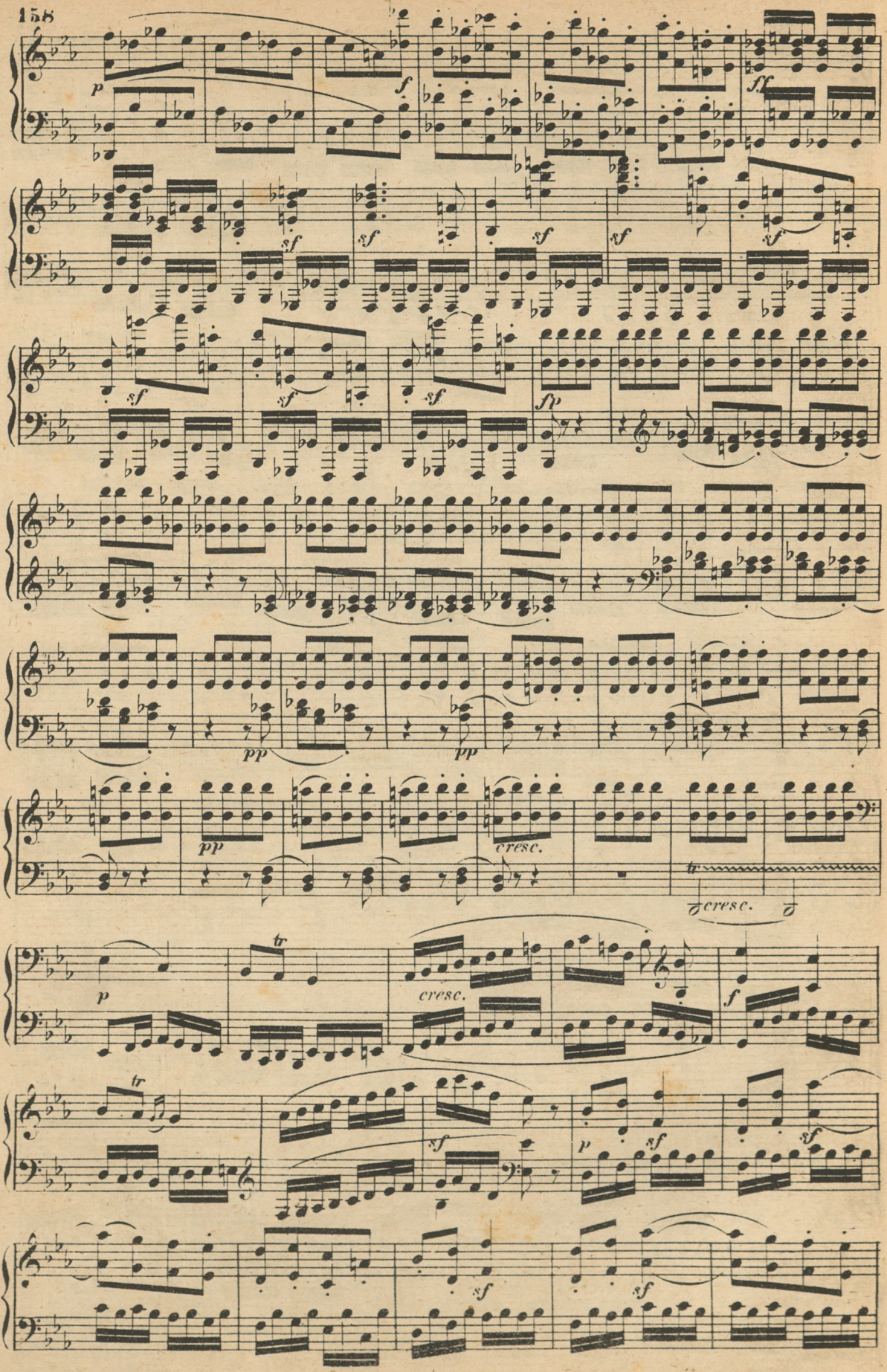

sf
decresc.
p
pp
sf
cresc.
sf
sf
decresc.
p
pp
decresc.
pp
Ped.
attacca subito l'Allegro.
Allegro molto e vivace.
p
1.
2.
f
p
p
cresc.
1.
2.
f
p
p
tr
cresc.
ff
decresc.
1.
2.
p
p
pp
cresc.
1.
p

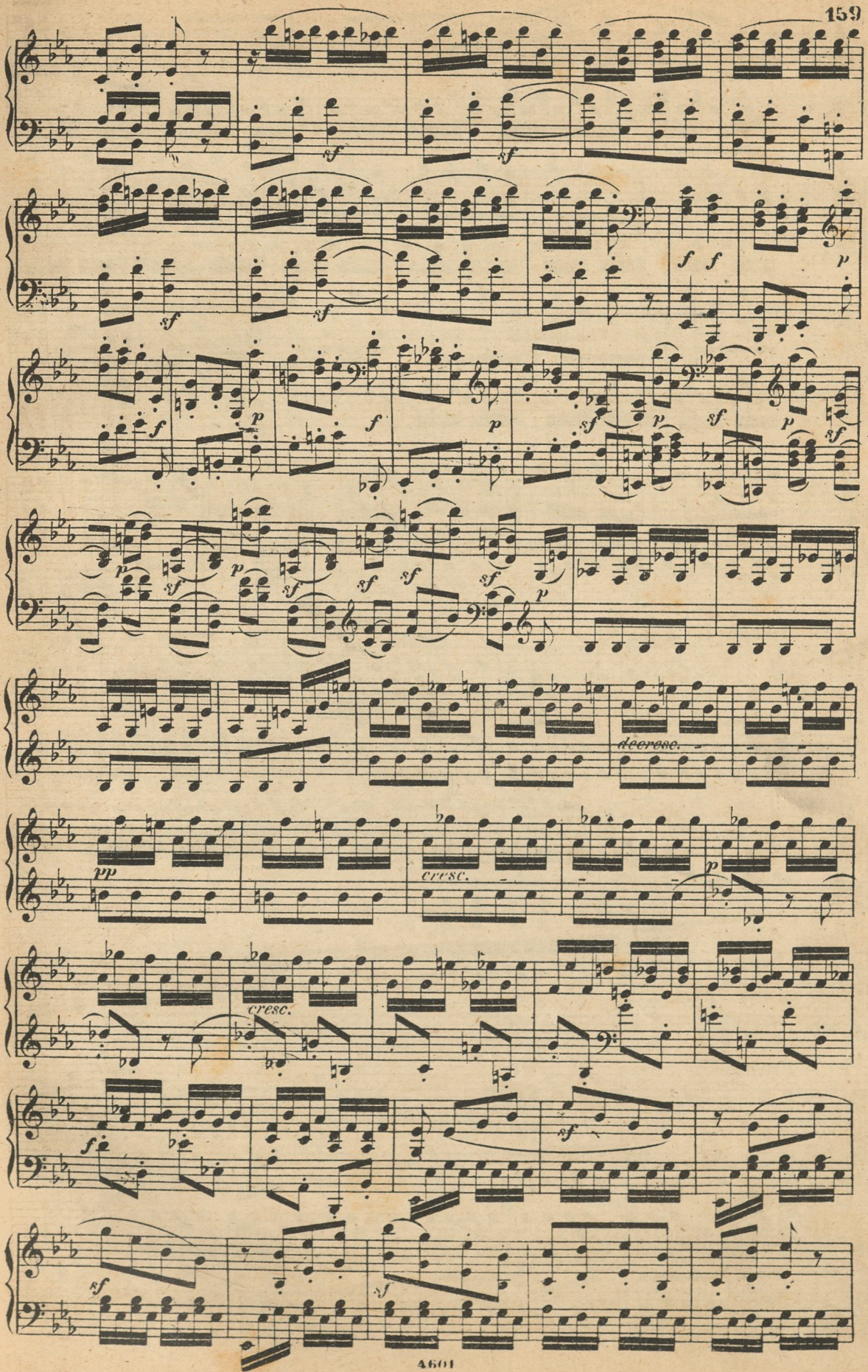

2.
sempre legato
sempre staccato
cresc.
attacca subito l'Adagio.
Adagio con espress.
cresc.
decresc.
tr.


decresc.
pp
cresc.
fp
cresc.
fp
cresc.
decresc.
11
cresc.
sfp
pp
attacca subito l'Allegro vivace.
Allegro vivace.
p
cresc.
f
sf
p
sf
sf
sf
sf
sf
sf
sf
sf


decresc.
pp
cresc.
cresc.


sf
tr
p
cresc.
ff


p
f
ff
sf
sf
sf
sf
sf
sf
sf
fp
pp
pp
cresc.
tr
cresc.
p
tr
cresc.
f
tr
sf
p
sf
sf
sf
sf


sf
f
p
decresc.
pp
cresc.


Tempo I.
Presto.

SONATE

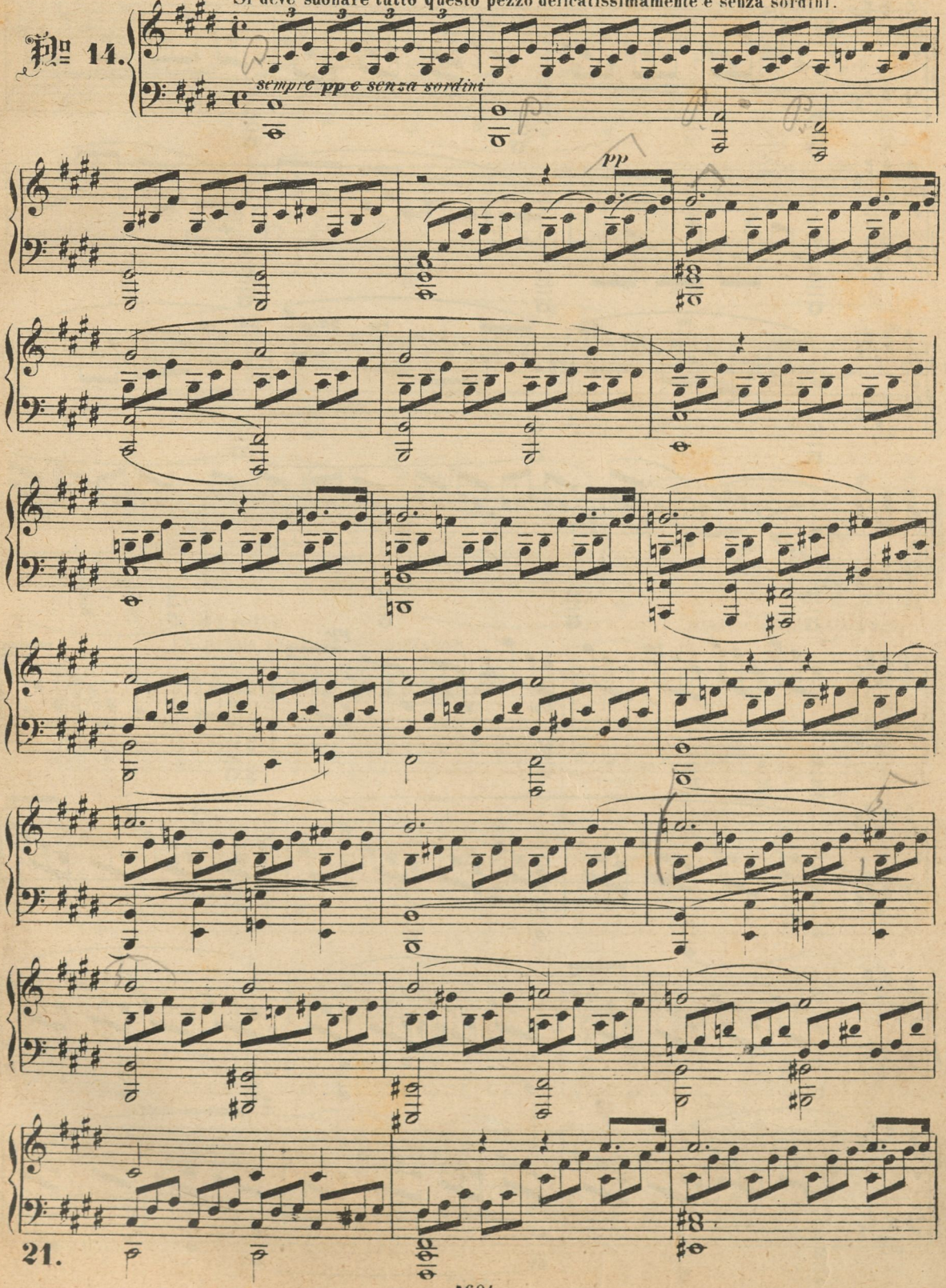
(SONATA QUASI UNA FANTASIA.)

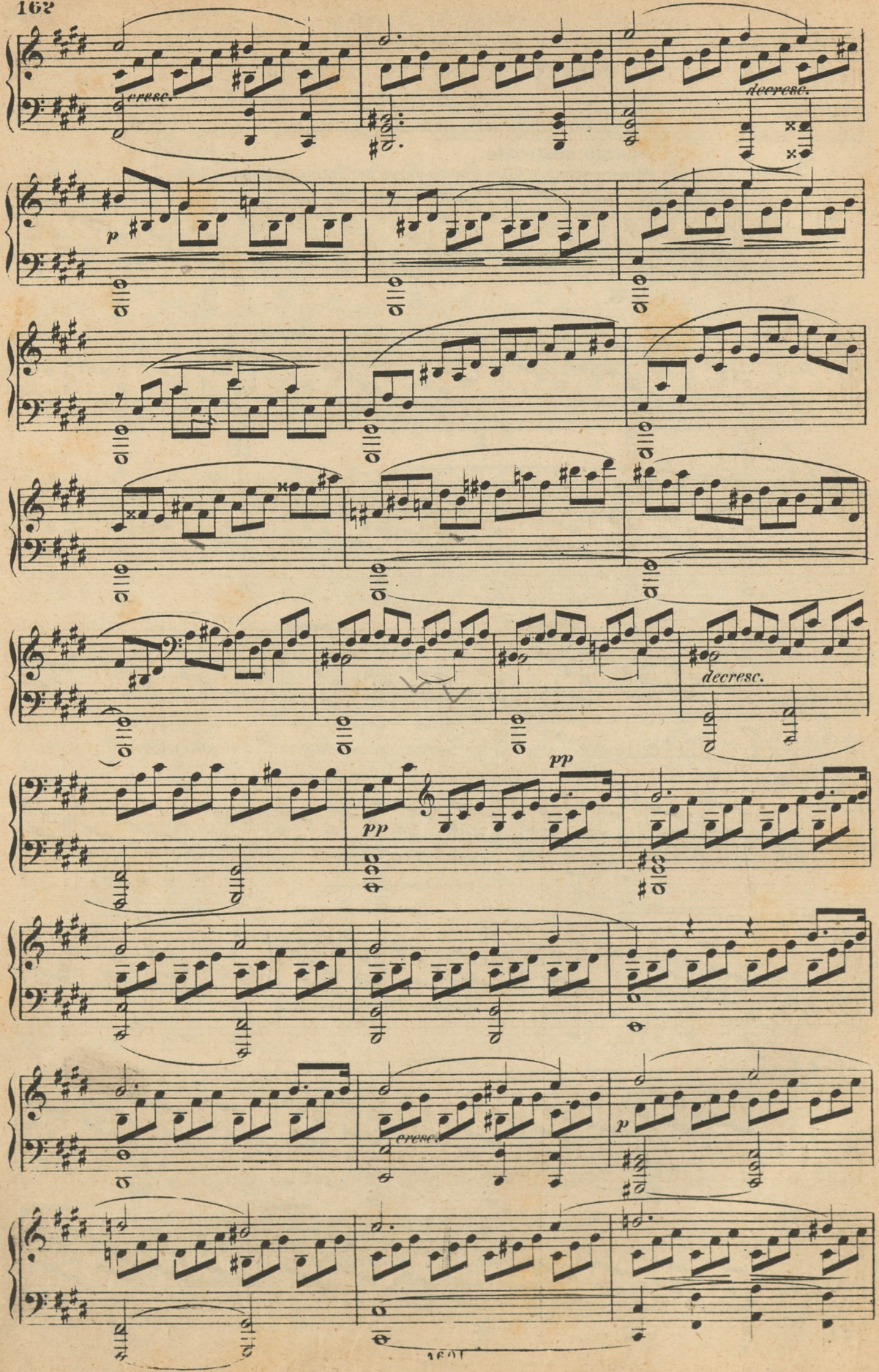
Op. 27. Nº 2.

Der Gräfin Julie Guicciardi gewidmet.

Adagio sostenuto.

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini.

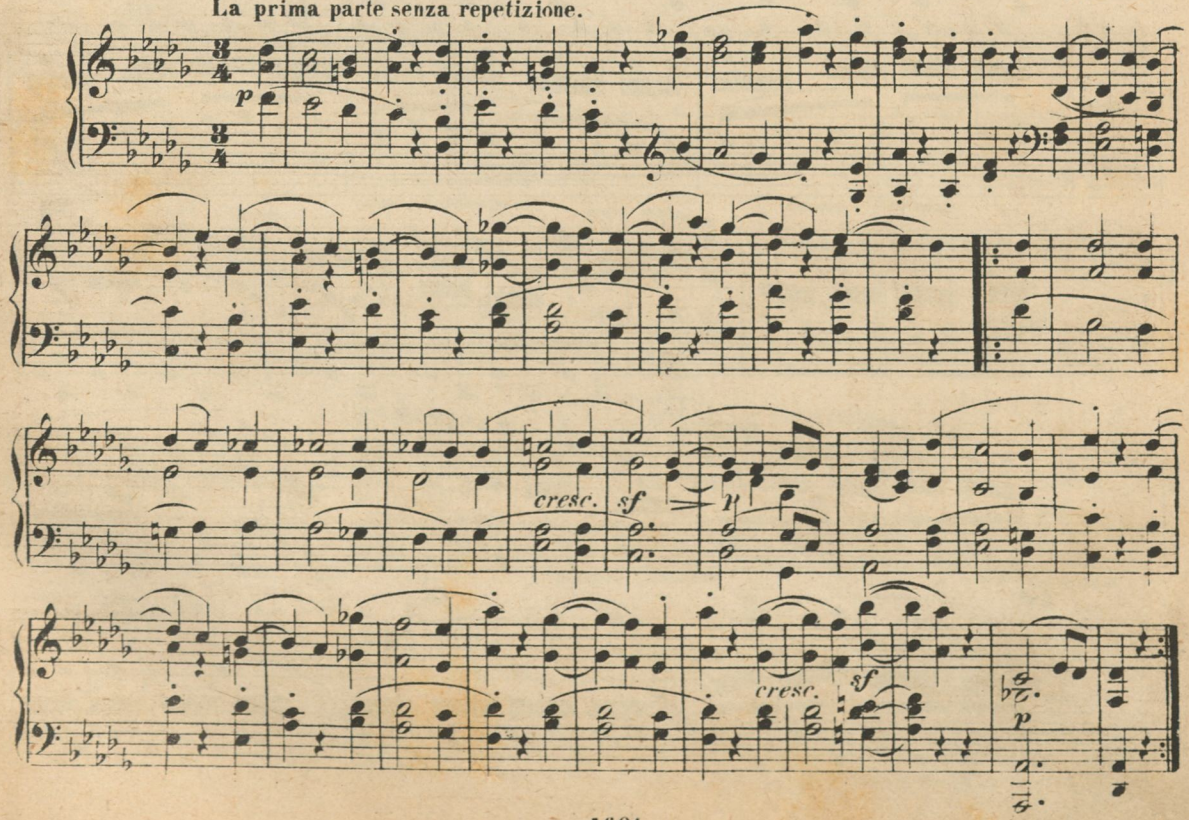



cresc.
decresc.
p
decresc.
pp
pp
cresc.
p



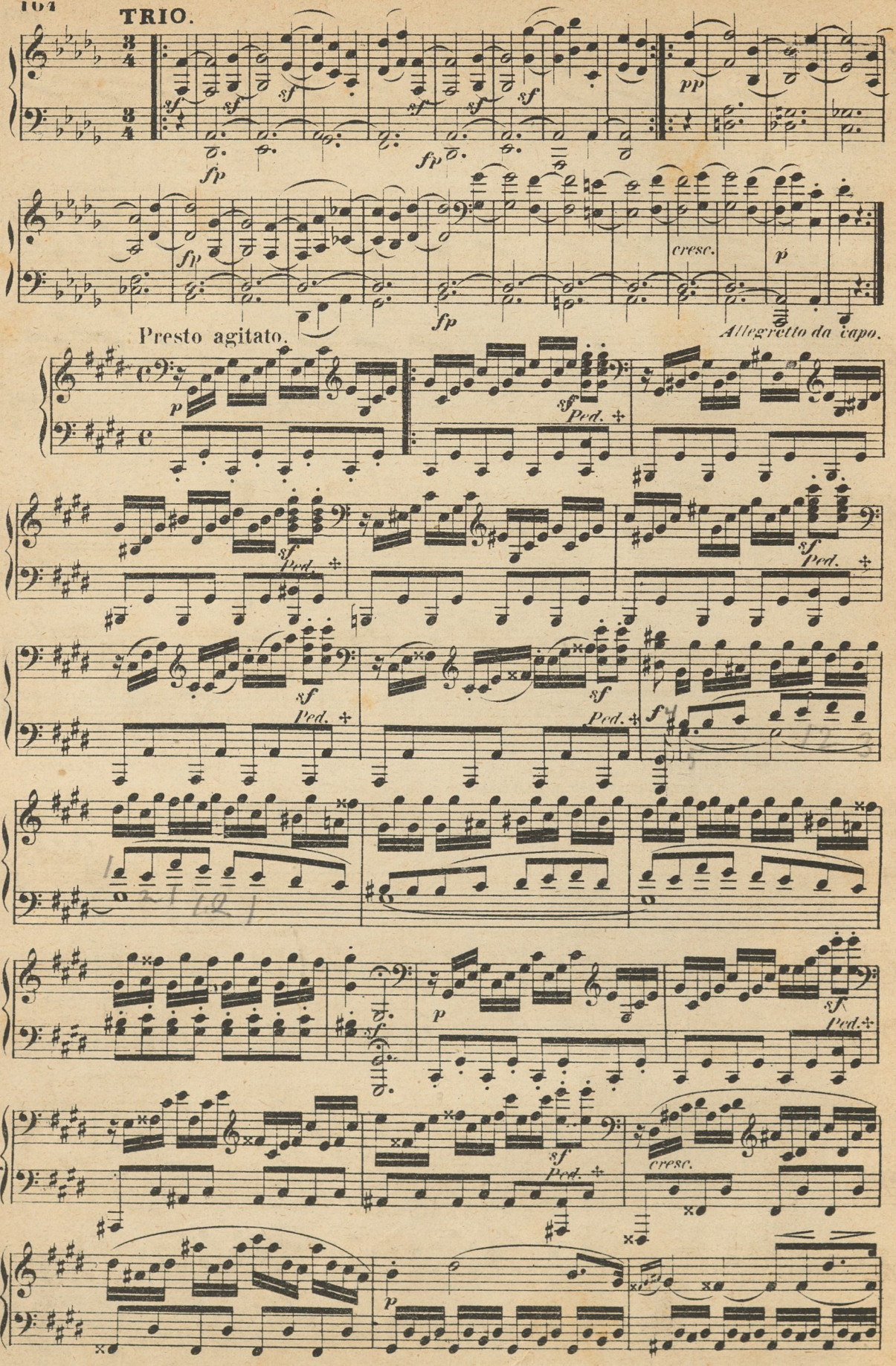
Allegretto.

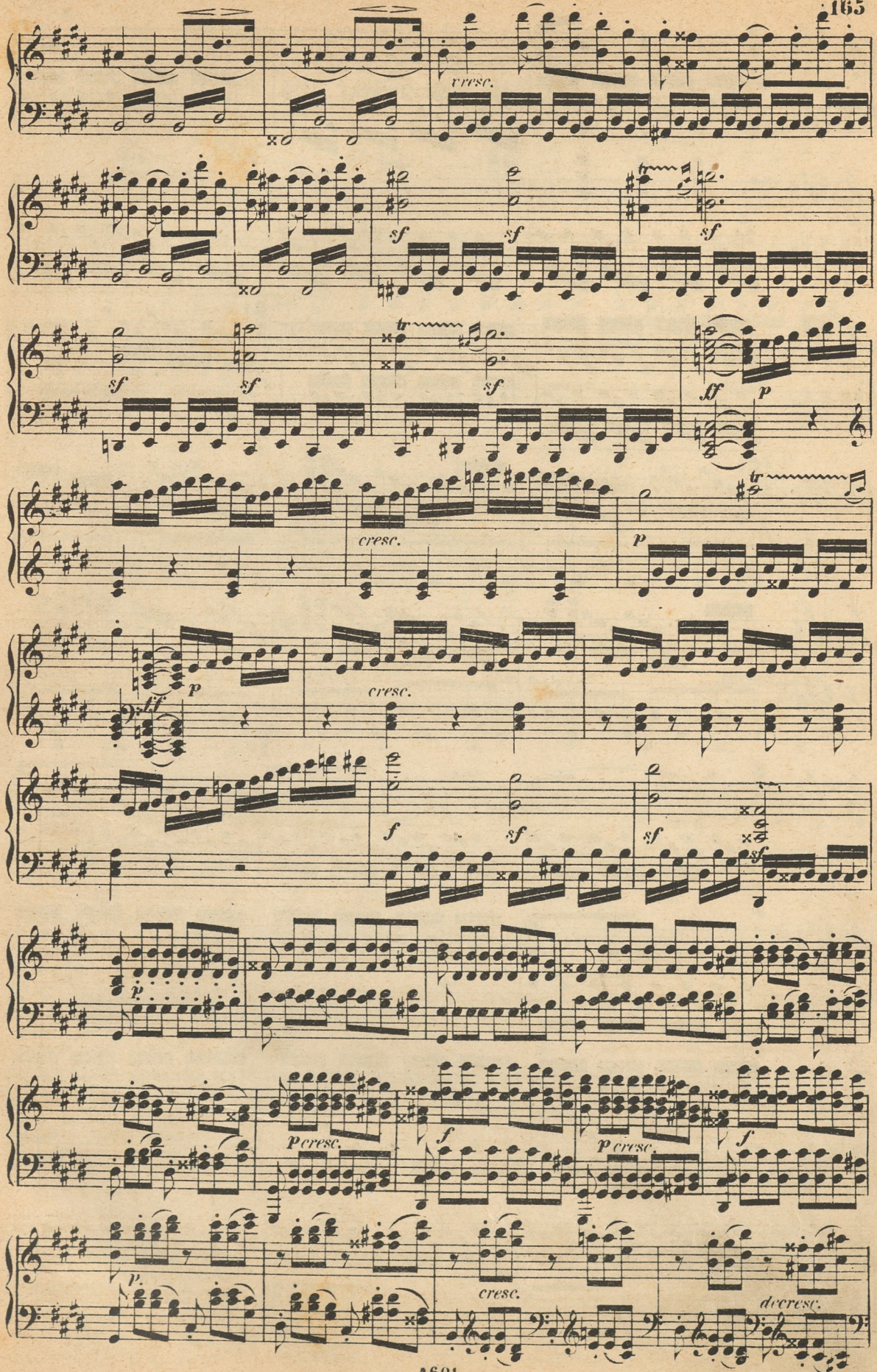
La prima parte senza repetizione.

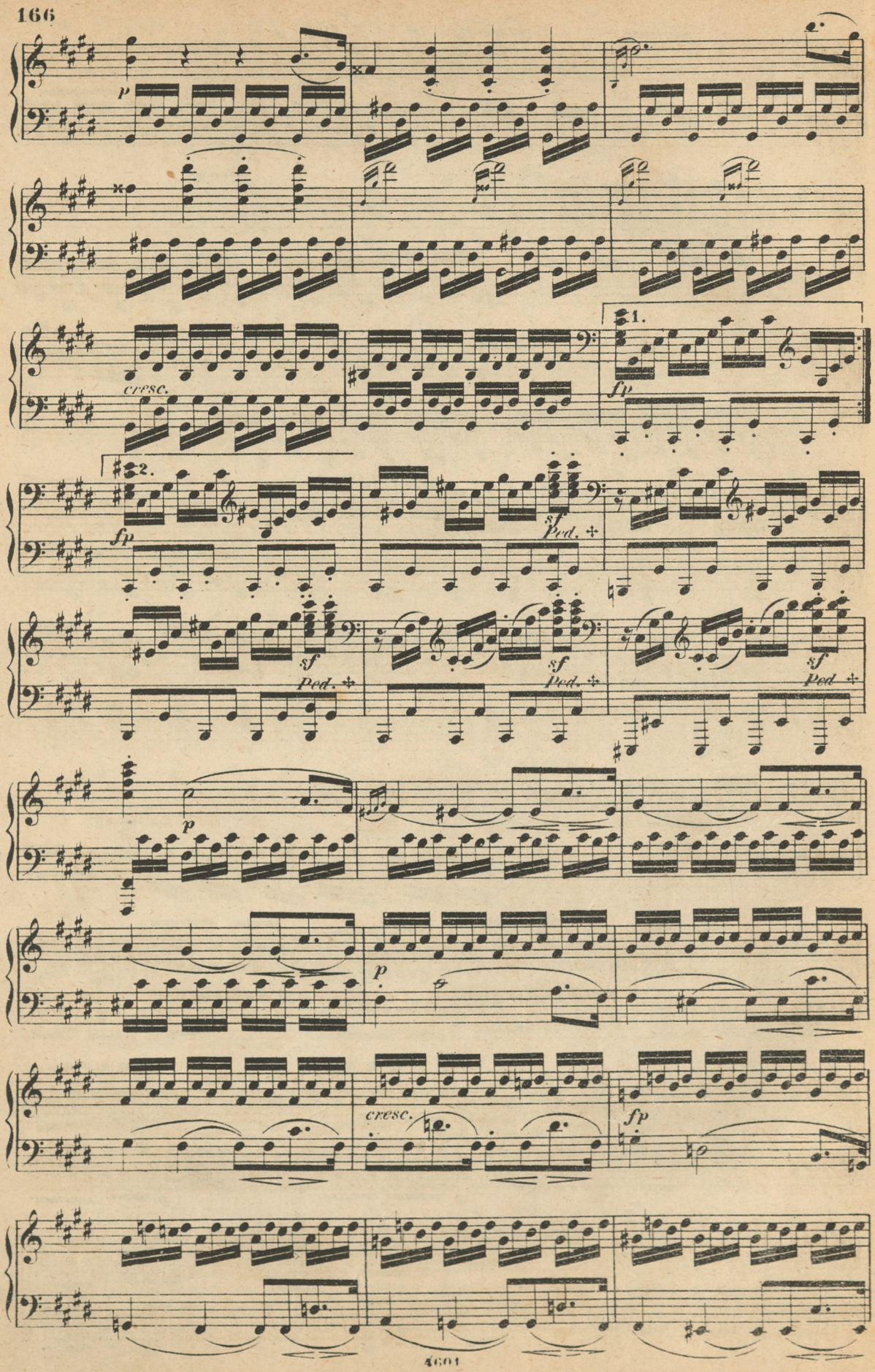


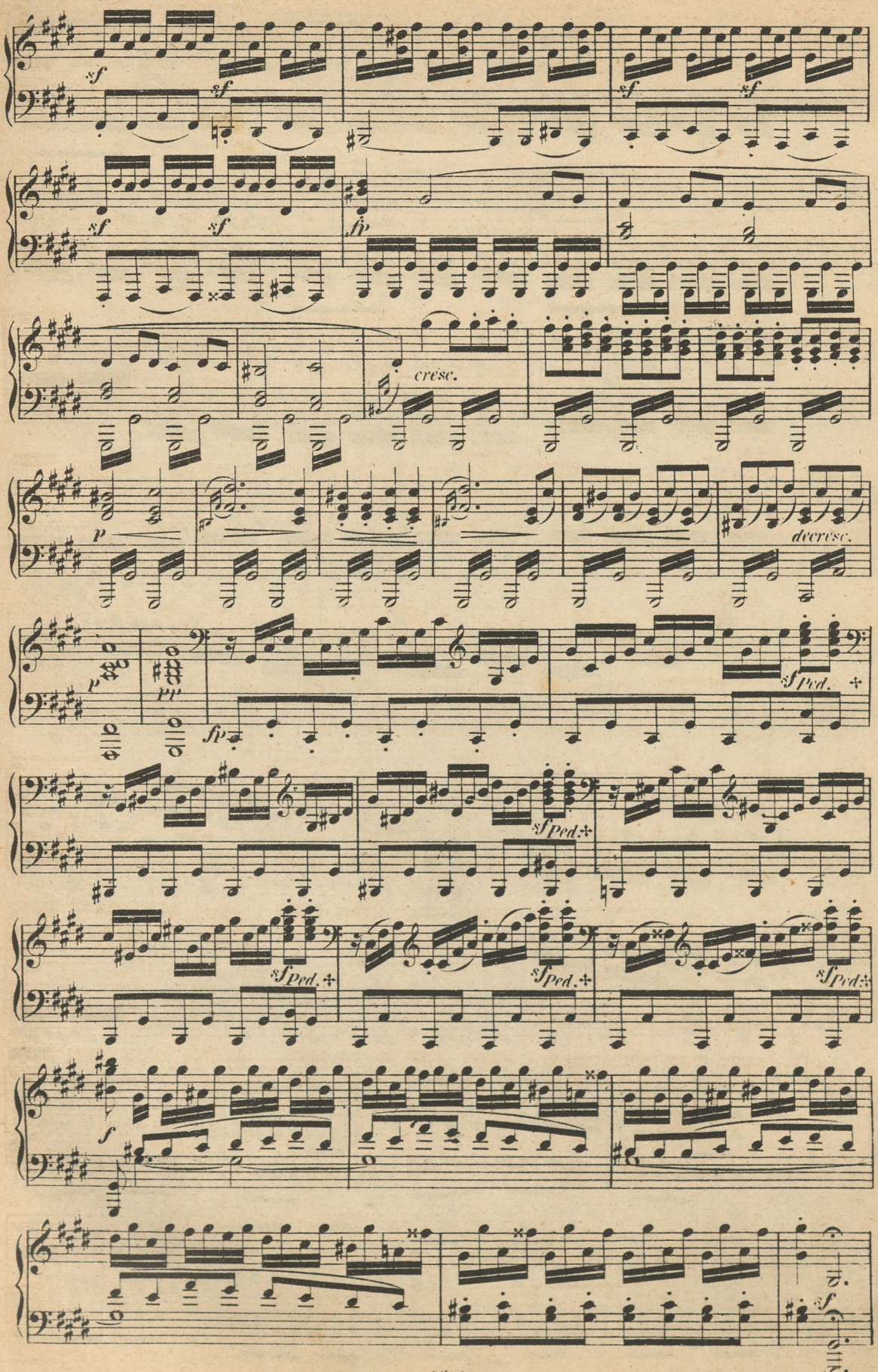
attacca subito il seguente.

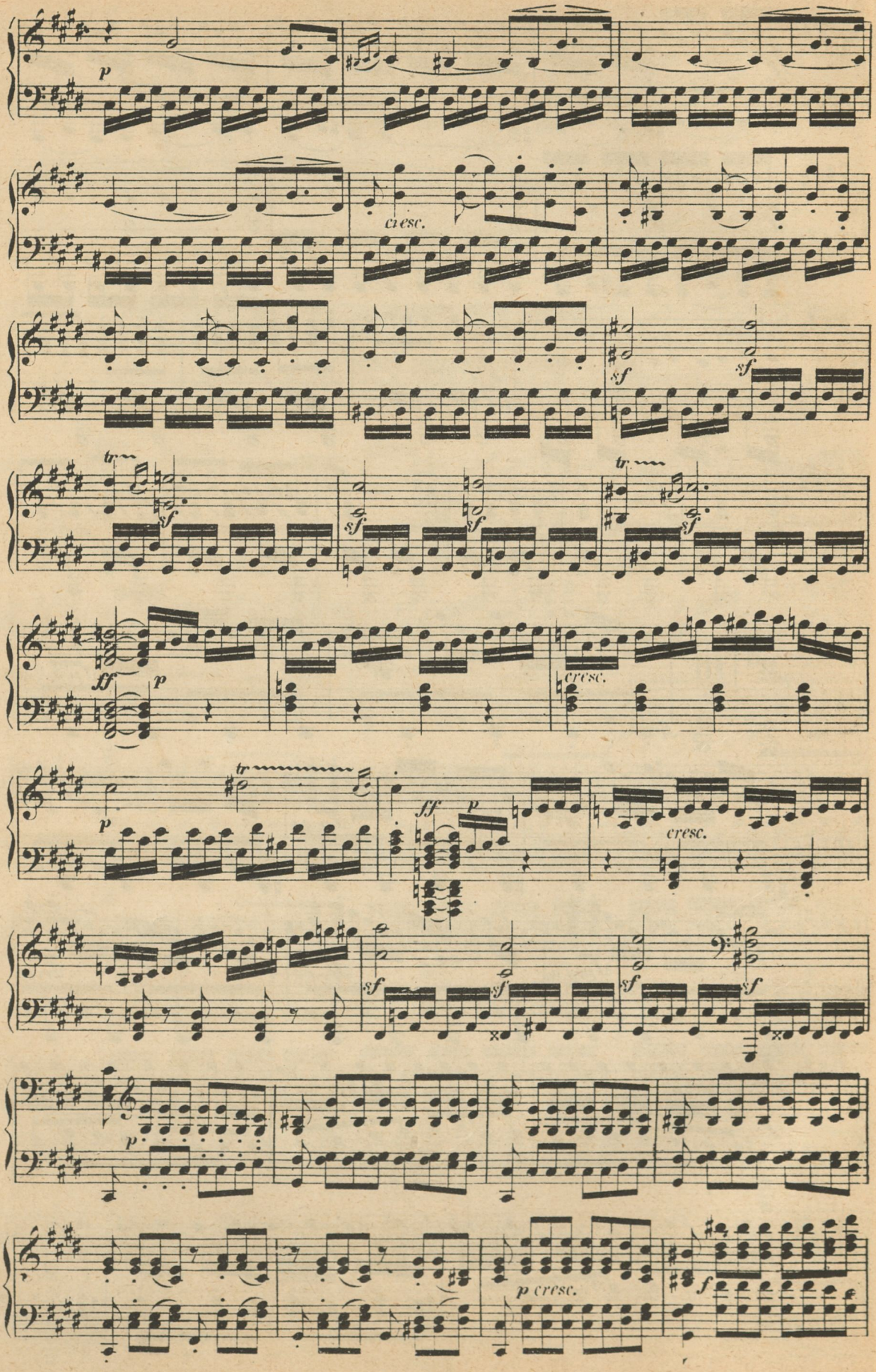
TRIO.

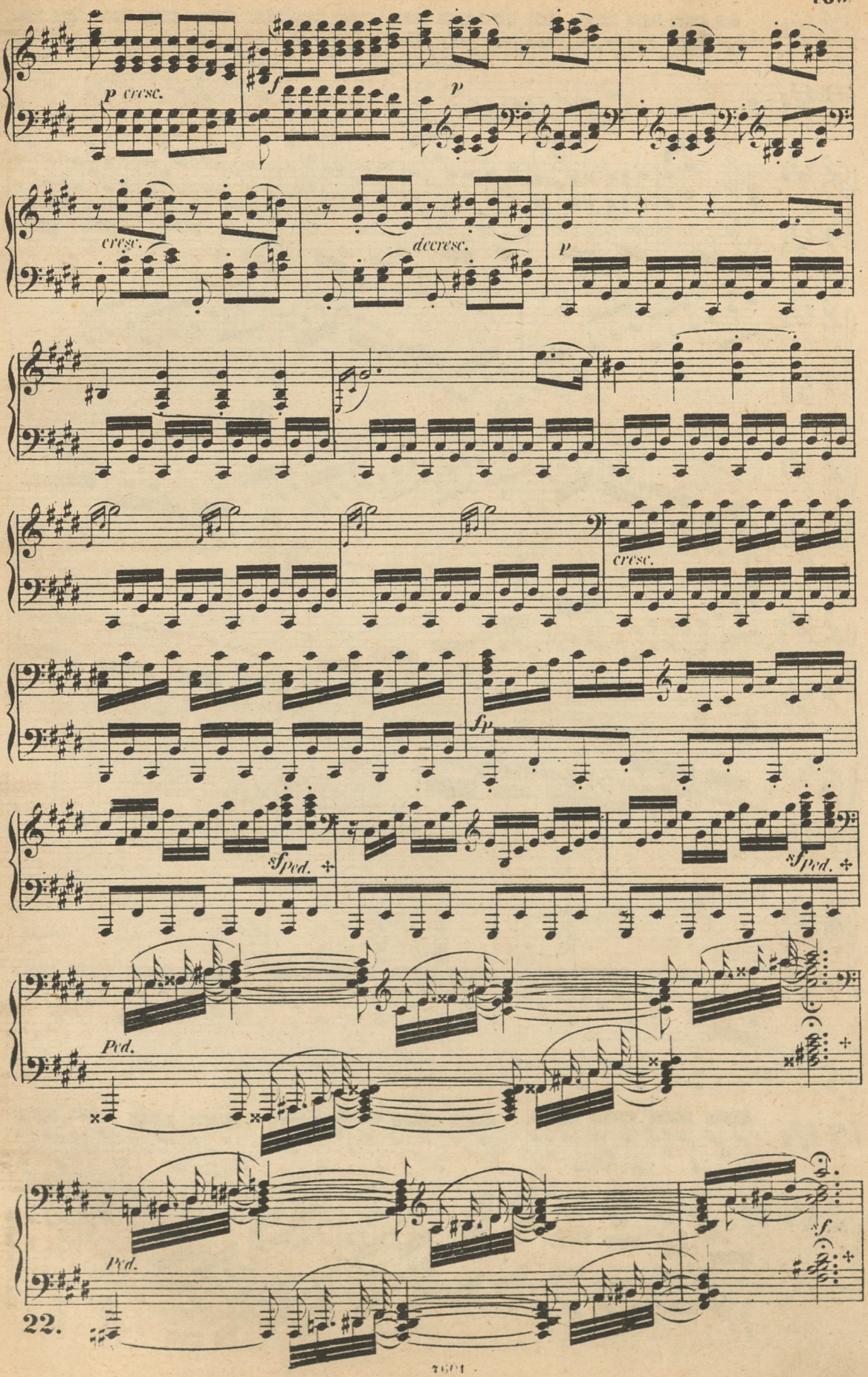



cresc.
sf
sf
sf
sf
sf
ff
p
cresc.
p
ff
p
cresc.
f
sf
sf
sf
p
p cresc.
f
p cresc.
f
p
cresc.
decresc.


p
cresc.
1.
fp
2.
fp
sf
Ped.
sf
Ped.
sf
Ped.
sf
Ped.
p
p
cresc.
fp


sf
fp
cresc.
p
decresc.
pp
sf Ped.
f


p
cresc.
sf
sf
tr
sf
sf
tr
sf
ff
p
cresc.
tr
p
ff
p
cresc.
sf
sf
sf
sf
p
p cresc.
f

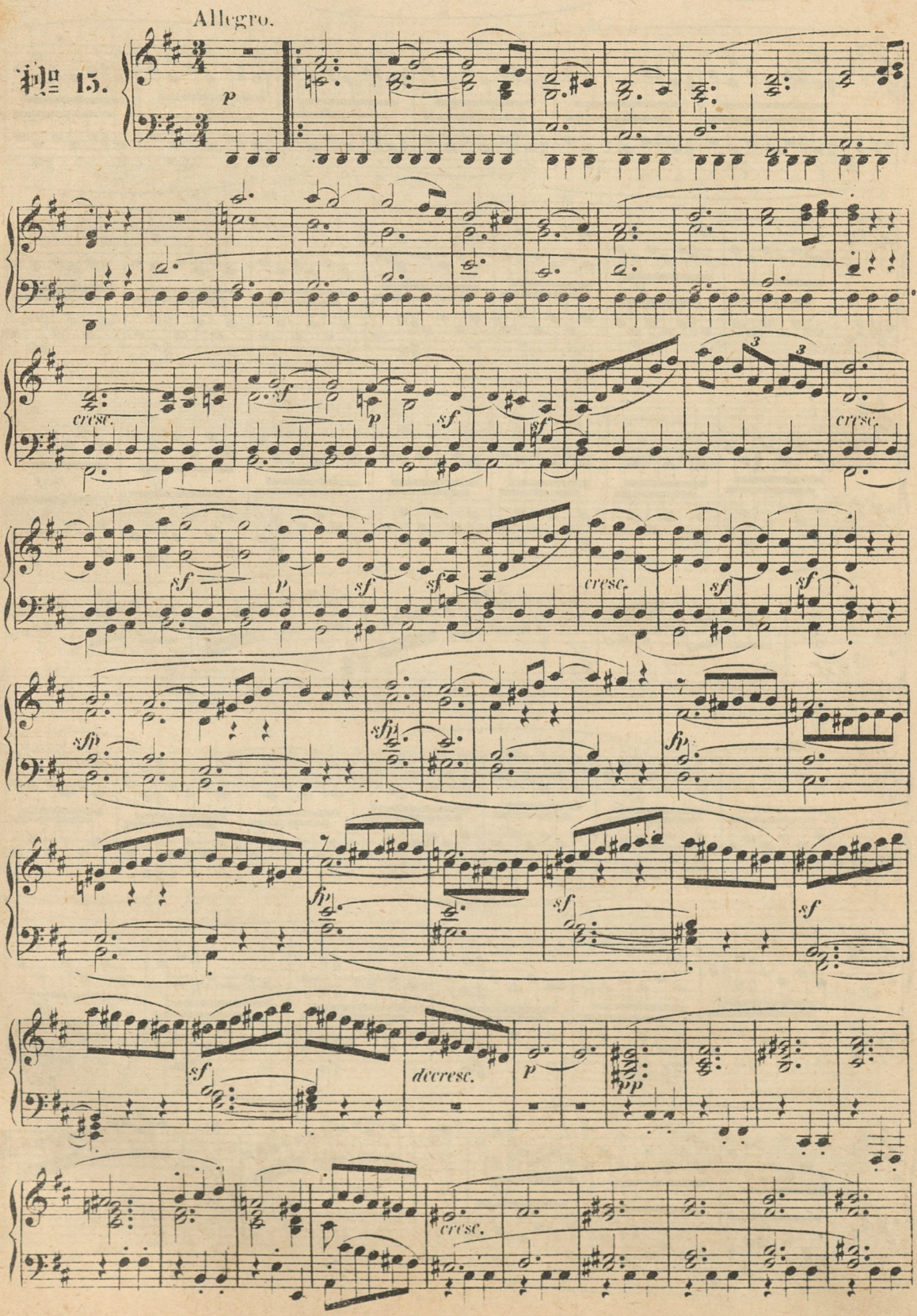

p cresc.
f
p
cresc.
decresc.
p
cresc.
fp
sf ped.
sf ped.
Ped.
Ped.
sf
22.


p
p
cresc.
f
f
f
Adagio.
p
decresc.
Tempo I.
p
f
f
ff

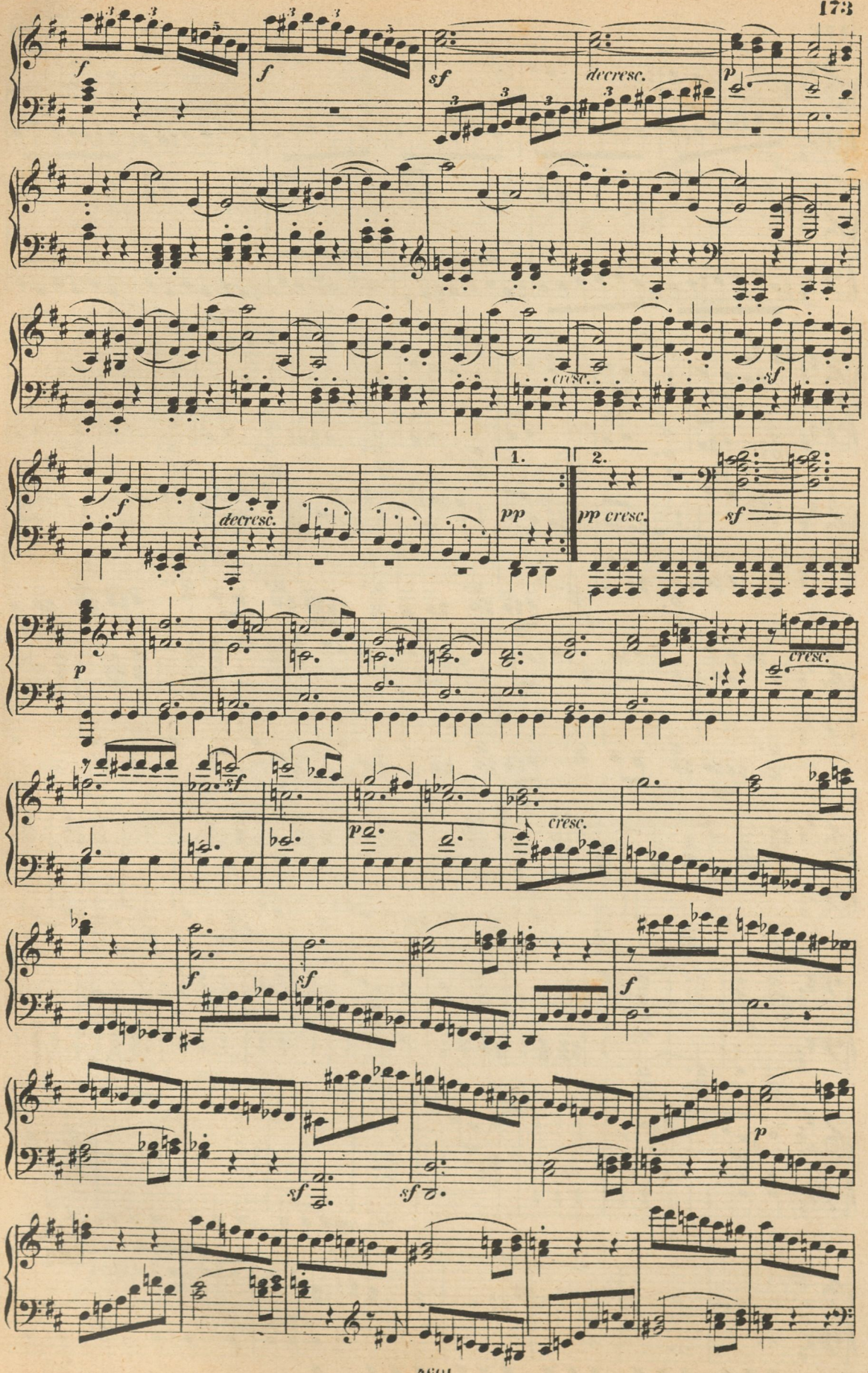
SONATE

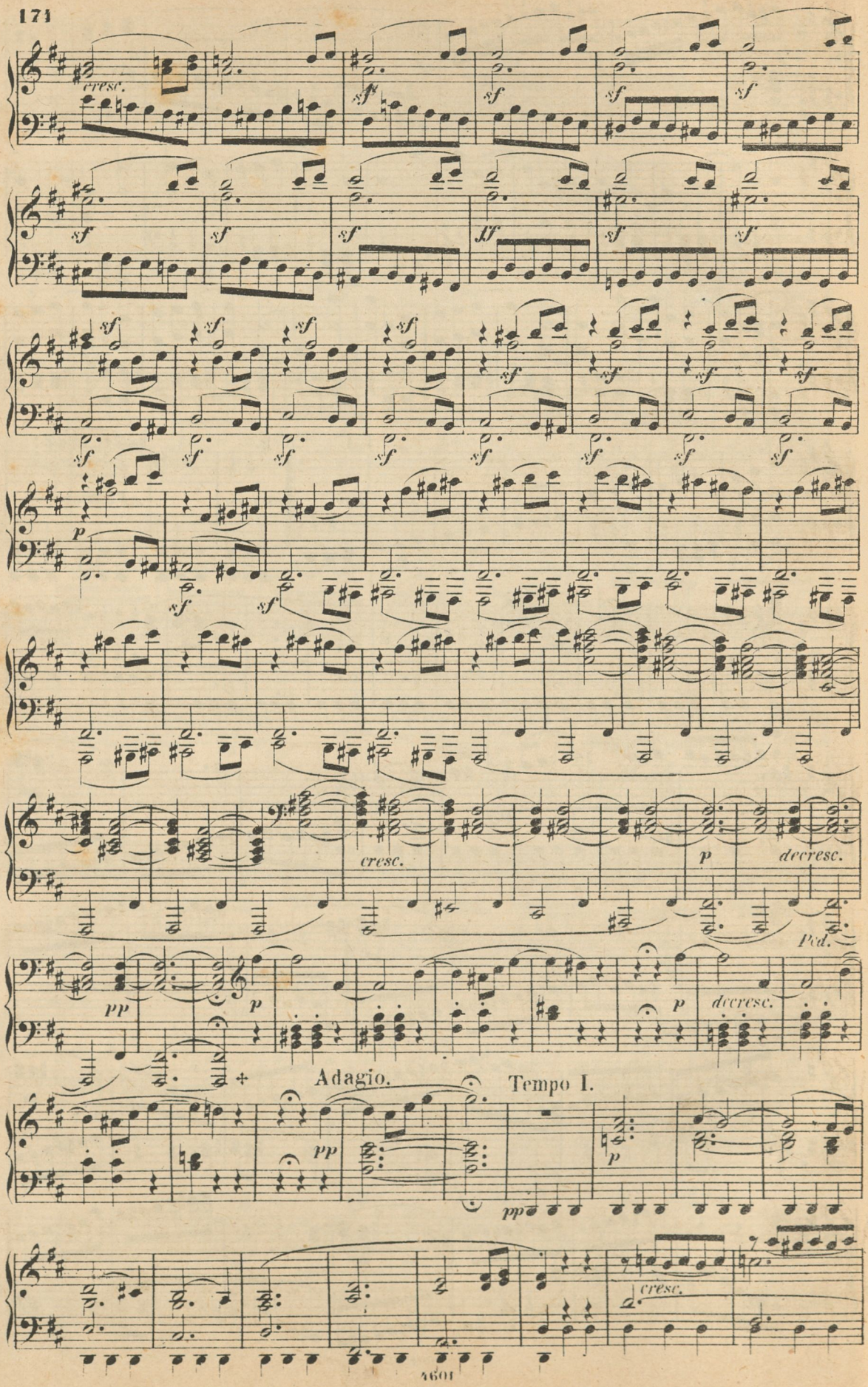
Op. 28.

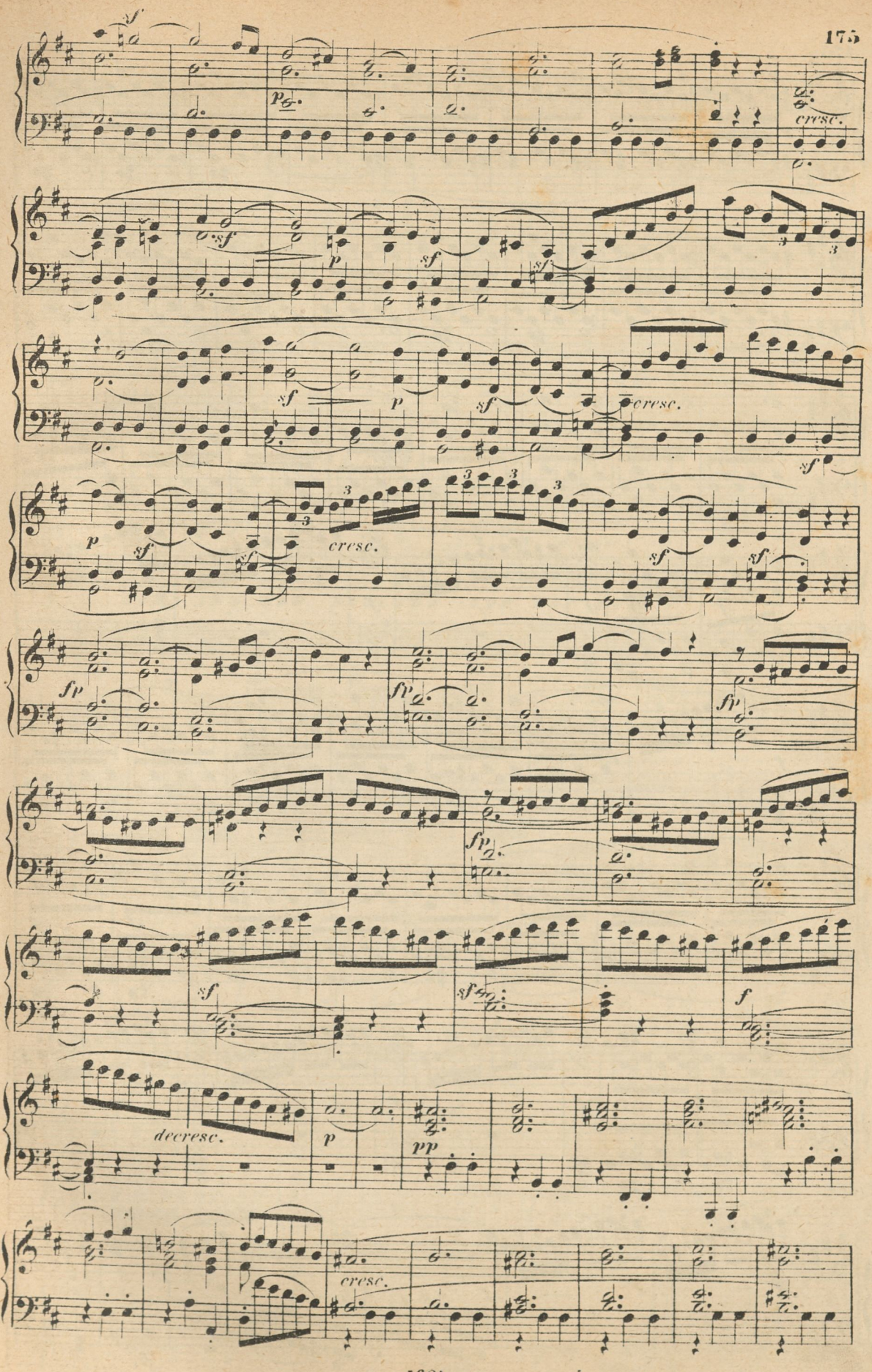
Joseph Edlen von Sonnenfels gewidmet.



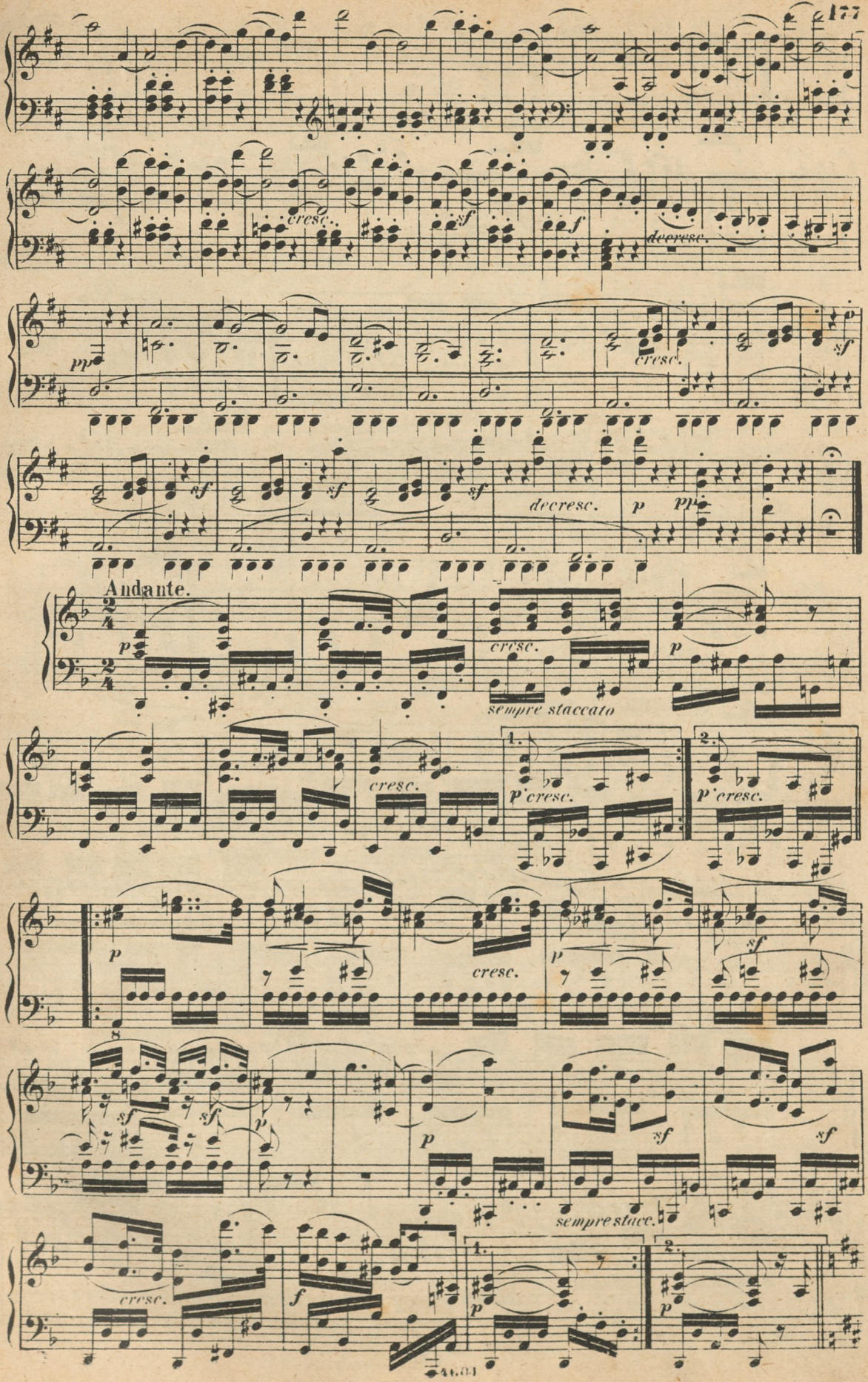

p
cresc.
p
cresc.
sf
sf
sf
sf
f
f
p
cresc.
sf
sf
sf
sf
sf
sf


f
f
sf
decresc.
p
cresc.
sf
f
decresc.
1.
2.
pp
pp cresc.
sf
p
cresc.
sf
p
cresc.
f
sf
f
sf
sf
p


cresc.
sf
ff
p
decresc.
Ped.
pp
Adagio.
Tempo I.


sf
p
cresc.
sf
p
sf
sf
cresc.
sf
p
sf
cresc.
sf
sf
fp
fp
fp
fp
sf
sf
f
decresc.
p
pp
cresc.


p
cresc.
p
cresc.
sf
sf
sf
sf
sf
f
f
p
cresc.
sf
sf
sf
sf
sf
sf
sf
f
f
sf
decresc.
p

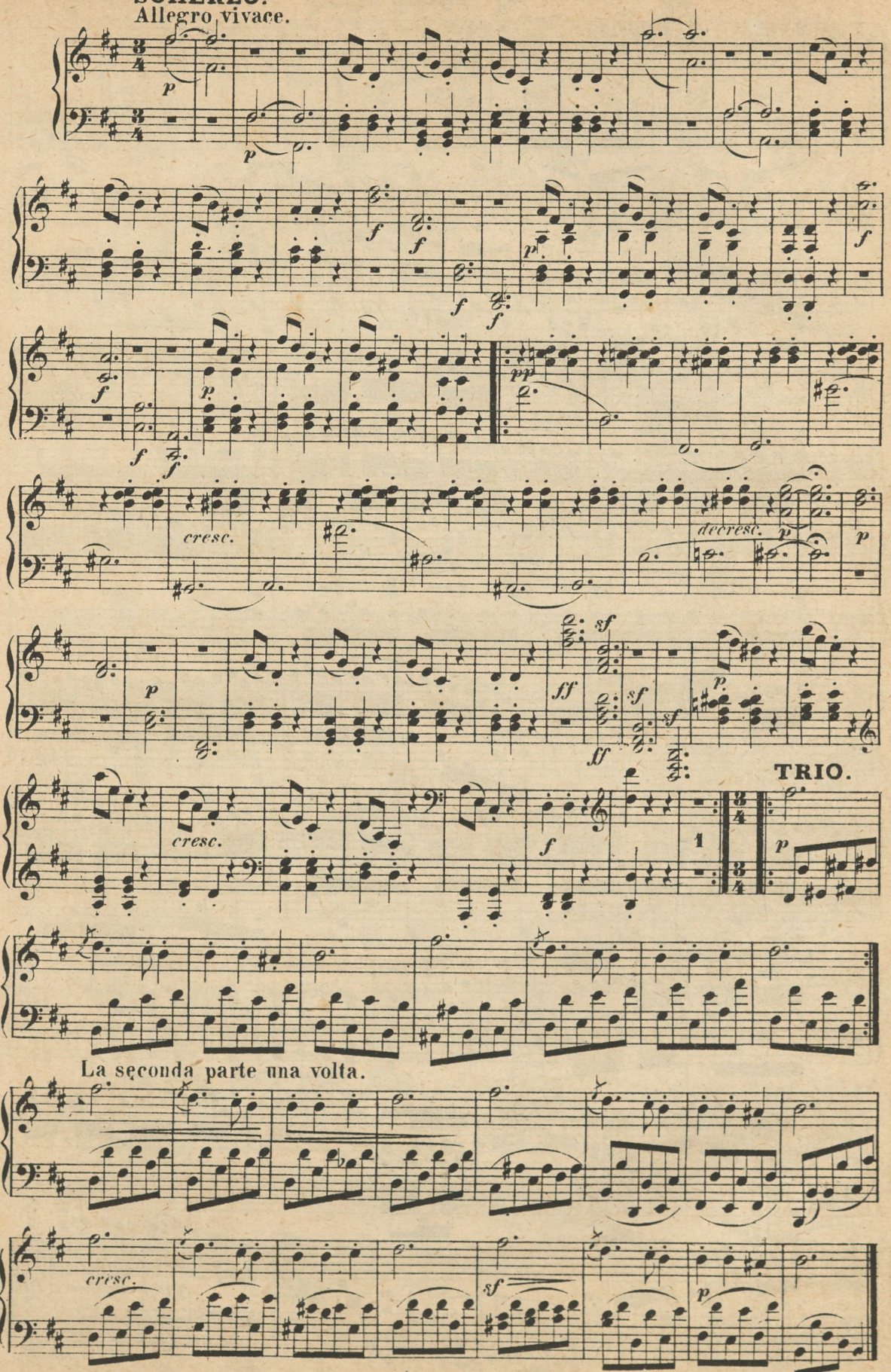

cresc.
sf
f
decresc.
pp
cresc.
sf
sf
sf
sf
decresc.
p
pp
Andante.
p
cresc.
sempre staccato
p
cresc.
1.
p'cresc.
2.
p'cresc.
p
cresc.
p
sf
sf
sf
p
p
sf
sf
sempre stacc.
cresc.
f
1.
p
2.
p


p
decresc.
p
1.
2.
f
p
f
p
p
1.
2.
cresc.
p
cresc.
sempre staccato
p cresc.
p
cresc.
p
cresc.
cresc.
p
cresc.
p cresc.


sf
sf
sf
p
sempre
stacc.
sf
sf
cresc.
f
p
cresc.
sf
sf
sf
cresc.
sf
sf
cresc.
f
p
cresc.
p
cresc.
p
p
cresc.
f
p
p
cresc.
cresc.
sf.
p
decresc.
pp
sf
pp
sf

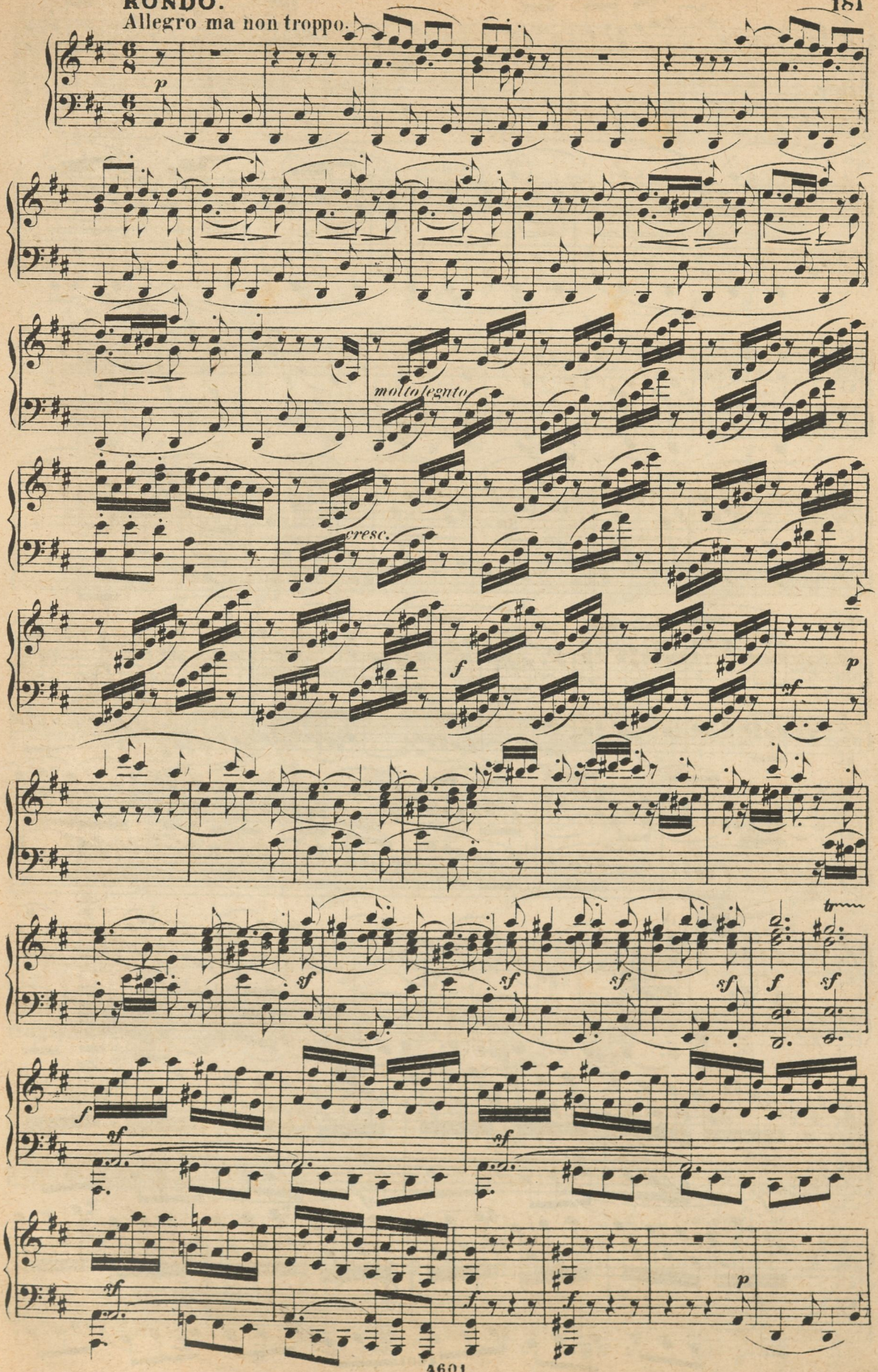
SCHERZO.

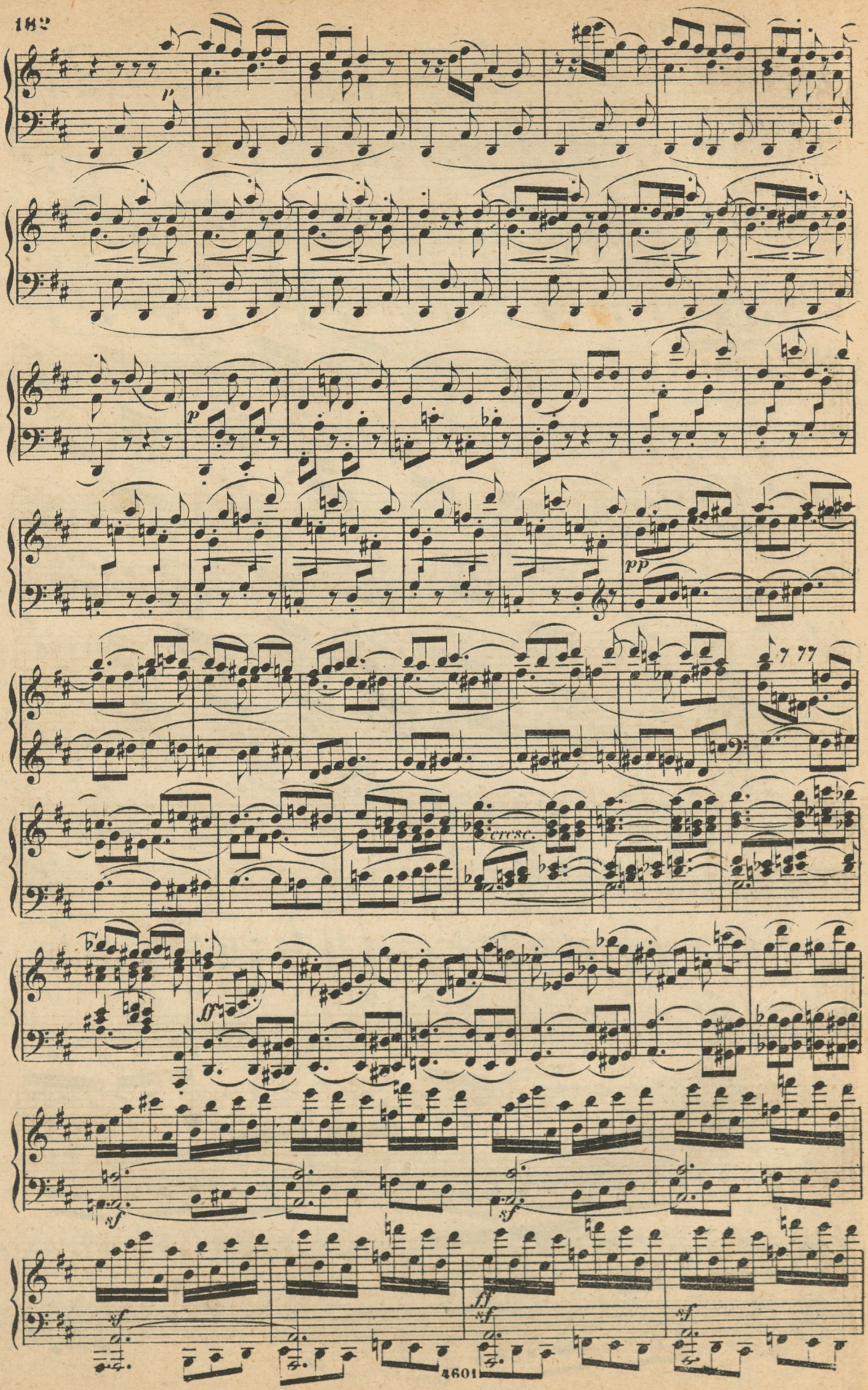
Allegro vivace.

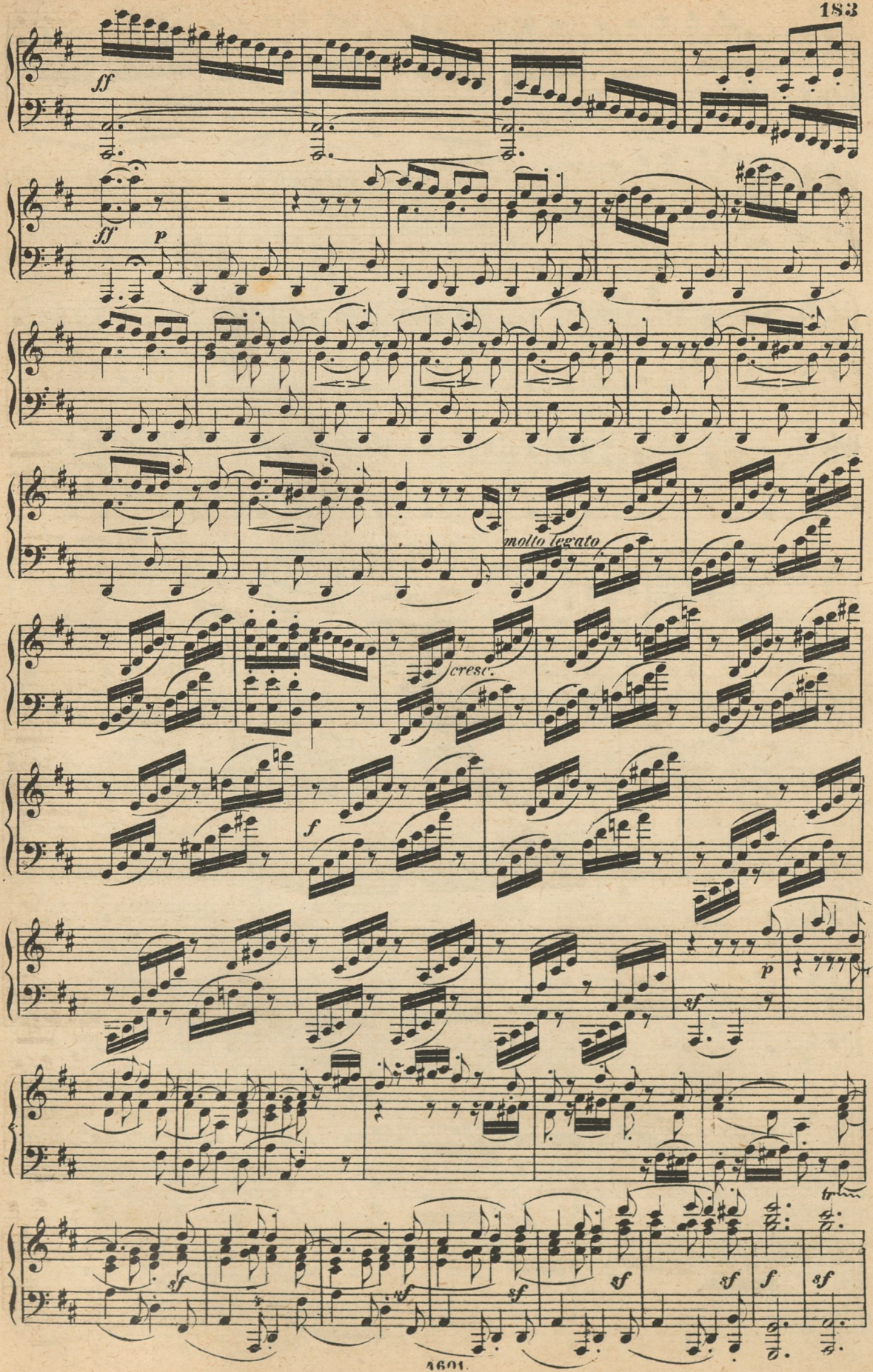


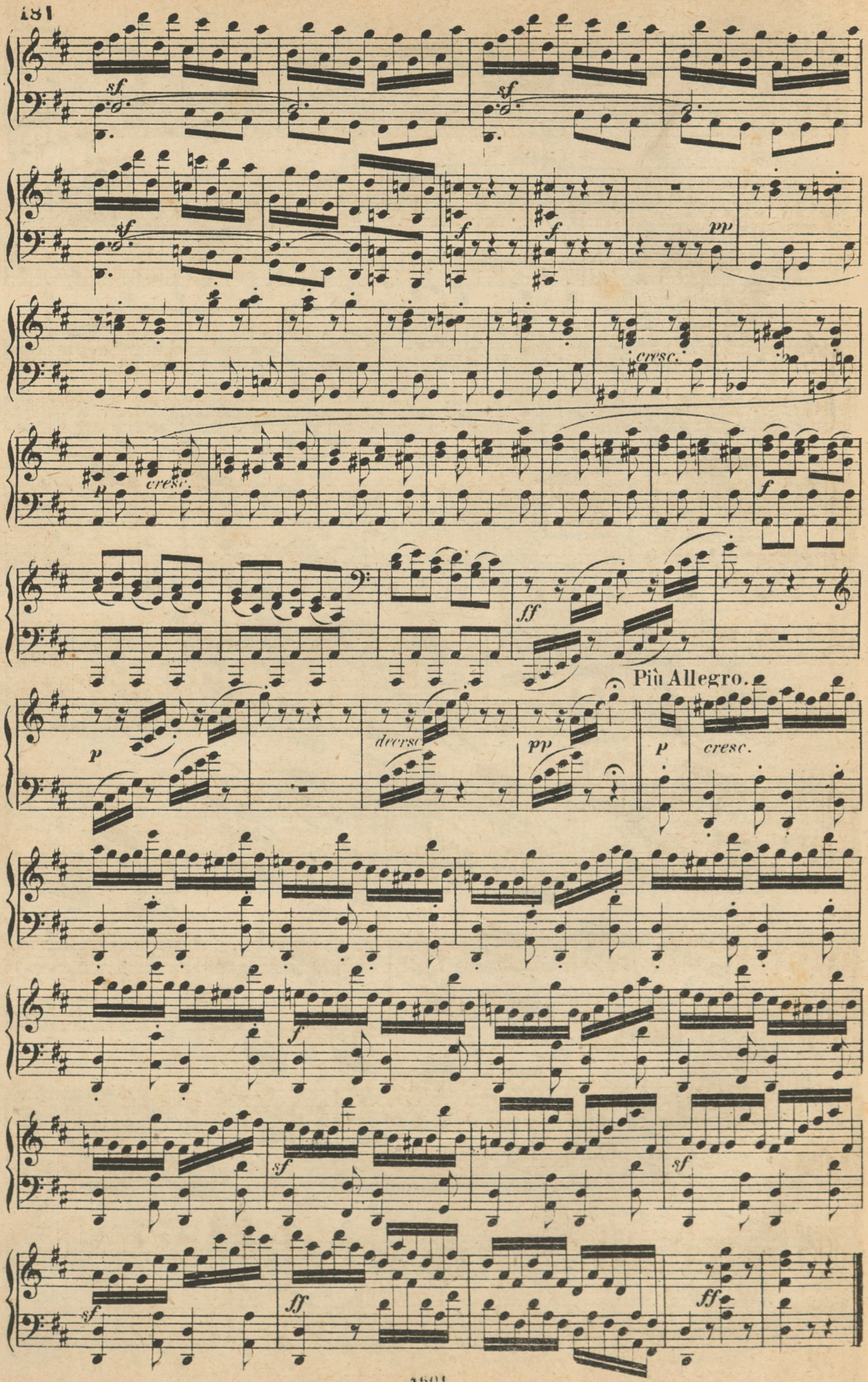
RONDO.

Allegro ma non troppo.




p
p
pp
cresc.
ff
sf
sf
sf
ff
sf
sf


ff
ff
p
molto legato
cresc.
f
p
sf
sf
sf
sf
sf
f
sf

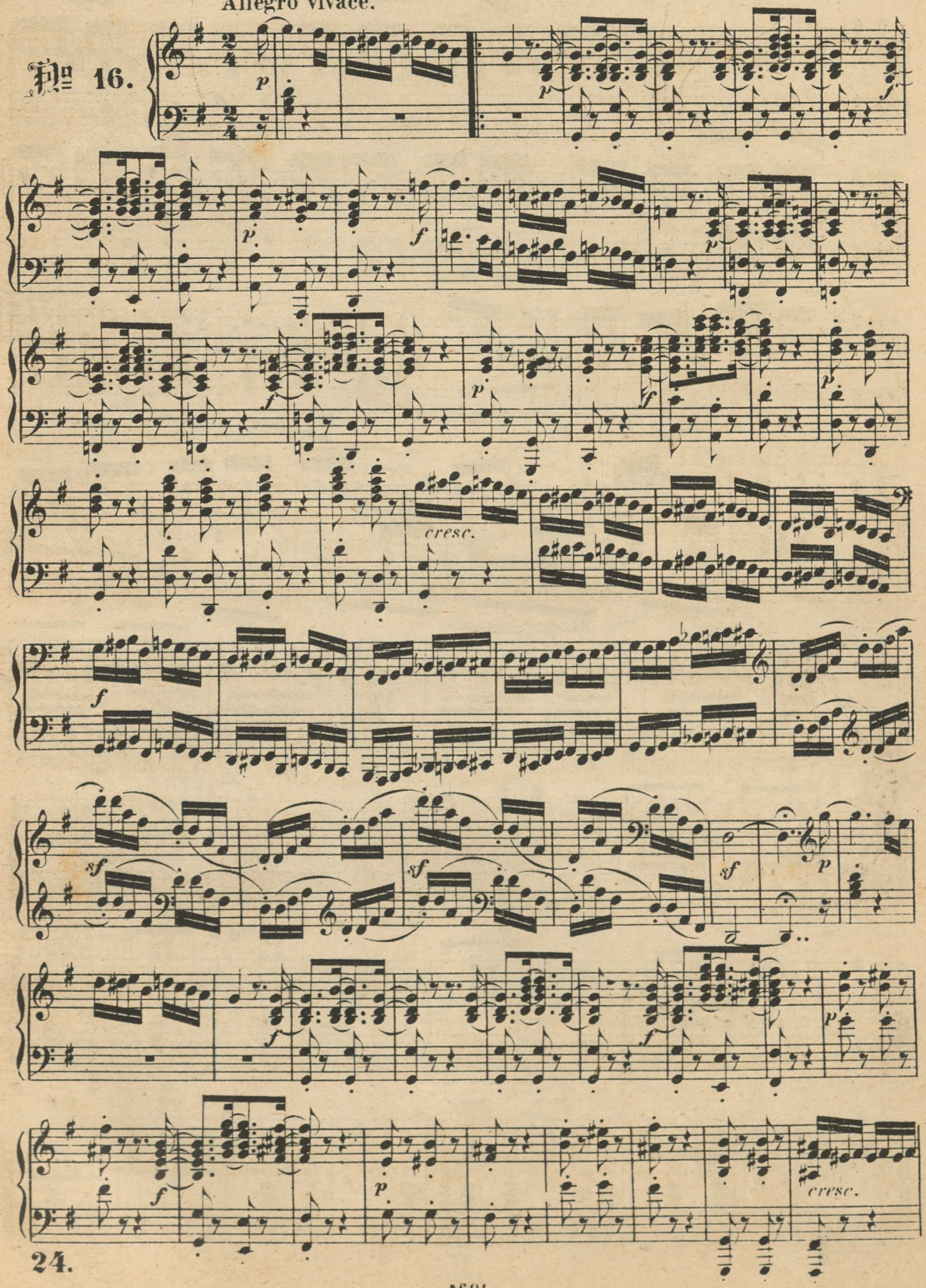

sf
sf
sf
f
f
pp
cresc.
p
cresc.
f
ff
Più Allegro.
p
decresc
pp
p
cresc.
f
sf
sf
sf
ff
ff

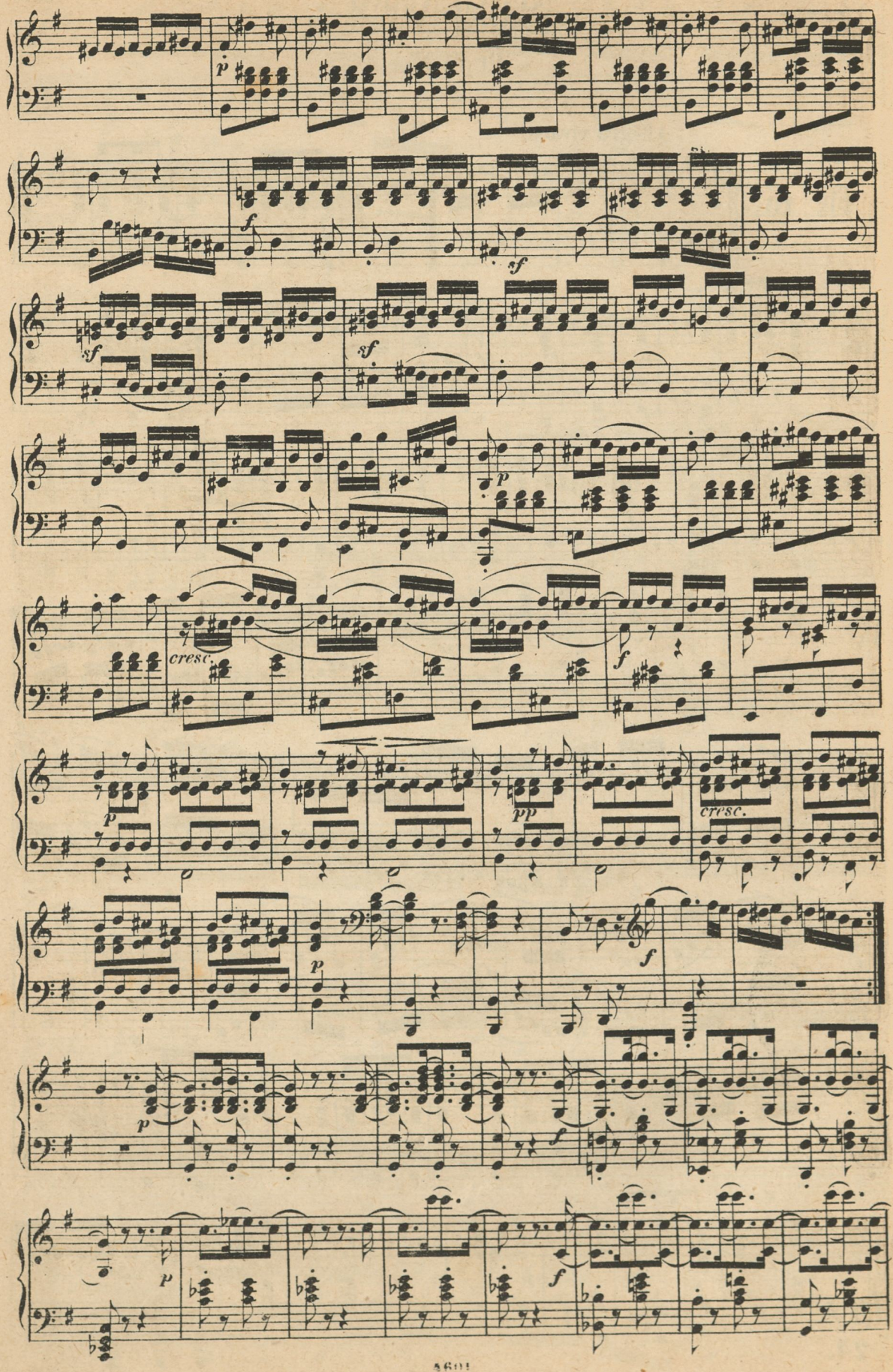
SONATE

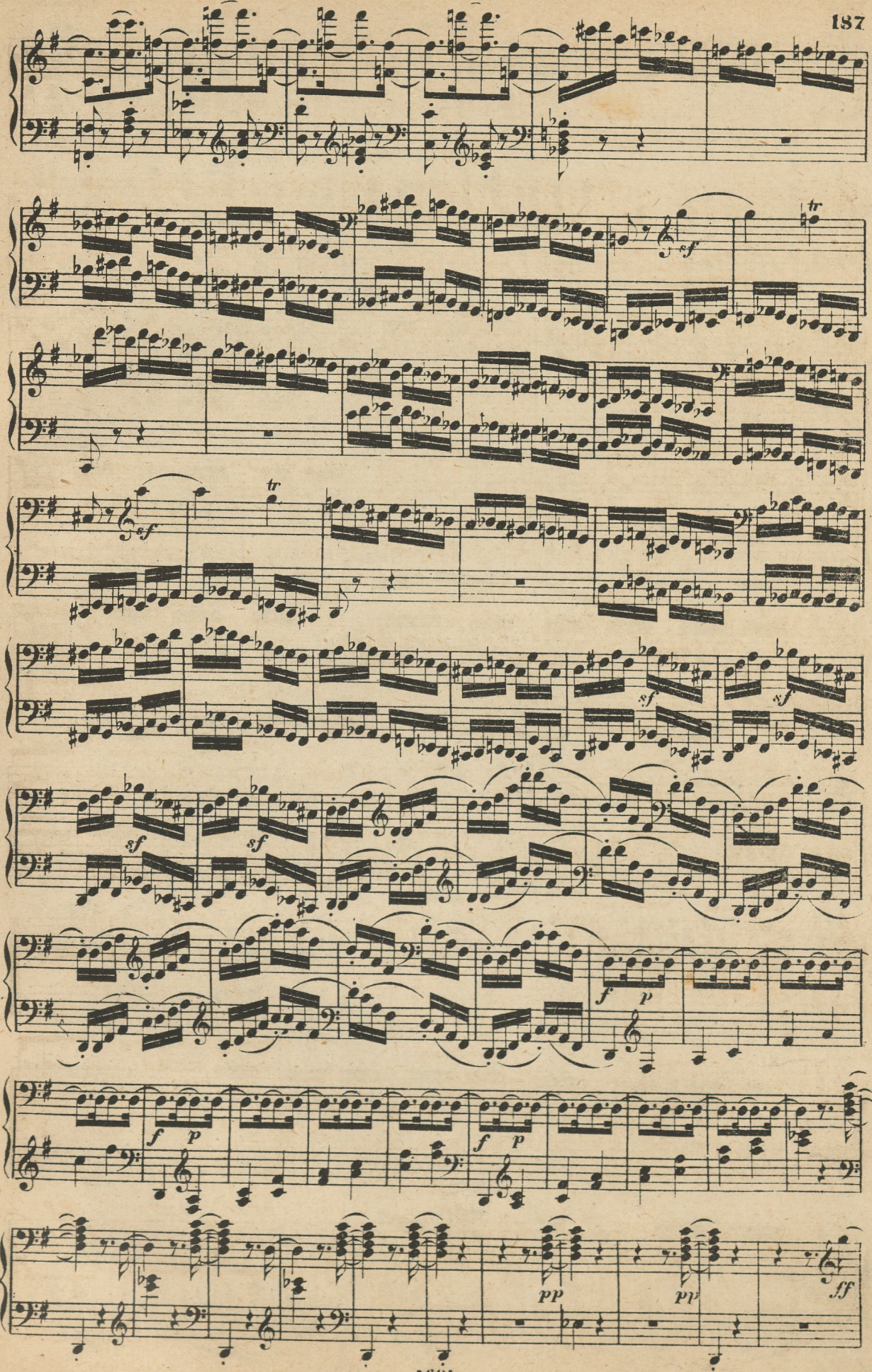
Op. 31. № 1.

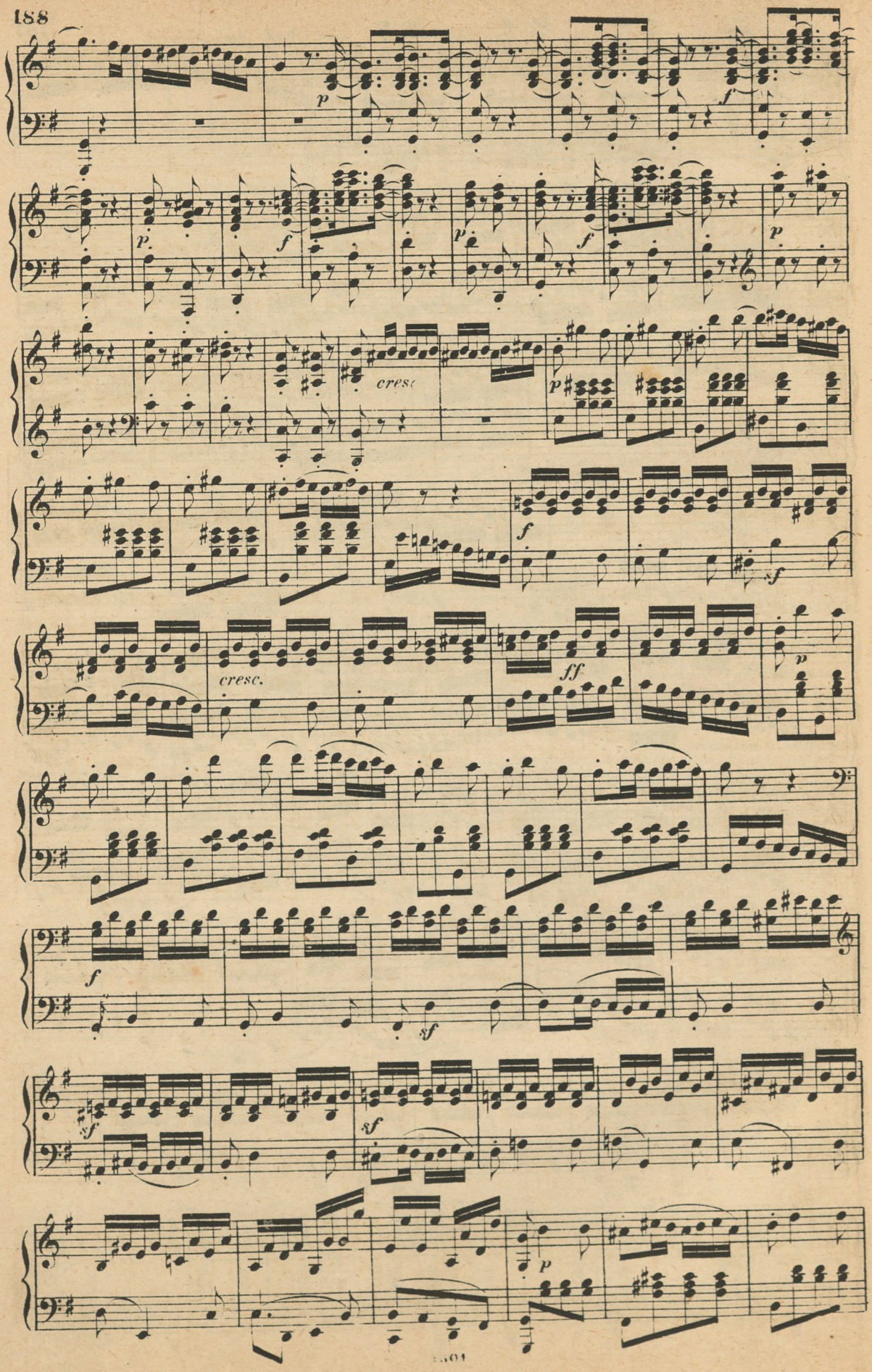
Allegro vivace.

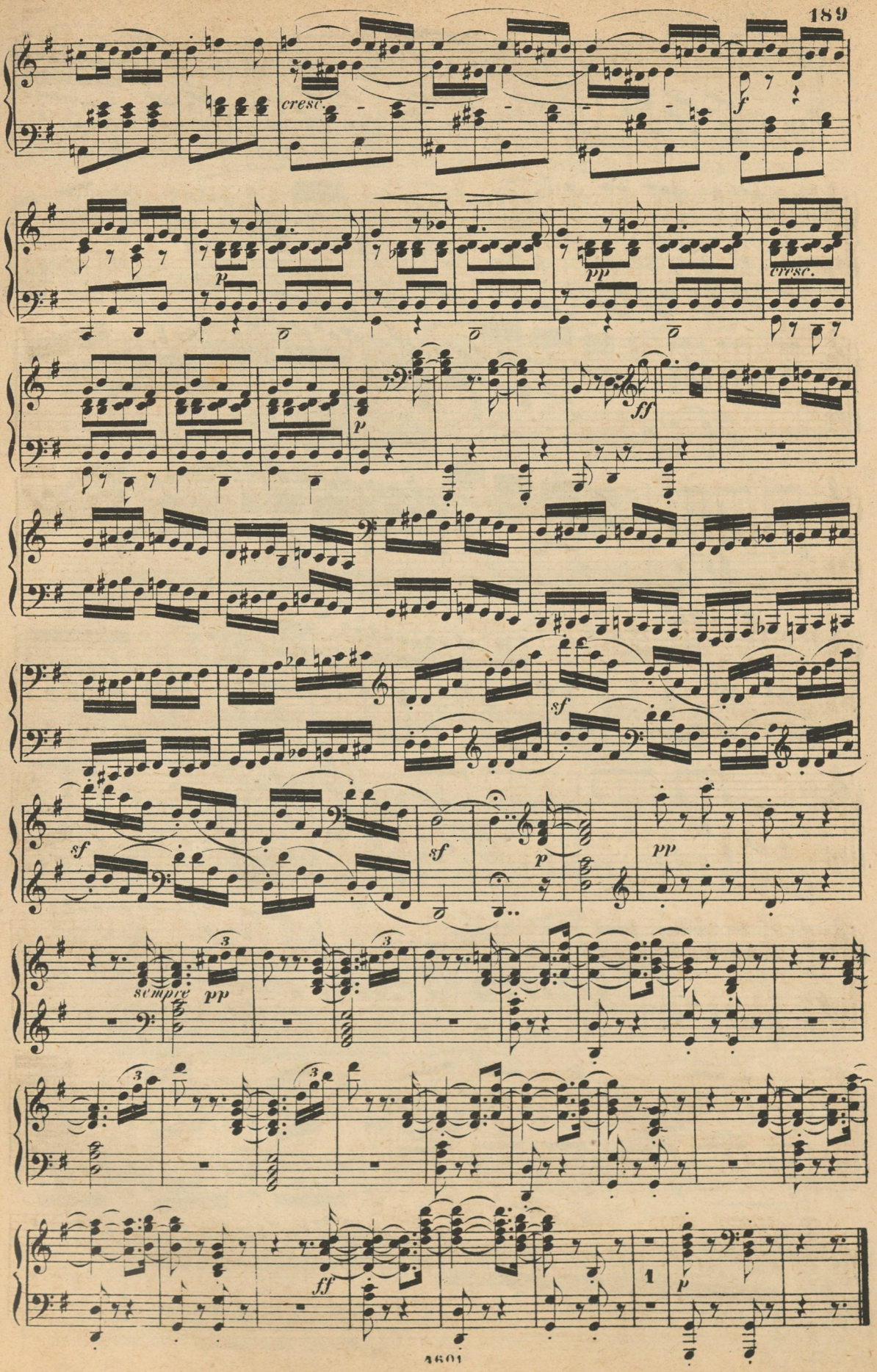
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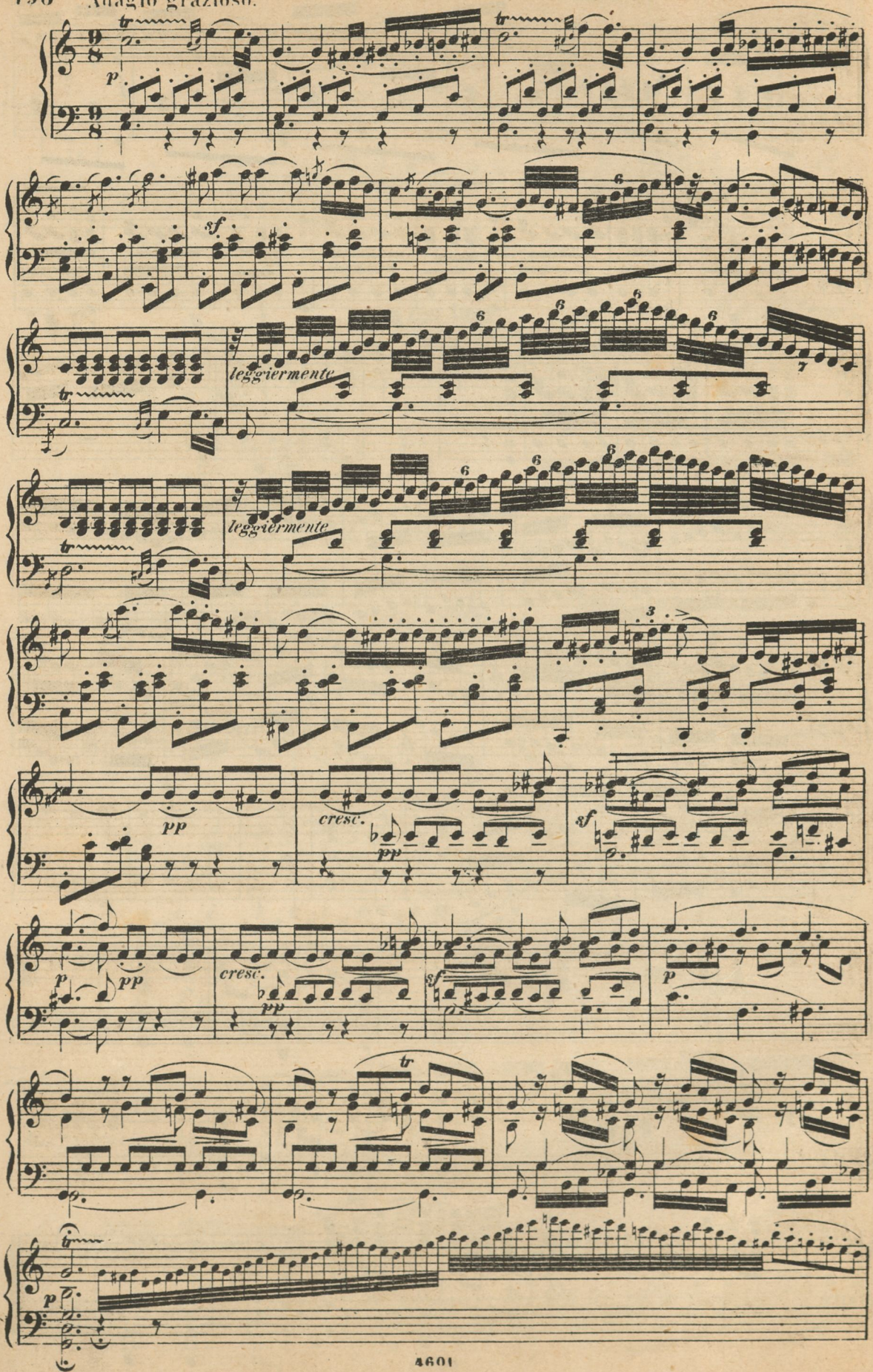


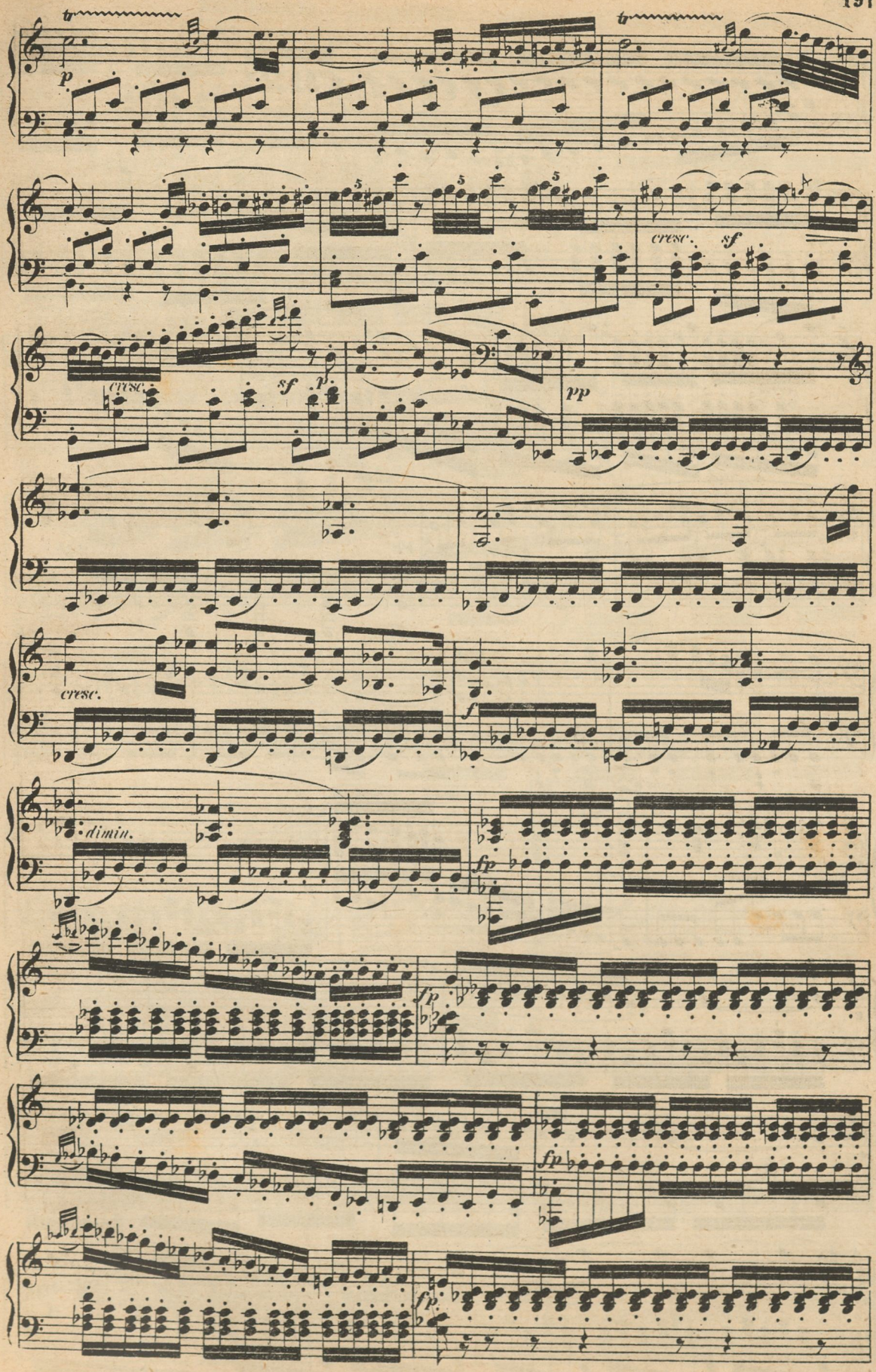

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sf
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cresc.
f
p
pp
cresc.
p
f
p
f
p
f

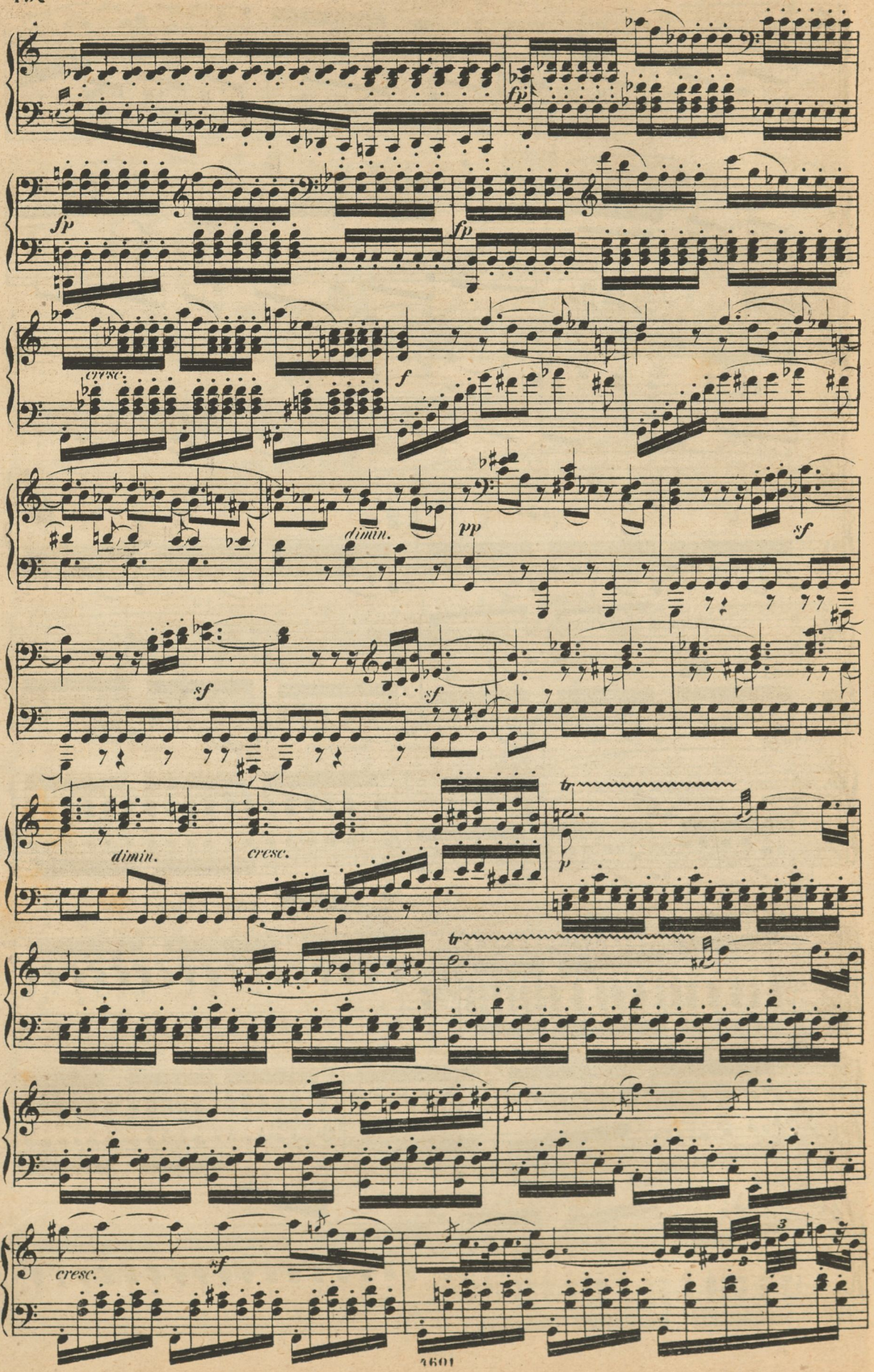

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ff


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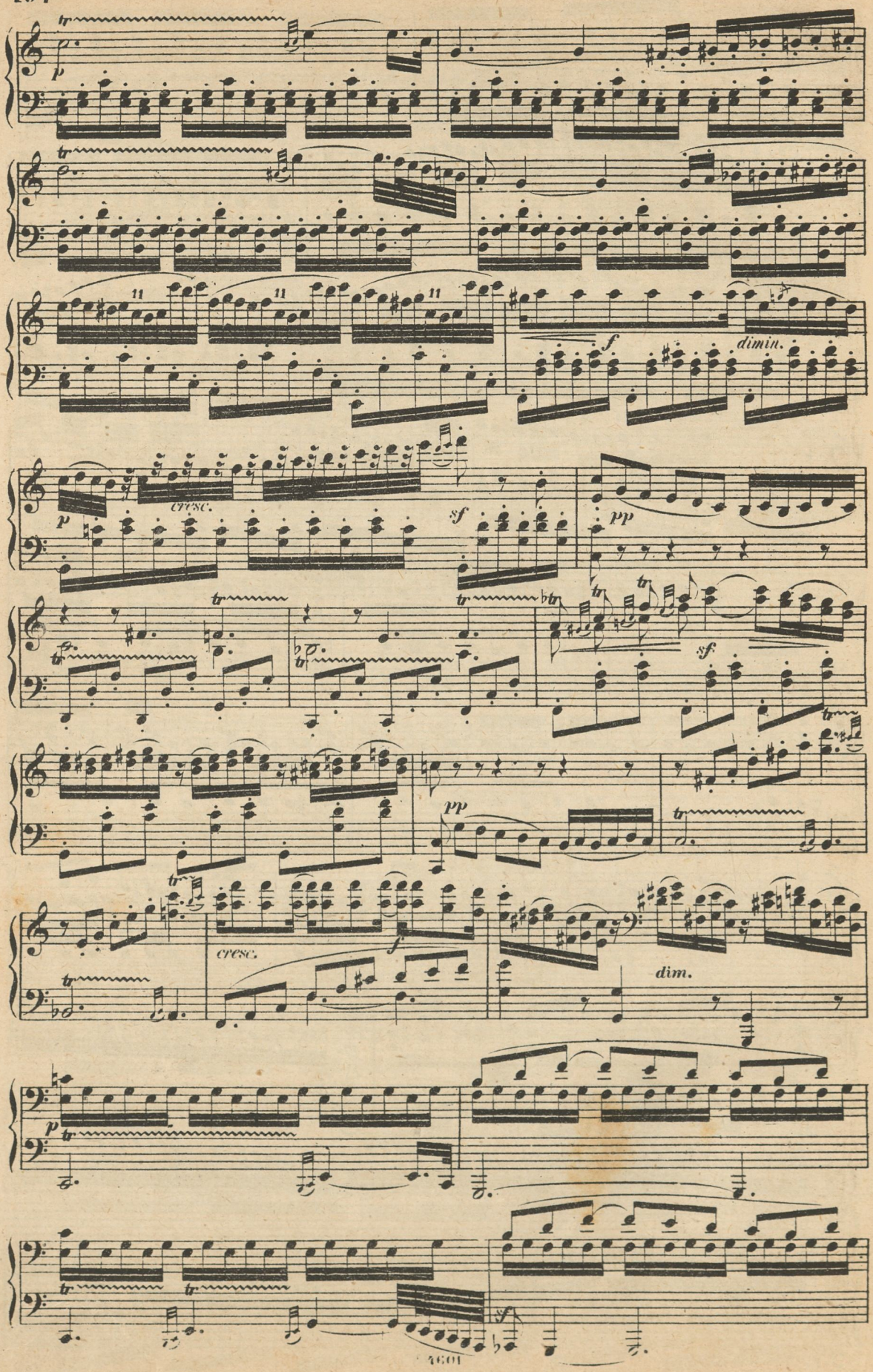

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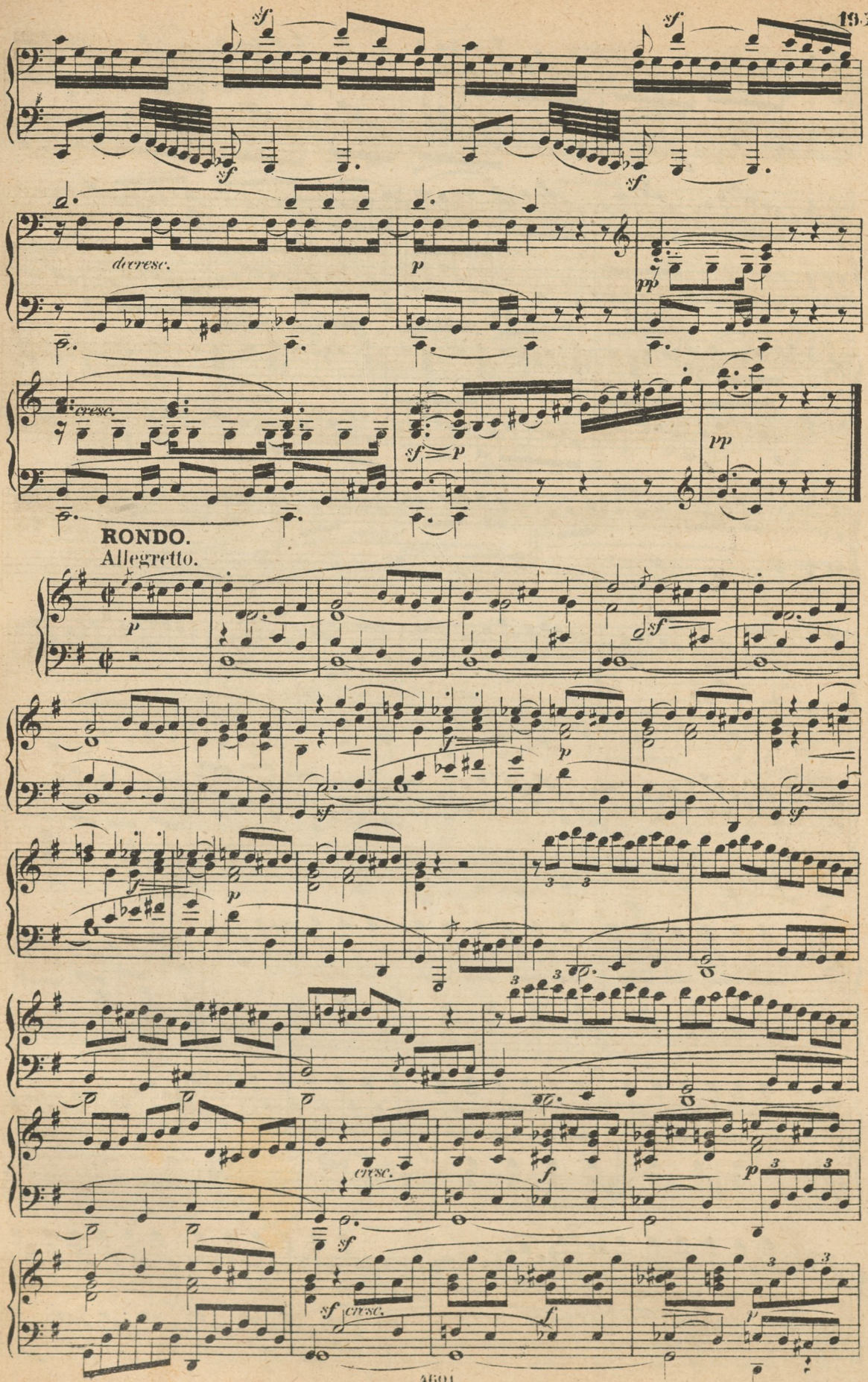

tr
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cresc.
sf
p

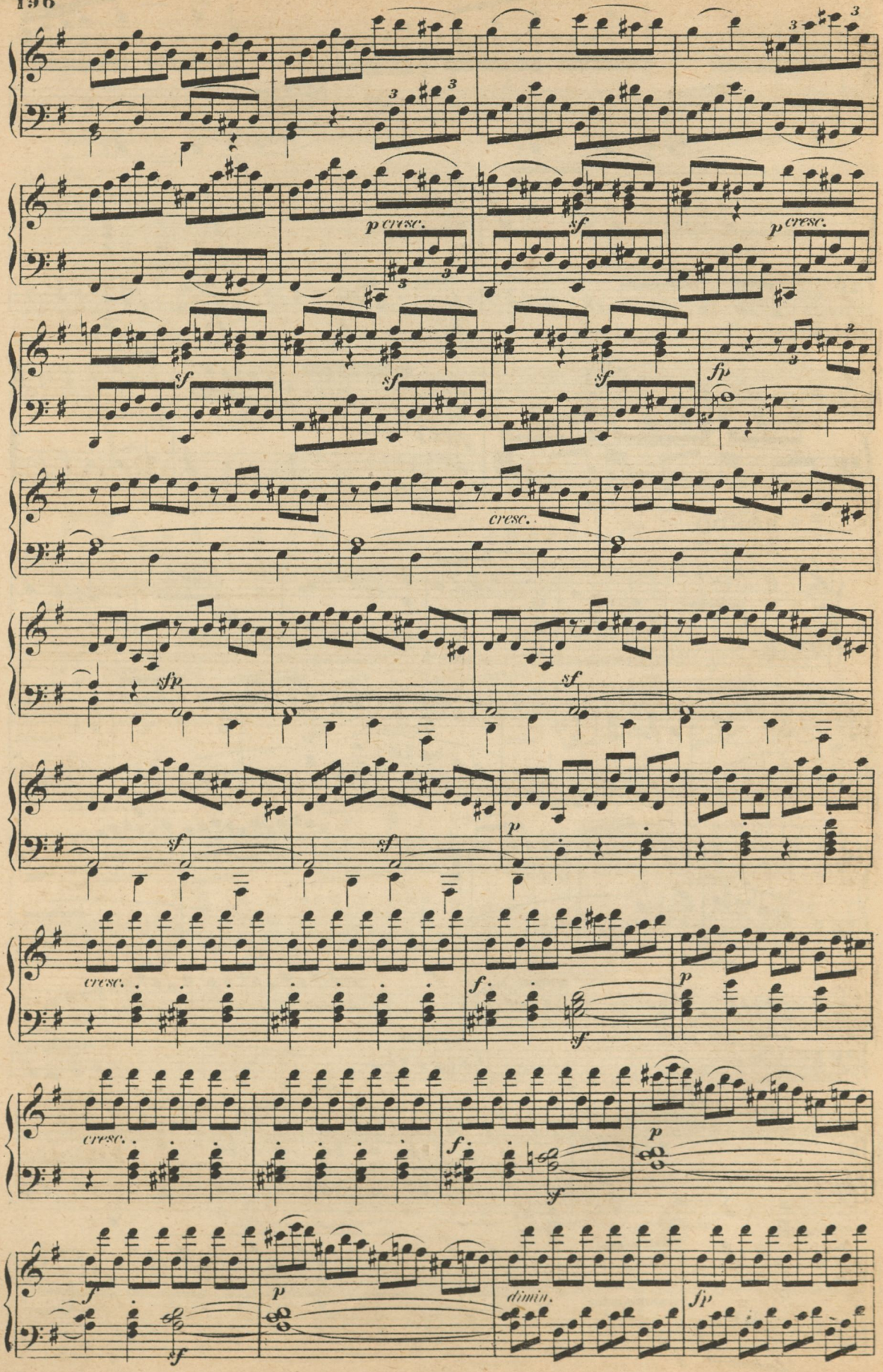

tr
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tr
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5
cresc.
sf
cresc.
sf
p
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cresc.
f
dimin.
fp
fp
fp
fp

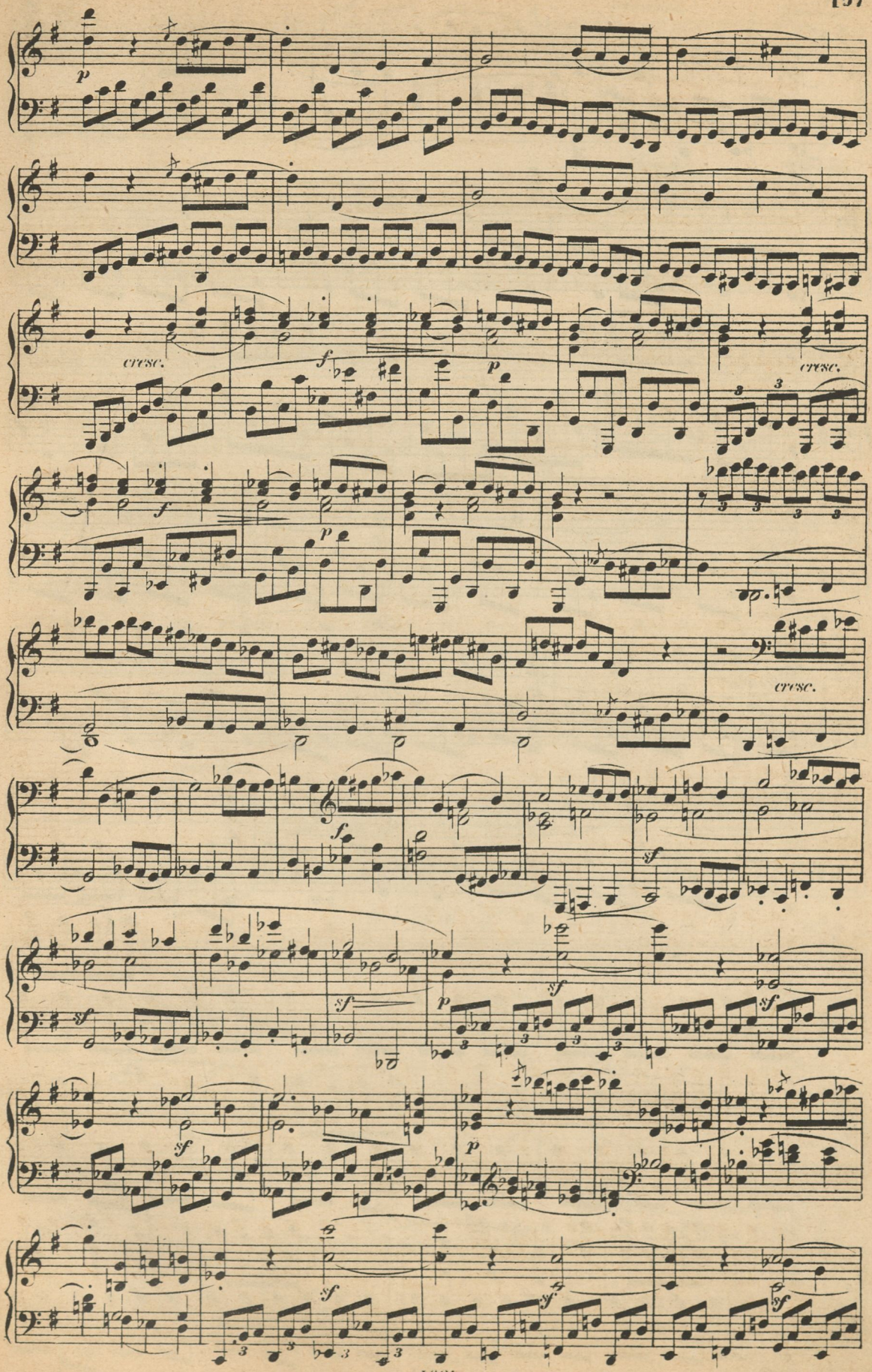

fp
fp
fp
cresc.
f
dimin.
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sf
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dimin.
cresc.
tr
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tr
cresc.
sf
3

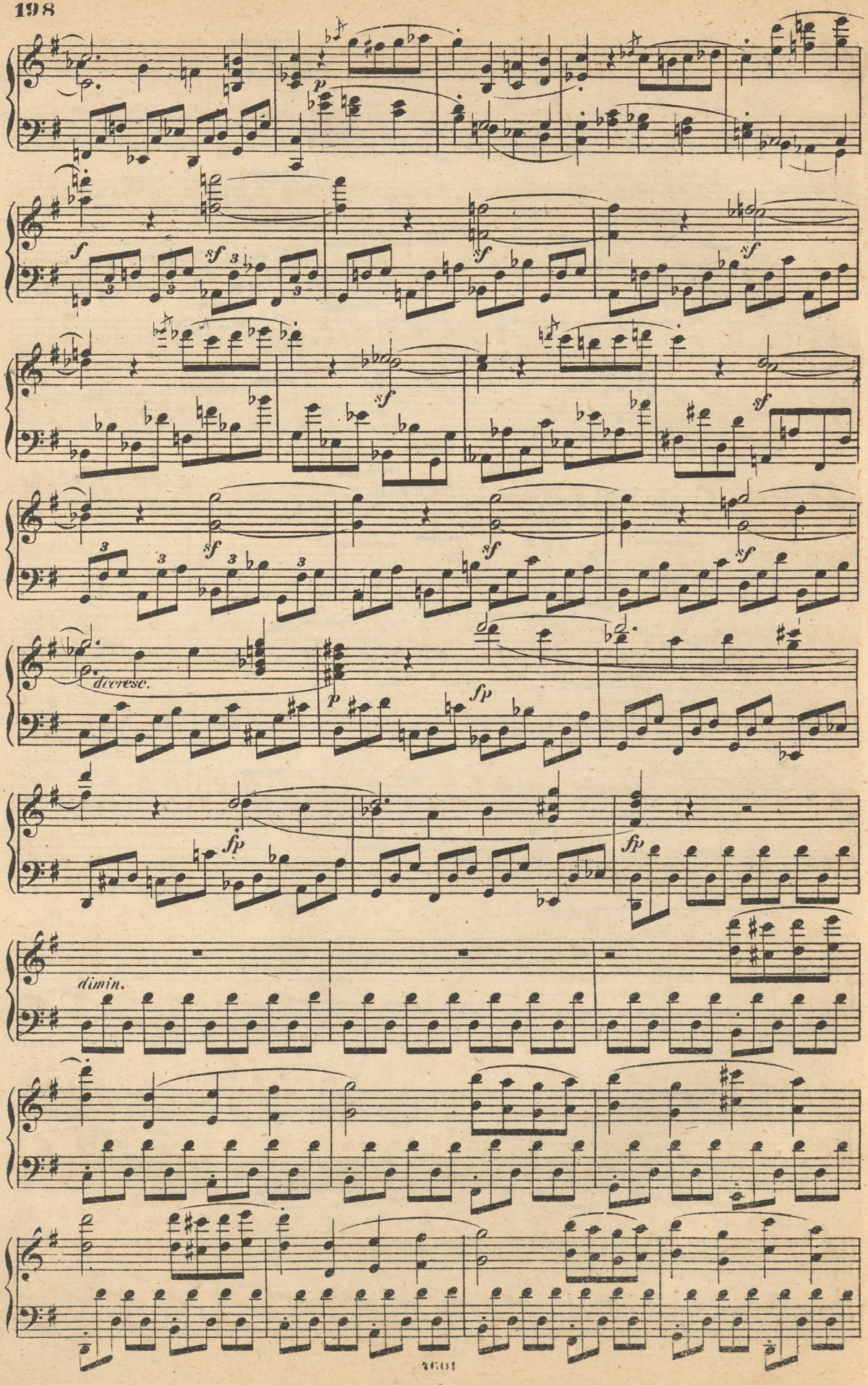

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dimin.

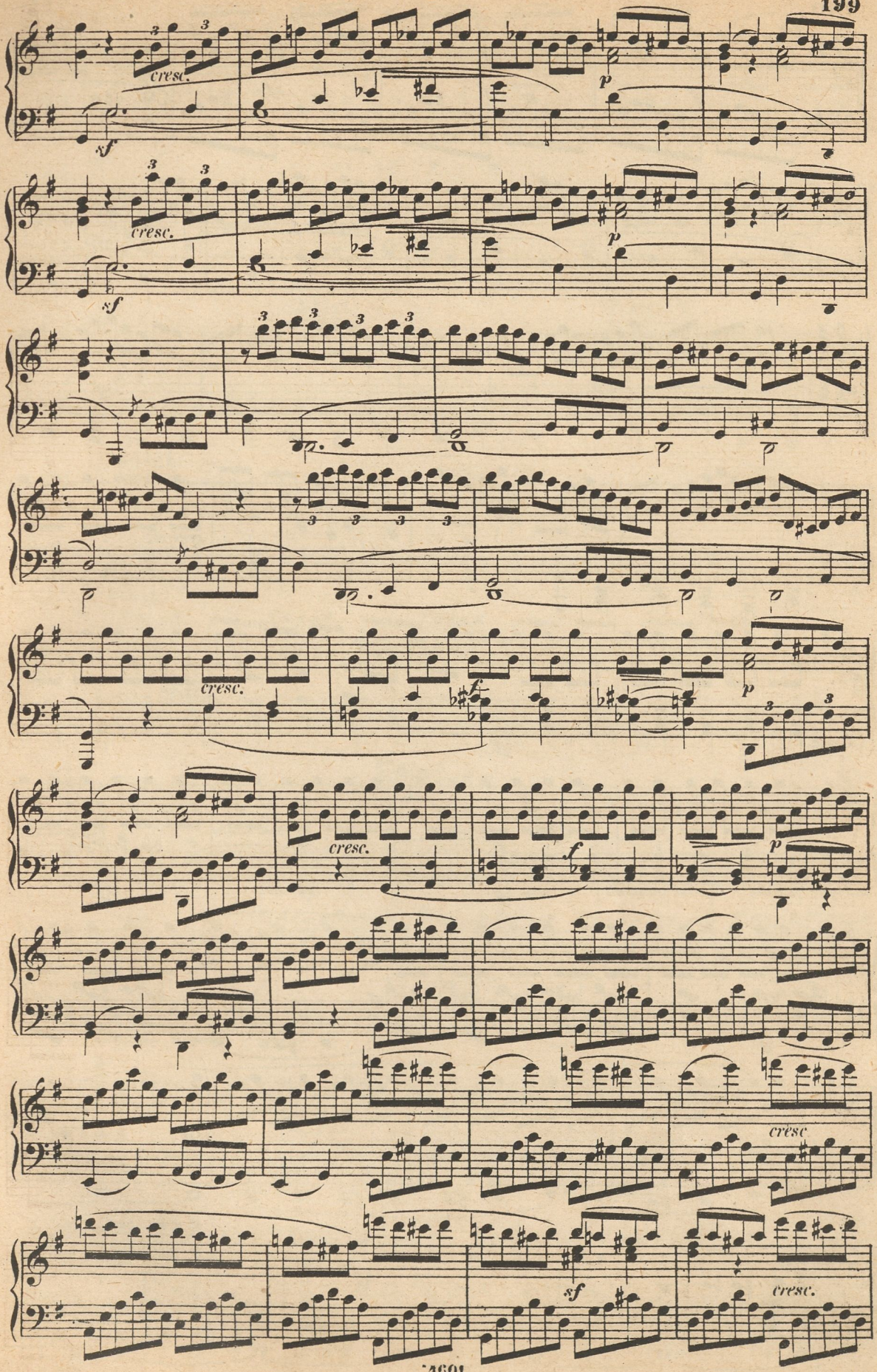

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cresc.
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cresc.
dim.

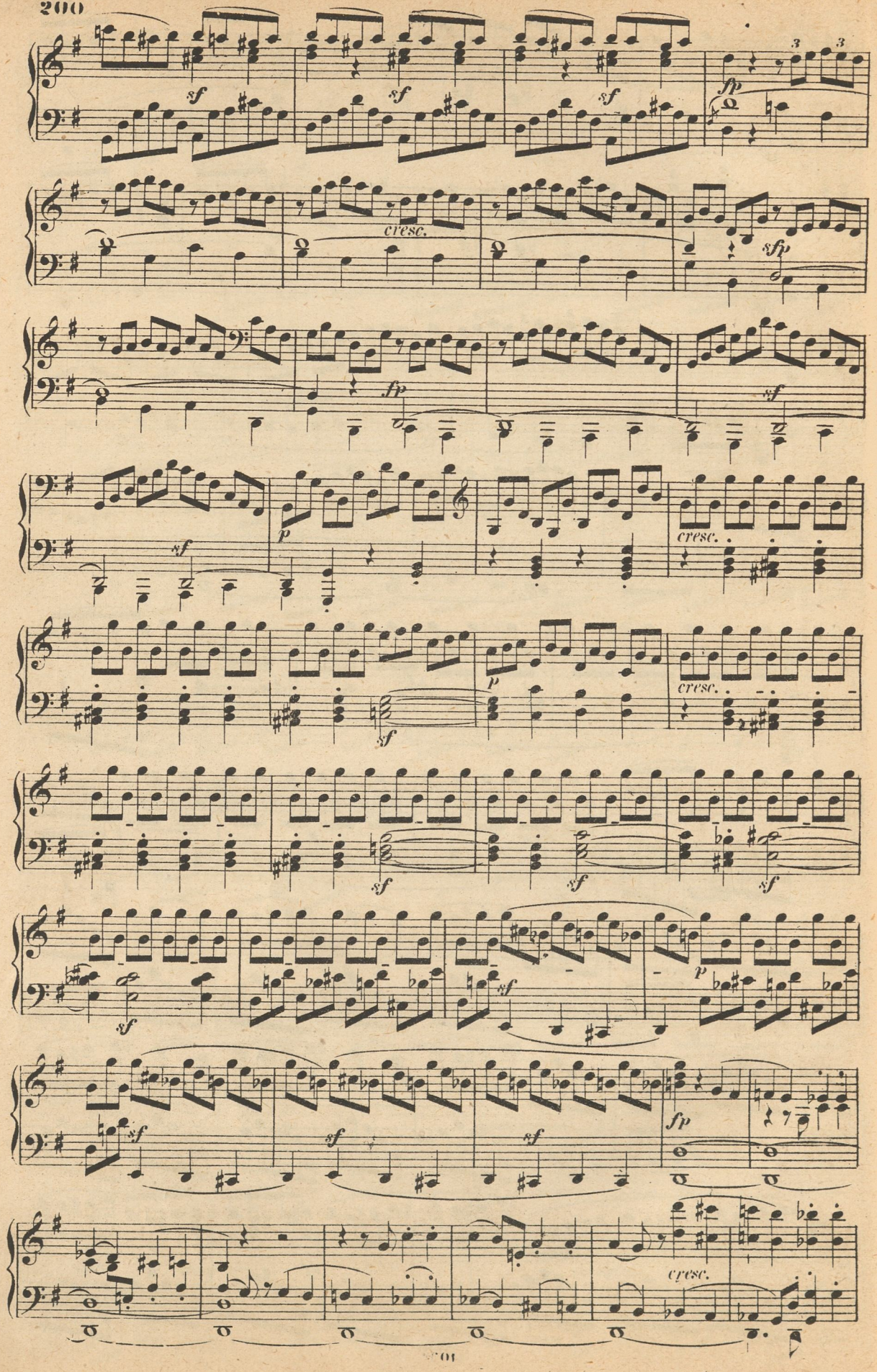

sf
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decresc.
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cresc.
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pp
RONDO.
Allegretto.
p
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f
p
sf
cresc.
f
p
sf
cresc.
f
p

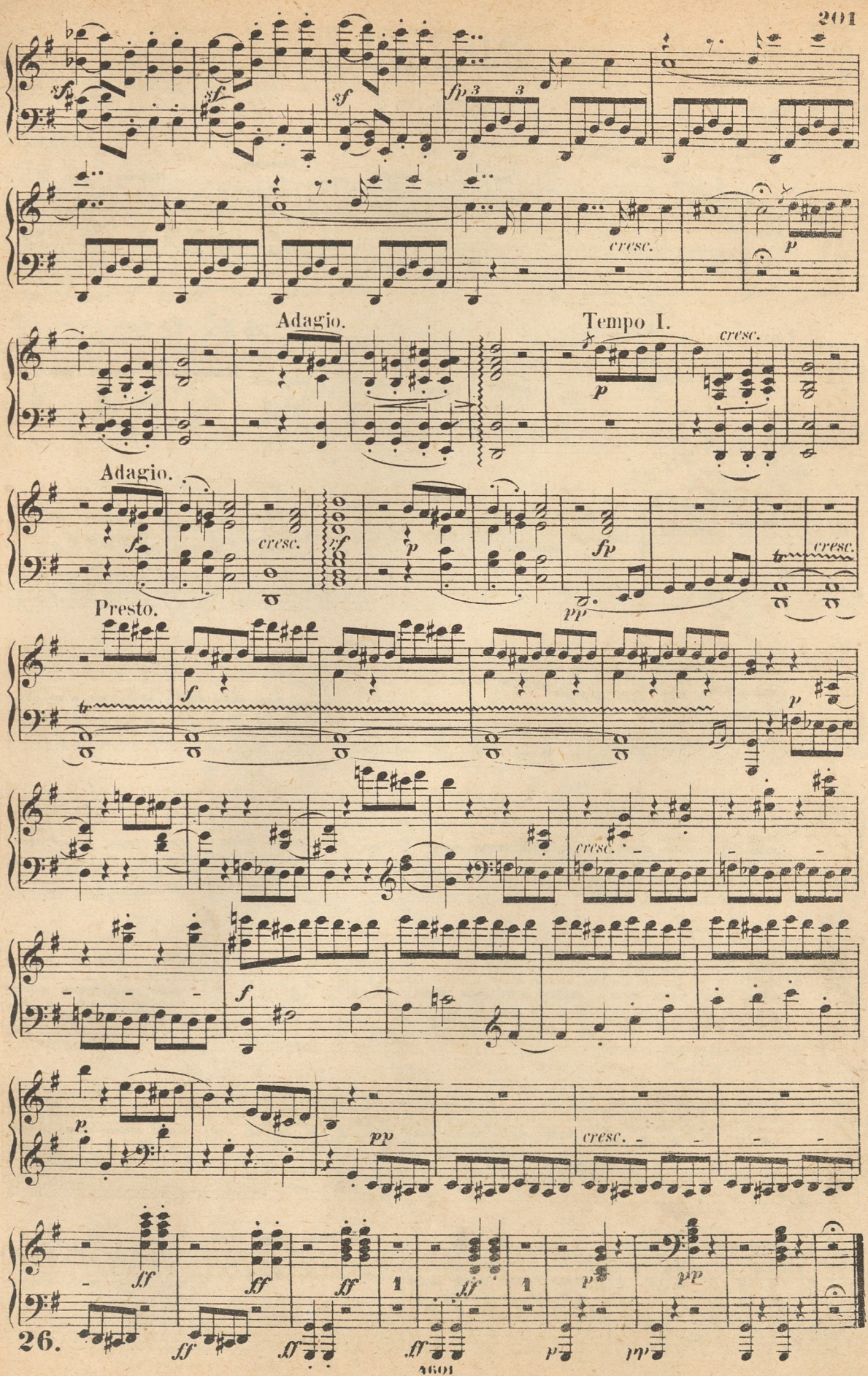

cresc.
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sfp
dimin.


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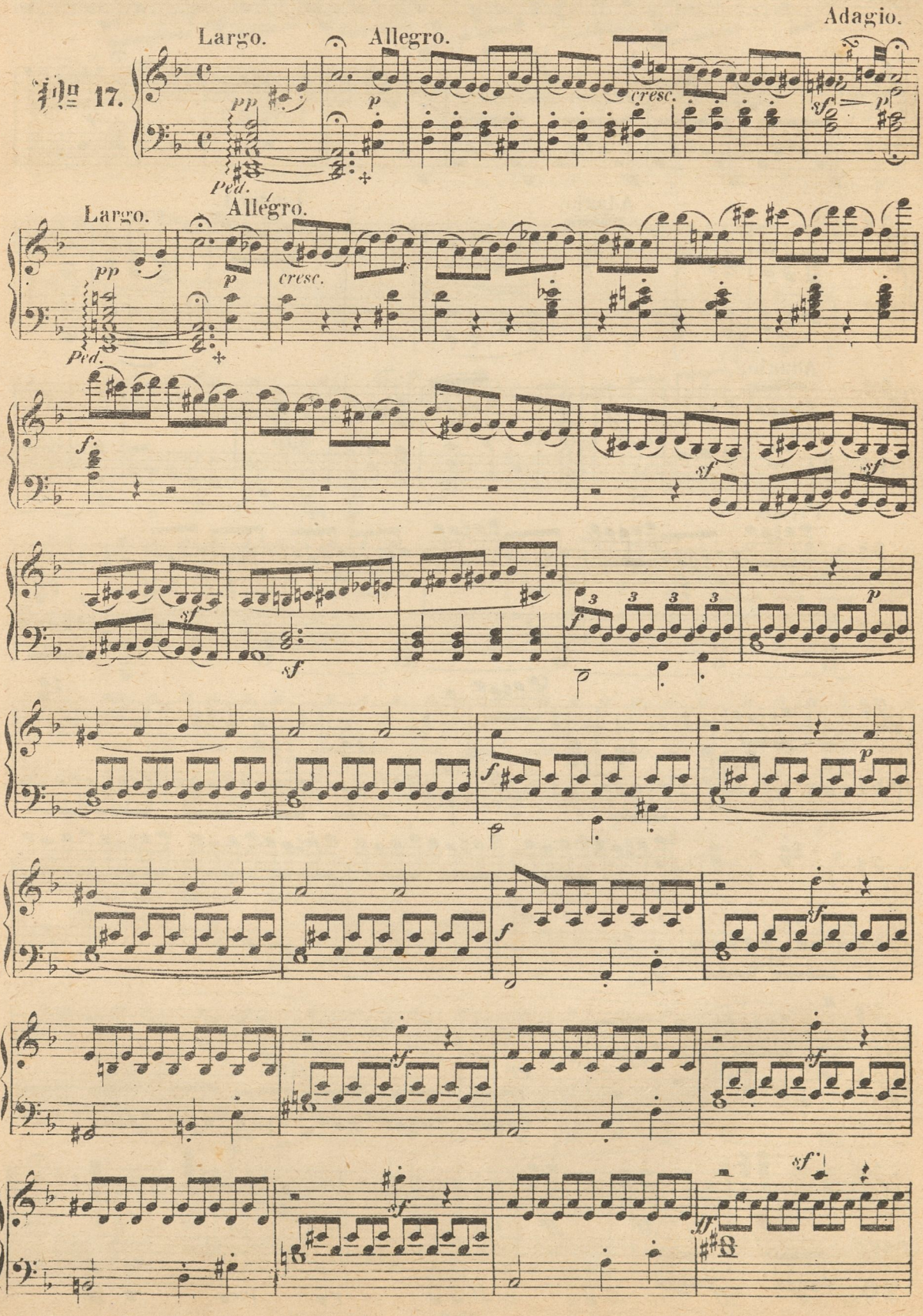

cresc.
sf
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cresc.
sf
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p
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cresc.
f
p
cresc.
f
p
cresc
sf
cresc.

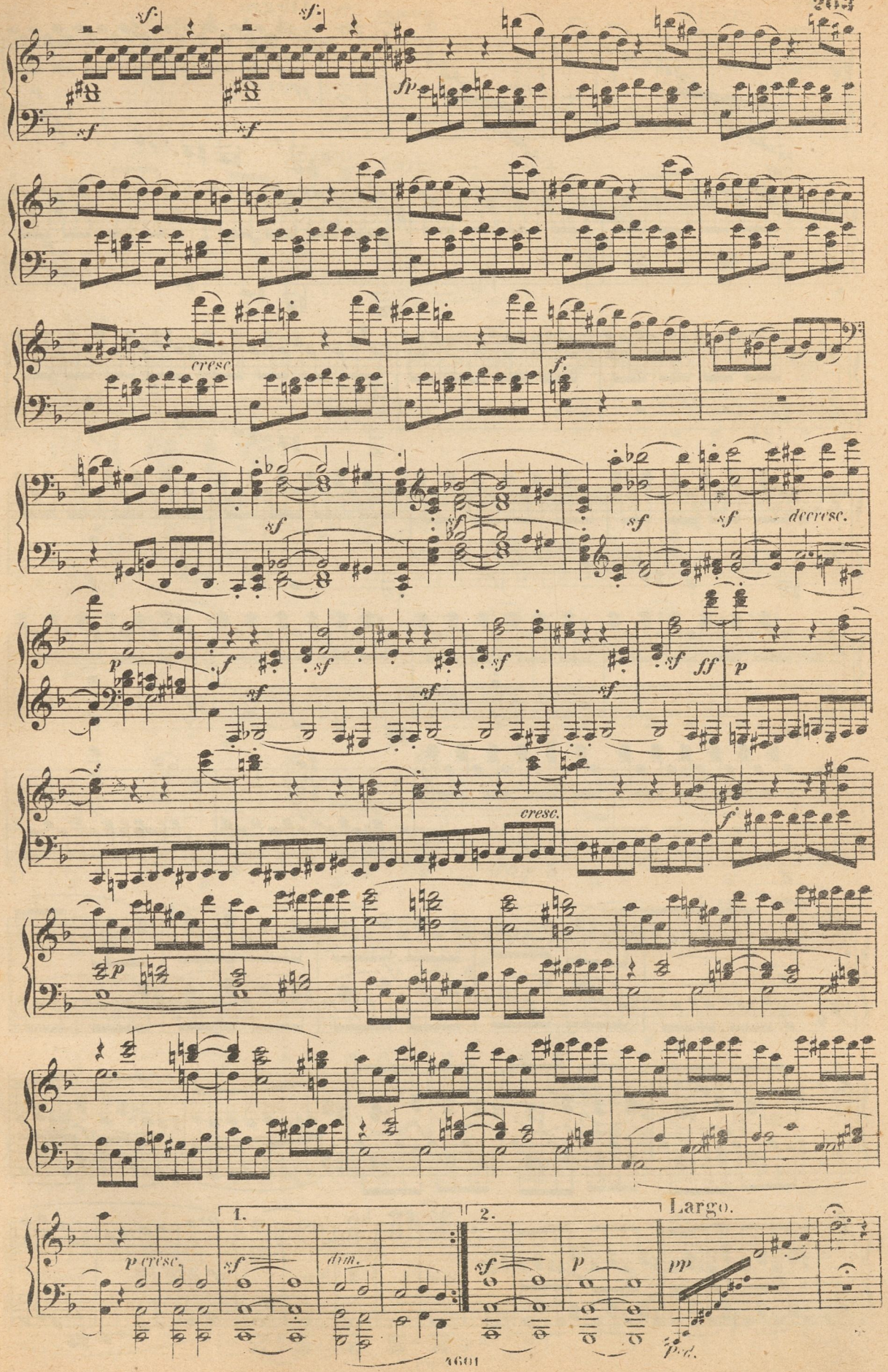

sf
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fp
cresc.
sfp
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sf
sf
p
cresc.
p
cresc.
sf
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sf
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fp
cresc.


sf
sf
sf
fp
cresc.
p
Adagio.
Tempo I.
cresc.
p
Adagio.
f
cresc.
sf
p
fp
pp
cresc.
Presto.
f
p
cresc.
f
p
pp
cresc.
ff
ff
ff
ff
p
pp

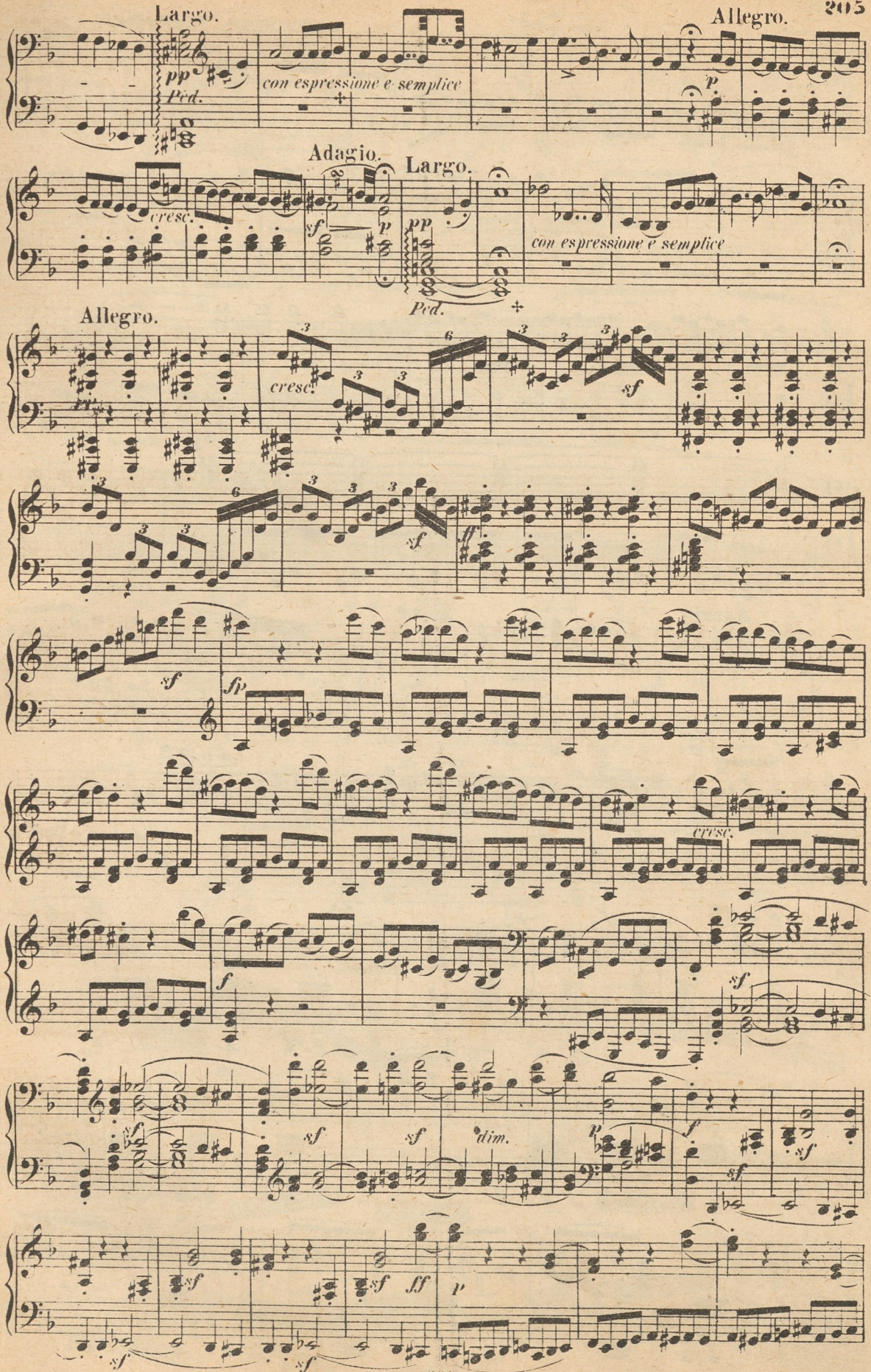
SONATE

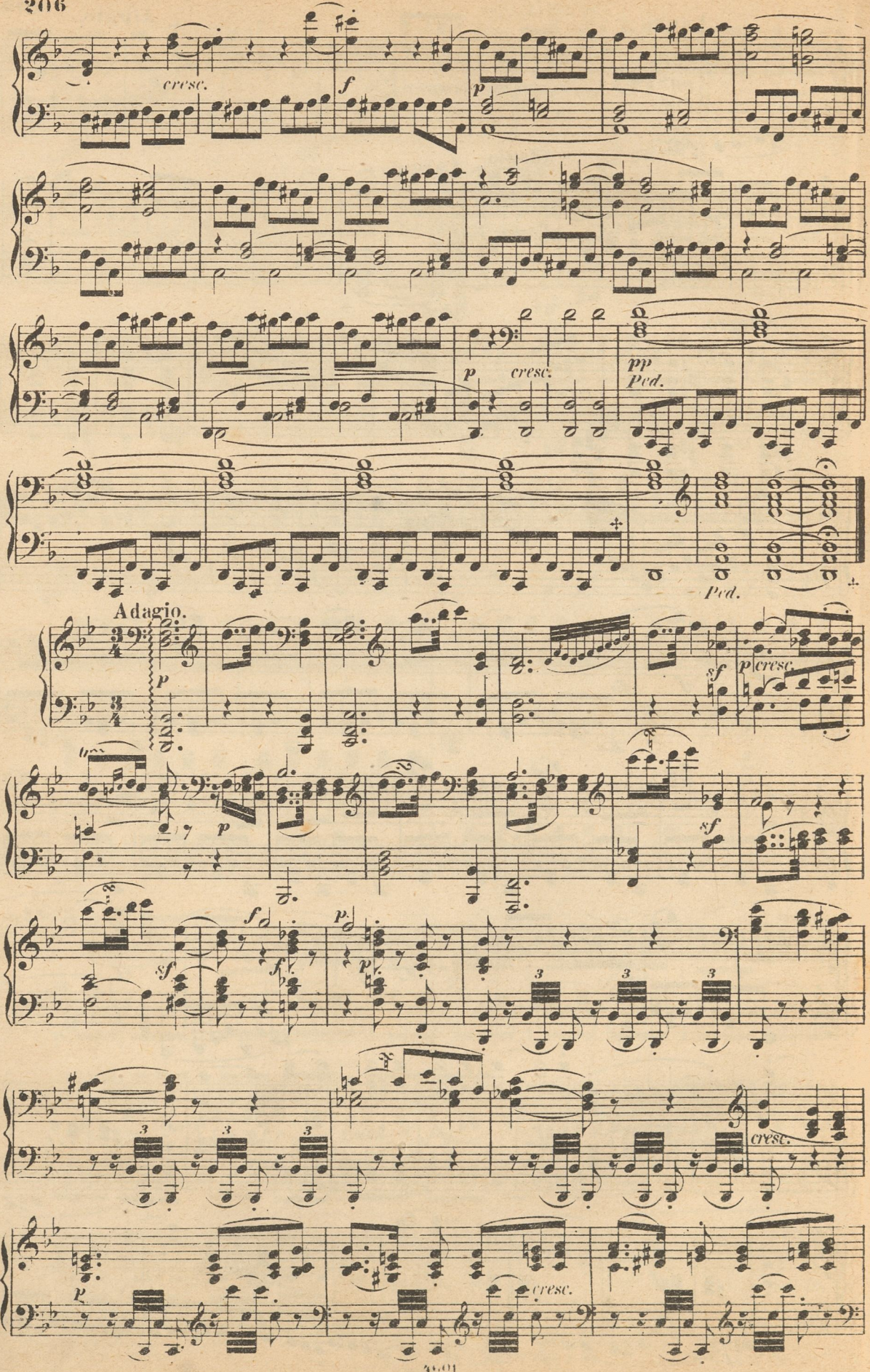
Op. 31. № 2.



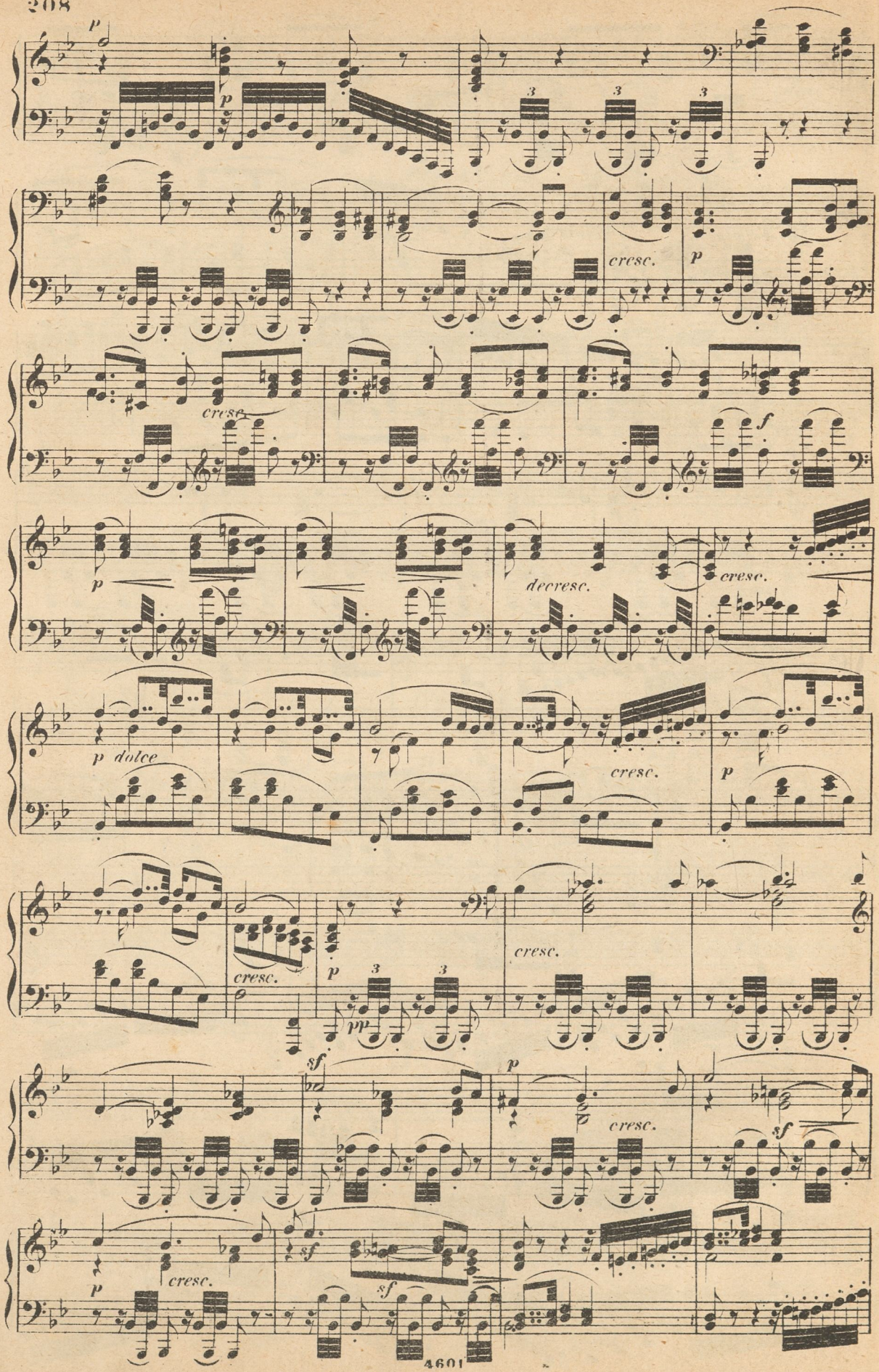

sf
sf
sf
sf
fp
cresc.
f
sf
sf
sf
decresc.
p
f
sf
sf
sf
sf
ff
p
cresc.
f
p
1.
2.
Largo.
p cresc.
sf
dim.
sf
p
pp
p.d.

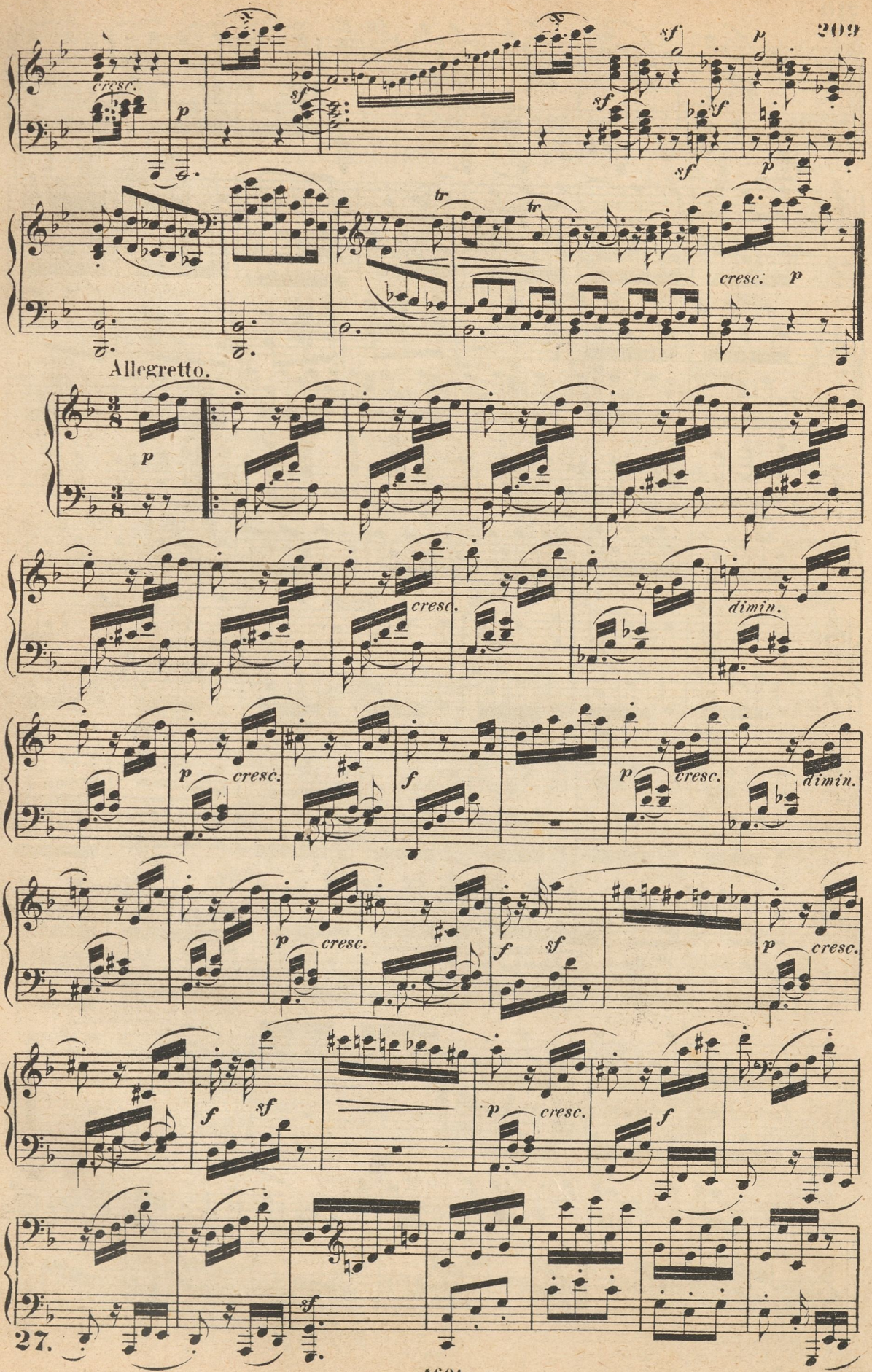

Allegro.
pp
Ped.
pp
Ped.
ff
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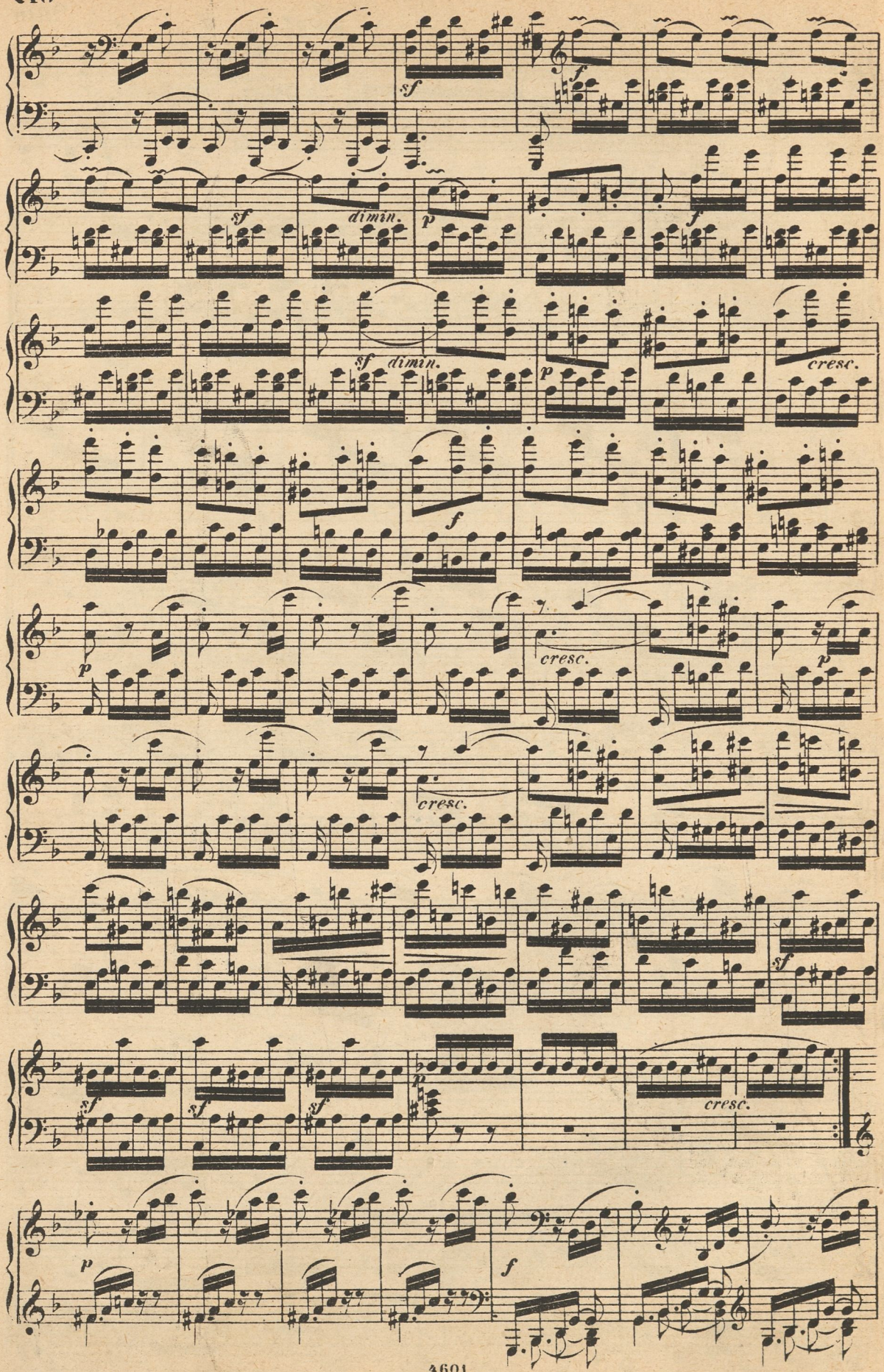

Largo.
Allegro.
Adagio.
Largo.
Allegro.
con espressione e semplice
Ped.
cresc.
dim.

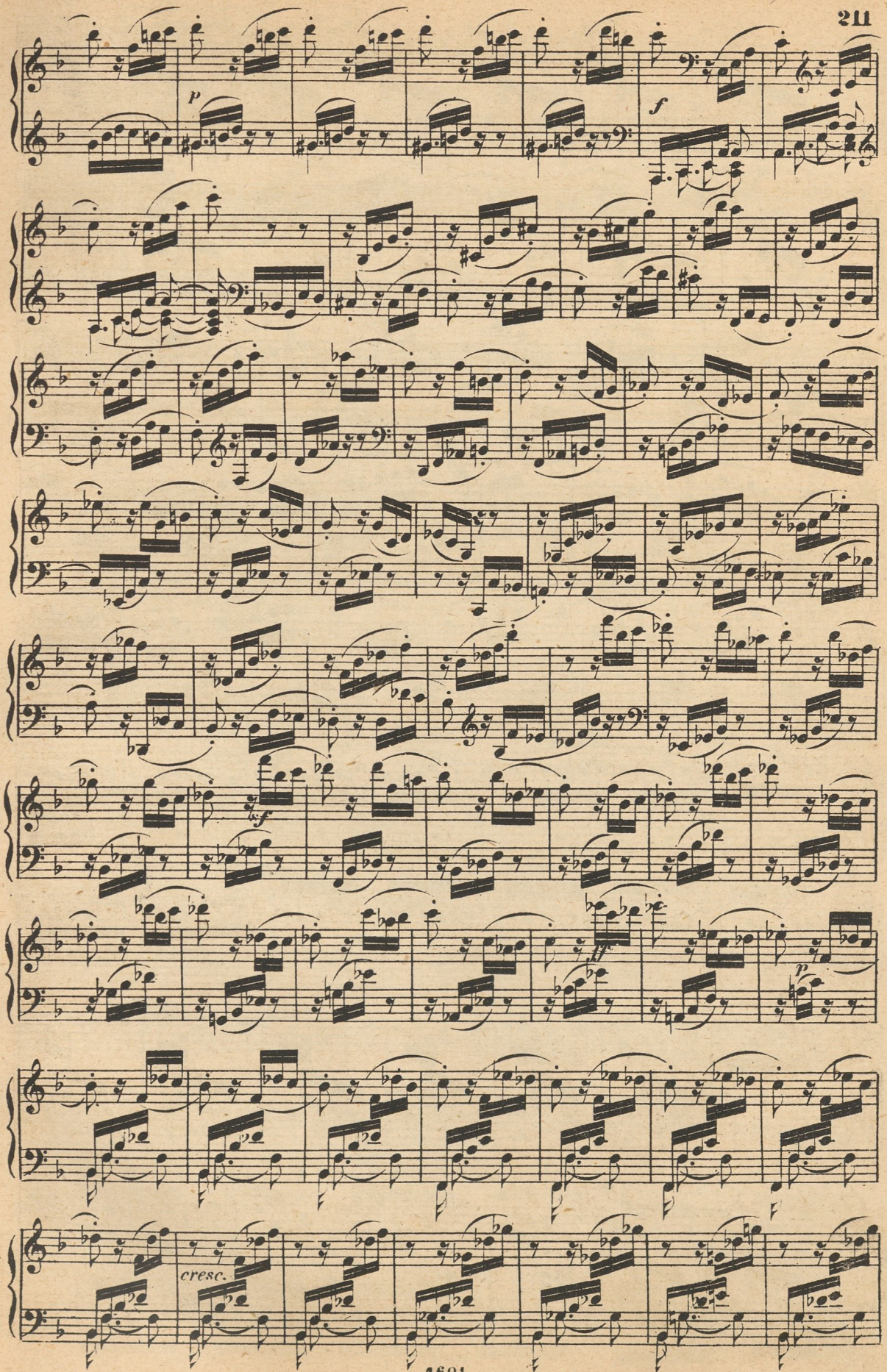

cresc.
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cresc.
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Ped.
Adagio.
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p cresc.
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3
3
cresc.
p
cresc.


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dimin.
cresc.
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cresc.
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cresc.
sf
decresc.
p
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cresc.
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cresc.
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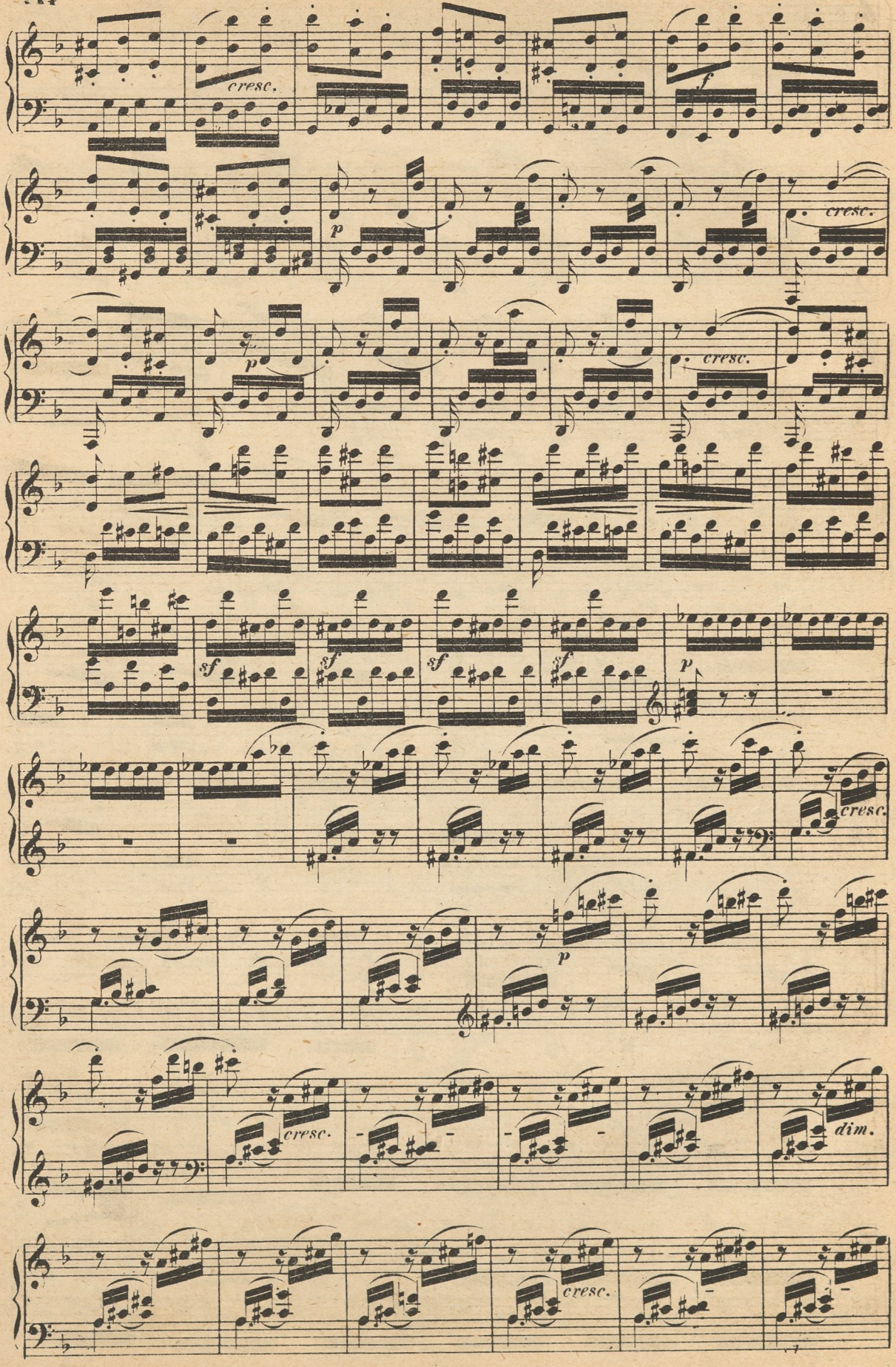

cresc.
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cresc.
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Allegretto.
p
cresc.
dimin.
p
cresc.
f
p
cresc.
dimin.
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cresc.
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cresc.
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cresc.
f
sf

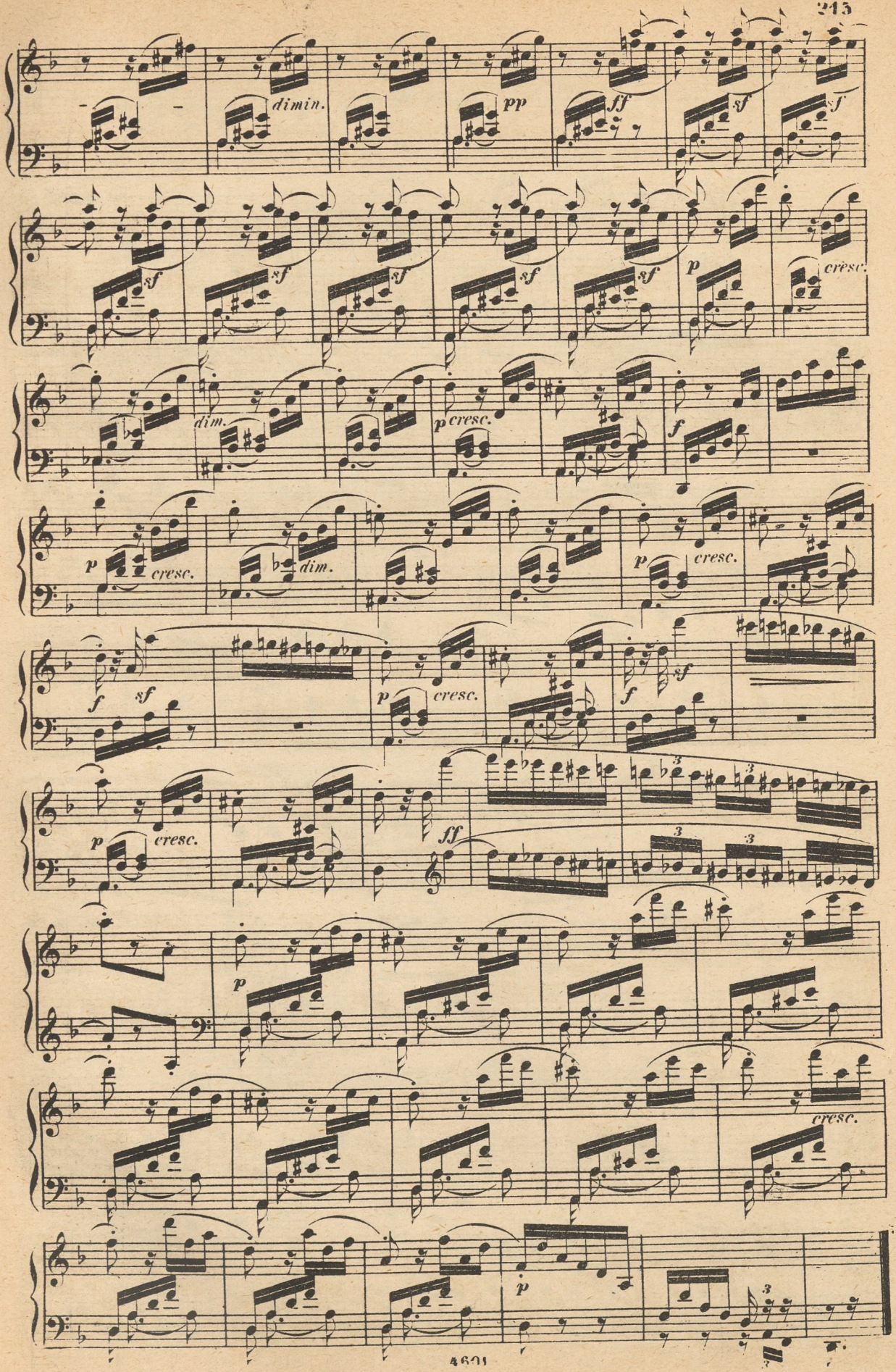

sf
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cresc.
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cresc.
p
f


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cresc.


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decresc.
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p

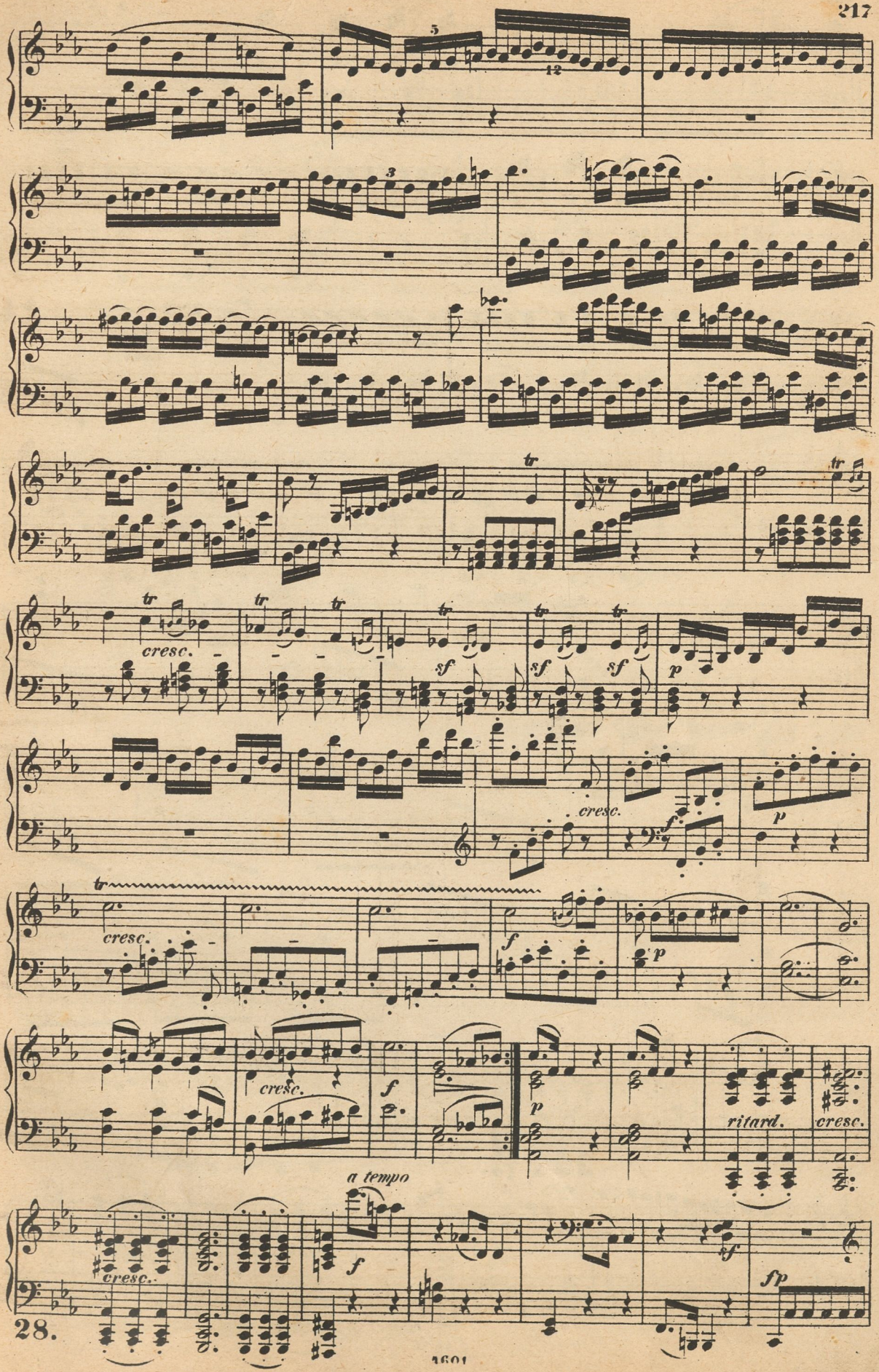
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Op. 31. № 3.

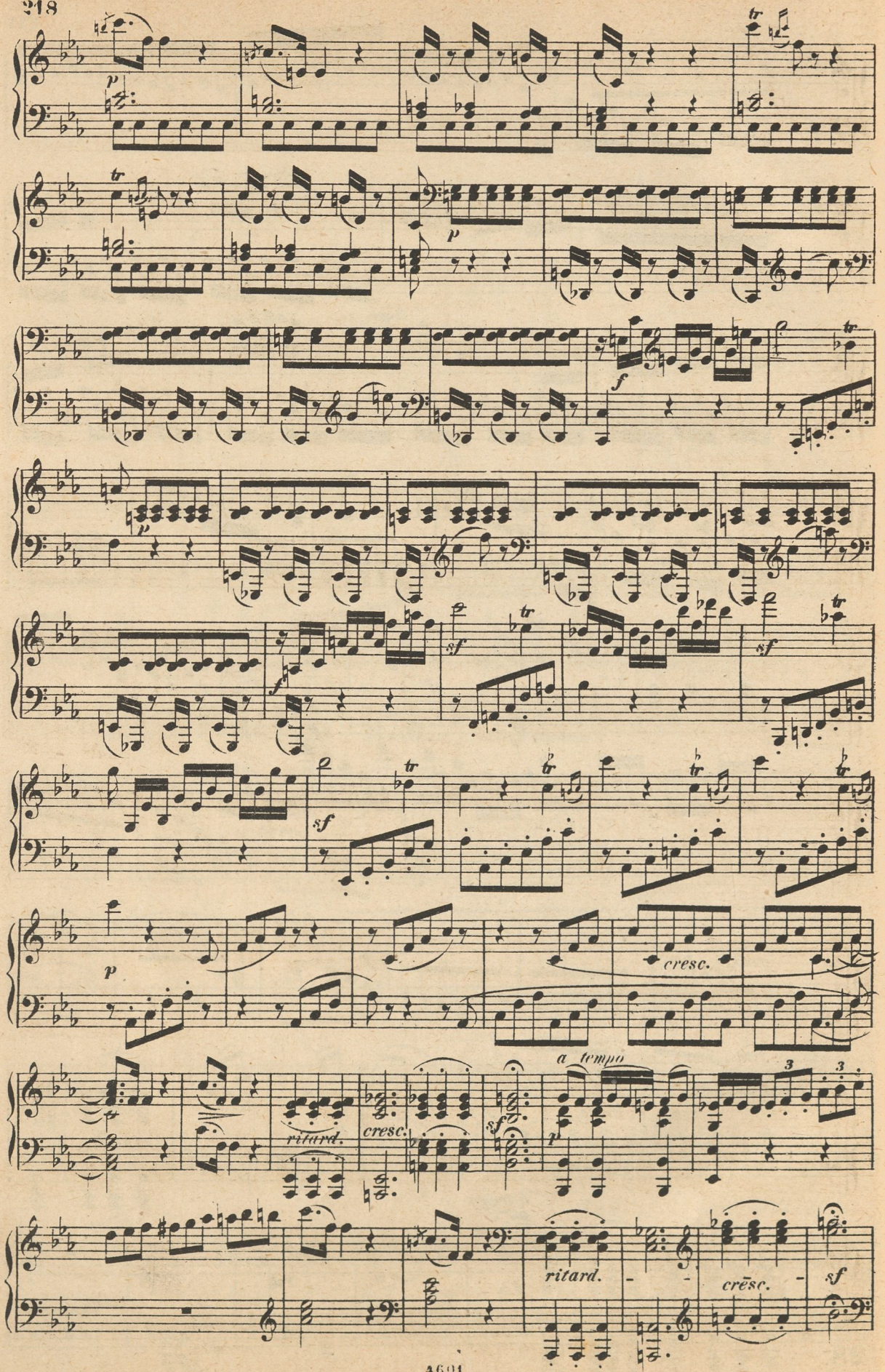
Allegro.

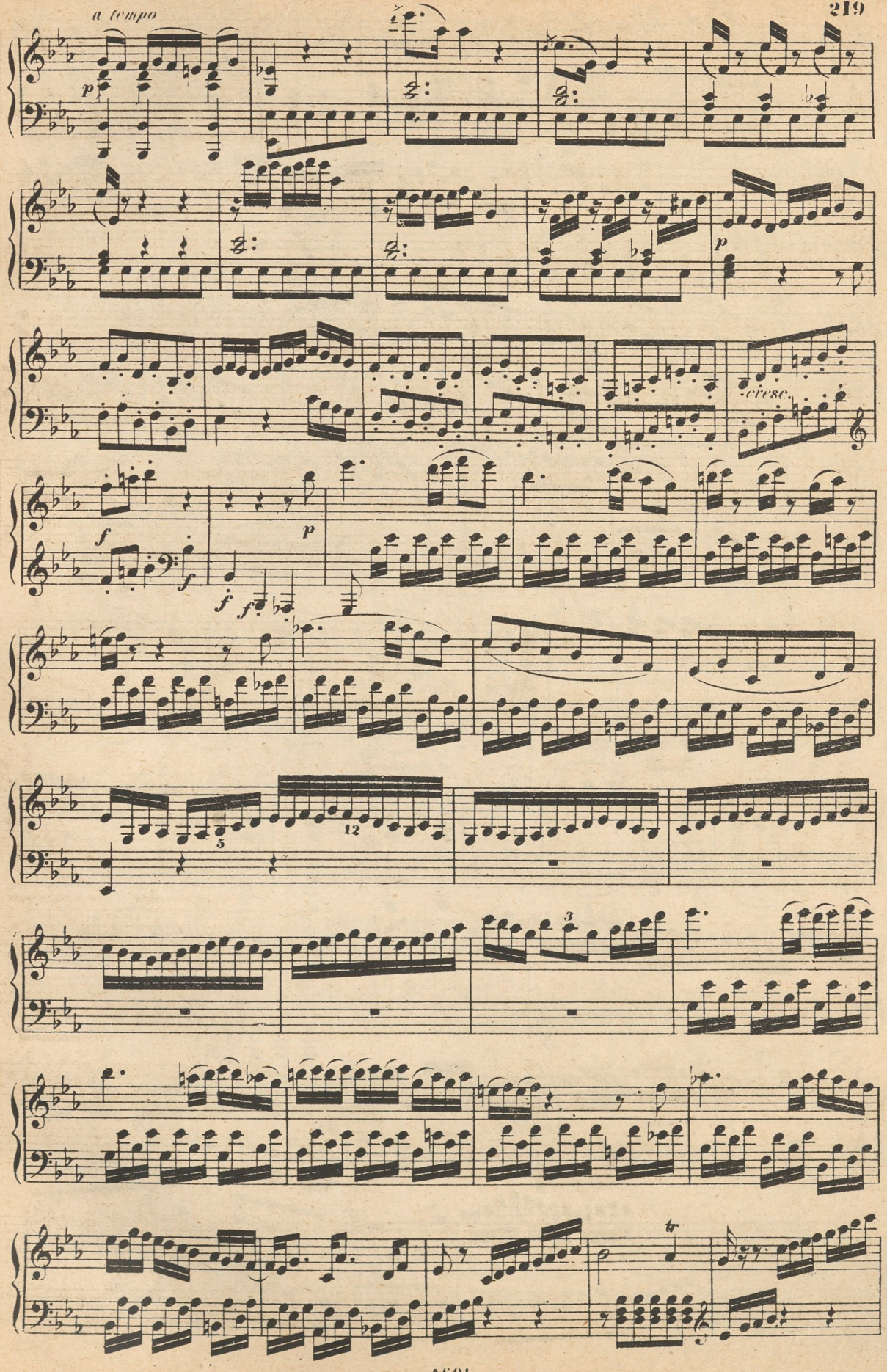
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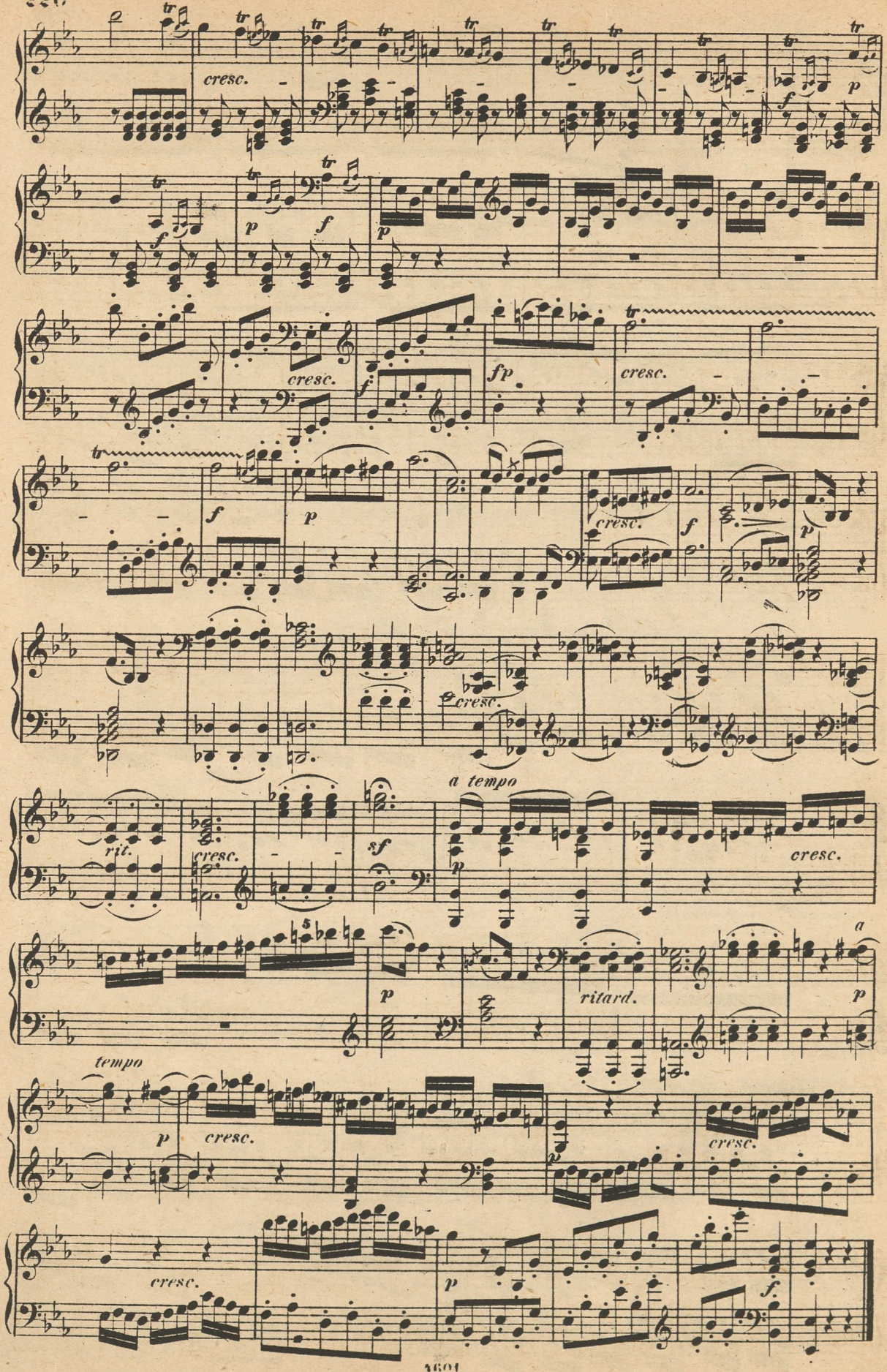



cresc.
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sf
sf
p
cresc.
f
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cresc.
f
p
ritard.
cresc.
a tempo
cresc.
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fp

28.

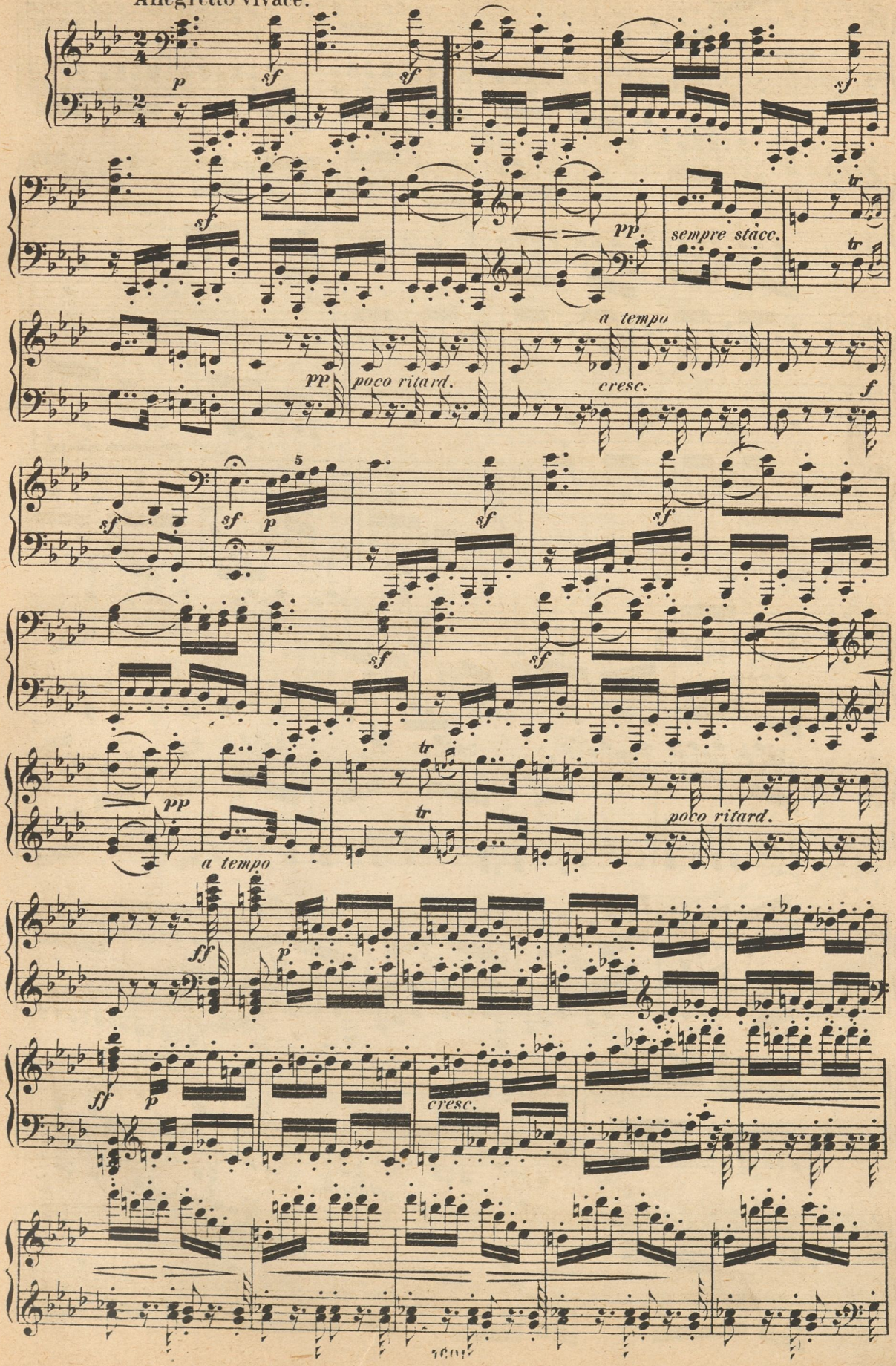

p
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sf
cresc.
a tempo
ritard.
cresc.
sf
ritard.
crēsc.
sf

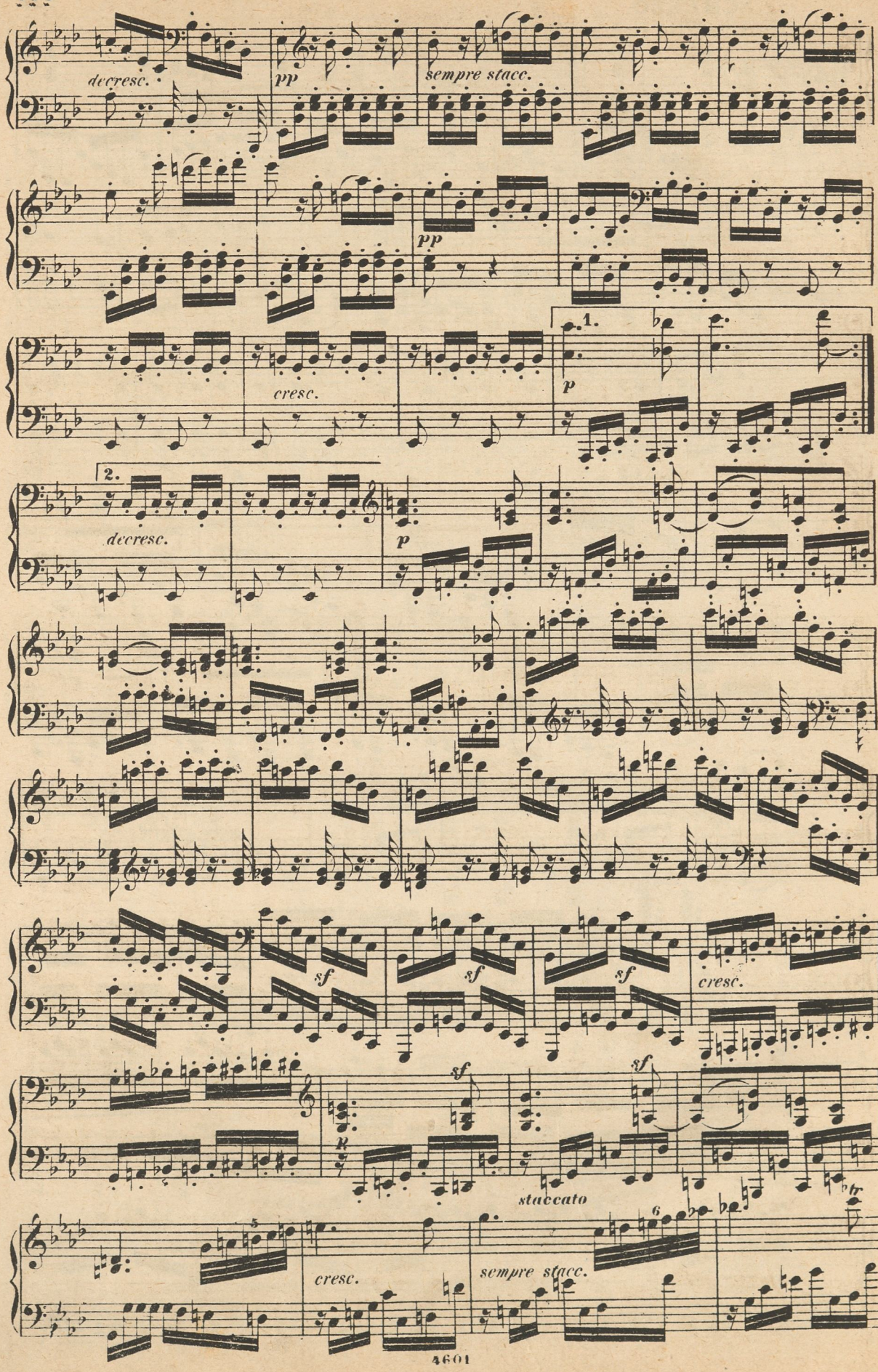

a tempo
p
cresc.
f
p
f
f
f
5
12
3
tr

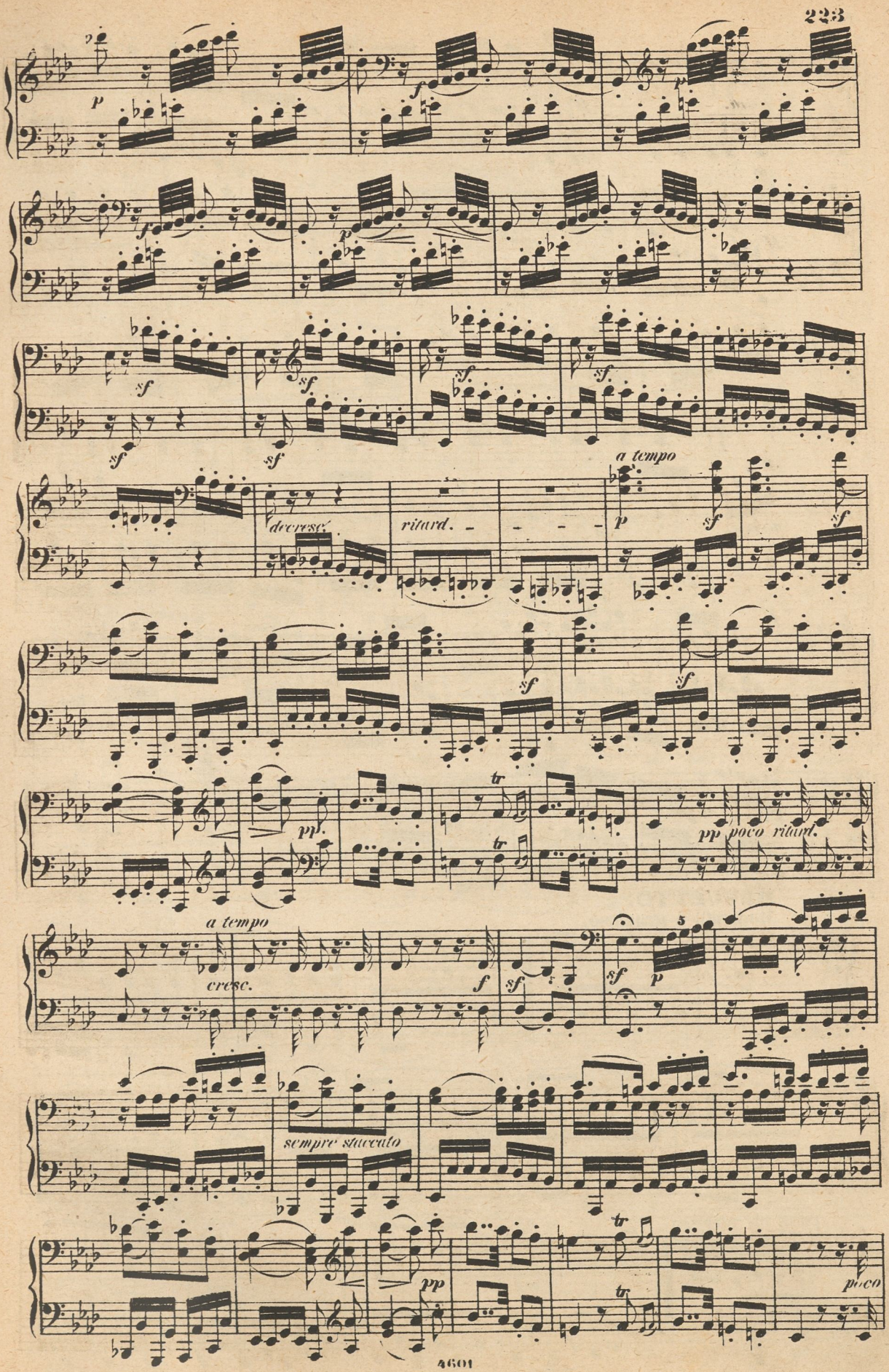

cresc.
f
p
tr
cresc.
fp
cresc.
f
p
cresc.
f
p
cresc.
rit.
cresc.
sf
a tempo
cresc.
p
ritard.
a
p
tempo
p
cresc.
cresc.
cresc.
p
f.

SCHERZO.

Allegretto vivace.



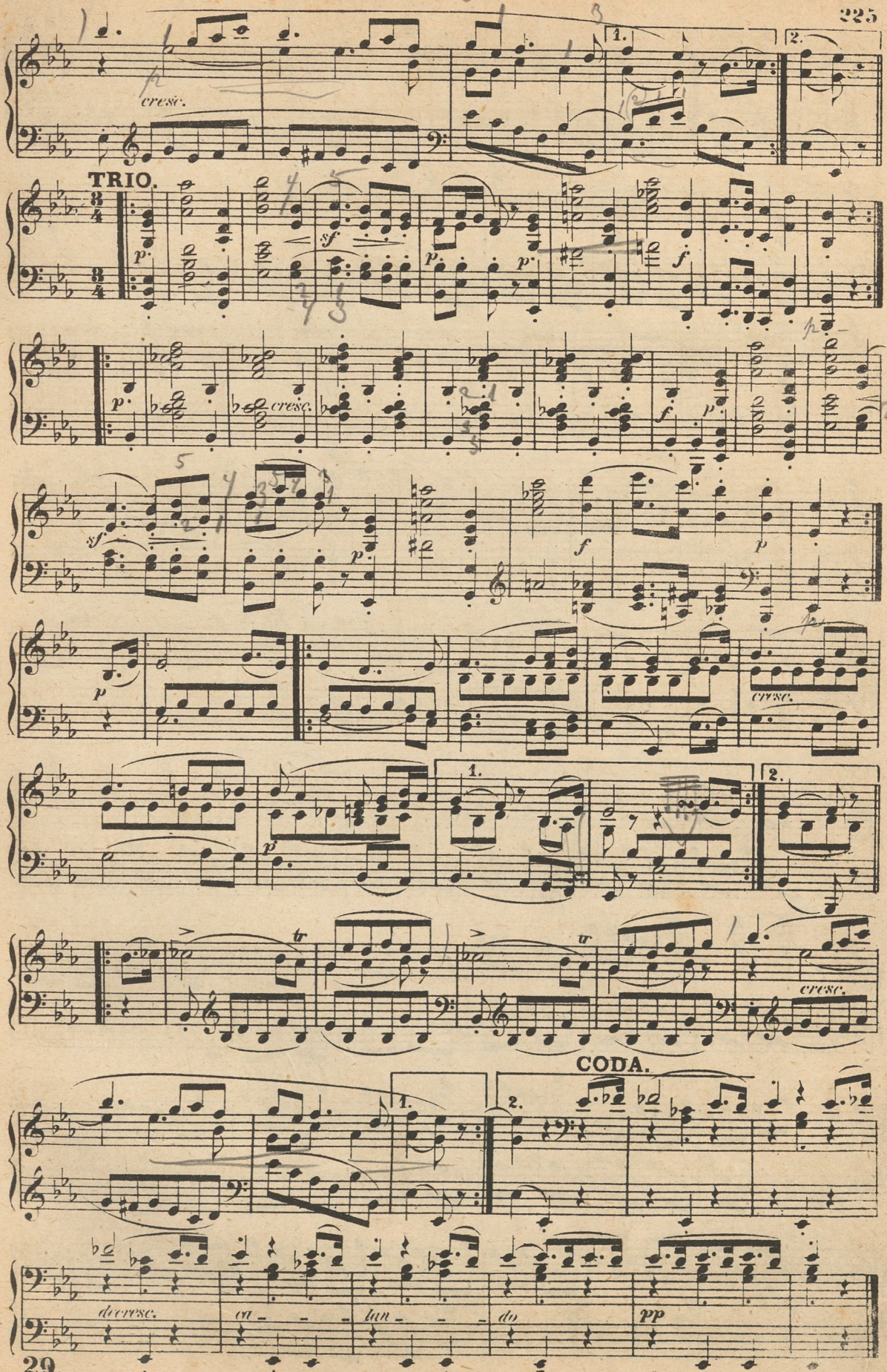

decresc.
pp
sempre stacc.
pp
cresc.
1.
p
2.
decresc.
p
sf
sf
sf
cresc.
p
sf
staccato
sf
tr
5
cresc.
6
sempre stacc.

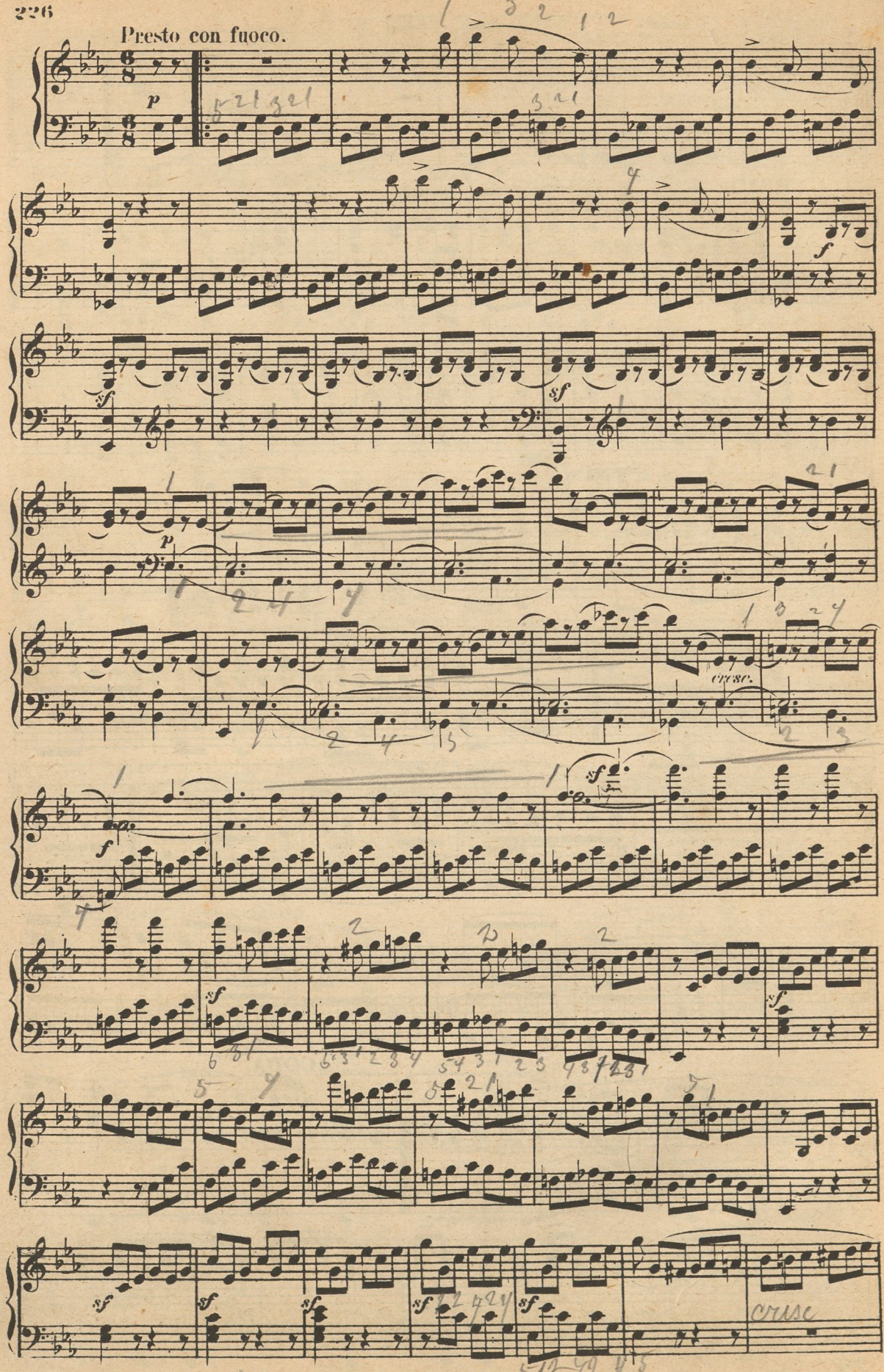

p
f
p
f
p
sf
sf
sf
sf
sf
sf
decresc.
ritard.
a tempo
p
sf
sf
sf
sf
pp
tr
tr
pp poco ritard.
a tempo
cresc.
f
sf
sf
5
p
sempre staccato
pp
tr
tr
poco

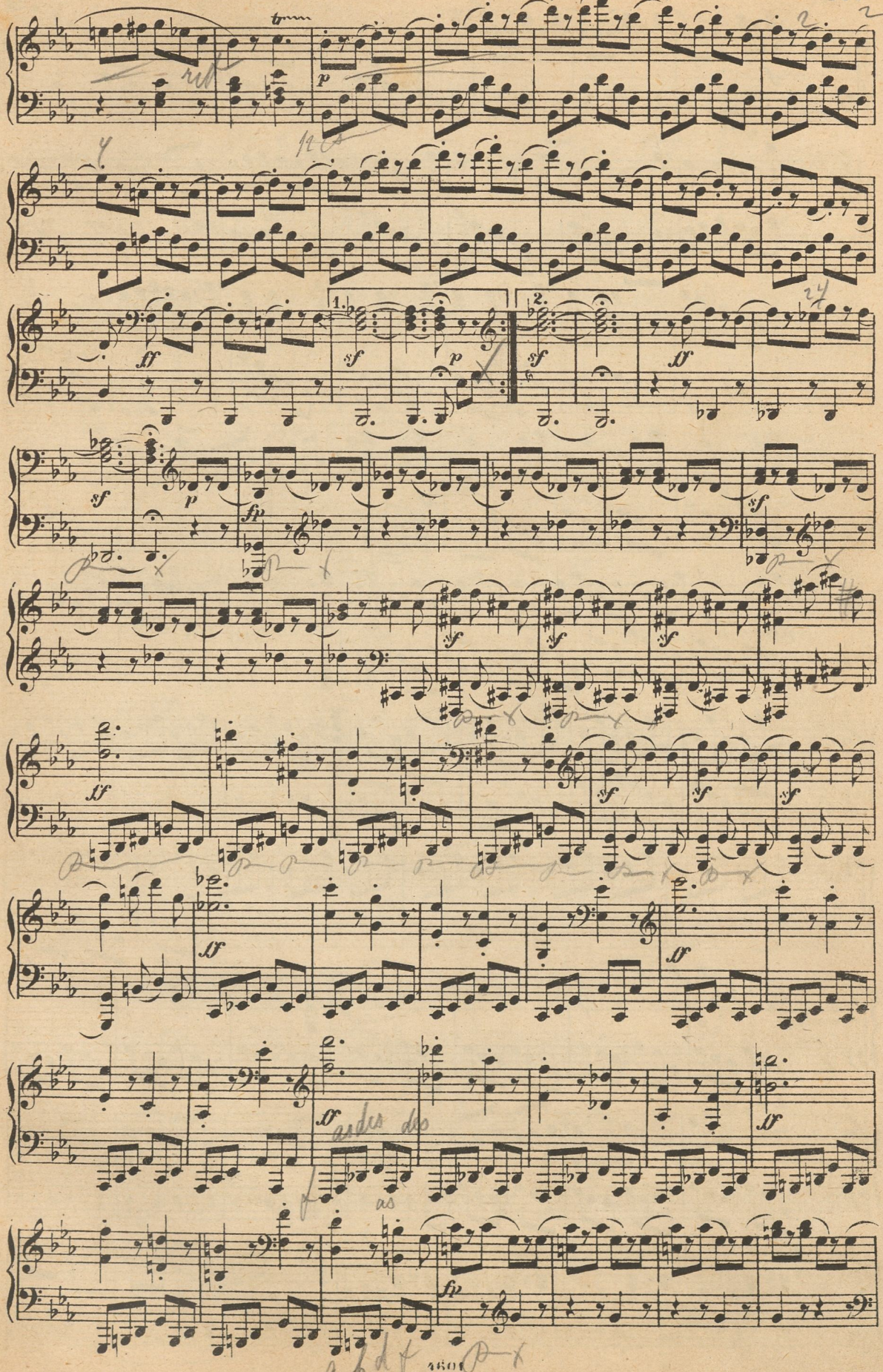


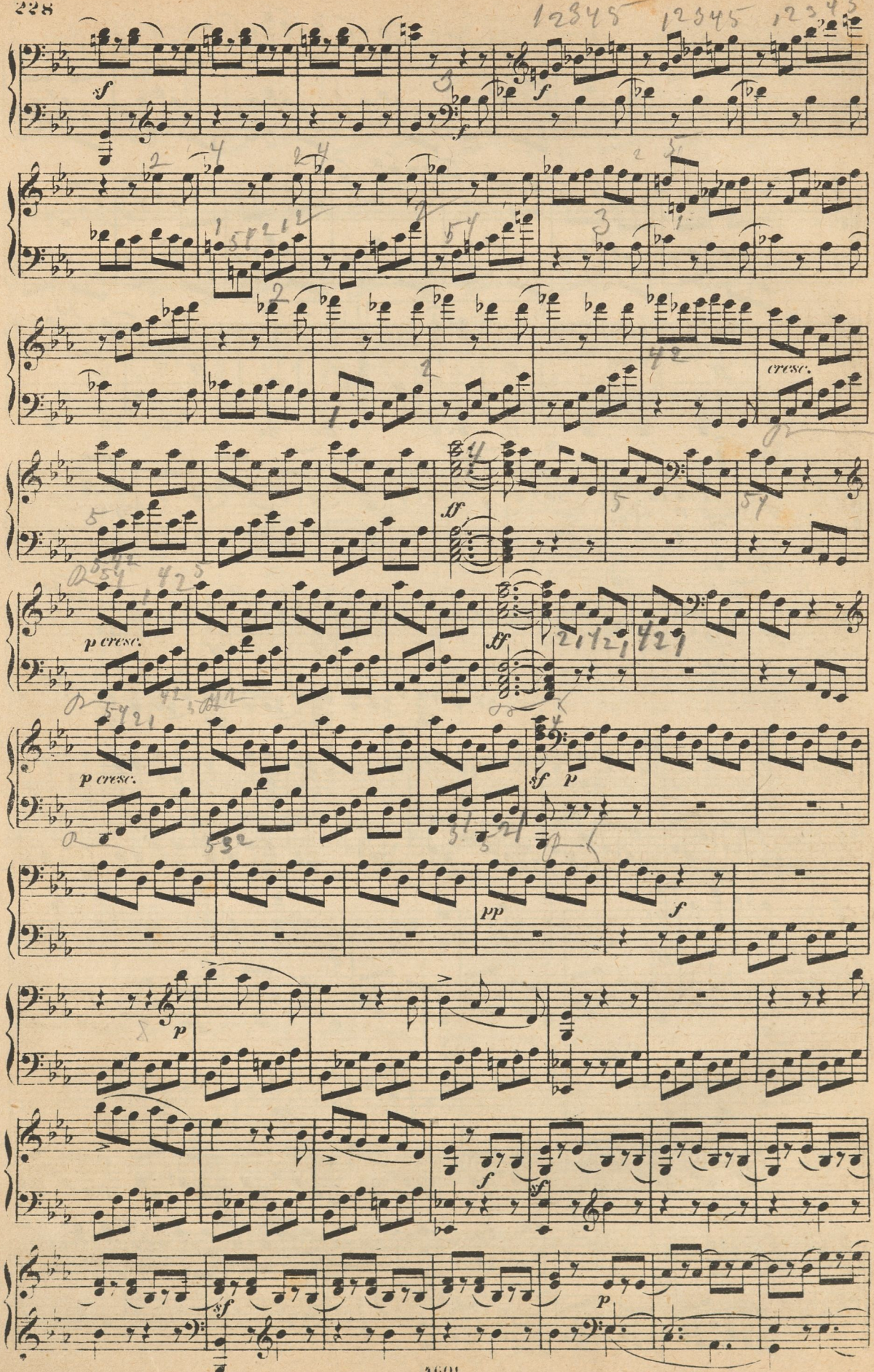
MENUETTO.
Moderato e grazioso.

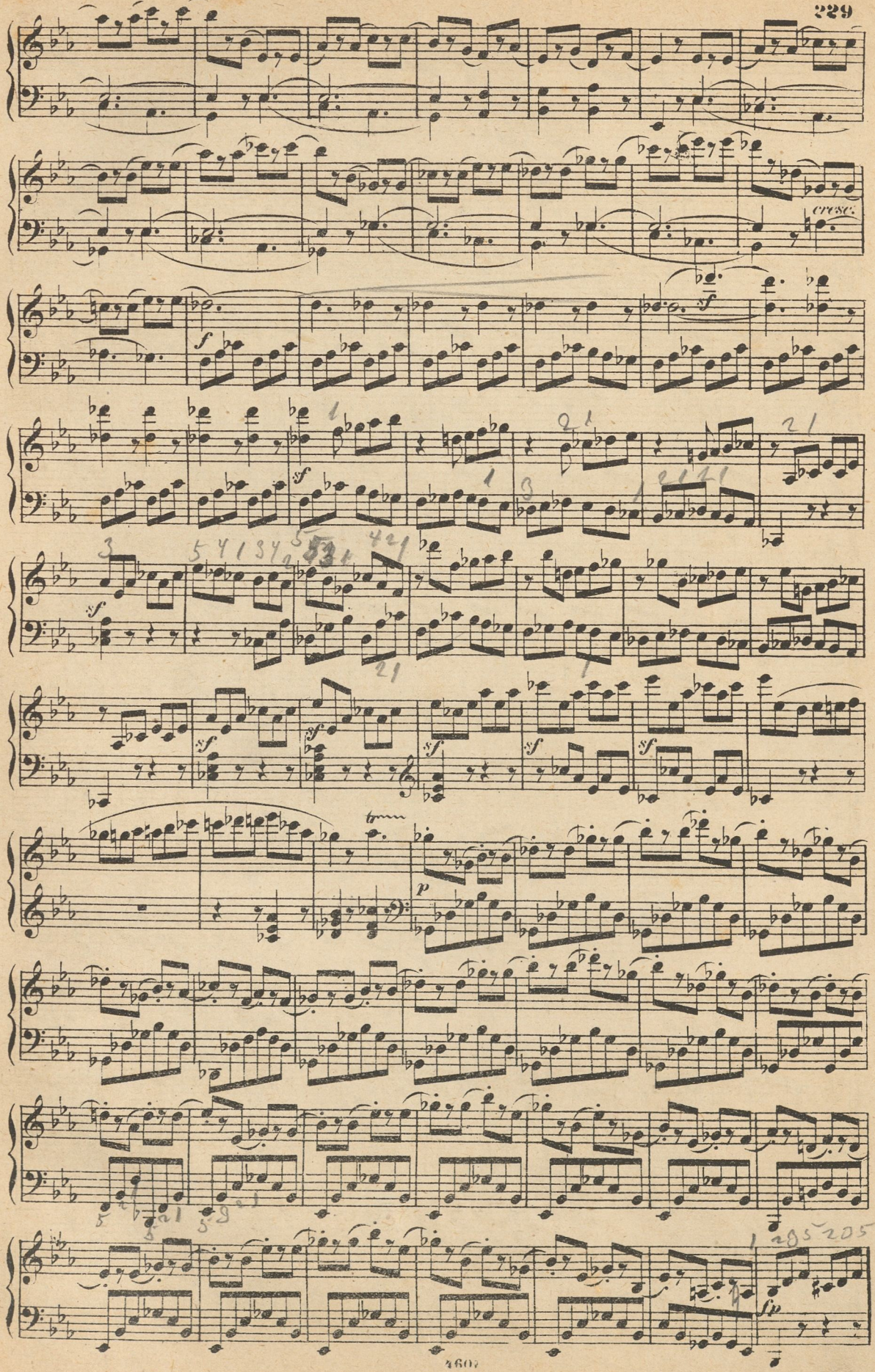


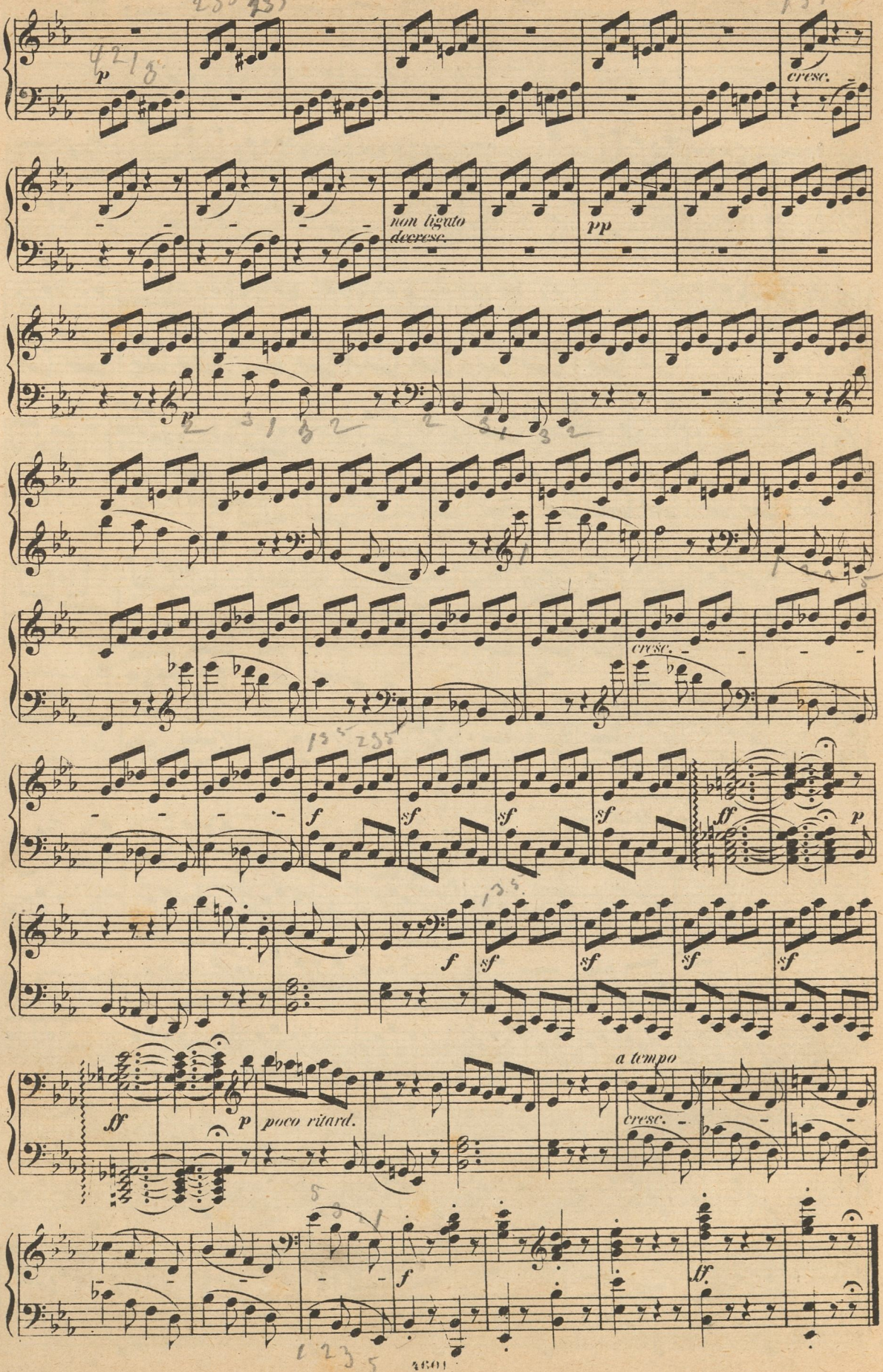

cresc.
1.
2.
TRIO.
sf
p
f
cresc.
tr
CODA.
decresc.
an - - - lan - - - do
pp


Presto con fuoco.
p
f
sf
p
cresc.
f
sf
sf
sf
sf
sf
sf
sf
sf
cresc.


tr
p
ff
1.
sf
p
2.
sf
ff
sf
p
fp
sf
sf
sf
sf
ff
ff
ff
ff
sf
fp


sf
f
cresc.
ff
p cresc.
sf
p
pp
f
p
f
sf
p


cresc.
sf
f
sf
sf
sf
sf
sf
sf
p
tr
sf

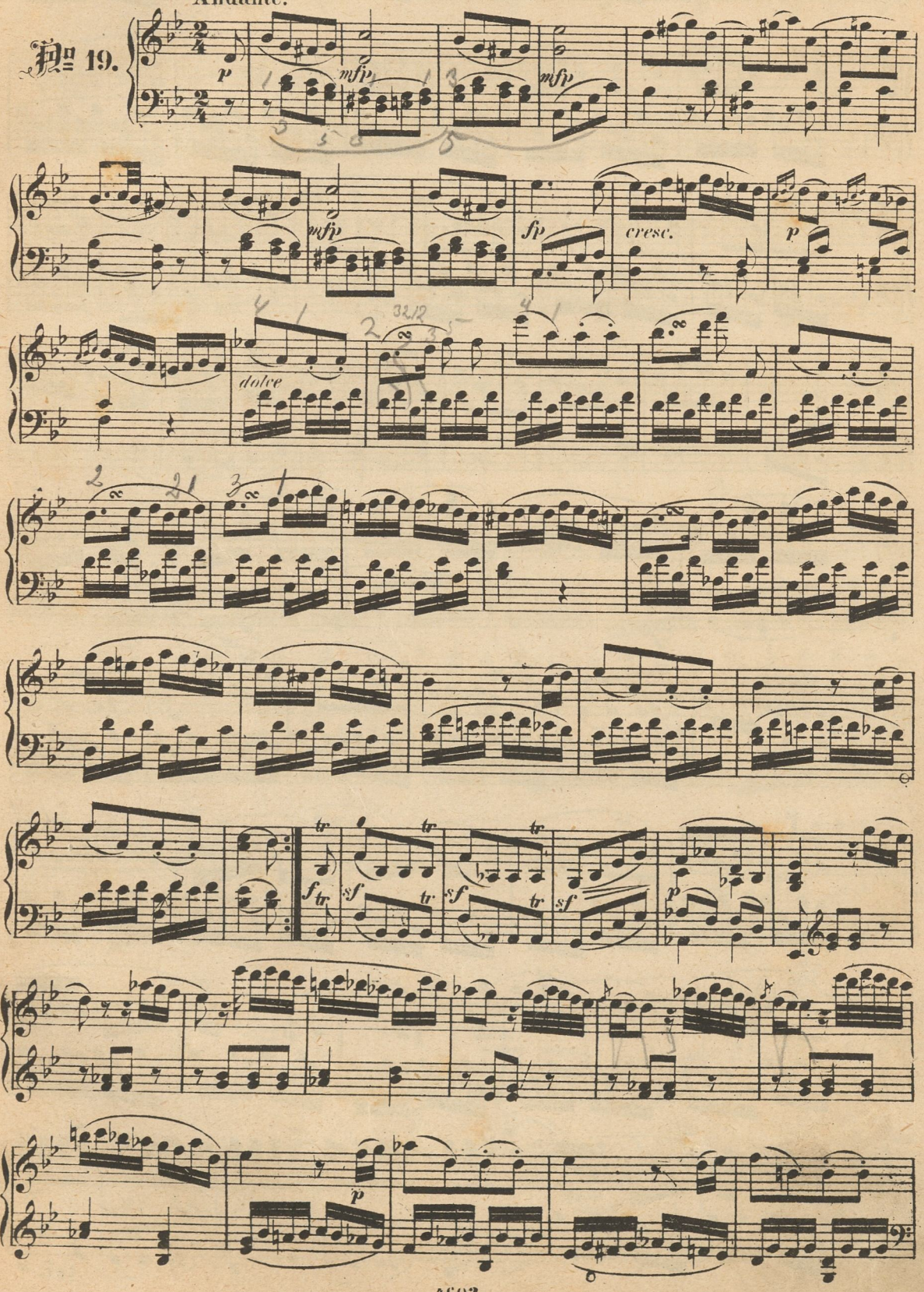

p
cresc.
non ligato
decresc.
pp
cresc.
f
sf
ff
p
a tempo
poco ritard.
cresc.
f
ff.

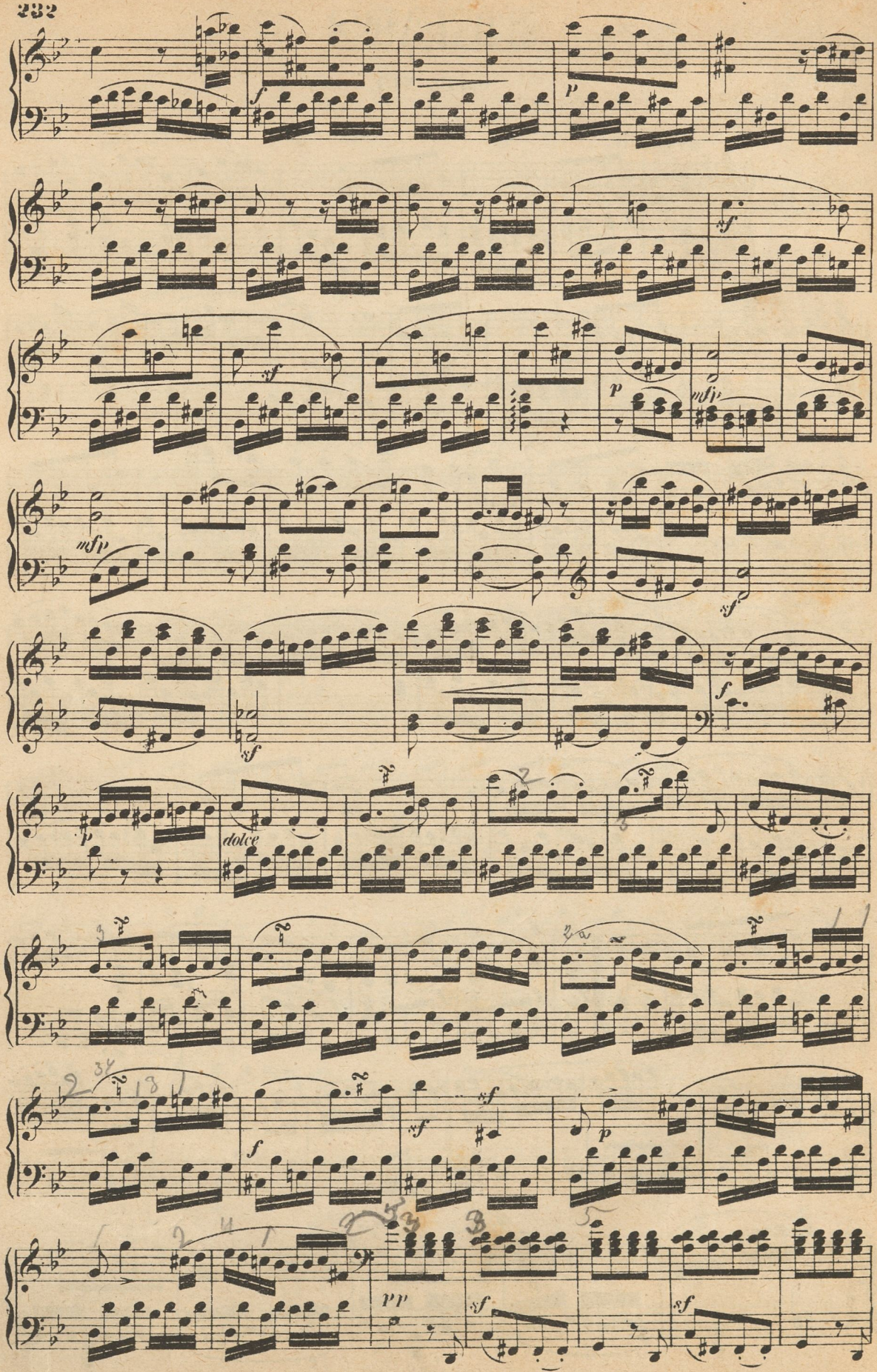
SONATE

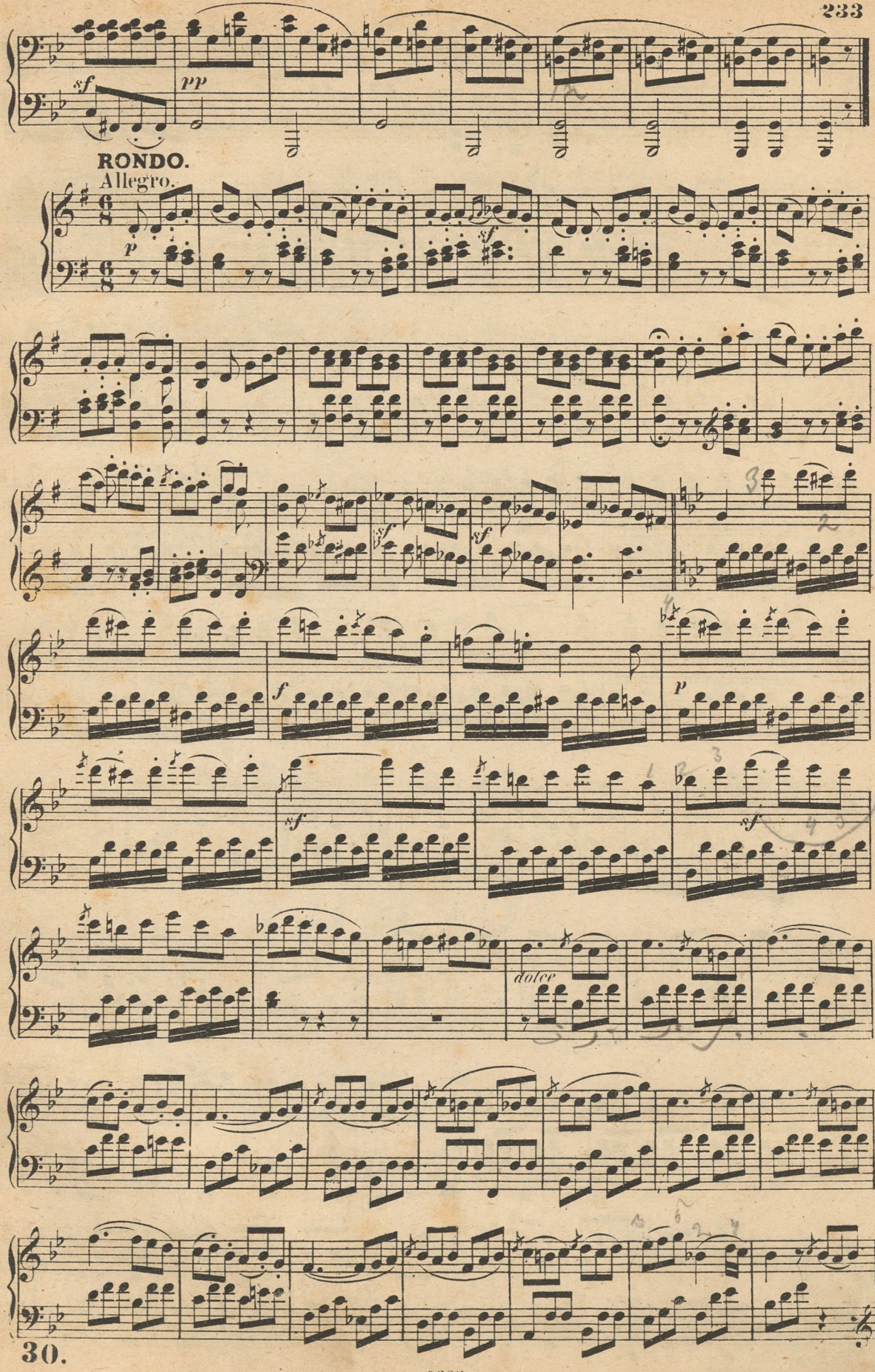
Op. 49. № 1.

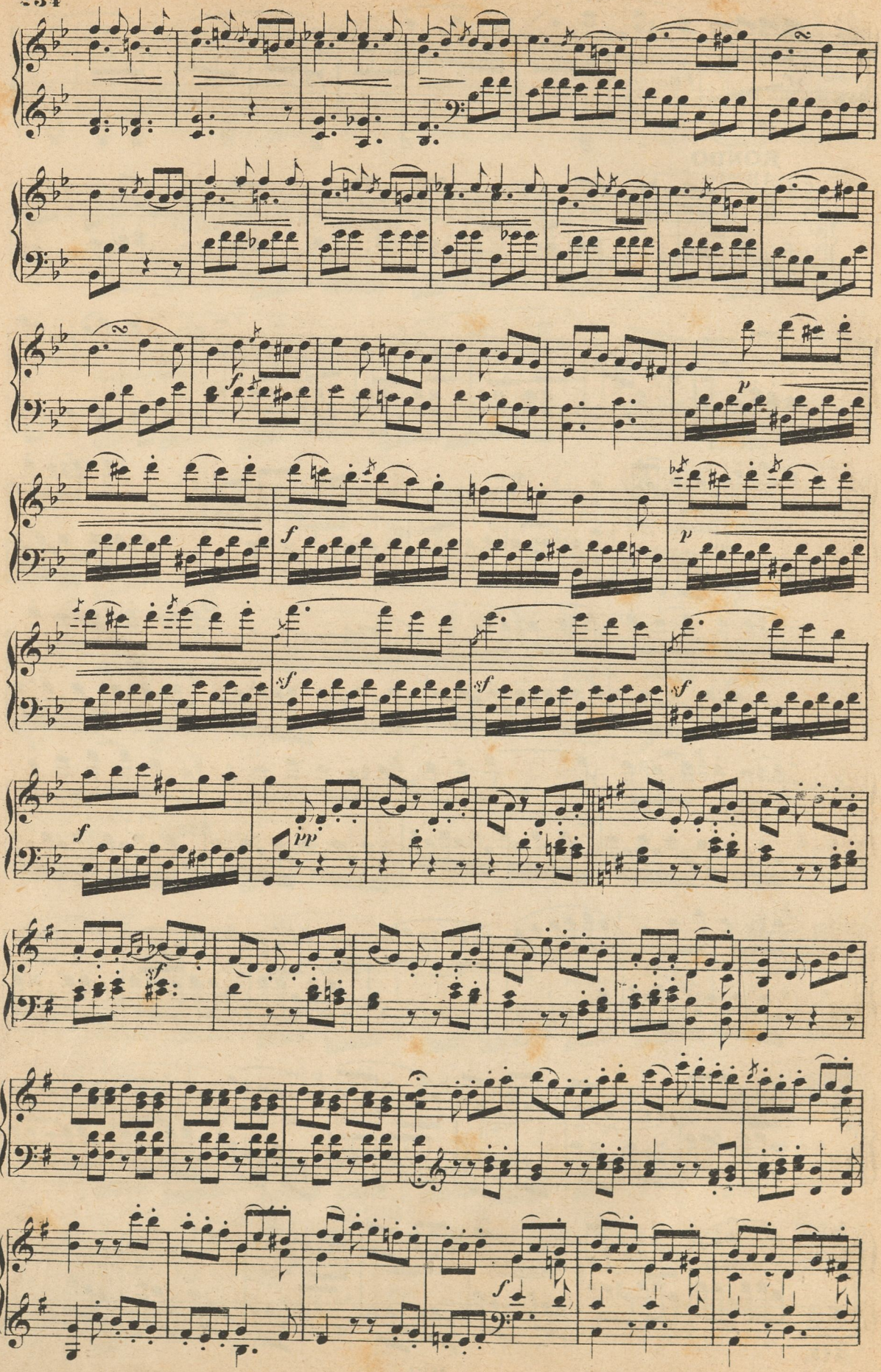
Andante.

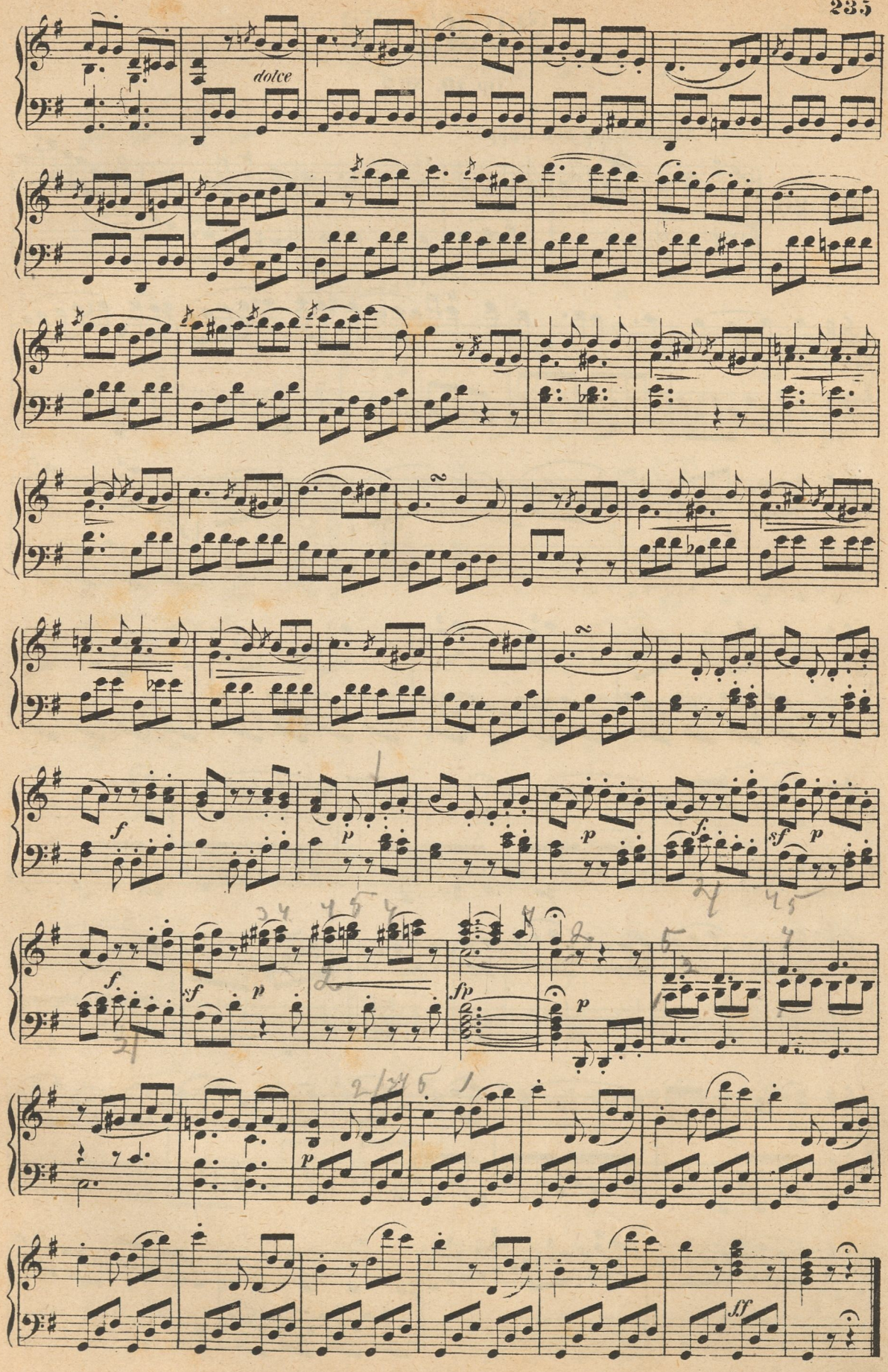
№ 19.




f
p
sf
sf
mfp
mfp
sf
sf
f
p
dolce
f
sf
sf
p
pp
sf
sf


sf
pp
RONDO.
Allegro.
p
sf
sf
sf
f
p
sf
sf
dolce


f
p
f
p
sf
sf
sf
f
pp
sf
f

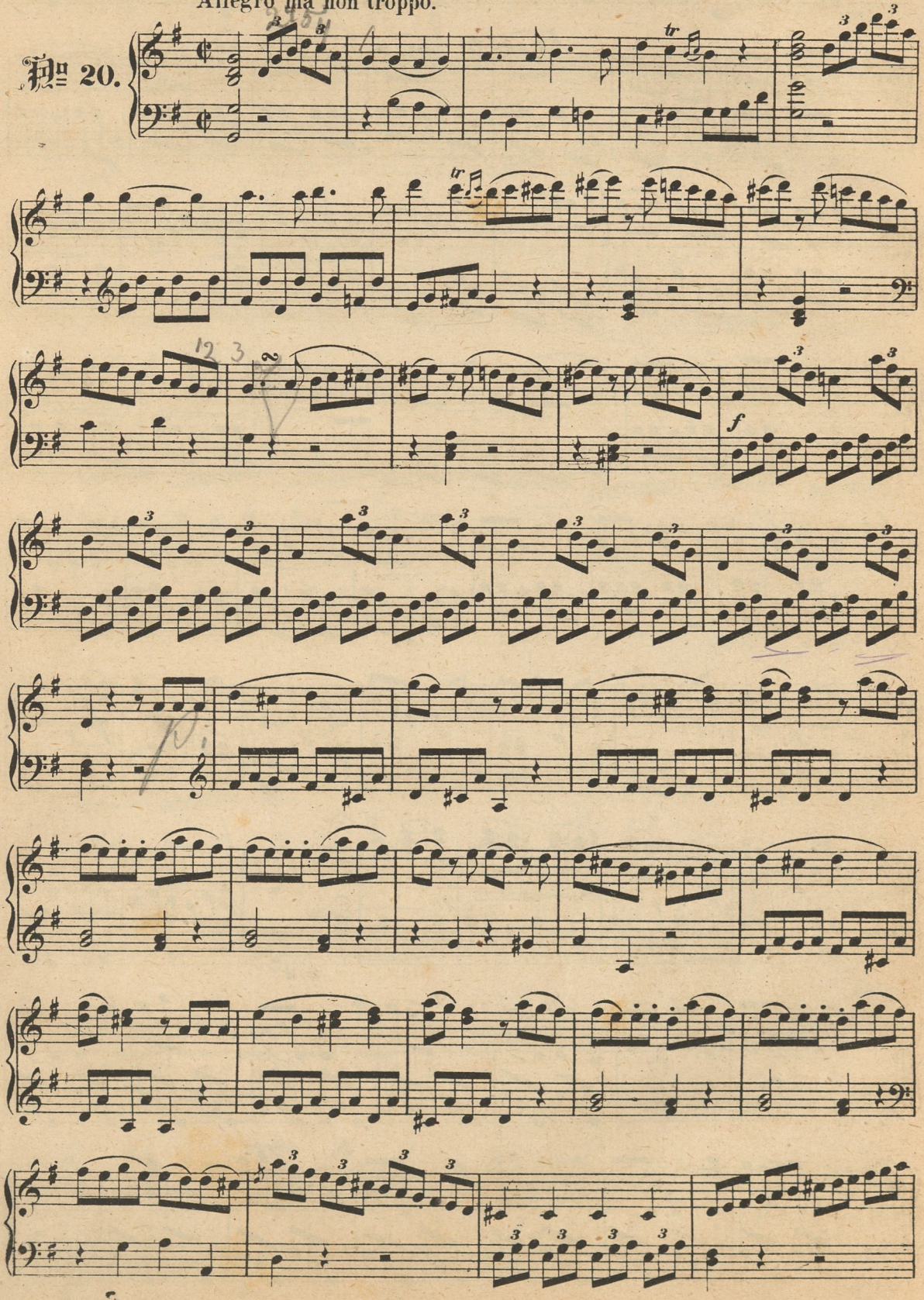

dolce
2
f
p
p
f
sf
p
f
sf
p
fp
p
p
ff

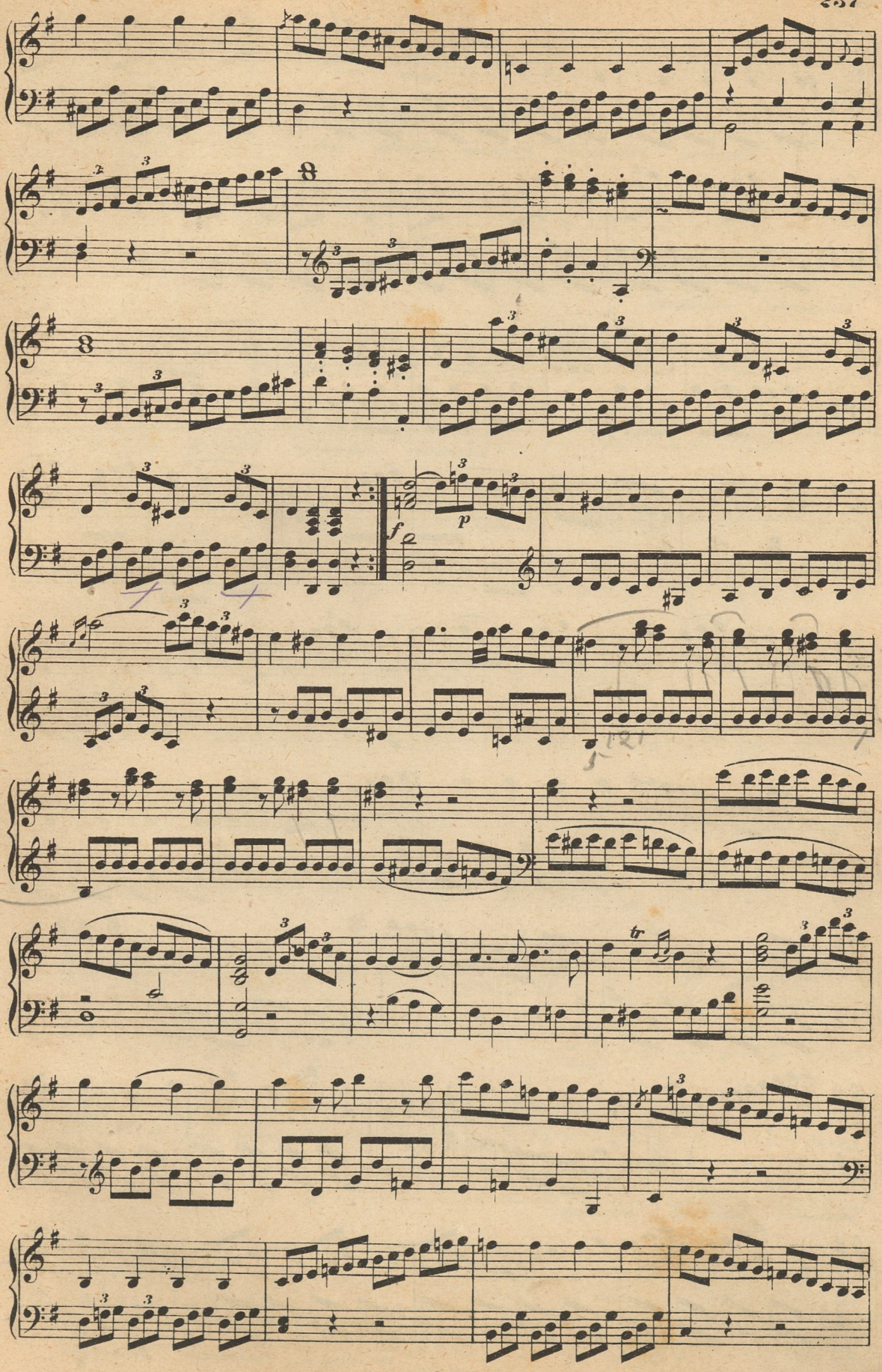
SONATE

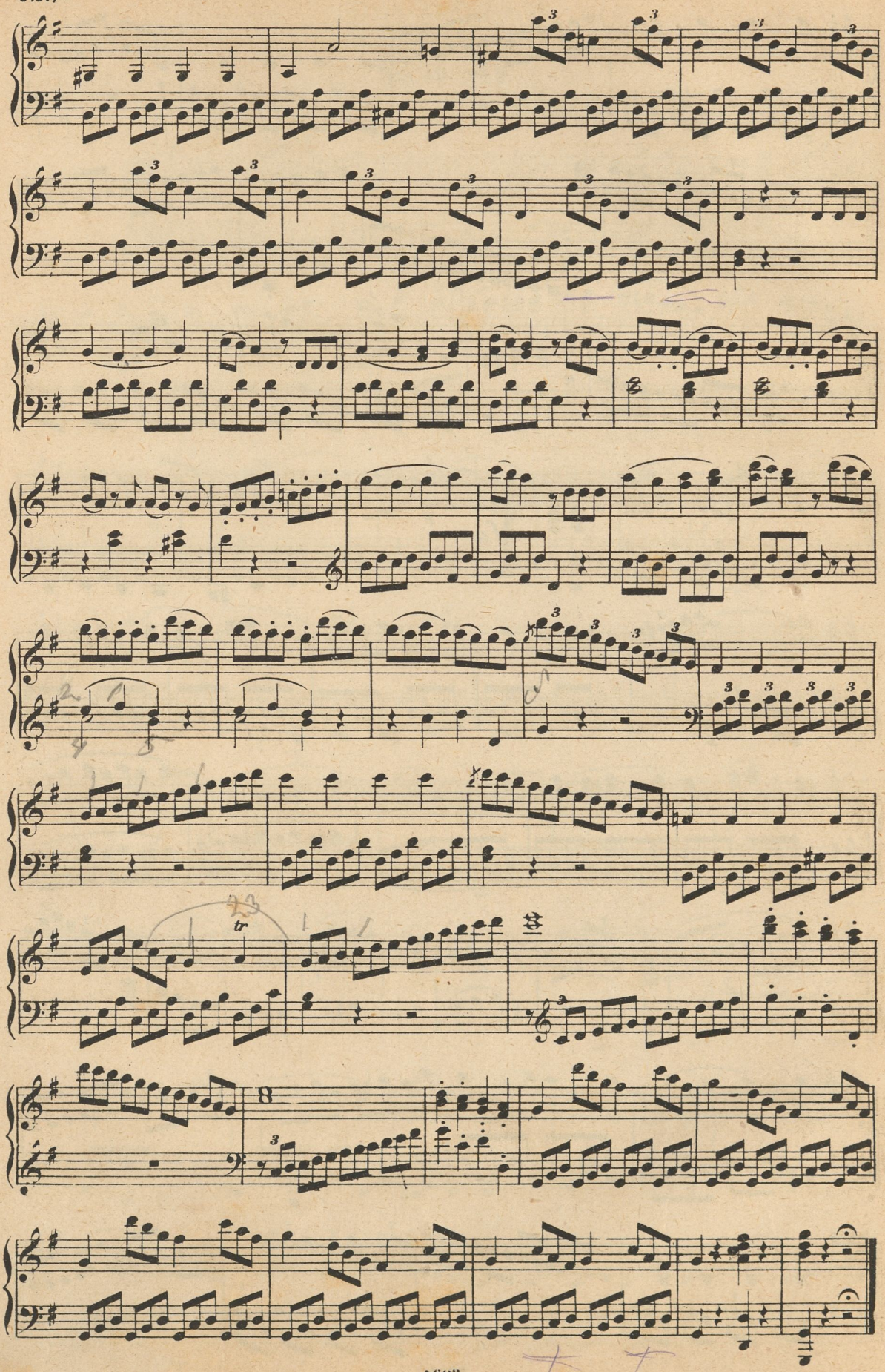
Op. 49. No 2.

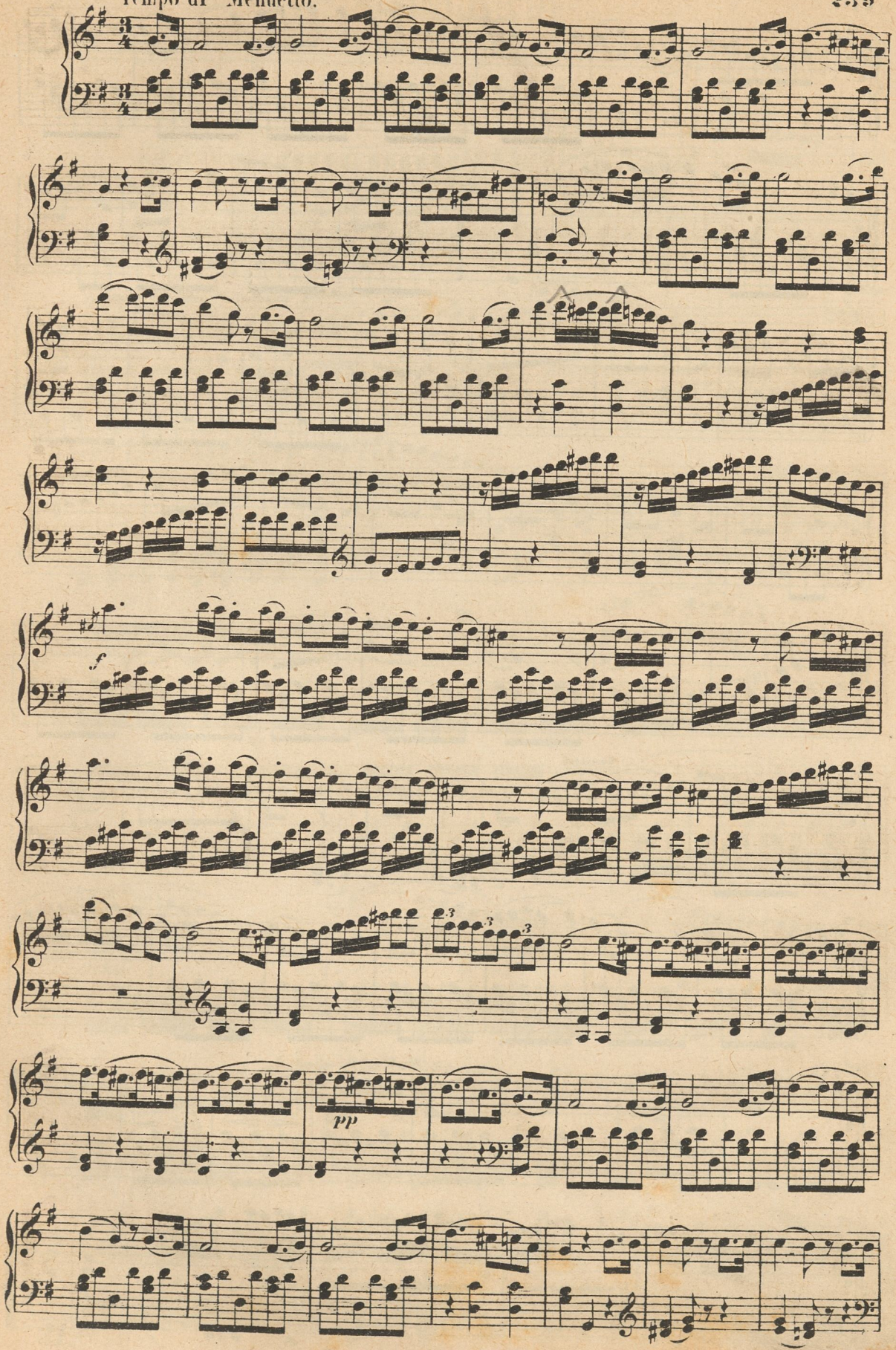
Allegro ma non troppo.

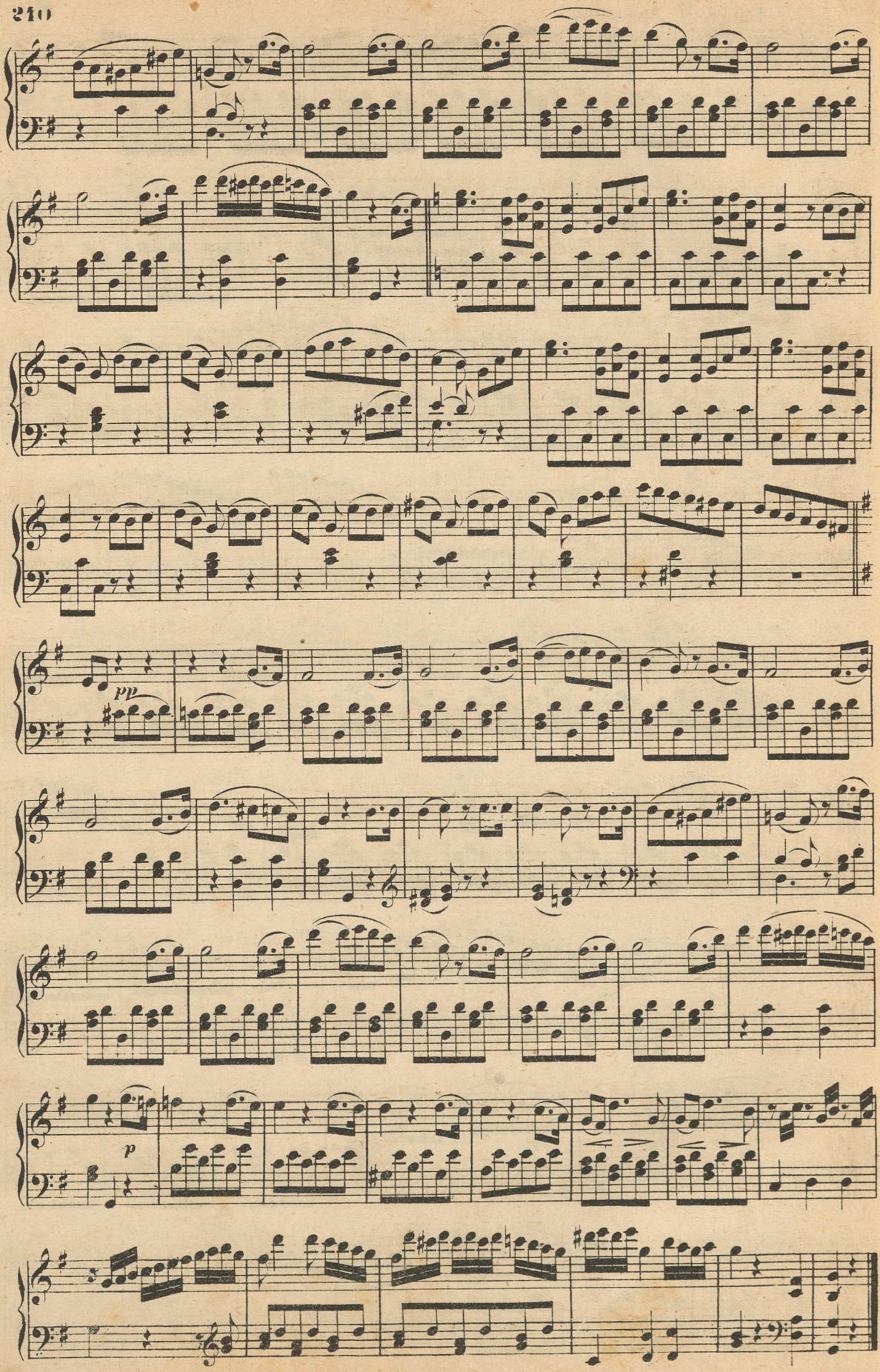
No 20.




8
8
f
p
tr



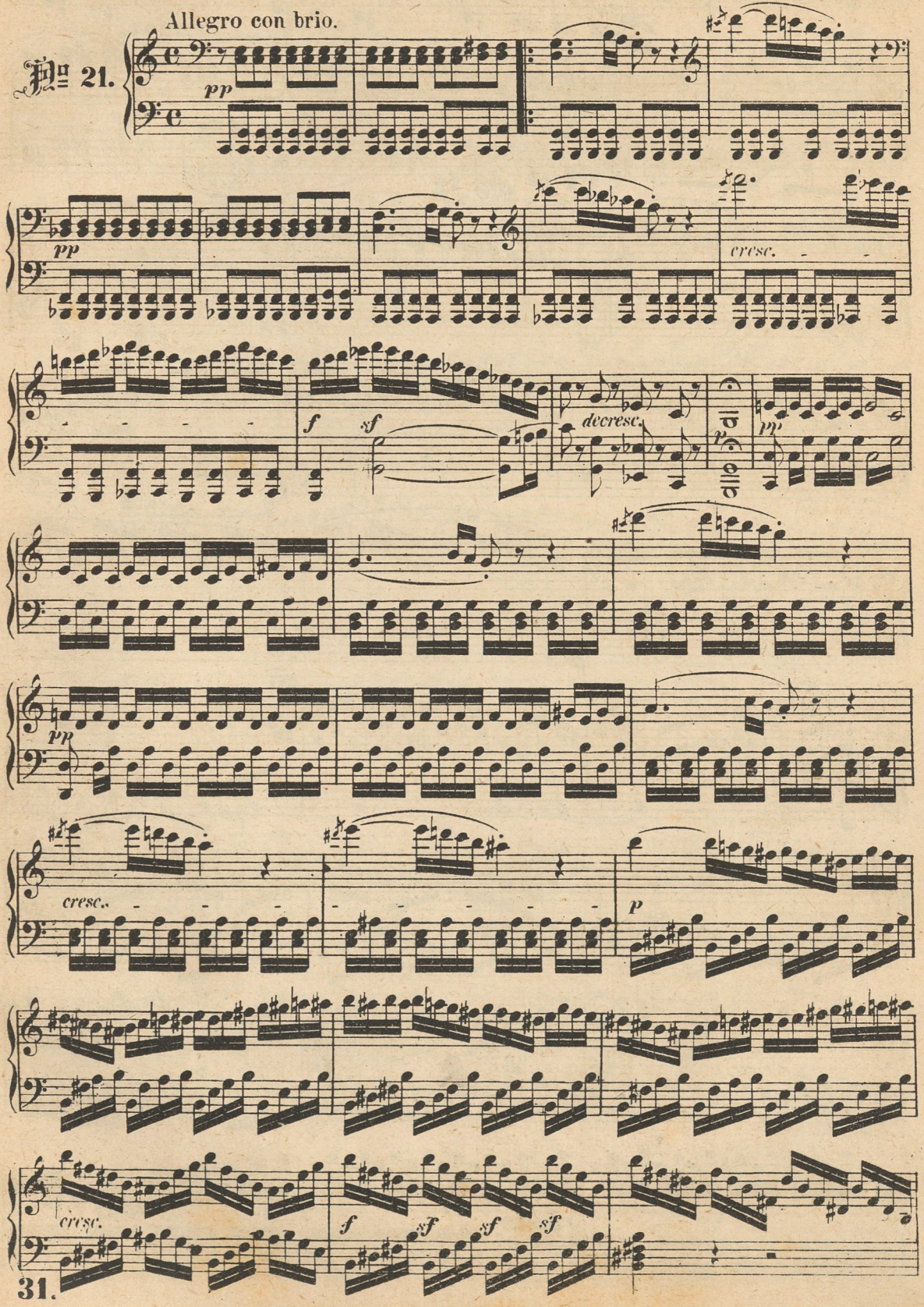

f
pp


pp
p

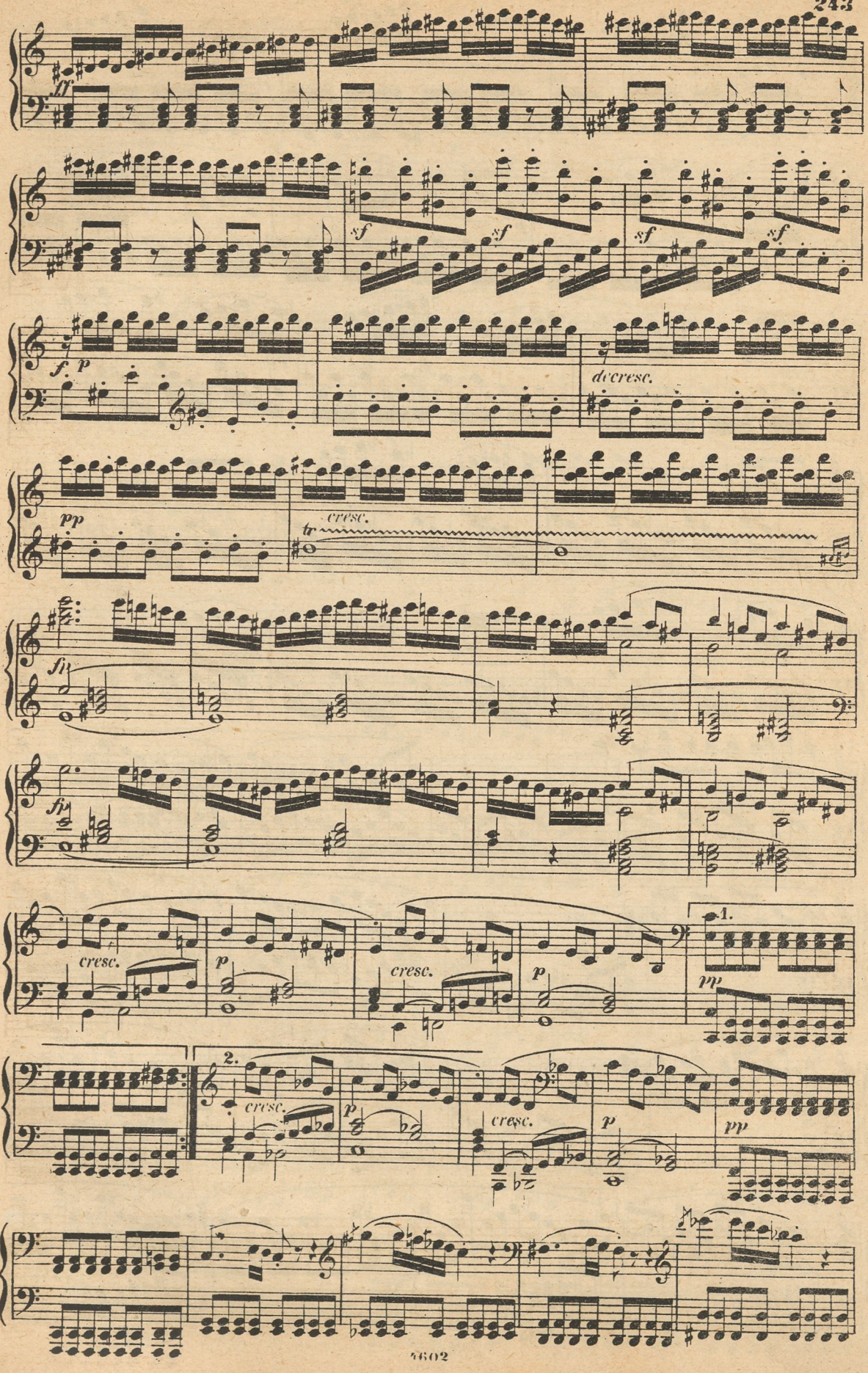
SONATE

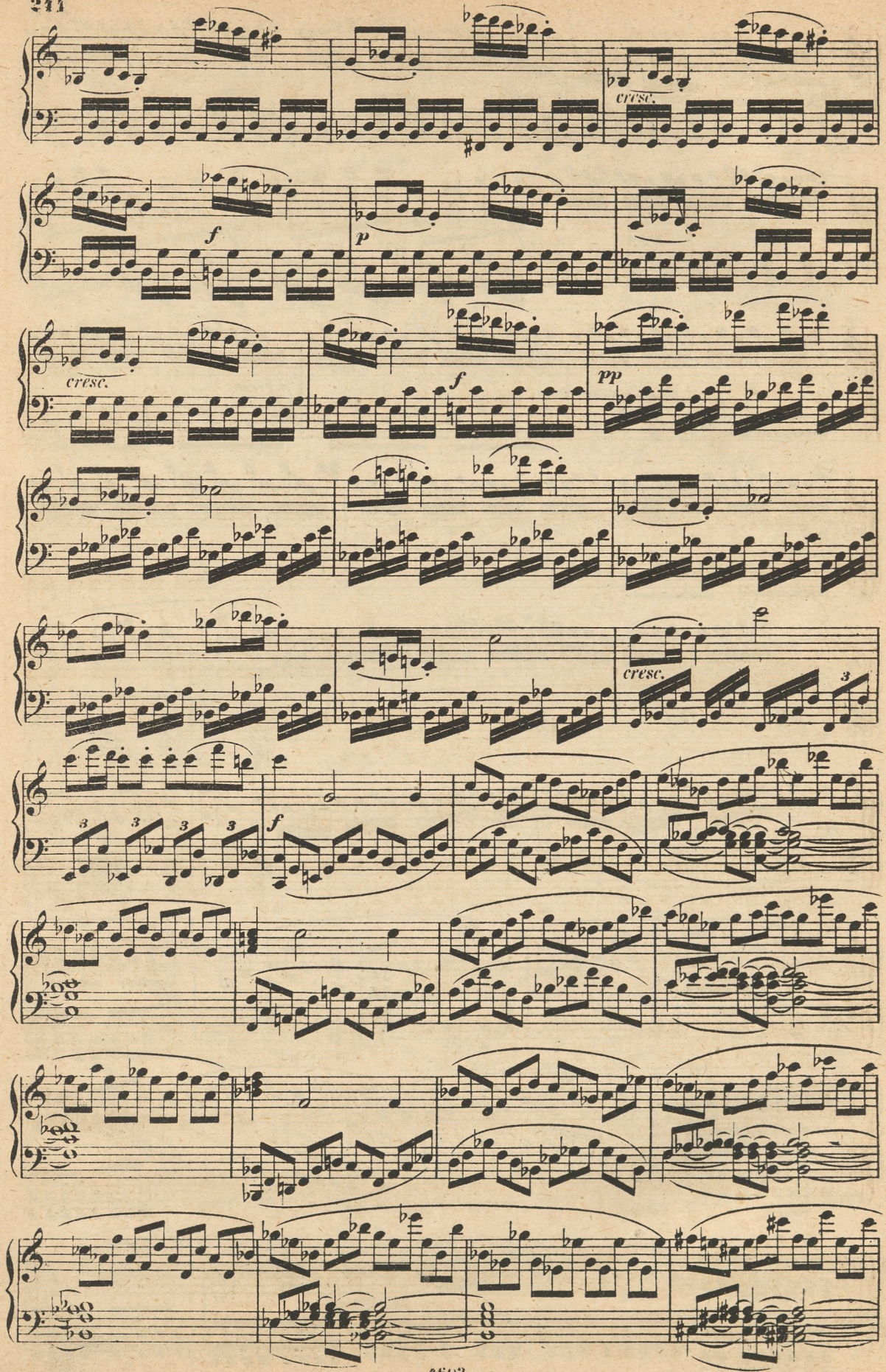
Op. 53.

Dem Grafen von Waldstein gewidmet.




decresc.
p
dolce e molto ligato
cresc.
sf
p
cresc.
p
dolce
cresc.
sf
p
cresc.
decresc.
cresc.
f


ff
sf
sf
sf
sf
f. p
dc cresc.
pp
cresc.
tr
fz
fz
cresc.
p
cresc.
p
1.
pp
2.
cresc.
p
cresc.
p
pp

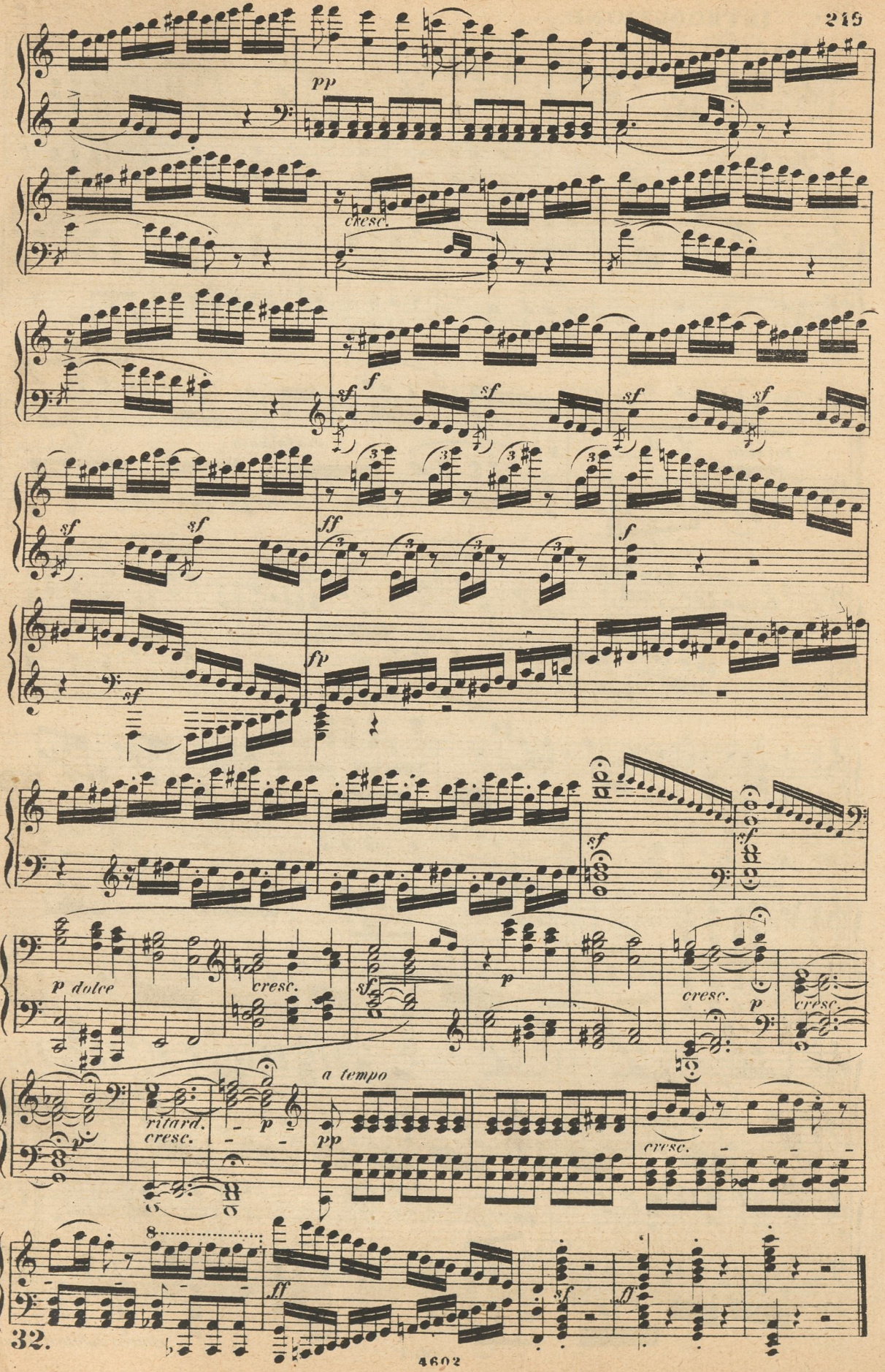

cresc.
f
p
cresc.
f
pp
cresc.
3
3 3 3 3
f


f
p
f
p
decresc.
pp
cresc.
3
3
3
3
f
sf
sf
ff
pp


pp
cresc.
f
sf
decresc.
p
pp
f
pp
pp
cresc.
p
cresc.
f
sf
sf
sf

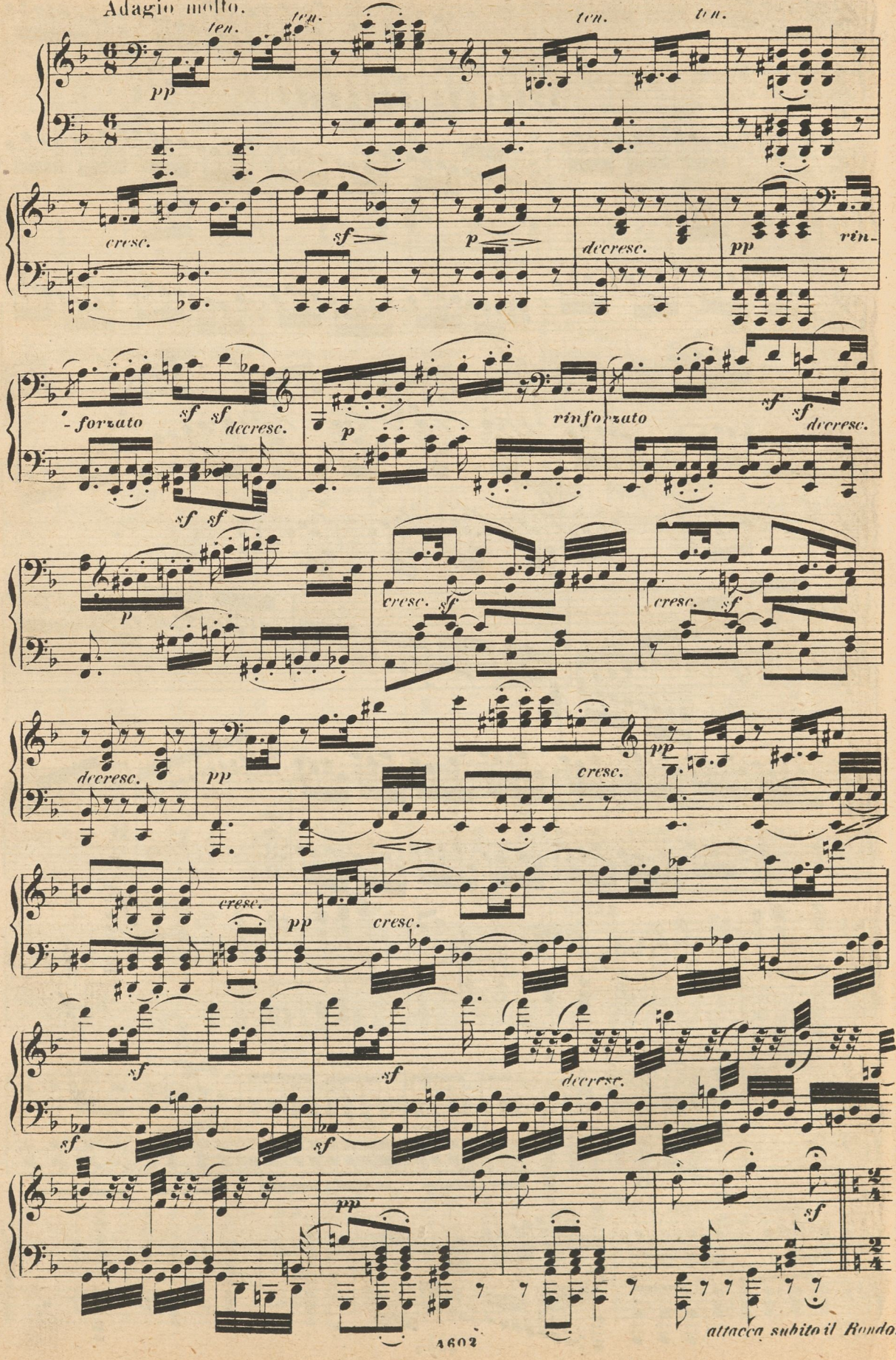

decresc.
p
dolce
cresc.
sf
p
cresc.
p
dolce
cresc.
sf
p
cresc.
f
decresc.
cresc.
f
ff


sf
sf
sf
sf
fp
dreresc.
pp
cresc.
tr
fp
fp
cresc.
p
cresc.
p
cresc.
p
pp
f
p
f
sf
sf
sf
ff
f
p
cresc.
pp


pp
cresc.
sf
f
sf
sf
sf
sf
ff
f
fp
sf
sf
p dolce
cresc.
sf
p
cresc.
p
cresc.
ritard.
cresc.
p
a tempo
pp
cresc.
8
ff
sf
ff
32.

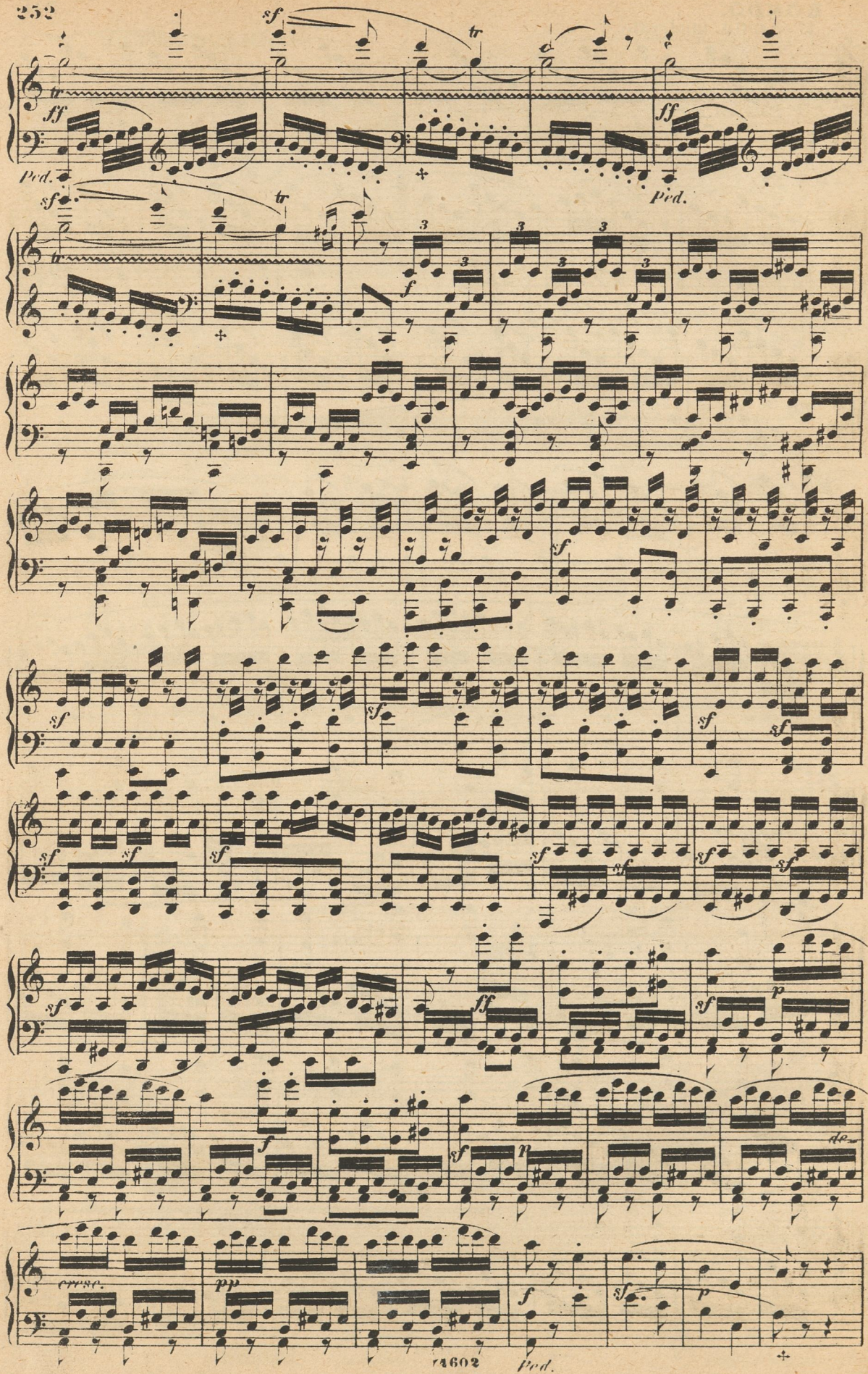
INTRODUZIONE.

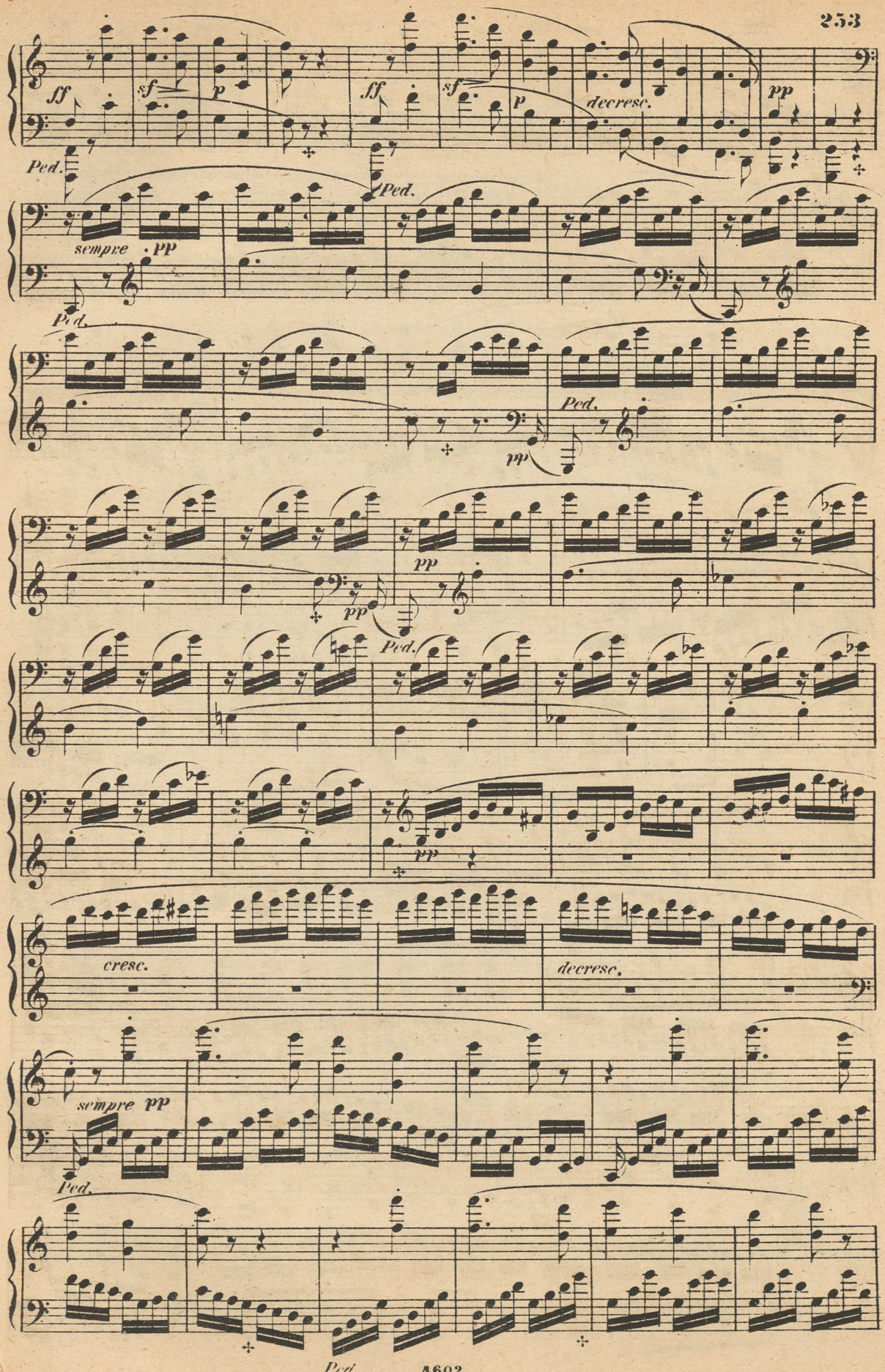
Adagio molto.

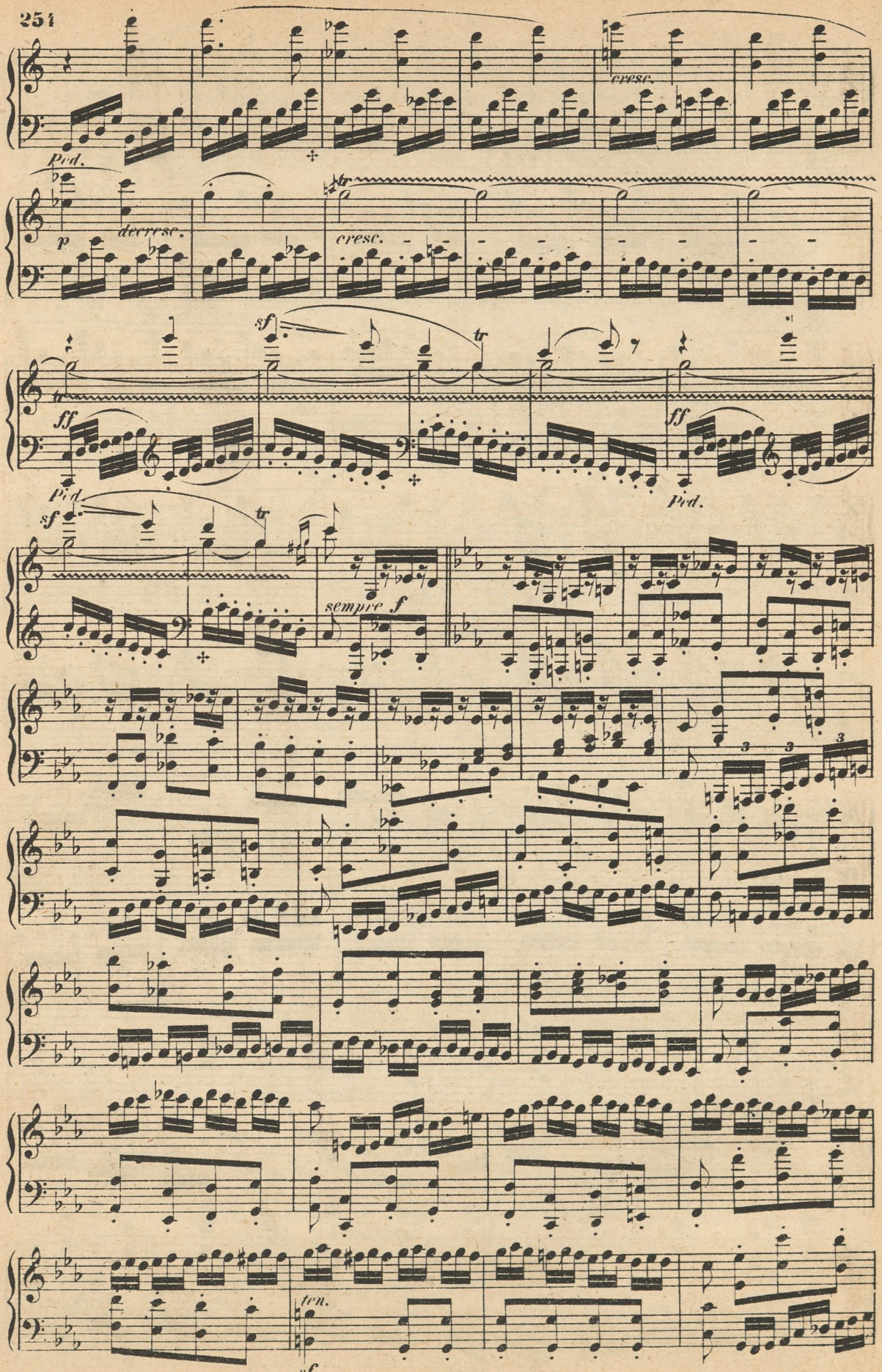


Allegretto moderato.

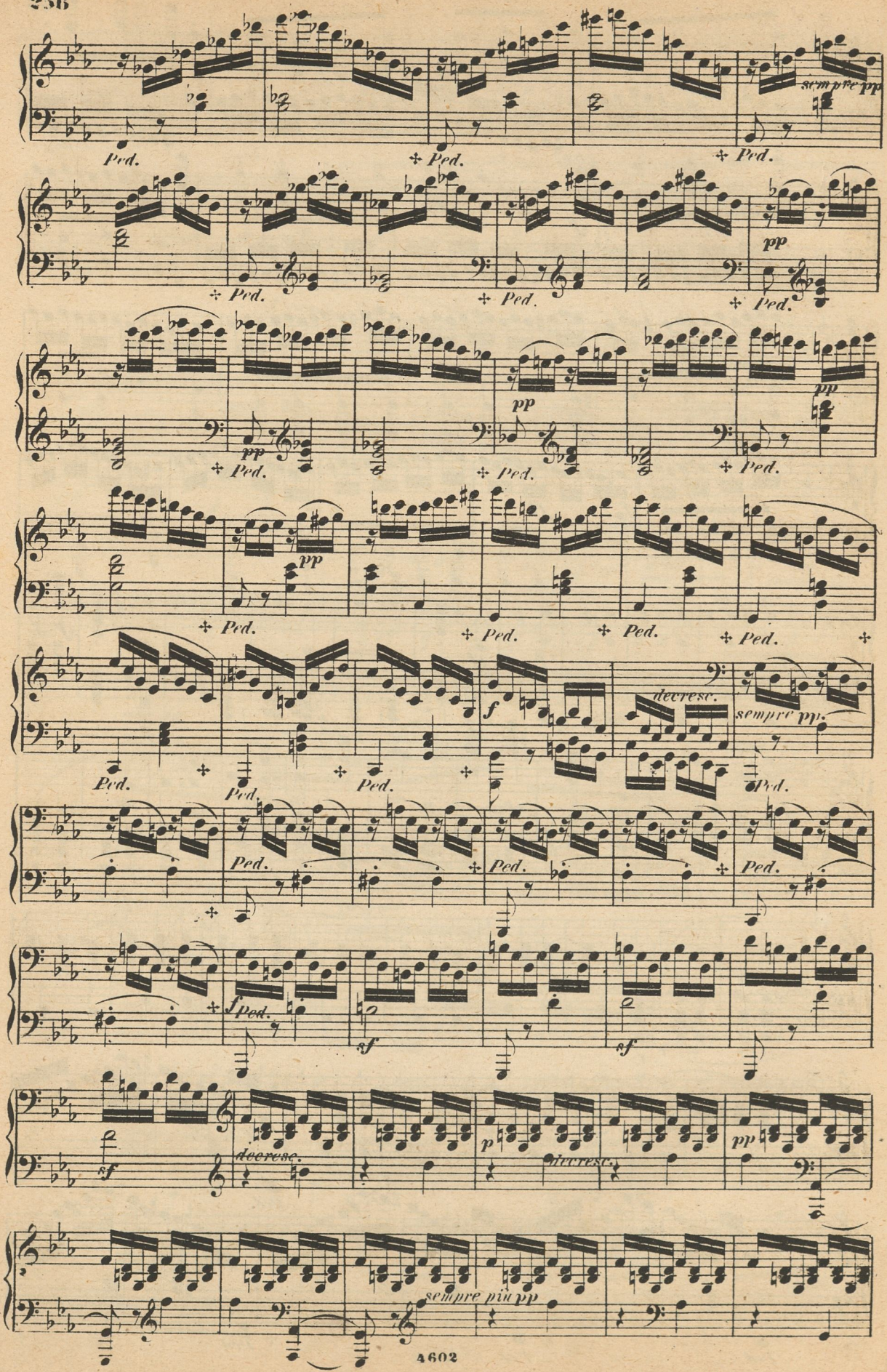


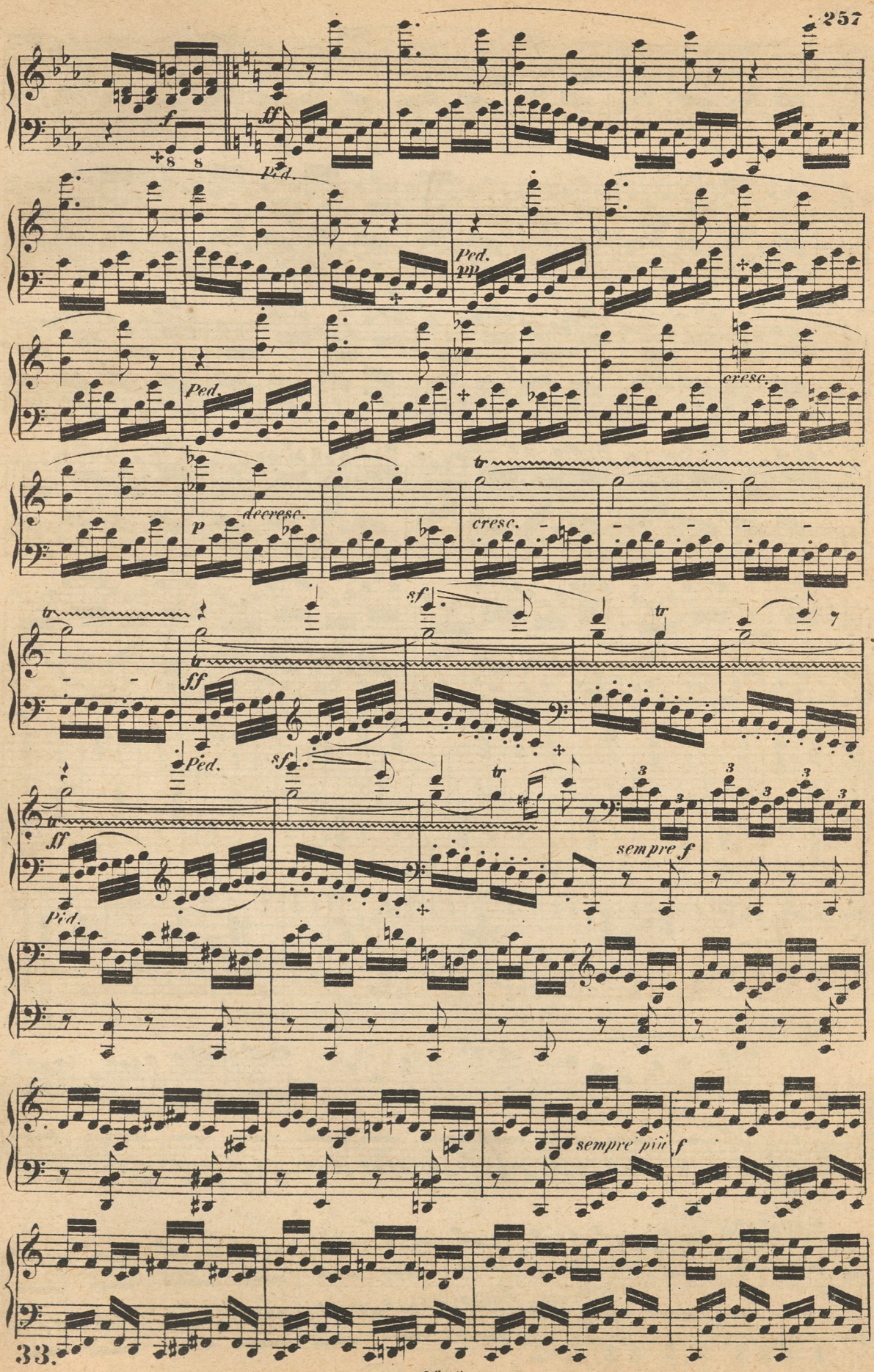

sf
tr
ff
Ped.
sf
tr
f
3
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
sf
p
f
sf
p
dc.
cresc.
pp
f
sf
p
Ped.

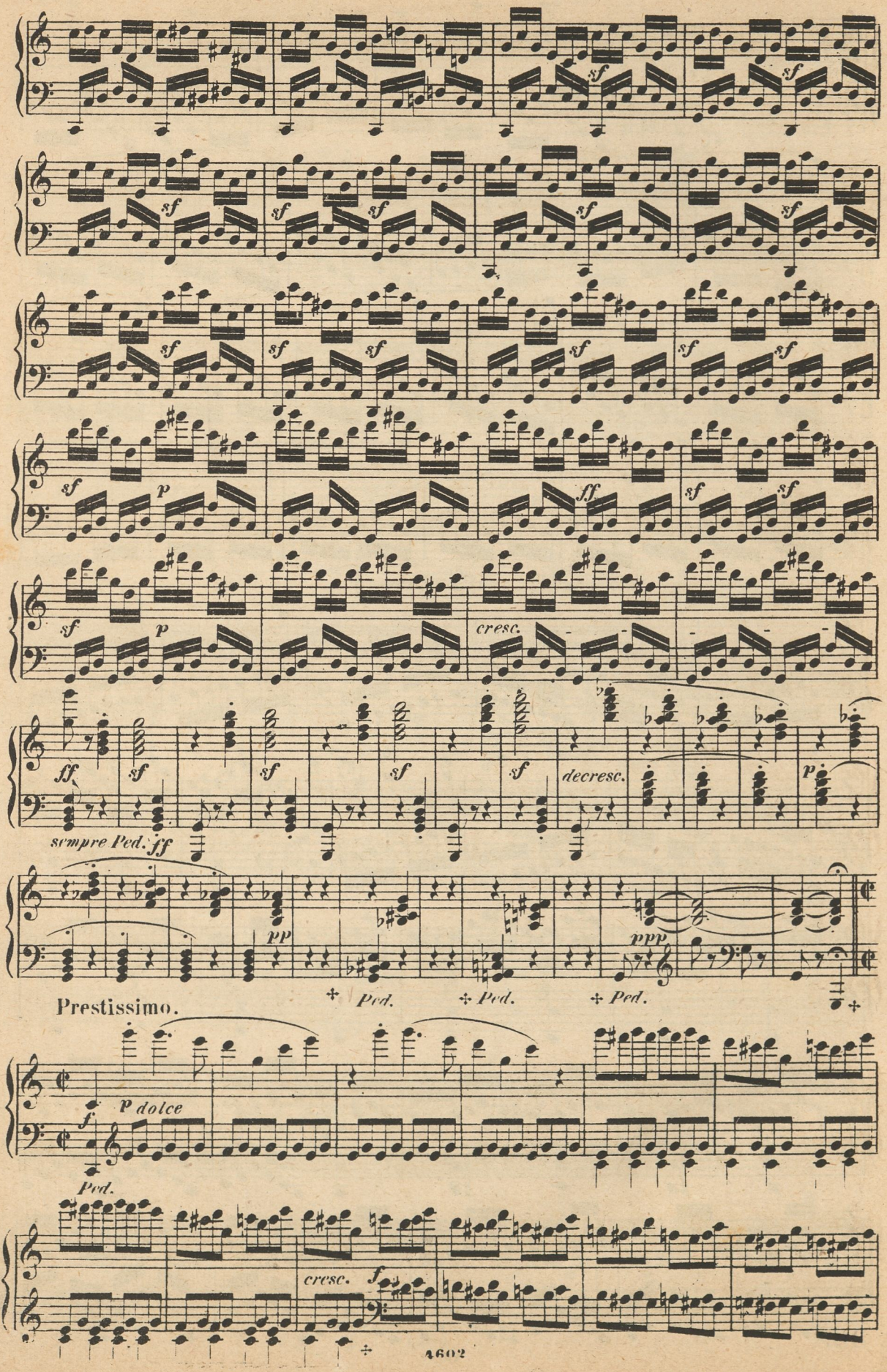

ff
sf
p
ff
sf
p
decresc.
pp
Ped.
Ped.
sempre pp
Ped.
Ped.
pp
pp
Ped.
pp
cresc.
decresc.
sempre pp
Ped.
Ped.

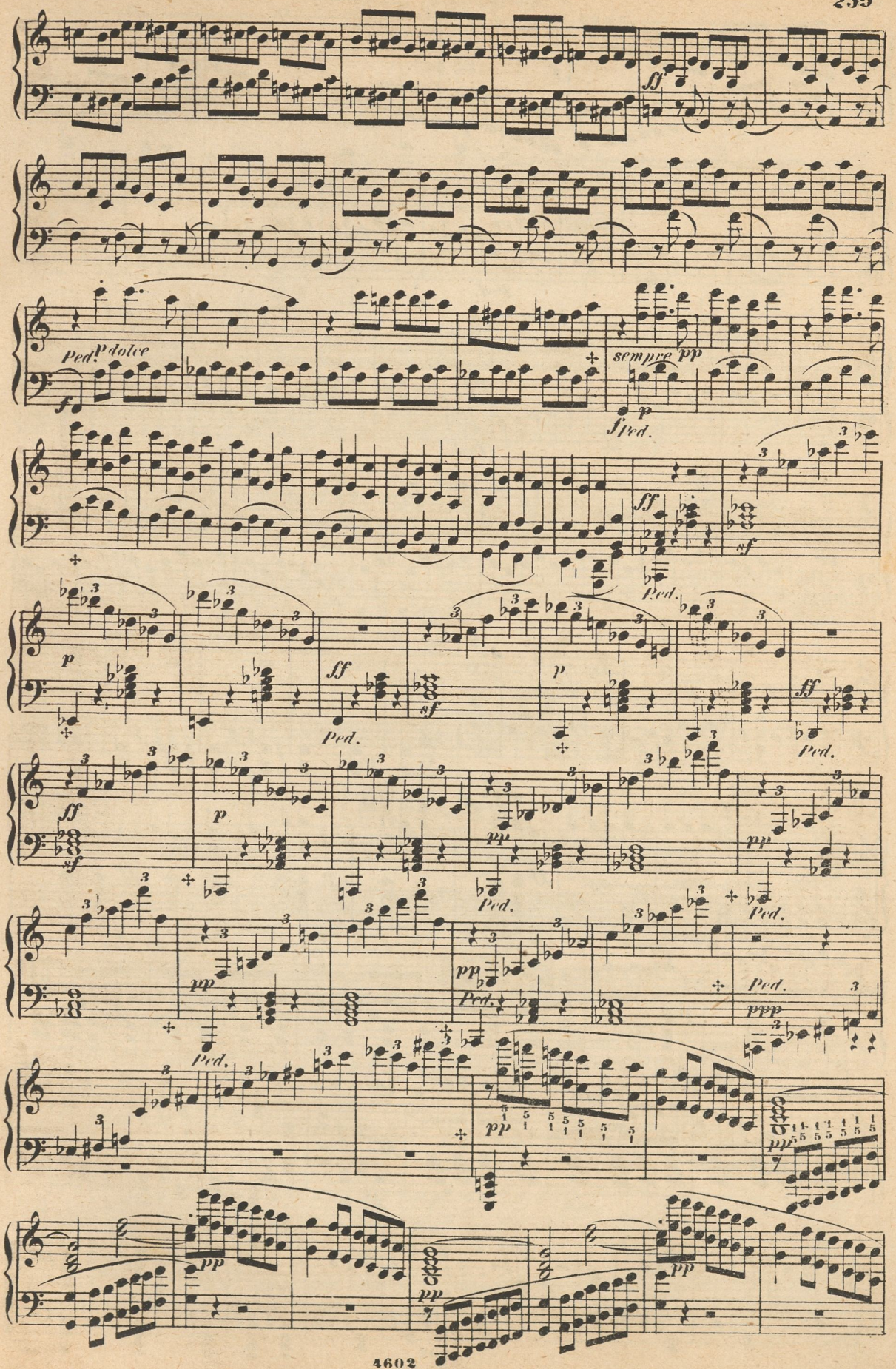

cresc.
Ped.
p
decresc.
cresc.
sf
tr
ff
Ped.
Ped.
sf
tr
sempre f
3
3
3
ten.
sf

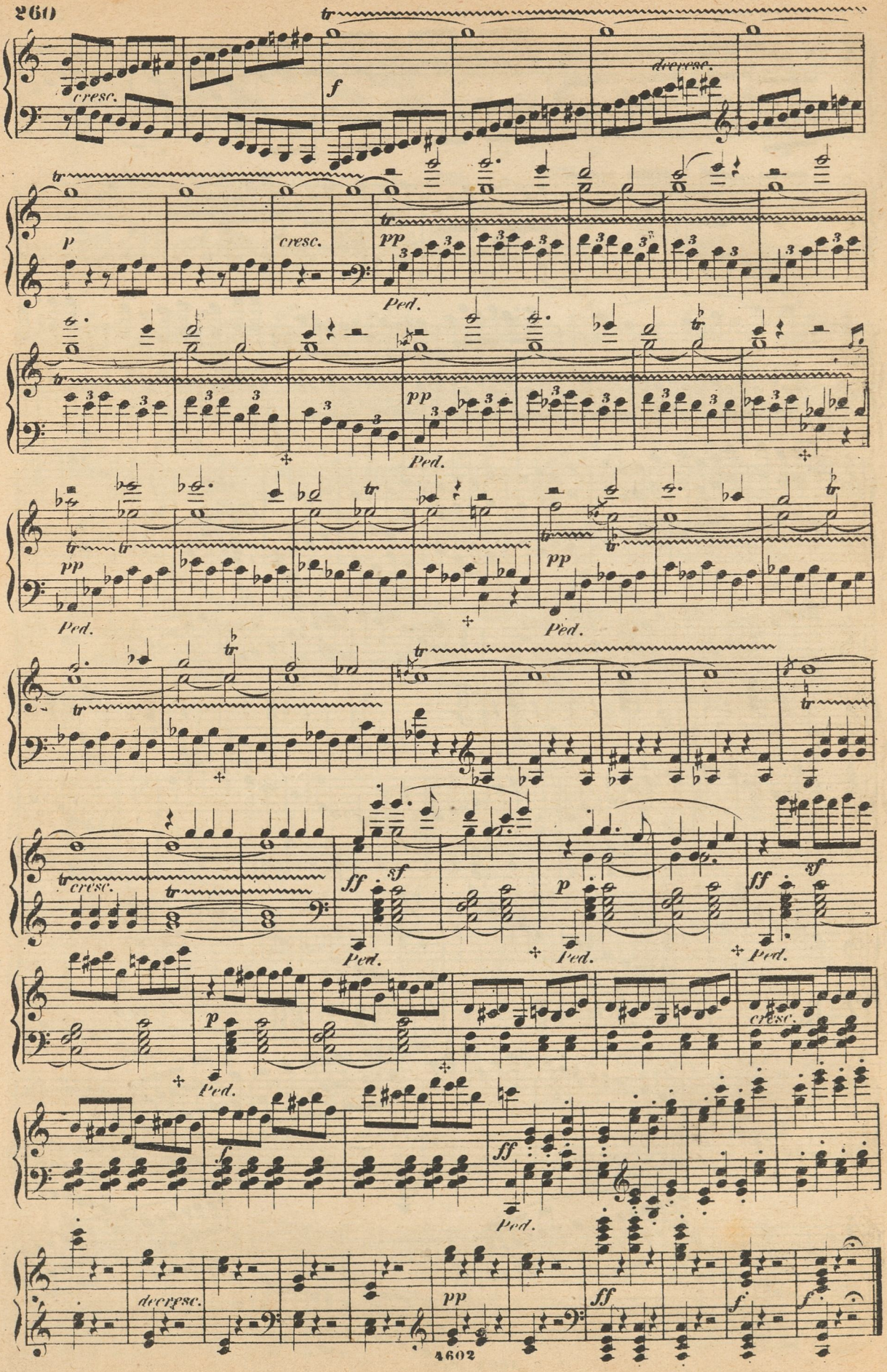

ten.
sf
ten.
sf
sf
sf
ff
ff
decresc.
p
ff
sf
p
ff
sf
Ped.
Ped.
p
ff
sf
p
decresc.
pp
Ped.
Ped.
Ped.
cresc.
sf
p
cresc.
sf
p
sempre pp
Ped.
espressivo
Ped.
Ped.
Ped.


sempre pp
Ped.
pp
decresc.
sempre pp.
f
sf
p
decresc.
sempre più pp


f
ff
Ped.
Ped.
pp
Ped.
cresc.
decresc.
p
cresc.
tr
sf
ff
Ped.
sempre f
Ped.
sempre più f
33.


sf
p
ff
cresc.
decresc.
sempre Ped.
pp
ppp
Ped.
Prestissimo.
p dolce
f

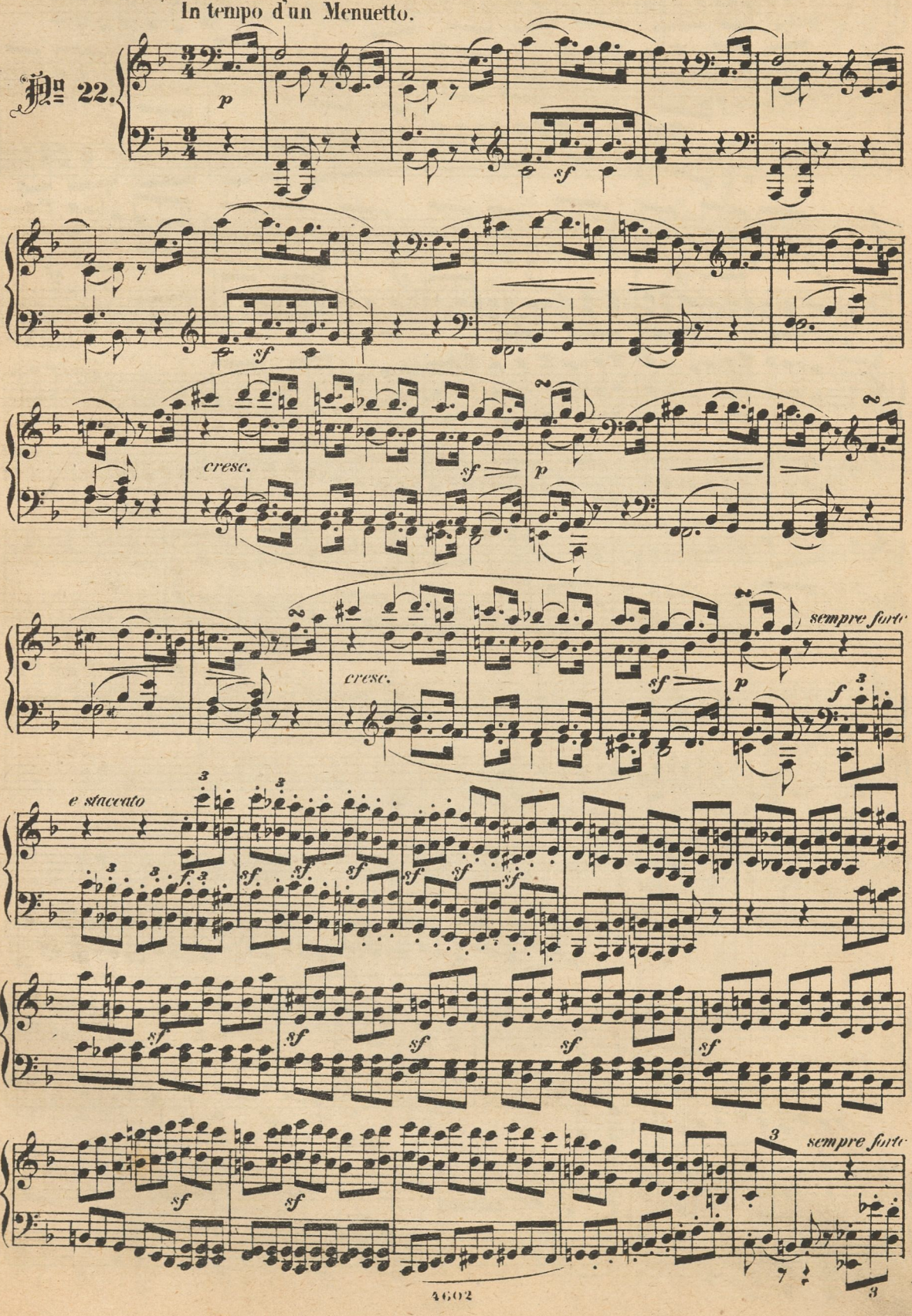

ff
Ped. p dolce
f
sempre pp
p
Ped.
ff
sf
Ped.
p
ff
Ped.
ff
sf
p
Ped.
pp
Ped.
pp
Ped.
pp
Ped.
Ped.
ppp
pp
pp
pp
pp

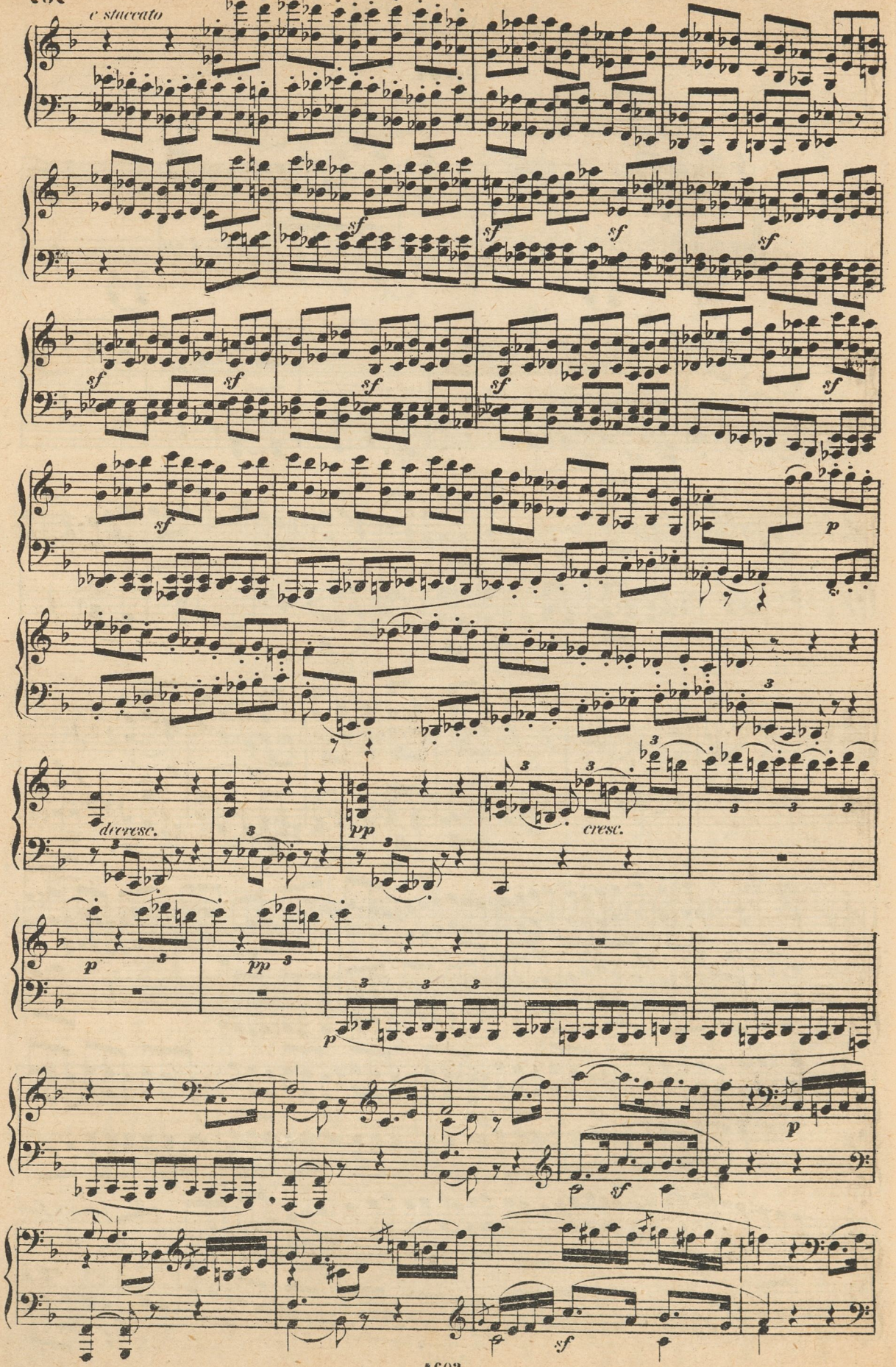

cresc.
f
decresc.
p
cresc.
pp
Ped.
pp
Ped.
pp
Ped.
pp
Ped.
cresc.
ff
sf
Ped.
p
Ped.
ff
sf
Ped.
p
Ped.
cresc.
ff
Ped.
decresc.
pp
ff
f
f

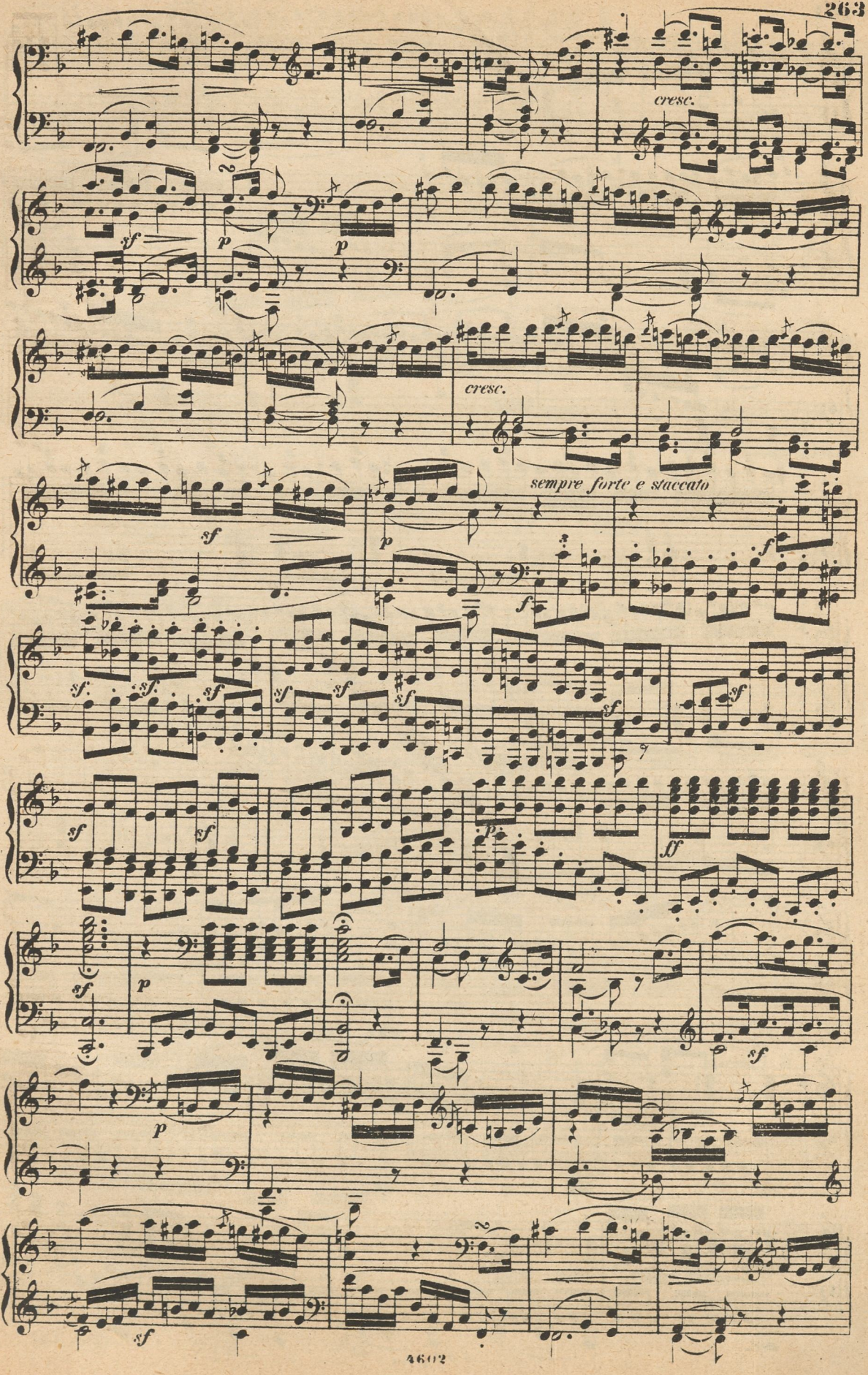
SONATE.

Op. 54.

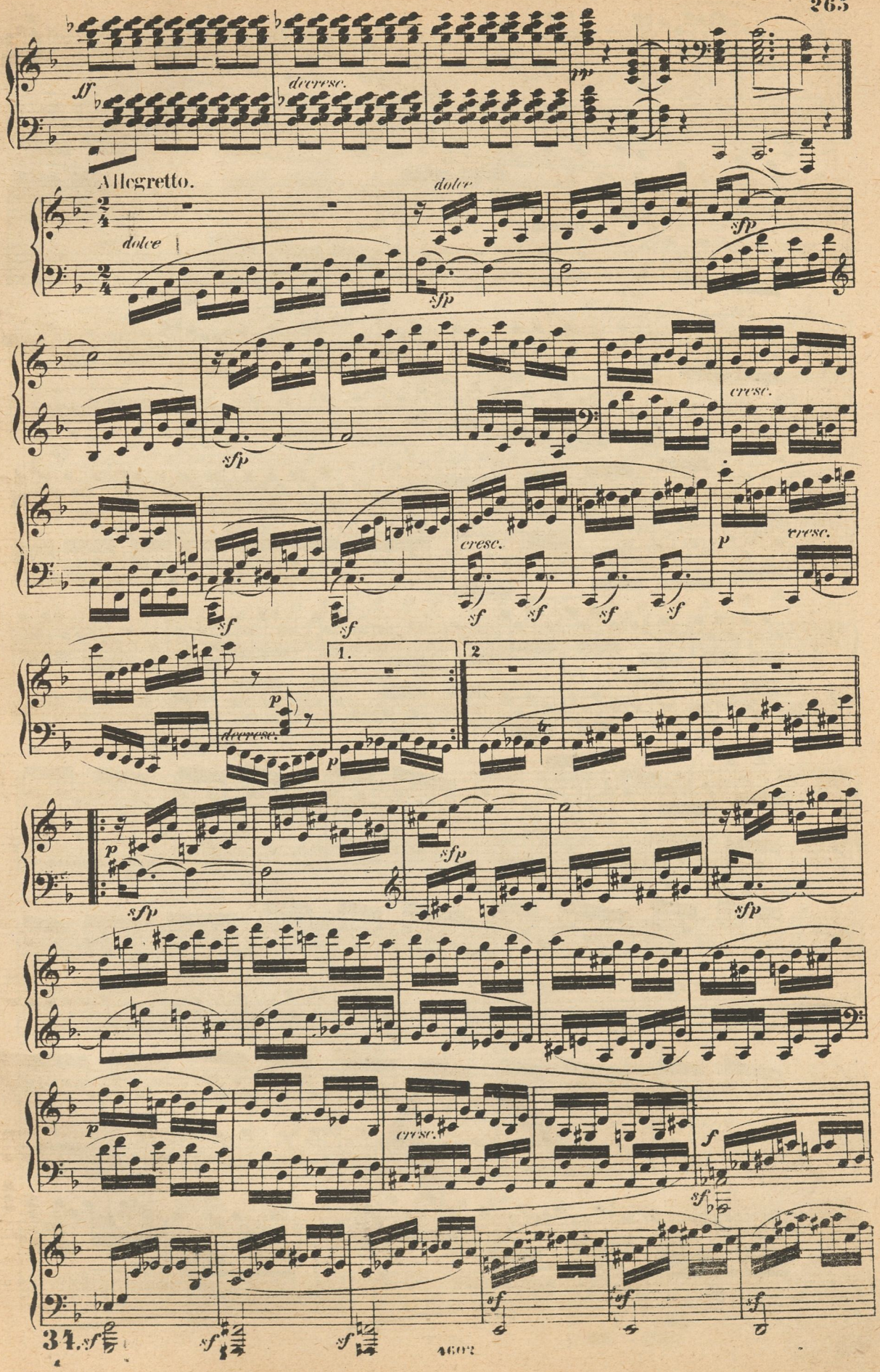
In tempo d'un Menuetto.

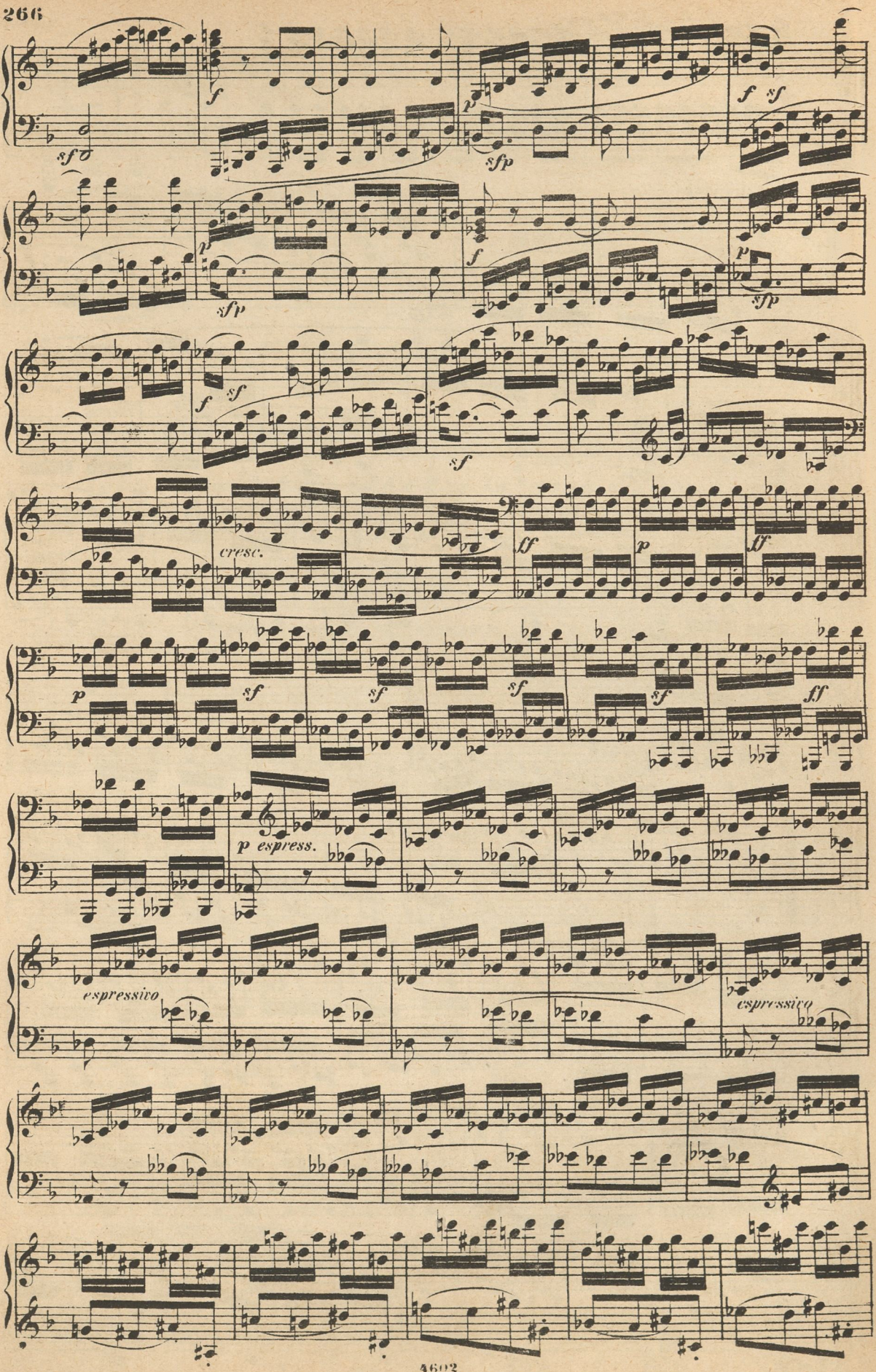


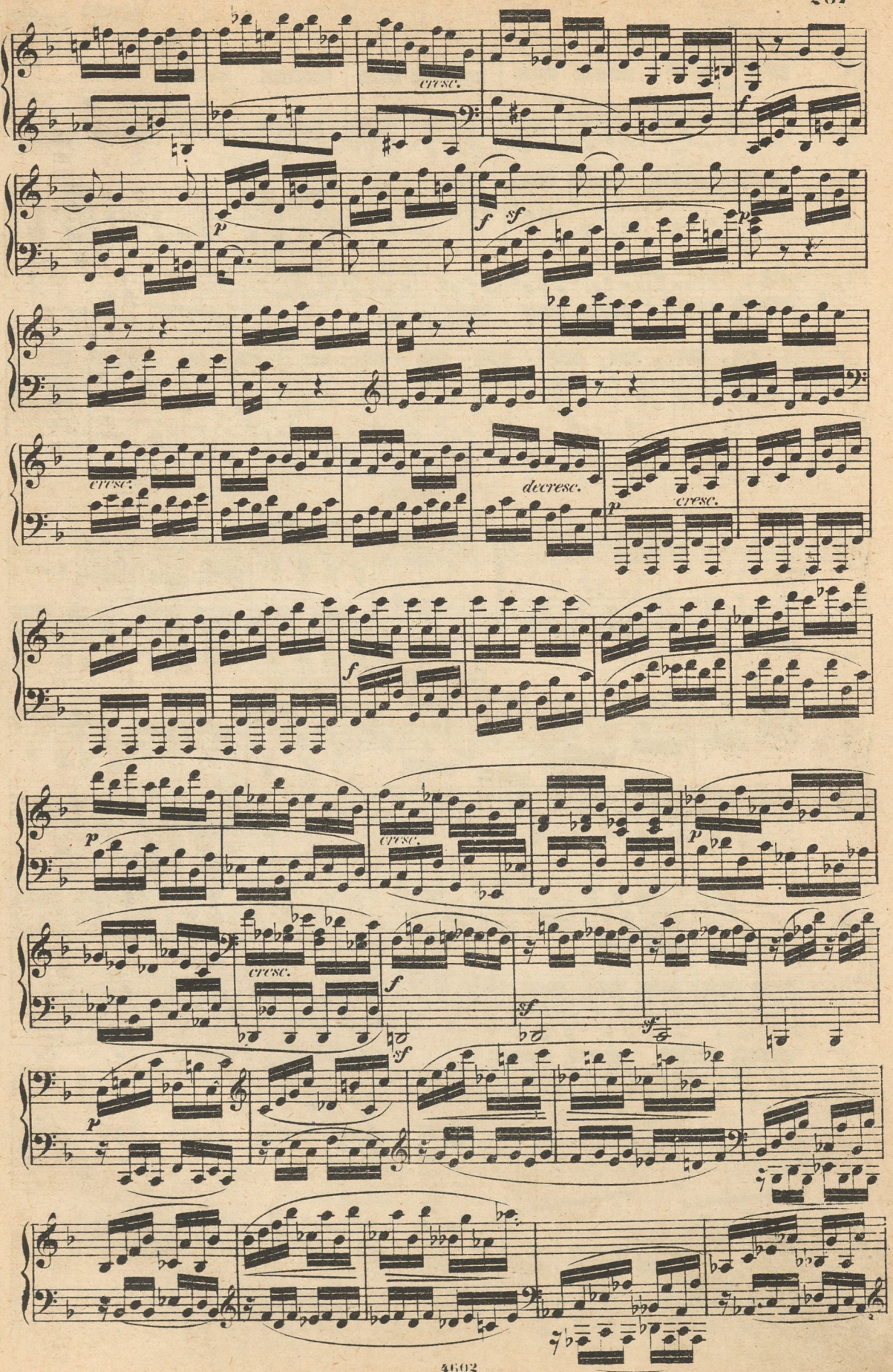

c staccato
sf
decresc.
pp
cresc.
p


cresc.
cresc.
sempre forte e staccato


cresc.
sf
p
cresc.
sf
fp
Adagio.
Tempo I.
mezza voce
cresc.


ff
decresc.
pp
Allegretto.
dolce
dolce
sfp
sfp
sfp
cresc.
sf
sf
cresc.
sf
sf
sf
sf
p
cresc.
1.
2
p
decresc.
p
p
sfp
sfp
sfp
p
cresc.
f
sf
sf
sf
sf
sf
34.


sfp
cresc.
p espress.
espressivo
espressivo

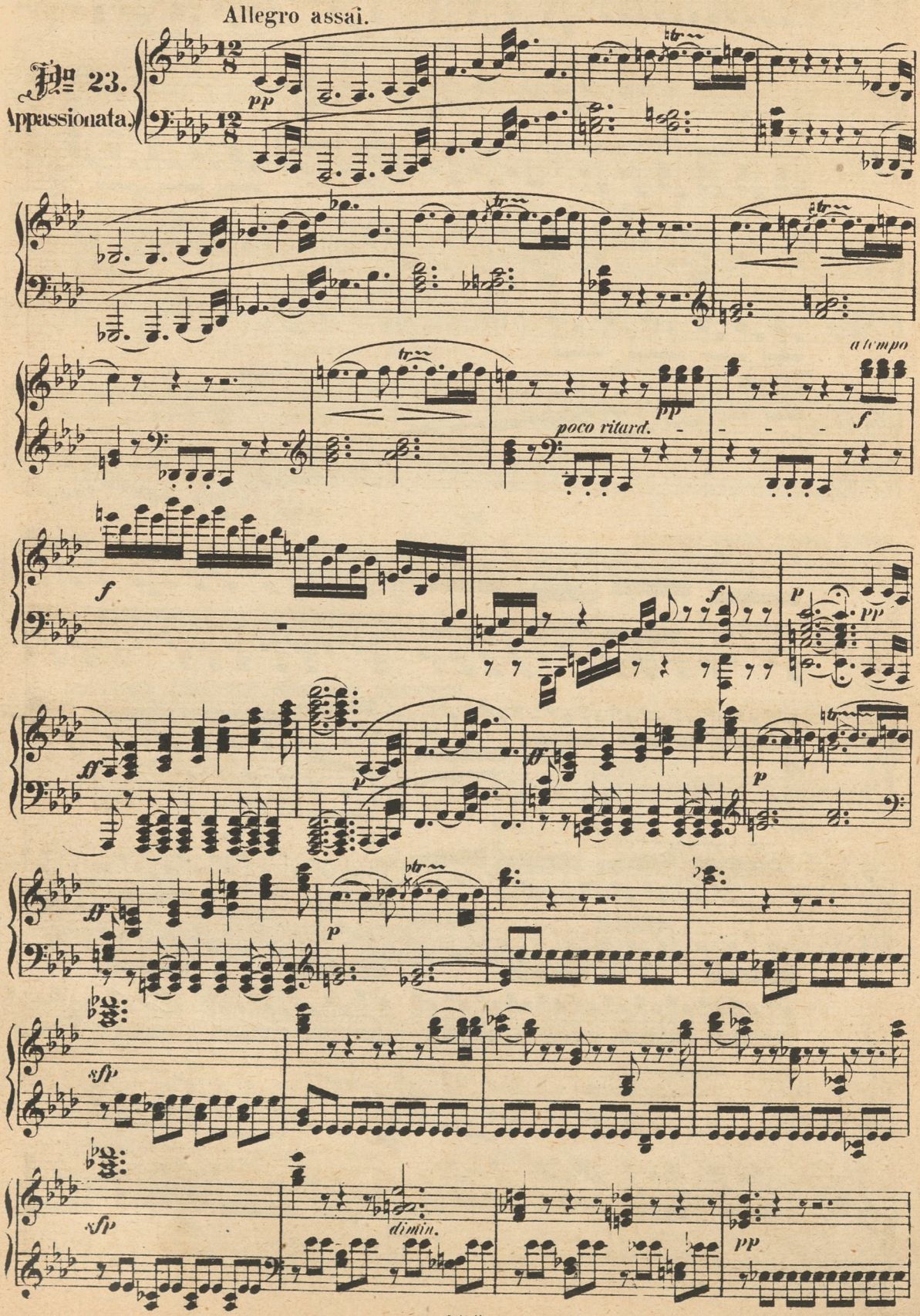

cresc.
f
p
f
sf
p
cresc.
decresc.
p
cresc.
f
p
cresc.
p
cresc.
f
sf
sf
p


cresc.
sfp
sf
sf sf
sf sf
p
cresc.
Più Allegro.
1.
2.
pp
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

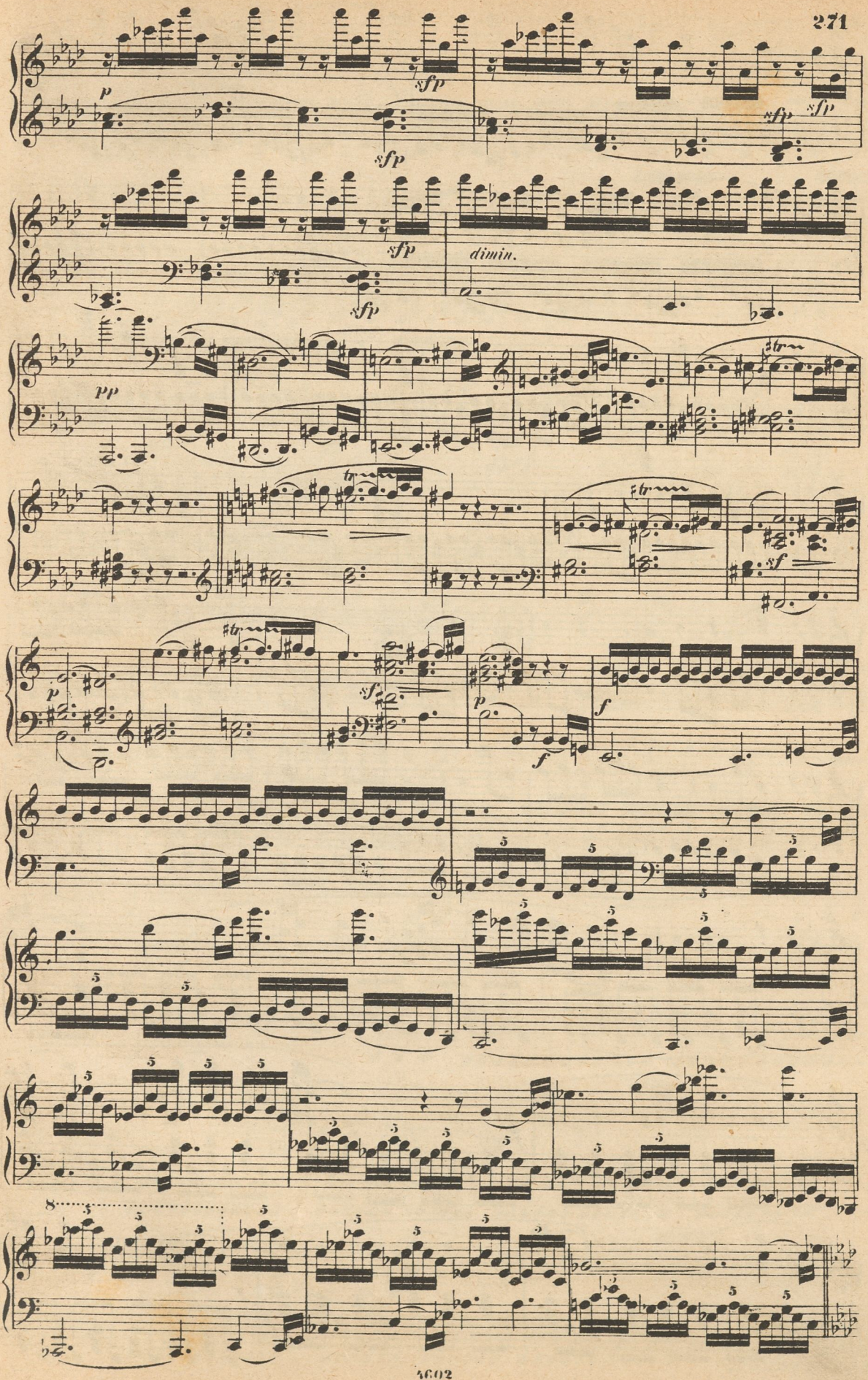
SONATE

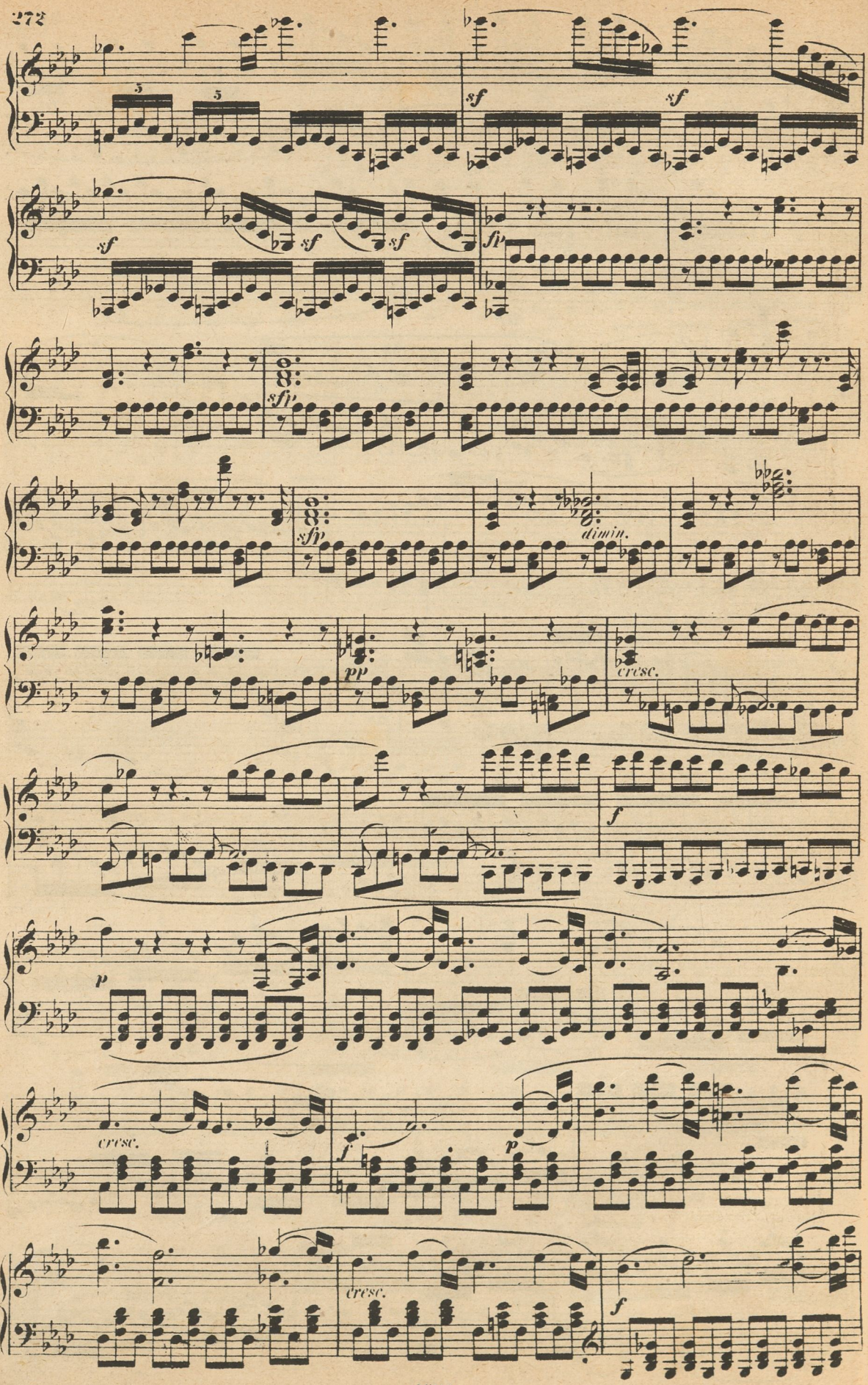
Op. 57.

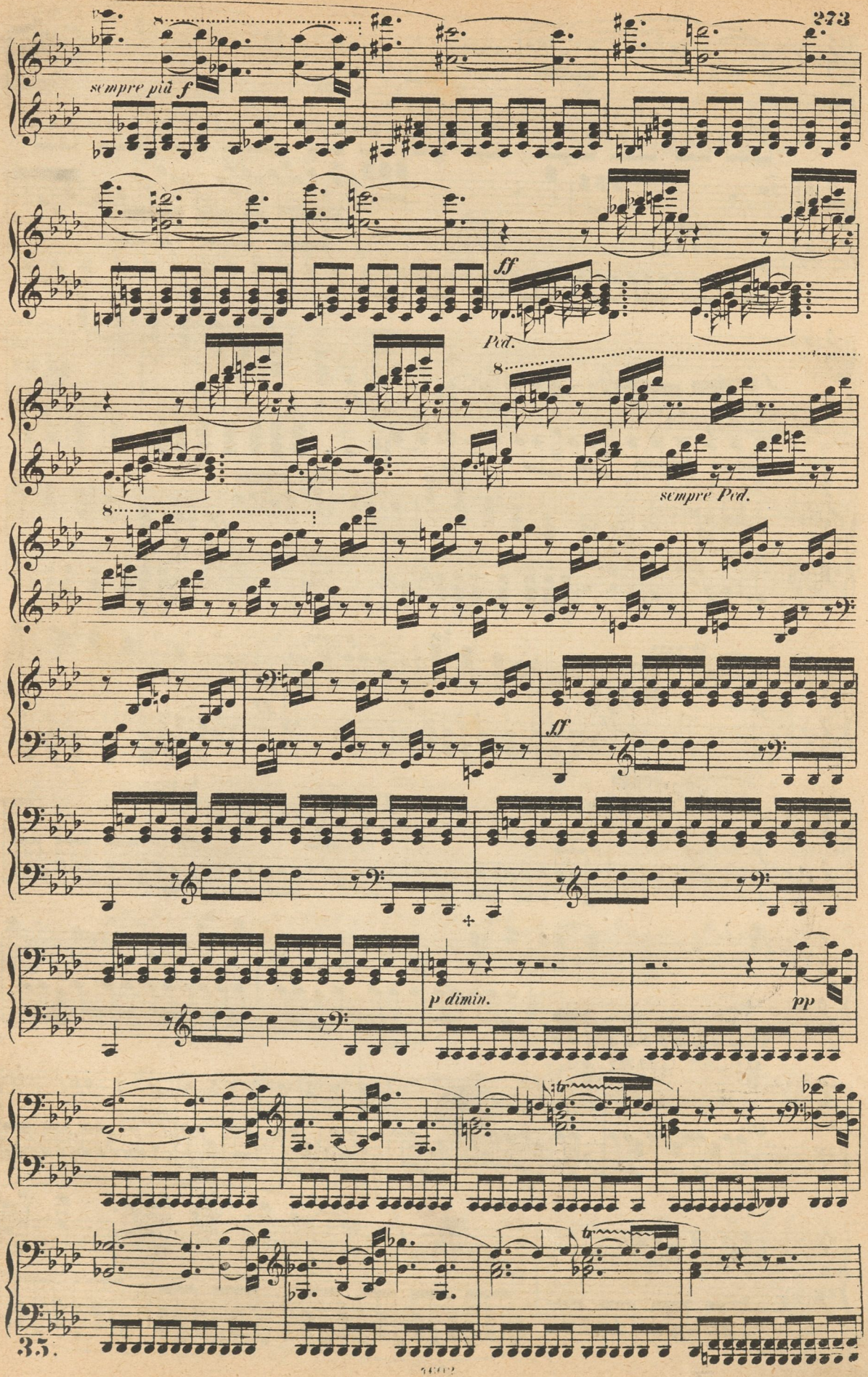
Dem Grafen Franz von Brunswick gewidmet.

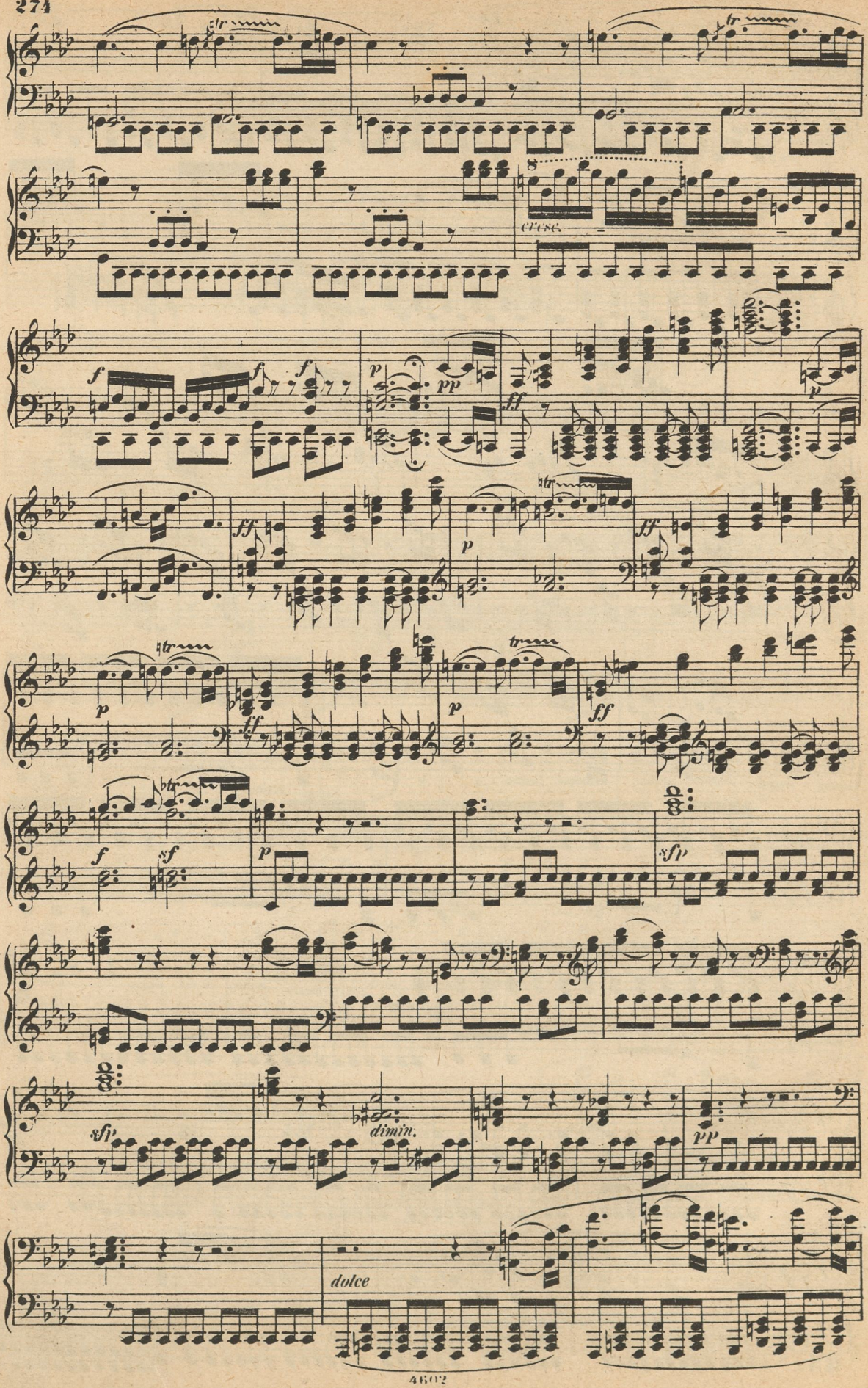



dolce
cresc.
pp
8

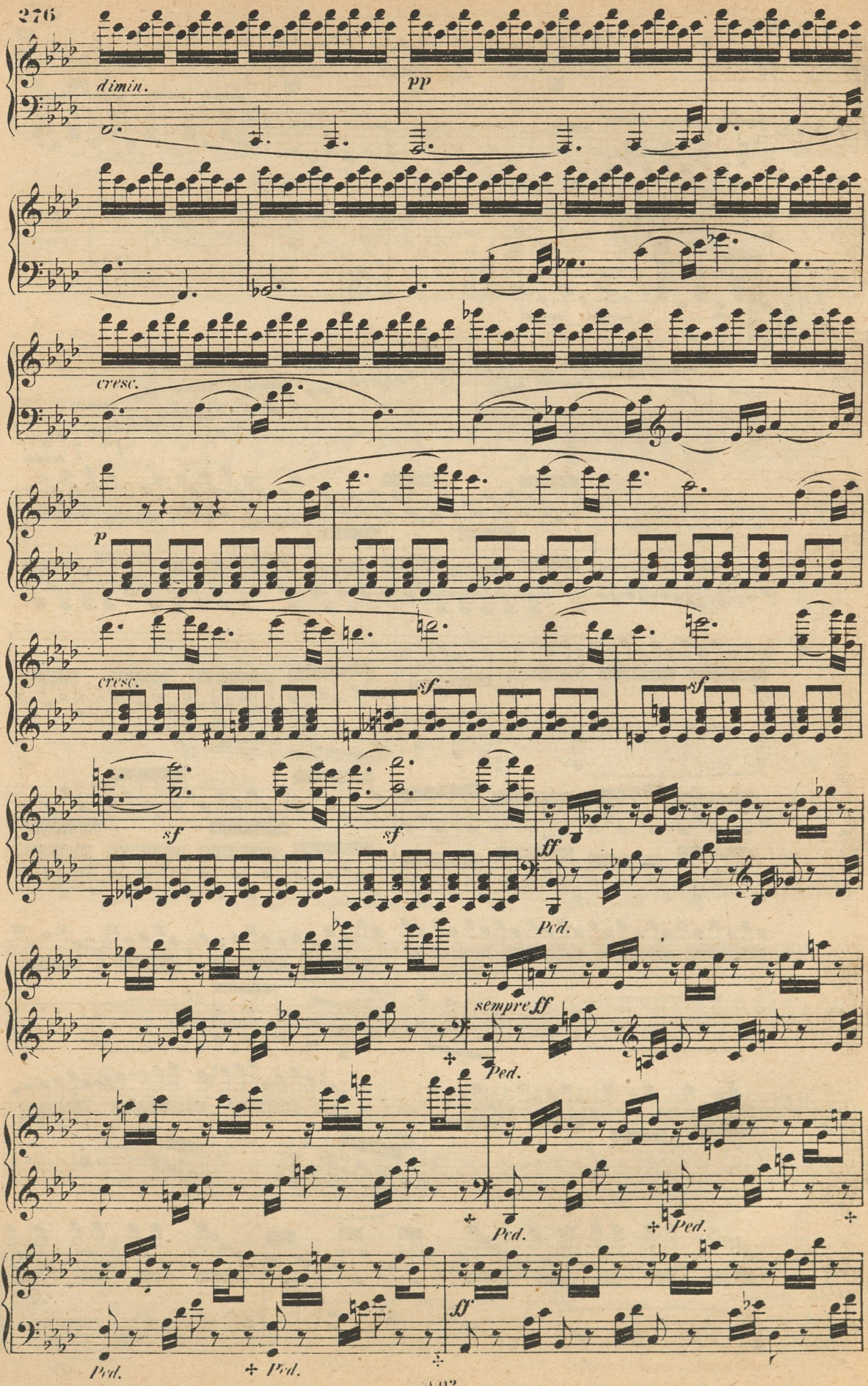

p
sfp
sfp
sfp
sfp
sfp
sfp
dimin.
pp
tr
tr
sf
p
sf
p
f
f
5
8

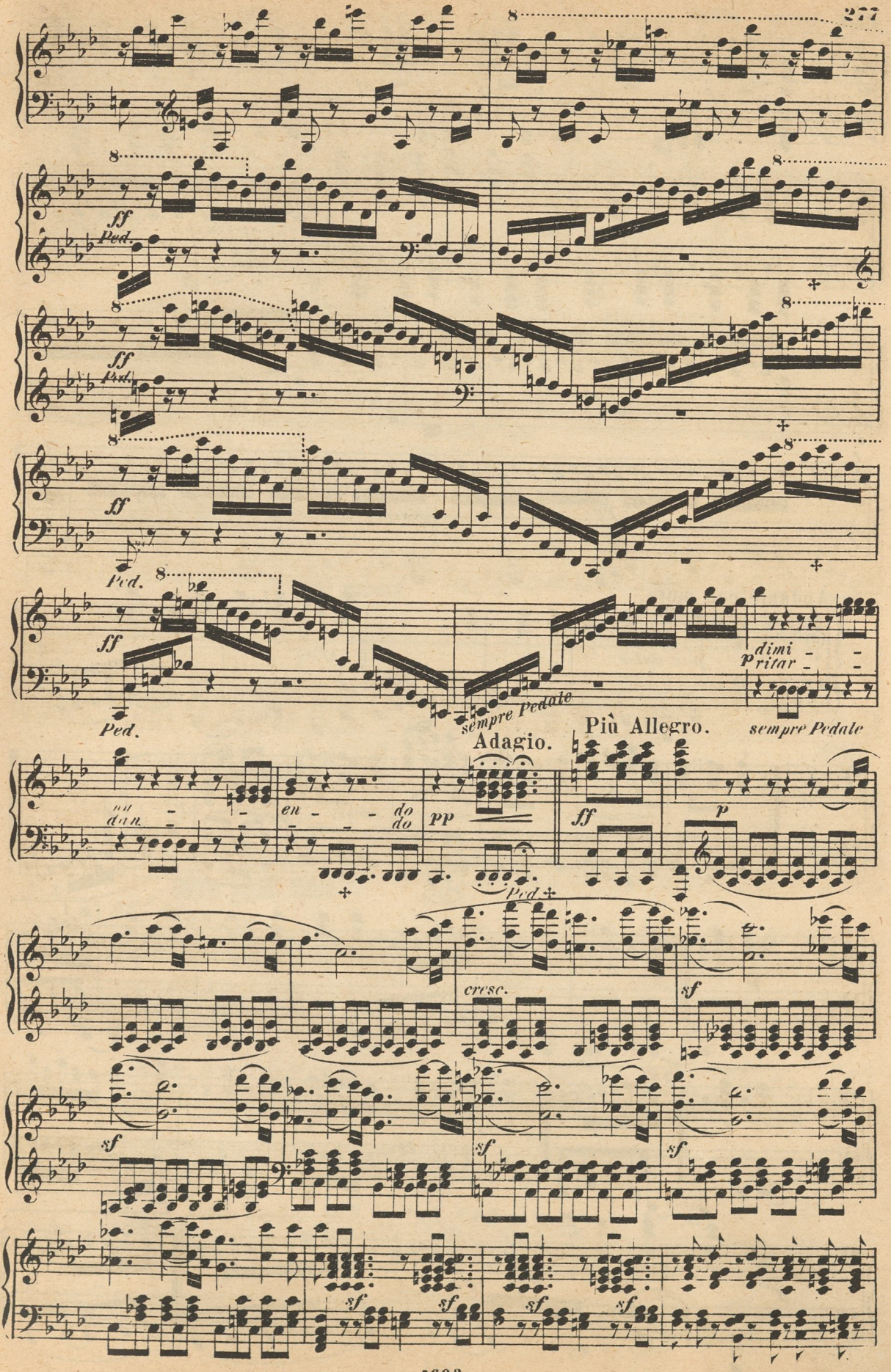

sf
sf
sf
sf
sf
fp
sfp
sfp
dimin.
pp
cresc.
f
p
cresc.
f
p
cresc.
f


sempre più f
ff
Ped.
sempre Ped.
8
8
ff
p dimin.
pp

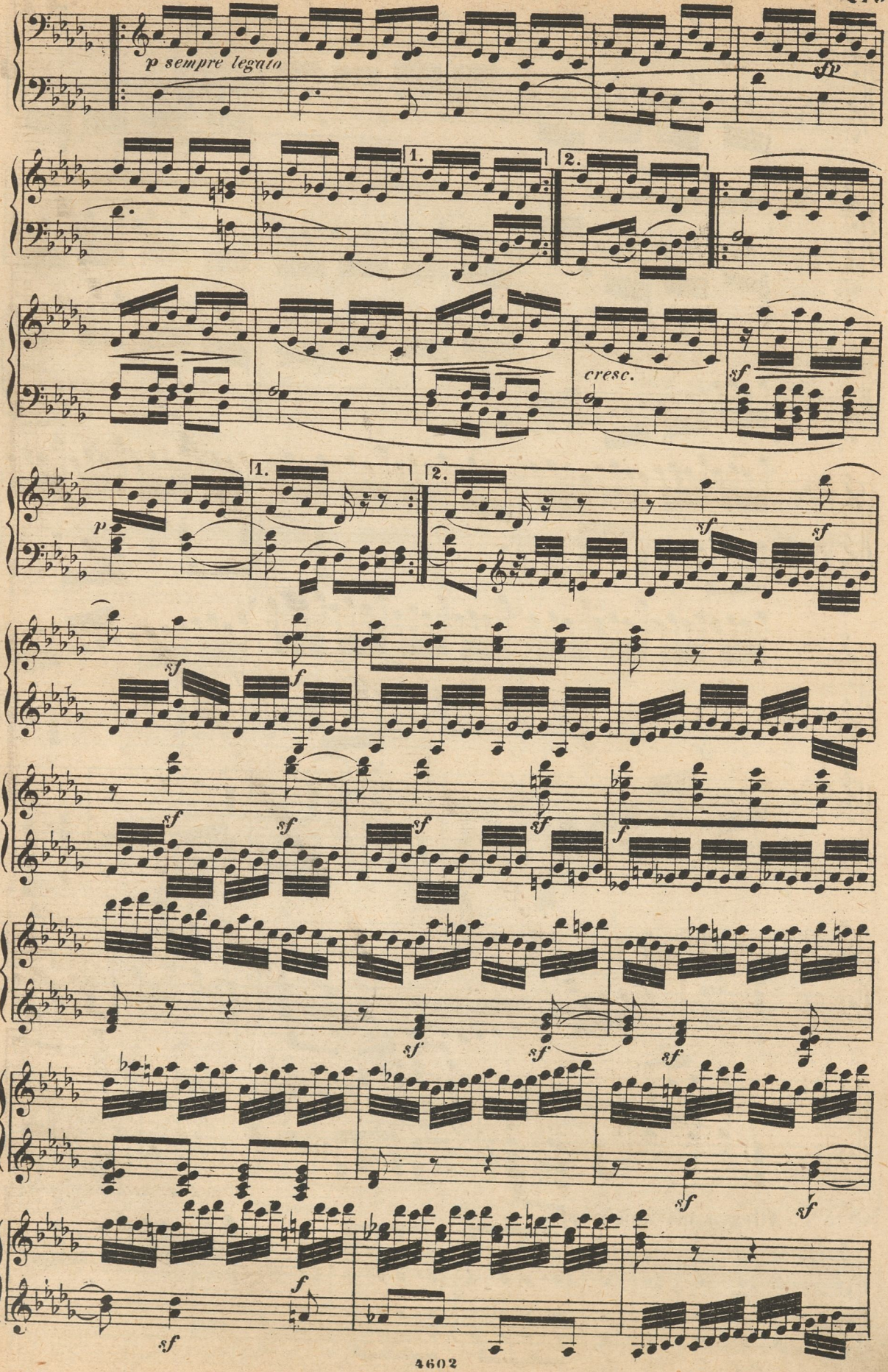

tr
tr
8
cresc.
f
f
f
p
pp
ff
p
ff
p
ff
p
tr
tr
ff
f
sf
p
sfp
sfp
dimin.
pp
dolce

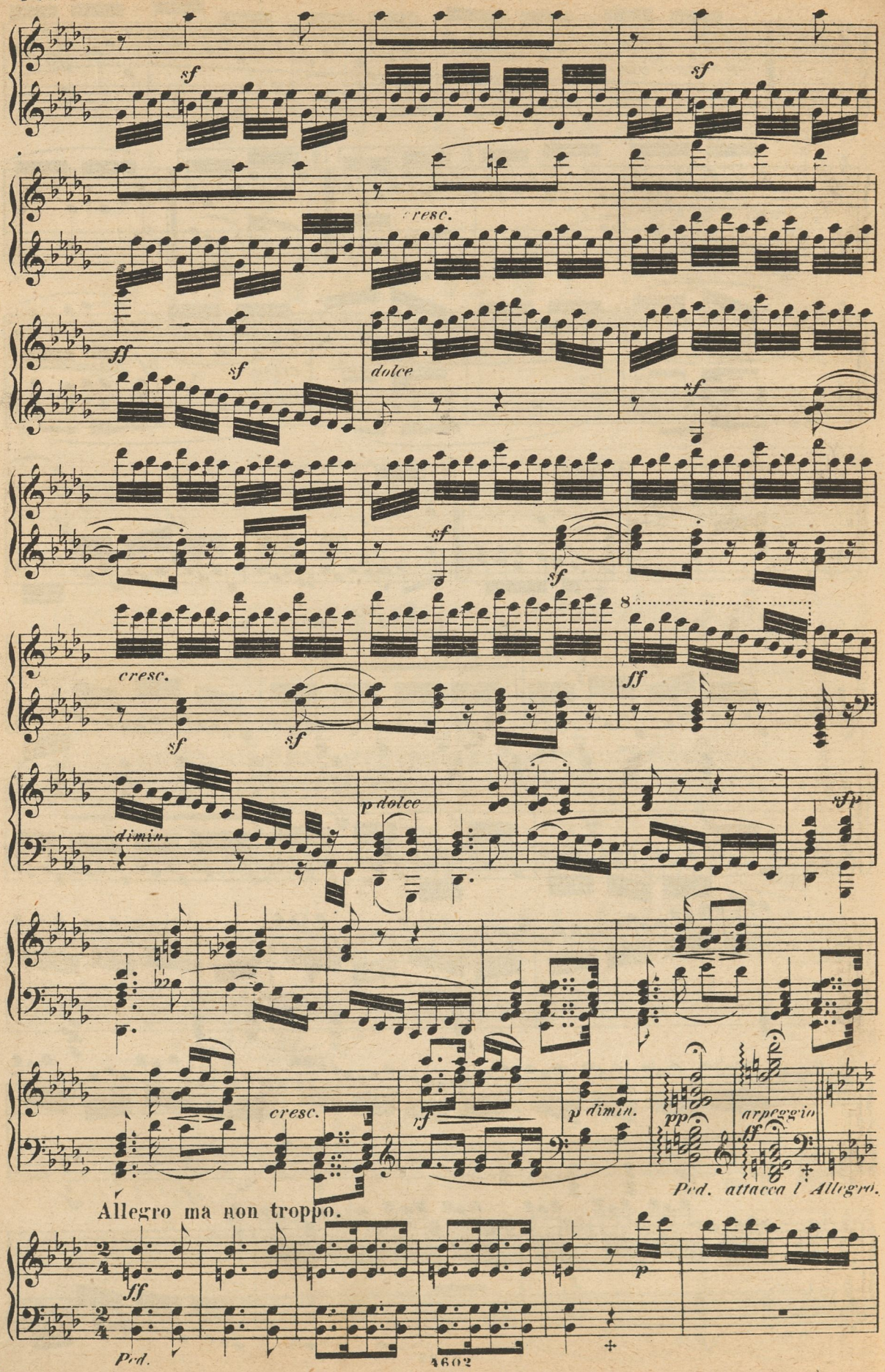

cresc.
p
f
sf
p
pp
f
ff
sf
f
ff
sf
sf
sf
ff
p
sfp
sfp
sfp
sfp
sfp

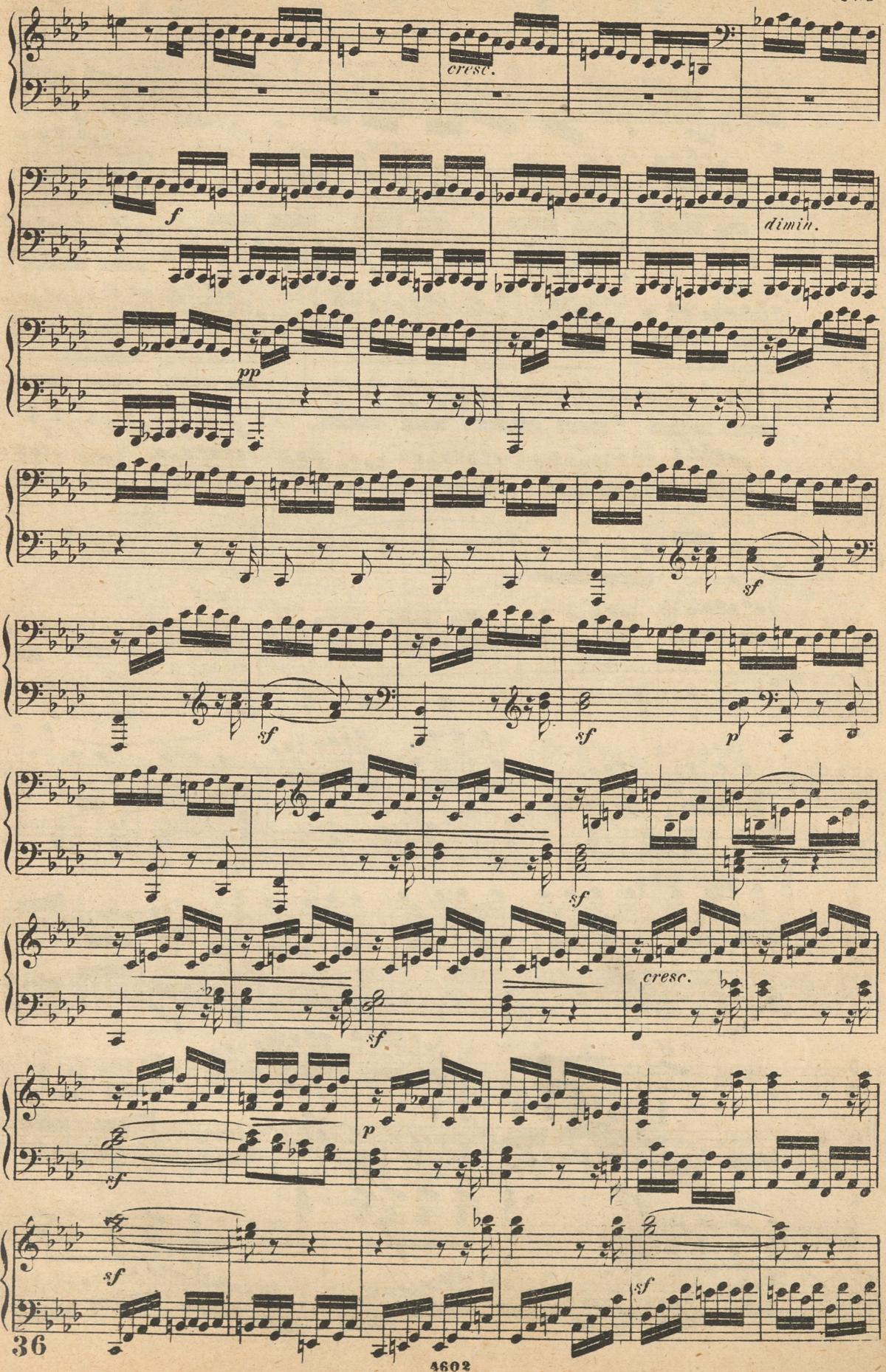

dimin.
pp
cresc.
p
cresc.
sf
sf
sf
sf
ff
Ped.
sempre ff
Ped.
Ped.
Ped.
Ped.
Ped.
ff


8
ff
Ped.
dimi
pritar
sempre Pedale
Più Allegro.
Adagio.
pp
en - - - do
cresc.
sf


sf
sf
sf
sf
ff
ff
p dimin.
Ped.
pp
più p
ppp
Andante con moto.
p e dolce
sfp
cresc.
sf
p
1.
p
2.
p cresc.
f
p
1.
2.


p sempre legato
sfp
1.
2.
cresc.
sf
p
f


sf
sf
cresc.
ff
sf
dolce
sf
sf
sf
8
cresc.
sf
sf
ff
dimin.
p dolce
sfp
cresc.
rf
p dimin.
pp
arpeggio
ff
Ped. attacca l' Allegro.
Allegro ma non troppo.
ff
p
Ped.


cresc.
f
dimin.
pp
sf
sf
sf
p
sf
cresc.
sf
p
sf
sf


f
sf
cresc.
sfp
sfp
cresc.
dimin.
sfp
sfp
sfp
cresc.
dimin.
f
sf
f
sf
sf
sf


sf
sf
ff
Ped.
dimin.
mf
cresc.
sf
sf
dimin.
p
cresc.
f
sfp
sfp
sfp
f sf
sf
sf
sfp
sfp
f sf
sf
sf


più f
ff
8
ff
Ped.
1
Ped.
ff
1
Ped.
p
Ped.
dim.
Ped.
3
Ped.
3
sempre Ped.
sempre pp
pp
Ped.
pp
sf
sf
p


cresc.
a tempo
ritard.
p
sf
cresc.
sf
p
sf
sf
sf
f
sf
8
8
cresc.
fp


fp
fp
cresc.
dimin.
sfp
sfp
cresc.
sfp
dimin.
f
sf
f
sf
sf
sf
1.
cresc.
ff
Ped.
dimin.
2.
sf
sempre più Allegro.
sf


Presto.
1.
2.
ff
sf
p
f
piu f
cresc.
Ped.

SONATE

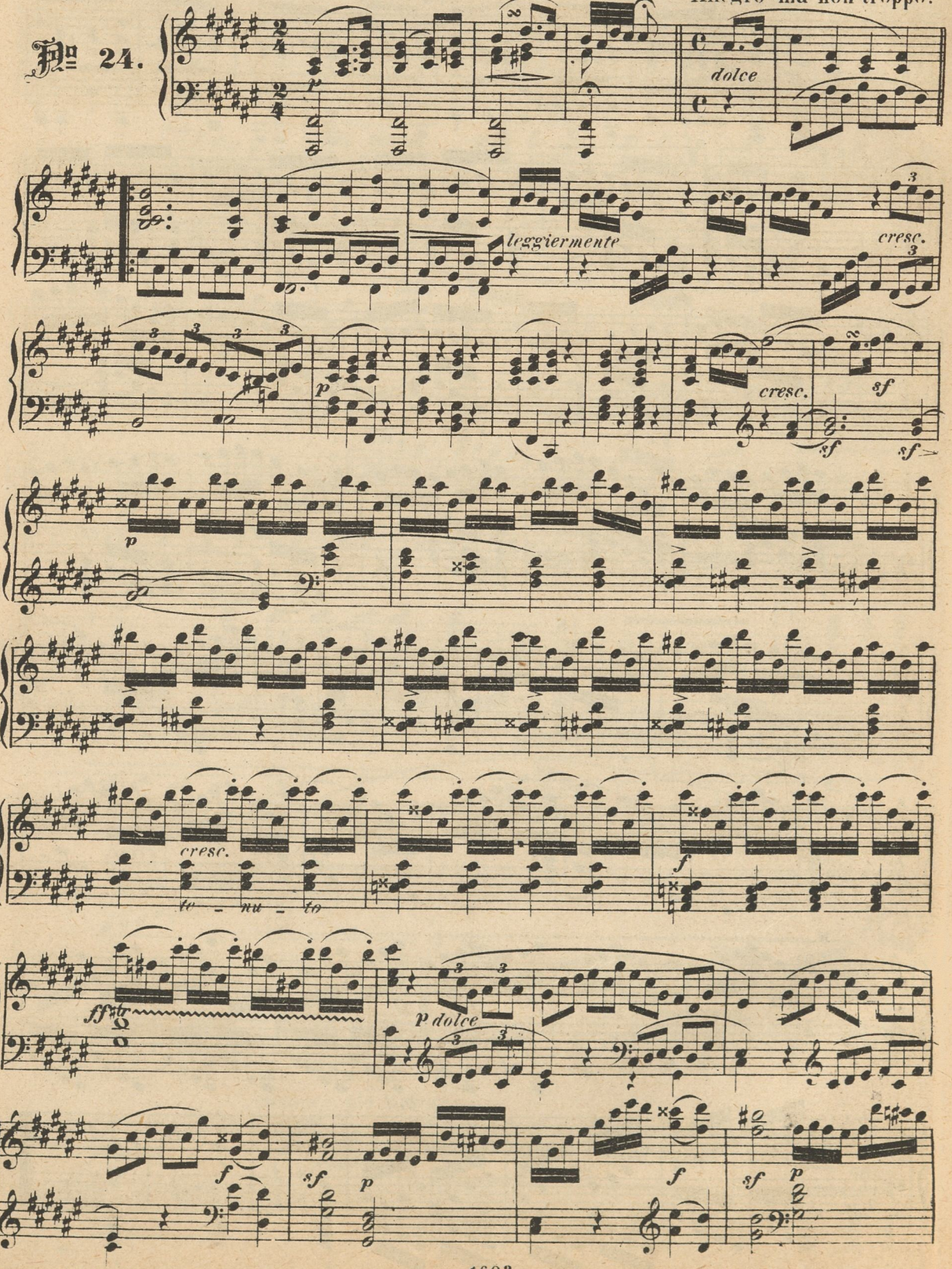
Op. 78.

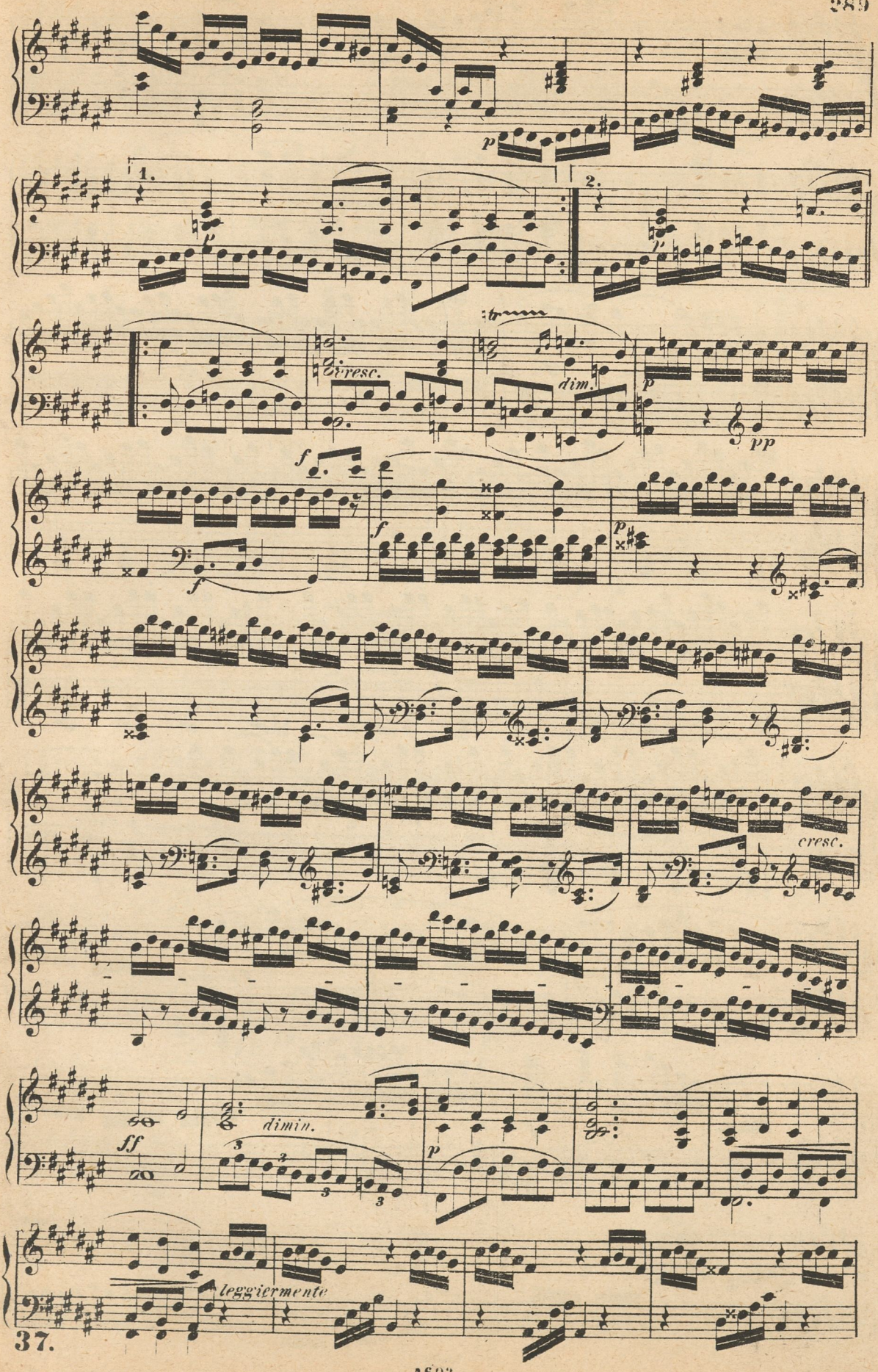
Der Gräfin Therese von Brunswick gewidmet.

№ 24.

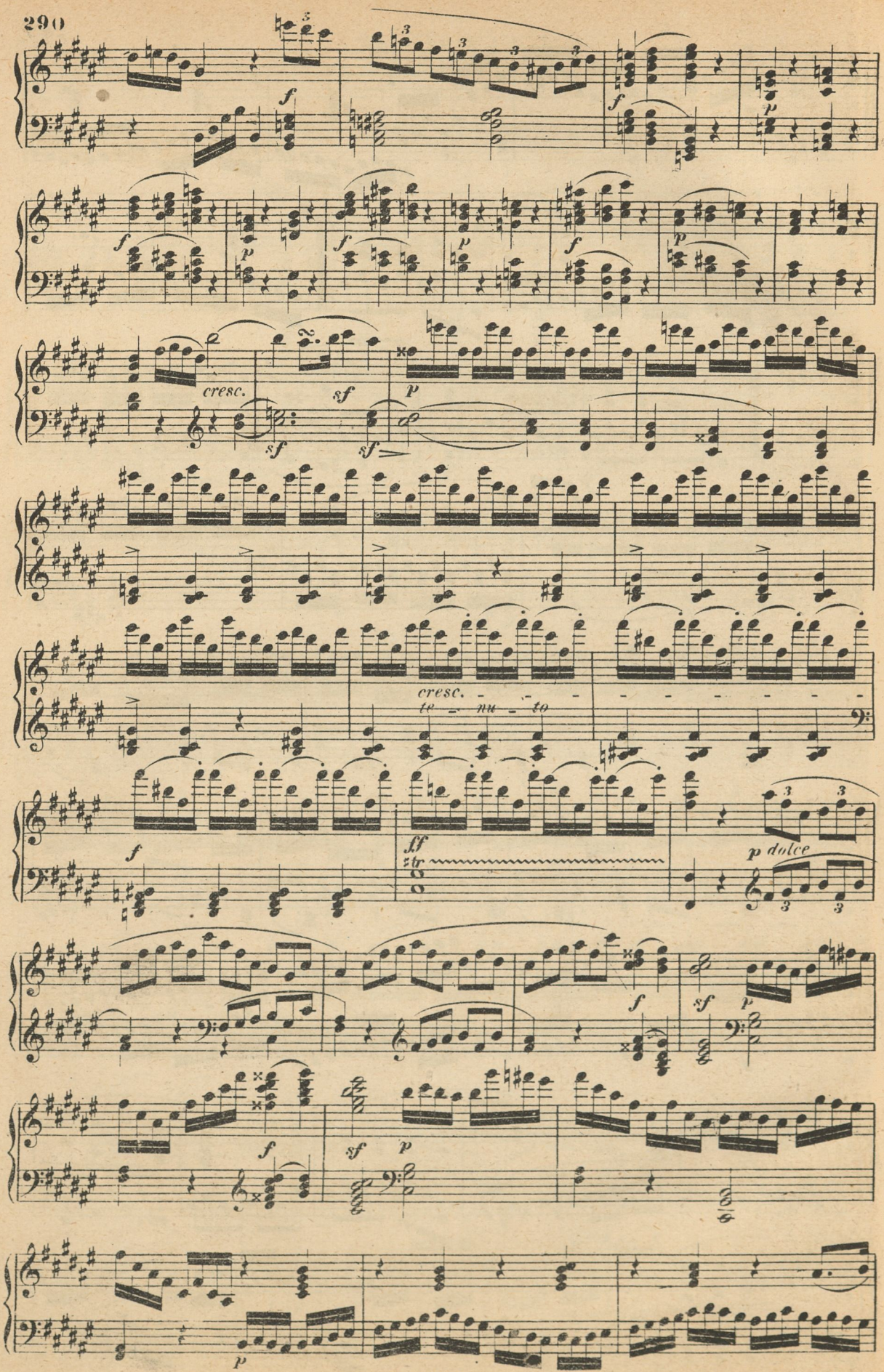
Adagio cantabile.

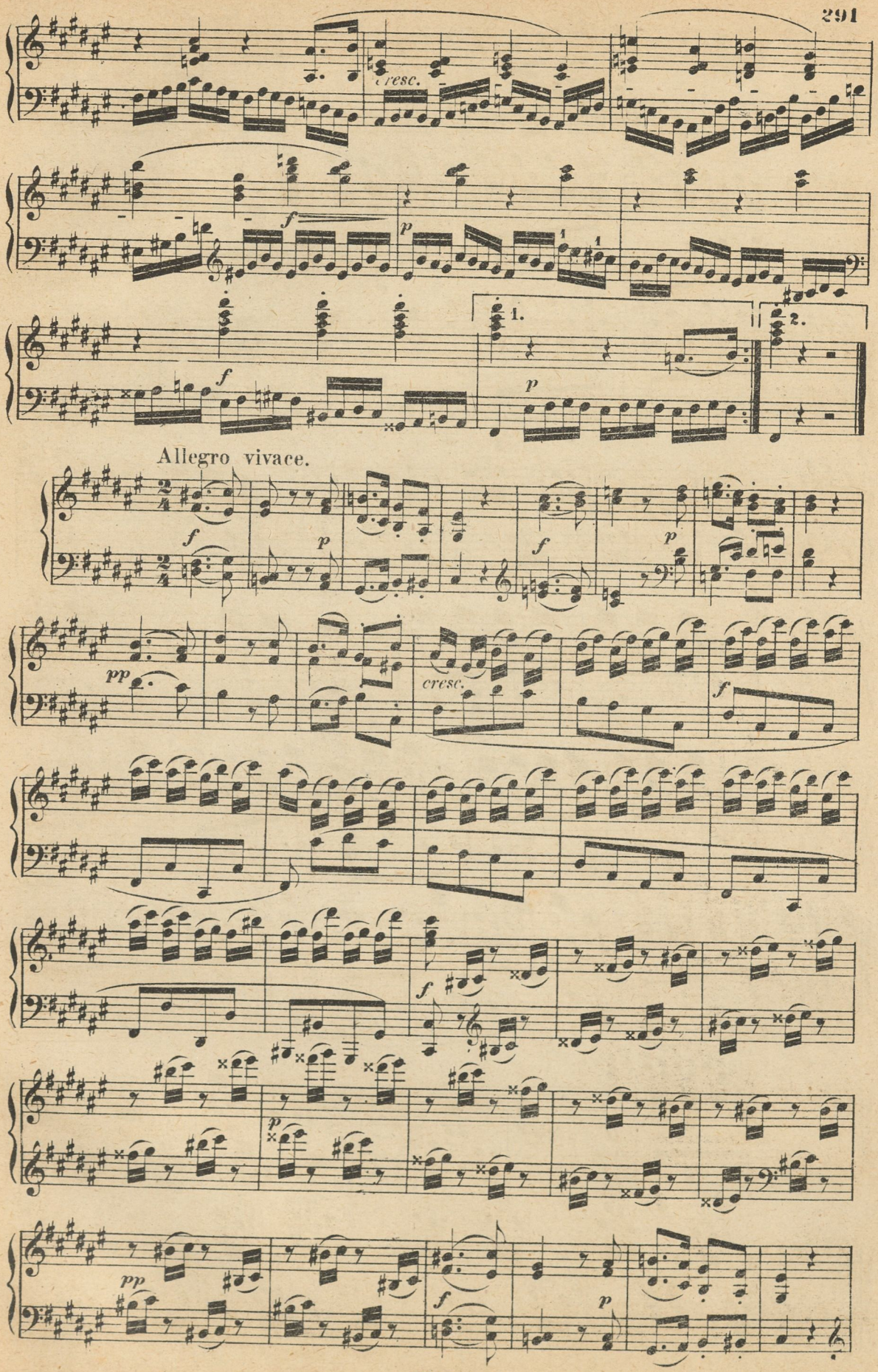
Allegro ma non troppo.

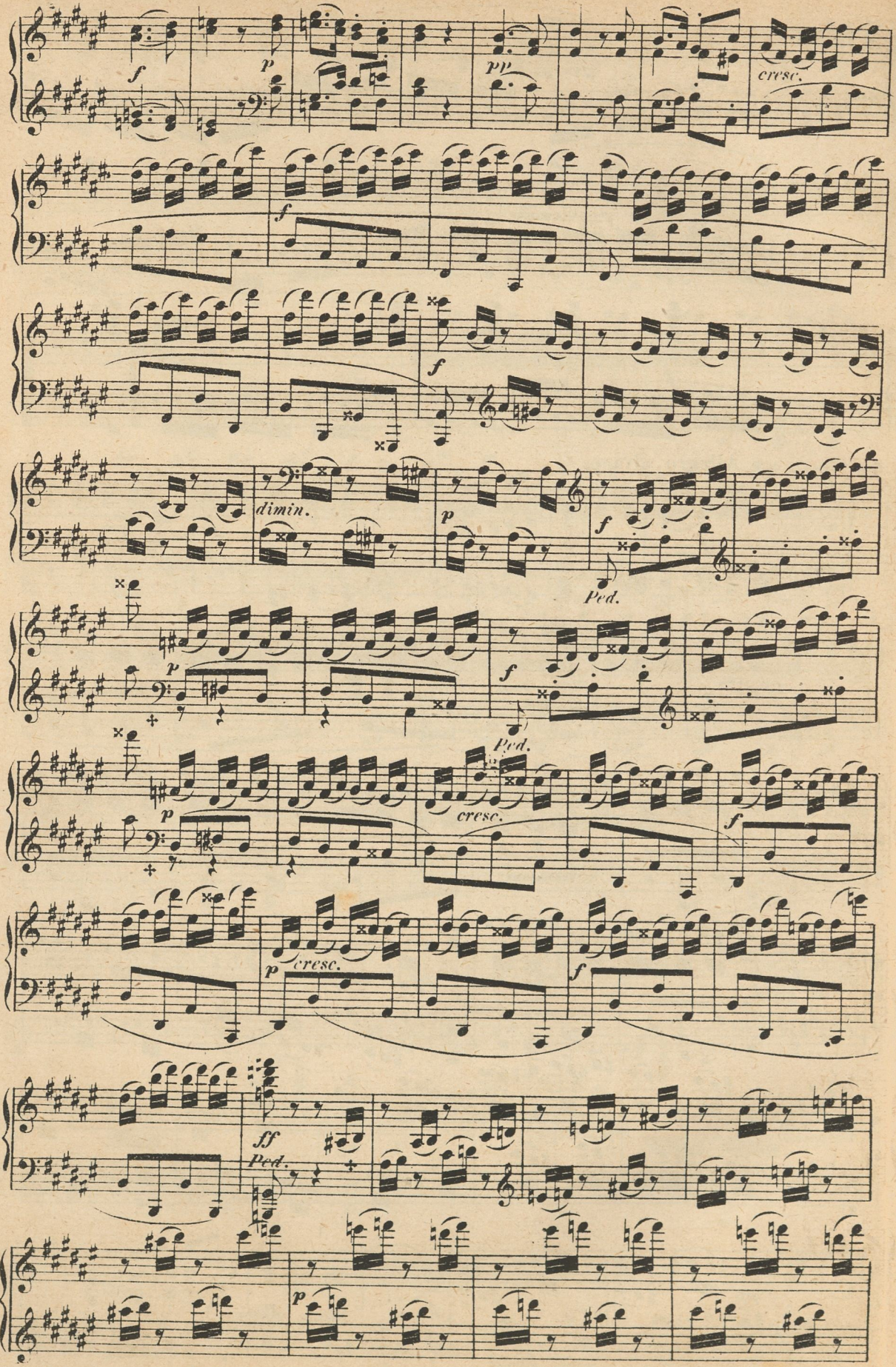


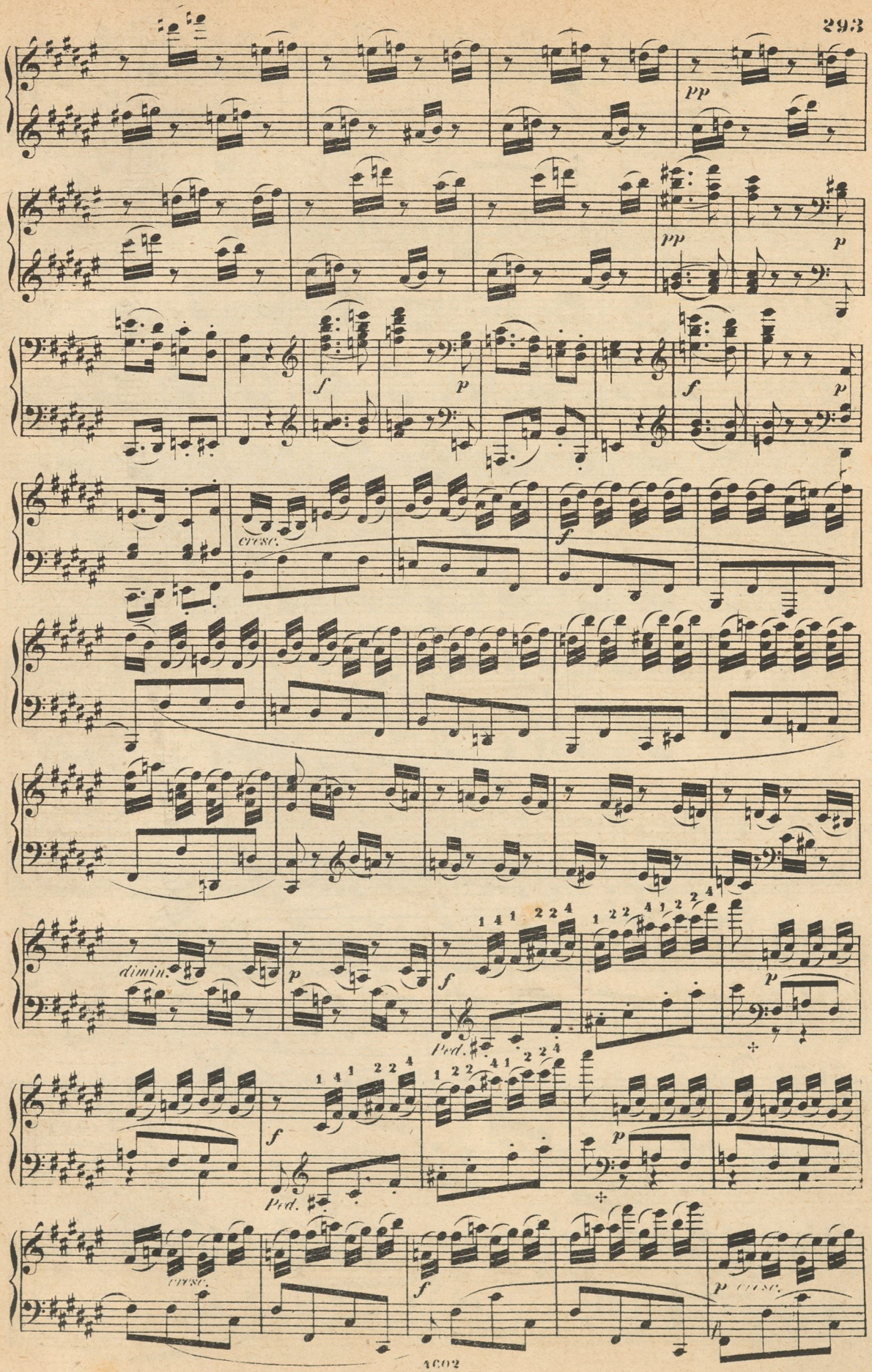


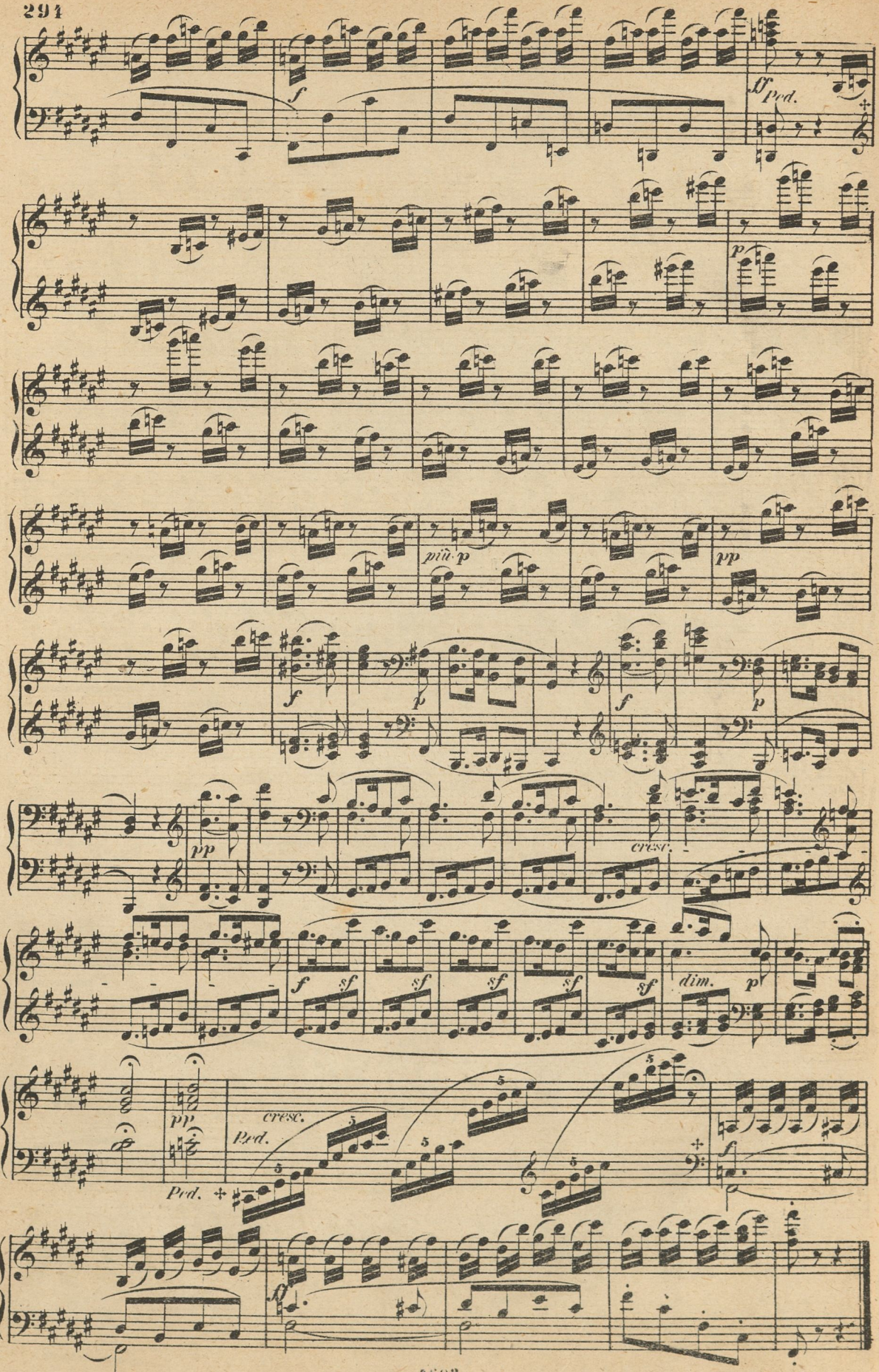
37.


f
p
cresc.
sf
cresc.
te - nu - to
ff
tr
p dolce


cresc.
f
p
1.
2.
Allegro vivace.
pp
cresc.


f
p
pp
cresc.
f
f
dimin.
p
f
Ped.
p
f
Ped.
p
cresc.
f
p
cresc.
f
ff
Ped.
p

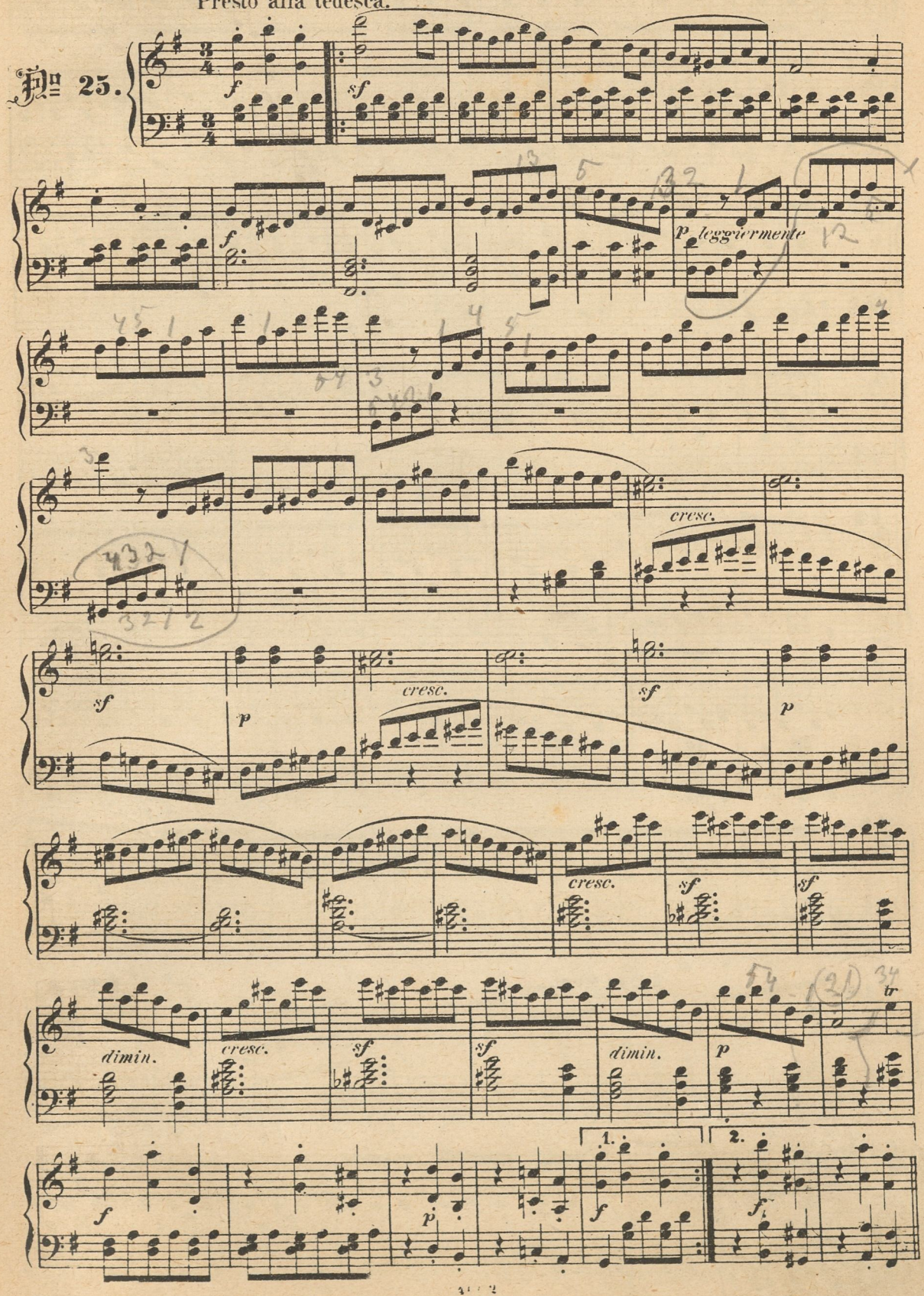

pp
pp
p
f
p
f
p
cresc.
f
dimin.
p
f
Ped.
p
f
Ped.
p
cresc.
f
p cresc.

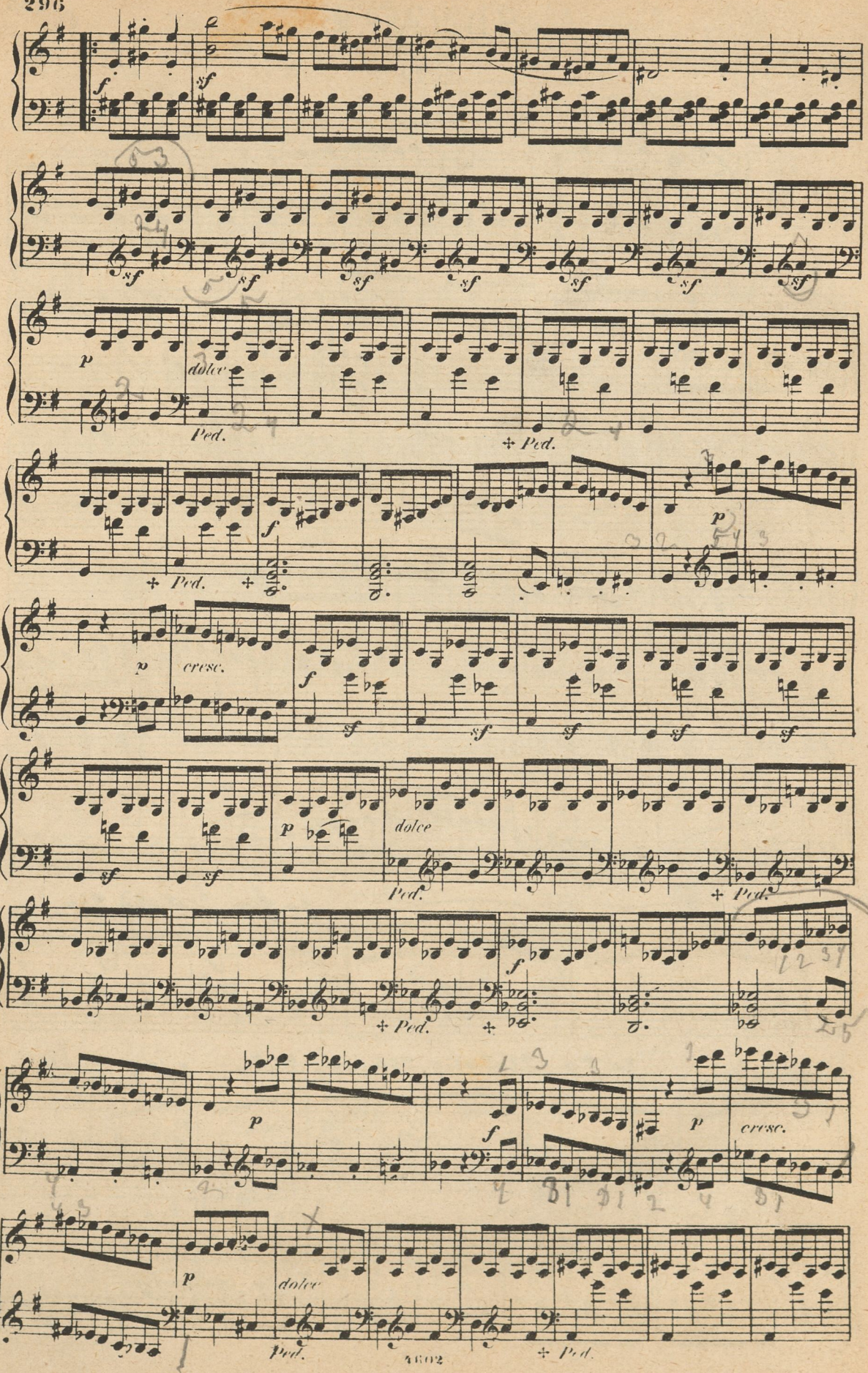

f
ff Ped.
p
più p
pp
f
p
f
p
pp
cresc.
f
sf
sf
sf
sf
sf
dim.
p
pp
Ped.
cresc.
Ped.
f
p

SONATE

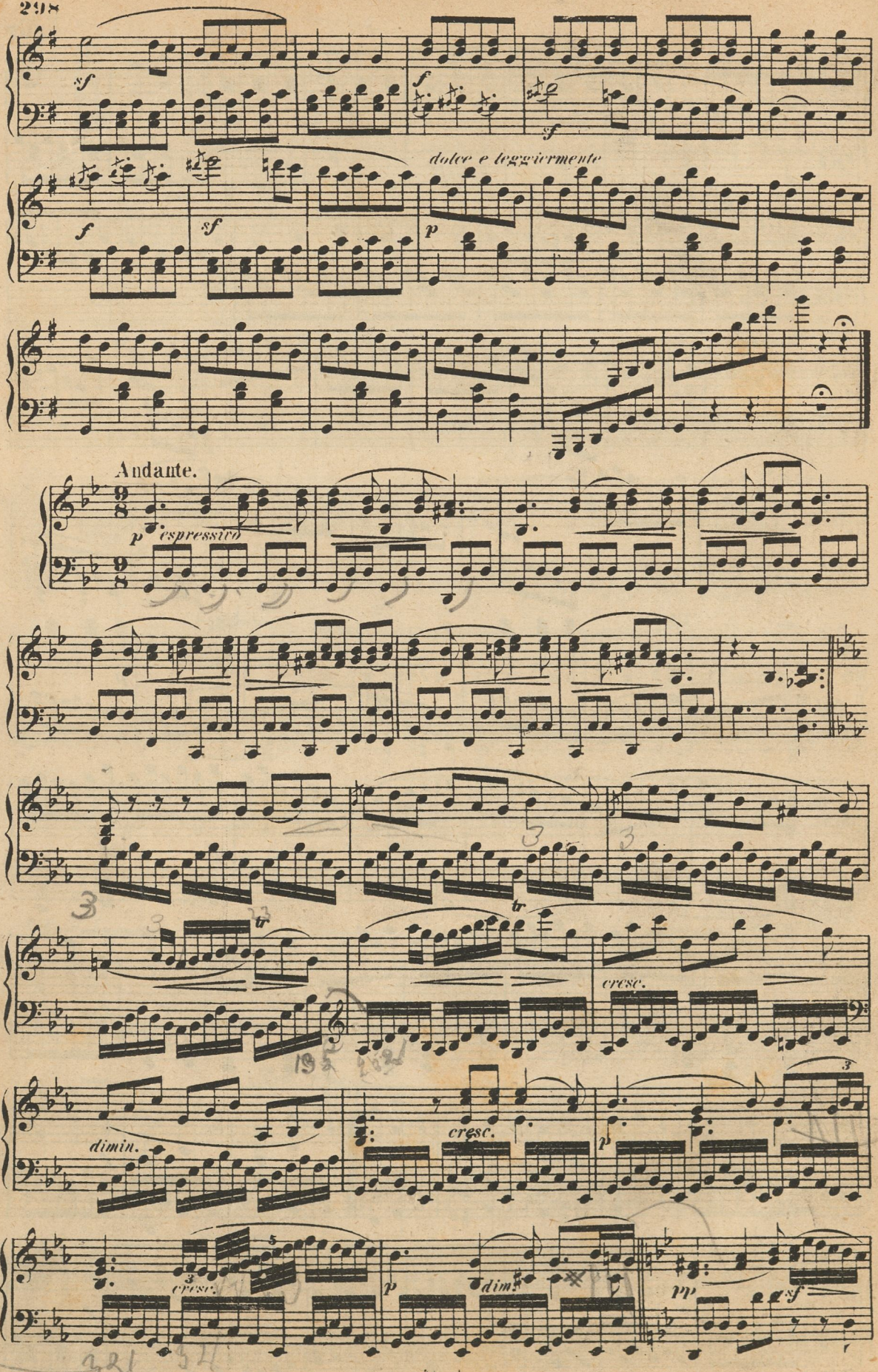
Op. 79.

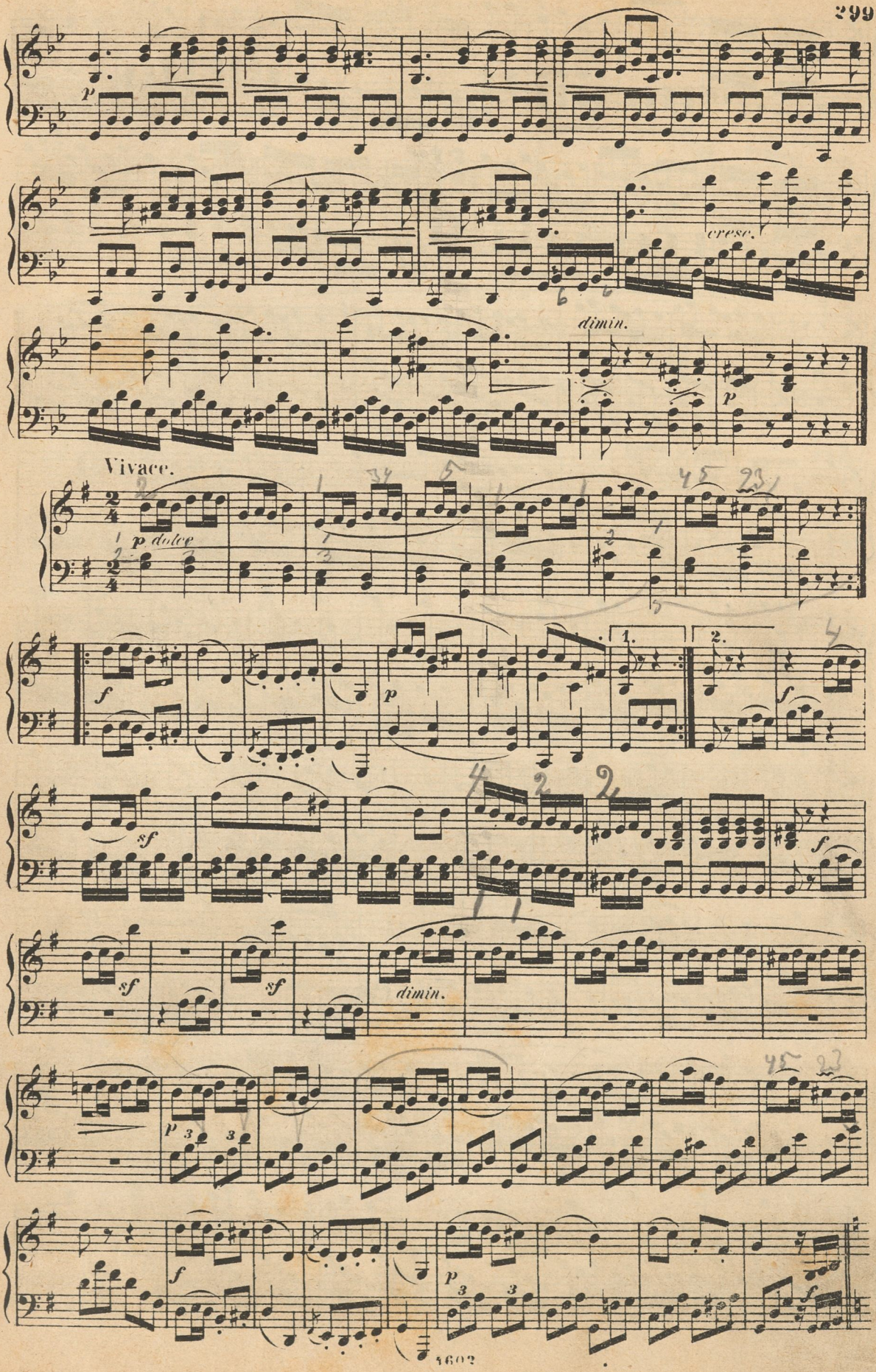
Presto alla tedesca.

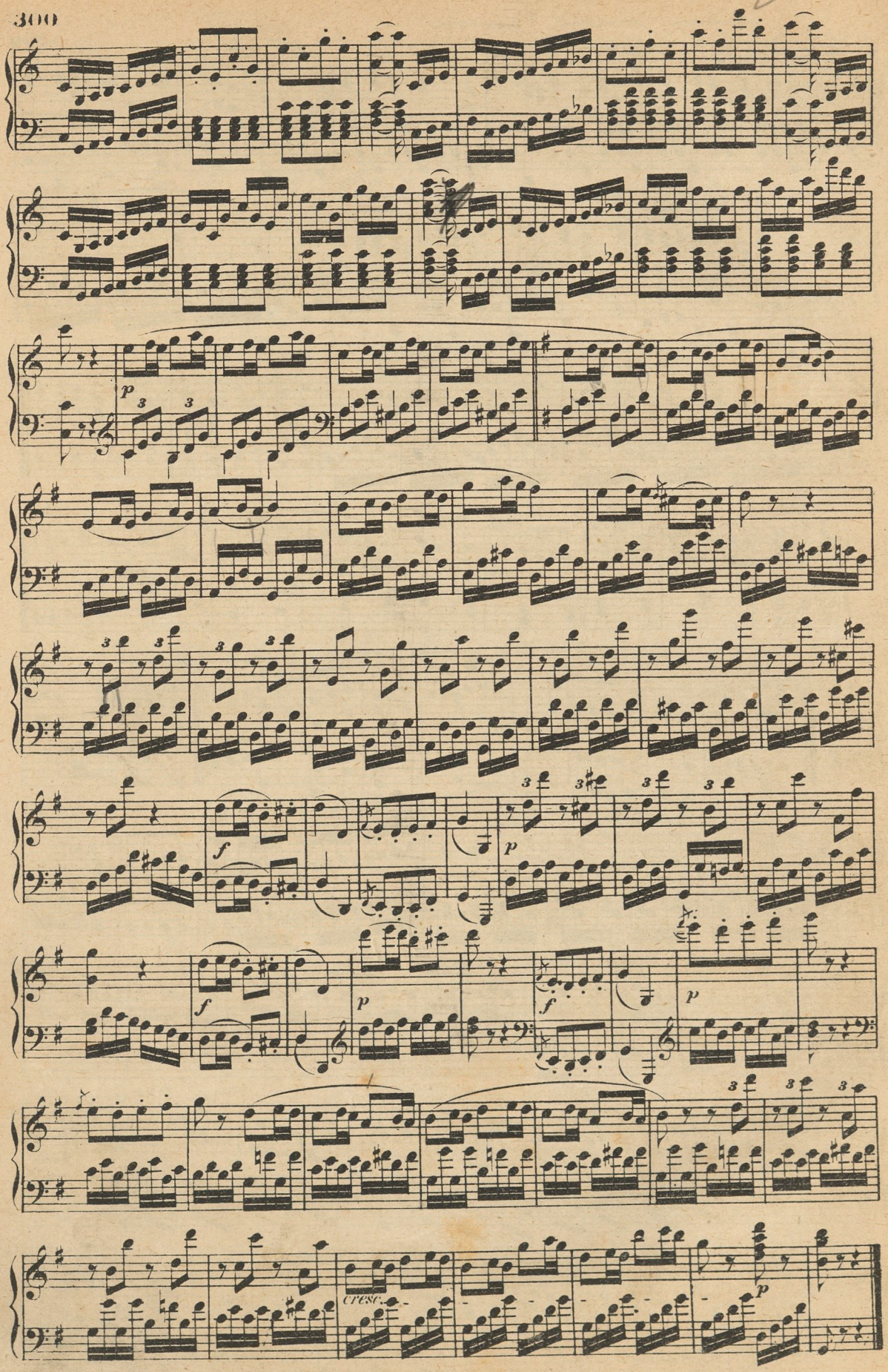



f
sf
dolce
Ped.
p
cresc.


cresc.
Ped.
Ped.
pleggiermente
cresc.
cresc.
dimin.
cresc.
dimin.
tr
1.
2.


sf
f
sf
f
sf
dolce e leggiermente
p
Andante.
p espressivo
tr
tr
cresc.
dimin.
cresc.
p
cresc.
p
dim.
pp
sf


p
cresc.
dimin.
p
Vivace.
p dolce
f
p
1.
2.
f
sf
f
sf
sf
dimin.
p
f
p
f

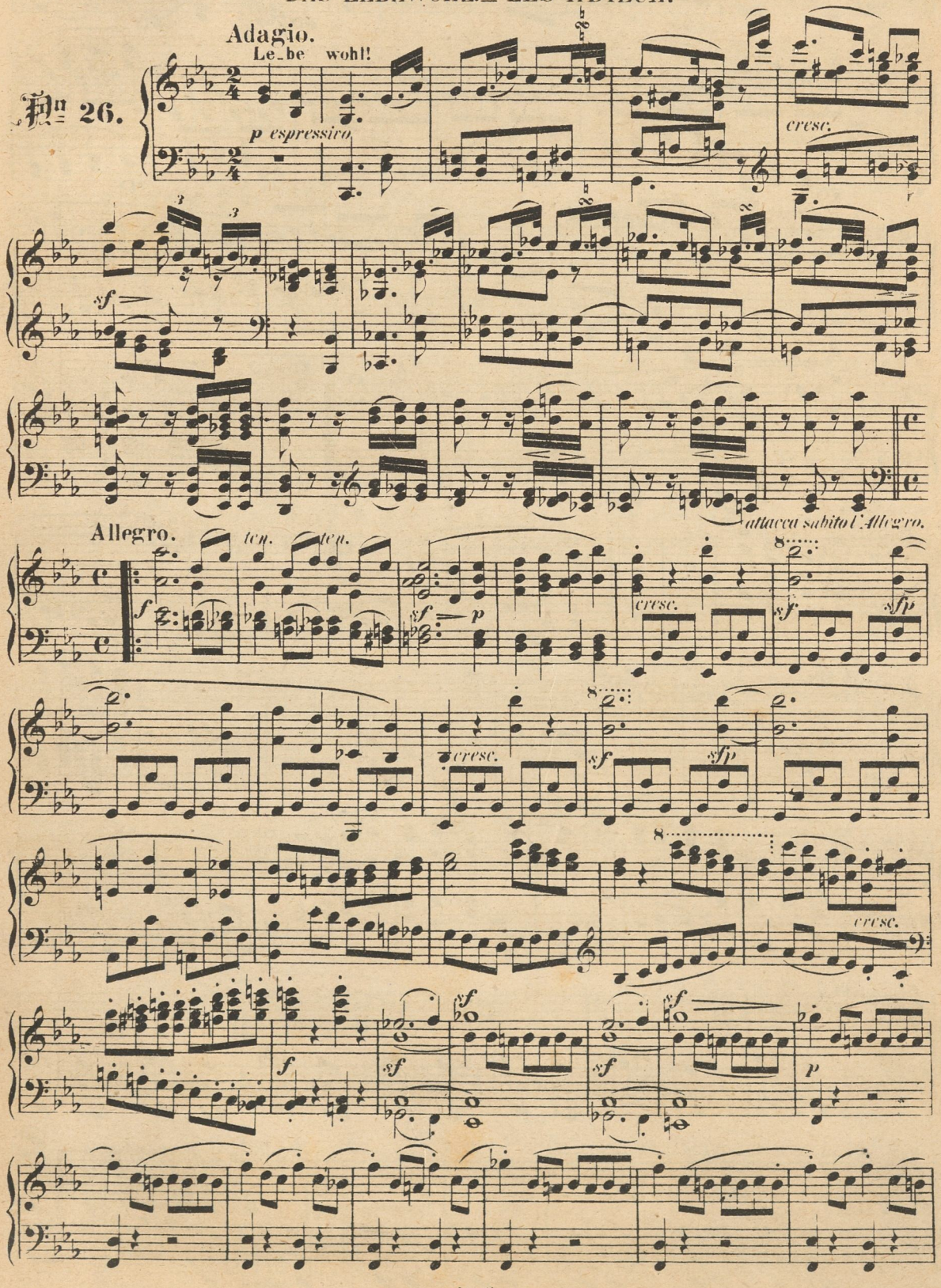

p
f
p
f
p
f
p
cresc.
p

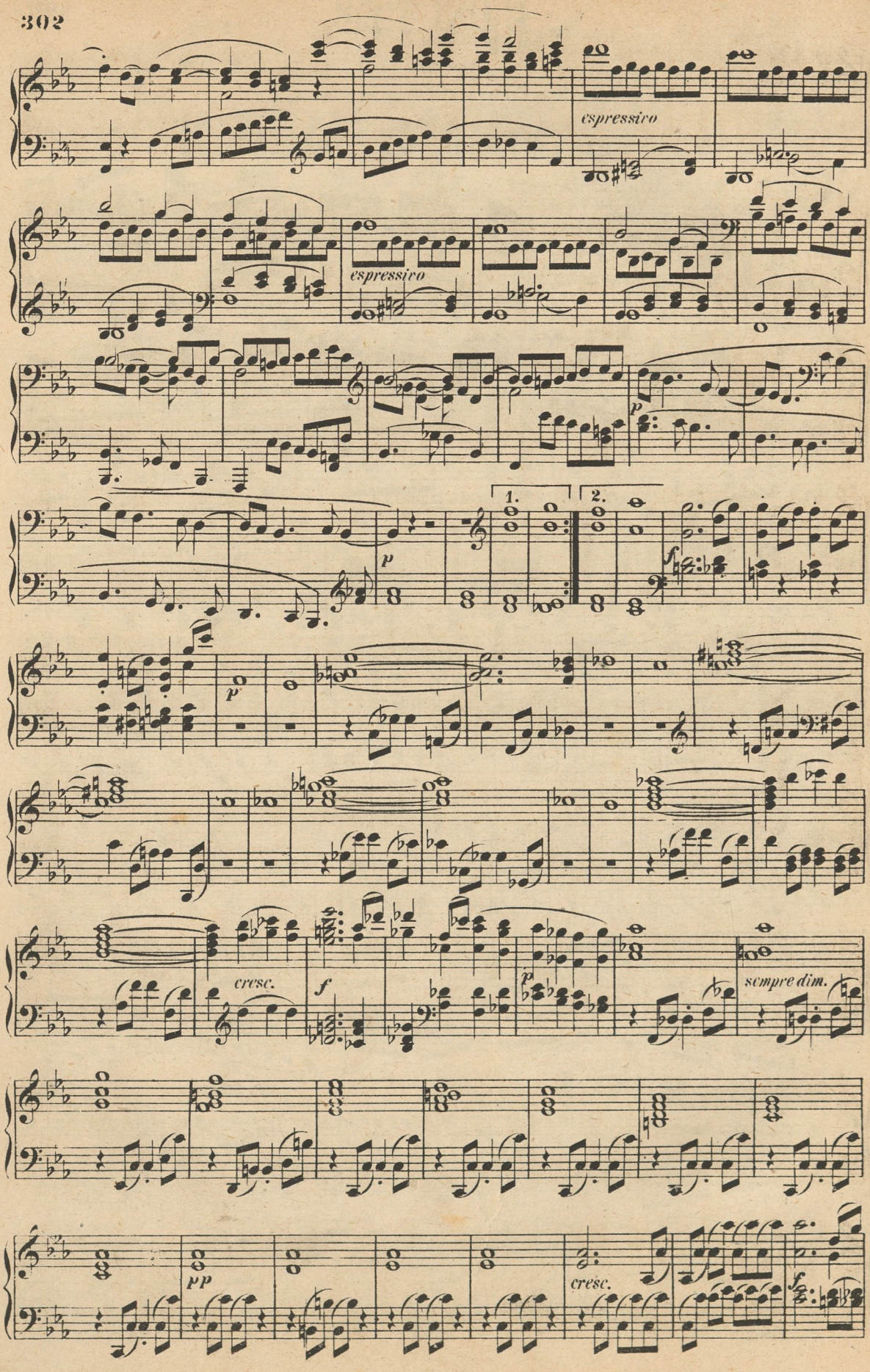
SONATE

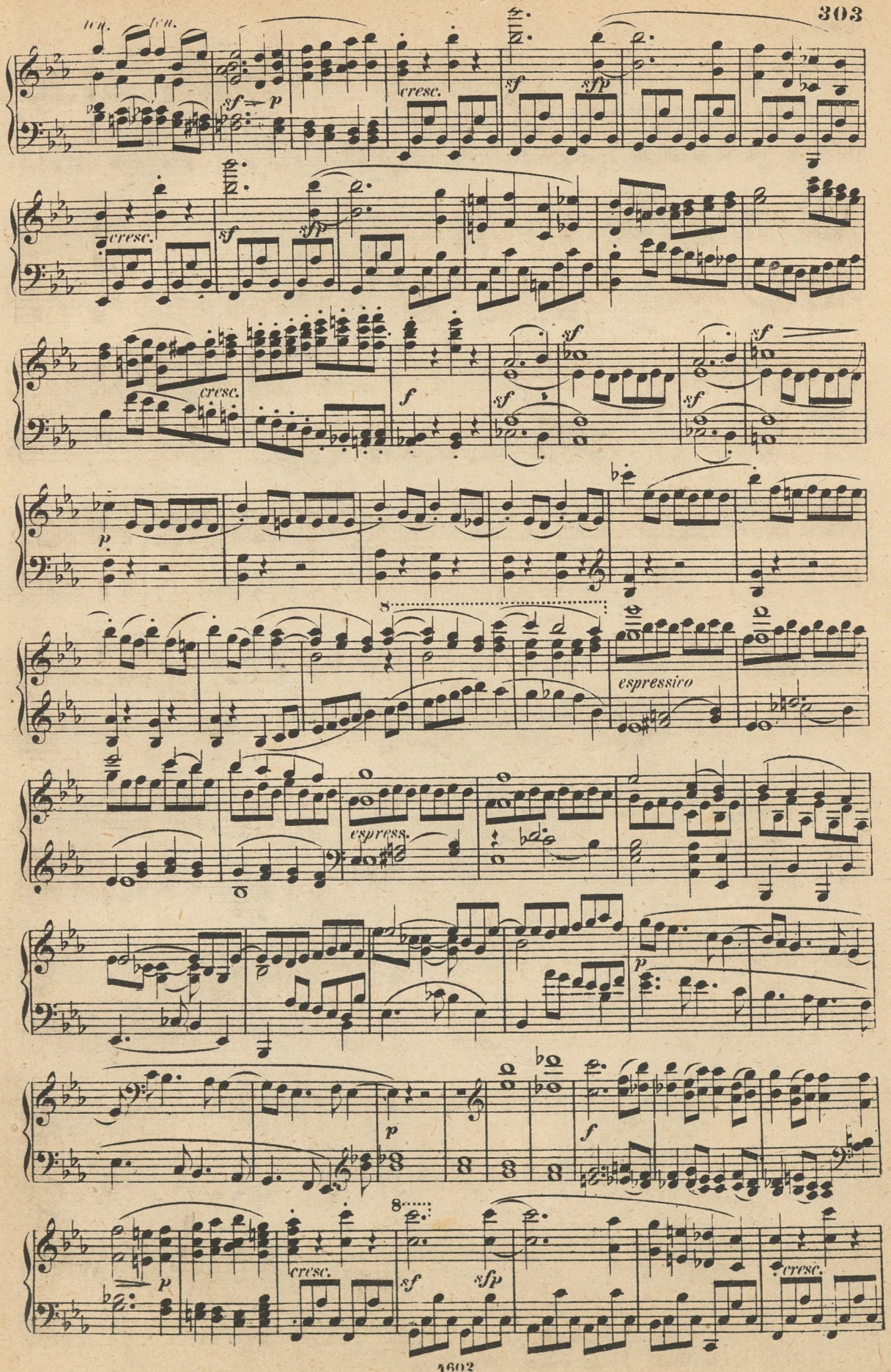
Op. 81a

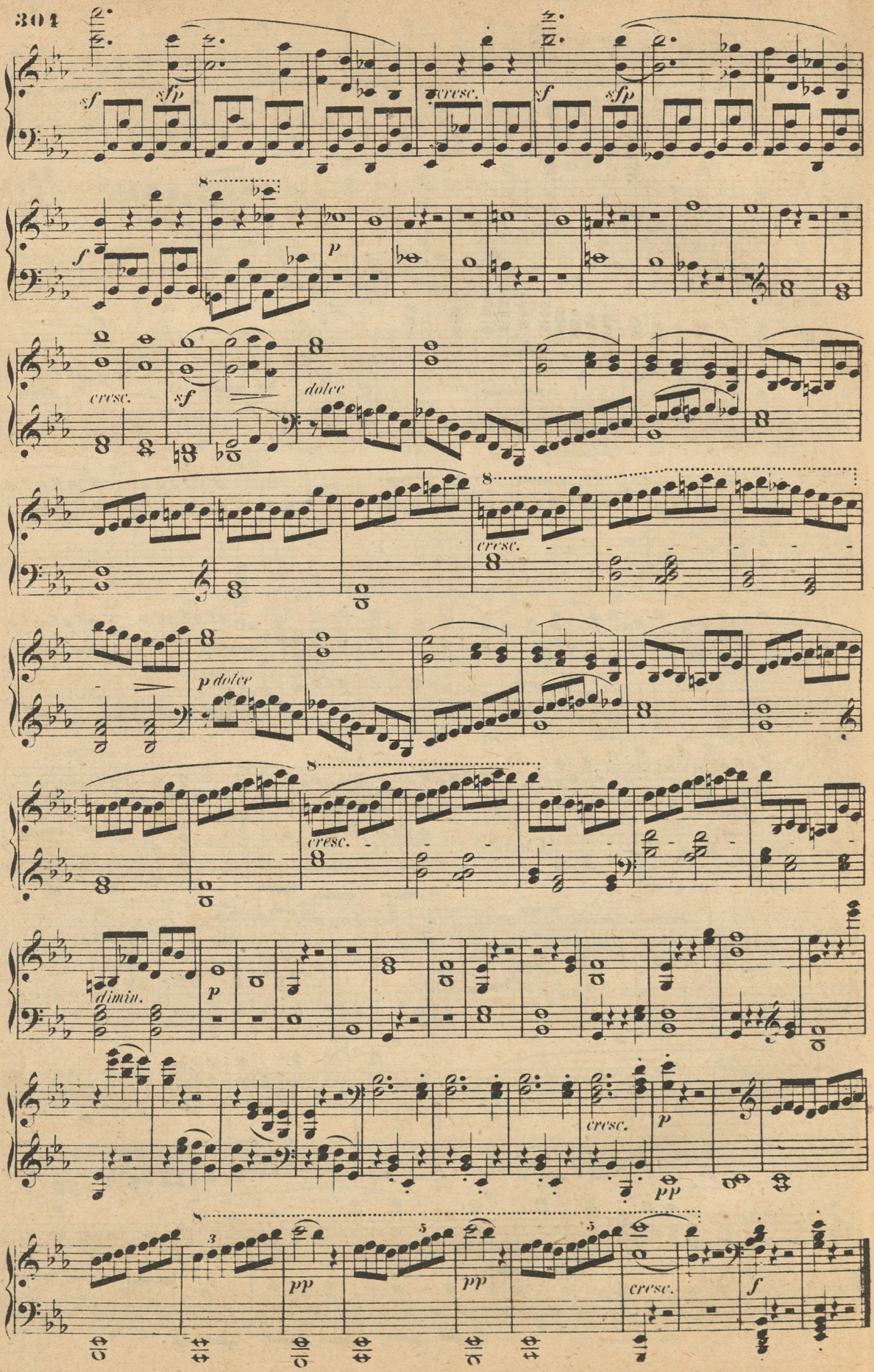
Dem Erzherzog Rudolph gewidmet.

DAS LEBEWOHL. — *LES ADIEUX.*




espressivo
espressivo
1.
2.
cresc.
sempre dim.
pp
cresc.


ten. ten.
cresc.
sf
sfp
sf = p
f
espressivo
espress.
p
8
4602


sf
sfp
cresc.
sf
sfp
f
p
cresc.
sf
dolce
cresc.
p dolce
cresc.
dimin.
p
cresc.
p
pp
pp
pp
cresc.
f

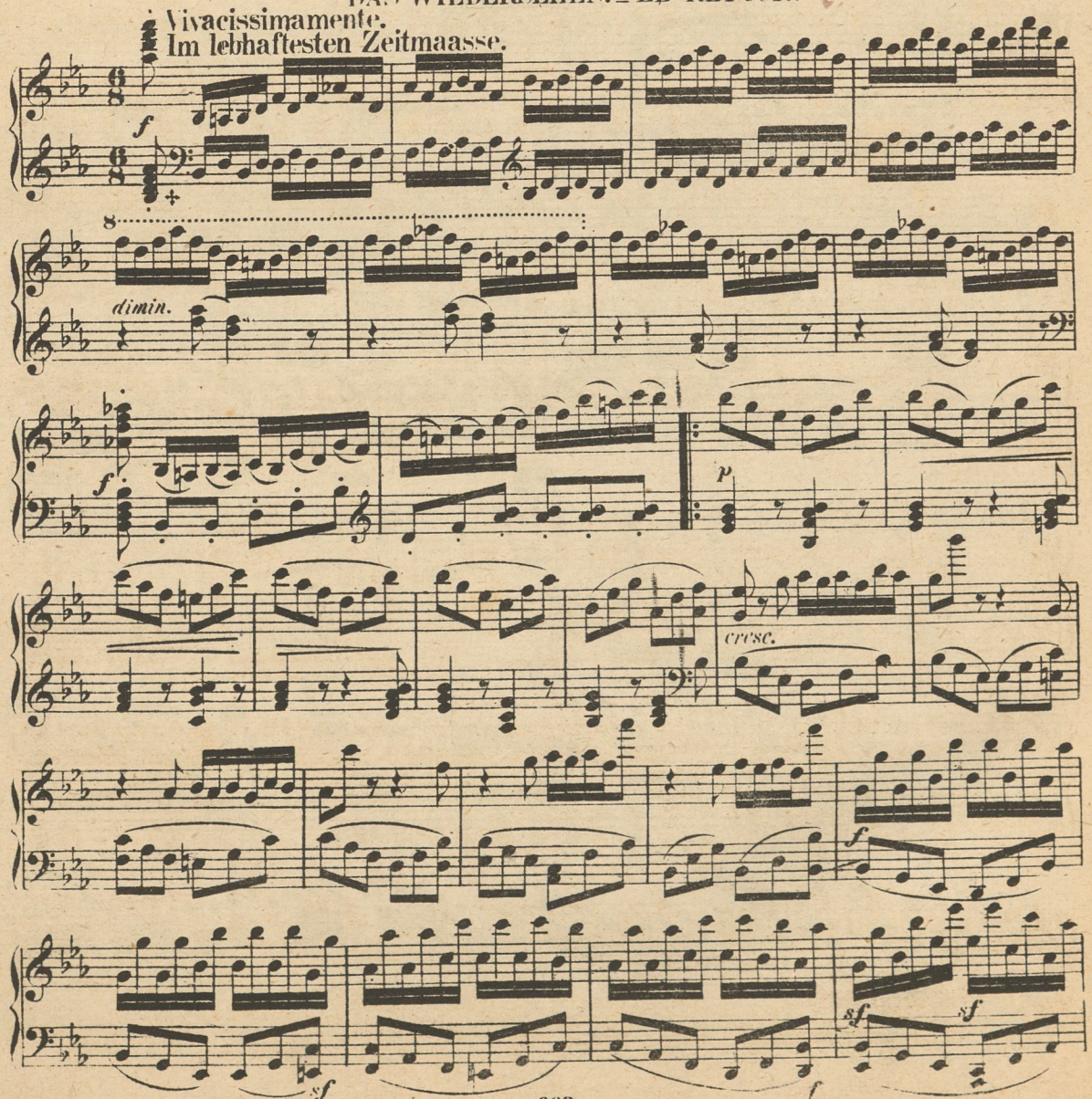
Andante espressivo.
In gehender Bewegung, doch mit Ausdruck.

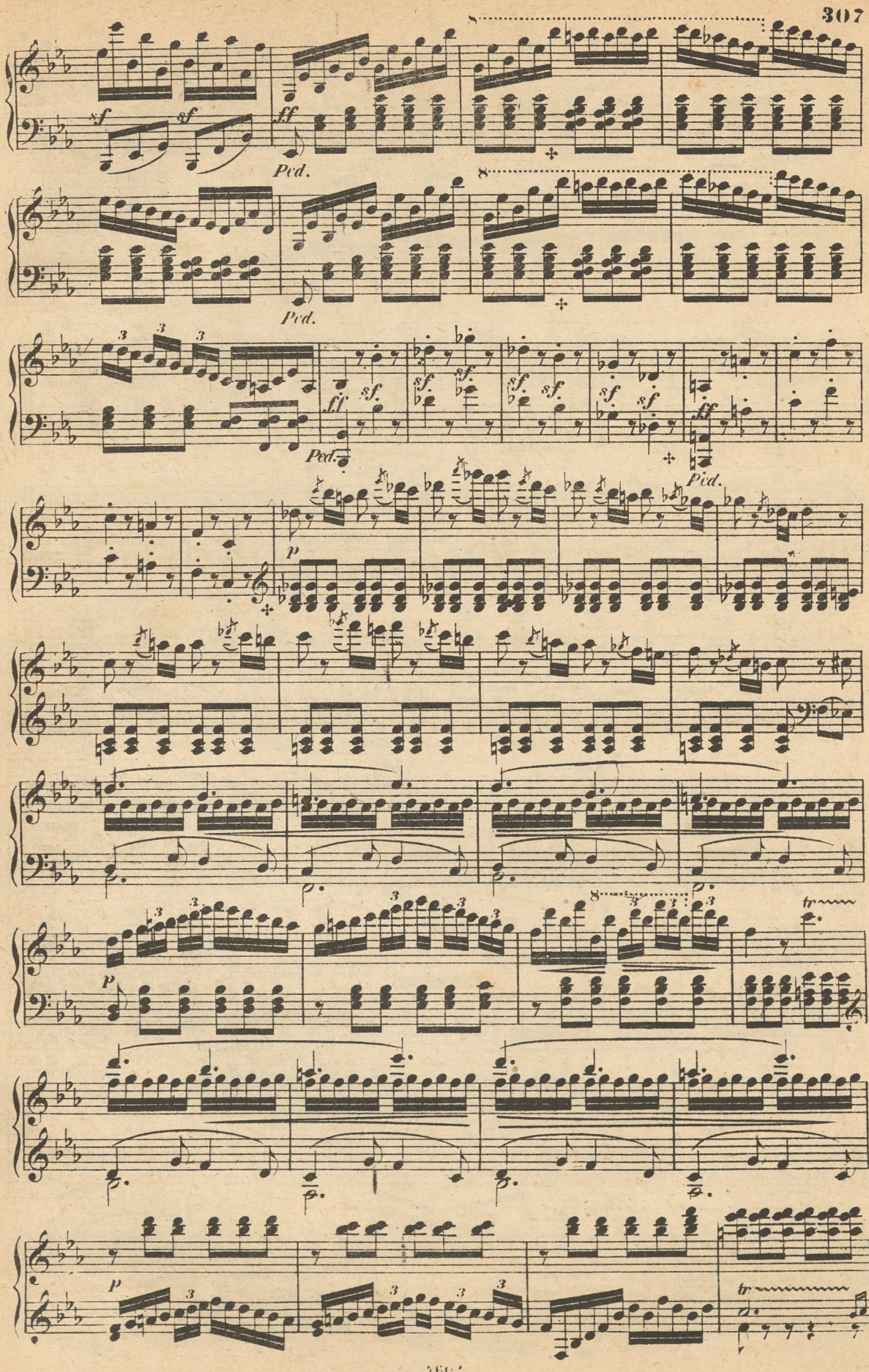


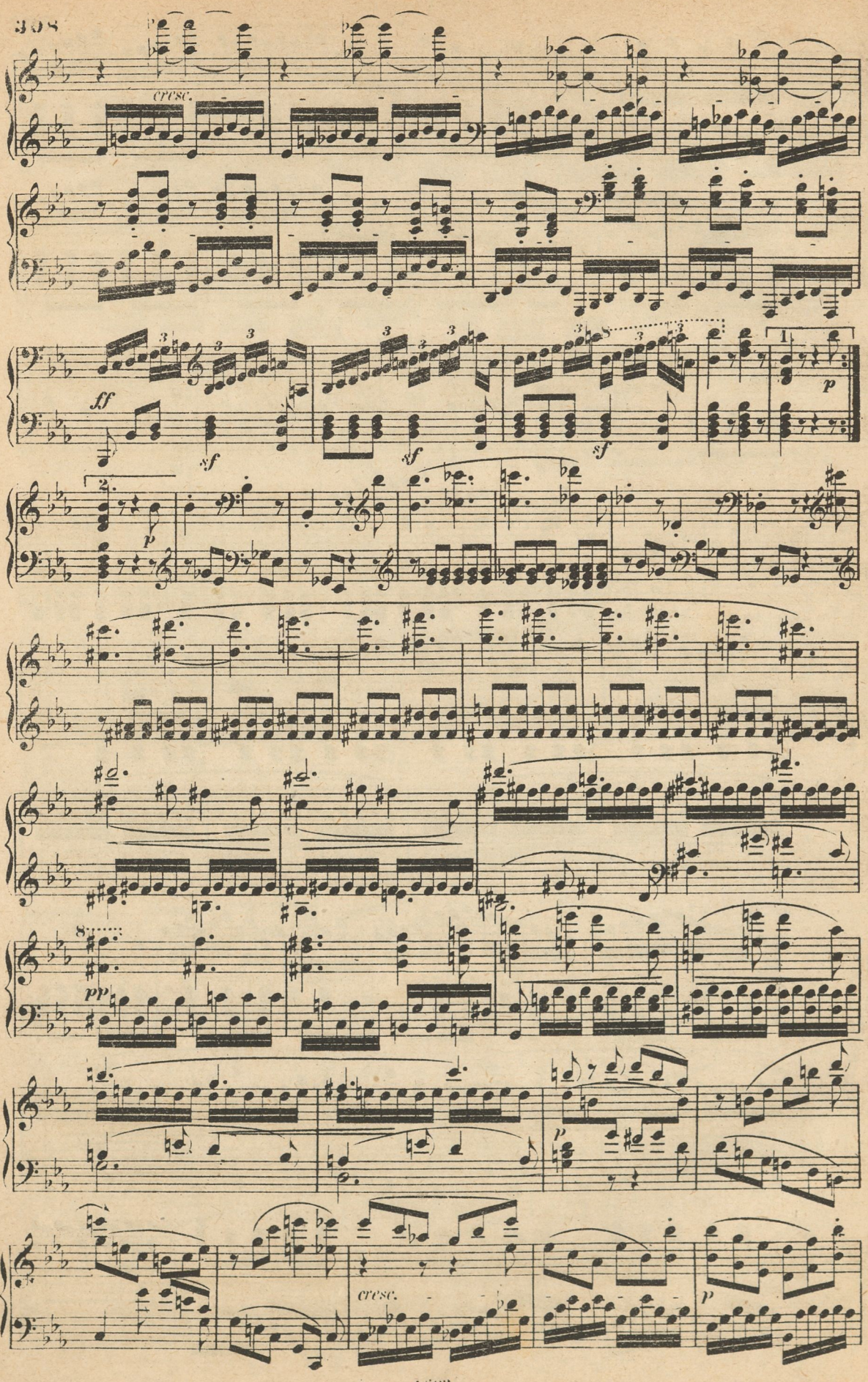
39.

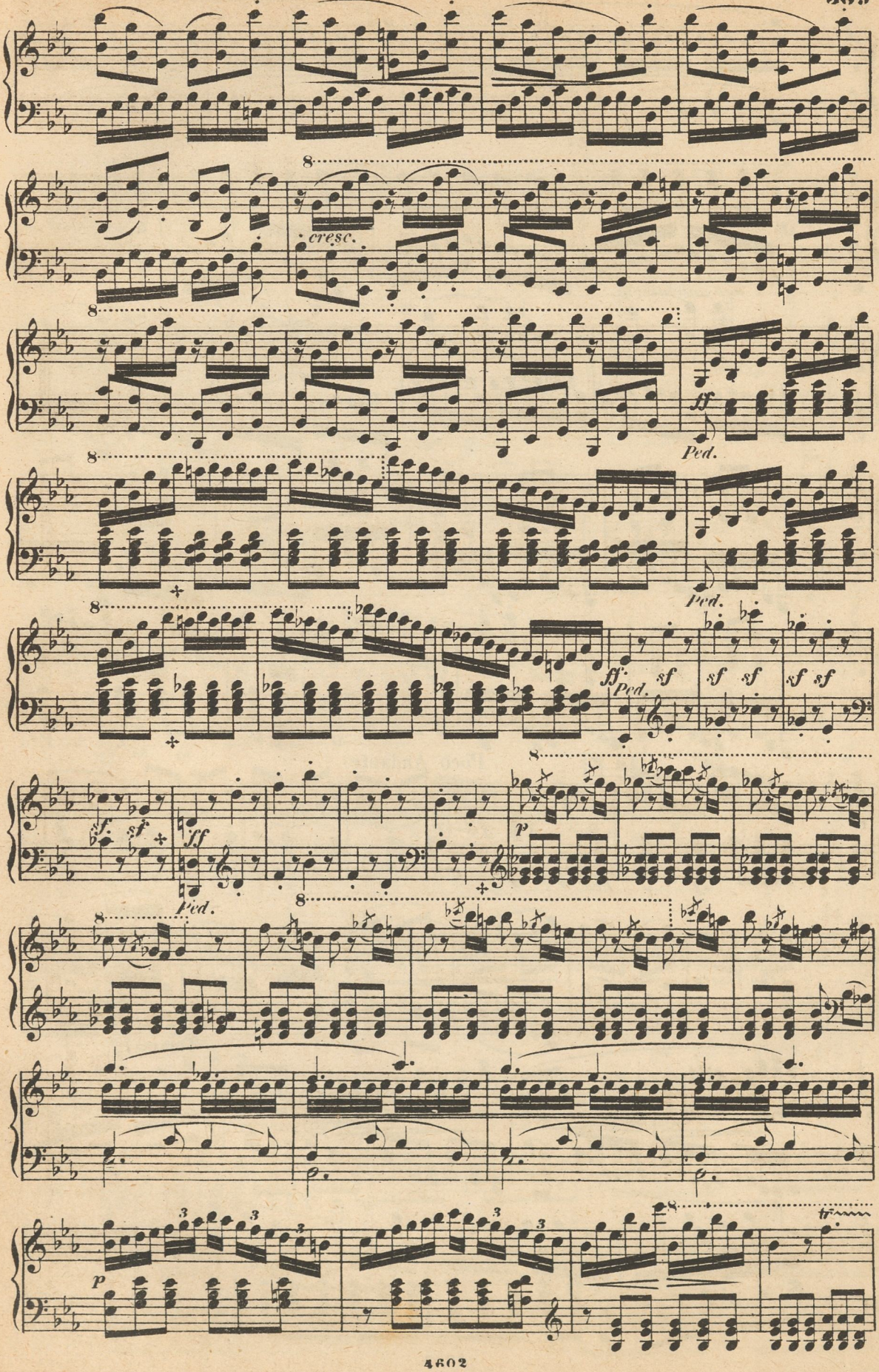


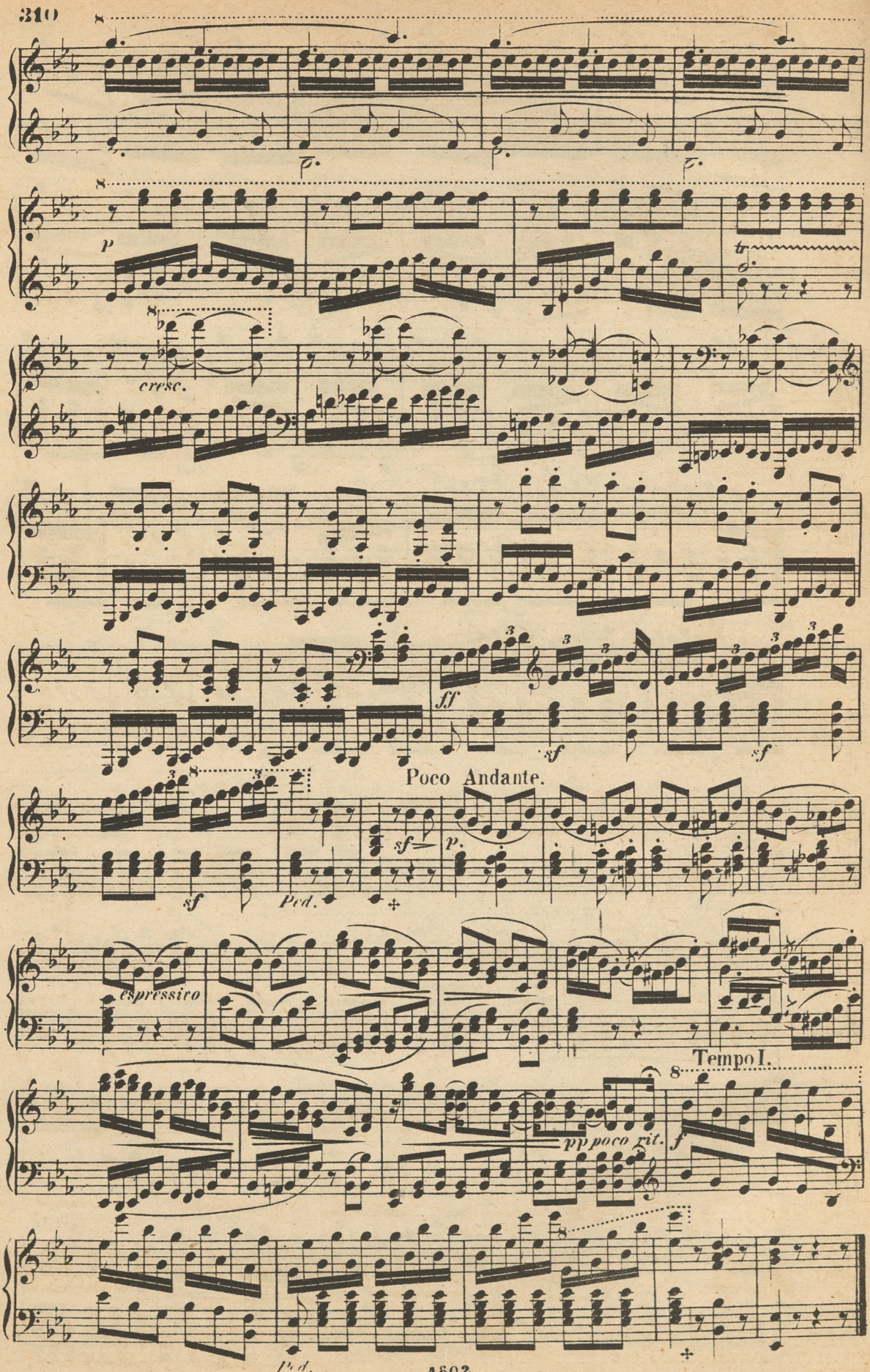
DAS WIEDERSEHEN. – *LE RETOUR.*




sf
sf
ff
Ped.
8
Ped.
3
3
3
sf.
ff
Ped.
Ped.
p
p
3
3
3
3
3
3
8
tr
p
3
3
3
3
tr


cresc.
ff
sf
sf
sf
p
p
pp
p
cresc.
p


cresc.
fff
Ped.
Ped.
fff
Ped.
sf
sf sf
sf sf
sf.
sf
fff
Ped.
p
p
tr

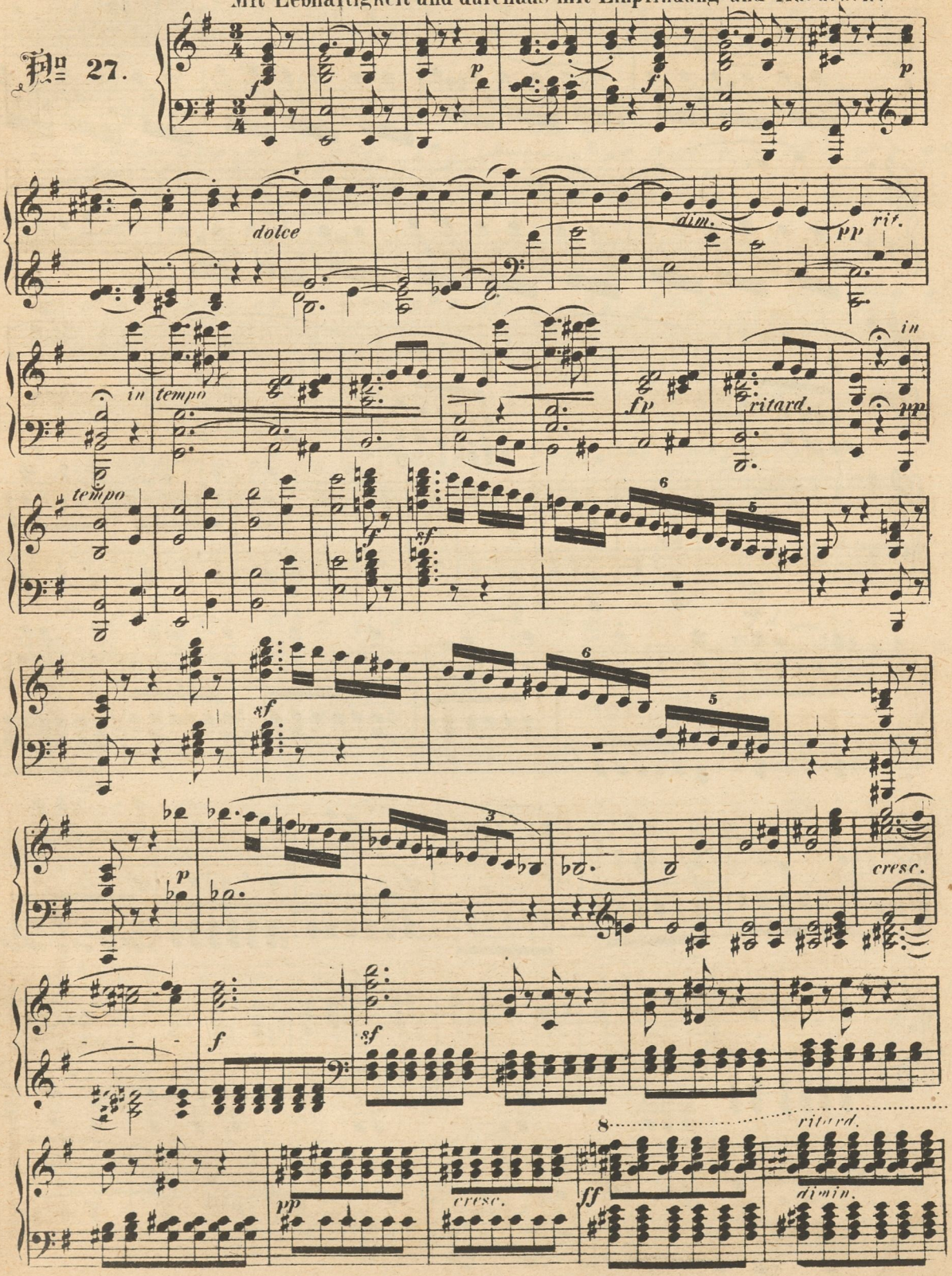

cresc.
ff
sf
sf
Poco Andante.
sf
Ped.
sf
p.
espressivo
Tempo I.
pp poco rit.
f
Ped.

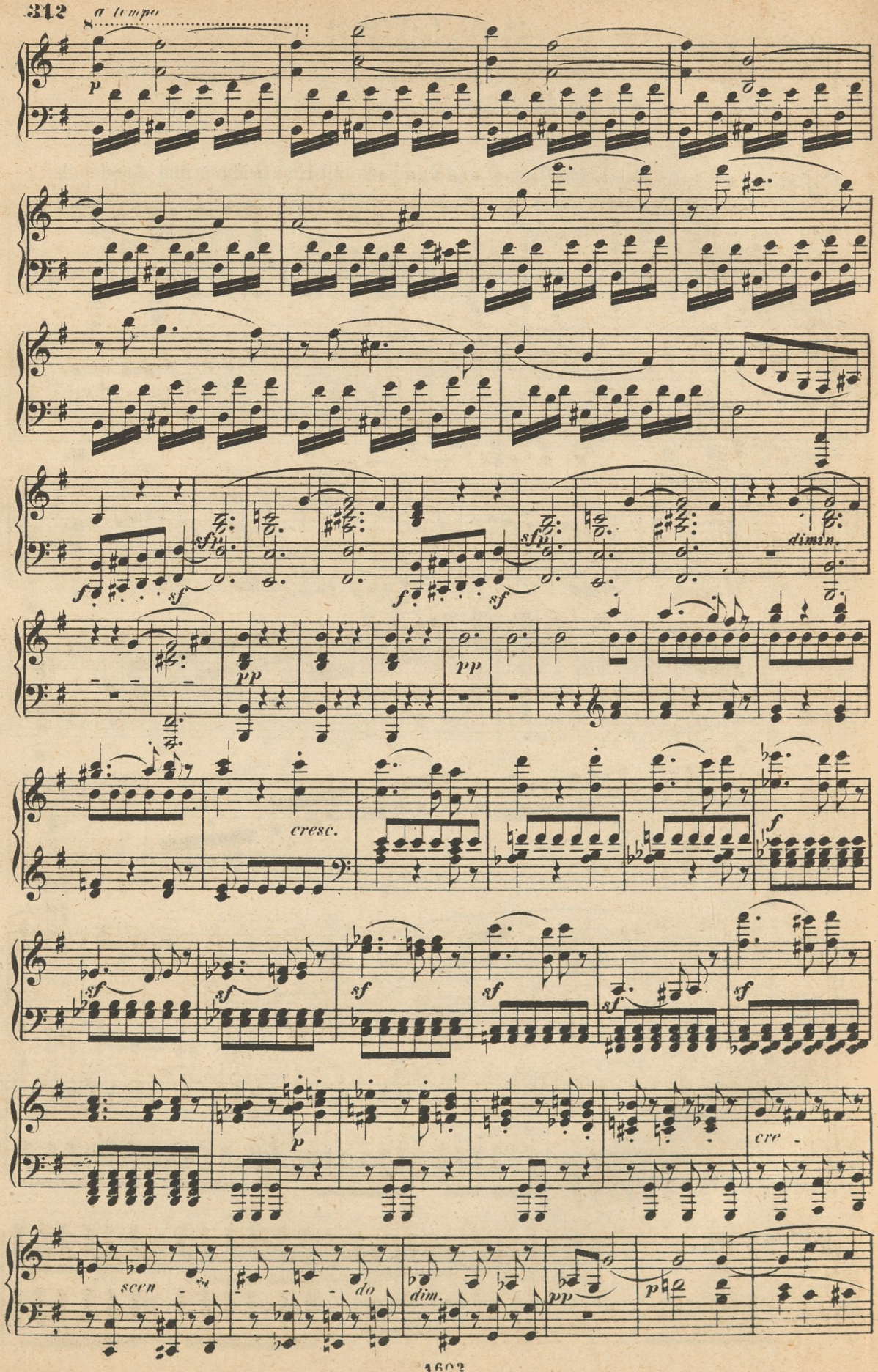
SONATE

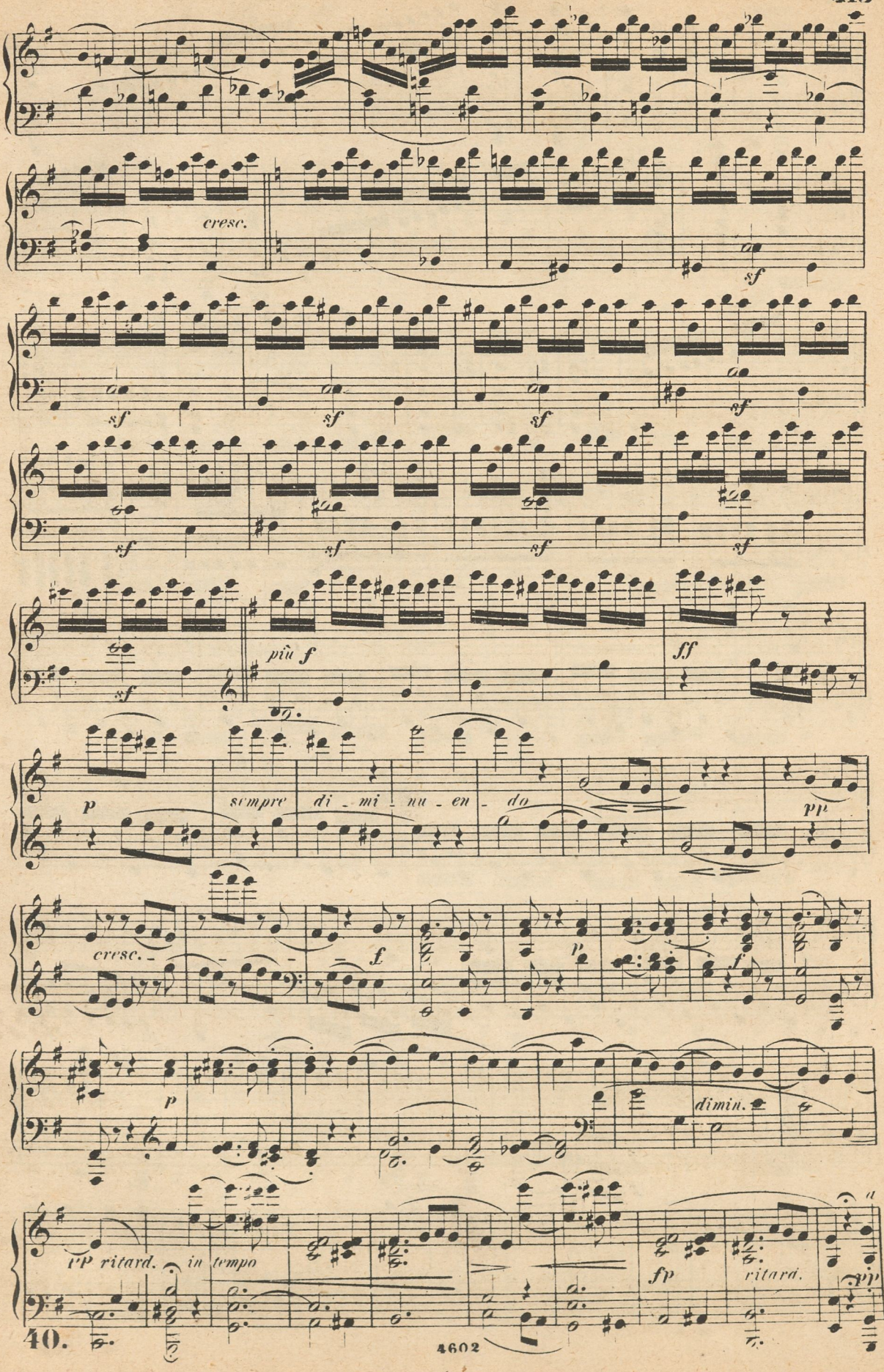
Op. 90.

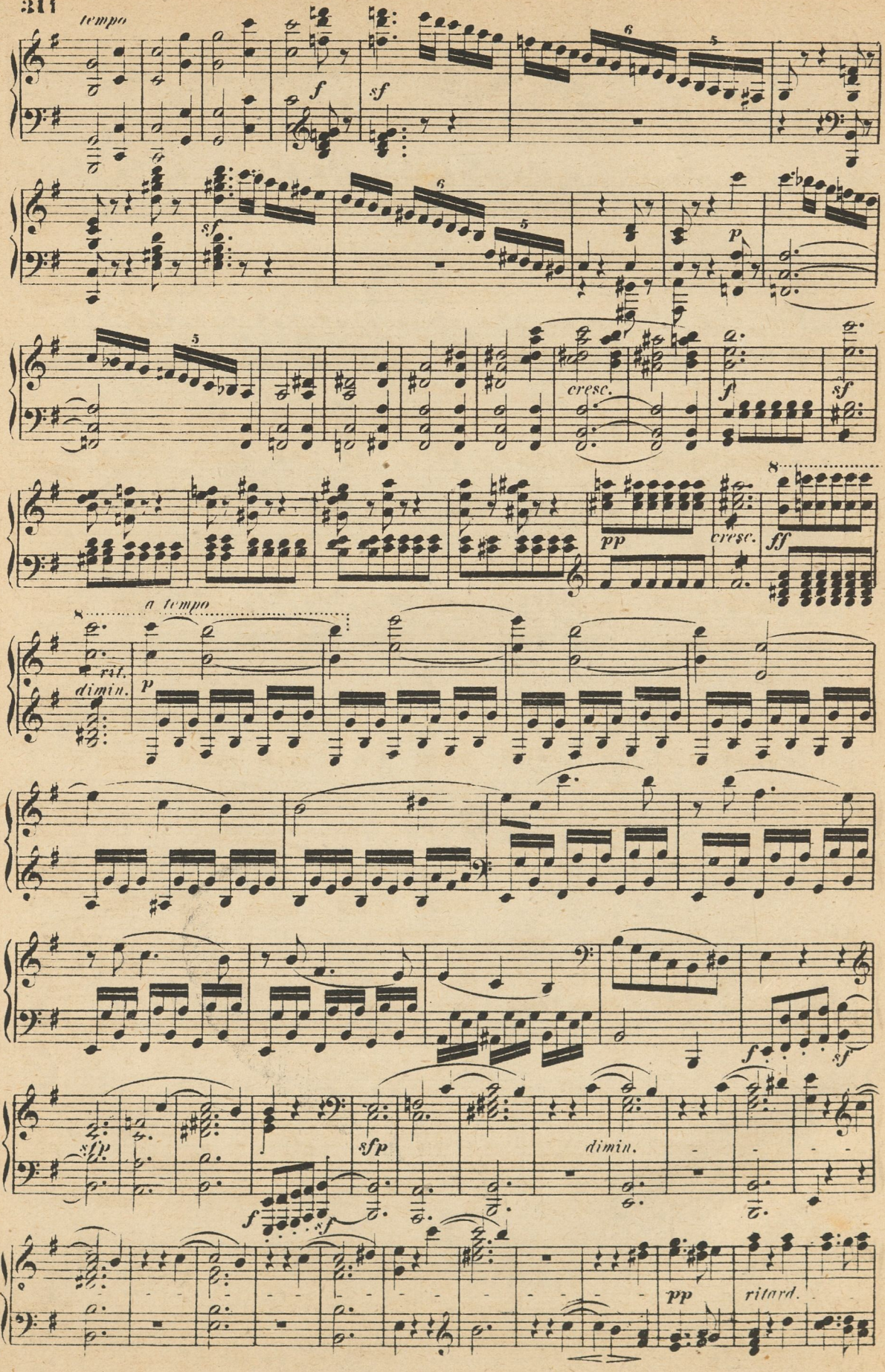
Den Grafen von Lichnowsky gewidmet.

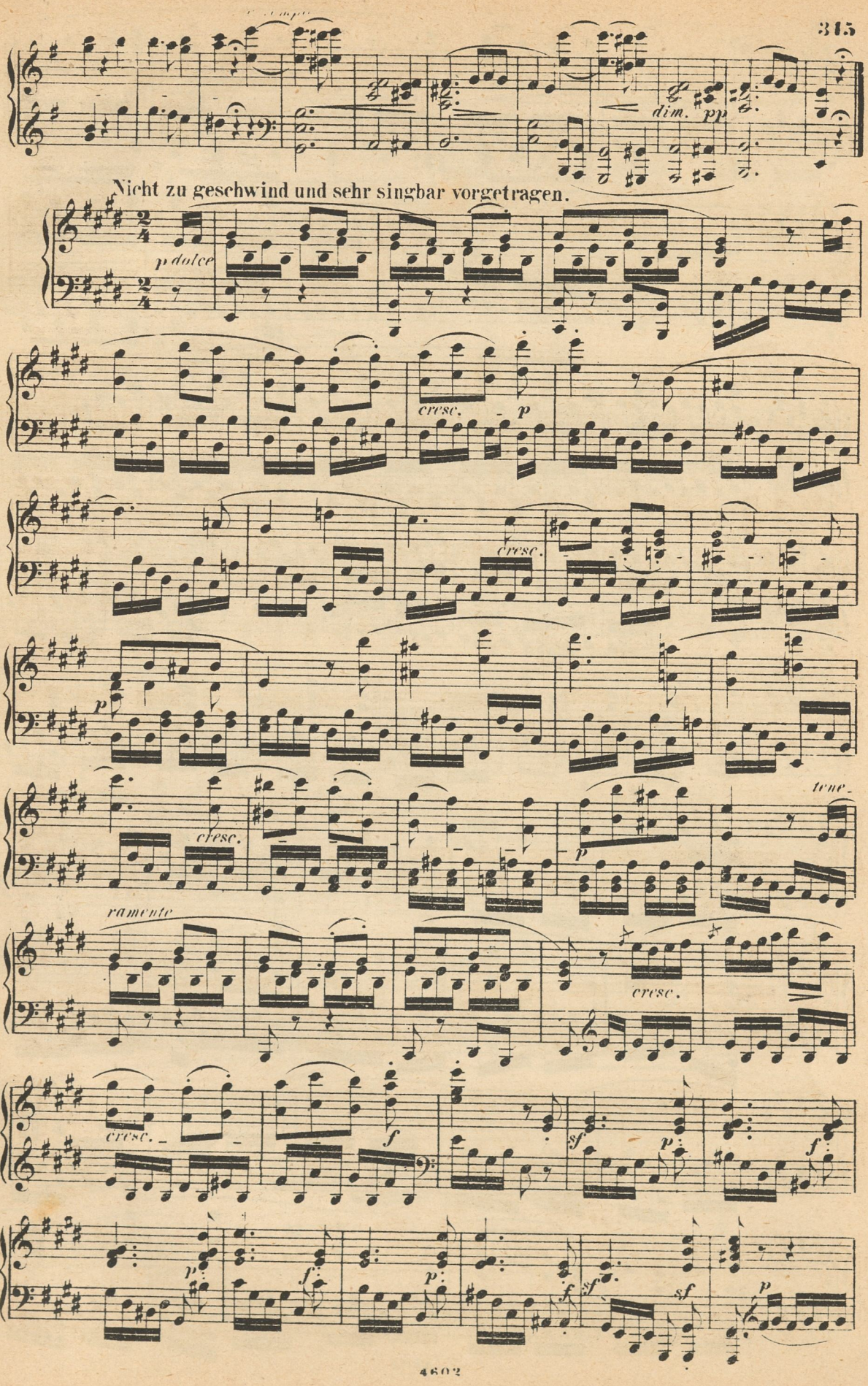
Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck.

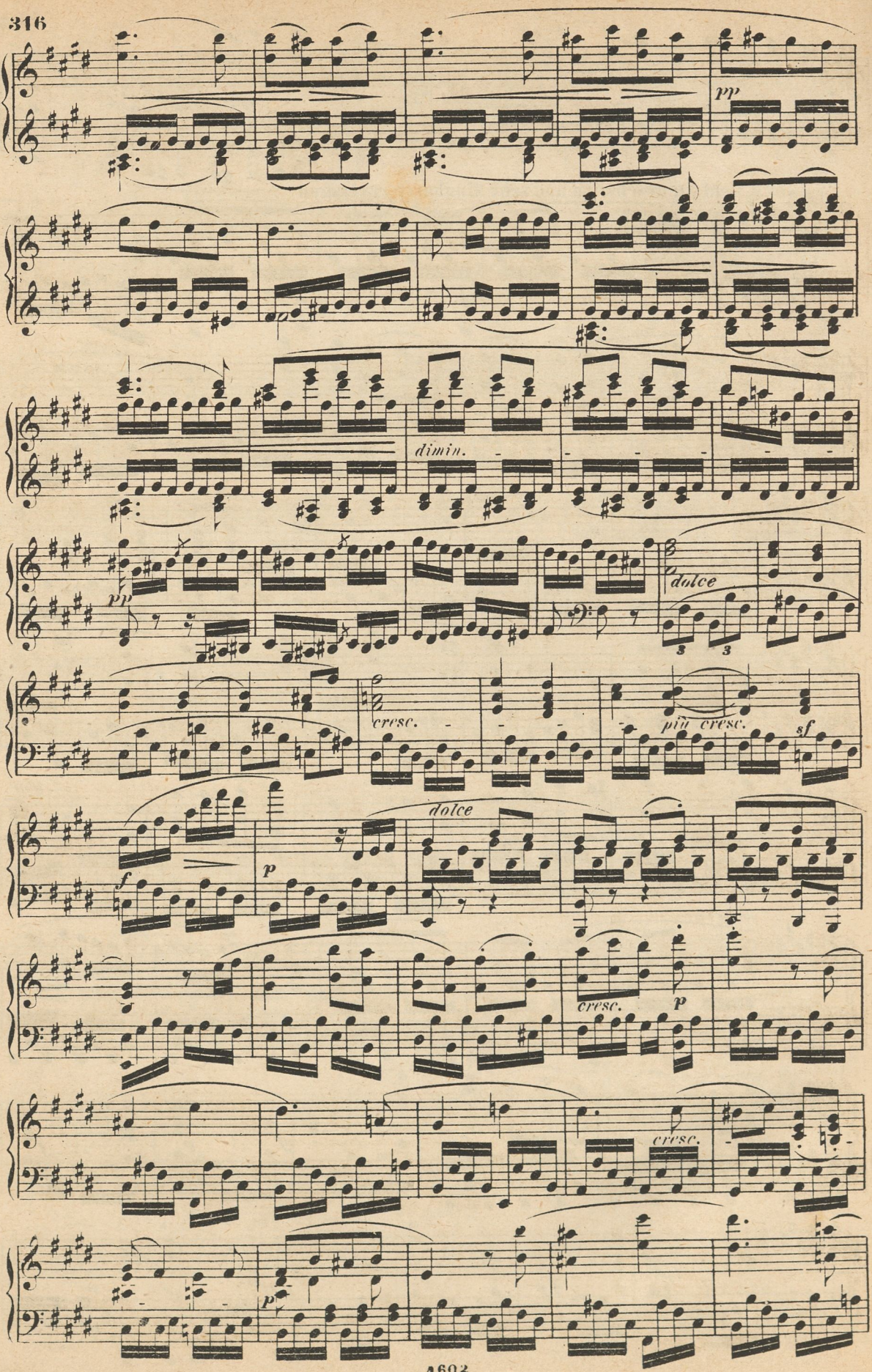



a tempo
p
sf
sfp
dimin.
pp
cresc.
f
cre
scen
do
dim.

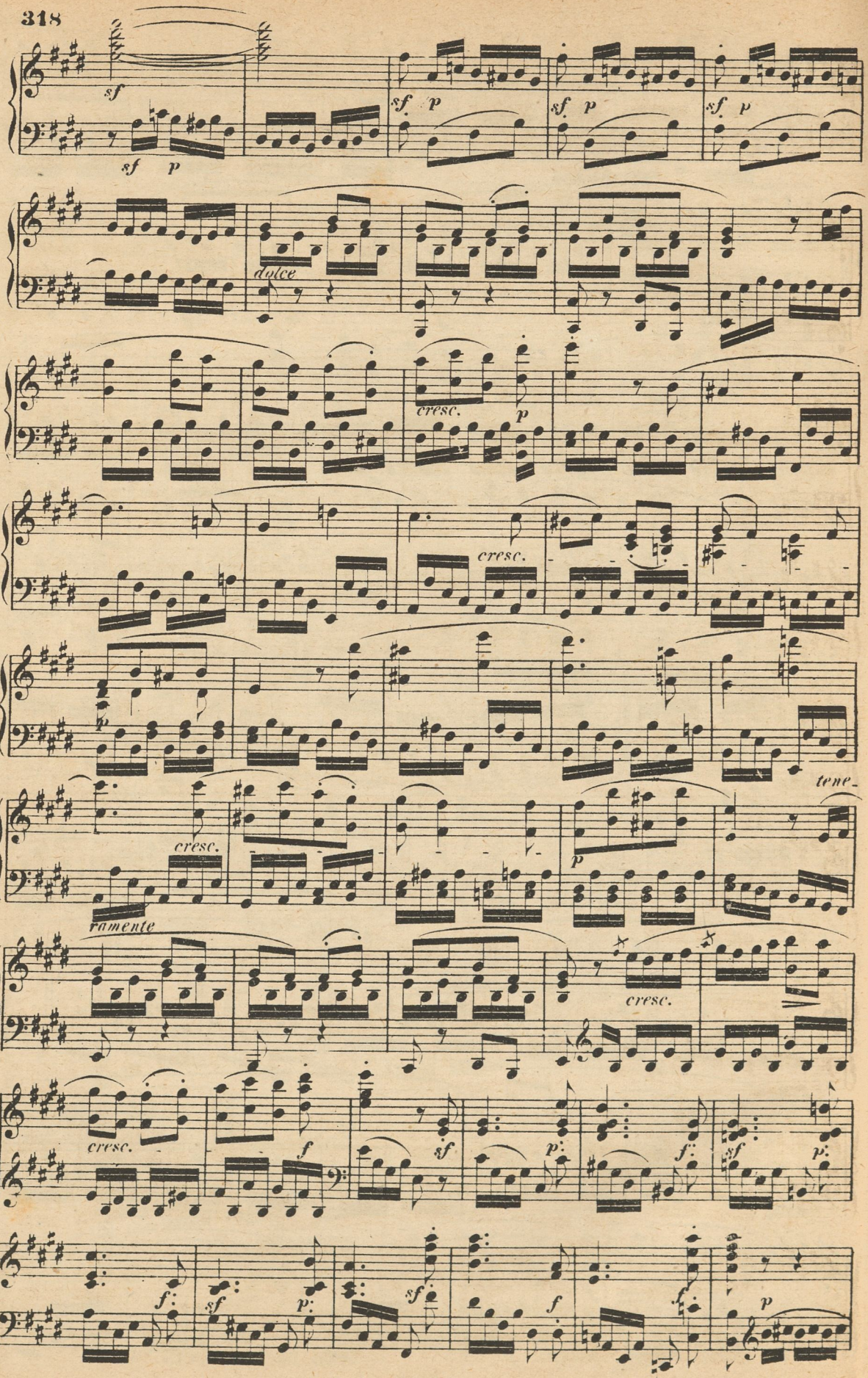

cresc.
sf
sf
sf
sf
sf
sf
sf
sf
più f
ff
p
sempre di - mi - nu - en - do
pp
cresc.
f
p
f
p
dimin.
pp ritard.
in tempo
fp
ritard.
pp
40.

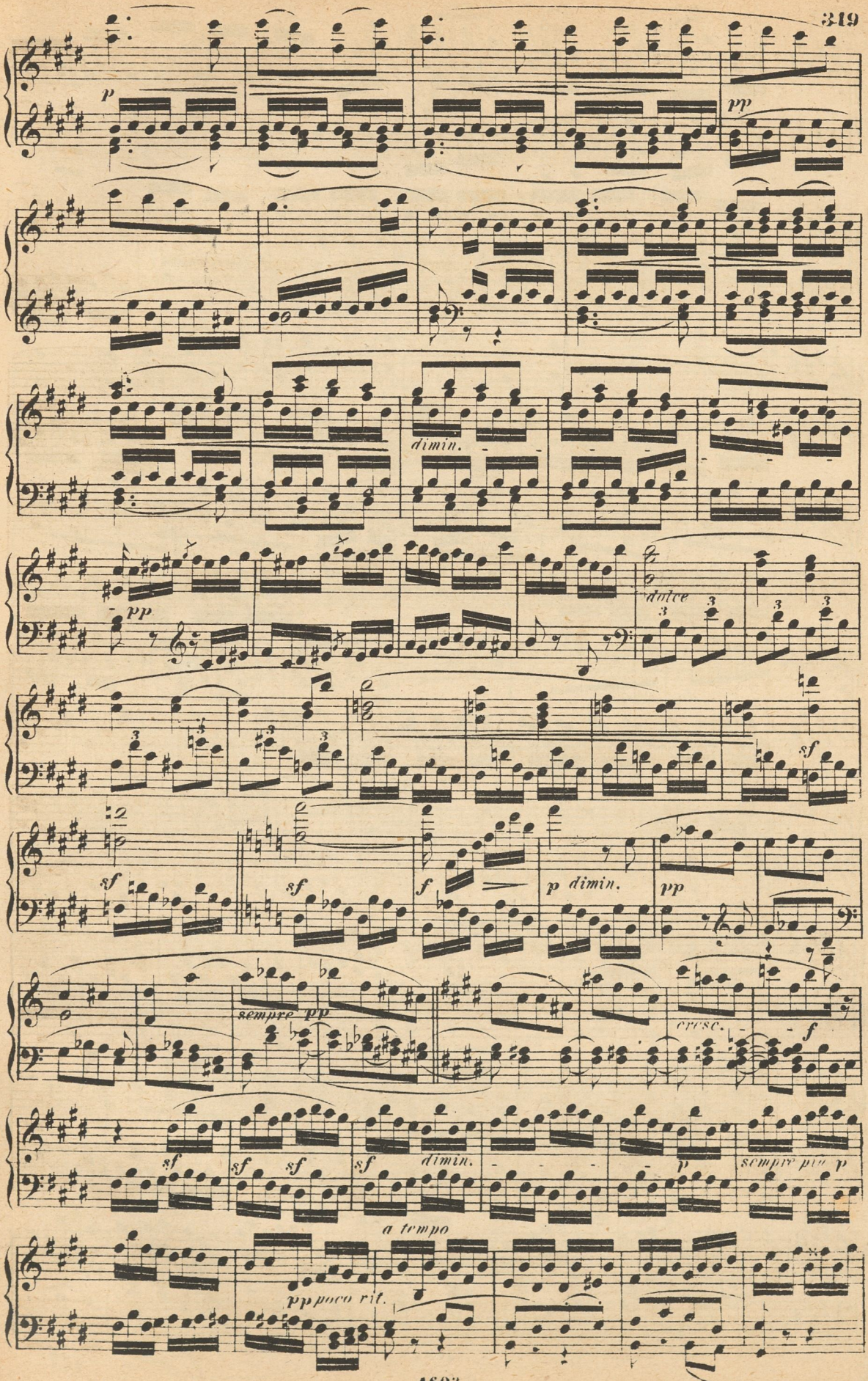

tempo
f
sf
6
5
sf
6
5
p
5
cresc.
f
sf
pp
cresc.
ff
8
a tempo
rit.
dimin.
p
f
sf
sfp
sfp
dimin.
f
sf
pp
ritard.

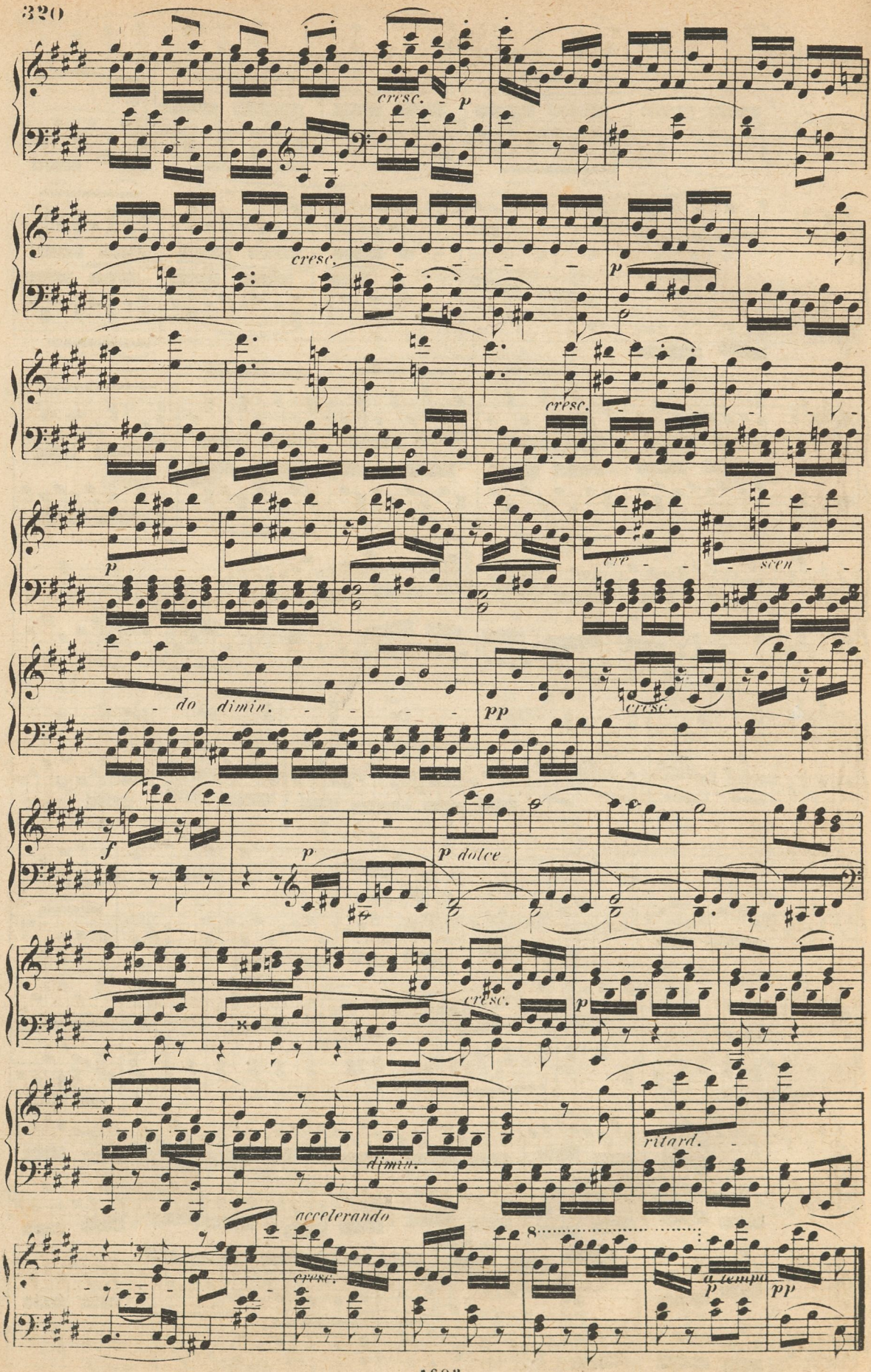

dim. pp
Nicht zu geschwind und sehr singbar vorgetragen.
p dolce
cresc.
p
cresc.
p
cresc.
p
tene.
ramente
cresc.
cresc.
f
sf
p
f
p
f
p
f
sf
sf
p


pp
dimin.
pp
dolce
cresc.
più cresc.
sf
dolce
f
p
cresc.
p
cresc.
p


cresc.
p
teneramente
cresc.
cresc.
f
p
cresc.
f
p cresc.
f
dimin.
pp
p
f
sf
p
sf
p


sf
sf p
sf. p
sf. p
sf. p
dolce
cresc.
p
cresc.
p
tene-
cresc.
p
ramente
cresc.
cresc.
f
sf
p.
f.
sf
p.
f.
sf
p.
sf
f
p


p
pp
dimin.
pp
dolce
sf
sf
sf
f
p dimin.
pp
sempre pp
cresc.
f
sf
sf sf
sf
dimin.
p
sempre più p
a tempo
pp poco rit.


cresc.
p
cresc.
p
cresc.
p
cresc.
scen
do
dimin.
pp
cresc.
f
p
p dolce
cresc.
p
dimin.
ritard.
accelerando
cresc.
8
a tempo
p
pp

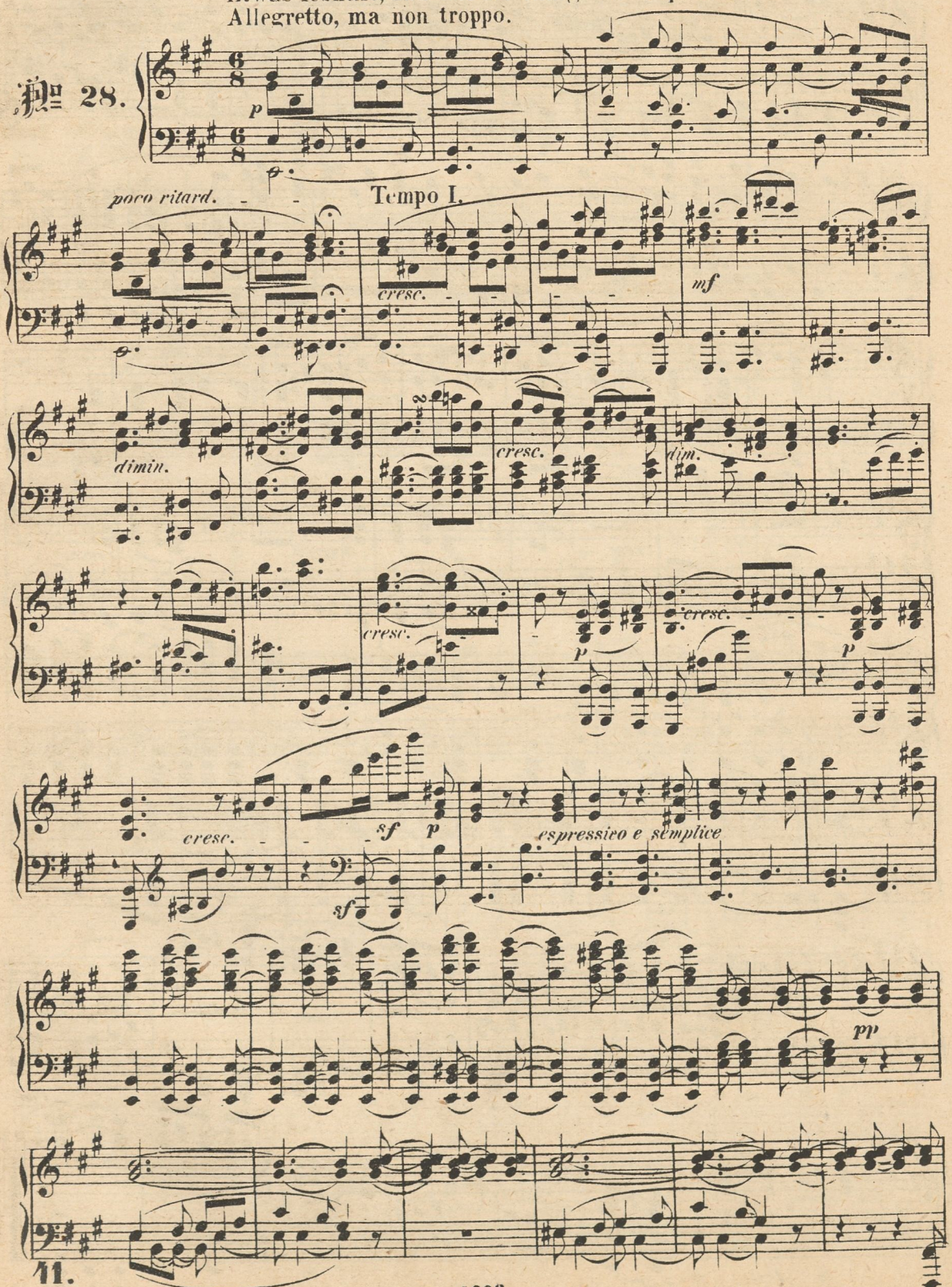
SONATE

Op. 101.

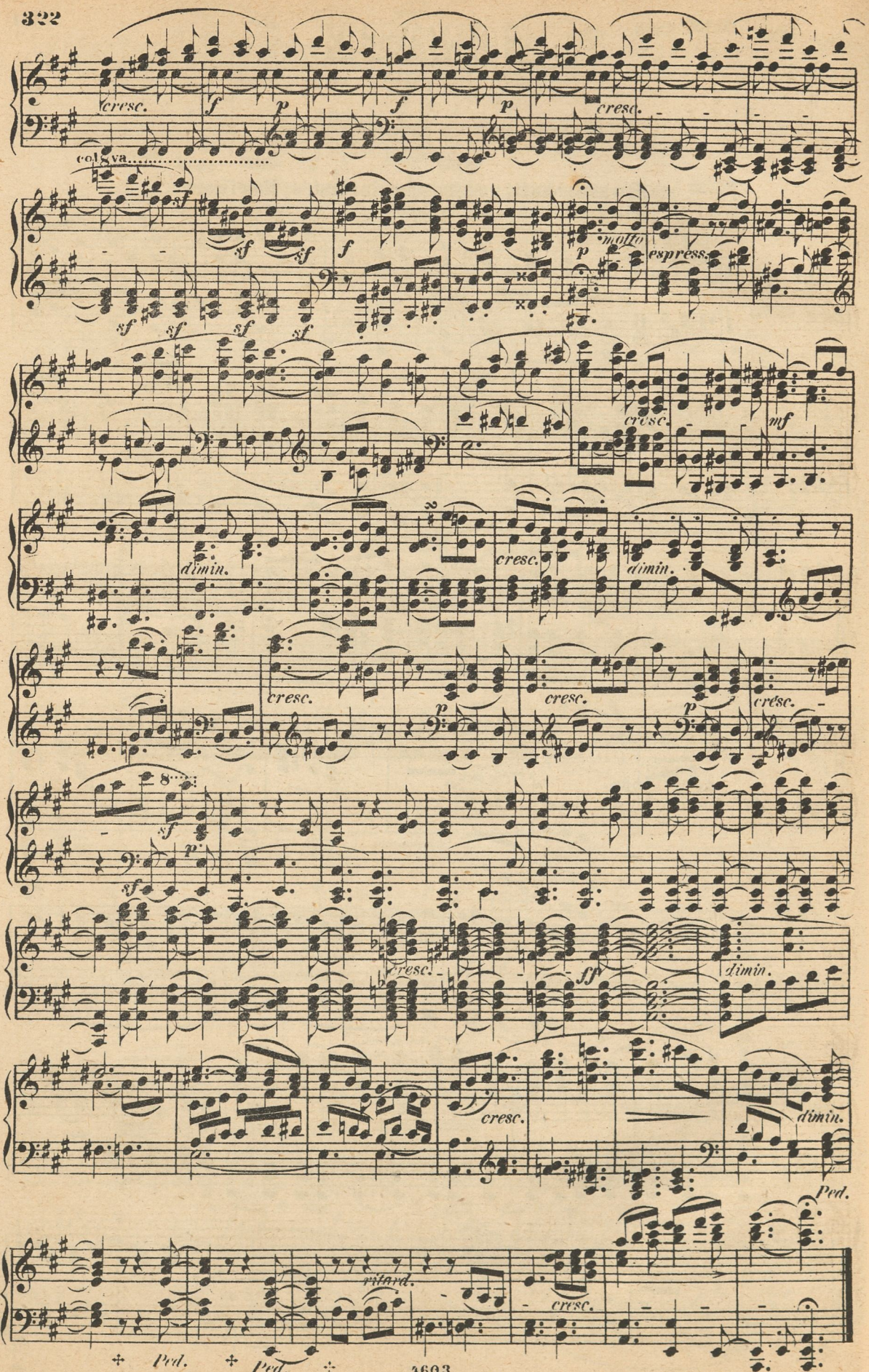
Der Freiin Dorothea Ertmann gewidmet.

Etwas lebhaft, und mit der innigsten Empfindung.
Allegretto, ma non troppo.

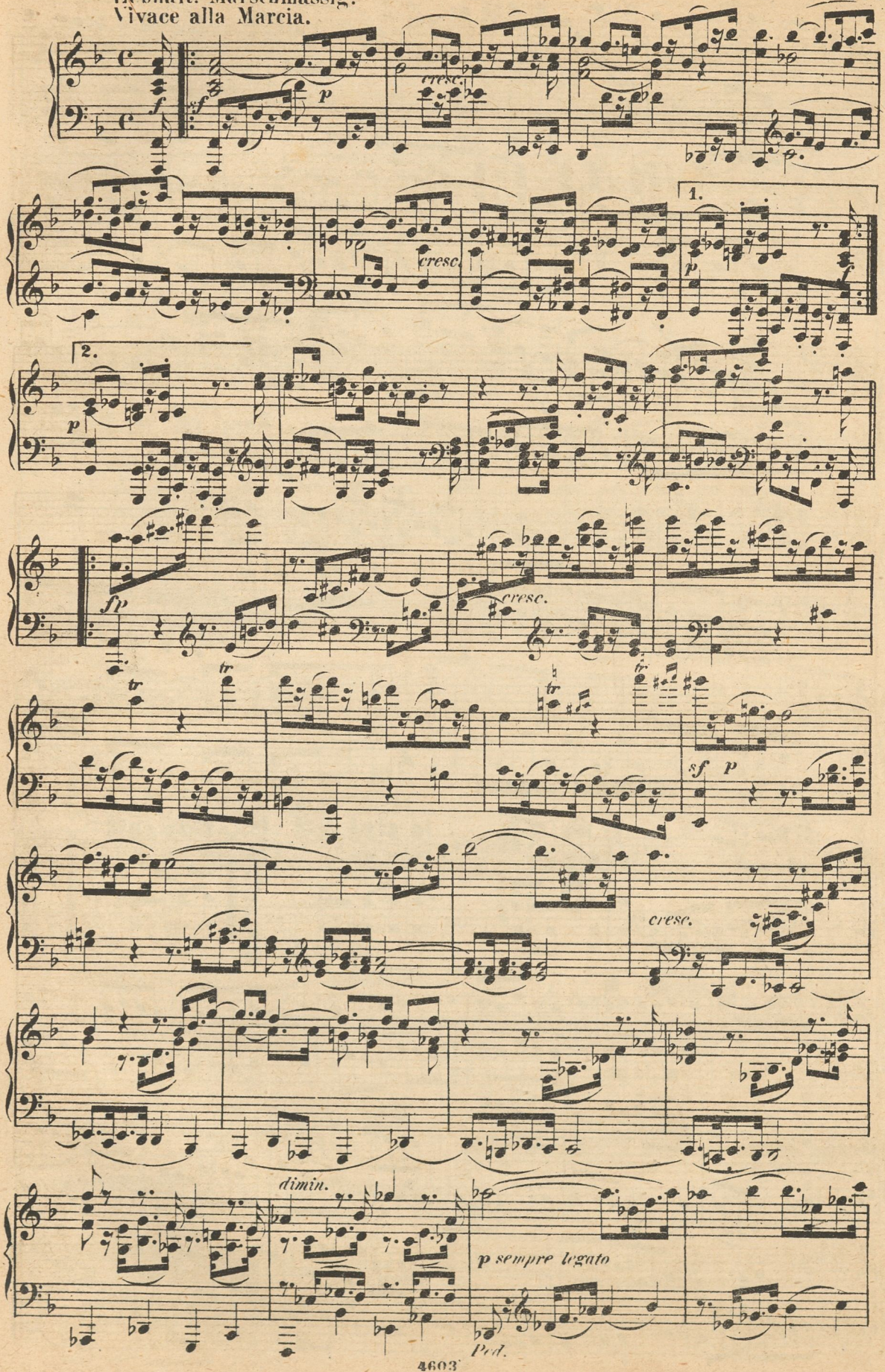
№ 28.

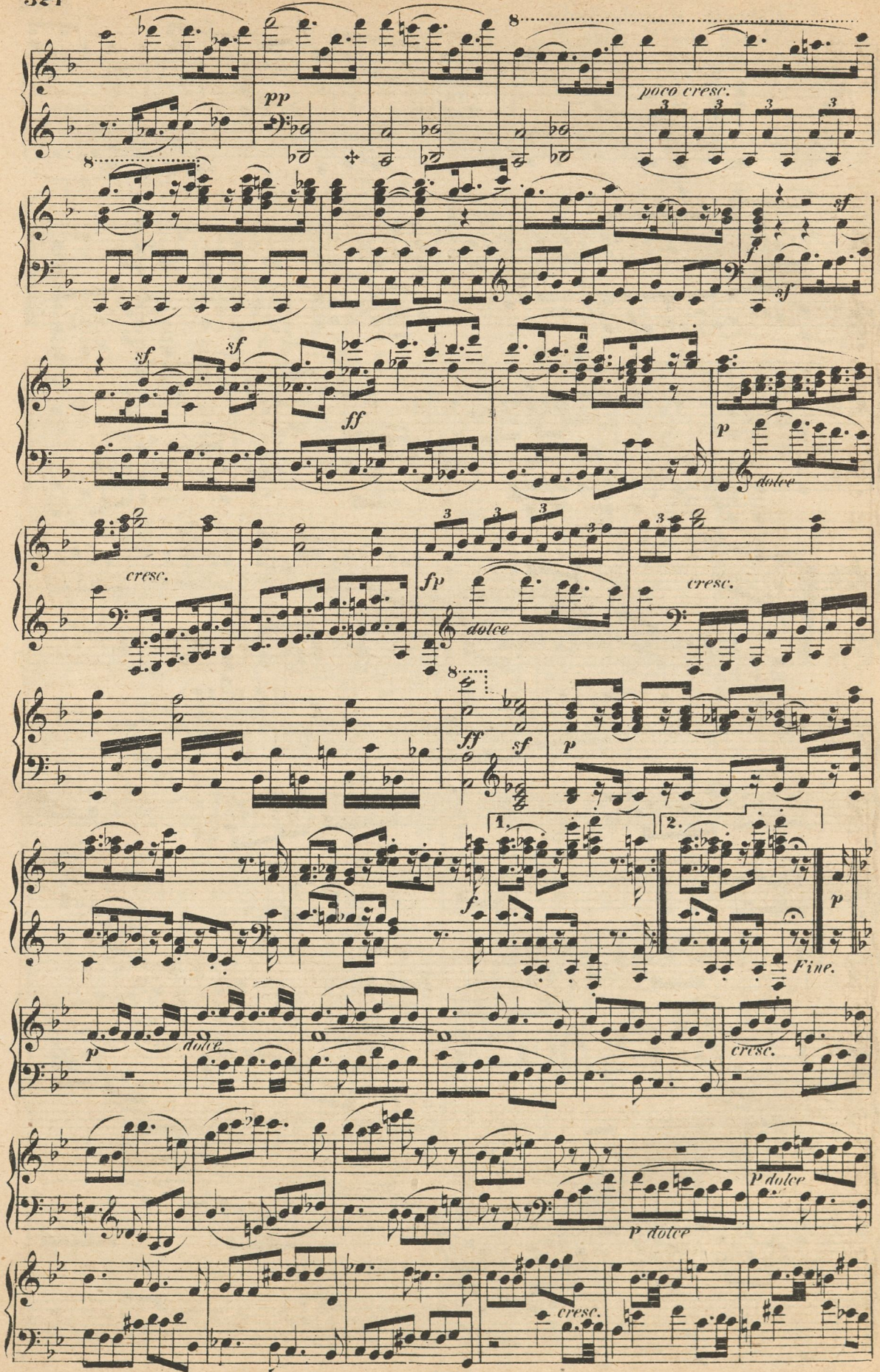


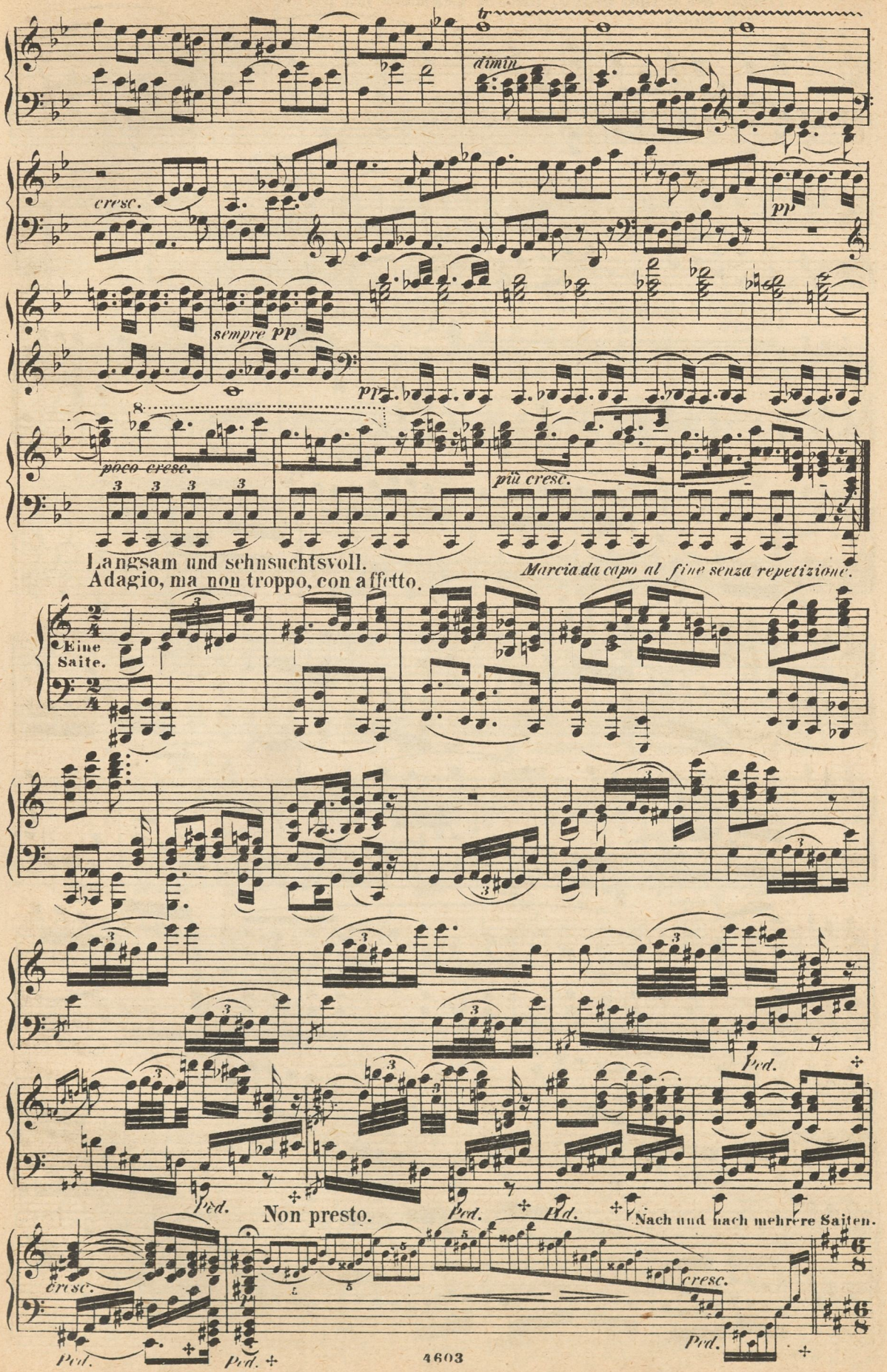
11.


cresc.
f
p
f
p
cresc.
col 8va
sf
sf
sf
f
molto
espress.
sf
sf
sf
sf
cresc.
mf
dimin.
cresc.
dimin.
cresc.
cresc.
p
cresc.
sf
p
sf
cresc.
fff
dimin.
cresc.
dimin.
Ped.
ritard.
cresc.
Ped.
Ped.

Lebhaft. Marschmässig.
Vivace alla Marcia.

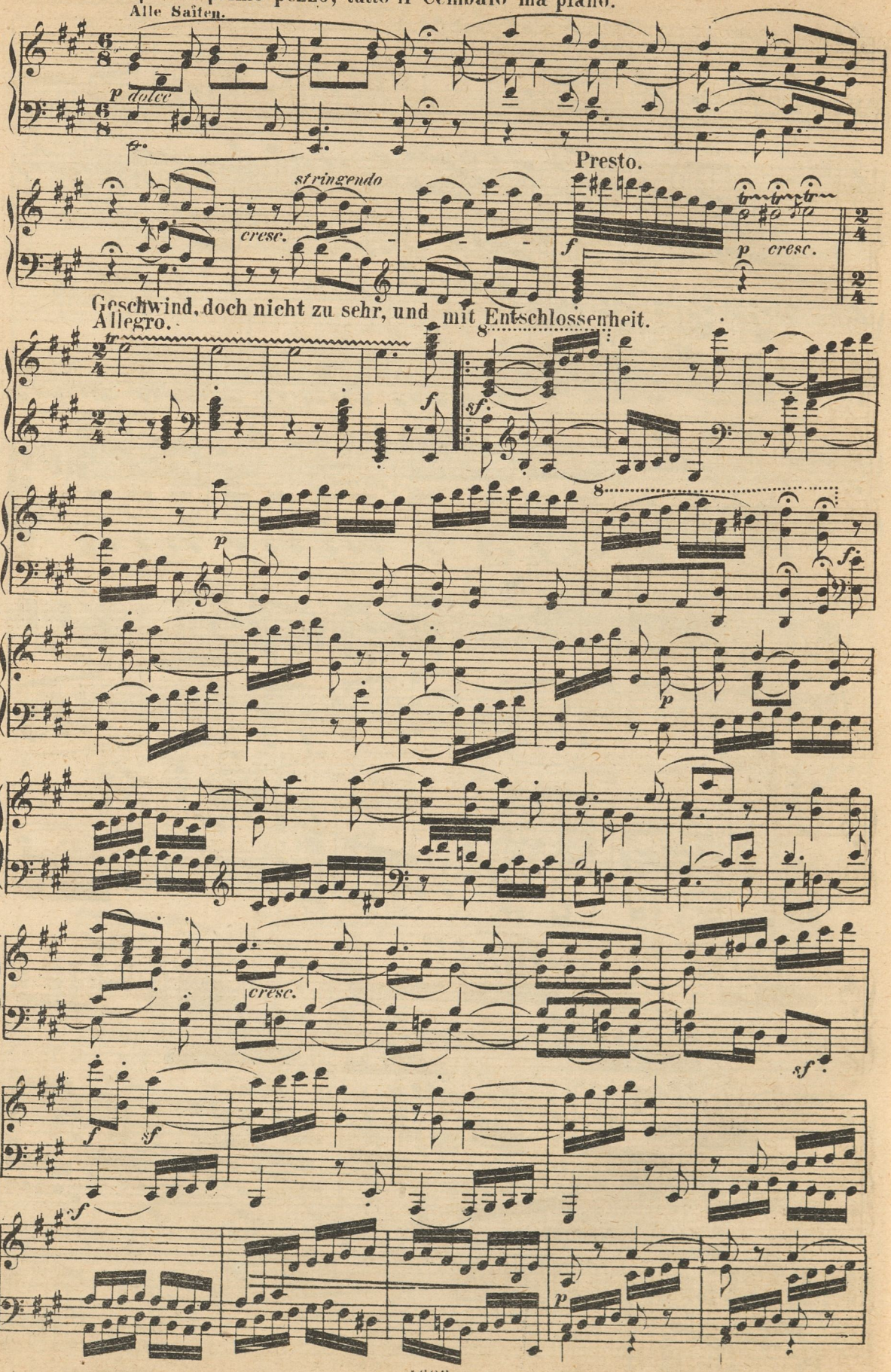


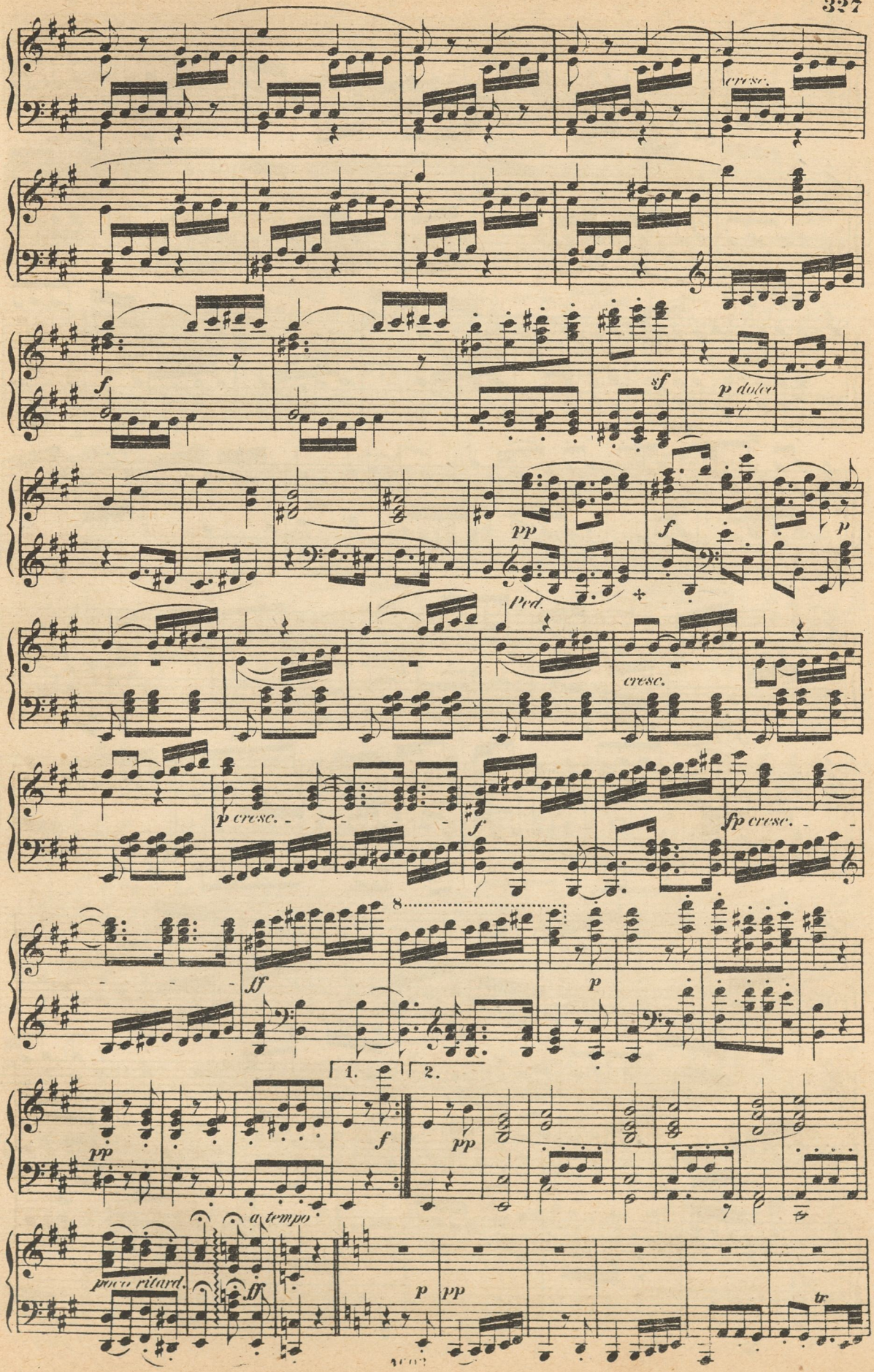

pp
poco cresc.
sf
f
sf
sf
ff
p
dolce
cresc.
fp
dolce
cresc.
ff
sf
p
1.
2.
f
p
Fine.
p
dolce
cresc.
p dolce
p dolce
cresc.

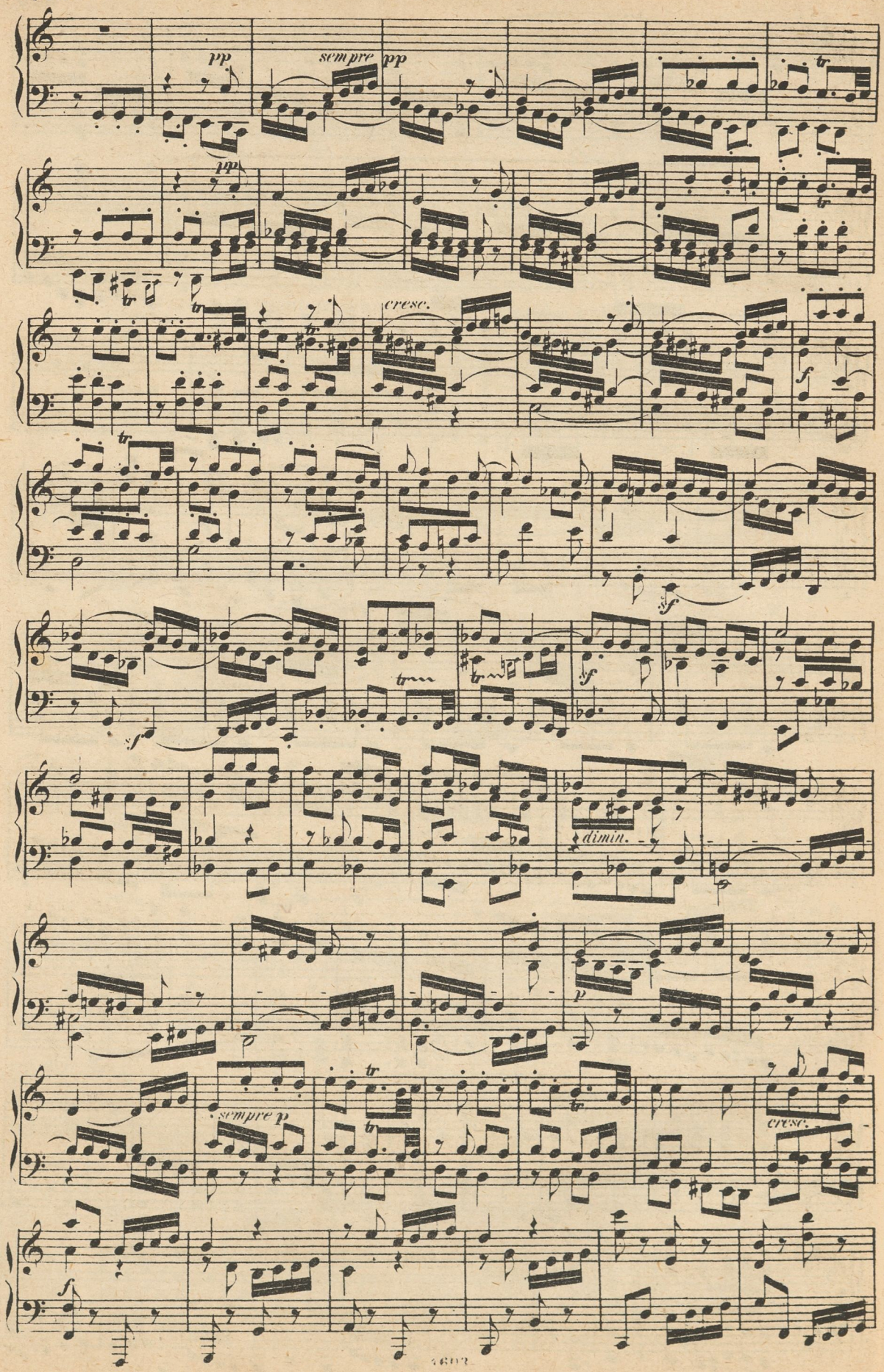

tr
dimin.
cresc.
pp
sempre pp
pp
poco cresc.
più cresc.
Langsam und sehnsuchtsvoll.
Adagio, ma non troppo, con affetto.
Marcia da capo al fine senza repetizione.
Eine Saite.
Ped.
Non presto.
Nach und nach mehrere Saiten.
cresc.

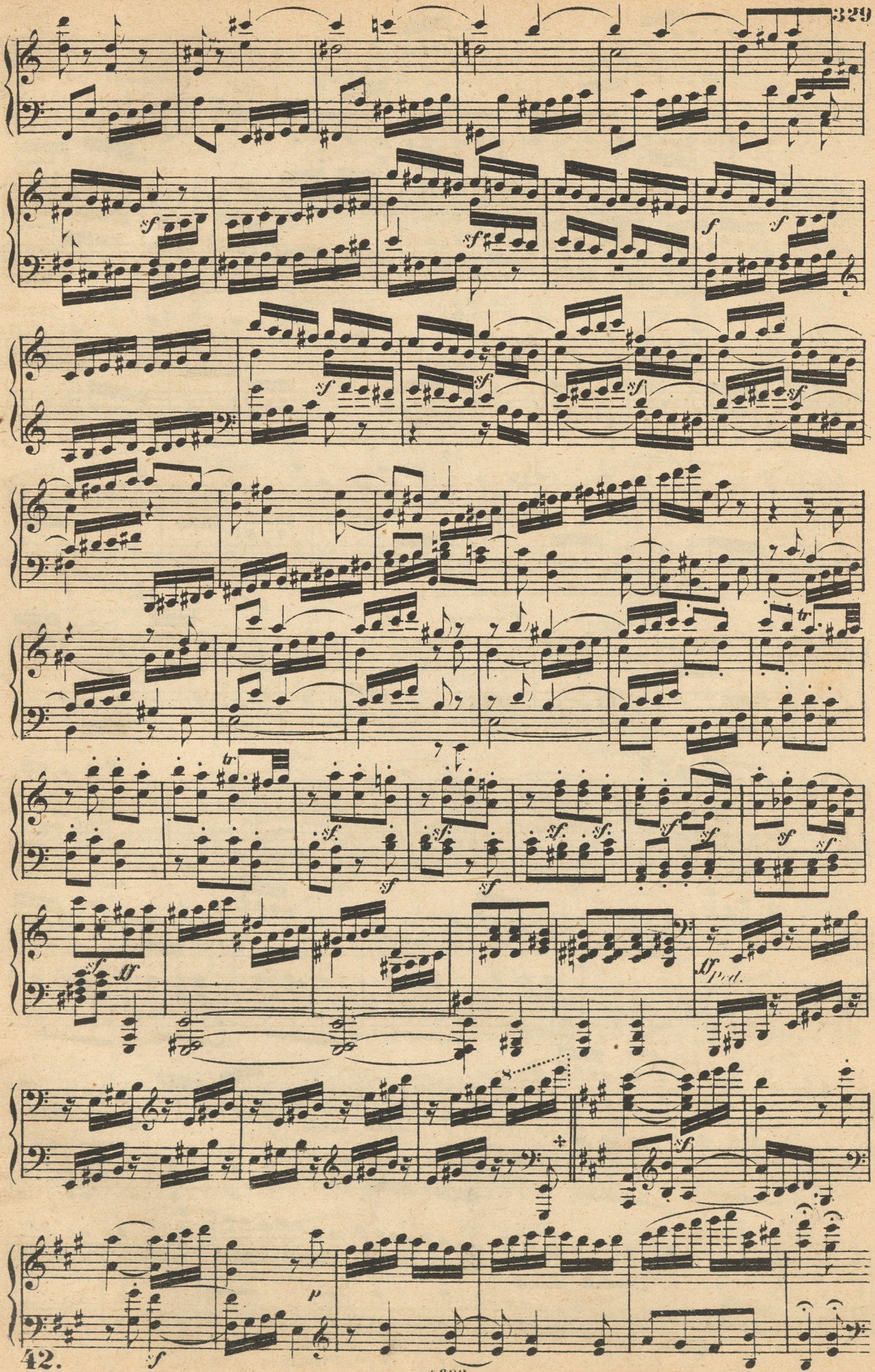
Zeitmaass des ersten Stückes.
Tempo del primo pezzo; tutto il Cembalo ma piano.

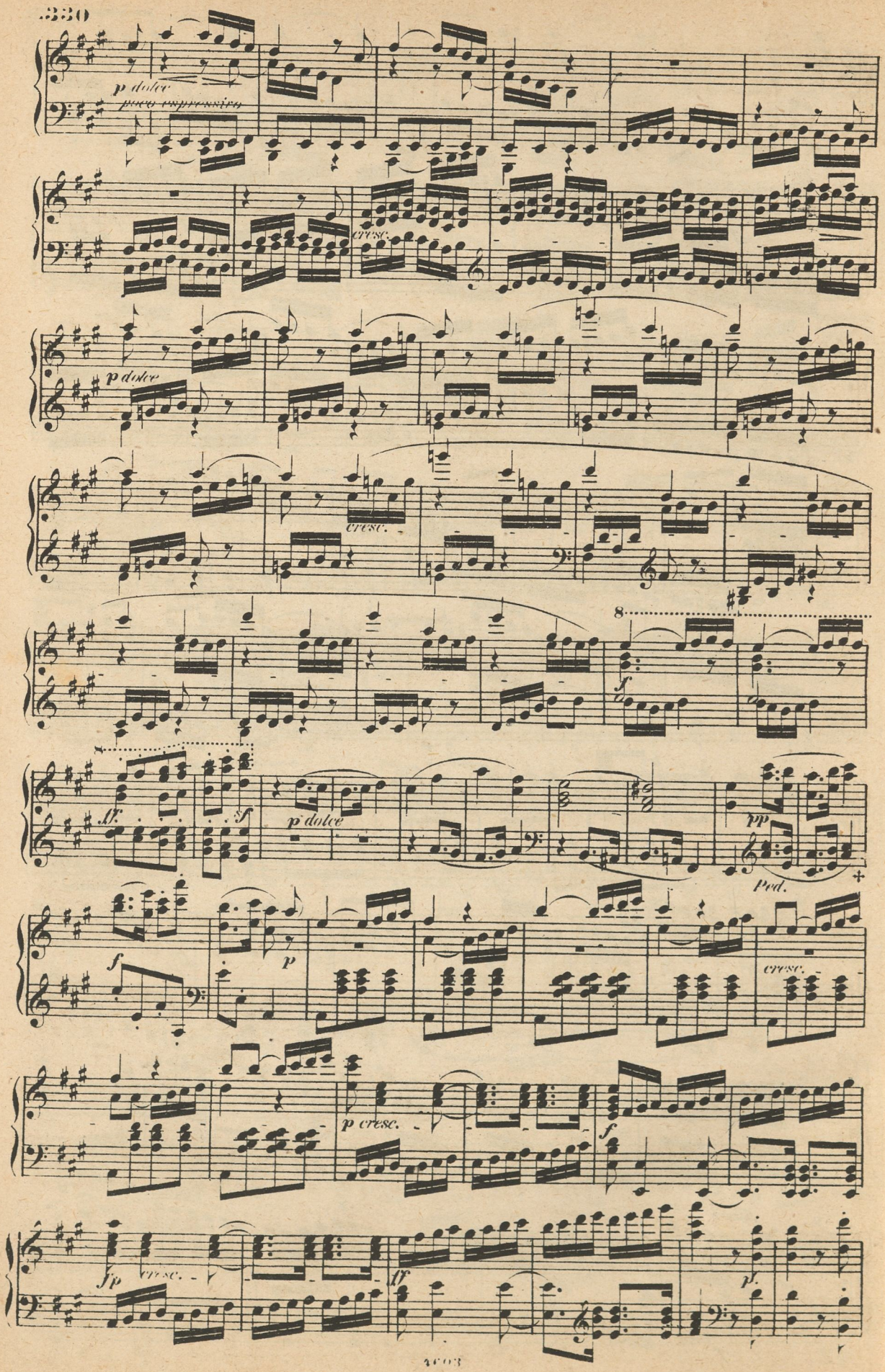
Alle Saiten.

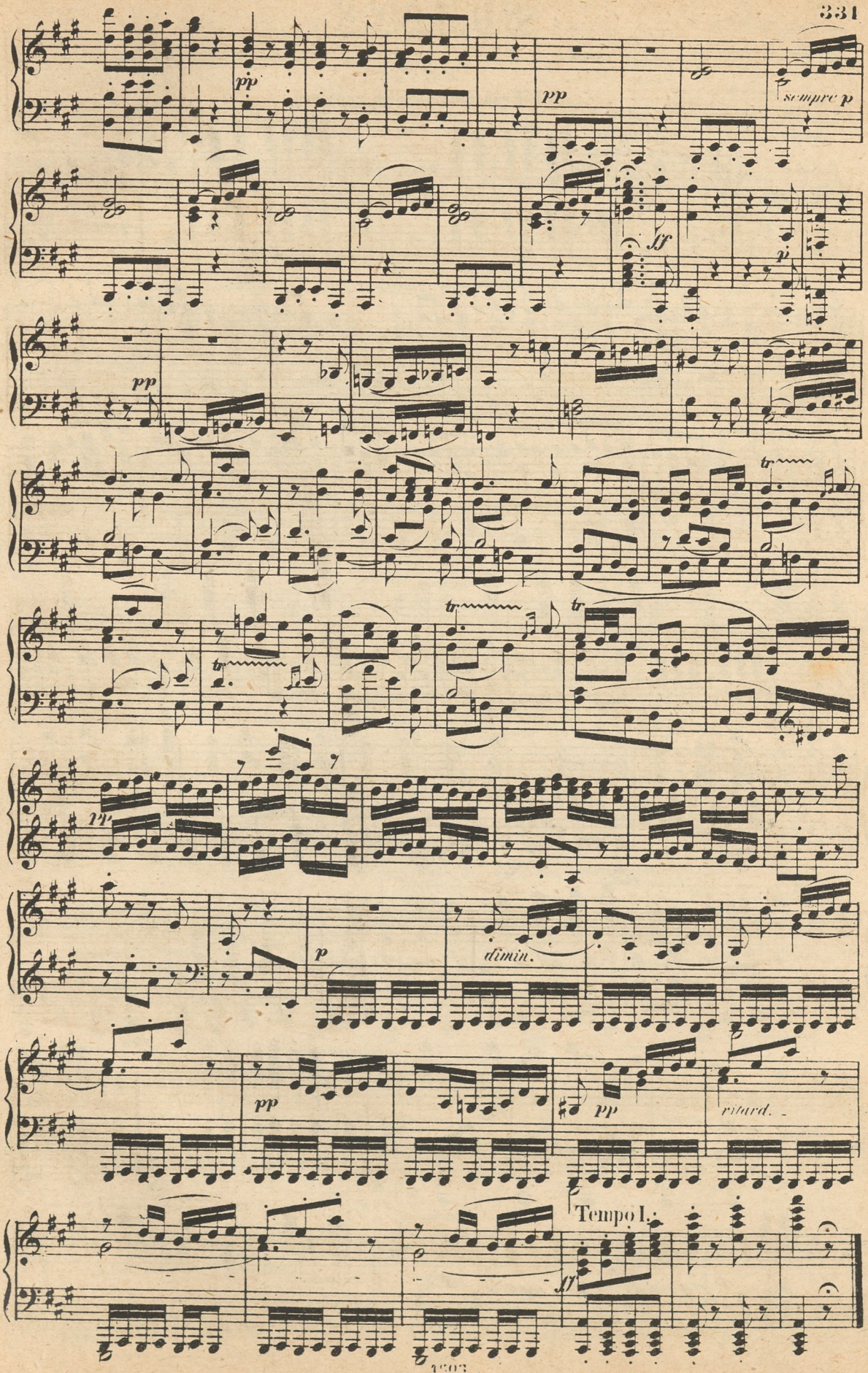



cresc.
f
sf
p dolce
pp
Ped.
f
p
cresc.
p cresc.
f
fp cresc.
8
ff
p
1.
2.
pp
f
pp
a tempo
poco ritard.
ff
p
pp
tr


pp
sempre pp
pp
cresc.
f
sf
sf
dimin.
p
sempre p
cresc.
f


sf
sf
f
sf
sf
sf

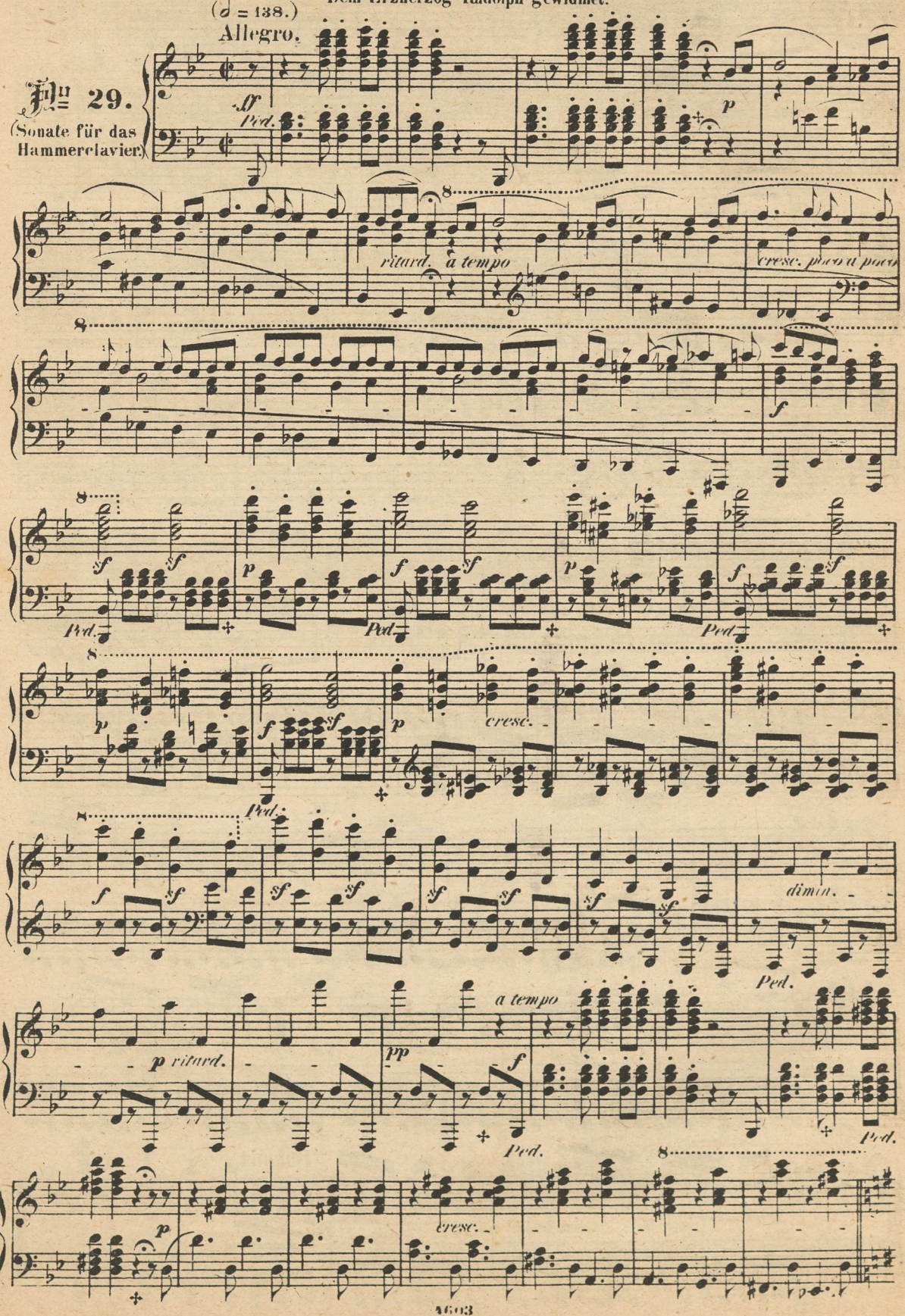

p dolce
poco espressivo
cresc.
p dolce
cresc.
8
f
ff
sf
p dolce
pp
Ped.
f
p
cresc.
p cresc.
f
fp
cresc.
ff
p.

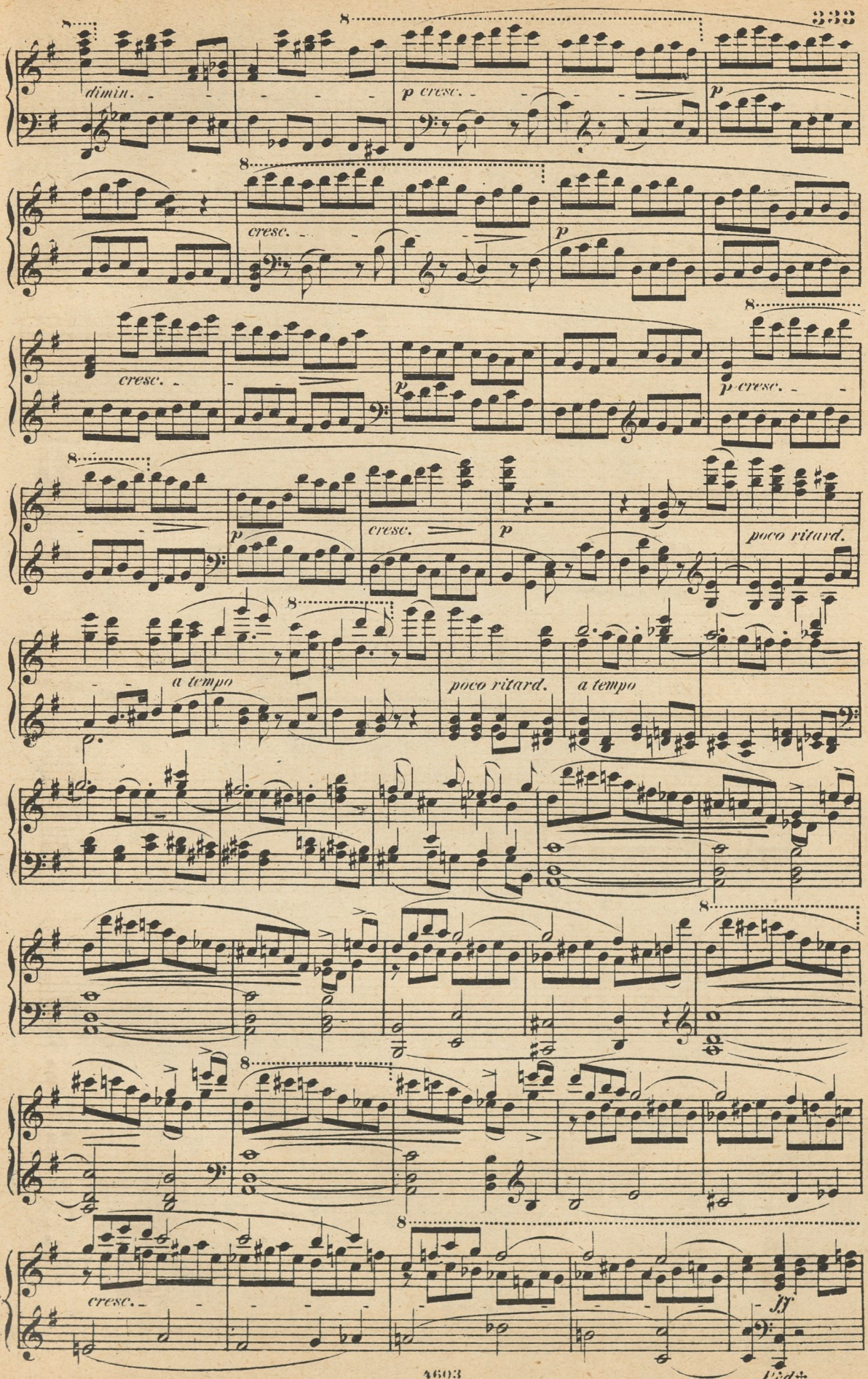

pp
pp
sempre p
ff
p
pp
tr
tr
tr
pp
p
dimin.
pp
pp
ritard.
Tempo I.
ff

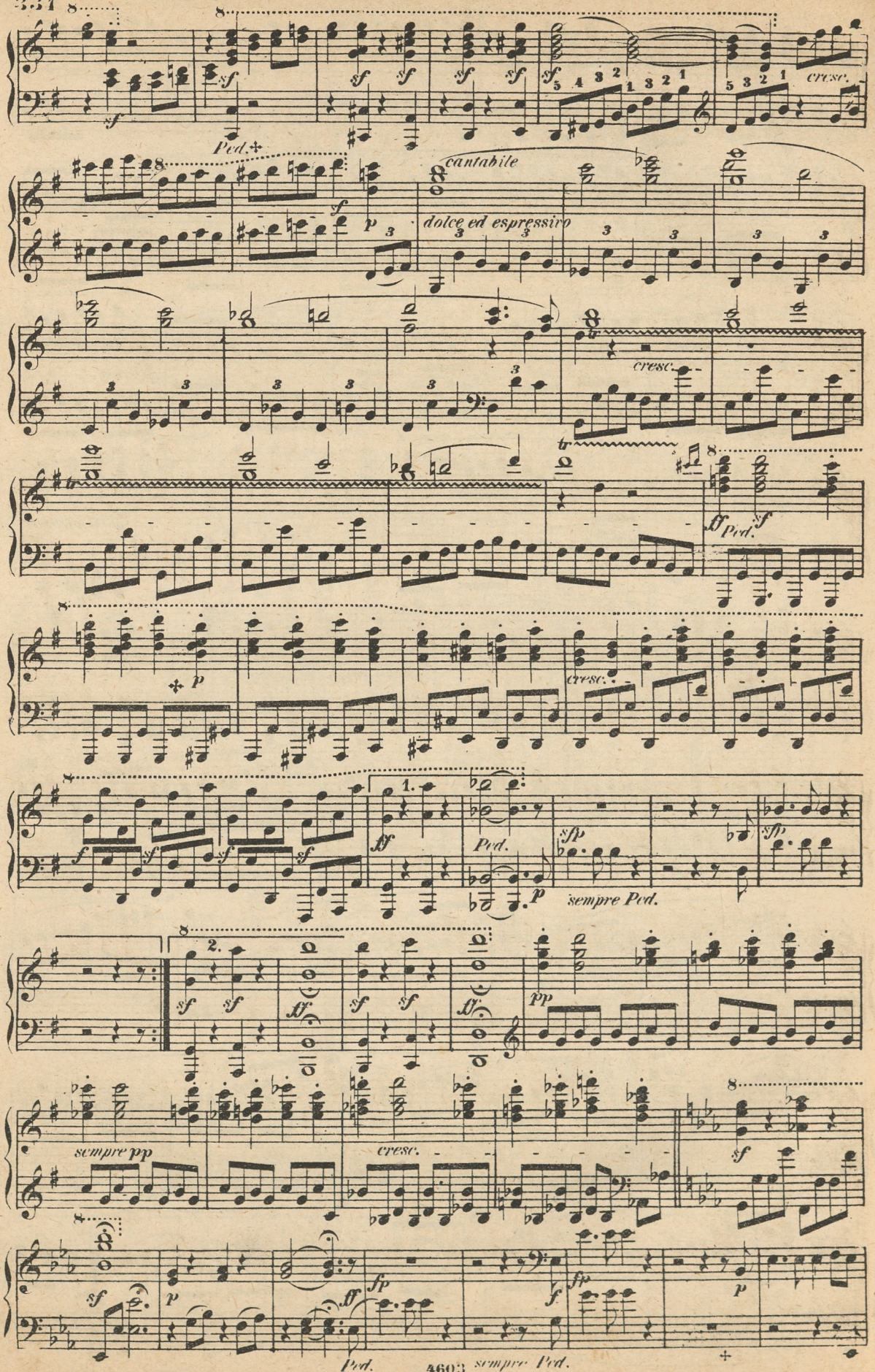
SONATE

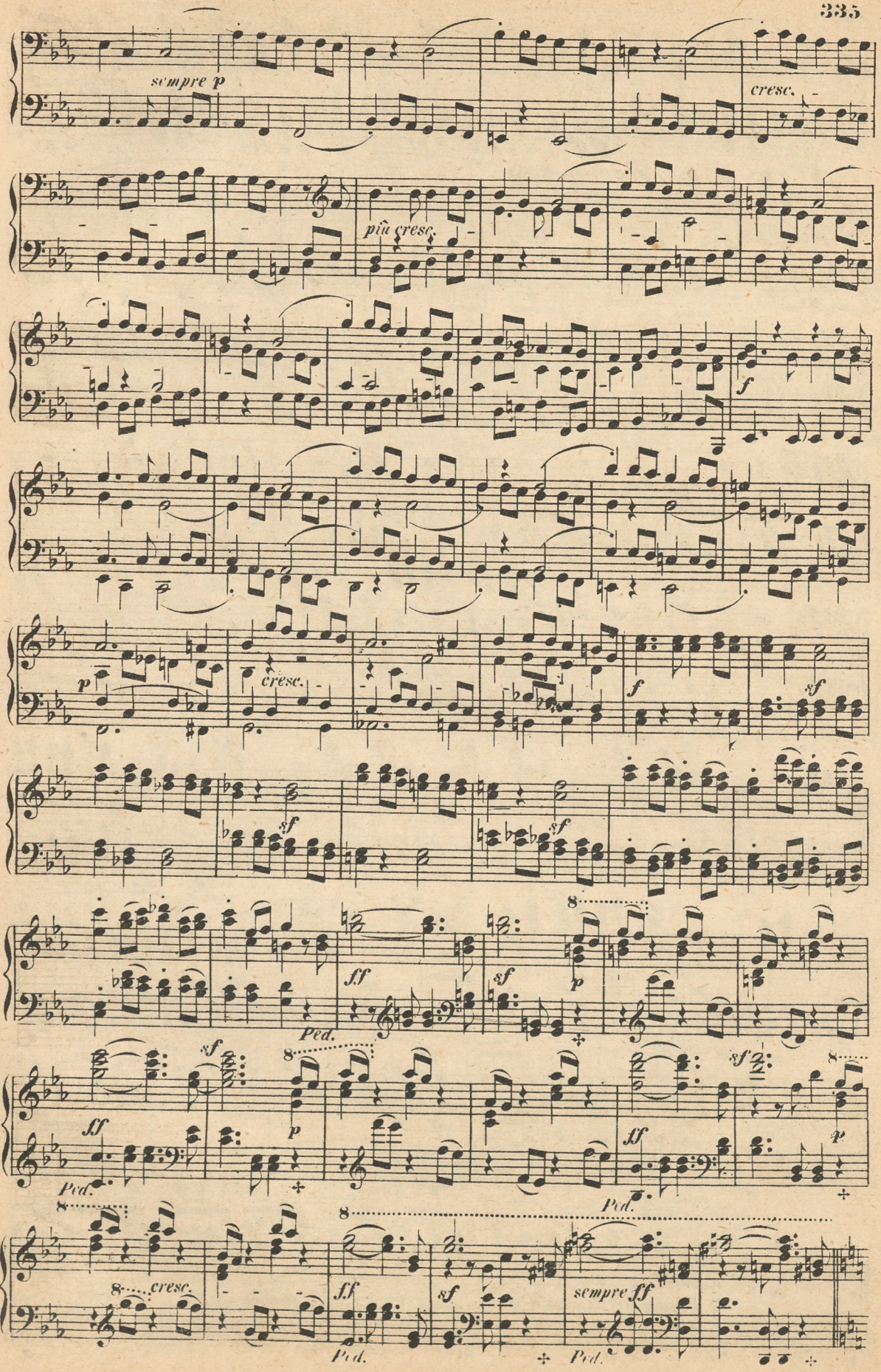
Op. 106.

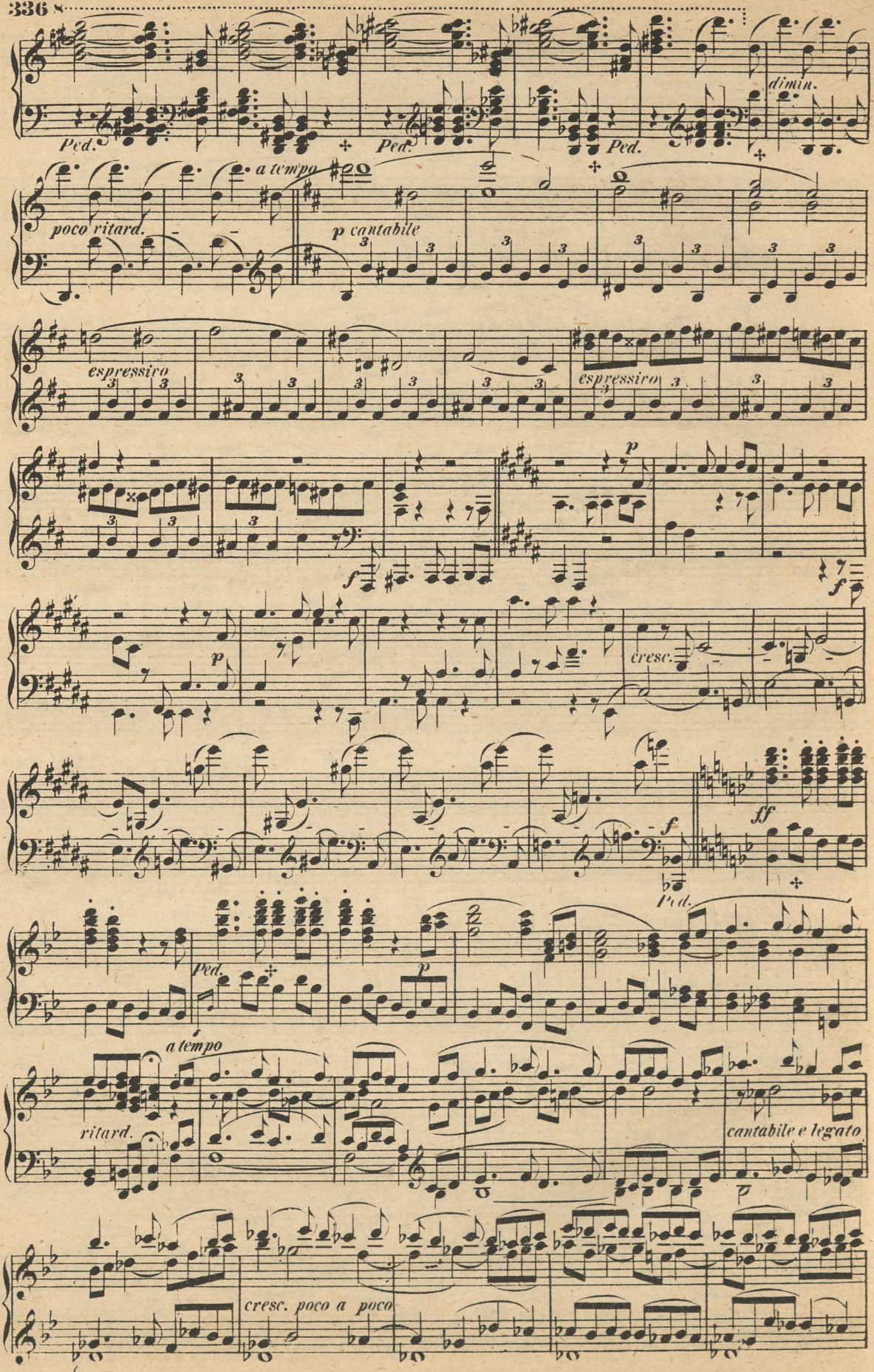
Dem Erzherzog Rudolph gewidmet.

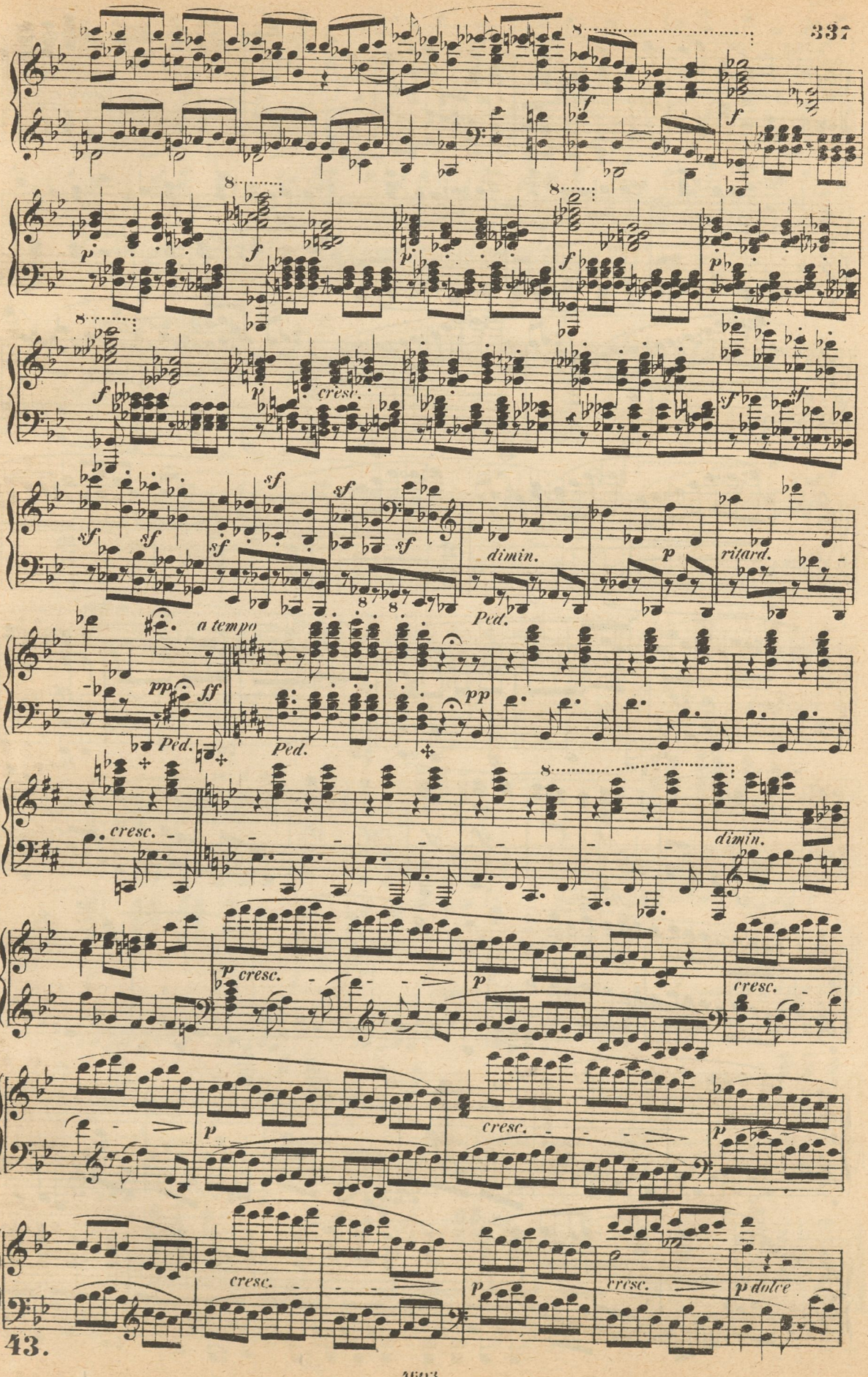



8
dimin.
8
p cresc.
p
8
cresc.
p
8
cresc.
p
p cresc.
8
p
cresc.
p
poco ritard.
8
a tempo
poco ritard.
a tempo
8
8
cresc.
ff
Ped.


cresc.
Ped.
cantabile
dolce ed espressivo
cresc.
tr
Ped.
cresc.
1.
Ped.
sempre Ped.
2.
sempre pp
cresc.
Ped.
sempre Ped.


sempre p
cresc.
più cresc.
f
p
cresc.
f
sf
sf
sf
ff
sf
p
Ped.
sf
ff
p
Ped.
sf
ff
p
Ped.
8
cresc.
ff
sf
Ped.
sempre ff
Ped.


Ped.
Ped.
Ped.
dimin.
poco ritard.
a tempo
p cantabile
espressivo
espressivo
f
p
f
p
cresc.
f
ff
Ped.
Ped.
p
a tempo
ritard.
cantabile e legato
cresc. poco a poco

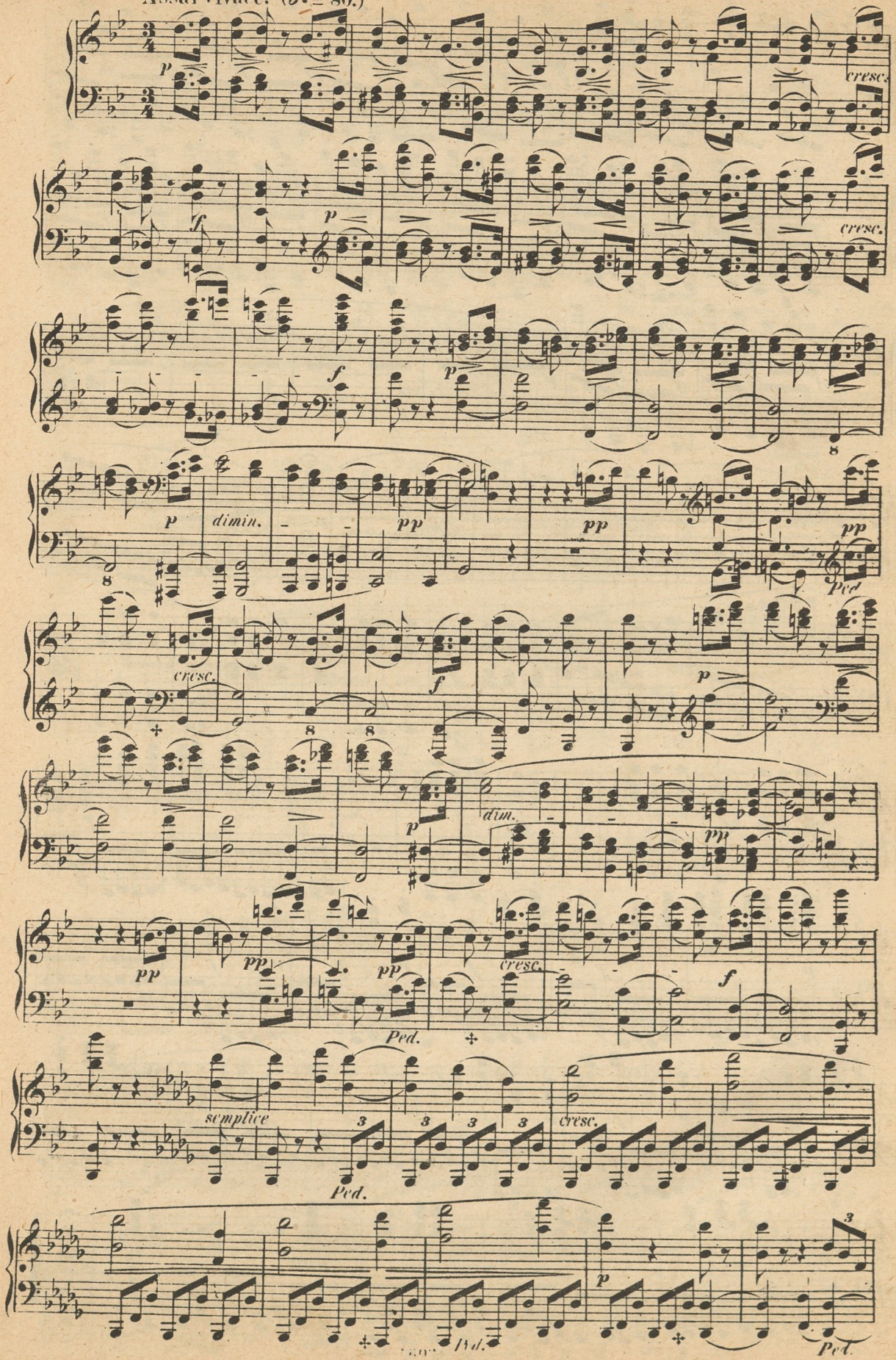

cresc.
sf
dimin.
p
ritard.
Ped.
a tempo
pp
ff
cresc.
dimin.
cresc.
p
cresc.
p dolce

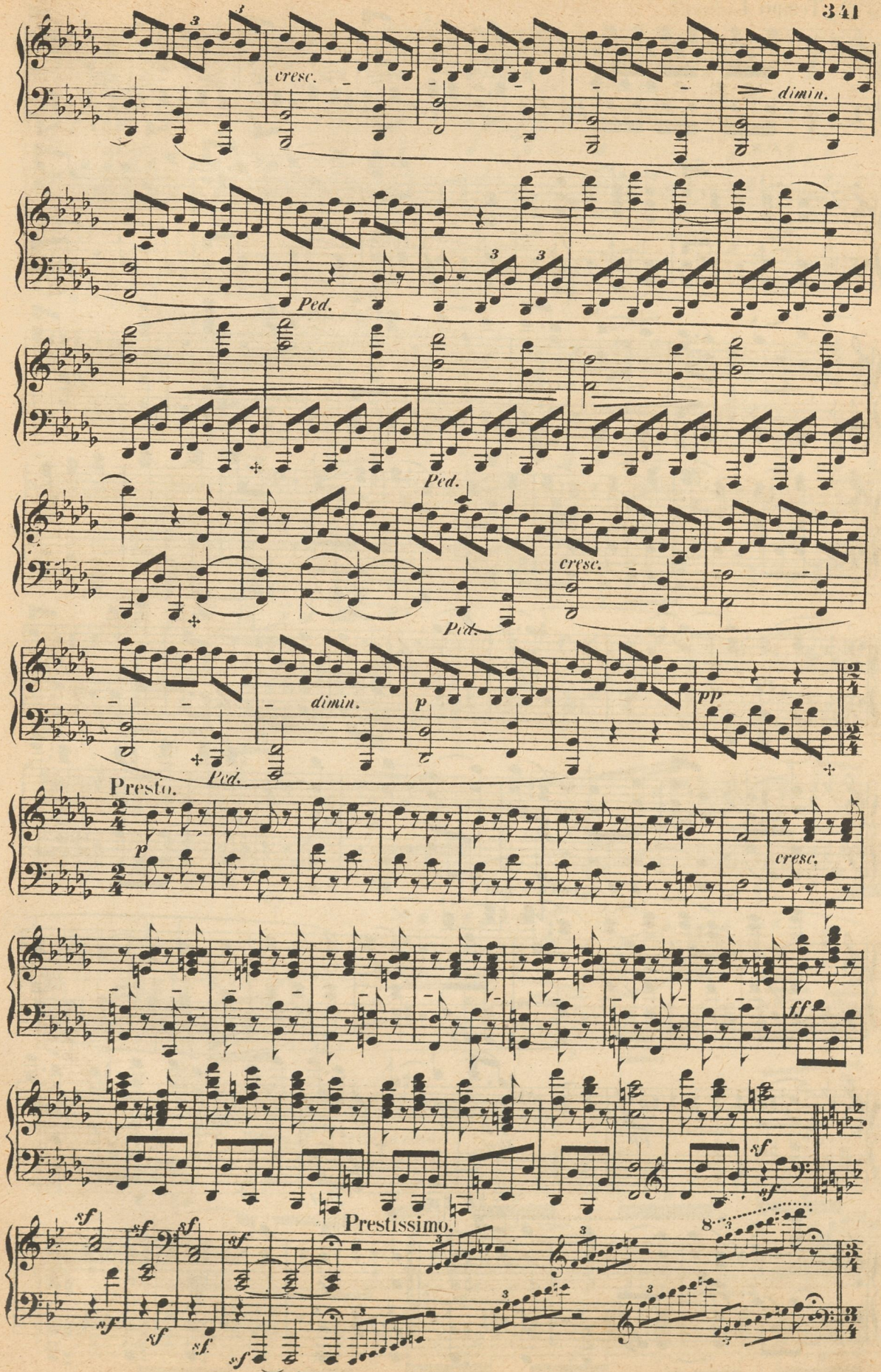

a tempo
poco ritard.
poco ritard.
a tempo
cresc.
ff
Ped.
sf
Ped.
cresc.
cresc.
sf
p
ff
sf
p


cresc.
sempre p e dolce
sempre dimin.
sempre pp
Ped.
Ped.

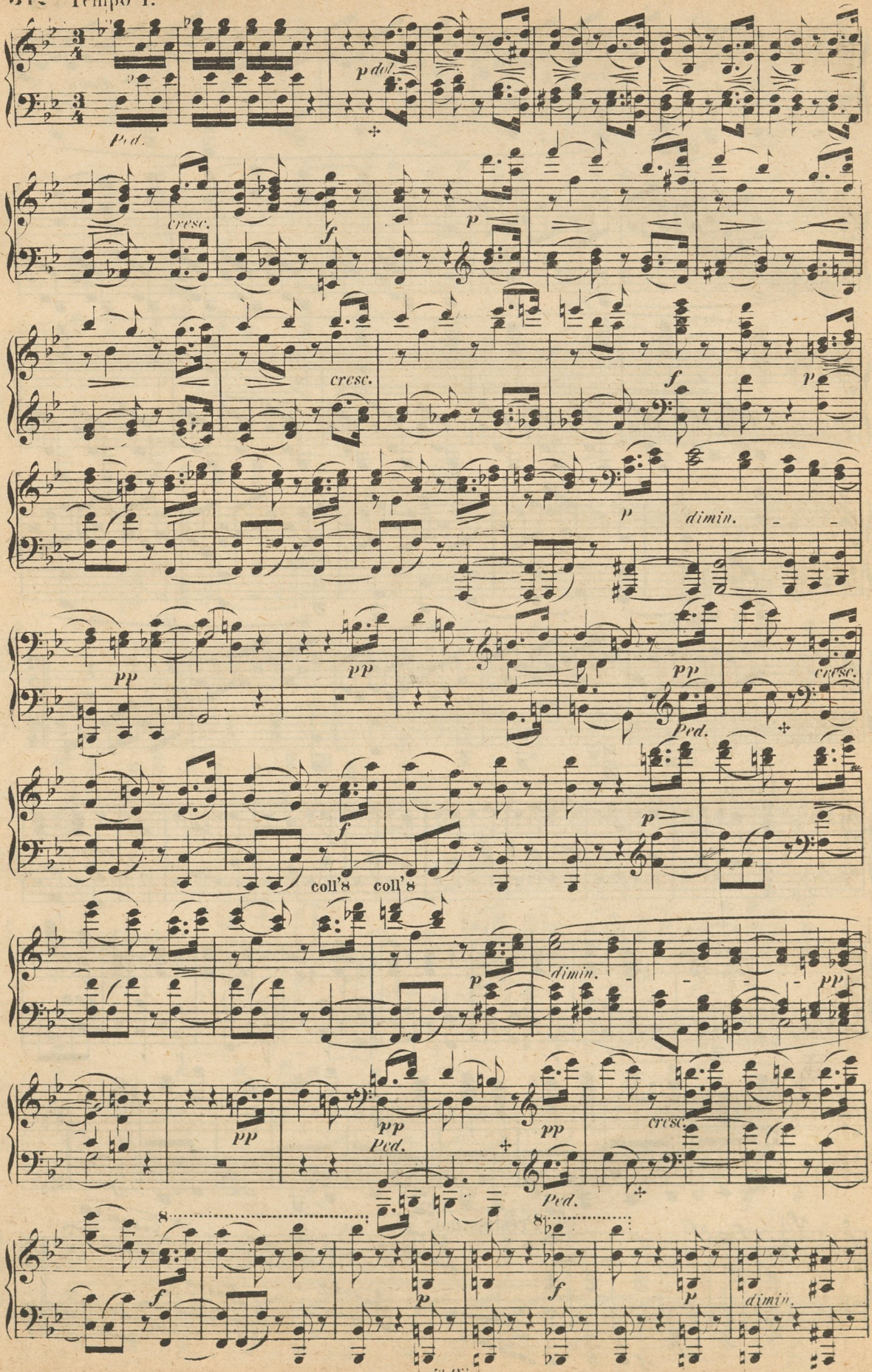
SCHERZO.

Assai vivace. (♩. = 80.)

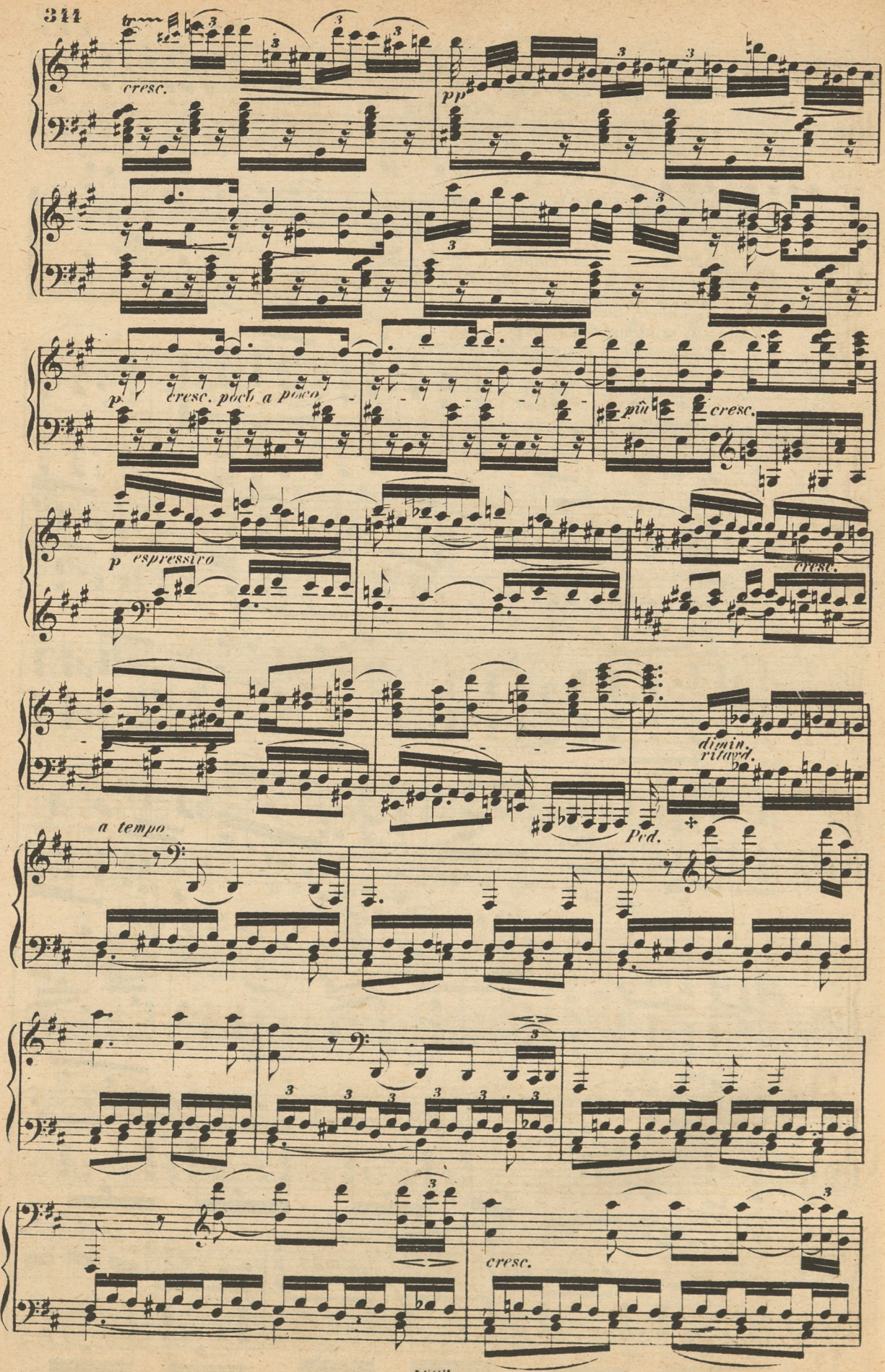


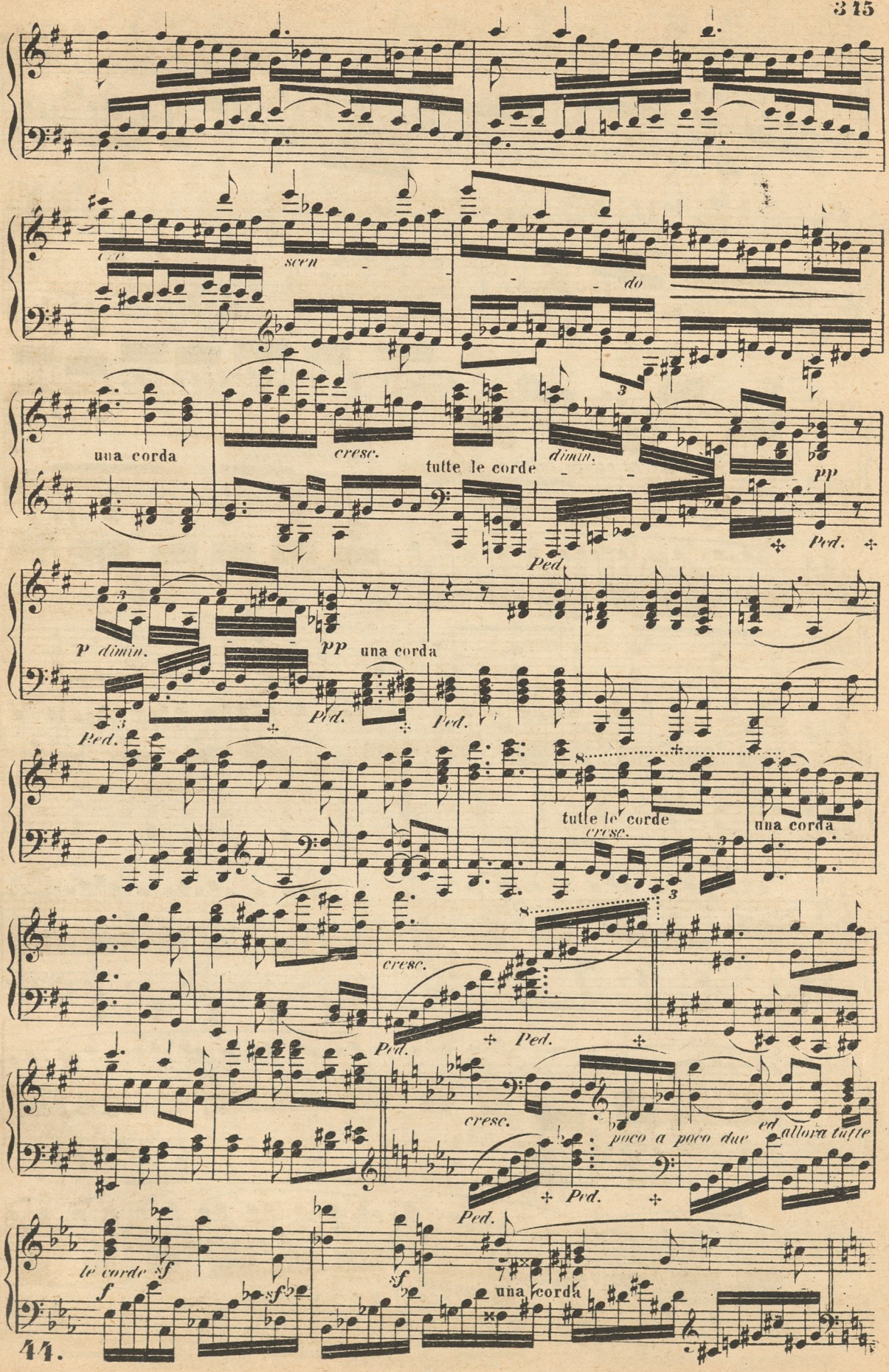

cresc.
dimin.
Ped.
Ped.
Ped.
cresc.
dimin.
p
pp
Ped.
Presto.
p
cresc.
ff
sf
sf
Prestissimo.
sf
sf
sf
sf
sf
sf
8

Tempo I.

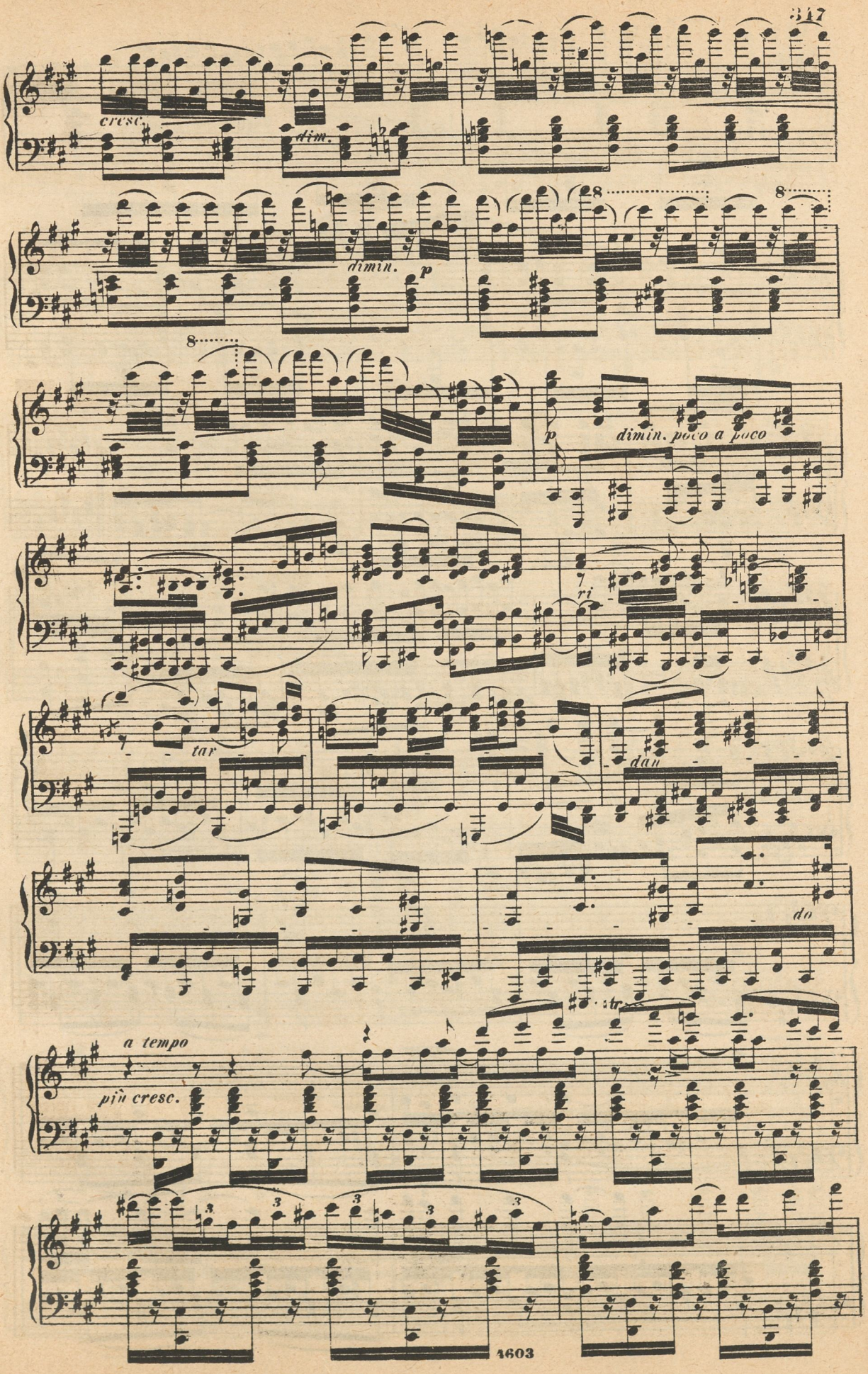

p dol.
Ped.
cresc.
f
p
cresc.
f
p
p
dimin.
pp
pp
pp
cresc.
Ped.
f
coll'8
coll'8
p
p
dimin.
pp
pp
pp
Ped.
pp
Ped.
cresc.
8
f
p
8
f
p
dimin.

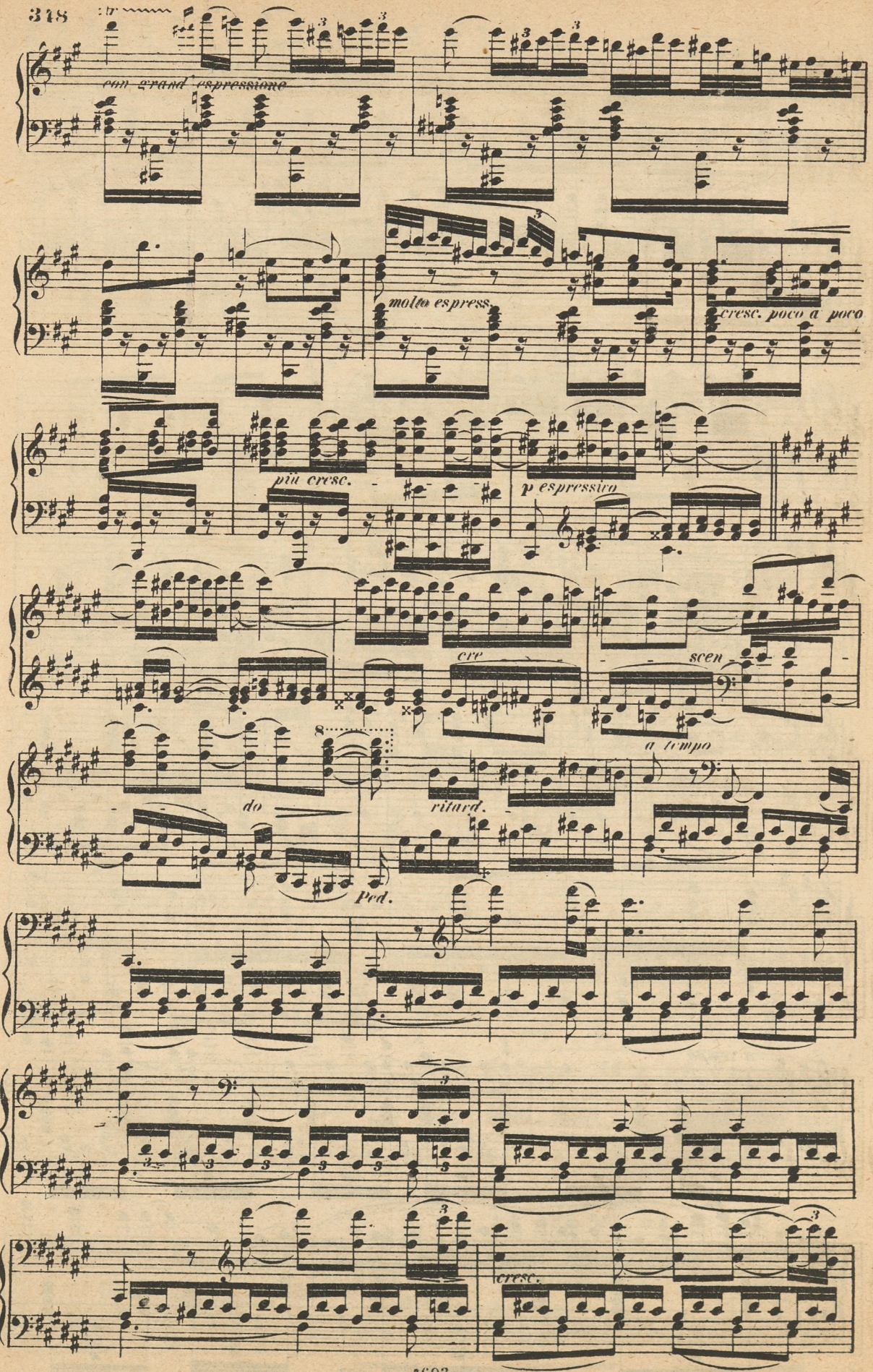

Presto.
un poco ri - - tar - pp - dan - - do cre - - scen - - do
con 8va
ff
Tempo I.
p
p
pp
Adagio sostenuto. (♩ = 92.)
Appassionato e con molto sentimento.
una corda
mezza voce
Ped.
poco cresc.
cresc.
p
cresc.
p
espressivo
tutte le corde
cresc.
con grand'espress.
p cresc.

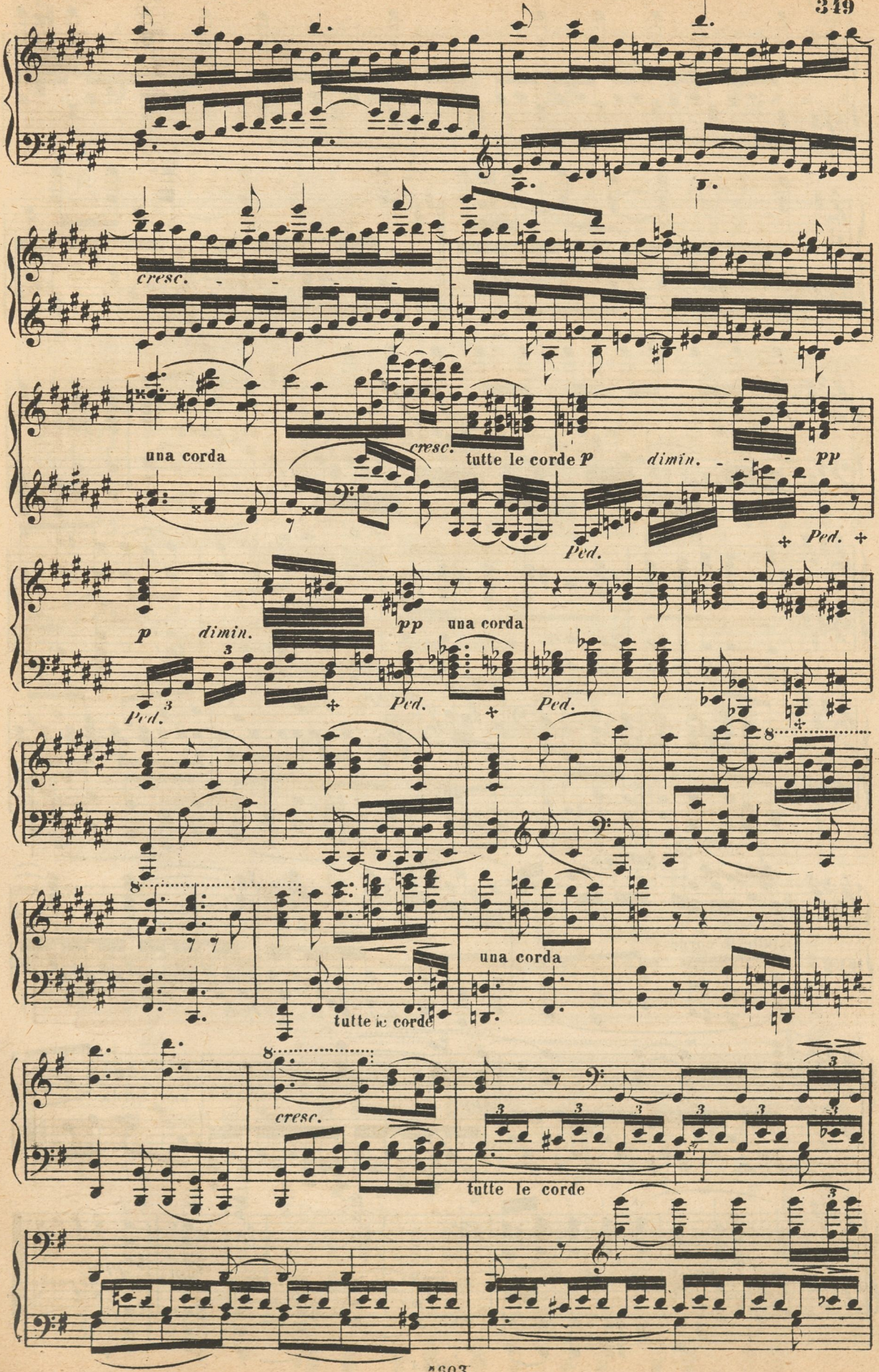

cresc.
pp
p
cresc. poco a poco
più
cresc.
p espressivo
cresc.
dimin.
ritard.
Ped.
a tempo
cresc.

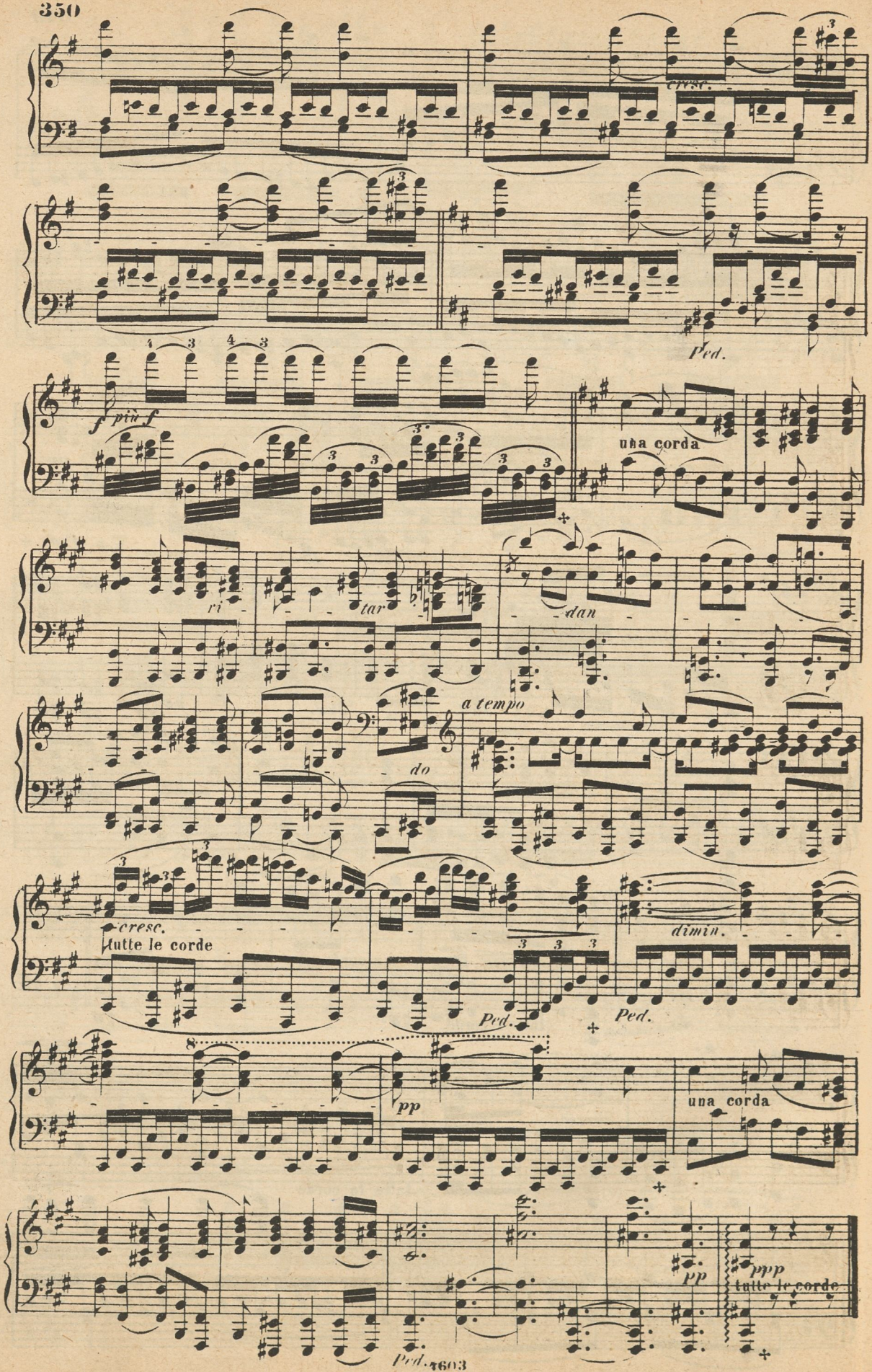

cc
scen
do
una corda
cresc.
tutte le corde
dimin.
pp
Ped.
p dimin.
pp una corda
tutte le corde
cresc.
una corda
cresc.
poco a poco due
ed allora tutte
le corde sf
una corda


f tutte le corde sf
sf
una corda
dimin.
Ped.
smorzando
pp espressivo
cresc.
poco a poco due ed allora tutte le corde
sempre legato
8
sempre cresc. dim.
cresc.
molto espressivo
dimin.
cresc.
dim.
p
cresc.
p
cresc.
cresc.

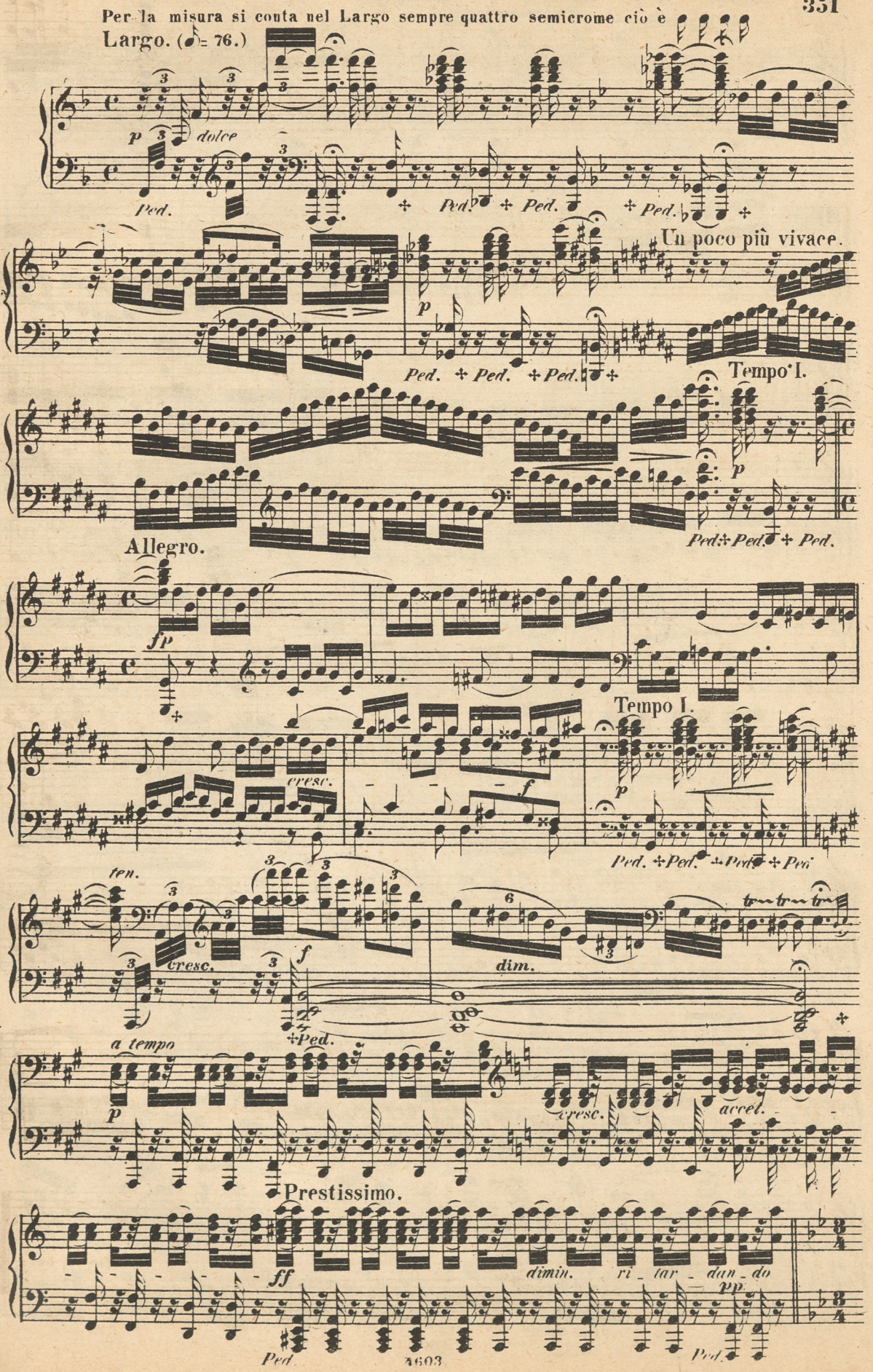

cresc.
dim.
dimin.
p
8
8
8
p
dimin. poco a poco
ri
tar
dan
do
tr
a tempo
più cresc.
3
3
3
3


con grand espressione
molto espress.
cresc. poco a poco
più cresc.
p espressivo
cre
scen
a tempo
do
ritard.
Ped.
cresc.

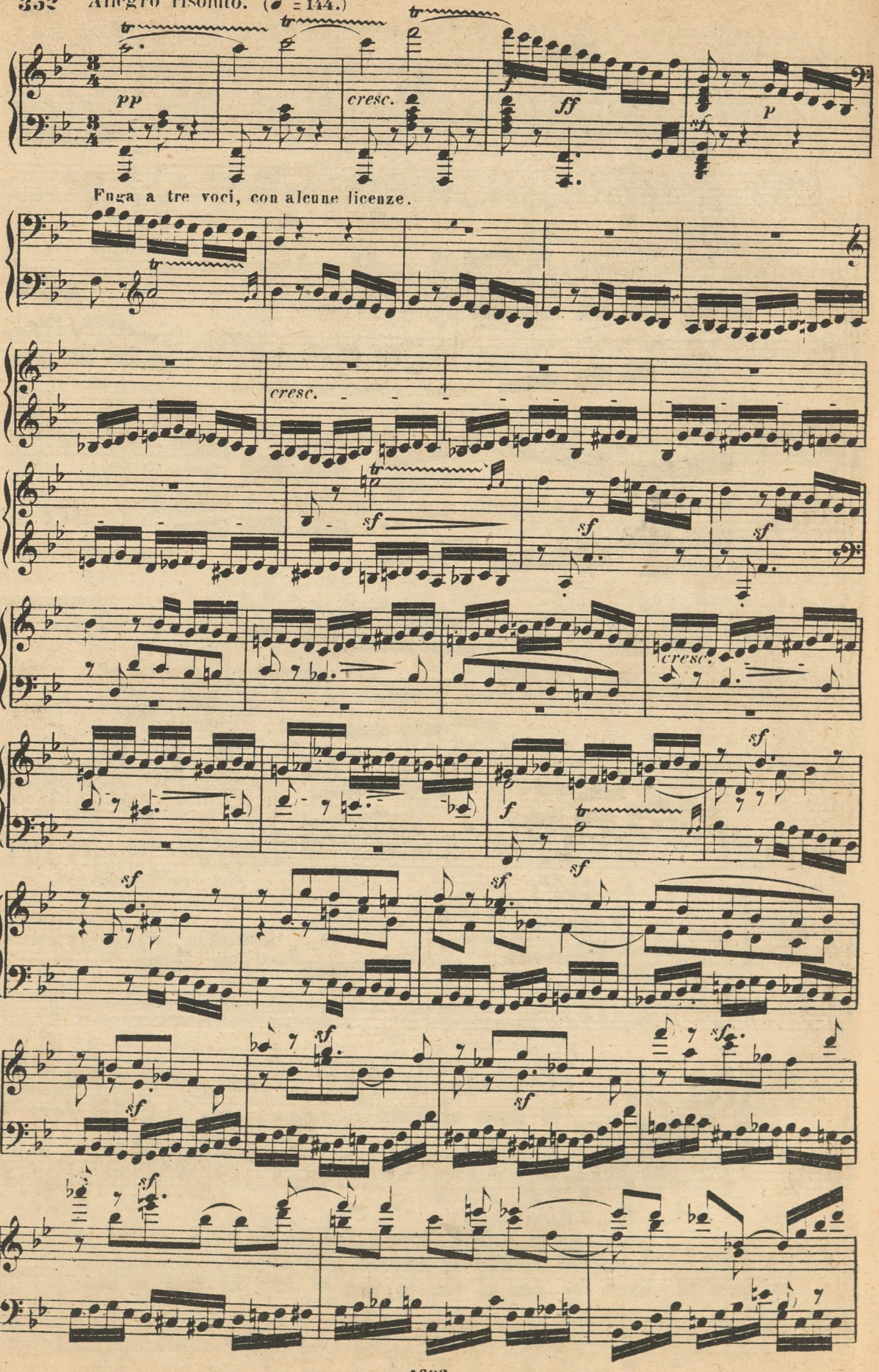

cresc.
una corda
cresc.
tutte le corde
p
dimin.
pp
Ped.
Ped.
p
dimin.
pp
una corda
Ped.
Ped.
Ped.
una corda
tutte le corde
cresc.
tutte le corde


cresc.
Ped.
f più f
una corda
ri
tar
dan
a tempo
do
cresc.
tutte le corde
dimin.
Ped.
Ped.
pp
una corda
pp
ppp
tutte le corde
Ped.

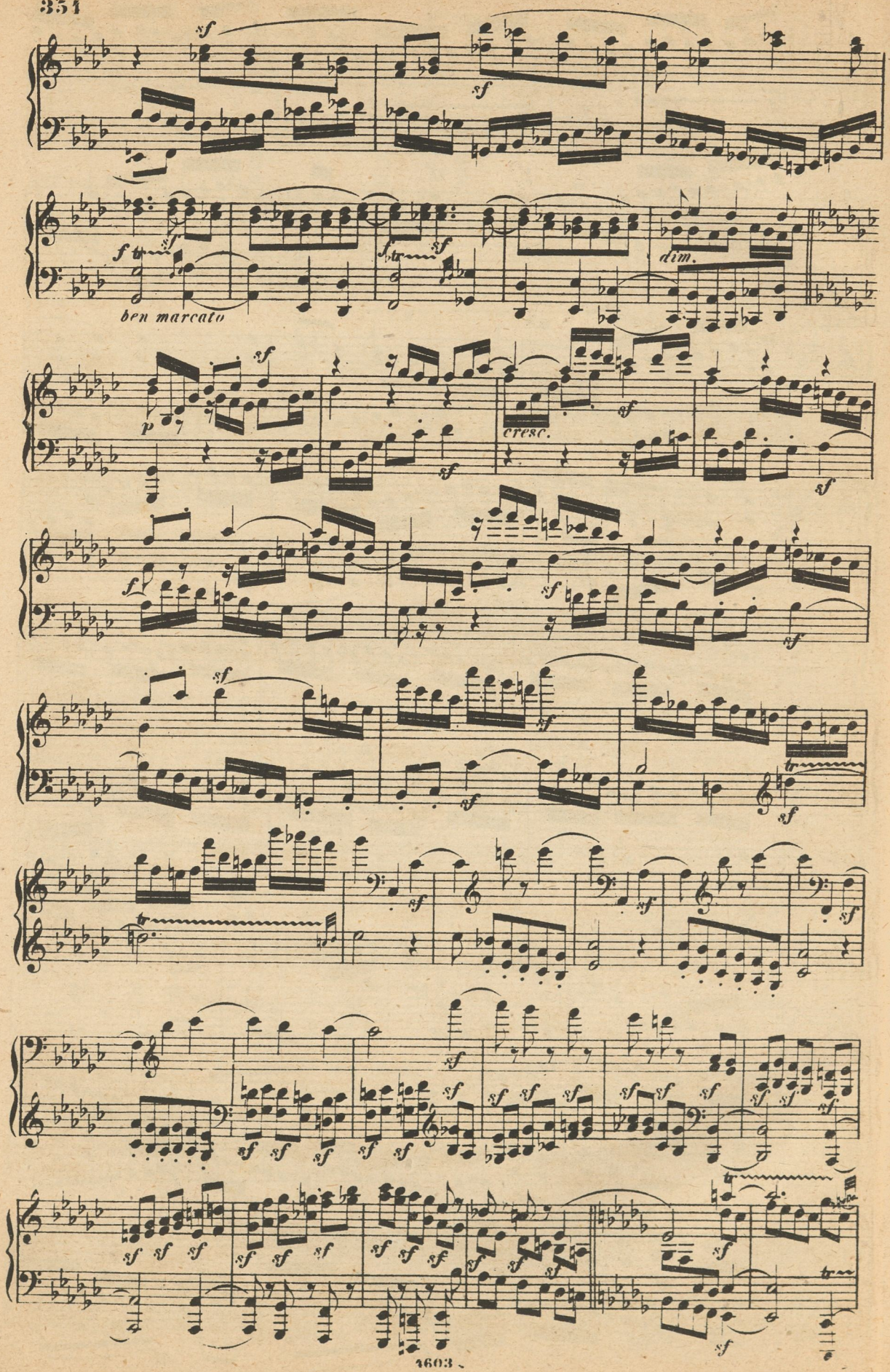
Per la misura si conta nel Largo sempre quattro semicrome ciò è

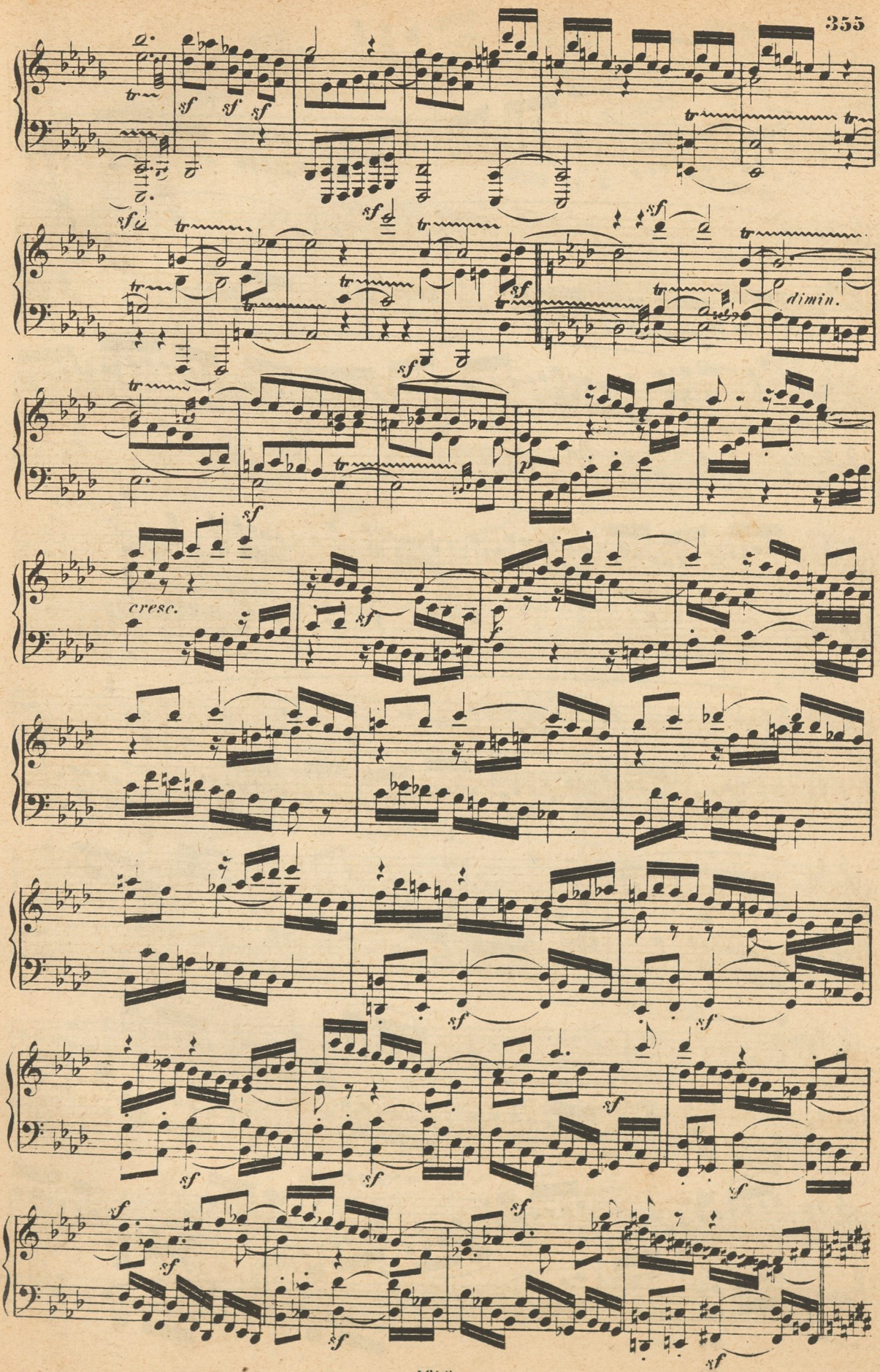


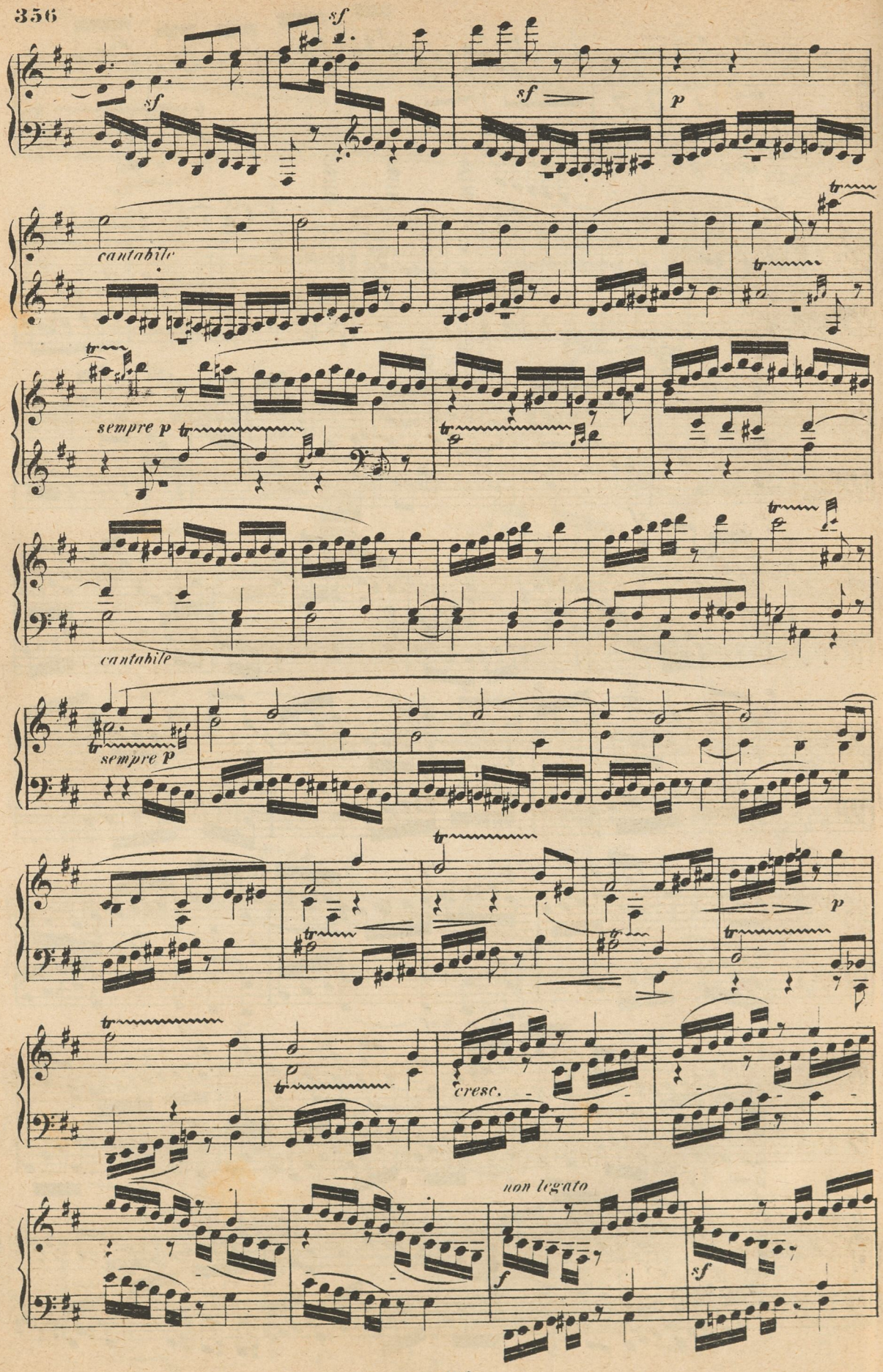
352 Allegro risoluto. (♩ = 144.)





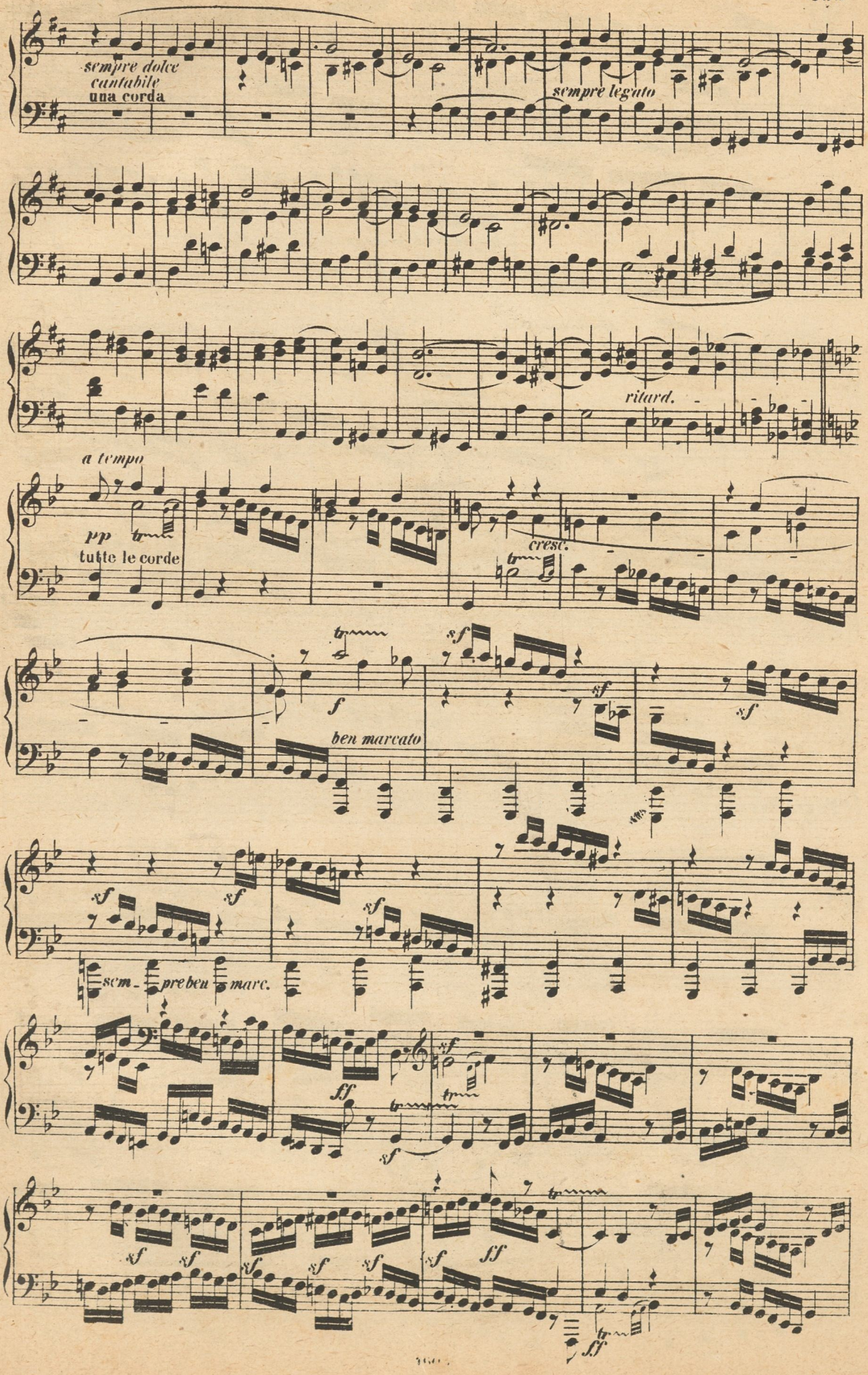

ben marcato
cresc.
dim.

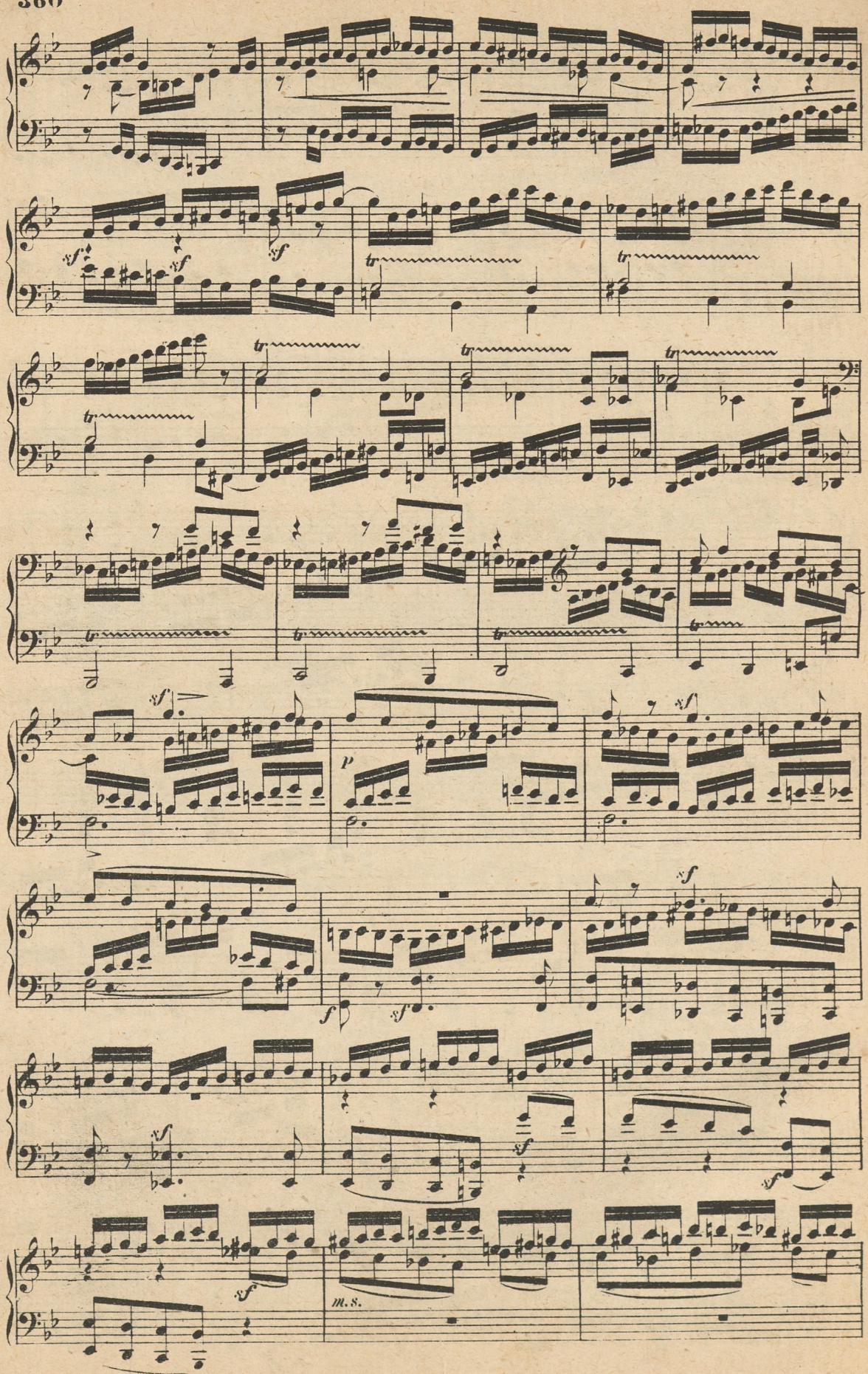

sf
tr
dimin.
cresc.
f


sf
sf
sf
sf
p
cantabile
sempre p
cantabile
sempre p
p
cresc.
non legato
f
sf


sf
ff
dolce
cresc.
tr

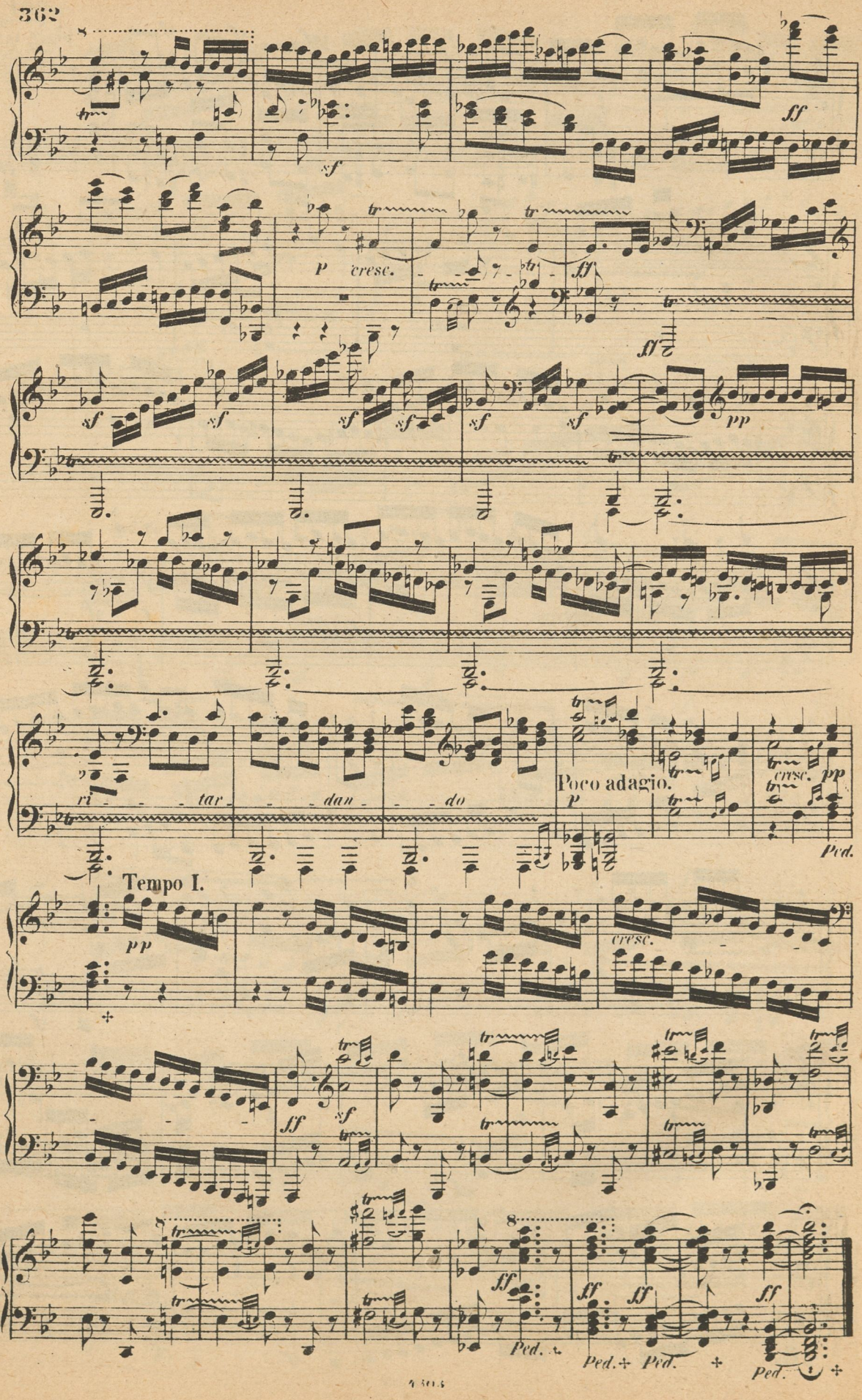

ff
sf
sf
ff
sf
sf
f
sf
f
sf
sf
sf


sempre dolce
cantabile
una corda
sempre legato
ritard.
a tempo
pp
tutte le corde
cresc.
f
ben marcato
sf
scm.
pre ben
marc.
ff


m.s.



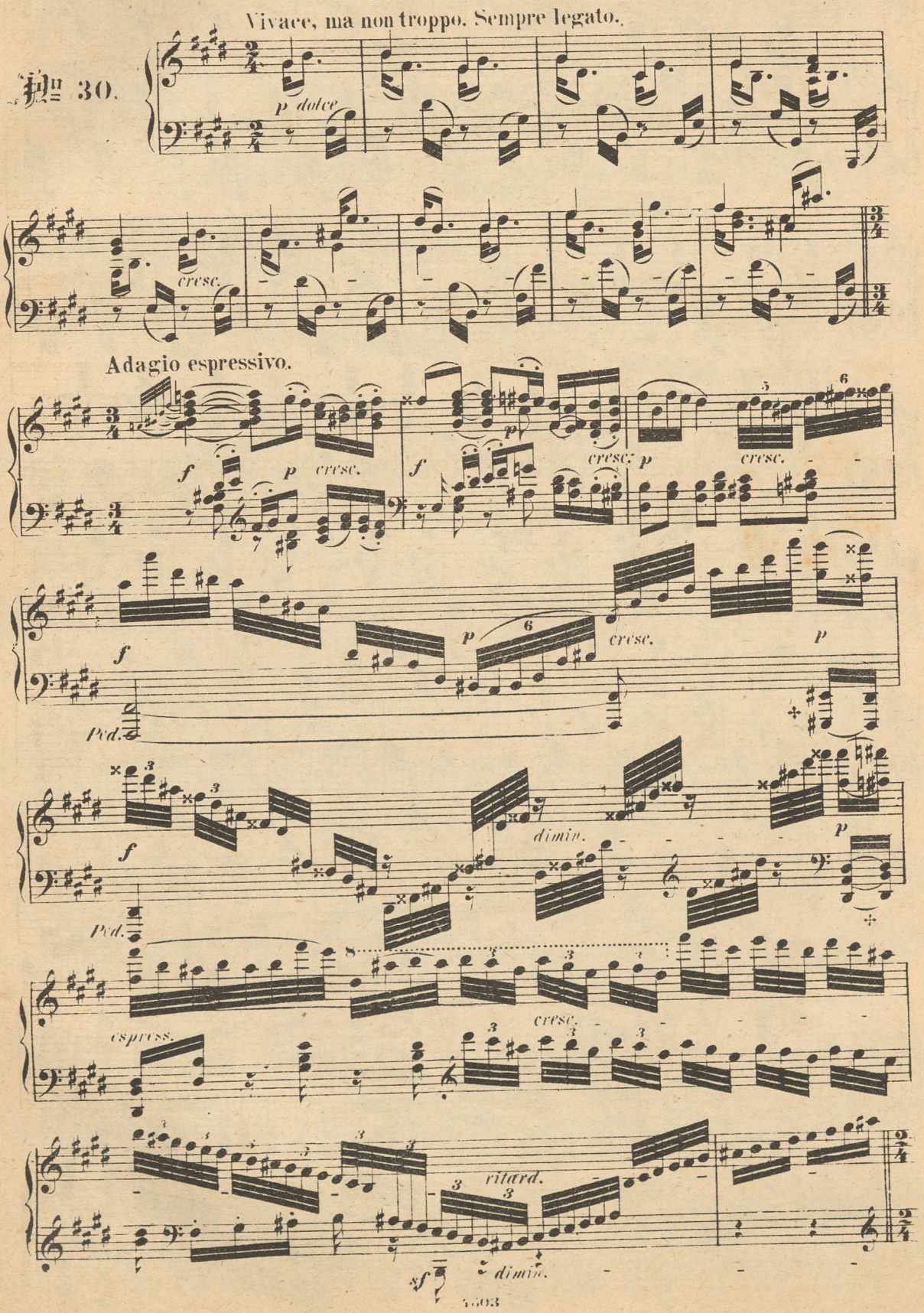
46.


8
sf
ff
p cresc.
ff
ff
sf sf sf sf sf sf sf pp
ri - - - tar - - - dan - - - do
Poco adagio.
p
cresc. pp
Ped.
Tempo I.
pp
cresc.
ff sf
8
ff
ff ff ff
Ped. Ped. Ped. Ped.

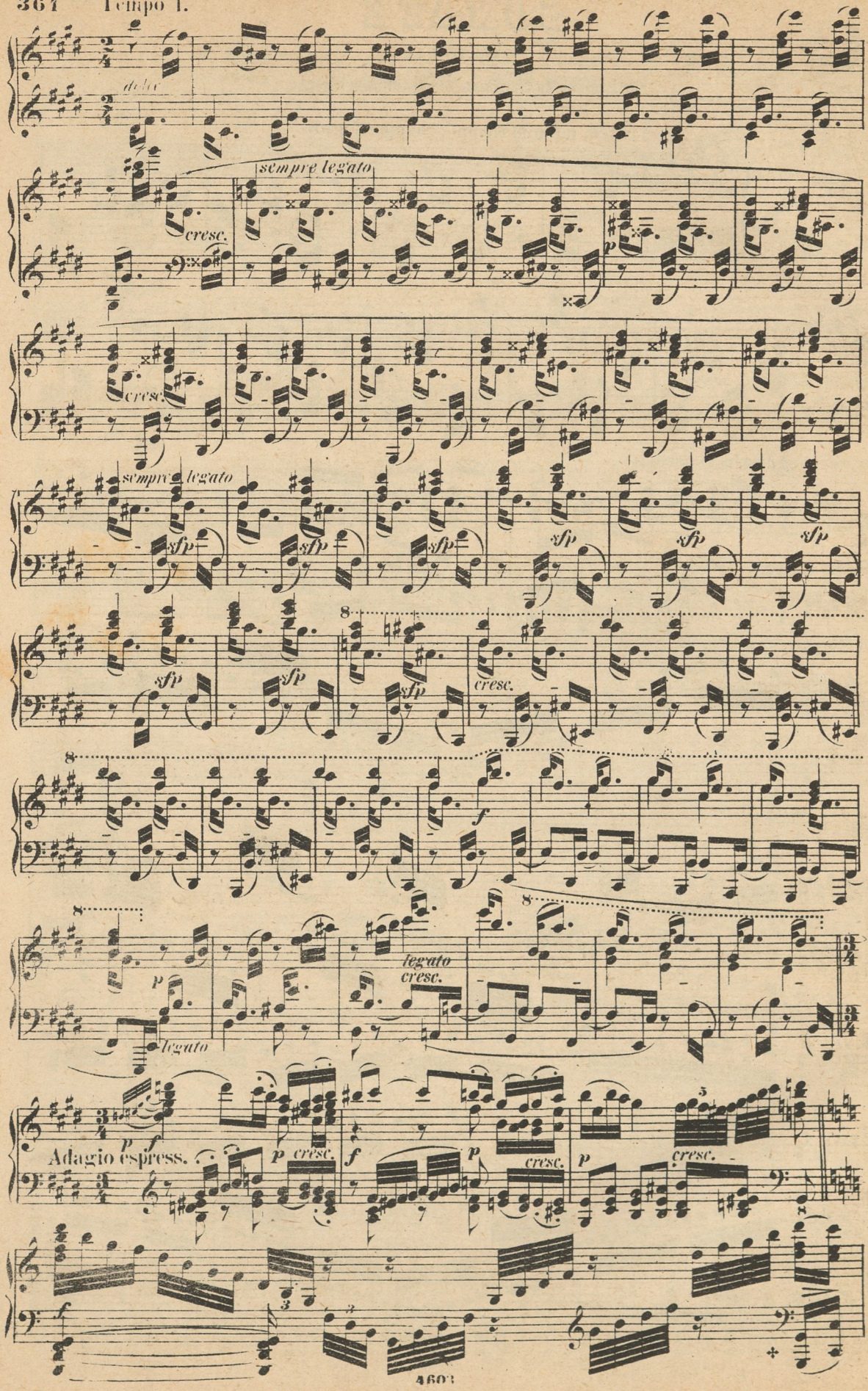
SONATE

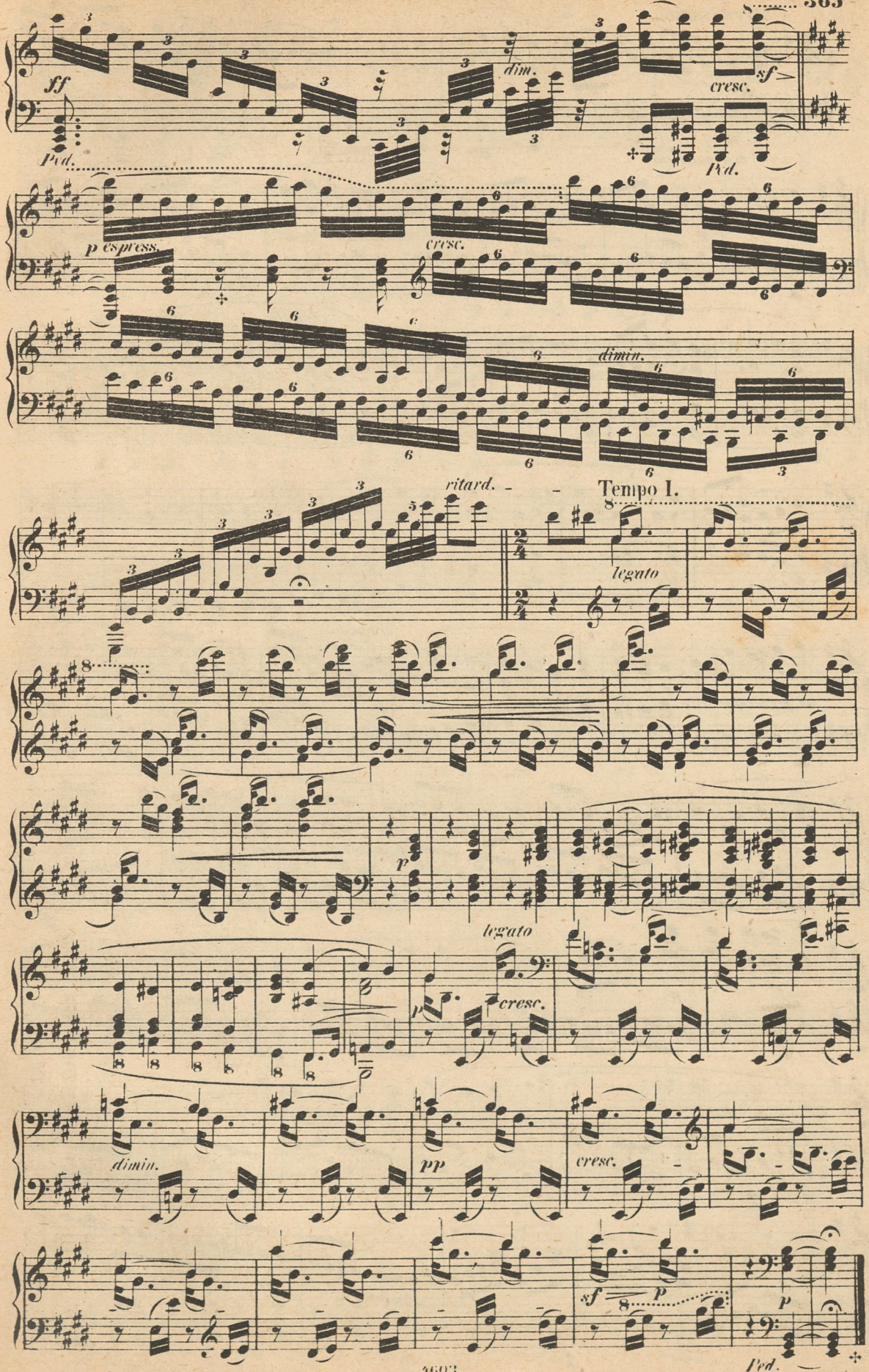
Op. 109.

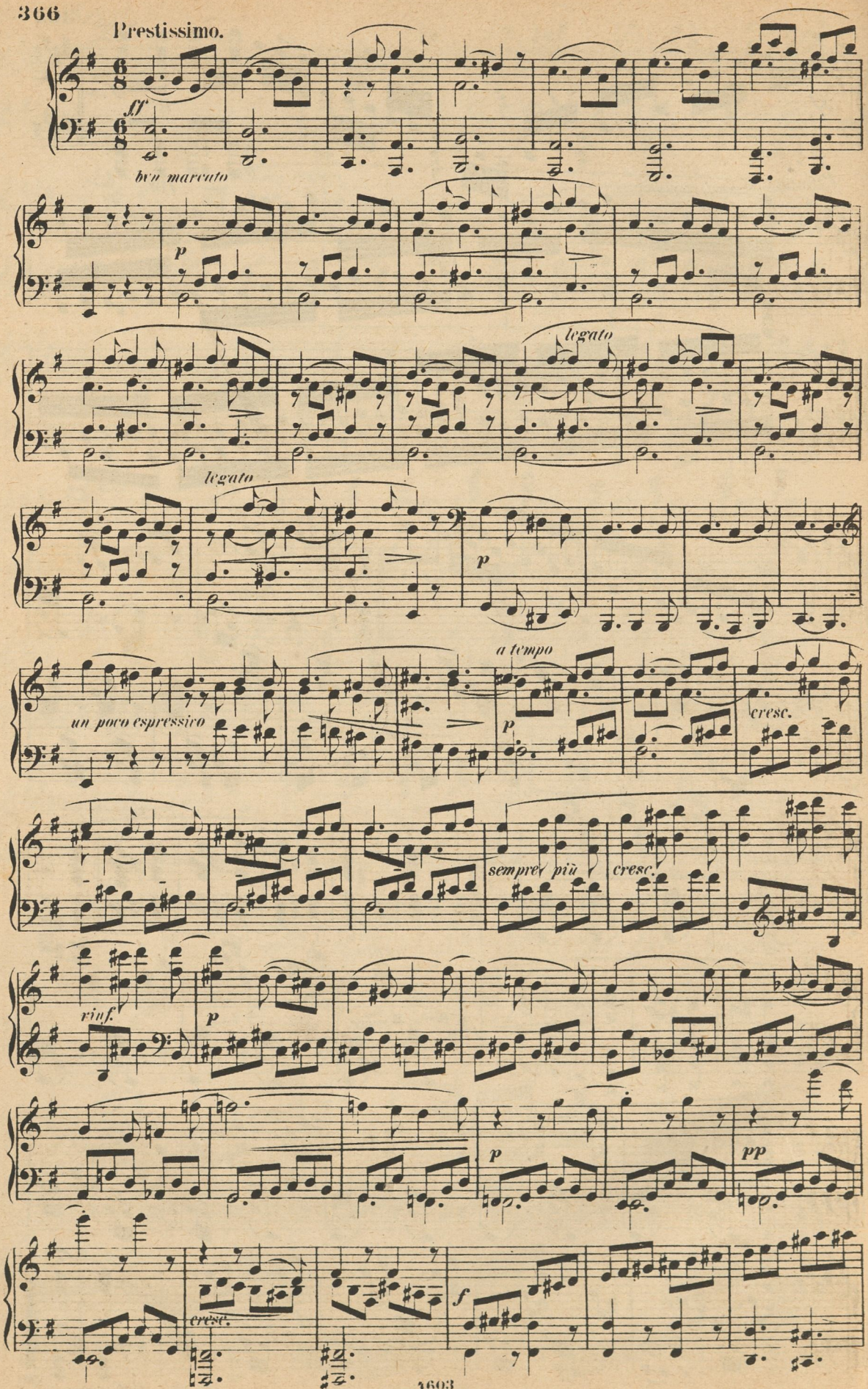
Fräulein Maximiliana Brentano gewidmet.

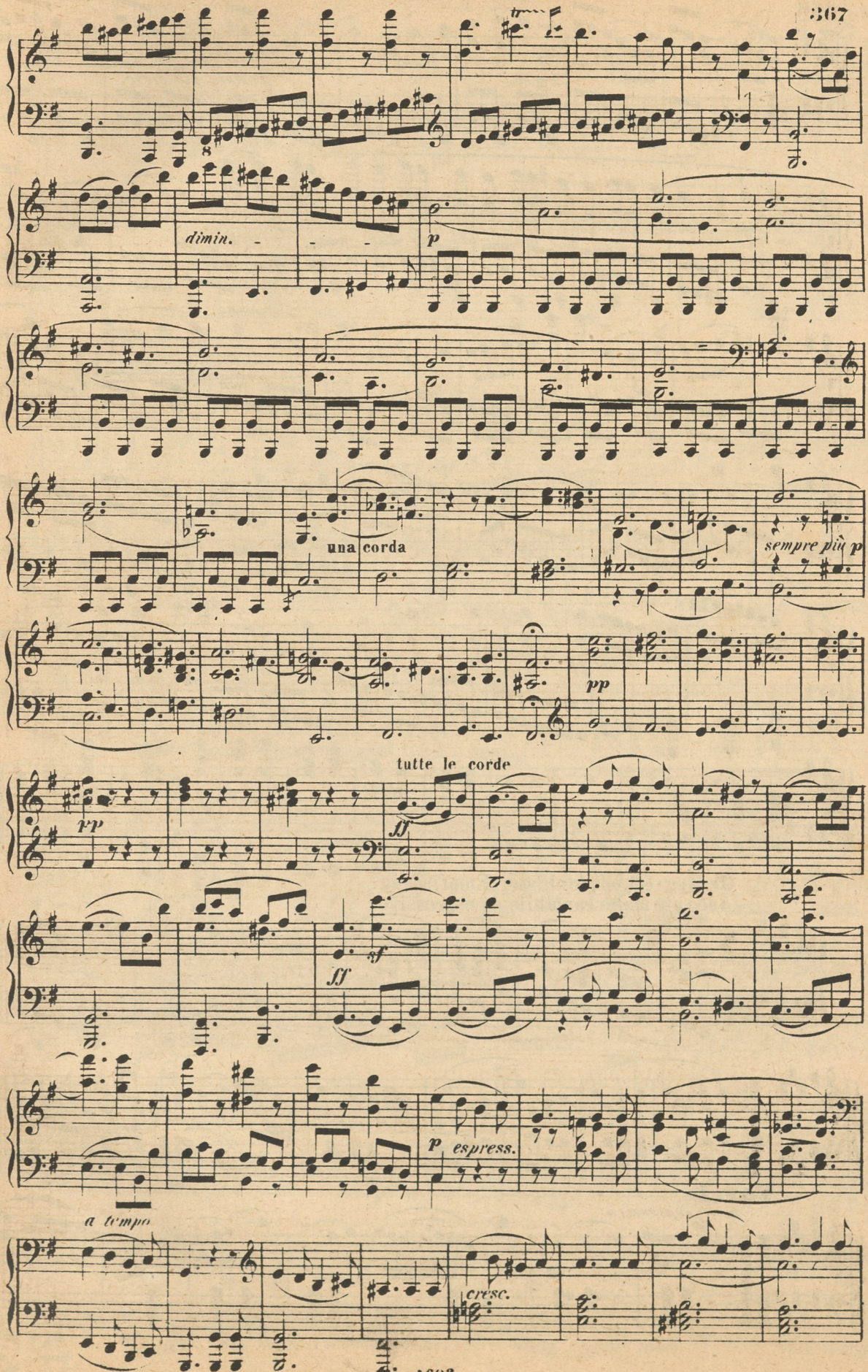


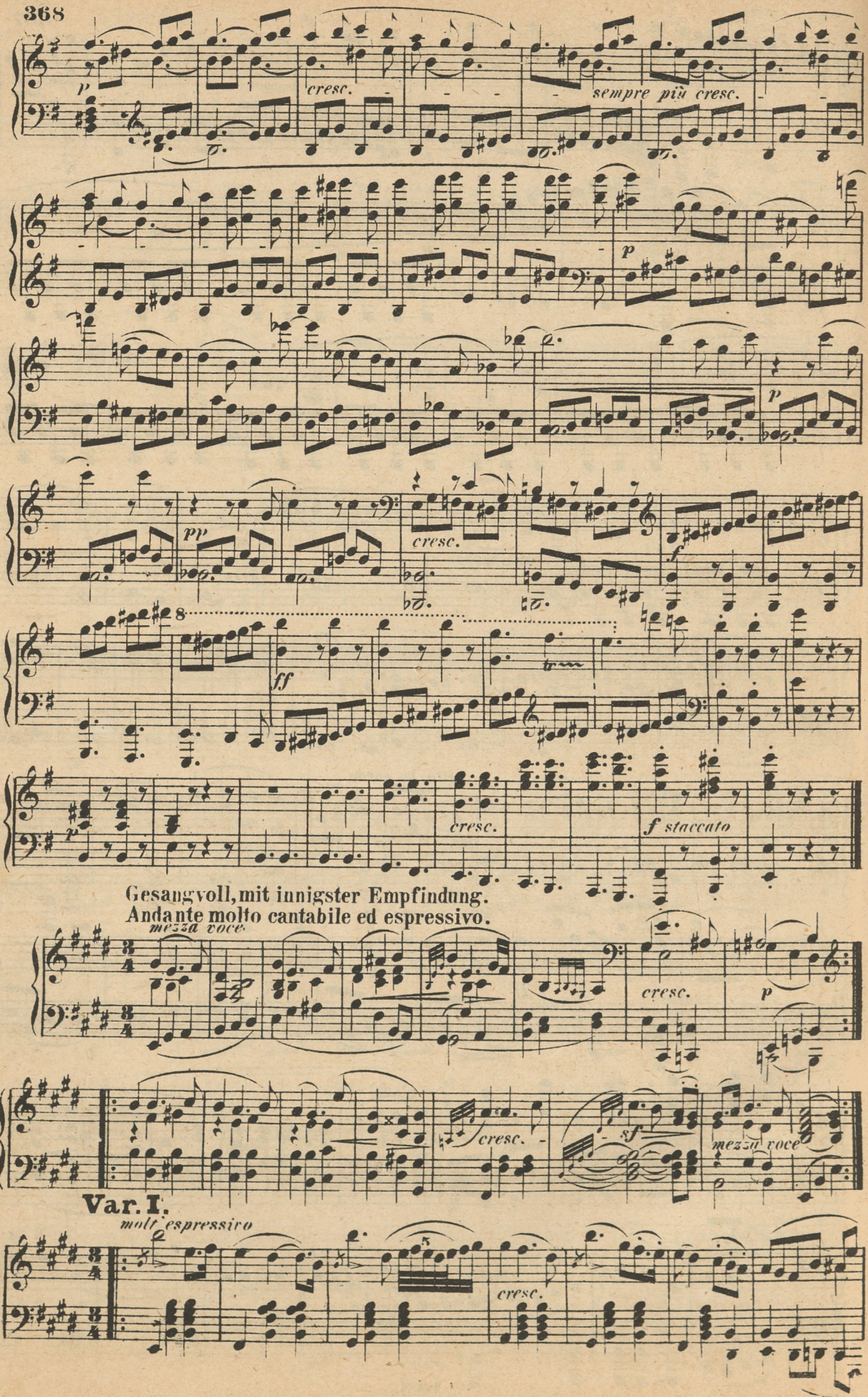
Tempo I.

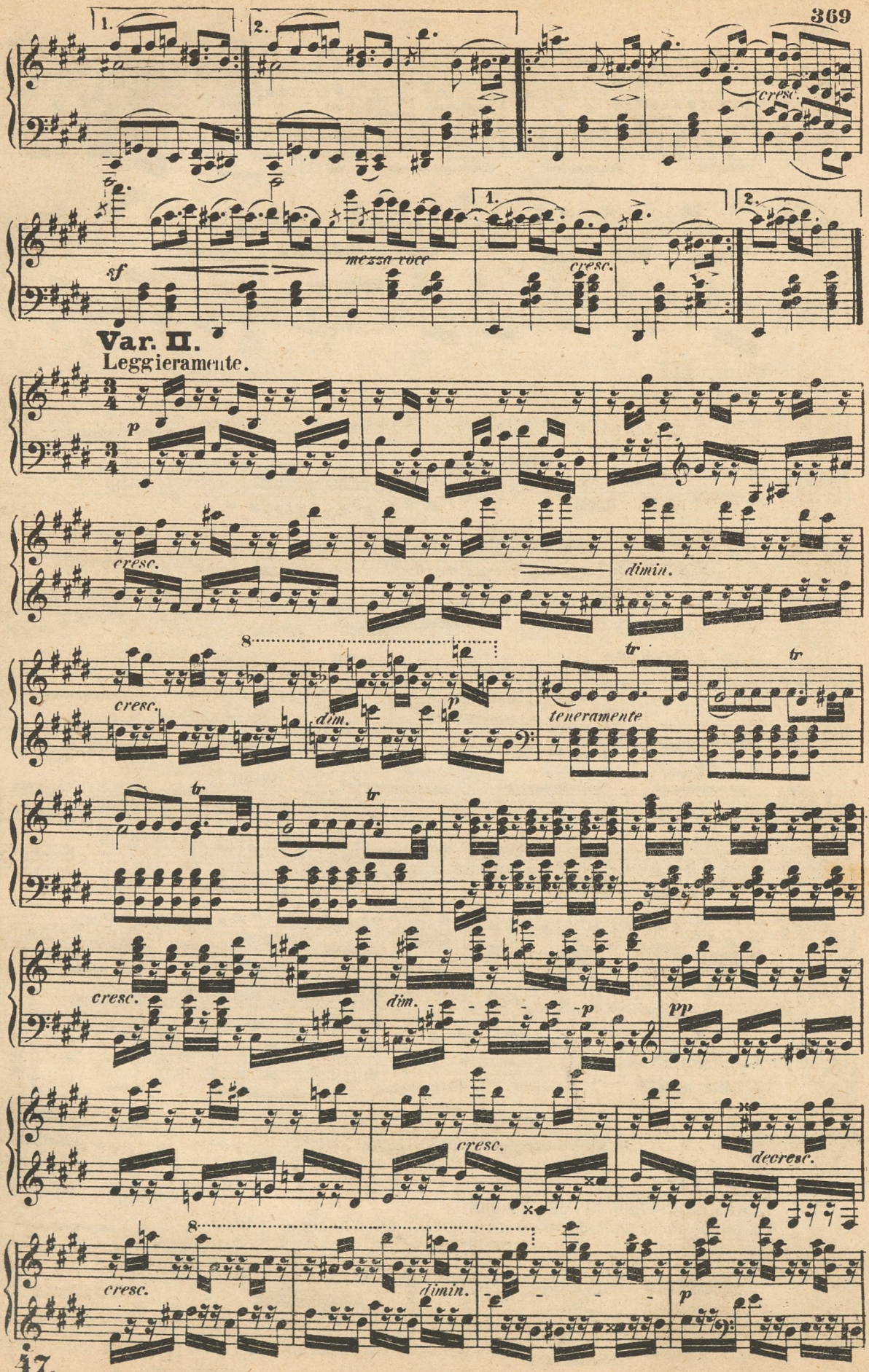

dolce
sempre legato
cresc.
sempre legato
sfp
legato
cresc.
Adagio espress.
cresc.


ff
Ped.
dim.
cresc.
sf
Ped.
p espress.
cresc.
dimin.
ritard.
Tempo I.
legato
p
legato
p
cresc.
dimin.
pp
cresc.
sf
p
p
Ped.


Prestissimo.
ff
ben marcato
p
legato
legato
p
a tempo
un poco espressivo
p
cresc.
sempre più
cresc.
rinf.
p
p
pp
cresc.
f


8
dimin.
p
una corda
sempre più p
pp
tutte le corde
pp
ff
sf
ff
p
espress.
a tempo
cresc.


p
cresc.
sempre più cresc.
p
p
pp
cresc.
f
ff
p
cresc.
f staccato
Gesangvoll, mit innigster Empfindung.
Andante molto cantabile ed espressivo.
mezza voce
cresc.
p
cresc.
sf
mezza voce
Var. I.
molto espressivo
cresc.


1.
2.
cresc.
sf
mezza voce
1.
cresc.
2.
Var. II.
Leggieramente.
p
cresc.
dimin.
8
cresc.
dim.
p
tr
teneramente
tr
tr
p
cresc.
dim.
p
pp
cresc.
decresc.
8
cresc.
dimin.
p



Var. III.

Allegro vivace.



Var. IV.

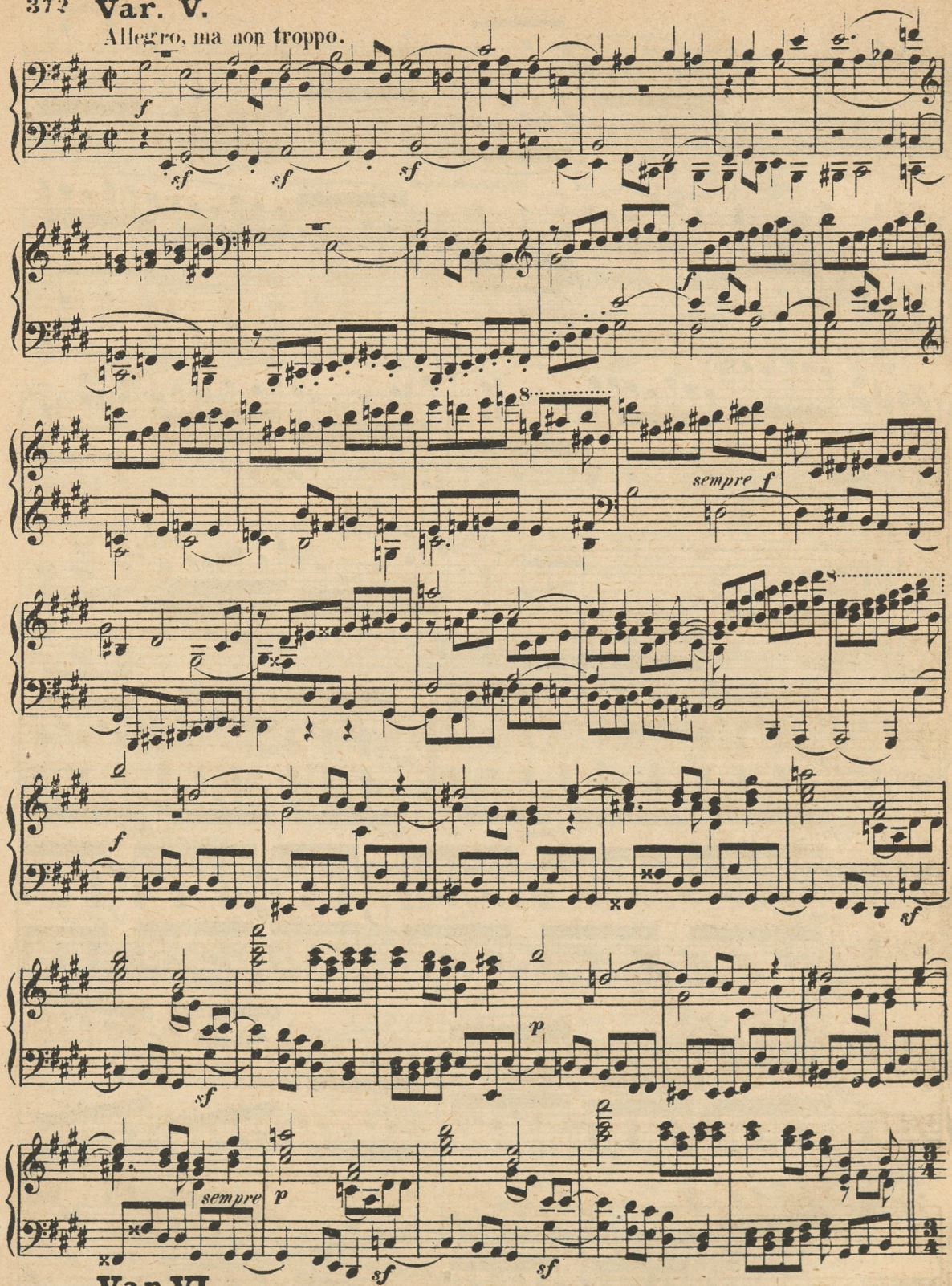
Etwas langsamer als das Thema.
Un poco meno andante ciò è un poco più adagio come il tema.




cresc. poco a poco
dim.
1.
2.
pp
Ped.
cresc.
sf
f
più f
ff
dimin.
dolce
4603

Var. V.

Allegro, ma non troppo.



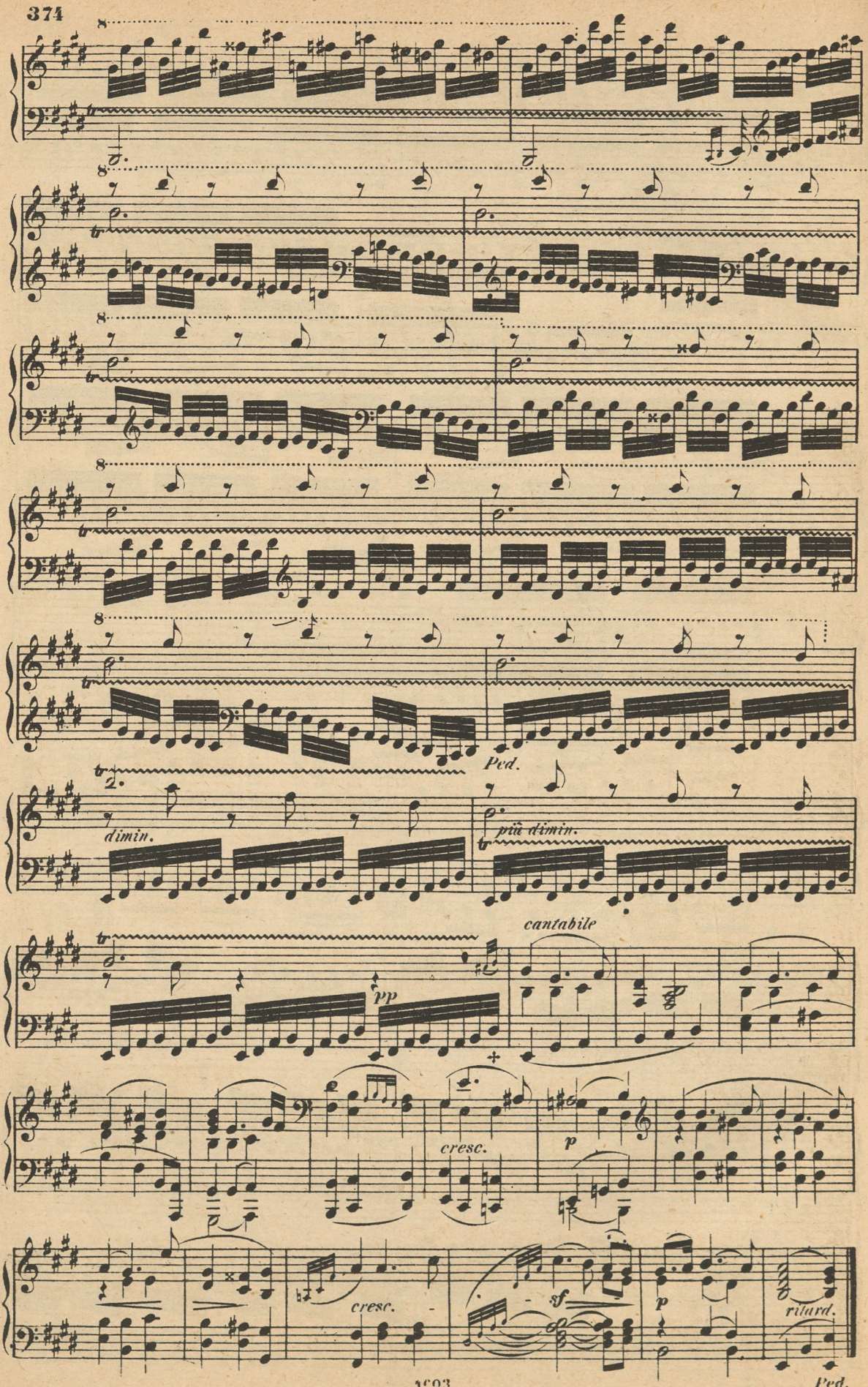
Var. VI.

Tempo I. del tema.

cantabile




cresc.
poco a poco
f


8
8
8
8
8
Ped.
2.
dimin.
più dimin.
cantabile
pp
cresc.
p
cresc.
sf
p
ritard.
Ped.

SONATE

Op. 110.

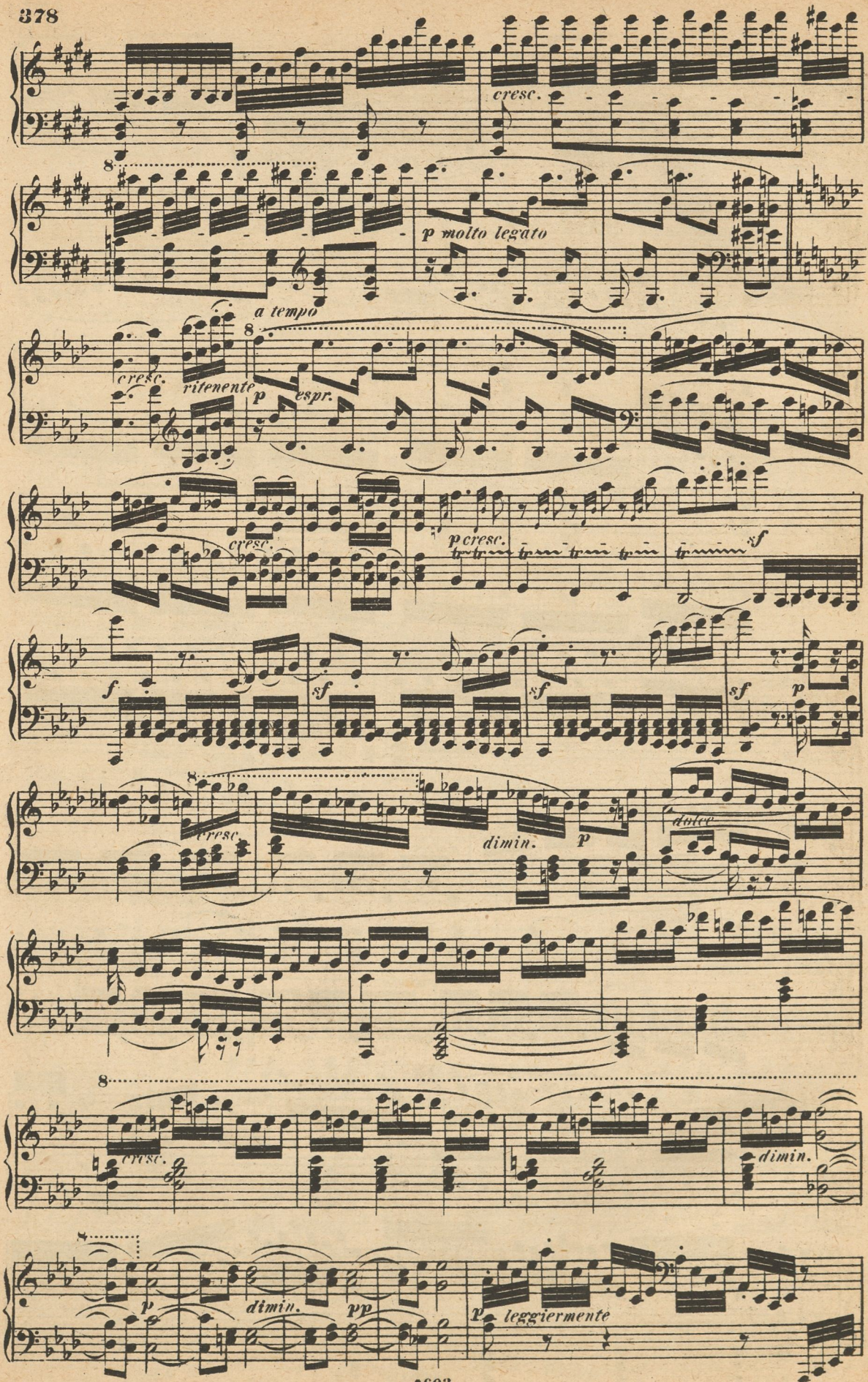
Moderato cantabile molto espressivo.

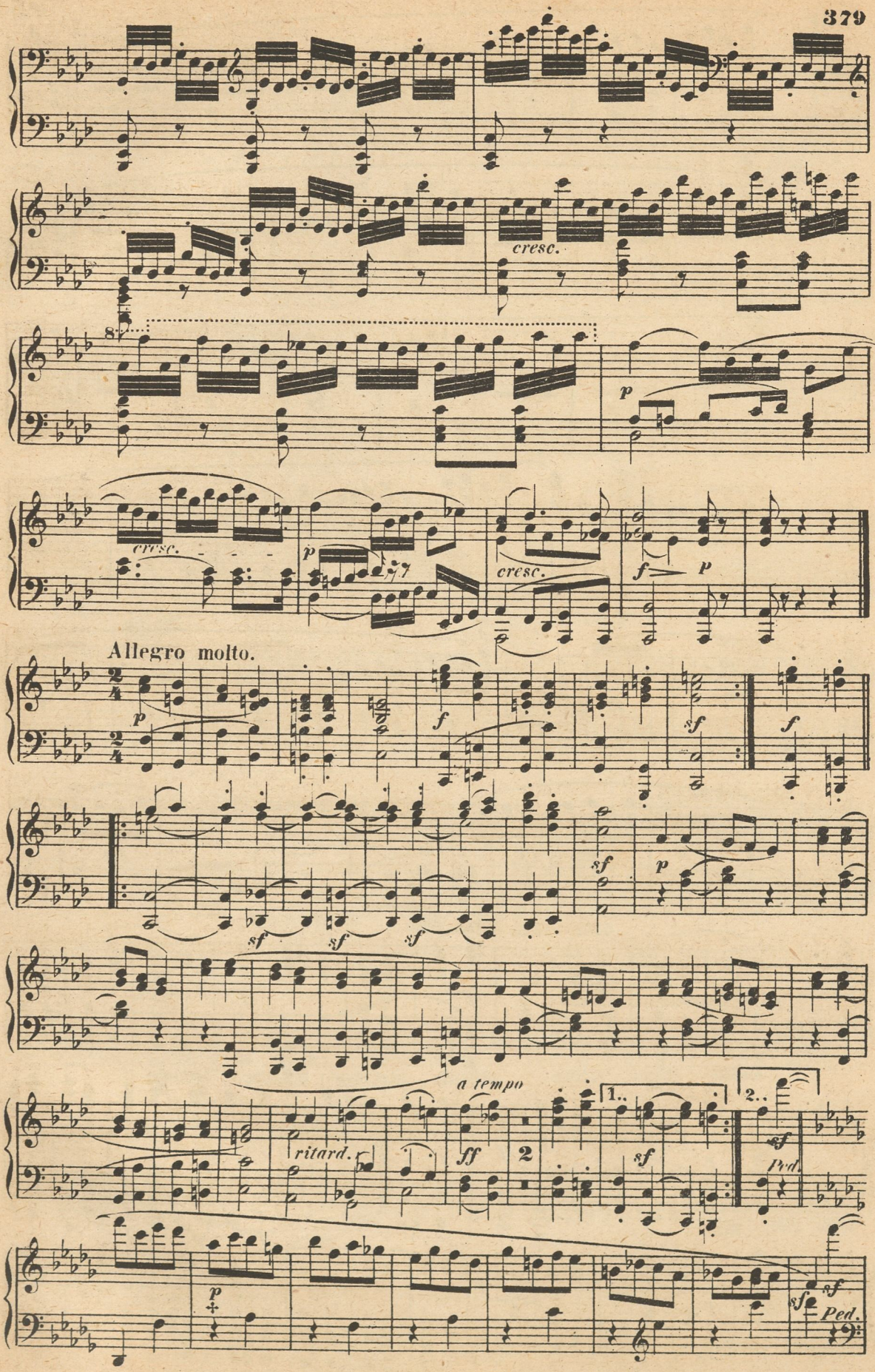
No 31.

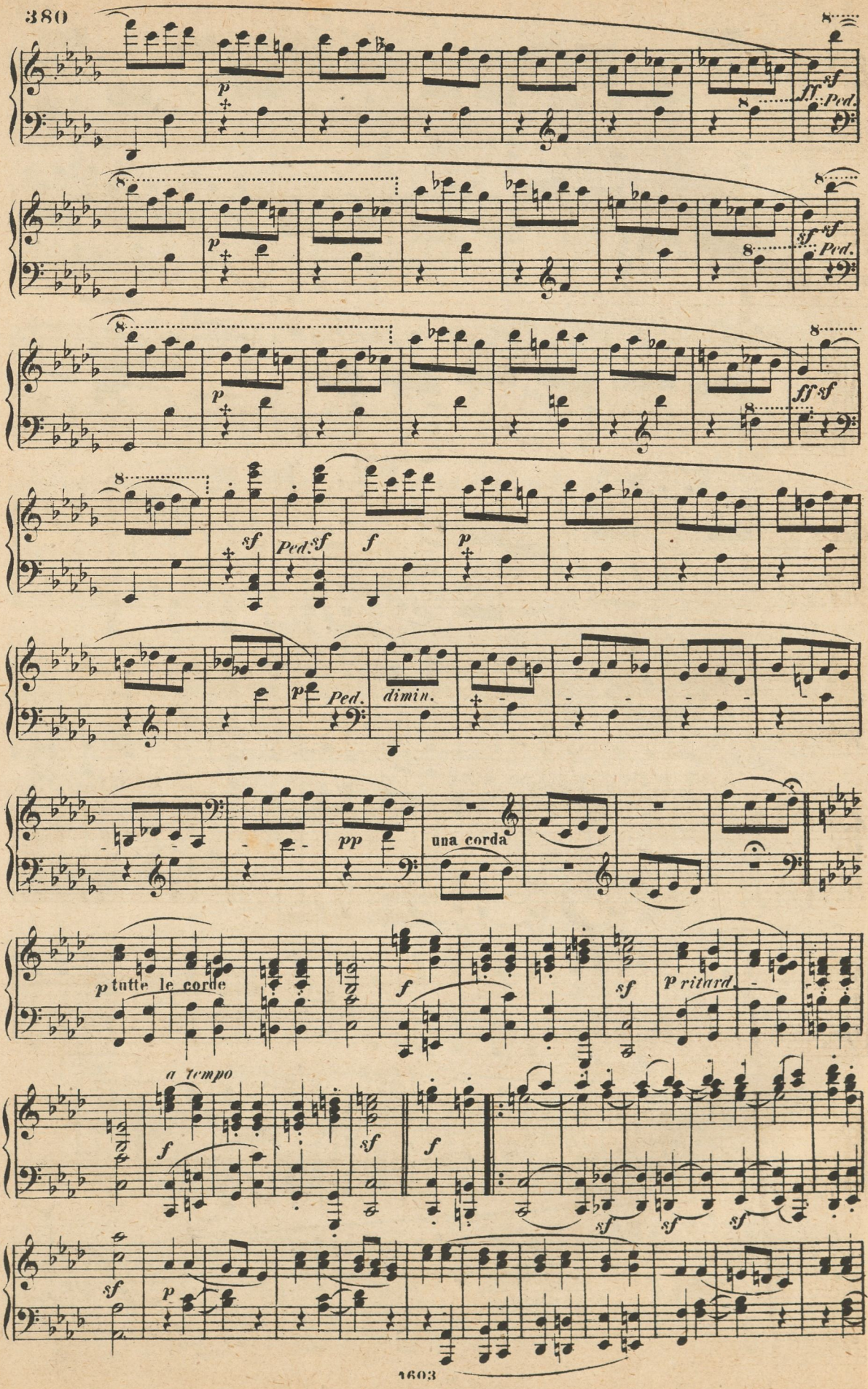



8
p molto legato
cresc.
p cresc.
8
8
sf
f
sf
sf
8
sf
p
cresc.
dim.
p
dolce
dimin.
cresc.
p

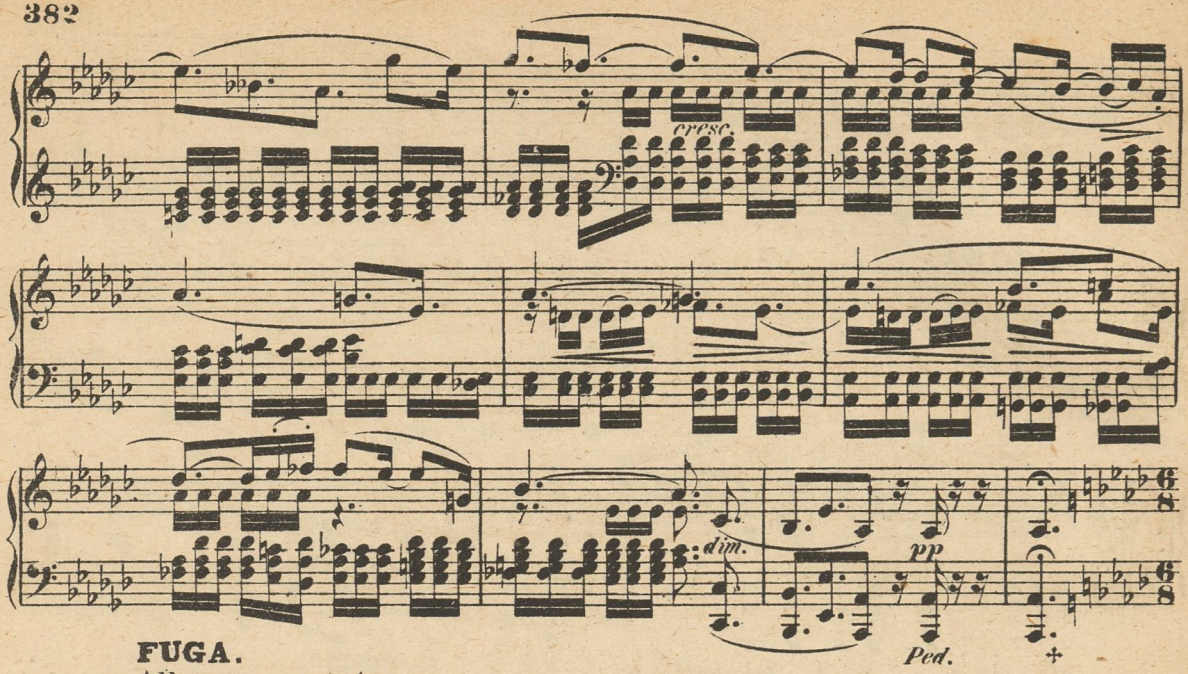

p
cresc.
dolce
cresc.
dimin.
pp
p


cresc.
p molto legato
a tempo
cresc.
ritenente
p espr.
cresc.
p cresc.
sf
f
sf
sf
sf
p
cresc.
dimin.
p
dolce
cresc.
dimin.
p
dimin.
pp
p leggiermente


cresc.
8va
p
cresc.
cresc.
p
f
p
Allegro molto.
p
f
sf
f
sf
p
sf
sf
sf
a tempo
ritard.
ff
2
1.
sf
2.
sf
Ped.
p
sf
sf
Ped.

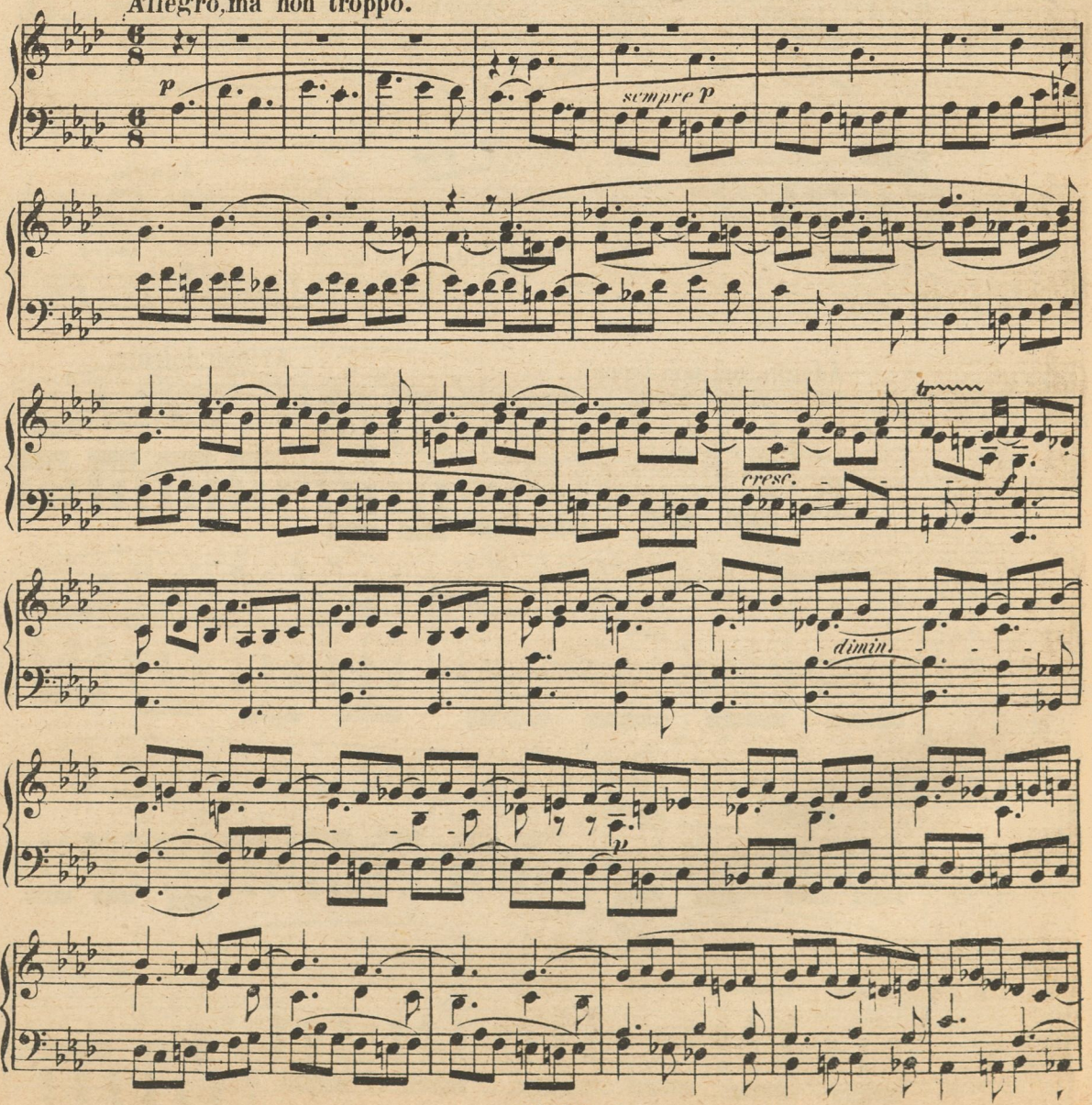

p
sf
ff
Ped.
sf
Ped.
p
sf
Ped.
ff sf
p
sf
Ped. sf
f
p
p
Ped.
dimin.
pp
una corda
p tutte le corde
f
sf
p ritard.
a tempo
f
sf
f
sf
sf
sf
sf
p

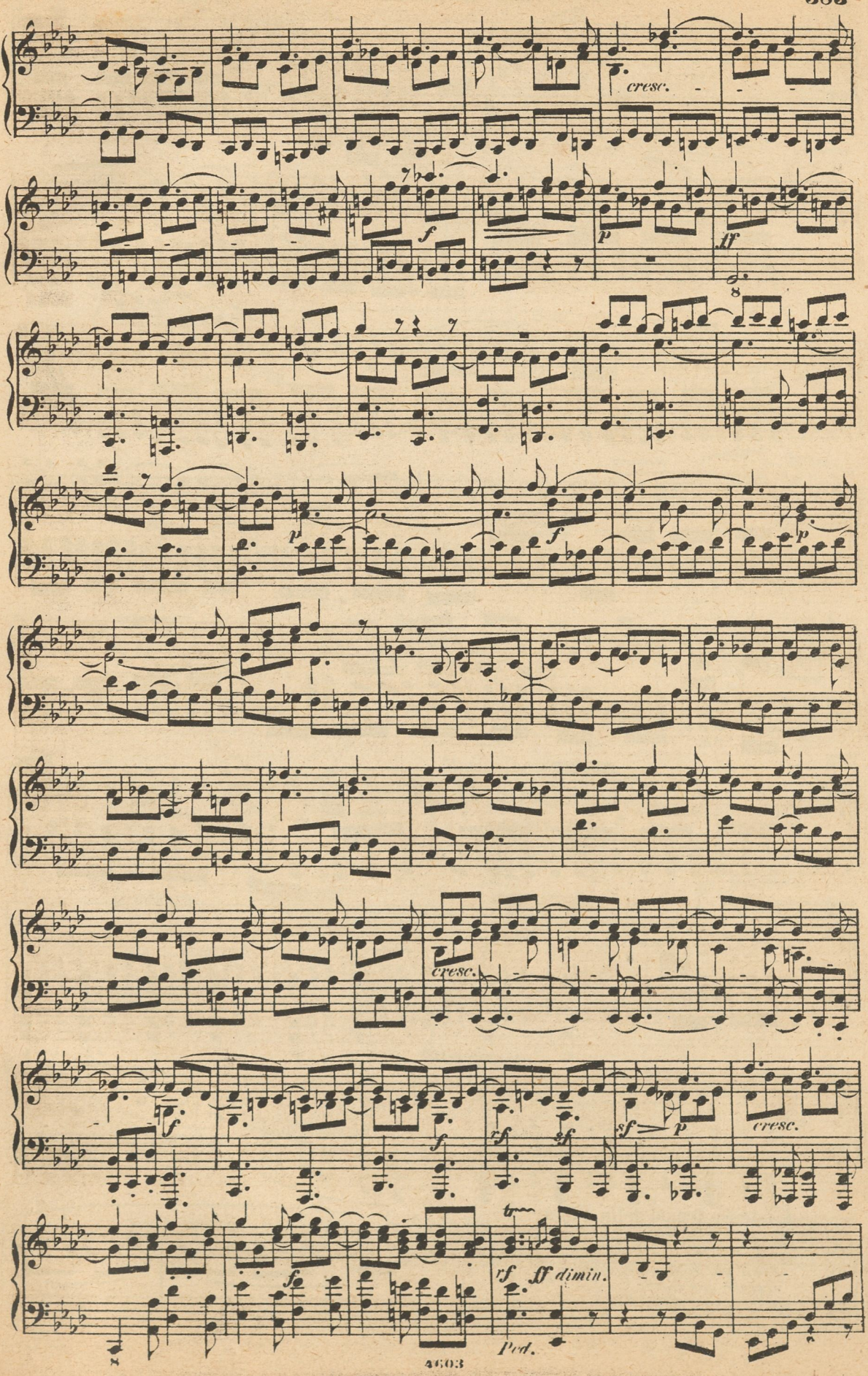

a tempo
ritard.
ff
sf
CODA.
dim.
p poco ritard.
Adagio, ma non troppo.
una corda
Ped.
Recit.
più adagio.
Andante.
Adagio.
cresc.
tutte le corde
sempre tenuto
cantabile
dim.
ritard.
una corda
Meno adagio.
ten.
dim. smorz.
Adagio, ma non troppo.
Arioso dolente.
p tutte le corde
cresc.
dim.
decrese.

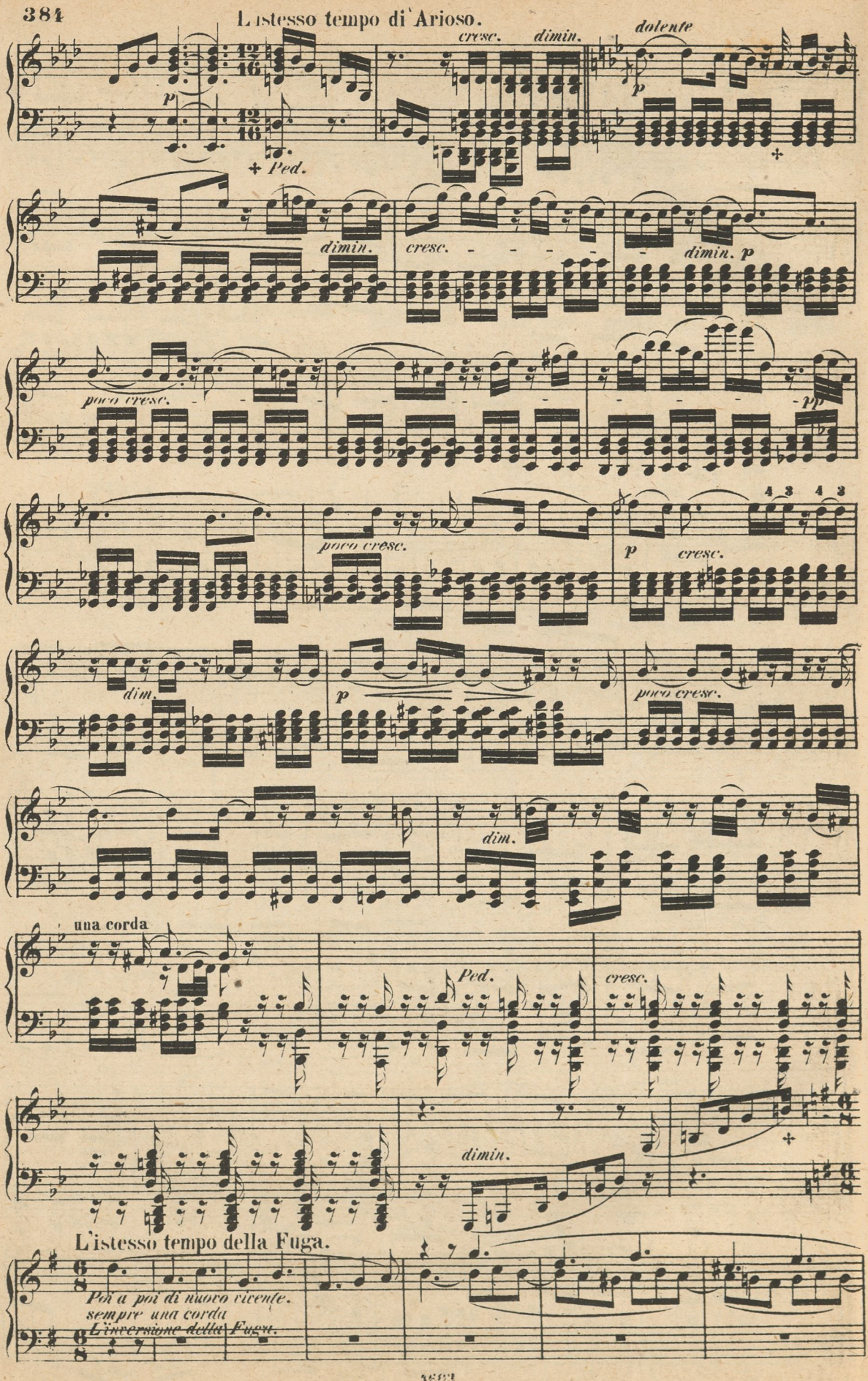


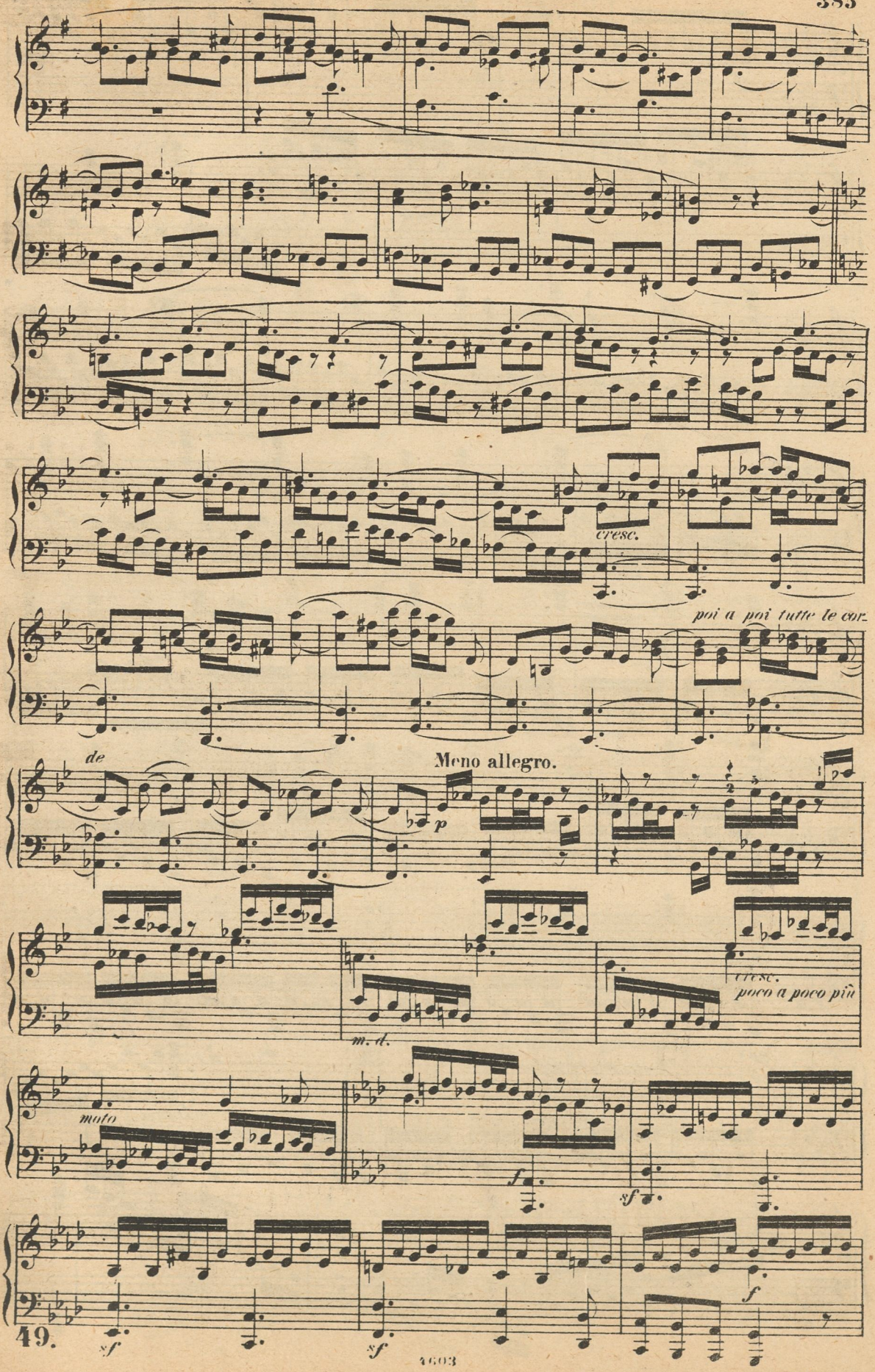
FUGA.

Allegro, ma non troppo.

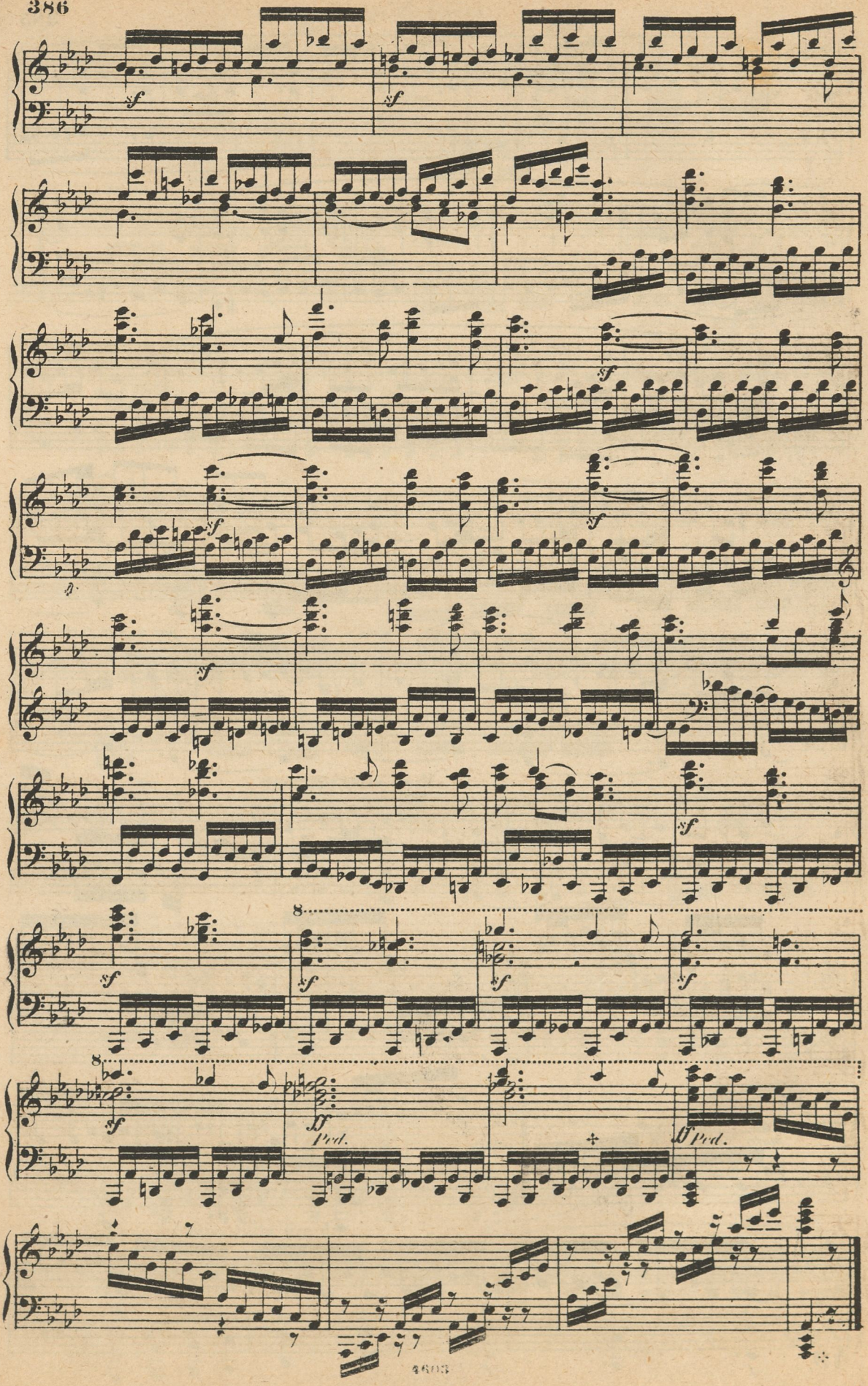



cresc.
f
p
ff
8
p
f
p
cresc.
f
f
rf
sf
sf
p
cresc.
fp
rf
ff dimin.
Ped.


L'istesso tempo di Arioso.
cresc.
dimin.
dolente
p
Ped.
dimin.
cresc.
dimin. p
poco cresc.
pp
poco cresc.
p
cresc.
dim.
p
poco cresc.
dim.
una corda
Ped.
cresc.
dimin.
L'istesso tempo della Fuga.
Poi a poi di nuovo vicente.
sempre una corda
L'inversione della Fuga.


cresc.
poi a poi tutte le cor
de
Meno allegro.
p
cresc.
poco a poco più
m. d.
molto
f
sf
sf
sf
f

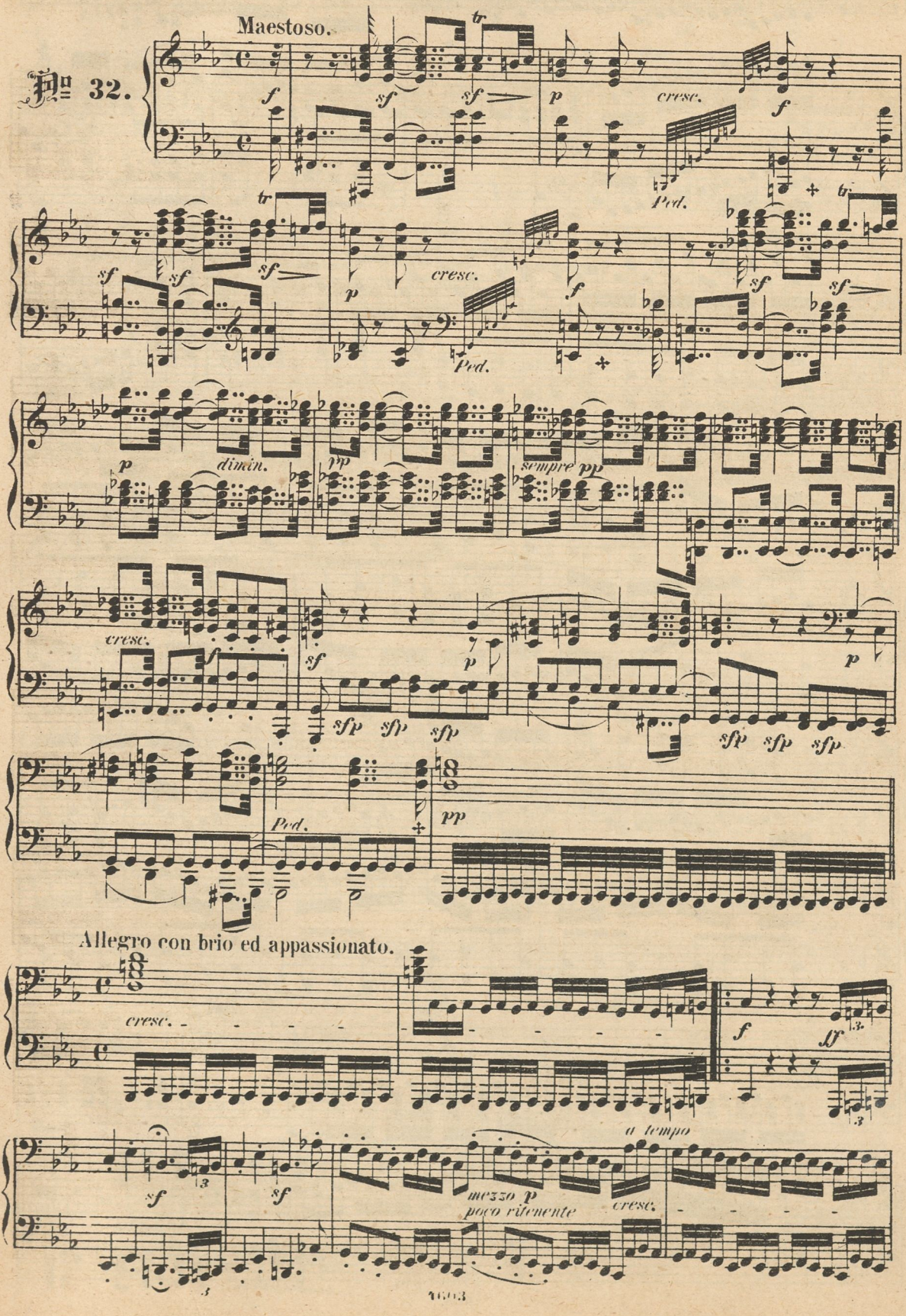
49.


sf
8
Ped.

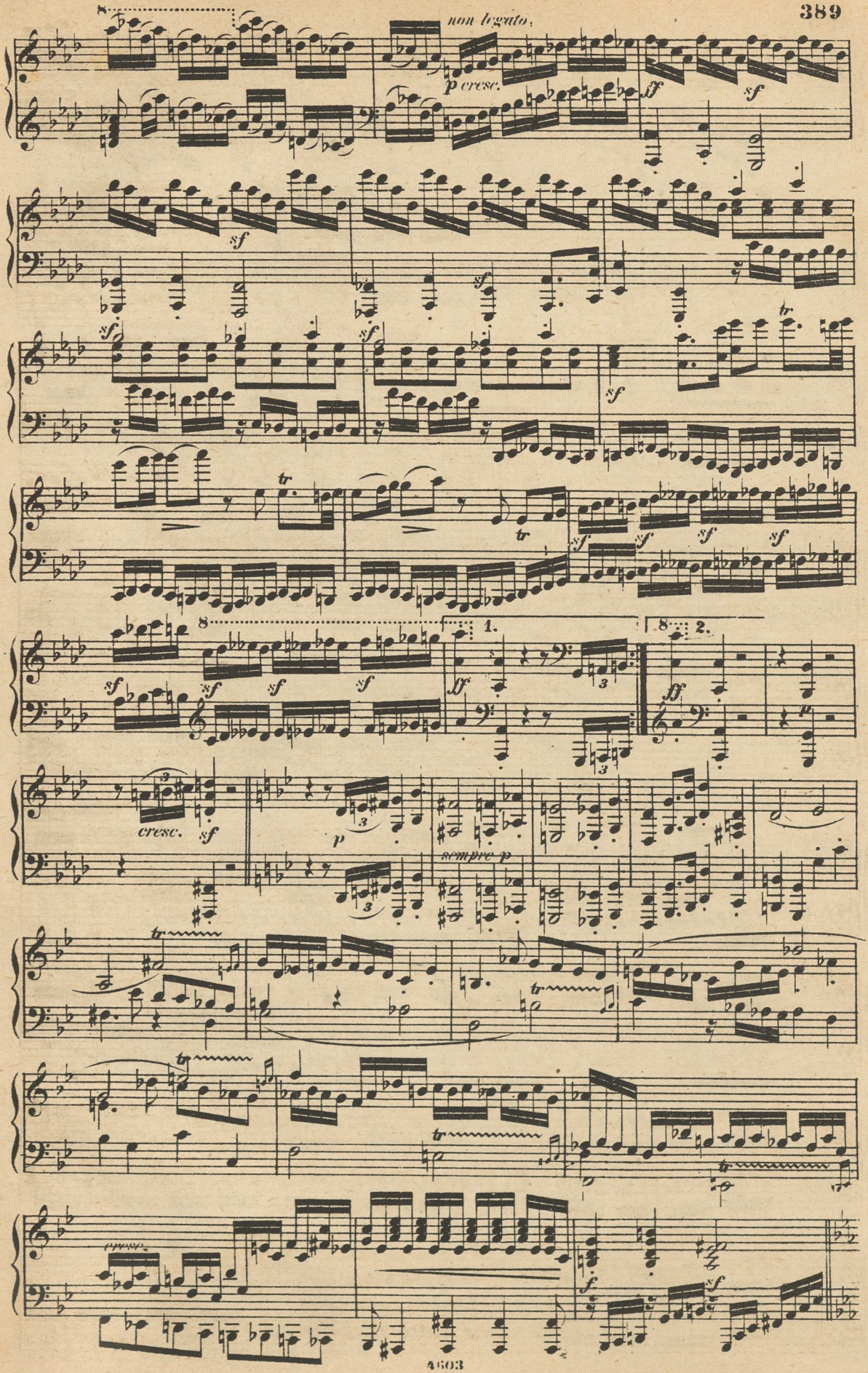
SONATE

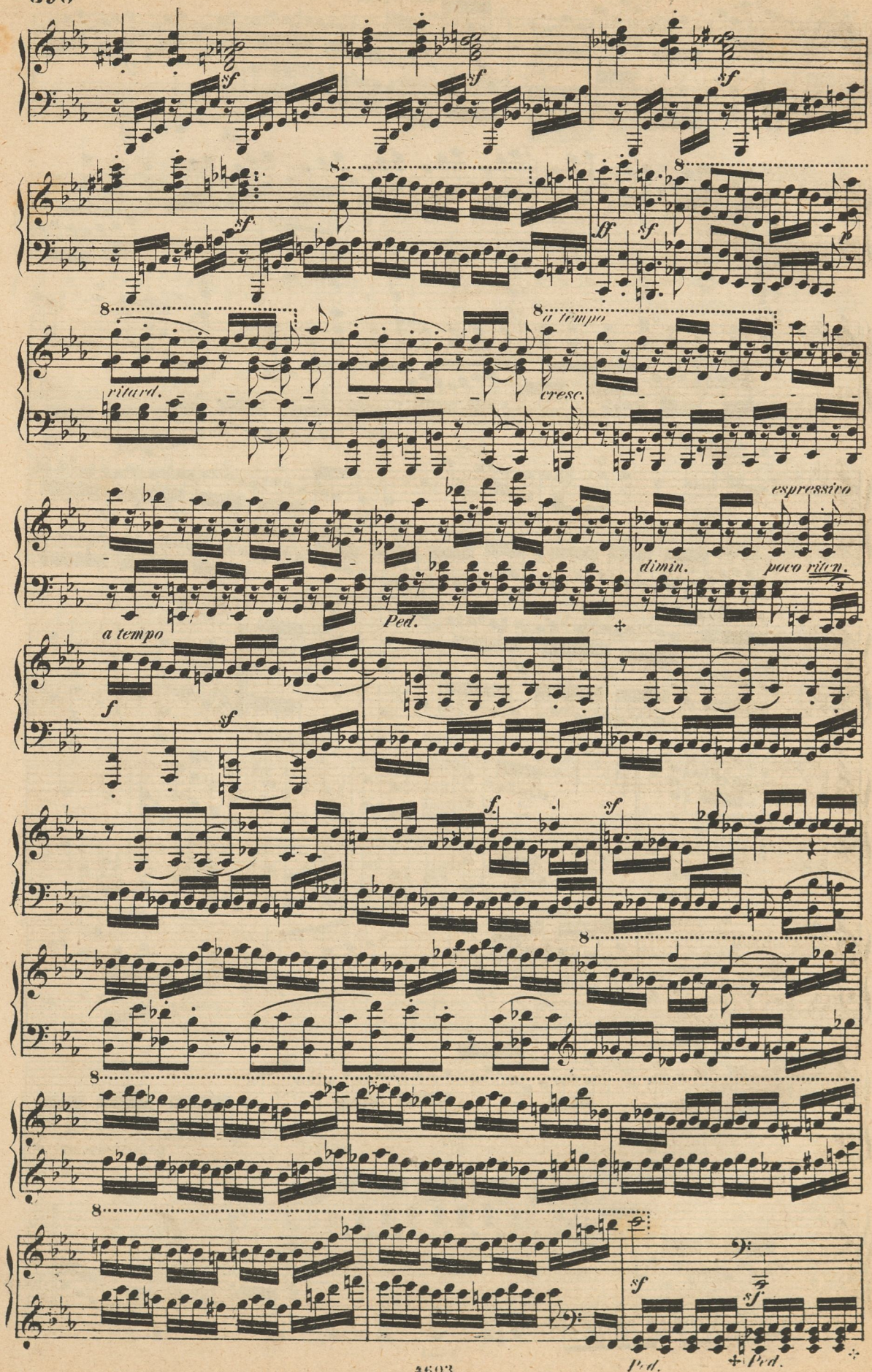
Op. 111.

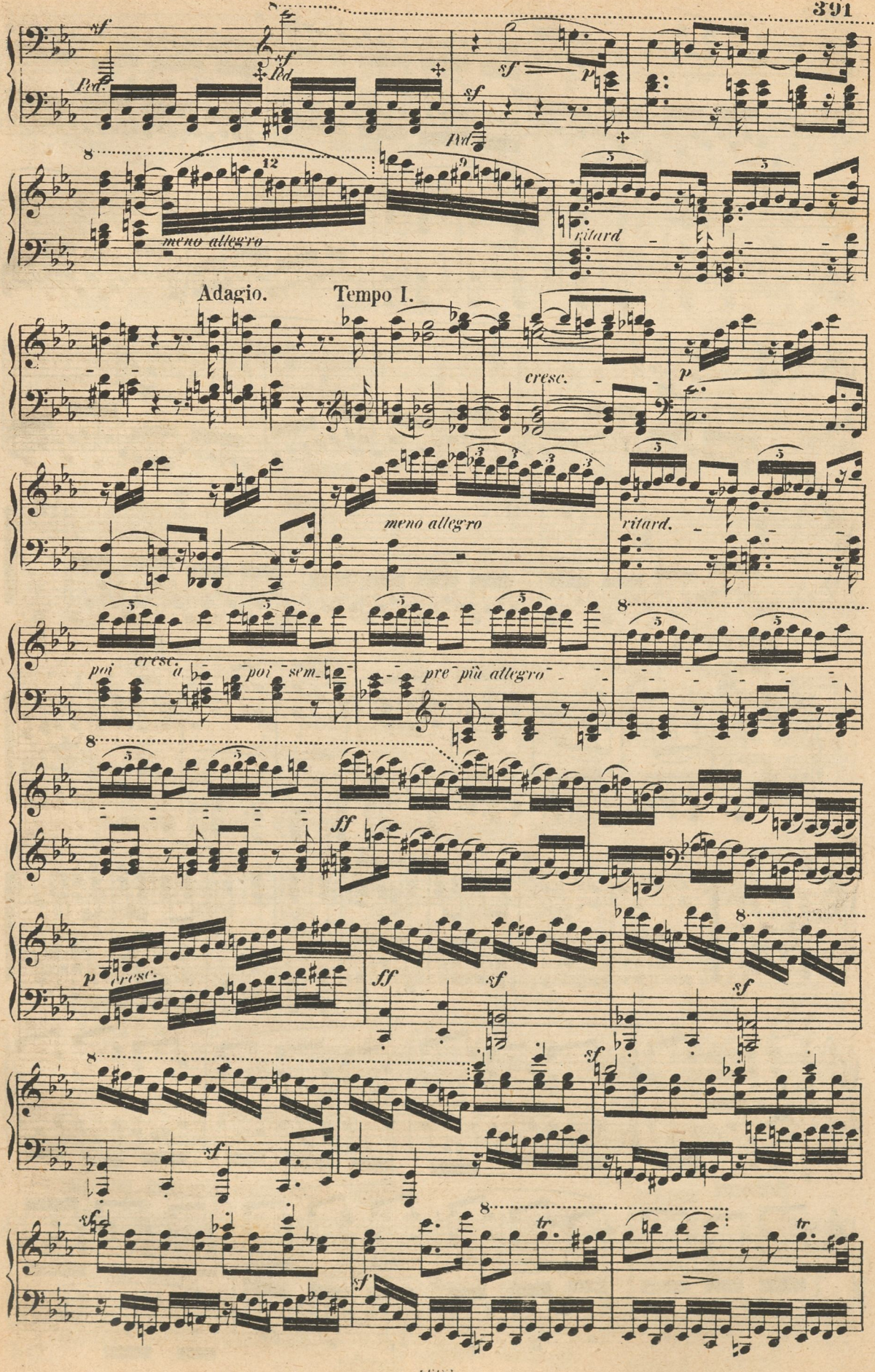
Dem Erzherzog Rudolph gewidmet.




sf
p
poco ritenente
cresc.
espressivo
poco ritenente
a tempo
tempo
cresc.
ff Ped.
Ped.
ritard.
Meno allegro
Adagio
Tempo I

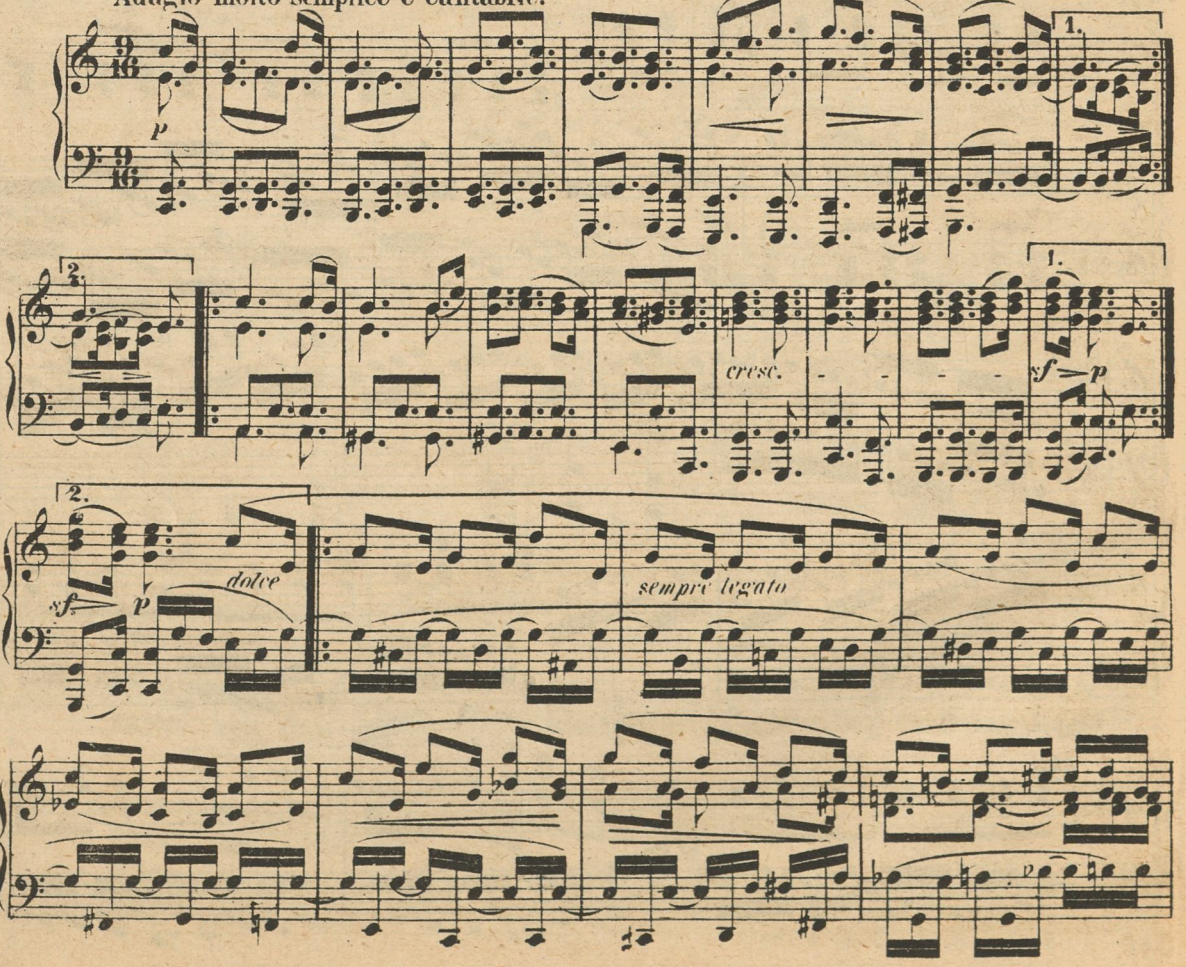

non legato.
p cresc.
ff
sf
tr
1.
2.
fff
cresc.
p
sempre p


sf
ritard.
a tempo
cresc.
espressivo
dimin.
poco ritard.
Ped.
a tempo
f
sf
f.
sf
8
sf
sf
Ped.
Ped.


sf
Ped.
sf
Ped.
sf
p
sf
Ped.
8
12
meno allegro
ritard
Adagio.
Tempo I.
cresc.
p
meno allegro
ritard.
poi
cresc.
a
poi
sem.
pre più allegro
8
ff
p
cresc.
ff
sf
sf
8
sf
sf
8
tr.
sf
tr.



ARIETTA.
Adagio molto semplice e cantabile.



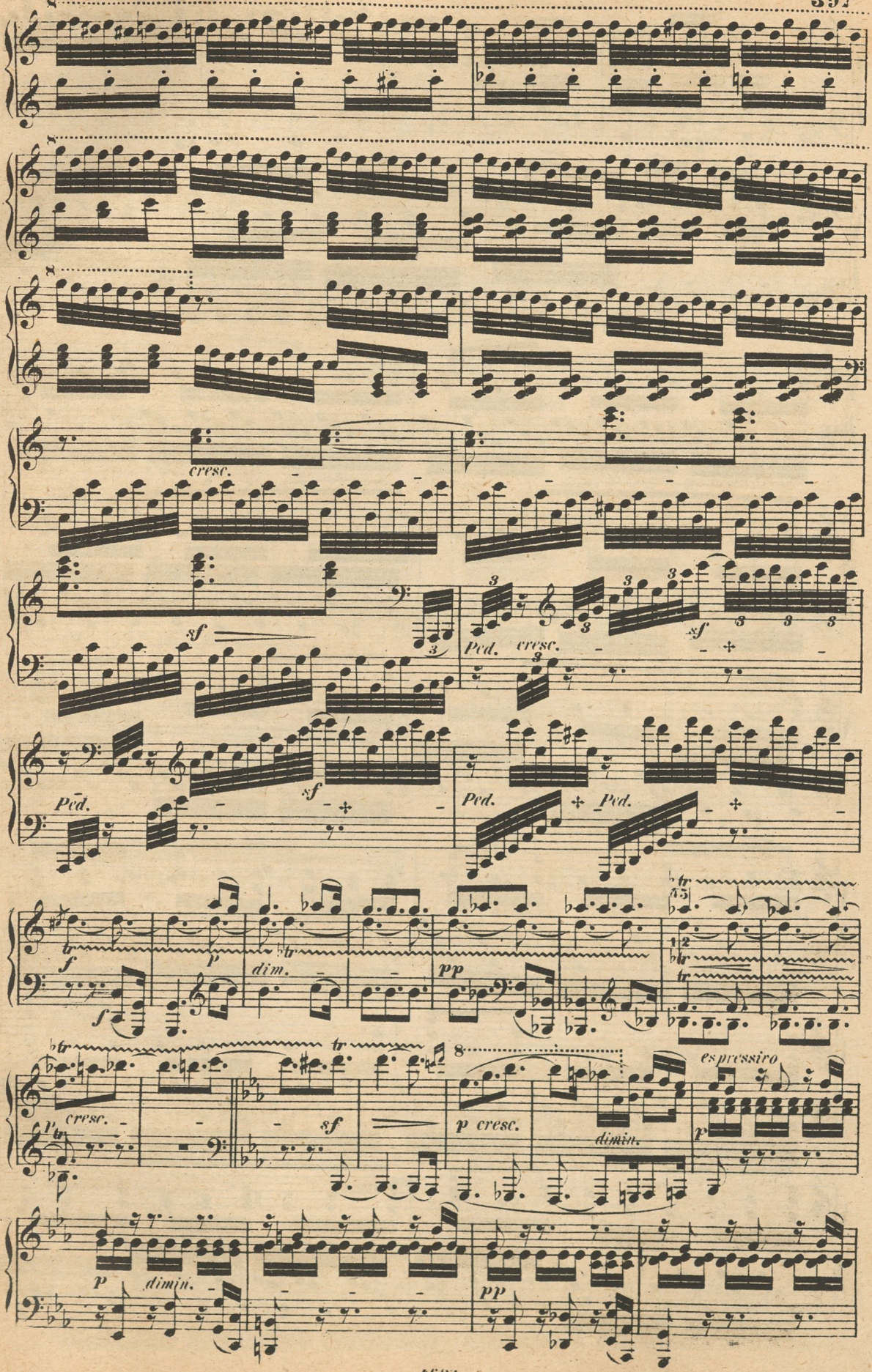

1.
2.
sempre legato
cresc.
p
cresc.
1.
2.
Listesso tempo.
sf
sf
dolce
mano sinistra
sempre legato
cresc.
1.
2.
cresc.
p
cresc.
1.
2.
sf
sf
p

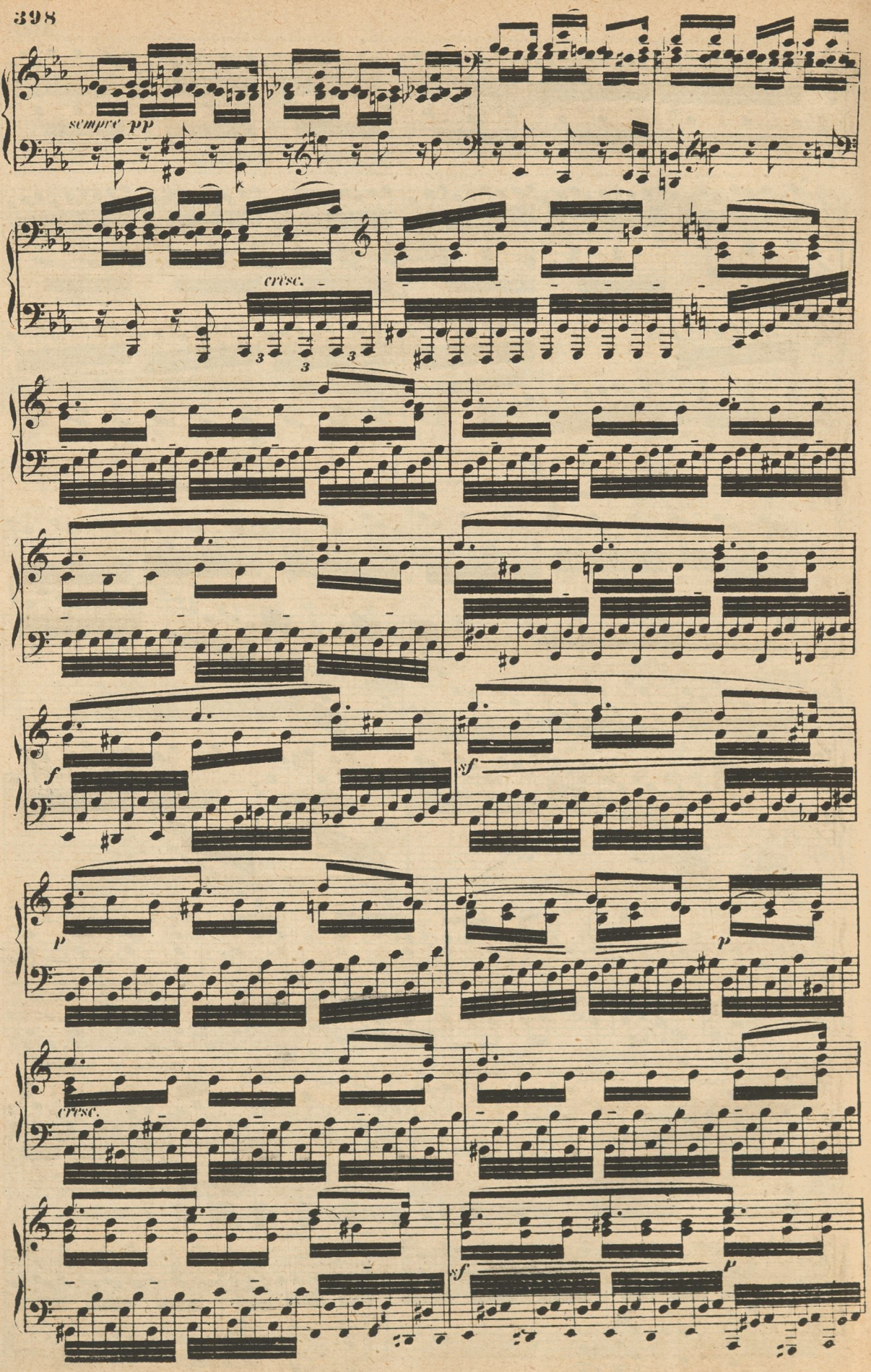
50.

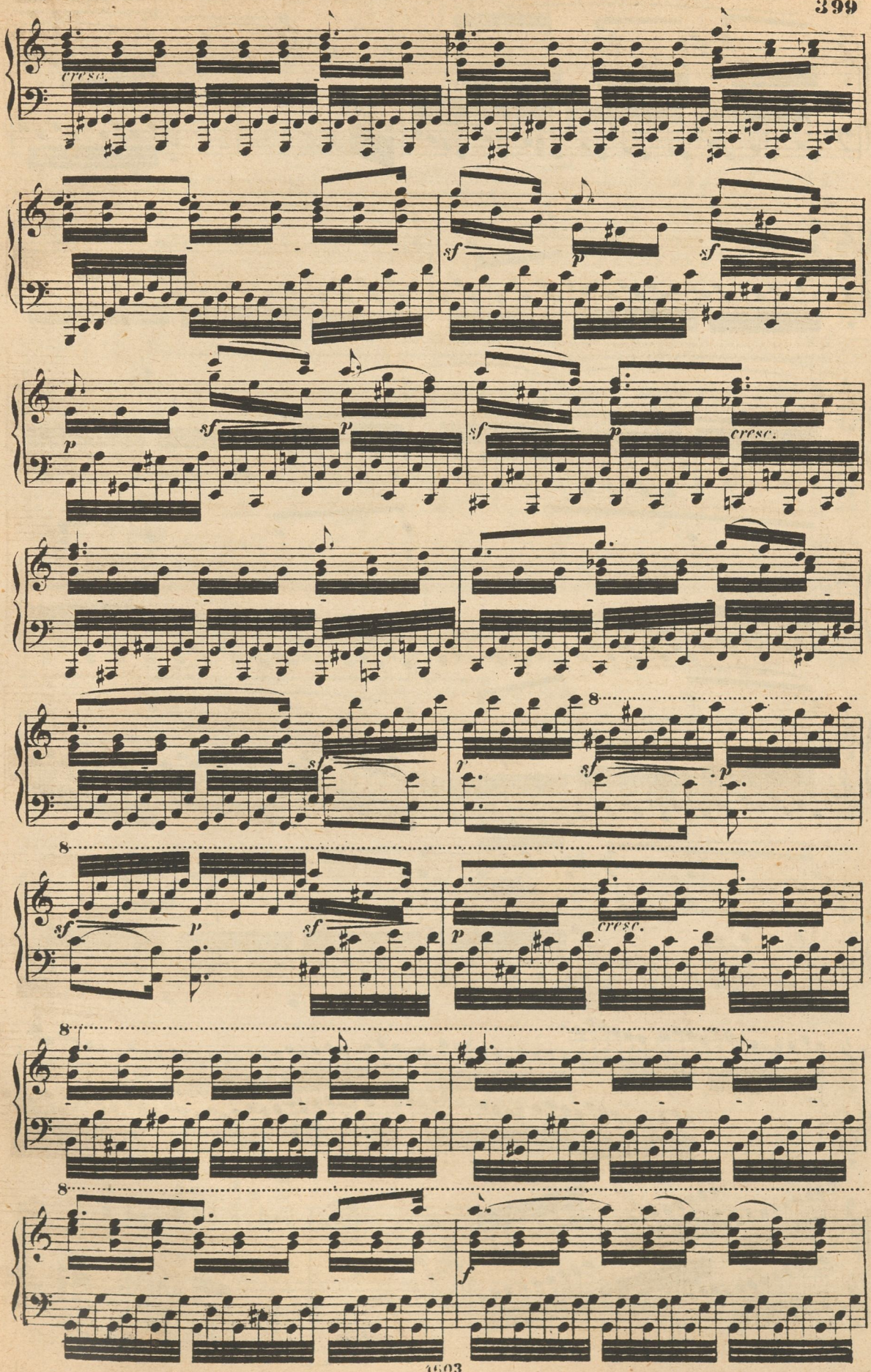

L'istesso tempo
f
sempre f.
sf
1.
2.
p
cresc.


sf
1.
2.
9/16
pp
sempre p
leggiermente
cresc.
pp
sempre pp


8
pp
pp lez.viermente
sempre pp


cresc.
sf
Ped.
cresc.
sf
Ped.
sf
Ped.
Ped.
f
p
dim.
pp
espressiro
cresc.
sf
p cresc.
dimin.
p
dimin.
pp


sempre pp
cresc.
3
3
3
f
sf
p
p
cresc.
sf
p


cresc.
sf
p
sf
p
sf
p
sf
p
cresc.
sf
p
8
sf
p
sf
p
8
sf
p
sf
p
cresc.
8
8
f

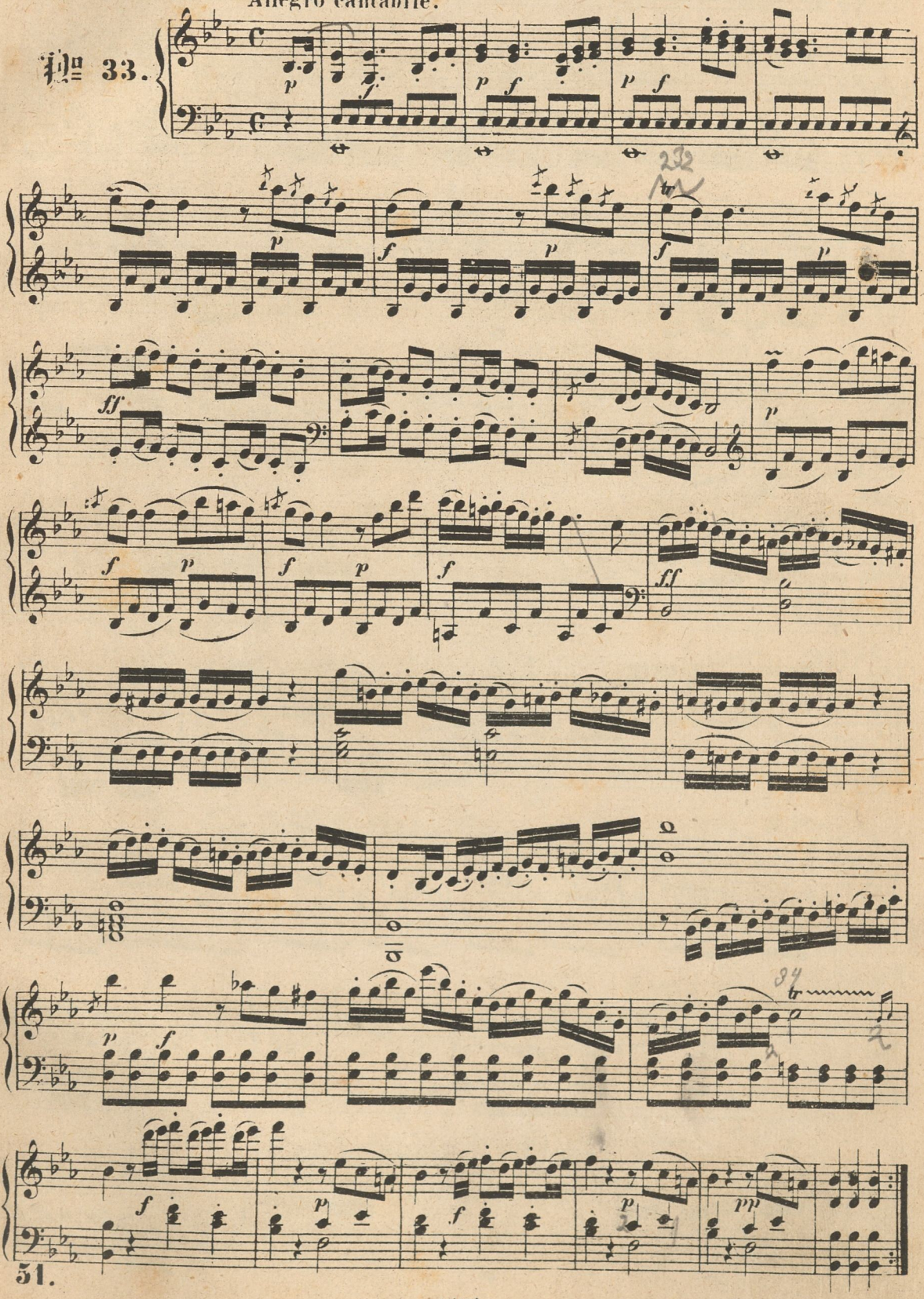

f
sf
pp
tr
8
cresc.
dimin.

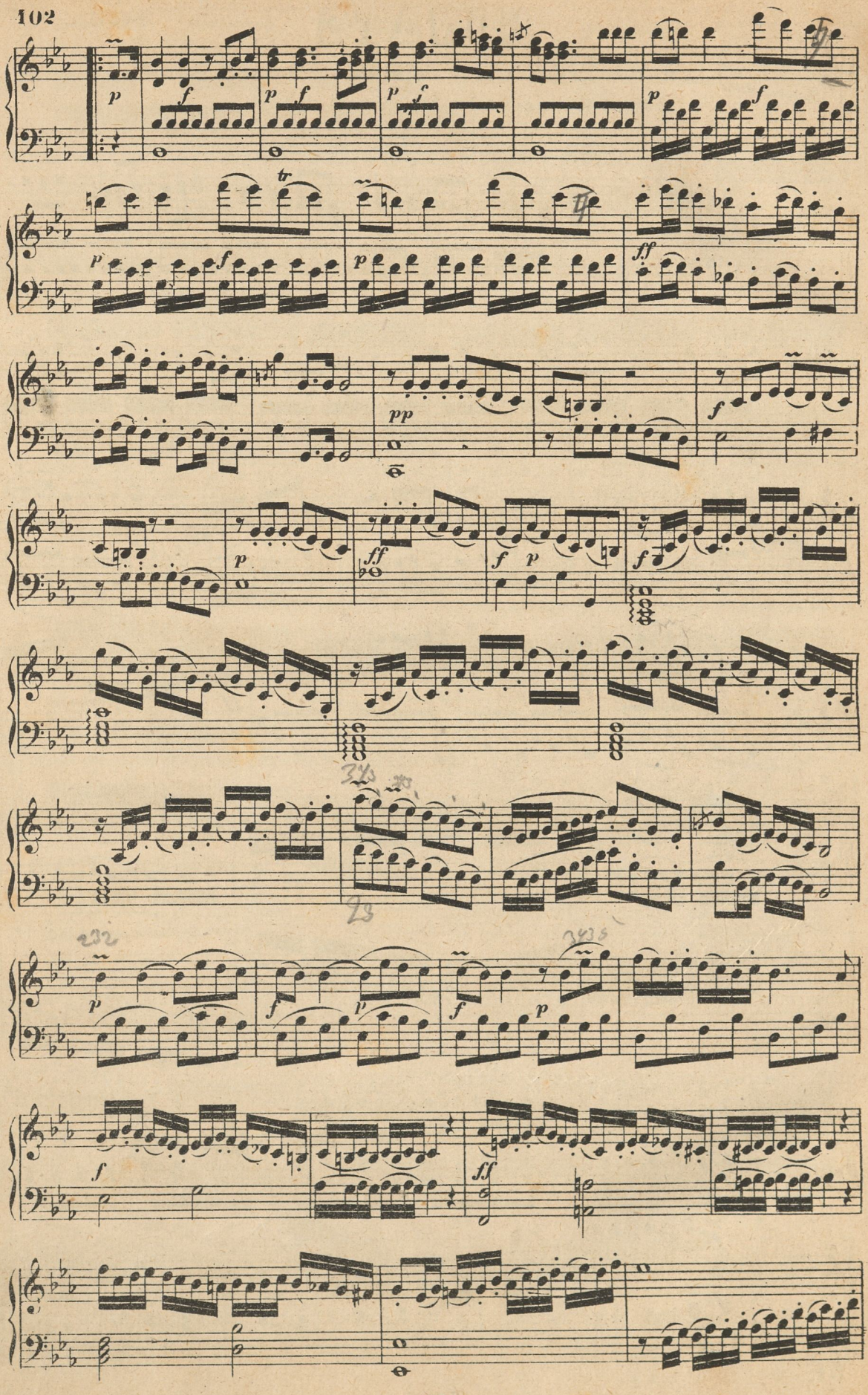
SONATE

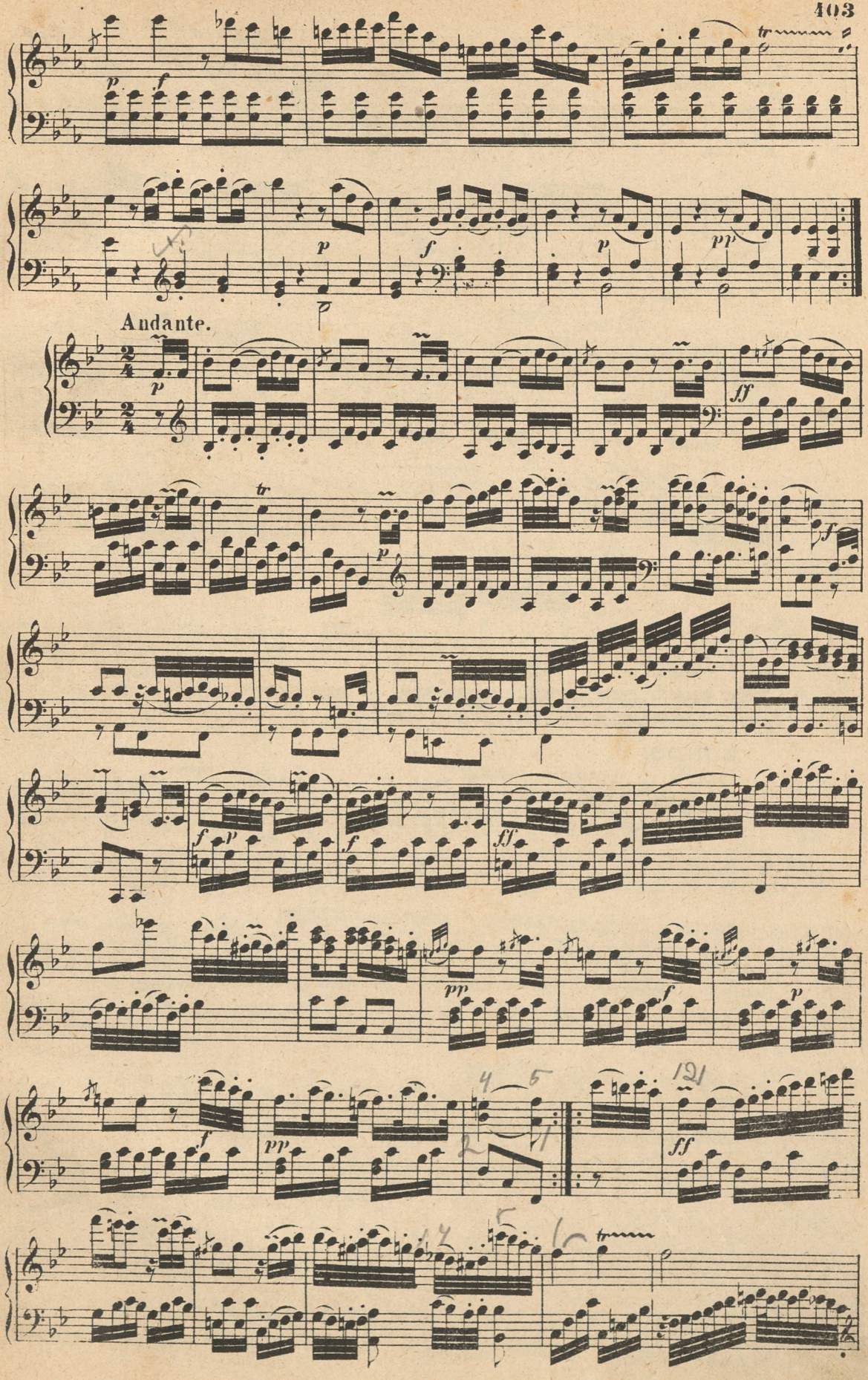
Dem Kurfürsten Erzbischof zu Cöln Maximilian Friedrich gewidmet.

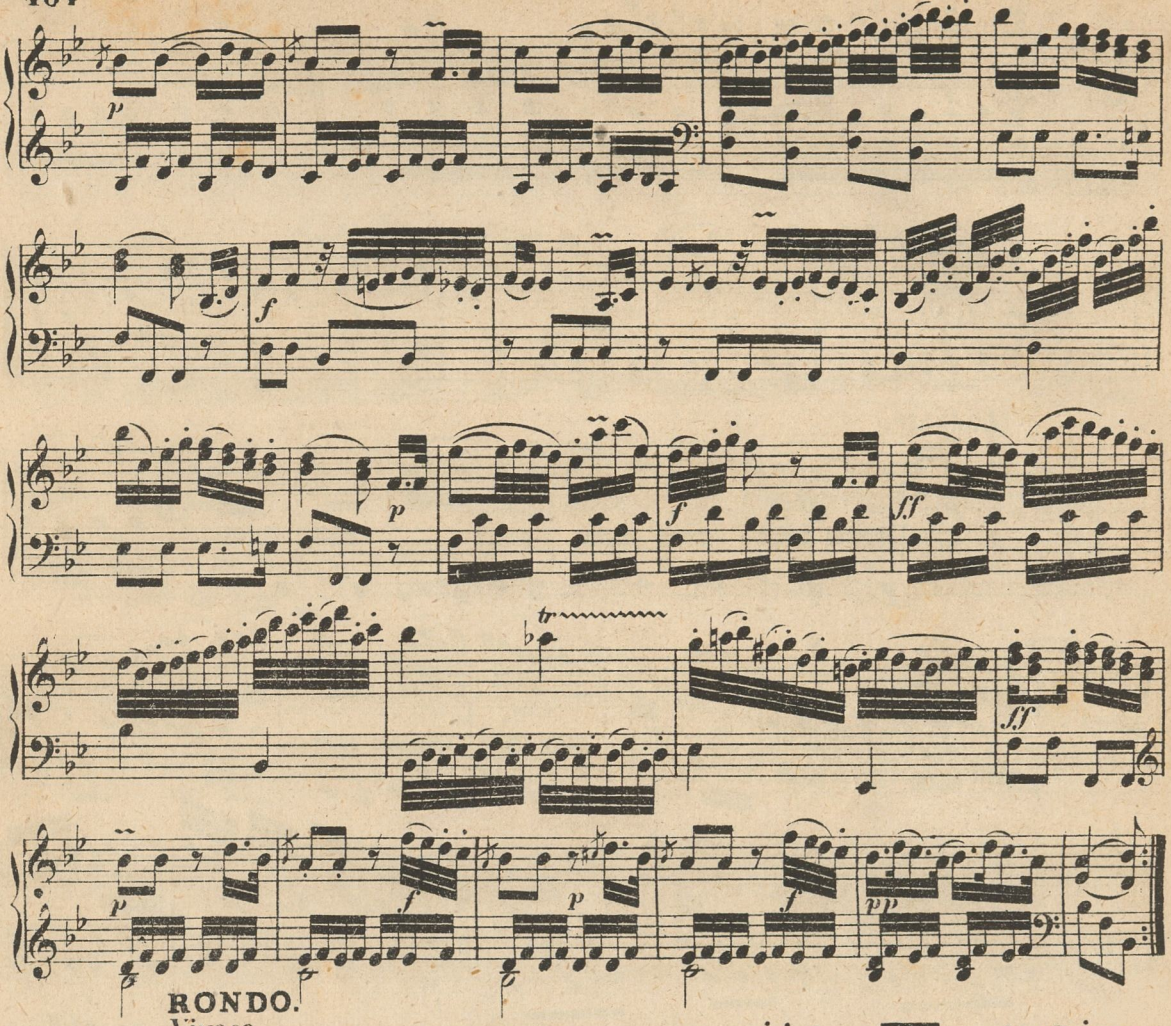
Componirt im Alter von 11 Jahren.

Allegro cantabile.

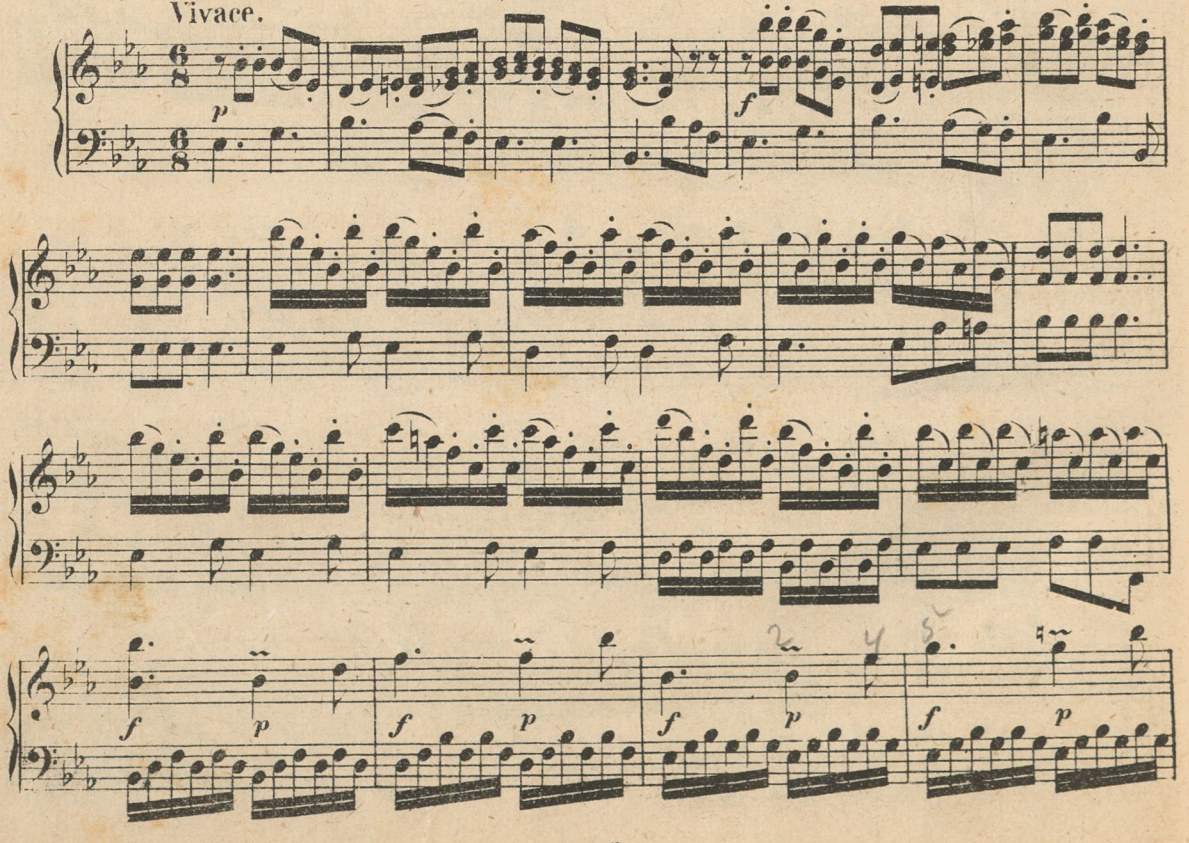




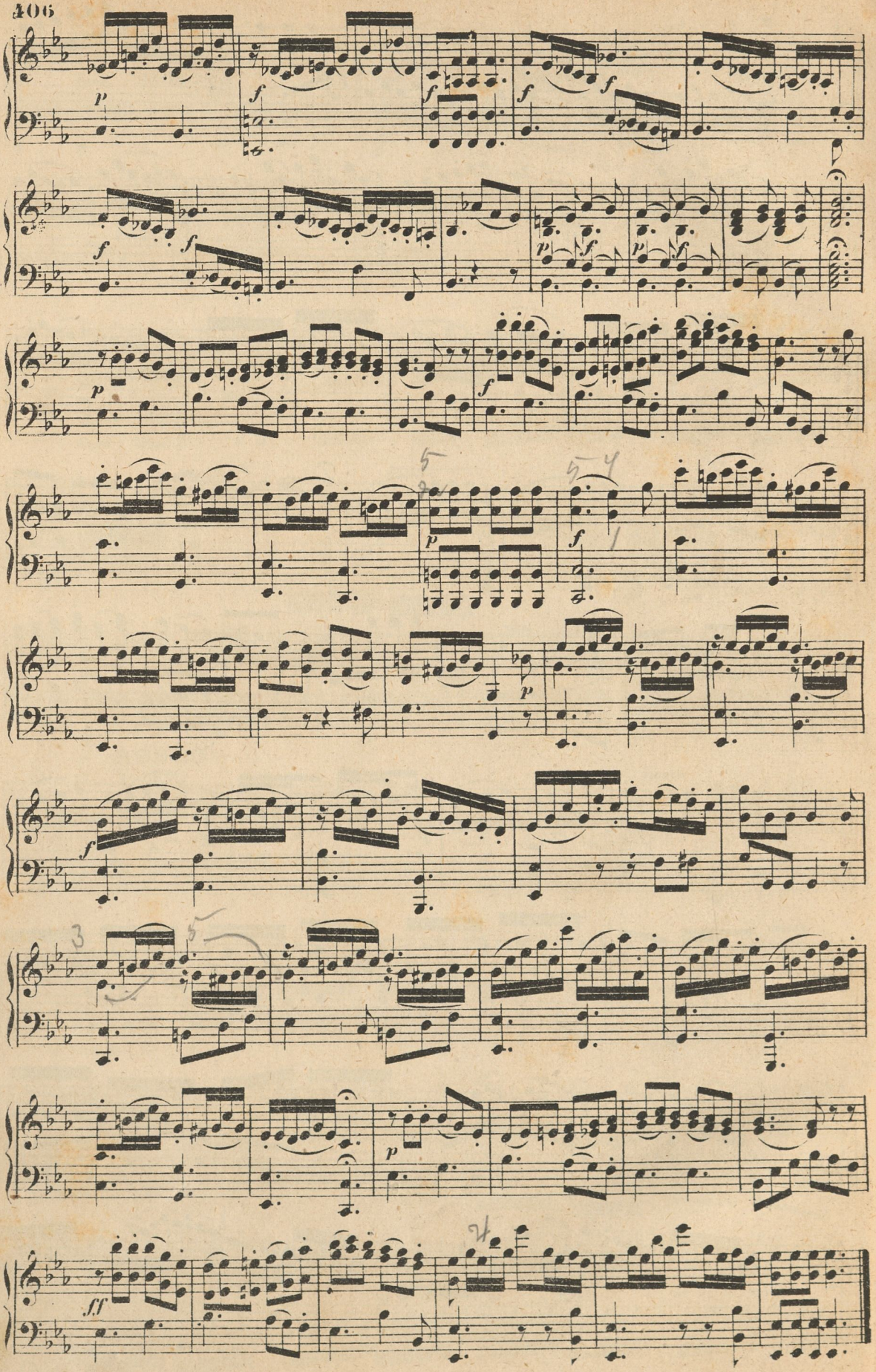

Andante.



RONDO.
Vivace.




f
p
f
f
p
pp
p
f
ff
p
f
p
f
p
f
p
f
f
f
p
f
p
f



SONATE

Dem Kurfürsten Erzbischof zu Cöln Maximilian Friedrich gewidmet.

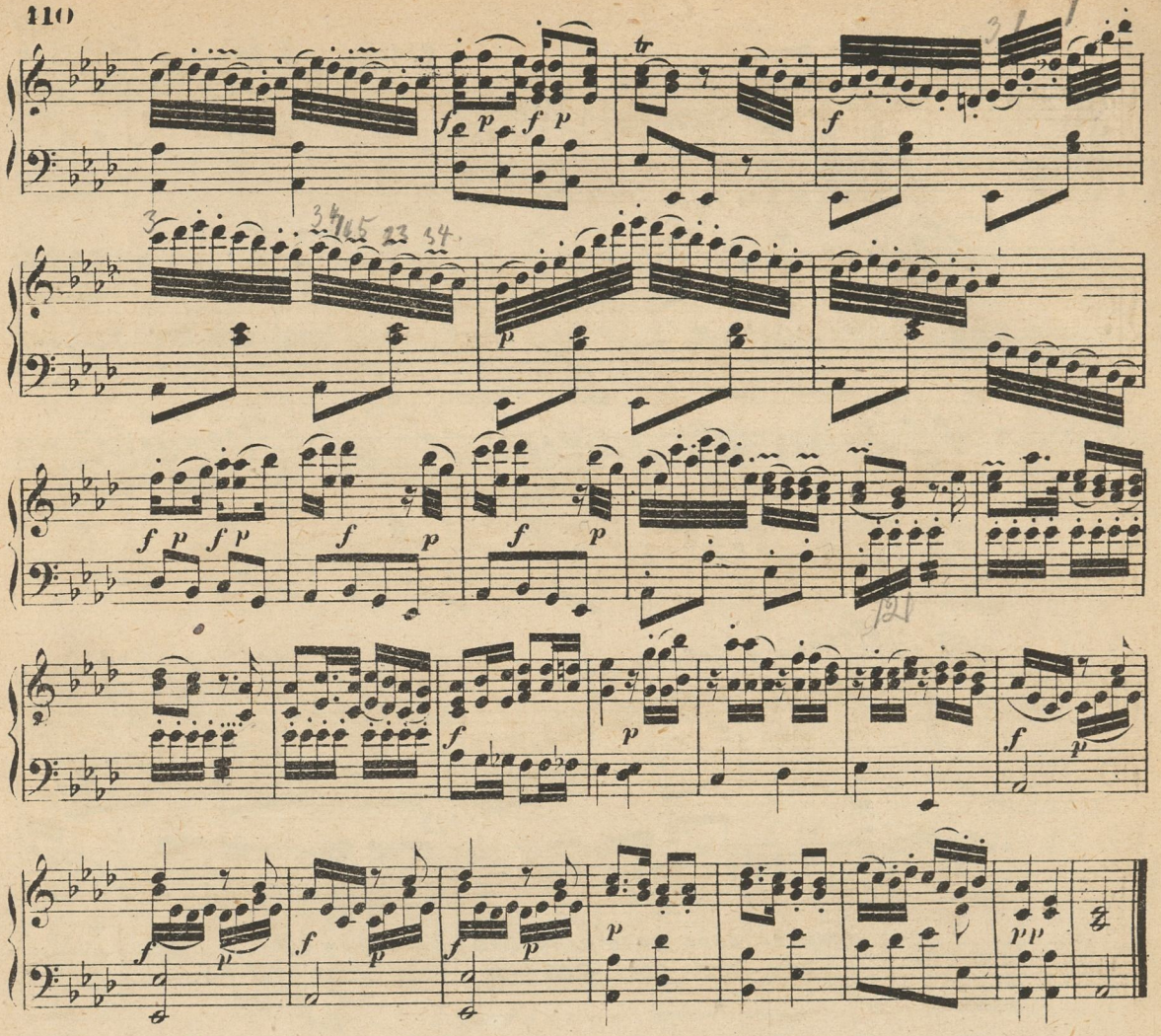
Componirt im Alter von 11 Jahren.

No 34.




Larghetto maestoso.
Allegro assai.


Andante.
cresc.
1.
2.



Presto.

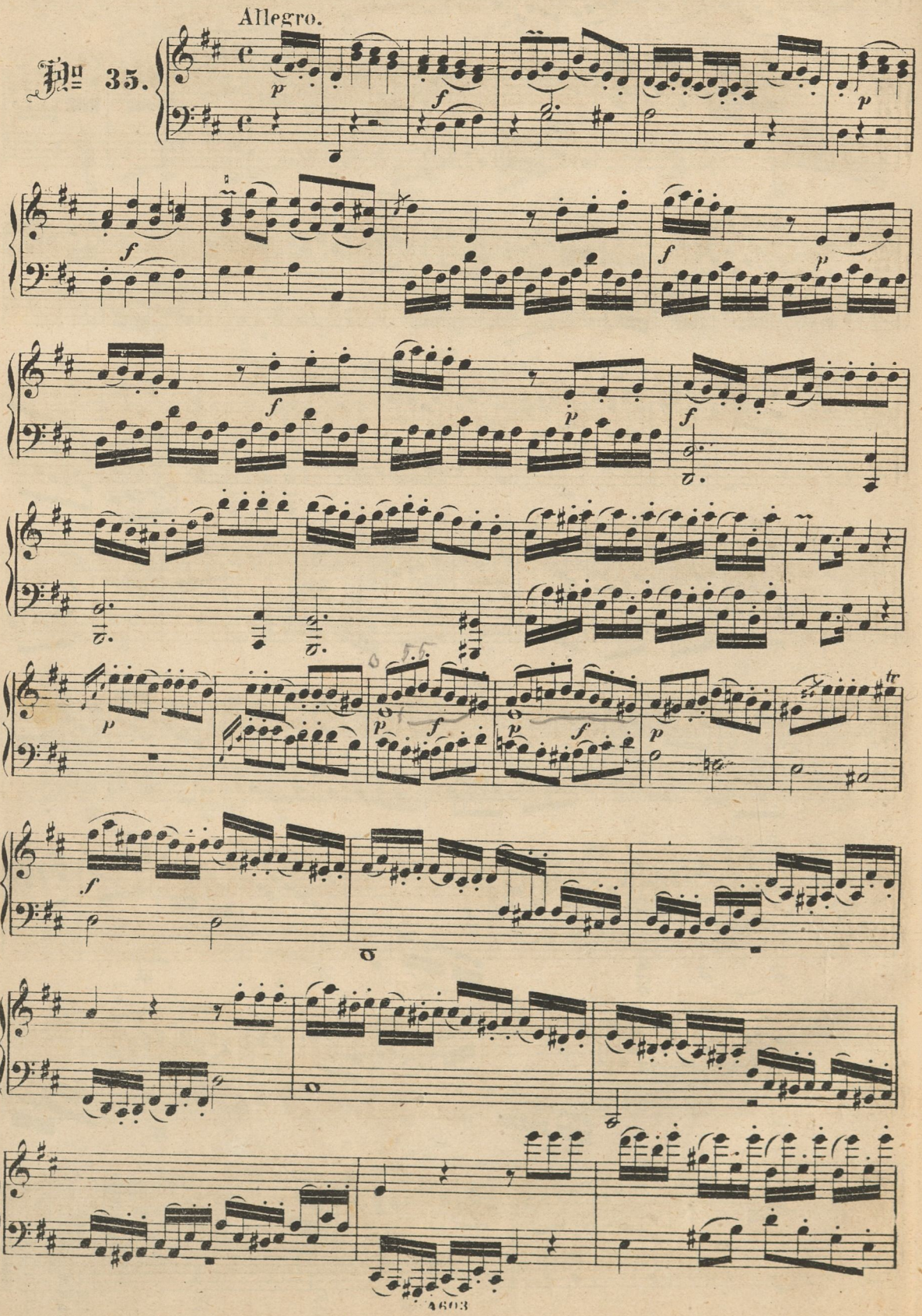




SONATE

Dem Kurfürsten Erzbischof zu Cöln Maximilian Friedrich gewidmet.

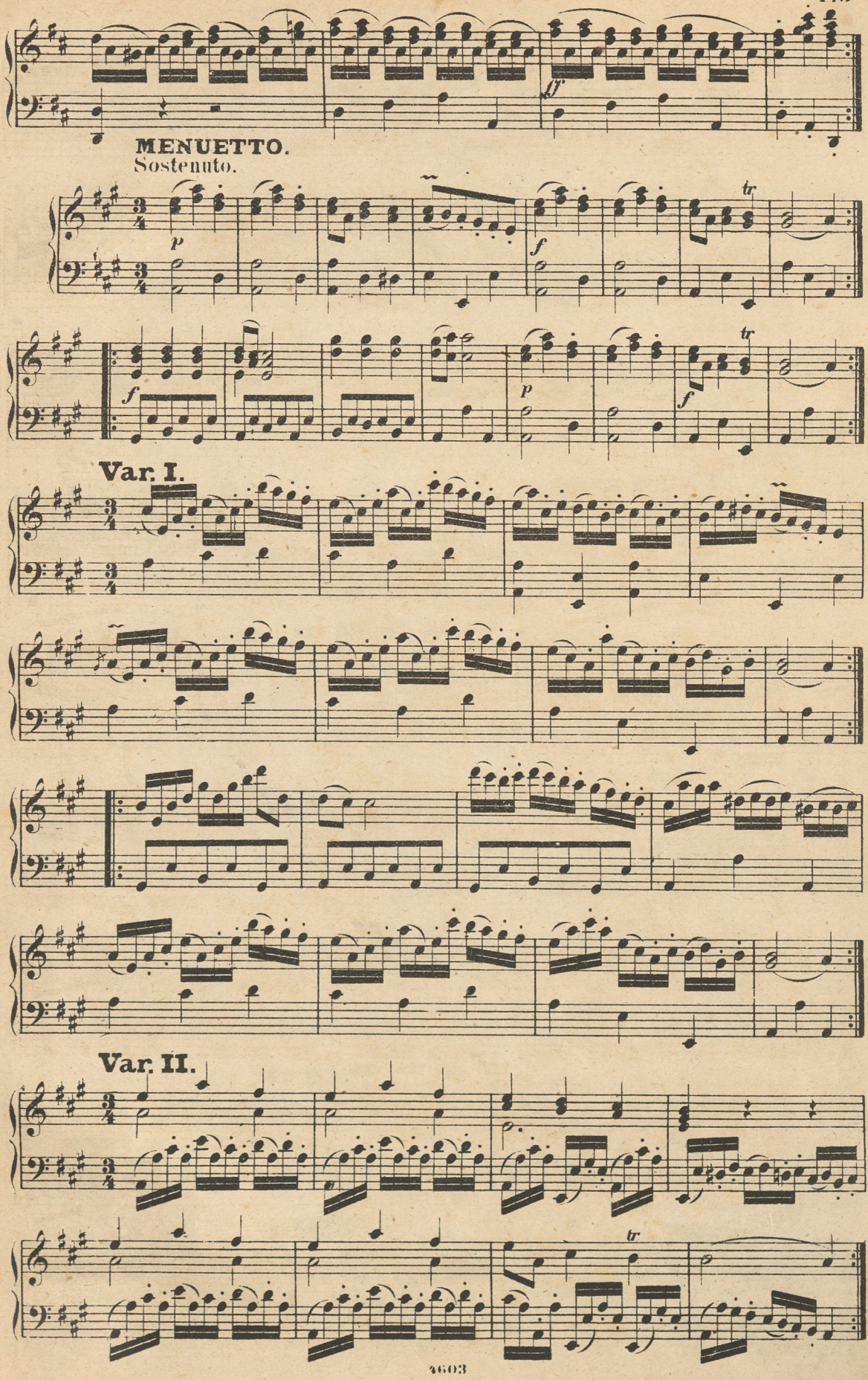
Componirt im Alter von 11 Jahren.

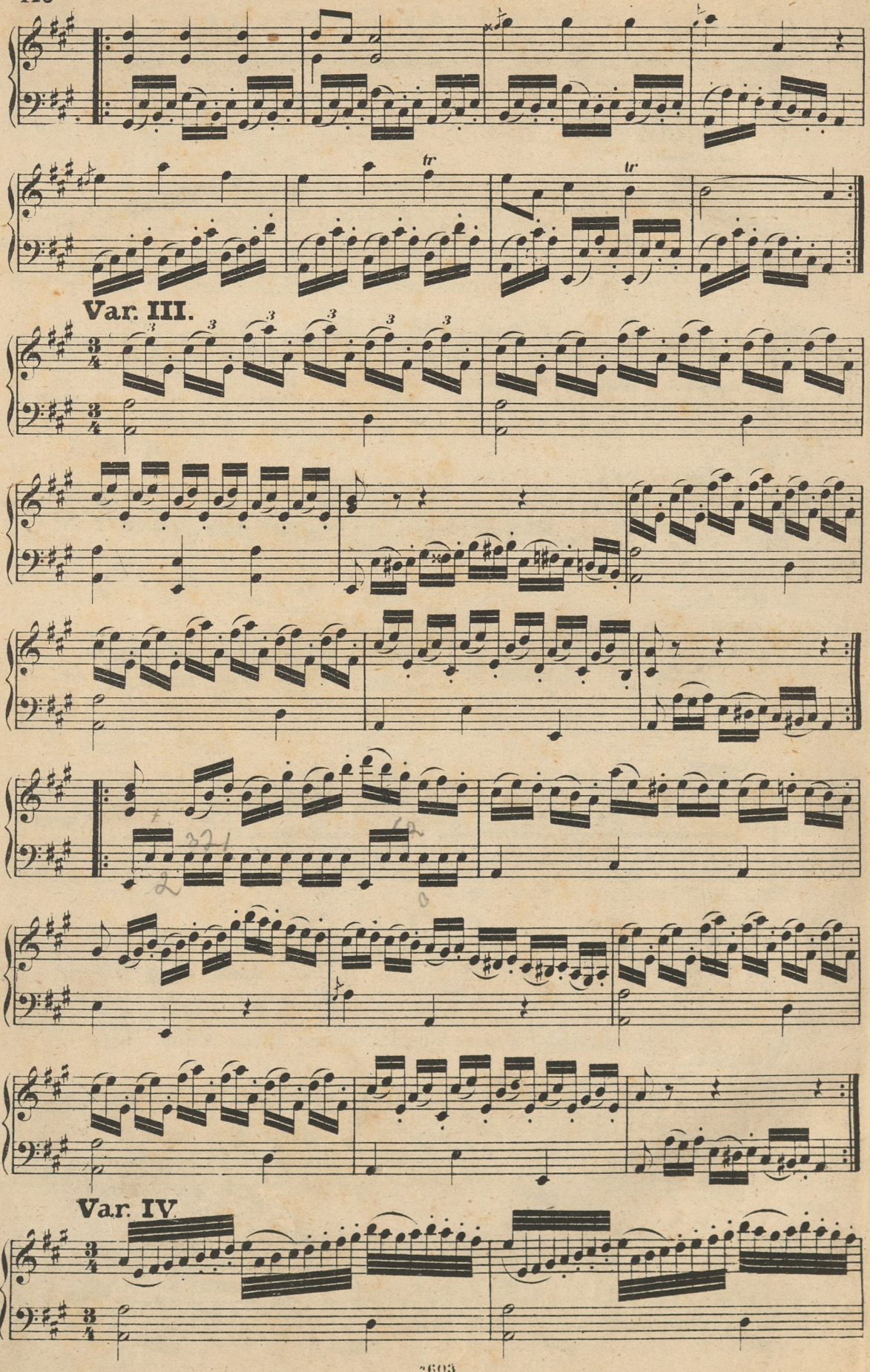


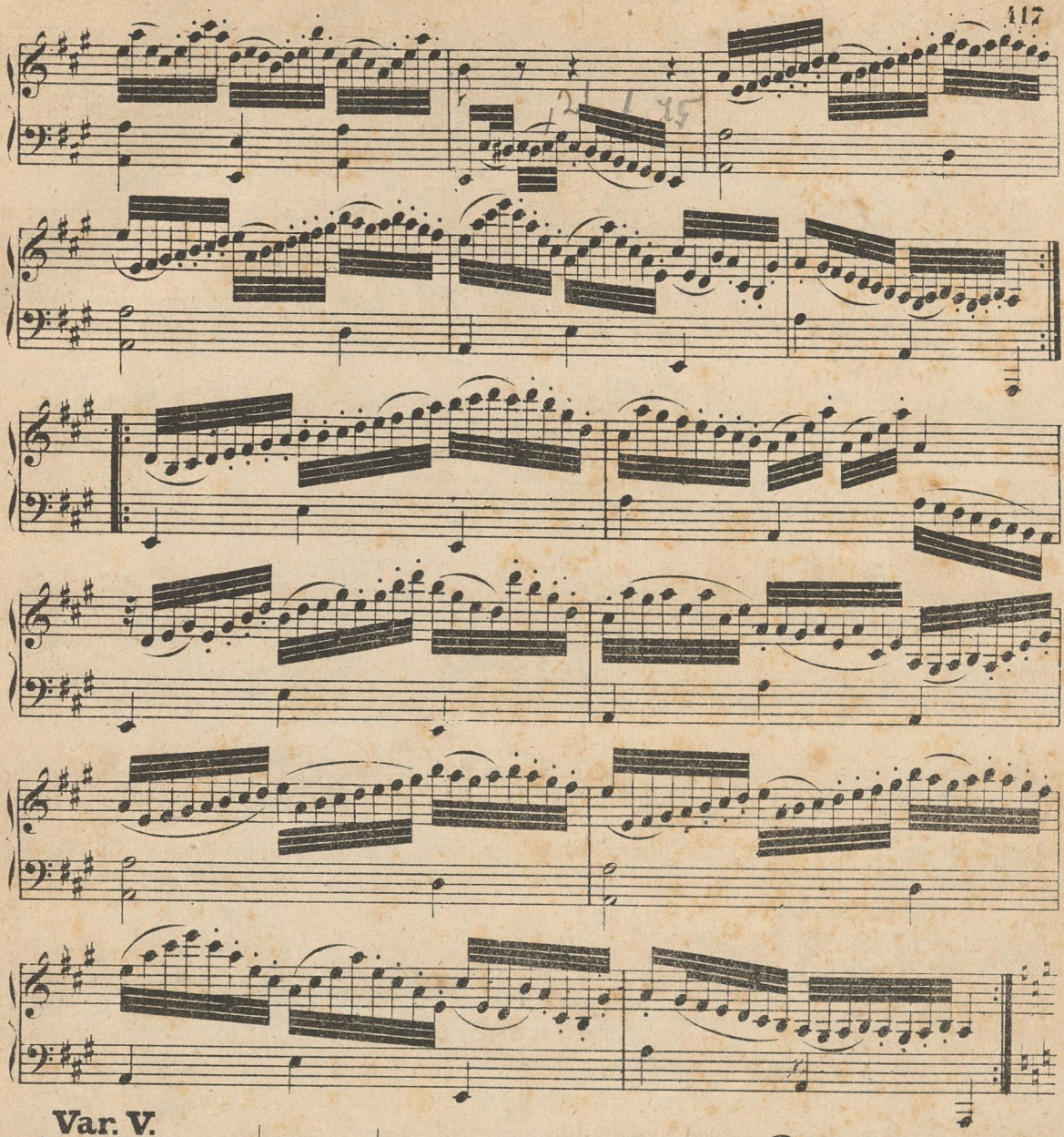

f
tr
p
ff
pp
pp
ff
p
f
p
f
p
p
f
p
f
ff
p

5932

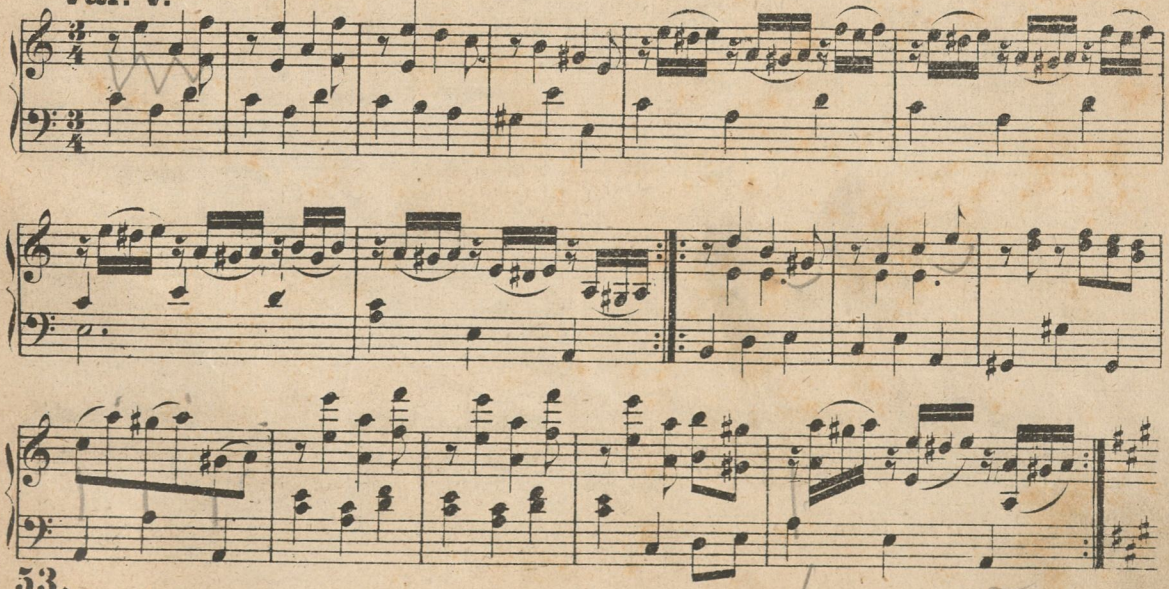



ff
MENUETTO.
Sostenuto.
p
f
tr
Var. I.
Var. II.


tr
tr
Var. III.
Var. IV

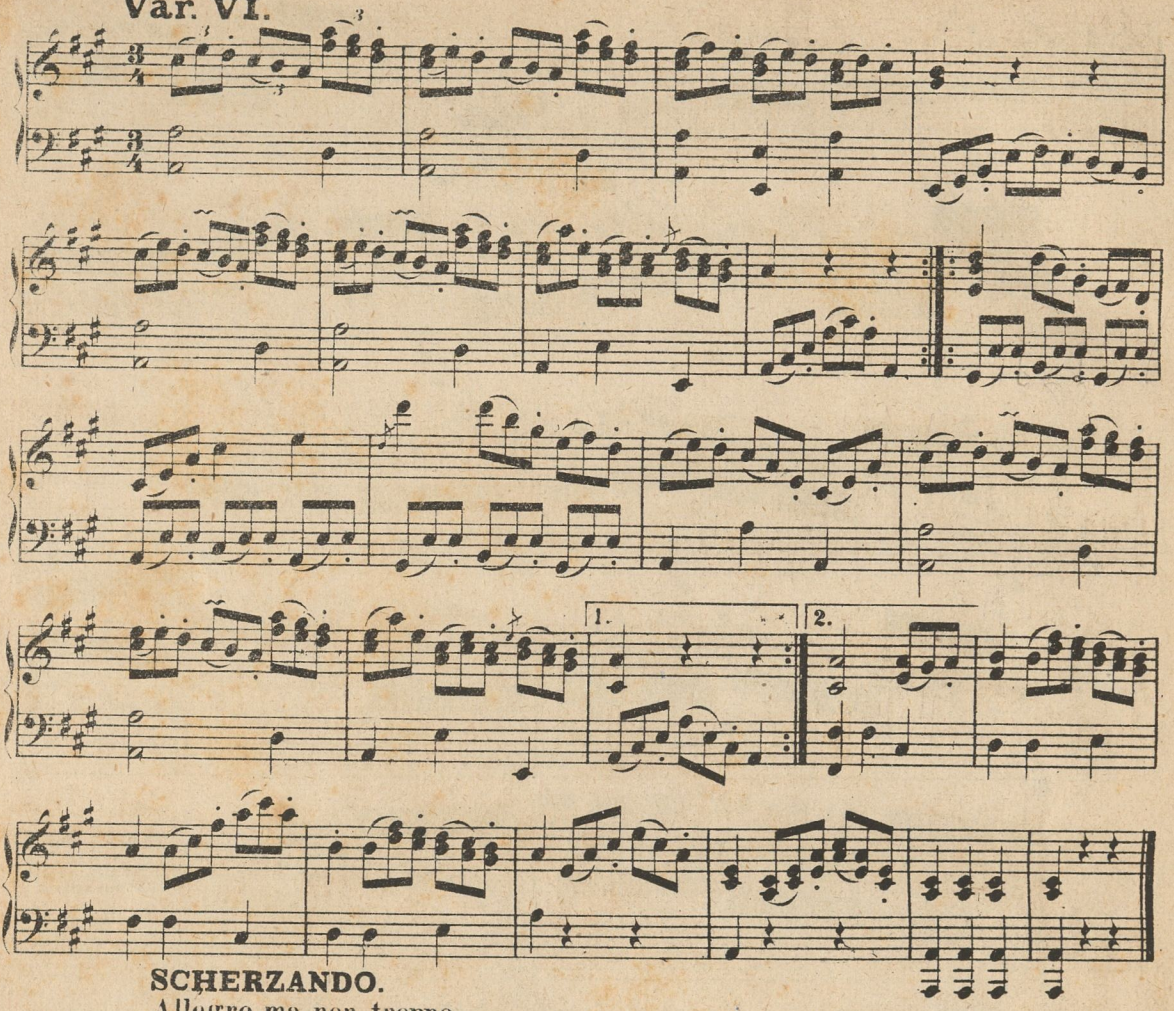


Var. V.

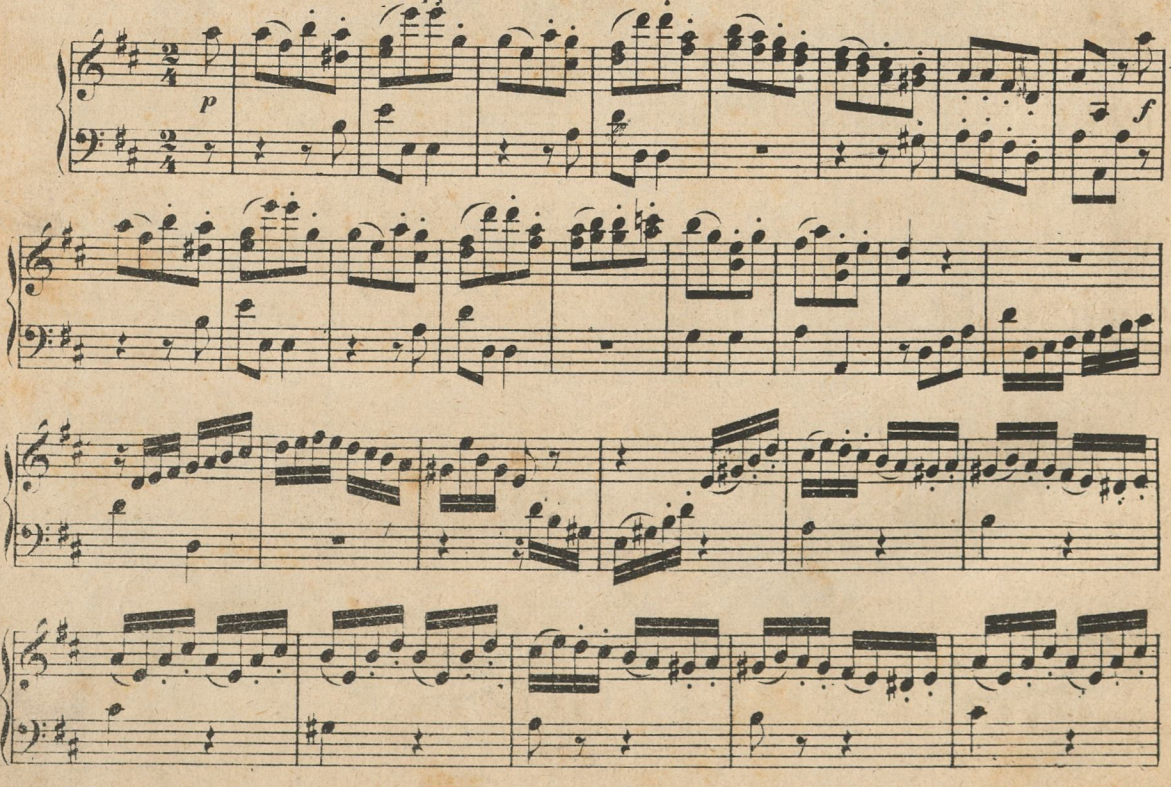


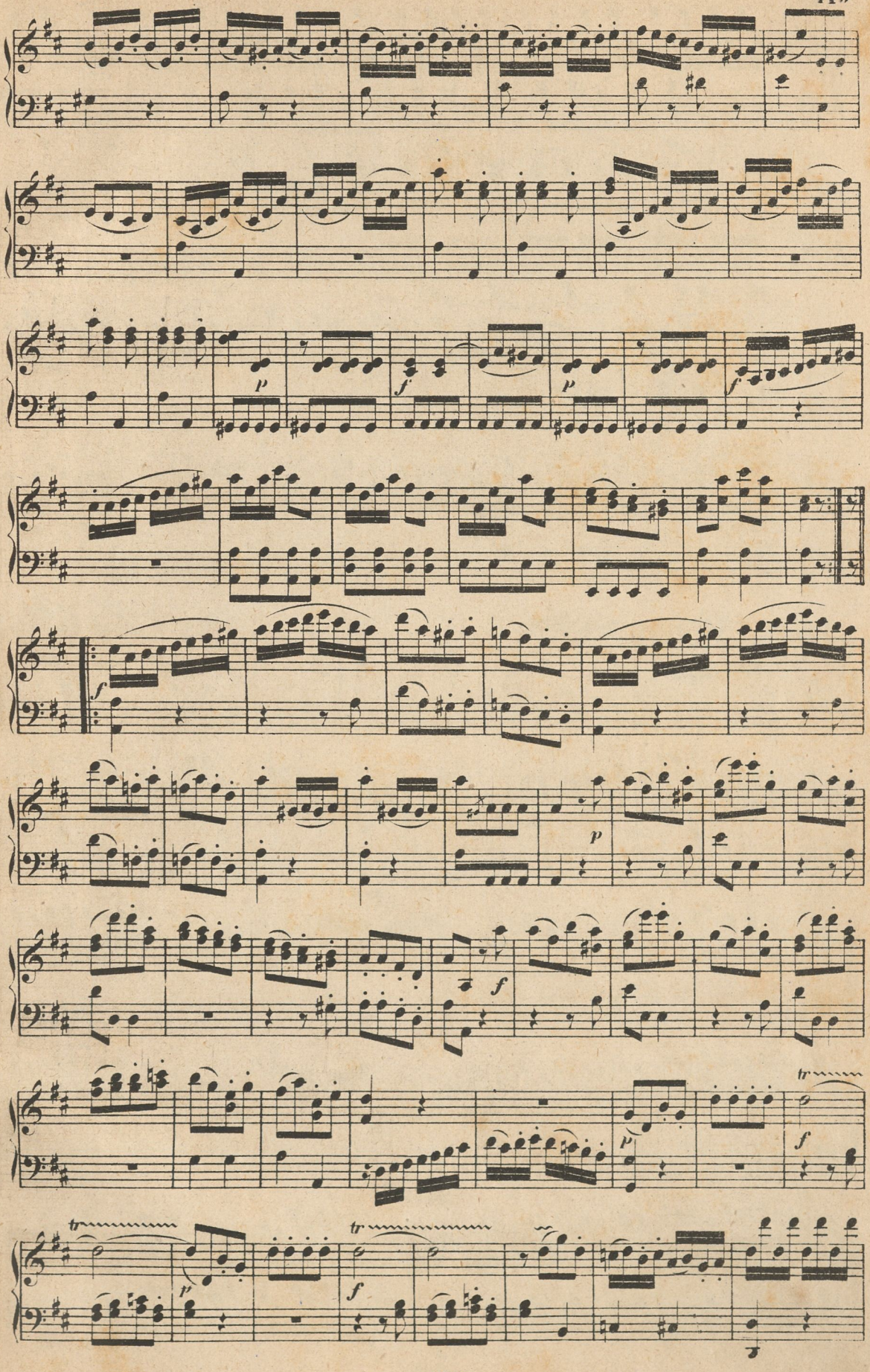
53.

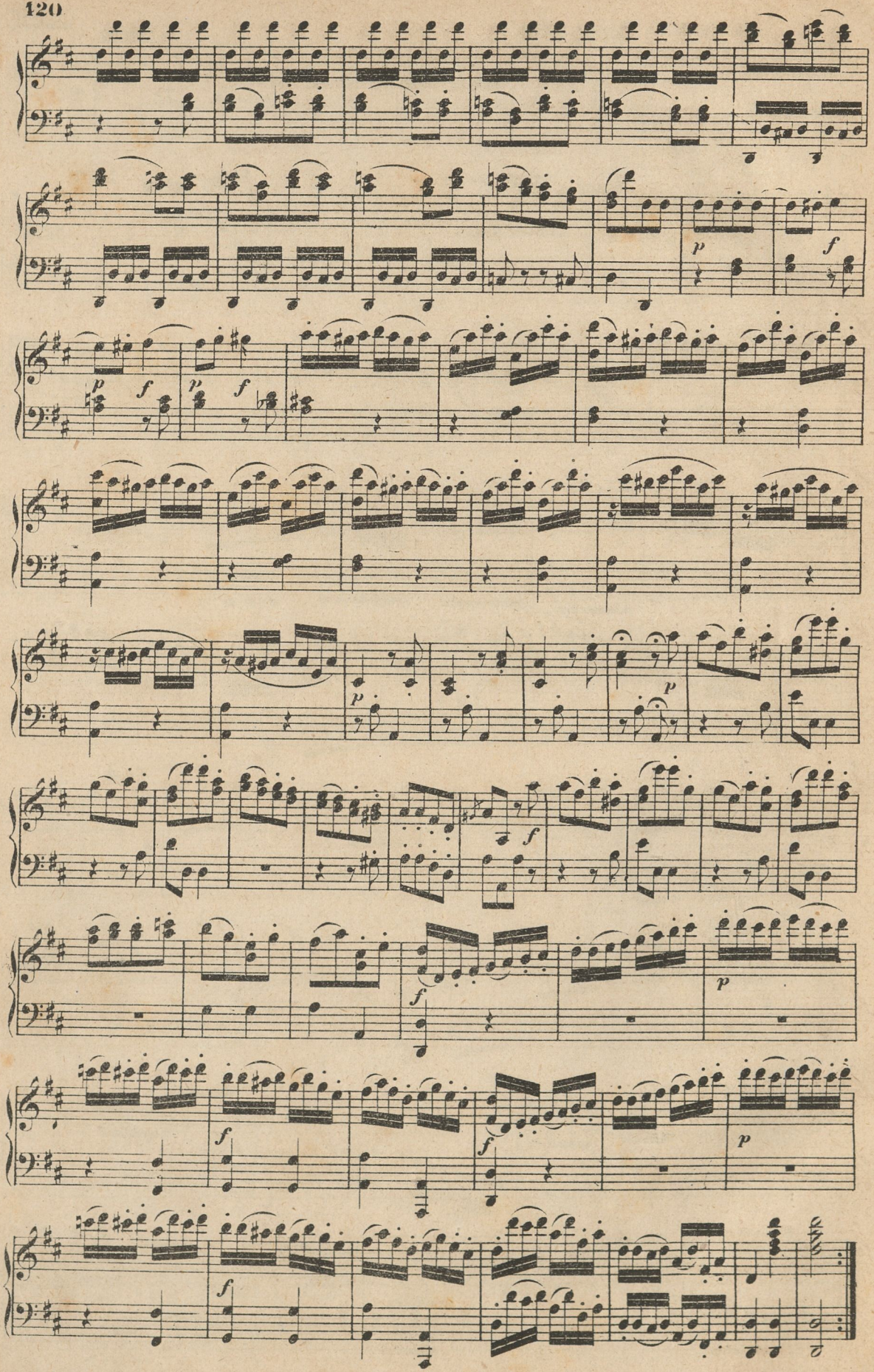
Var. VI.



SCHERZANDO.
Allegro ma non troppo.




p
f
p
f
f
p
f
p
tr
f
tr
tr
p
f

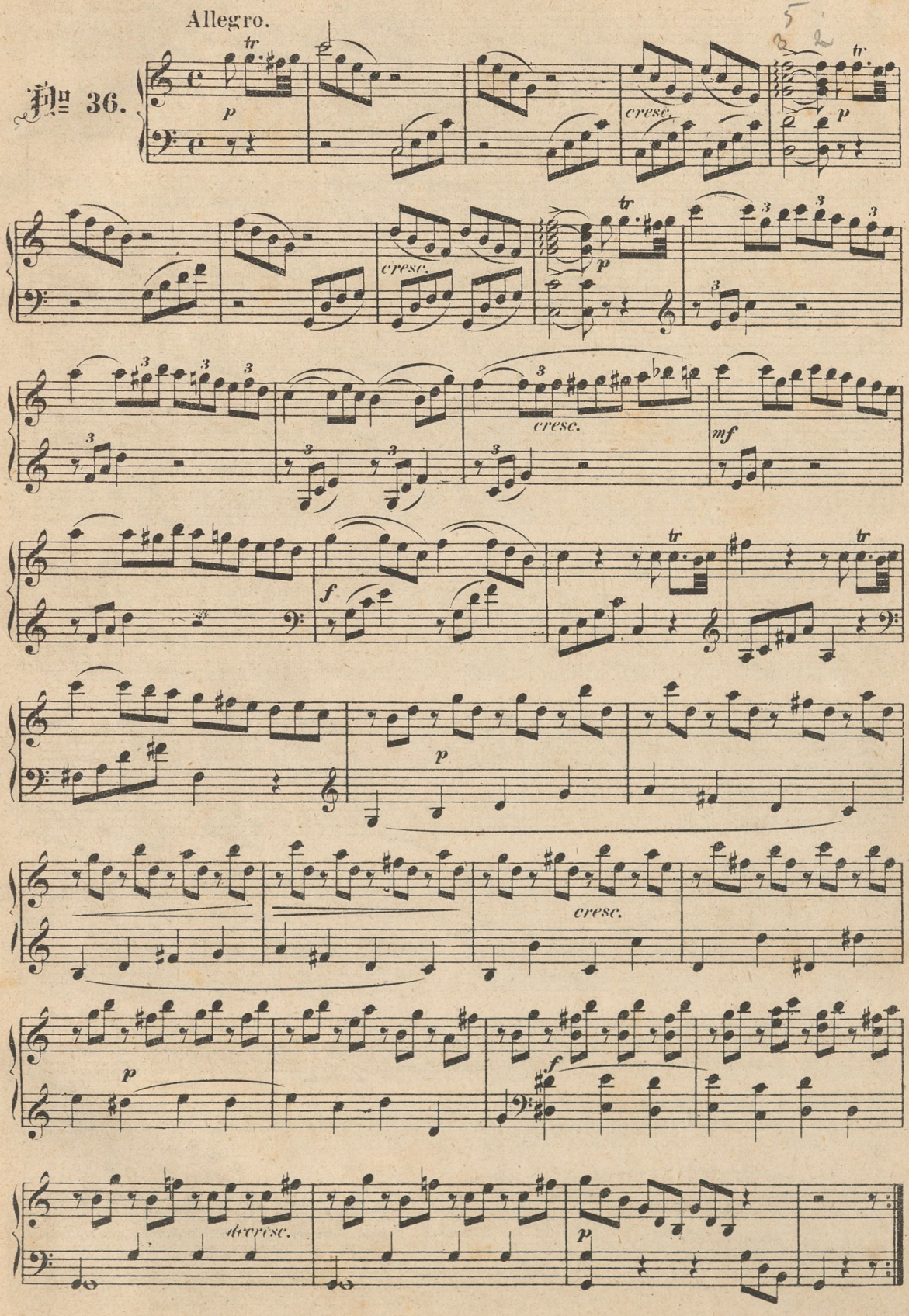


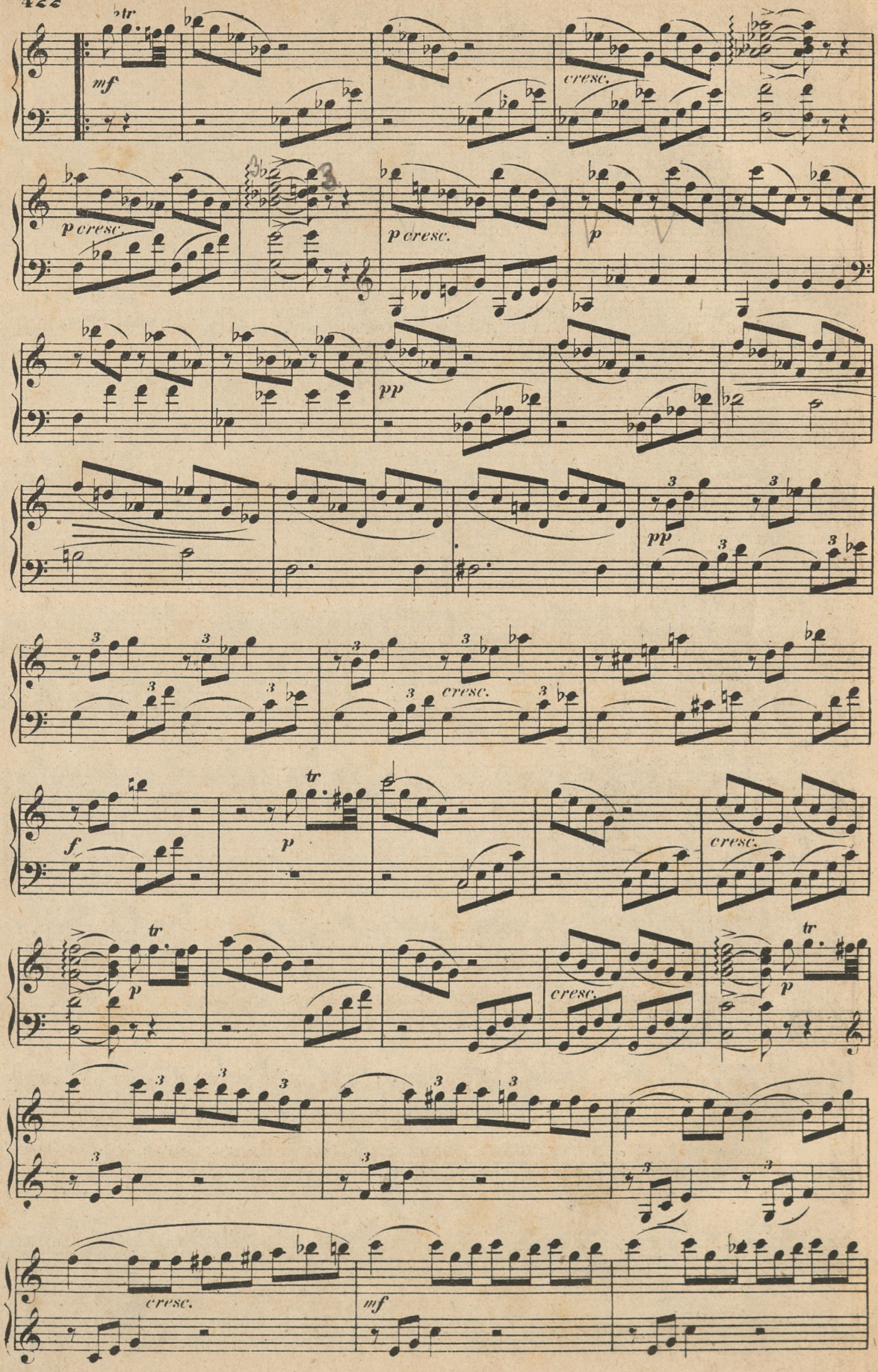
SONATE.

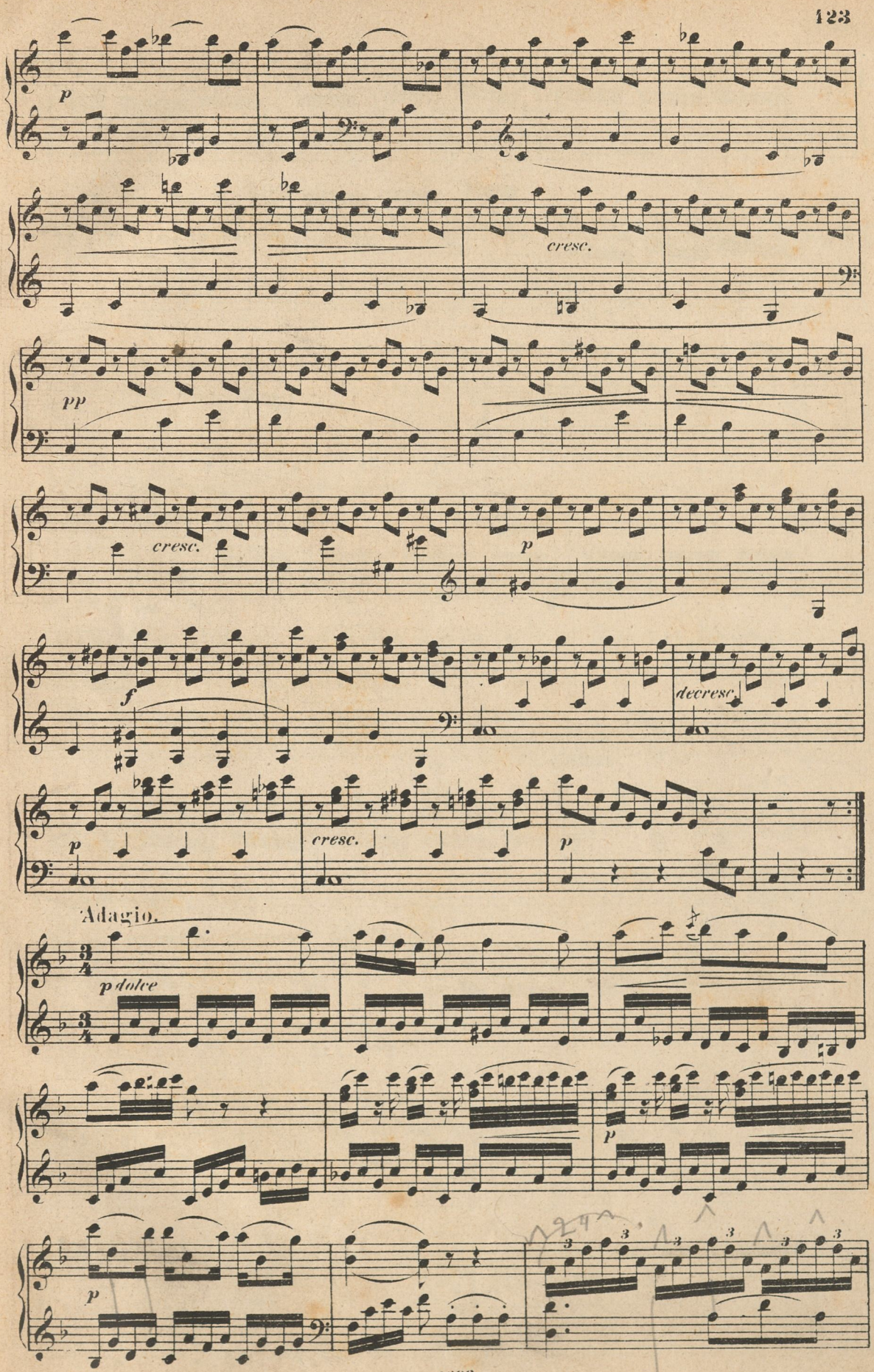
Eleonore von Breuning gewidmet.

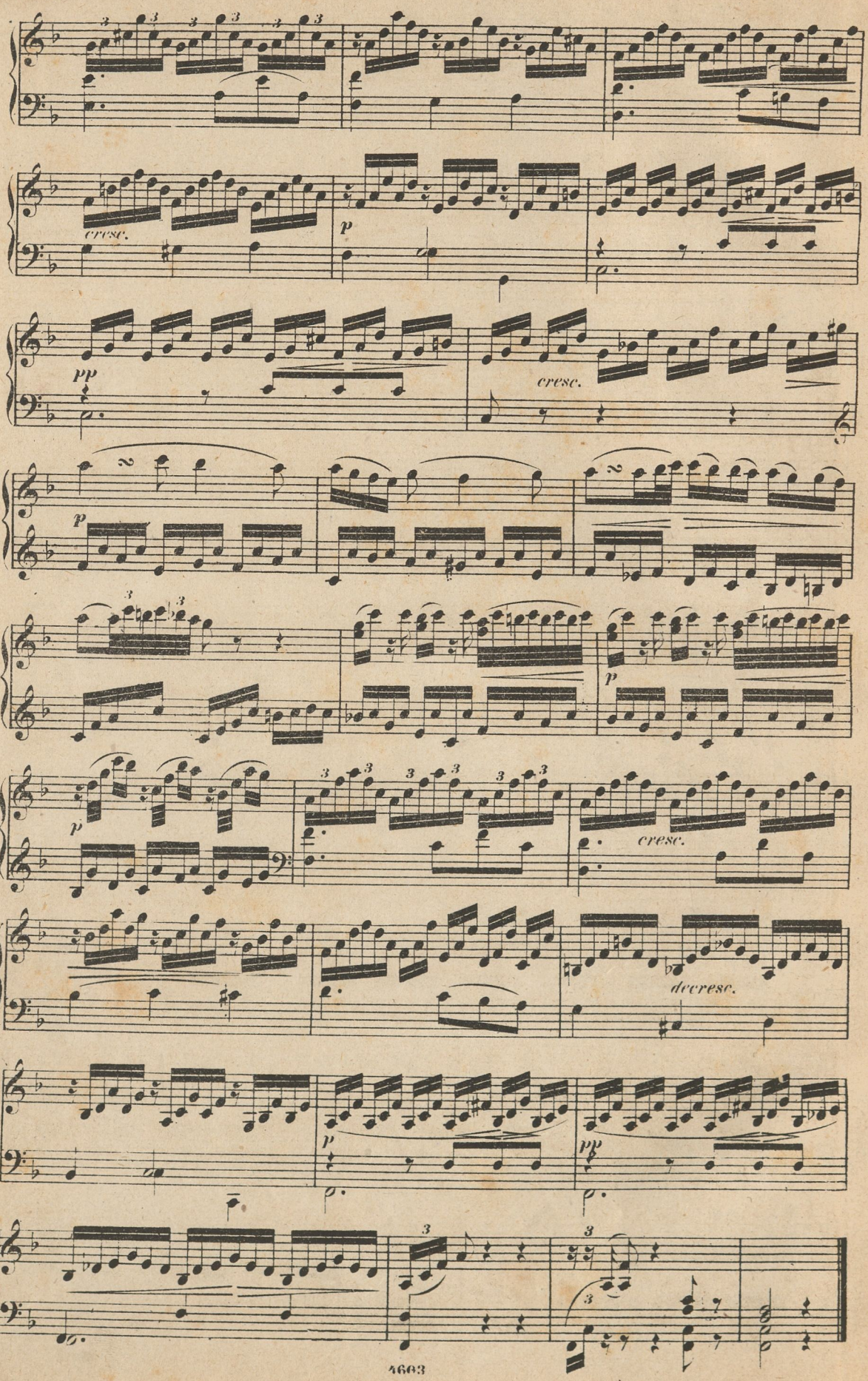
Allegro.

№ 36.




tr
mf
cresc.
p cresc.
p cresc.
p
pp
pp
cresc.
f
p
tr
cresc.
p
tr
cresc.
p
tr
cresc.
mf


p
cresc.
pp
cresc.
p
f
decresc.
p
cresc.
p
Adagio.
p dolce
p
p

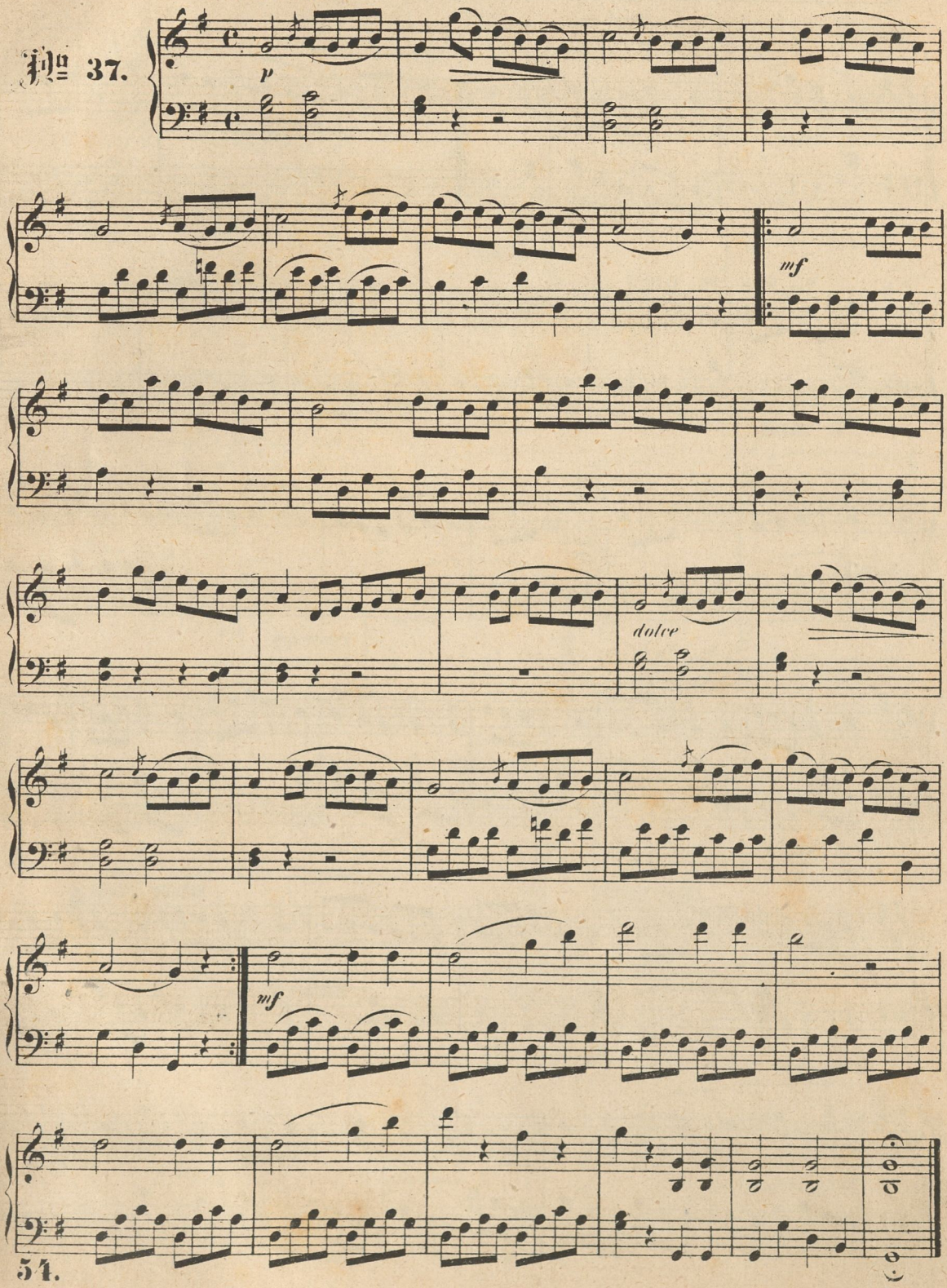

cresc.
p
pp
cresc.
p
p
p
cresc.
decresc.
p
pp

SONATE

facile.

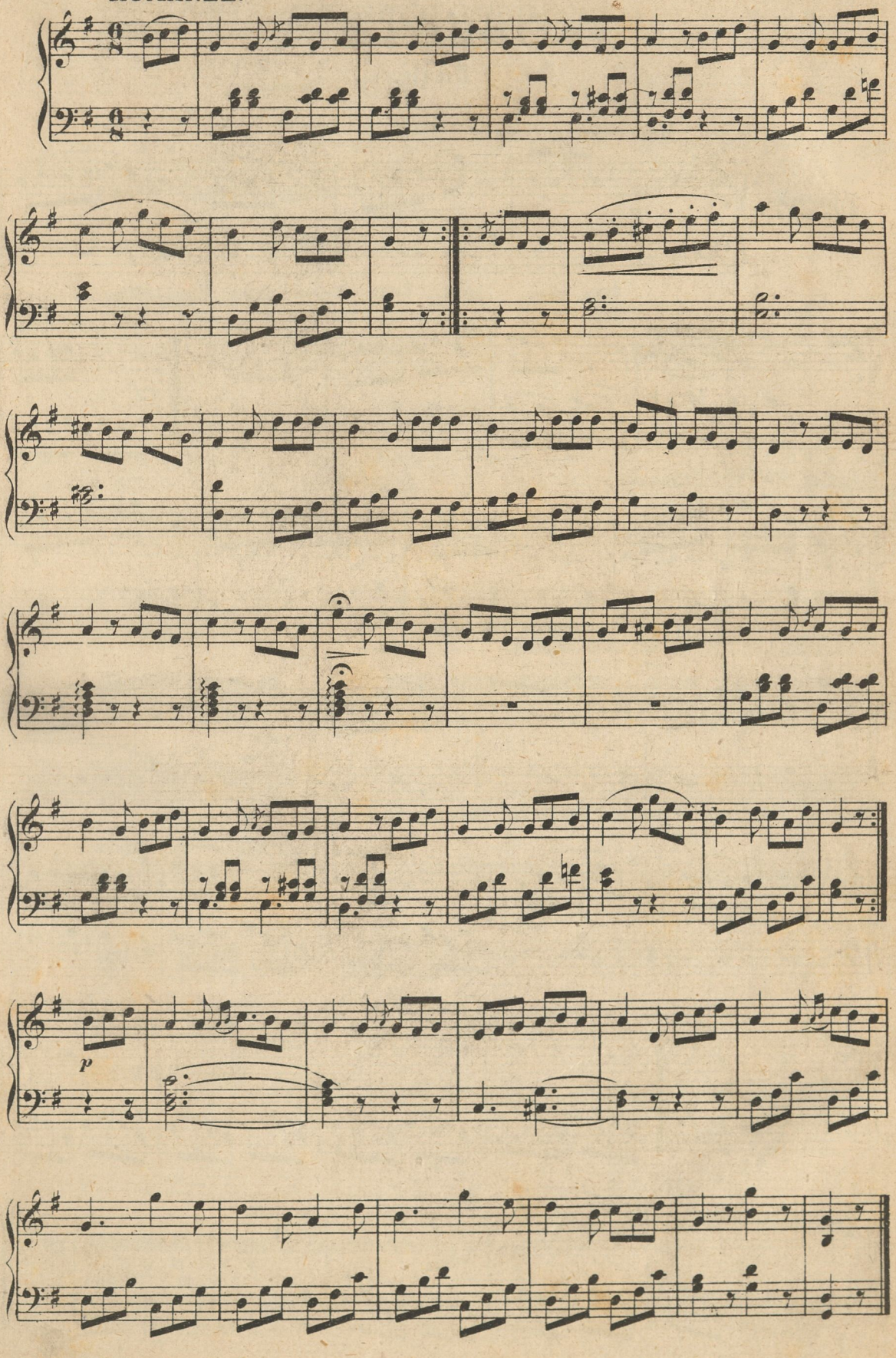
Moderato.

No. 37.



54.

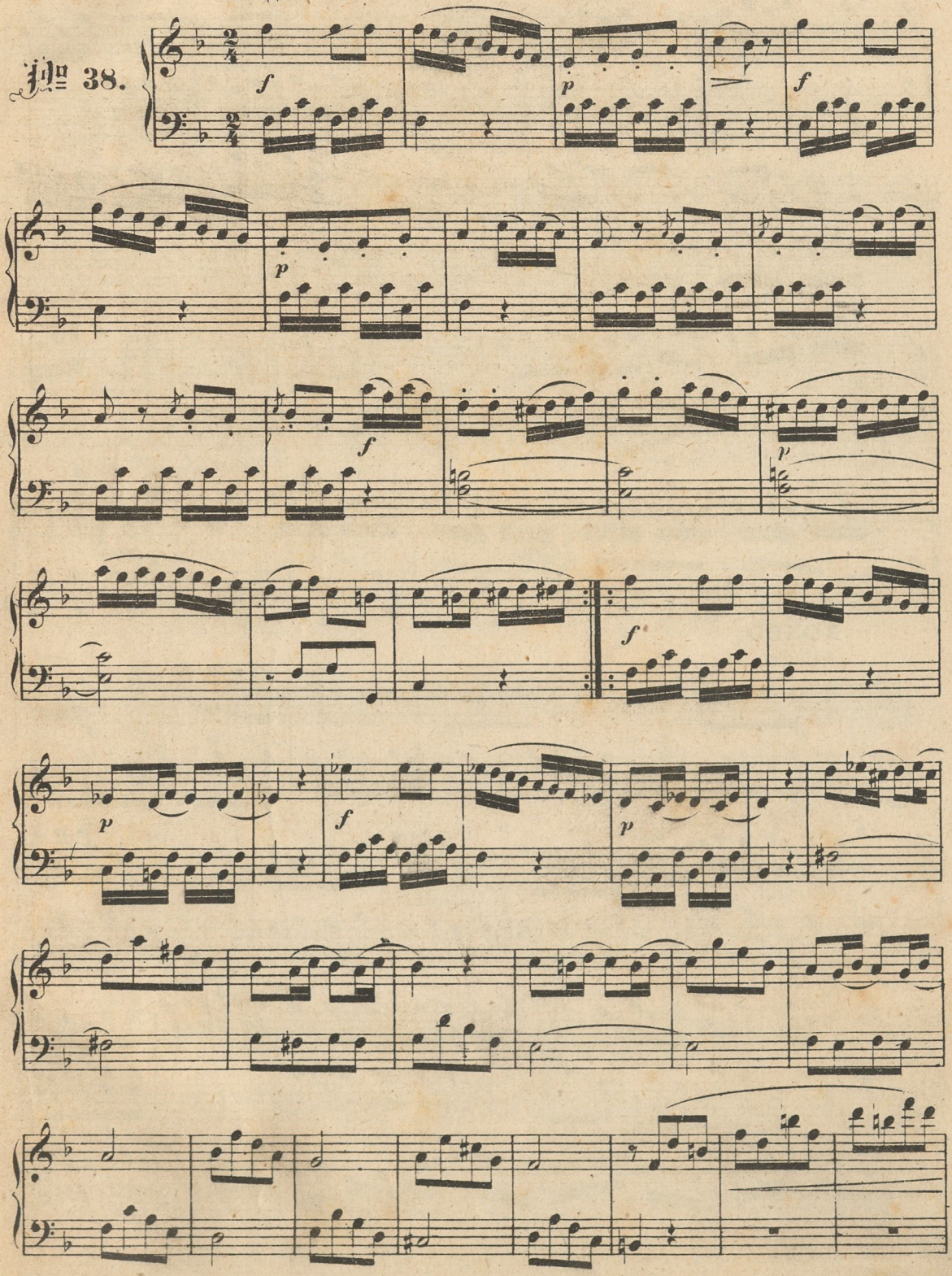
ROMANZE.

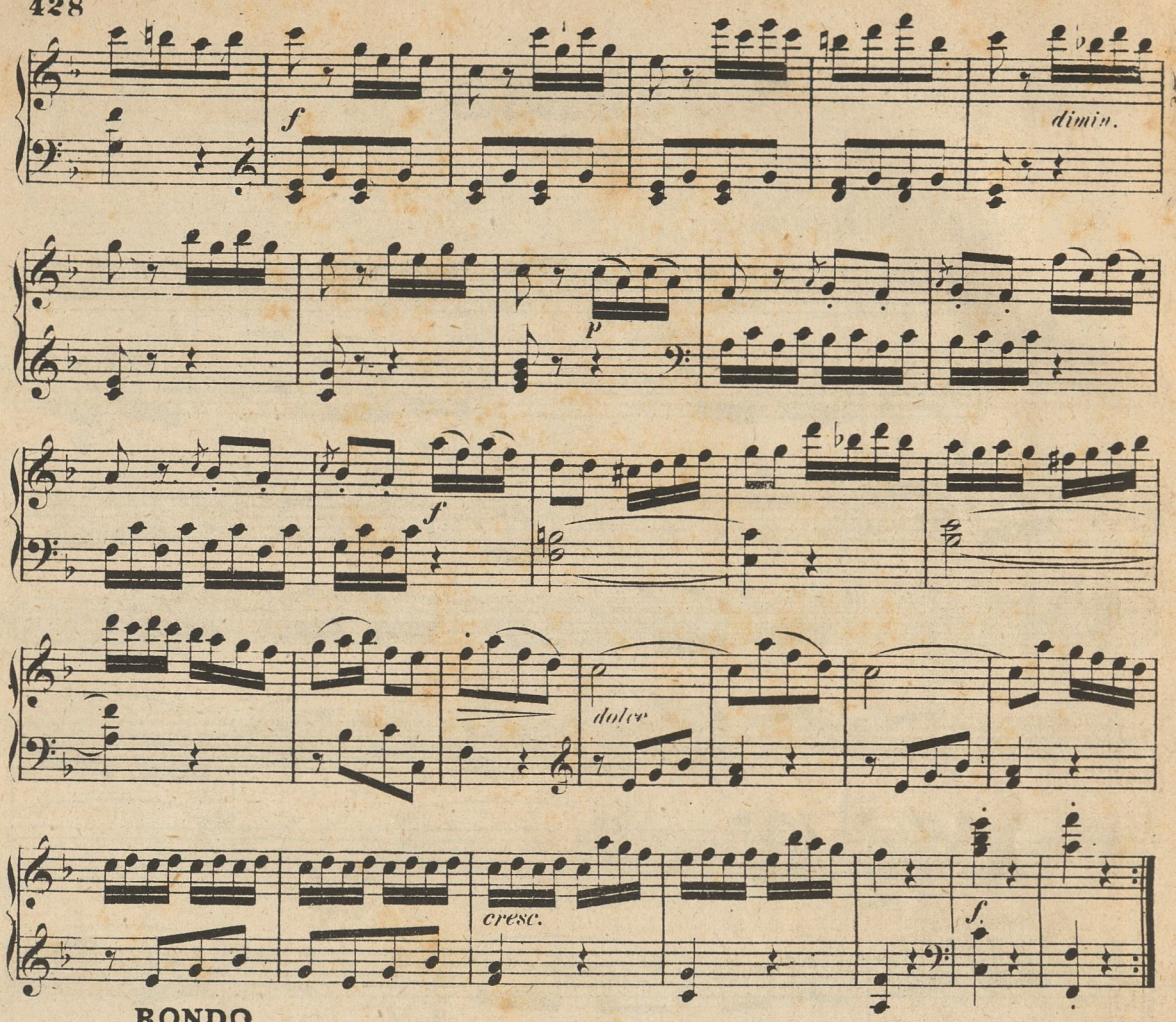


SONATE
facile.

Allegro assai.

No. 38.

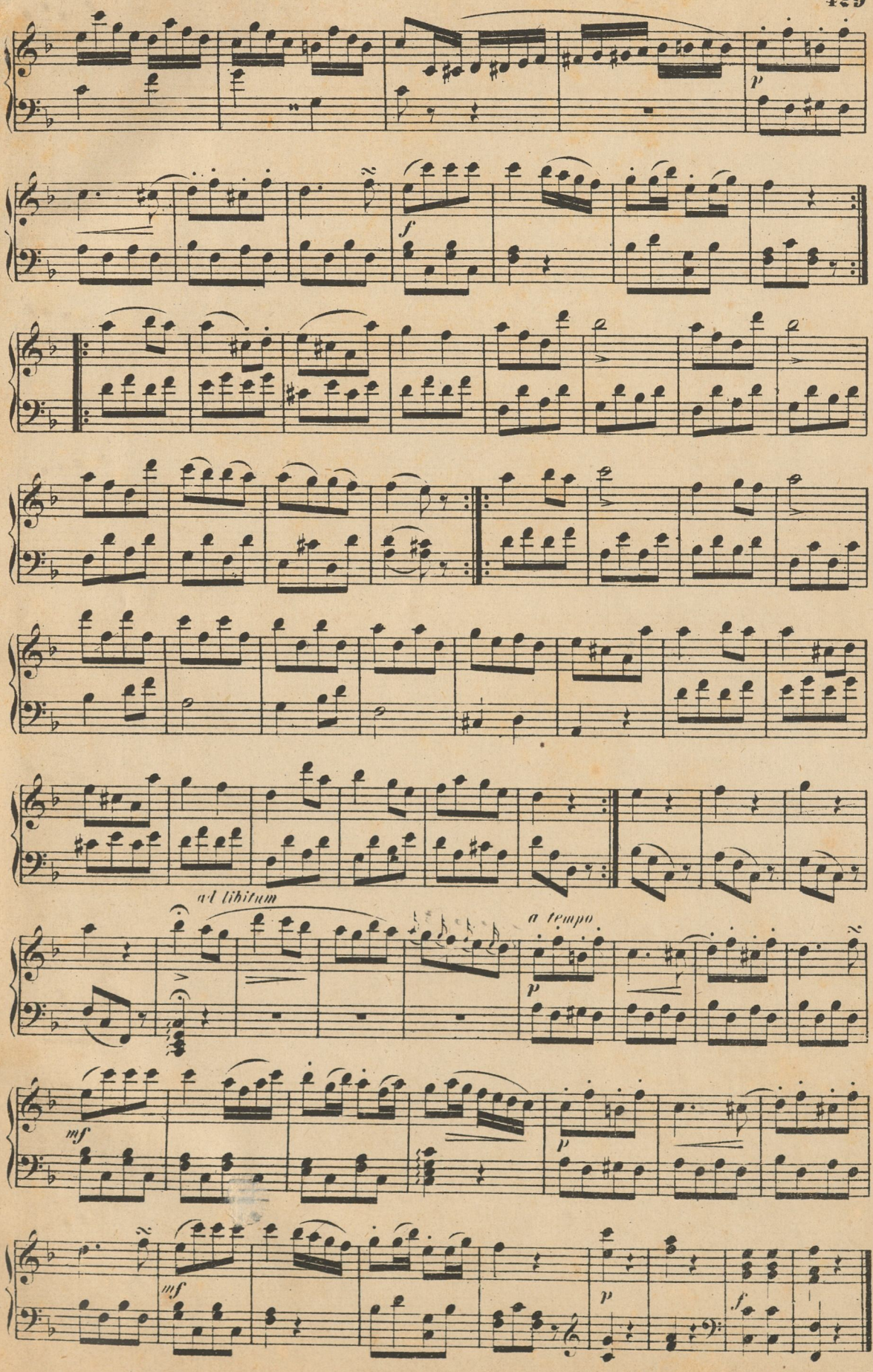




RONDO.

Allegro.




p
f
ad libitum
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mf
p
mf
p
f