

1.

61.

Dolce.

Cres: *Sf*; $\geq p^0$;

Cres - - - - cen - - - - do .

f

† ff.

CES = CED =

100

Cres:

1

Cres- cen- do. *f*: *sf*: — *p*.

Cres:

Cres: *ff*

p. Dolz:

Sempre, *ff*

sf: sf:

Sempre ff:

43 *Cresc: f. ff*

4 *f. f. p.*

10 *p*

8 *p: Dolce.*

18

Cresc: f. sf. p.

2 *p.*

Cresc: f. f. pp.

9 *p.*

Cresc: sf p. sf p. Cresc: ff

7 *sf. sf.*

12 *p. f.*

Larghetto tacet.

RONDO.

8 *p.*

8 *p. ff.*

1 *ten.*

tr *ten.*

1 *ten.*

sf.

5 *dimi: p.*

Oboe Primo.

3.

p:
f:
p:
p:
perdendosi.
pp:
pp:
tr
len
38
p: dimi:
pp:
Cres. cen. do. f:
tr
len
p:
len
sf:
dimi:
p:
p:
f:
sf:
f:
2
10

Oboe Primo.

Musical score for Oboe Primo, featuring ten staves of music in G major. The score includes various dynamics and performance markings:

- Staff 1: *p:* (piano), *p:* (piano), *1* (first ending).
- Staff 2: *f:* (forte), *p:* (piano), *2* (second ending), *1* (first ending), *dimi:* (diminuendo), *pp:* (pianissimo).
- Staff 3: *Cres* (crescendo), *cen* (crescendo), *do.* (do), *f:* (forte).
- Staff 4: *sf:* (sforzando), *sf:* (sforzando), *sf:* (sforzando), *sf:* (sforzando), *sf:* (sforzando), *sf:* (sforzando), *sf:* (sforzando), *17* (measure number), *Sempre pp:* (sempre pianissimo).
- Staff 5: *pp:* (pianissimo), *3* (third ending).
- Staff 6: *p:* (piano), *Cres* (crescendo).
- Staff 7: *cen* (crescendo), *do.* (do), *ff:* (fortissimo).
- Staff 8: *ff:* (fortissimo), *sf:* (sforzando), *ff:* (fortissimo).
- Staff 9: *sf:* (sforzando), *p:* (piano), *ff:* (fortissimo), *dimi:* (diminuendo), *p:* (piano), *perdendosi.* (fading away).
- Staff 10: *pp:* (pianissimo), *1* (first ending), *ff:* (fortissimo).

Fine.