

uprising!

autumn 2000 #9

a punk rock publication

NEGATIVE PROGRESSION

MAUI SCENE RPT.

RIVER CITY HIGH

PI's REVENGE

REVIEWS

AND MORE!



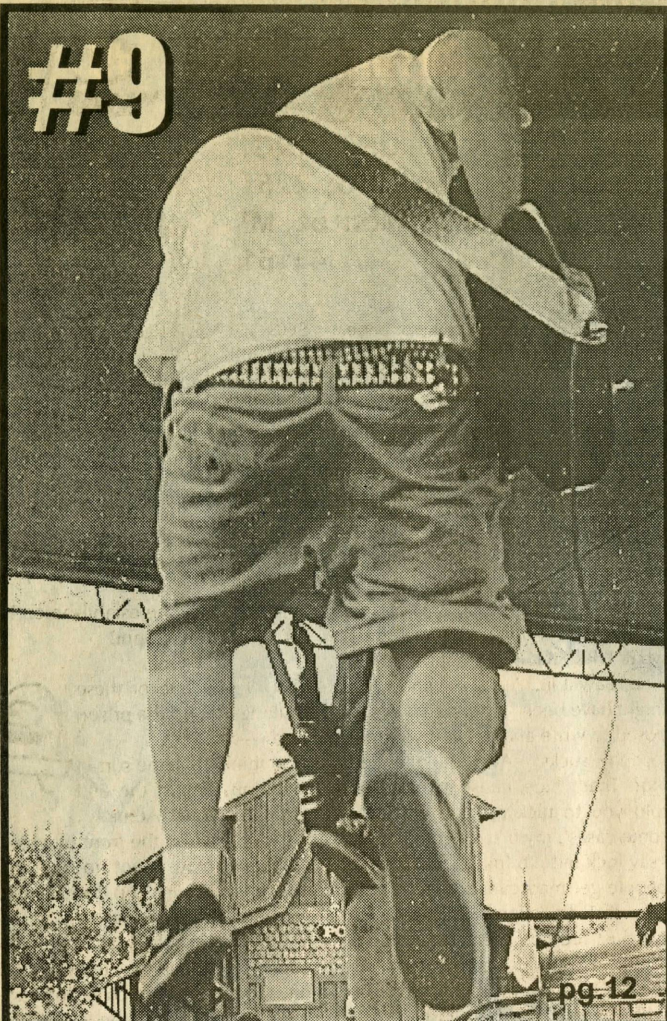
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pg. 12

U.I.'s revenge

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UPRISING! • p.o.Box 2251

Monroe, MI • 48161

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UPRISING!

by: Bobby Savage

WHERE'S THE ZINE BEEN?

I'D LIKE TO SAY THAT THIS ISSUE IS SO GREAT, THAT IT TOOK ME ALL SUMMER TO DO. ACTUALLY, IT'S GOOD, BUT IT DIDN'T TAKE ME ALL SUMMER. THIS SUMMER, I MERELY ENJOYED LIFE. I LIMITED MY WORK ON THE ZINE/PROMOTIONS, AND SPENT A LOT OF TIME DOING THE THINGS I ENJOYED DOING. I WENT TO SHOWS, SAT IN THE GARAGE MANY LATE NIGHTS DRINKING BEER WITH MY BUDDIES, TRAVELED, PLAYED MY GUITAR AROUND A CAMPFIRE, AND RODE MY MOTORCYCLE AROUND THE STATE. IT REALLY WASN'T A CONSCIOUS DECISION, BUT I THINK IT WAS GOOD FOR ME AND THE DIRECTION OF UPRISING!

WHEN I STARTED, THE MAGAZINE WAS ALL I DID. I WOULD COME HOME FROM MY DAY JOB, AND WORK ON THE ZINE. THAT'S WHAT I DID, AND I LOVED IT. AFTER A COUPLE OF ISSUES, I BEGAN GETTING DECENT REVIEWS BY THE 'BIG' PUNK ZINES, WHICH WAS REALLY COOL. ALL THE HARD WORK WAS BEGINNING TO PAY OFF. I PUSHED ON, AND MADE EACH ISSUE BETTER THEN THE LAST.

IT'S A LOT OF WORK PUTTING OUT A ZINE OF THIS NATURE. I REALLY CONCENTRATE ON DESIGN. I SPEND A LOT OF TIME CONTEMPLATING OVER PAGE DESIGN.

GATHERING INFORMATION IS ANOTHER LARGE PART OF THIS JOB. ENOUGH TO FILL A 32 PAGE ZINE. AND HOW DOES ONE PAY FOR SOMETHING LIKE THIS? WELL, ADVERTISING ALONE HAS DONE ALRIGHT ENOUGH TO ALMOST COVER THE PRINTING COSTS. THE REST (DISTRIBUTION/PROMOTION) COMES FROM THE POCKET.

I READ SOMEWHERE SMALL PUBLISHED ZINES ONLY LAST A YEAR. I WONDERED WHEN I FIRST STARTED, HOW I WOULD FEEL AFTER A YEAR.

WELL, A YEAR WENT BY, AND TO TELL YOU THE TRUTH, I WAS EXHAUSTED. IT BECAME A JOB, AND I WAS TRYING TO KEEP UP WITH THE EXPECTATIONS I FELT THE ZINE WAS BUILDING. IT WORE ON ME. THE SPARK I HAD AT THE BEGINNING WAS GONE. I THOUGHT A LOT ABOUT THE DIRECTION OF THE MAGAZINE THIS SUMMER. I WAS INCHES AWAY FROM SAYING FAREWELL, AND STAMPING THIS AS THE LAST ISSUE OF UPRISING!

I SAT DOWN ONE EVENING, AND WROTE UP A BUNCH OF IDEAS FOR A NEW MAGAZINE. AFTER I THOUGHT ABOUT, THESE IDEAS ALL REMINDED ME OF MY FIRST ISSUE, OR WHAT I WANTED THIS ZINE TO BE.

I BEGAN FEVERISHLY WORKING ON THE NEW ISSUE, AND THE MORE I WORKED ON IT, THE MORE I REALIZED HOW MUCH I DUG IT. I DECIDED LAST WEEK, THAT IT'S NOT TIME TO GIVE UP JUST YET. A LOT LEAD TO MY DECISION. I WAS GETTING THE QUESTION 'WHERE'S THE ZINE BEEN?' EVERY WHERE I WENT.

I REALIZED THE ZINE BECAME A NORMAL PART OF PEOPLE'S LIVES. I ALSO GOT A LETTER FROM SOME KID IN CALIFORNIA THAT WROTE WHILE RIDING DOWN THE STREET IN THE CAR TELLING ME HOW MUCH HE DUG THE ZINE.

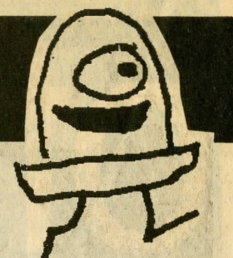
AND, OF COURSE, I STILL HAD A DEEP DESIRE TO SPREAD THE WORD ABOUT THIS MUSIC, THIS SOUND THAT ERUPTS FROM MY SPEAKERS, THAT INSPIRES AND MOTIVATES ME TO A LEVEL THAT NOTHING ELSE CAN DO.

THANK YOU TO EVERYONE FOR THE ENCOURAGEMENT TO PUSH ON. THANK YOU TO THE PUNK ROCK INDUSTRY. THANK YOU TO THE PARENTS WHO RAISE A KID THAT BECOMES INTERESTED IN MUSIC, AND GROWS UP TO PLAY GUITAR REALLY LOUD IN THE GARAGE, AND BOTHER THE NEIGHBORS. AND THANK YOU TO EVERYONE WHO LIVES THEIR LIVES AGAINST THE GRAIN, TAKES THE OPPOSITE PATH, AND WORKS TOWARD BETTERING THEIR ENVIRONMENT AND THEMSELVES, ALL IN THE VEIN OF PUNK ROCK.

ROB G.
UPRISING!

Letters!

UPRISING!
p.o.Box 2251
Monroe, MI
48161



Right! So! On an OLD piece of paper that said 'write to,' was a list of addresses. Was UPRISING! on there? Yea!!! Fucken Right it was! Just how old is this piece of paper eh? I don't fucken know! See, I have shit scattered all over the place and sometimes, you can never know. I do know how much at one point in time I knew why I wrote down your address, I, as of now don't have a fucken clue! Right! So! What does it matter eh? I don't even remember what UPRISING! is about, or what zine I saw it in. As far as I know, you might have been someone I was supposed to write and tell you your philosophy sucks! Are you offended? No? That's nice, cause it's not like I told you to fuck off! In which, in some cases, my first letter to people, I say fuck off! I think it's funny when people get mad over something stupid. If I did offend you, well, you can just fuck off then. Fuckin soo! Right! How did I get to that? Are you NOW offended? Will you not write or send anything just to make yourself feel better? Fucken right!! That rocks!

See, that's what this is all about - i'm not actually requesting for a copy of UPRISING! i'm really just trying to waste my paper and shit, all in all to have something to do. Maybe I can get some hate mail out of it. Right! So! I just had an urge to try and figure out where I fucken got this address from. It's not in Hac, STL, maybe I saw it in MRR. NO!!! I don't have fucken money to buy MRR. Theres some money dude who has money to buy it and he let's me look at them. I barely get enough money from the state to last me nicotine the month. "The state gives everyone \$14 at the beginning of each month." Fucken Pen giving me problems!! I could sit here and fix it, but I just keep writing cause this pen always fixes itself. I think if I we're to try and stop to fix it, it would break, dig what i'm saying? Anyway, back to the point! A round about way of saying this, is what it's all about 'There is no point!' Eh? Right? It sounded good! Well, well, well! Have you got a spare copy of UPRI-

SEING!? Have I got to learn how to spell still? So I put an 'e' in UPRISING, now and then! Shoot me! Am I being obnoxious? I always thought saying piss of and all that cal was obnoxious. Pardon me for thinking so! Right! There it is - I'M NOT OBNOXIOUS! I said 'PARDON ME!' Well, rip it up and all that shit! Hope to hear from you.

Sincerely, fuck the establishment!
Aaron Park (aka Spin)

Piss: I saw one of these walking around the prison yard ---->

-You think it's some sort of mutation, or just the end of civilization? Actually.. it's some shit on the front of a stupid colderate mag I got in the mail. That's really fuct up, because you can write a corperate mag, get it 6 months later, but try and get a free copy of MRR and they tell you to piss off. They aren't much of interest to me anyhow! I'm of the lower class!



Hey. Where the hell is Monroe at? I'm from a shitty little town Alpena, don't know if you've heard of it or not. It kinda sux. We have alot of bands up here though. One of the bands up here (Scooter Trash) is playing the Warped Tour this year. So it's cool. Hey, send me your zine, i sent a buckl lol. Thankx.

-Tressa

Hello.....There.

I am Adi from Malaysia. I read MRR #197 and I found your zine UPRISING! reviewed. The good is it's free (you know there's nothing free in the modern days) So I go in the racetrack to have one but..... you know Malaysia is far away. I got MRR # Oct 1999 on March 2000 you know what i've been waiting that issue for a decade. But I hope you not send yours in 3000 coz i'm not guarantee my grandchildren is a punkrock....

-Adi

off

BY JOHN SEWELL

the kids...

So here we are five or six years into the game and I finally made it to a stop of the Vans Warped Tour. For the most part, I'm not that crazy about festivals of any kind. And what's more, Warped had never made a stop in my hometown (Knoxville, TN: Rock City, U.S.A.) before. But this year the travelling fair of punk rock consumerism rolled through our fair city and I had no excuse but to go. Plus, my band got lucky enough to play.

Really, the idea of standing in the blazing sun with thousands of teenagers is not very appealing to me. Sure, there were lots of great bands playing (and some not so great ones too), but my attention span is limited to about four bands— even in the most comfortable of circumstances.

But what the fuck, I'm a real rock star (If you're not smart enough to perceive the sarcasm here this is the *I'm just kidding* alert whistle going off now: whoo-whooh!) and why shouldn't I take this opportunity to hang out with my contemporaries and rock out for "the kids." After all, I'm a big shot in my hometown and I'd surely be missed if I didn't go. I wouldn't want anyone to think I was a snob or anything...

Heck, I've been in the punk rock game for 20 freakin' years now. And I gotta admit: I felt a bit of pride seeing the huge amount of people that came out. Amazingly enough, this punk rock stuff has turned out to be HUGE, and I think that's just great.

The show was held at the county fair grounds, which brought back some interesting and amusing memories. In 1979, I recall getting together with a couple of my friends and "punking out" (1979 suburban lingo for dressing up like Johnny Rotten/DEVO/Elvis Costello) before going to the county fair.

That was a truly scary experience, and after walking around for a few minutes, we decided we'd better get the hell out of Dodge, lest we get our asses whooped up on by the scads of rednecks in Van Fuckin' Halen and Lynyrd Fuckin' Skynyrd shirts. So there I was in the same locale, 20 years later, surrounded by liter-

ally thousands of punkers and I was the "normal" looking guy. Ah, sweet irony of life!

There's been a lot of criticism of Warped as of late, and I won't say that I support every single thing that has ever happened on every single tour— especially the appearance of Eminem last year... But I think that, for the most part, it's a damn good thing that Warped exists. It's a great opportunity for bands to get exposure. And (more importantly) it's a mass introduction to younger kids to the thriving subculture of punk that has changed all of our lives. (I'm not sure if that last comment was sarcastic or not.)

And just what could be inherently wrong with making a buck off punk anyway? I mean really, what could possibly be better than having a productive scene? The existence of big, popular punk labels like Fat and Lookout is proof positive that you can put out good, meaningful music and still be prosperous.

I know that it can be a little bit disappointing to see our scene become so popular. Everybody wants to keep their social clique insular, so it's a bummer when the "us against them" paradigm is broken down by mass acceptance.

But then again, what the hell is wrong with a whole lot of people liking good music? And what's more, some of the kids that start off listening to huge bands like Green Day and NOFX will graduate to the more underground sounds.

Now I'll go out on a limb and say some more uncool things, proving my status as a wash-out, an idiot, a windbag... Green Day and NOFX are fucking right on bands and everybody should like them. We all know that everybody at Warped is not going to undergo a total transformation and become punk converts, but who cares? You can't win 'em all, and the fact that we have some great bands from our side that are immensely popular is great in and of itself.

I think it's absolutely wonderful that punk is still thriving more than ever, 25 years since its inception as a subculture. And what's more, we've beat the hippies! It's been 25 years of slow, gradual growth and, by golly, punk has now made a major impact on almost all of our culture. Sure, the hippies had their day in the 60s, but that day is over.

I think that the reason punk has had so much staying power is that it is a more realistic outlook than the utopian ideas of peace and love set out by the flower power bunch. When you get down to it, the basic messages of punks and hippies are about the same. Punk is a romanticized movement (if it's even a movement per se any more), but the ideas and idealism of punk are filtered through the anger, aggression and

cynicism of the times. And I daresay that the somewhat more aggressive approach will stay relevant for ages to come.

Now, back to my Warped experience. It was so freakin' hot I couldn't really enjoy any of the bands that much. I'd stagger up to where a band was playing in the blazing sun, say, "yep, there's name of popular punk band here," and head off for the shade. But it was just great seeing so many people come out in my hometown to see good music for once.

And I bet Warped is the greatest thing in the world if you're a teenager.

If I could have seen 30 good bands in one day when I was 15 or so, I would have been in heaven. And I would have stood out in the sun until my skin peeled off, not missing a minute of any of it.

As to my band playing— well, we were on the smallest stage in the back— kind of over there by the toilets. So this was a fitting anticlimax. But we ended up having a nice, supportive crowd. So it worked out just fine, thank you.

I also got to go in the off-limits area for all the big stars. I briefly spoke with some of the guys from Green Day and NOFX and they were all friendly and cool. Sure, they forgot who I was two seconds after I walked away and will never think of me again, but they tried to be courteous and that's all you can expect. After all, those guys meet tons of people every day. I'm sure Kid Rock wouldn't be nearly as friendly to some schmuck (namely me) as Tre Cool was, that's for sure.

Anyway, I just want to go on the record as saying that I think the Warped Tour is basically a good thing. Yes it's true that, as punk gets more mass acceptance, it gets watered down a bit. But that's just the price you pay. I think it's great that our side has so much market power, even if this newfound demographic has watered down the "ideology of punk"™ that we all hold so dear.

END NOTES: I got to see another local band at Warped that really rocked me and that band is 30 Amp Fuse. They have three albums out (all on different labels, all good records) of tight, concise, Husker Du/Descendants style pop that is dead on the money. Check these guys out! The new albums by The Lawrence Arms, The Honor System, Avail and Face To Face are tops on my punk playlist this month. And no one should go through the day without listening to at least one song by Morrissey or The Smiths. Remember to be kind to dogs and cuties of all kinds. And why don't you drop me a line and let me know what a windbag I am? My email address is: SnackRockTN@aol.com. Do write! Until next time, remember to wash below the waist on a daily basis. Some of you probably need that reminder.

SHOW reviews!

by Mike Fiedler
smashers@juno.com

One Good Reason w/ the Consolation Prize, Last Man Out, The Indecisives, and Nipon
Saturday, July 22nd at
The Wired Frog in Eastpointe

I surprised myself by going to this show. After a few bad experiences I had spent a long time of avoiding Wired Frog shows, but on July 22nd I decided it was time to buckle down so I could attend the CONSOLATION PRIZE's first ever show. I had heard about the band through their bassplayer (and former member of the legendary PFD) Smitty. He described their sound to me as "straight up punk rock. No Comparissons" and informed me that MULTIGRAIN's drummer Doug was their vocalist. If you've ever seen MULTIGRAIN play, you know that Doug is Synonymous with ENERGY, and he (as well as Smitty and fellow band members mike - drums, and Justin - guitar) definitely

brings this energy to the CONSOLATION PRIZE.

I was completely blown away with these guys. And they were only the OPENING act, and a HARD ACT to follow at that. Touring Chicago area ska bands THE INDECISIVES and LAST MAN OUT played next in that order. Not a whole lot to say about the Indecisives...but nothing bad. Very distinctive vocals (like a mix of jello biafra and the guy from FUNERAL ORATION...you try and puzzle THAT together in your head) and a very technical horn section. LAST MAN OUT was amazing. To me, they were just a great melodic punk band. More "Punk with horns" than "ska" but hey...call it what you want. I call it good. The bass player is an incredible showman. They're great guys too. Definitely an asset to the Chicago Scene. Nipon played next. I don't like Nipon. You might. Good for you. I think they're overrated and this show proved that again to me. I won't get into it though because I seem to be in the minority for some odd reason. I don't like Nipon. That's all I'm saying about them. The headliners for the night were ONE GOOD REASON, an "emo" band from the budding metropolis of

Macomb Township. The Emo label threw me at first. I anticipated something other than what I heard... what I heard rocked. OGR has three (count em -guitar players jim and Alex along with bassist Jimmy) lead singers, and THE BEST local drummer I have ever heard. Jeff is fast, Jeff is technical...Jeff is an EXCELLENT drummer. They sound like a rock band with a "punk edge". They appeal to the emo crowd, but I'm not an emo fan and I loved em. I guess you'll have to see for yourself.

Vans Warped Tour

Sunday, July 23rd
Phoenix Plaza Ampitheatre, Pontiac Michigan

The circus was in town again on the 23rd and the animals were loud. I got to the Phoenix center rather early this year hoping to catch AS MUCH AS I POSSIBLE COULD. Ironically, I left early too, but we'll get to that later.

I started my day out by pursuing the tents of the many bands and sponsors (of which this year included 1-800COLLECT and Jones soda) loading up on "free swag" till I heard

the fuzz or guitars from the main stage. The Deviates opened up this years warped tour on a good note. They play Pennywise/Bas Religion style punk rock with a snarl to it. I dug it. The next band I heard was Good Riddance, Who played the BEST I have ever heard them and were most definitely one of, if not THE best show of the day. At singer RUSS' request, a rather large sized circle pit ensued.

This rendered me my first injury of the day, when a rather large, rather unhappy skinhead stuck his needle fingers into my bicep and threw me. This hurt rather badly. I'm 6'4". It takes ALOT to throw me. But my sprit remained unbroken, this was THE WARPED TOUR afterall...you gotta expect this kind of thing at a high profile event. I tried to ignore the throbbing in my arm and walked to the "second" stage to catch local michigan band RUTH'S HAT. Imagine Buddy Holly and Joey Ramone thrown into some Calvin and Hobbes nightmare and you have Ruth's Hat. They blend 50s doowop melodies with punk rock energy. I dug them too. No skinheads at this show.

The next main bands I caught were
Continued on page 6



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SHOW reviews!

(continued)

by Mike Fiedler
smashers@juno.com

Warped Tour review continued from page 5

Millencolin and Unwritten Law. They're both good. Millencolin is better, but they both played quite smashing sets.

The next band on the bill was crowd favorite MxPx. I like MxPx. I think they write great songs, I think they're excellent musicians. I think they're live show is dissappointing. Mike's bass broke down too...which didn't help the situation much. They played a standard mix of songs from they're new albumns and got the crowd all hot and bothered. The pit was large and full of idiots.

I was one of those idiots. my injuries progressed.

Next was Save Ferris, who I liked decently before I saw them live. The singer is one of the most REPULSIVELY ANNOYING performers I have ever had the displeasure to hear. I'm not speaking of her singing either, that sounded decent, I'm speaking of her obnoxious "let me

flaunt myself"

between song chatter. She had nothing interesting to say, nothing funny to say, and DEFINITELY nothing intelligent to say..just a bunch of sludge about how guys think she's "damn gorgeous".

I'm a guy. I think she's overweight, loud, and annoying. The rest of the band had no personality whatever. They patiently stood and waited for their singer's next move like hired help.

Midway through Save Ferris' set a crowd developed on the other side of the main stage that was awaiting NOFX. Whenever Save Ferris took a pause this crowd of 100 plus people extended their middle finger and shouted their battle cry "FUCK OFF BITCH! BRING ON NOFX!"

when NOFX finally DID grace the stage the response was ENORMOUS. And deservingly so. NOFX were amazing. They played a mix of mostly new songs from "Pump up the valuum" as well as classic's like "Linolium" and "Bob" and obscure songs like they're cover of Louis Armstrong's "Olive Me".

They had me and the rest of the crowd in the palm of their hand the entire set. These guys still MOST DEFINITELY rock. They trumped the show out with an extremely

shortened rendition of my personal favorite song of all time, they're 1999 1 song EP "THE DECLINE". They got some help from the Mighty Mighty Bosstone's Trombone player...who played next. the Mighty Mighty Bosstones played a decent set next, and introduced us all to "the cannonball man" who was apparently "going for a record" (what record this was they never told us). Dicky (the singer of the Bosstones) counted down the clock and away went the cannonball man. We were never told if he broke the record or not. I was told later that he broke something else - his ankle. He supposedly "landed bad". ok.

Next was Green Day, Whose COMPLETELY AWESOME set was overshadowed by the immaturity of the crowd as a whole. One too many crowd surfers left MORE than one too many a kid kicked in the back of the head and rendered unconscious. I personally got kicked more times than my temper could handle. My friends and I began letting any crowd surfer who cared to kick us fall down when they got near our group.

Word spreads fast I suppose, because soon enough ALL the crowd surfers came in our direction. The people around us seemed pissed that we didn't "want to help" the idiots

breaking our necks so the surfers were encouraged to "kick us harder", which they did. And guess who landed

one right in the back of my skull? MR. SKINHEAD FROM THE GOOD RIDDANCE PIT!

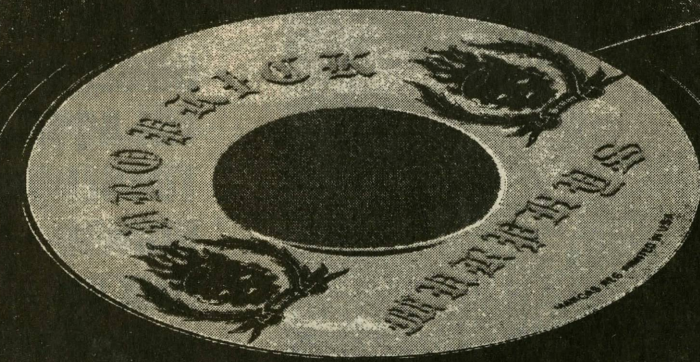
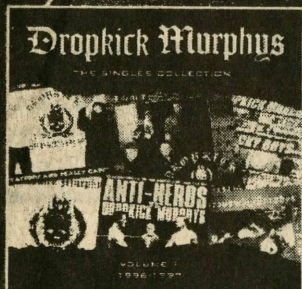
This is when the spitting started. The second my saliva hit the shiny bald head security had me pointed out. I encouraged my friends to "leave and leave fast".

By this time I was in real physical pain. I dug Green Day's set alot, but I was fed up, as seemed the rest of my group. There were just TOO MANY violent, inconsiderate people this year.

Wait, there's way too many violent inconsiderate people at the warped tour EVERY year. pity.

We caught part of the LONG BEACH DUB ALLSTARS on our way out the gate. They sounded good. We missed Avail and the Suicide Machines...I heard they were good too. Bruised and in pain I left the Phoenix Center. Quite prepared to go elsewhere next year.

Dropkick Murphys



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H20 w/ Kill Your Idols and Saves the Day

St. Andrews, Detroit, Michigan
March 17th, 2000

This was my 3rd time seeing the boys from NYC play their deep rooted hardcore punk show, and to tell you the truth, it wasn't the best I've seen 'em. But it was my first time ever to see Kill Your Idols and Saves the Day...and THEY were a trip.

The first band to grace St. Andy's stage was Kill Your Idols; a Minor Threat/7 seconds style band (not unlike a certain group of aquatic guys they opened for) that COMPLETELY won me over. Watching these guys was like watching a volvo run on a jet engine! The sheer ATTACK that flowed from their hands to their instruments was downright inspiring for ANY showman watching their set...if I could move like that while playing my instrument I wouldn't be here I'll tell ya! I'd be opening for H20 - like Kill Your Idols, and deservedly so. In fact, as far as I'm concerned, H20 can come back next time 'round on a double bill with Kill Your Idols.

Screw this "special guests" shit. Kill Your Idols is the future of Hardcore: go your own way/Humanitarian hardcore at it's finest. Ian would be proud.

Next on the Bill was Saves the Day, who, like I said, I had never seen before, but had heard MANY good things about. So, needless to say, I was EXPECTING big things from these guys. When their set started, I was drawn in by their melodic emo style (and so was everyone else I guess....Saves the Day had ALOT of fans there to see them) but (and I almost hate to say this) I got sick of it after a while. Maybe it was anticipating H20, maybe it was that I had just given blood 3 hours earlier and my brain wasn't working, or maybe all their songs really DO sound the same...but I just got increasingly tired of them...though I was thoroughly amused by the lead singer's neat little dance (or whatever he was doing) for a while. The girls really seemed to like these guys, muffled squeals were heard as they cracked smiles at chosen ladies. Forget NSync....here comes Saves the Day. I'd like to see these guys again sometime....my guess is they just had an offnight.

Soon after Saves the Day packed up for the night, H20 let their prescence be known. When Todd Morse's crystally distorted guitar chimed into the opening chords of "Everready" the entire crowd triumphantly raised their fists in the songs opening chorus

"TRY!! BUT YOU CAN'T BRING ME DOWN!!!"...and almost the same thing can be said for the entire show. With every song, every chorus, every word, H20 had the punks of Detroit in the palms of their hands. Especially their singer, Toby Morse. Now, if you ever talk to me about the "who's the greatest frontman in a punk band?" deal I'll usually tell you that a singer isn't worth shit unless

he has a guitar strapped to him. My view in a nutshell? a punk singer /w/ no instrument = no talent. Toby is one of the few frontmen who defys this rule (the guy from KILL YOUR IDOLS is another one) in that he has such a dynamic, magnetic personality (besides, with the intensity he sings at it would be IMPOSSIBLE to concentrate on an instrument to be able to play those riffs like Todd or Rusty do). Toby made the concert for me when he said "See that beautiful girl in the back there with the pink hair selling t-shirts? That's my wife. And don't get me wrong, I love my wife...but I have to tell you something honey...I'm having an affair with the lead singer from SAVES THE DAY...aren't those guys cute?" he wasn't the only member of H20 being vocal either...Guitarist Rusty Pistaccio, enraged by a kid in the front row's belittling of a girl in

the crowd offered the degenerate a little intimidation "Will you just cut that shit out man?" Rusty started with "that glare" in his eye. He took off his guitar and continued "It's bad enough when-" when Toby made peace by starting the next song. About this time was when Toby challenged the crowd to making the "World's Record biggest circle pit", citing that Cincinatti was in the lead this far on the tour. Soon enough the entire crowd was running in one chaotic hurricane....we ended up tying Cincinnati...ah well.

They played a variety of songs from their 3 albums as well as.... covers of U2 and Madonna songs? Ah well....they definitely pulled them off excellently. As well as playing a much sought after encore (preceded by the crowd shouting "H20 go!!"). And Closing with their pseudo classic "5 Year Plan" with the warning lyrics "my friends look out for me like family!"....that's an H20 show for ya....family. You walk in from whatever bullshit you've been dragged through all day, and you walk out feeling more a part of the punk rock family than ever. H20 GO!!

ZINES!

Brewster No.4

5.5 x 8.5 copied - 36 pgs.

This is a really nice read, by the one and only Charisma Lee, operator of Last Rocker Distribution. This zine is well laid out, and packed with content. Everything you ever wanted to know about breast exams, food additives, breast feeding in public, and government issues, including: stories, columns, news and reviews - all wrapped into a tidy DIY, feminist punk rock zine. Great job, and YES Charisma... your handwriting is still facinating!!

Brewster - 3515 Chase St.
Wheat Ridge, CO 80212

Shit out of... drugs, punk & no luck #1

5.5 x 8.5 copied - 32 pgs.

This is a rugged looking piece packed with all the info you ever needed to know about marijuana. Some good short stories and comics too, all done in vein of why we're here: punk rock! I dig this zine!!

Shit out of : Mike - 252 Grand Ave.
Johnson City, NY 13790
\$1.00

Retail Hell #1

5.5 x 8.5 copied - 24 pgs.

This is a quant little read all about the joys of retail work. Yep, that's it. Great stories about a job that really sucks. If you've never read a job-zine before, be sure to check this one out.. it's sure to keep you far from the retail world, but engrossed enough to pass some time while your waiting for summer to roll back around. Retail Hell p.o.Box 8782 Erie, PA 16505

NO-NA-ME #1

5.5 x 8.5 copied - 44 pgs.

Since I have Hawaii on the brain, I dug out my copy of NO-NA-ME (pronounced no-na-

may) straight from Hawaii. I had the pleasure of meeting the publisher of this zine at a conference in Ohio. Dr. Love Punk is his name. To give you a run down of the table of contents: Animal Rights, Sick facts for you carnivores, Marijuana: what's it all about - are just some of the issues covered in this zine. The rest is made up of stories, writings, comics, poems and more. This is a really, really cool zine, that I strongly suggest you looking into. This guy is keen, and this stuff really get's inside your head!! Great read. Keep up the good work Doc!
NO-NA-ME p.o.Box 12065
Honolulu, HI 96828

Caustic Truths! #74

8.5x11 newsprint - 32 pgs.

A pretty decent zine packed with punk. Columns, Propaganda, interview with Frank Kozik (guy who runs 'Mans Ruin Records', and is a punk rock god to the publishers), and much more. Pretty nice layout too.

Caustic Truths! - p.o.Box 92548, 152 Carlton St., Toronto, Ont., Canada M5A2K0

TruckStop Magazine

8.5 x 11 printed

Do you like skateboarding? Well, you'll get it here. This is all about skating, with a punk edge to it. Being a former skateboarder myself (i was the king of 'The Coffin'), I appreciate this zine. Great photography, great zine, could-be-better layout. Get this!!

TruckStop 4028 Glenview Rd.
Jacksonville, FL 32207

More zine reviews on pg. 29

The sound of the waves crashing against the shore. The sun setting on the horizon. Surfers gliding on a rippling wave. 3 punk rockers jamming out in a hot warehouse. Some of my fondest memories from my visit to the island of Maui, I often find myself daydreaming about.

Nature and glorifying sites were easy to find on the island of Maui (Hawaii). Punk rock, well.. that was another story. Before visiting the island, i began researching punk rocks exsistance on the islands. I found that Oahu, the main island, was THE spot for punk. That's where all the bands toured through.

Maui, on the other hand, is actually a larger island, but has a smaller scene. I was able to contact a fella who published a punk rock zine entitled 'Scumbag Tulip.' His name: Gannon Gilmore.

After exchanging notes, we decided on meeting up.

I found myself in a record store called 'Requests' in a small town/village that reminded me of some third world country. The store was cool though. The guy at the register was really cool, and actually hooked me up with Gannon's number. I dug through the used tapes, and managed to find a Bob Dylan tape and a Ten Foot Pole single.

I tracked Gannon down where he worked, and chatted with him a bit. He invited me to a practice of his new band 'The Fancy Boys.'

As I approached the warehouse, i heard the faint sound of a fast punk beat followed up with quick guitars. Finally, I've found punk on Maui!!



Gannon

After watching the sweaty, energizing practice, I sat down with two Maui punk veterans (Gannon - Drummer for The Fancy Boys, and Jeremy, a punk vet from many previous Maui bands), and chatted about



Jeremy

the scene. We parked ourselves in a local sports bar, with terrible karaoke whaling in the background.

'All those people in Oahu are right for inviting you out there,' Gannon said. 'While there has been quite a scene here (Maui), it's shelf life usually lasts fifteen minutes at a time.' The appetite is there, but the motivation isn't.'

'The scene has come and gone through the years,' Gannon said. 'The first band I can remember, which was in 92 or 93 was called Virgin Enema.' 'They sounded like old Op Ivy.'

'Virgin Enema, Josh, Underage, DMGM, Pinxet (Chick band that sounds a bit like the Muffs), Bacon, The Vagrants, Jack's Van, Mr. Orange Undercover, Barnyard Commando's, Doggtagg, Standard Issue, Little David Letterman.' These are Maui's bands,' Gannon states.

'It's funny, but we all are in bands together eventually,' Jeremy said. 'We plan on starting a new band after Gannon get's back from his 'Fancy Boys' tour.' 'Dear Mr. Garbage Man was one of the bands Gannon and I played together in.' 'We sounded like old Green Day, on the pop punk side, with a little Screeching Weasel.' 'Underage, Josh, Tripstych, are some other old Maui bands.'

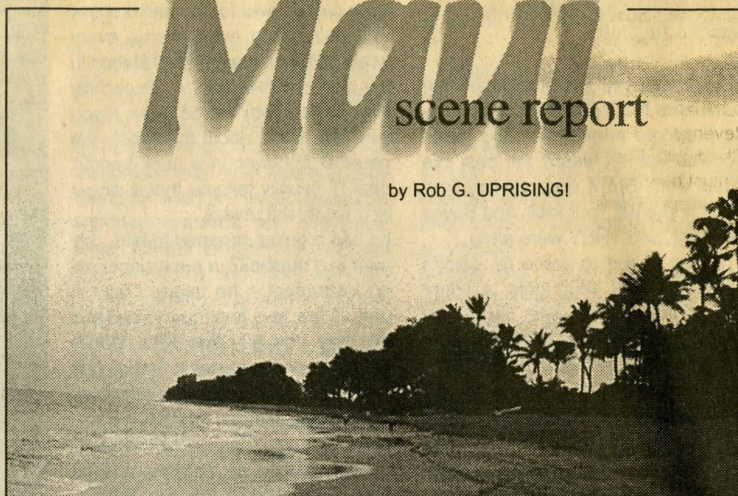
'DuckHouse Records is a Maui based label. 'It was started by Cory from Josh, and Virgin Enema.' Gannon said. 'They've got one CD out with more to follow.. we hope!'

'Requests Music may not be a punk music store, but they do sell a rad selection of used stuff, not to mention it's one place outside of shows that you can find local zines which I am quite proud of the selection these days.. Gannon says. 'When i started distro-ing Scumbag Tulip there, there weren't any zines at all!

Maui

scene report

by Rob G. UPRISING!

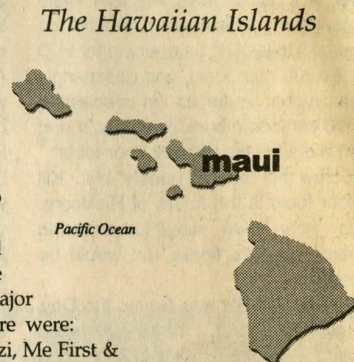


'Kalama, is a park, with a pavilion that we have shows at every so often.'

Gannon said. 'The cool thing about shows there, is that they're free, and a place for local bands to play.'

'The IAO theatre and The Cultural Center are two other places where shows have been.' 'Some of the major punk bands to come through here were: Bad Religion, Humble Gods, Fugazi, Me First & The Gimmie Gimmies, NoFX, and supposedly Black Flag was here once, but i'm not sure about that one.' Gannon said. 'The Vandals also played a show here.' 'Non punk too such as No Doubt, Save Ferris and Cherry Poppin Daddys.'

The Hawaiian Islands



Scumbag Tulip

37 Kuhinia St. Wailuku, HI 96793

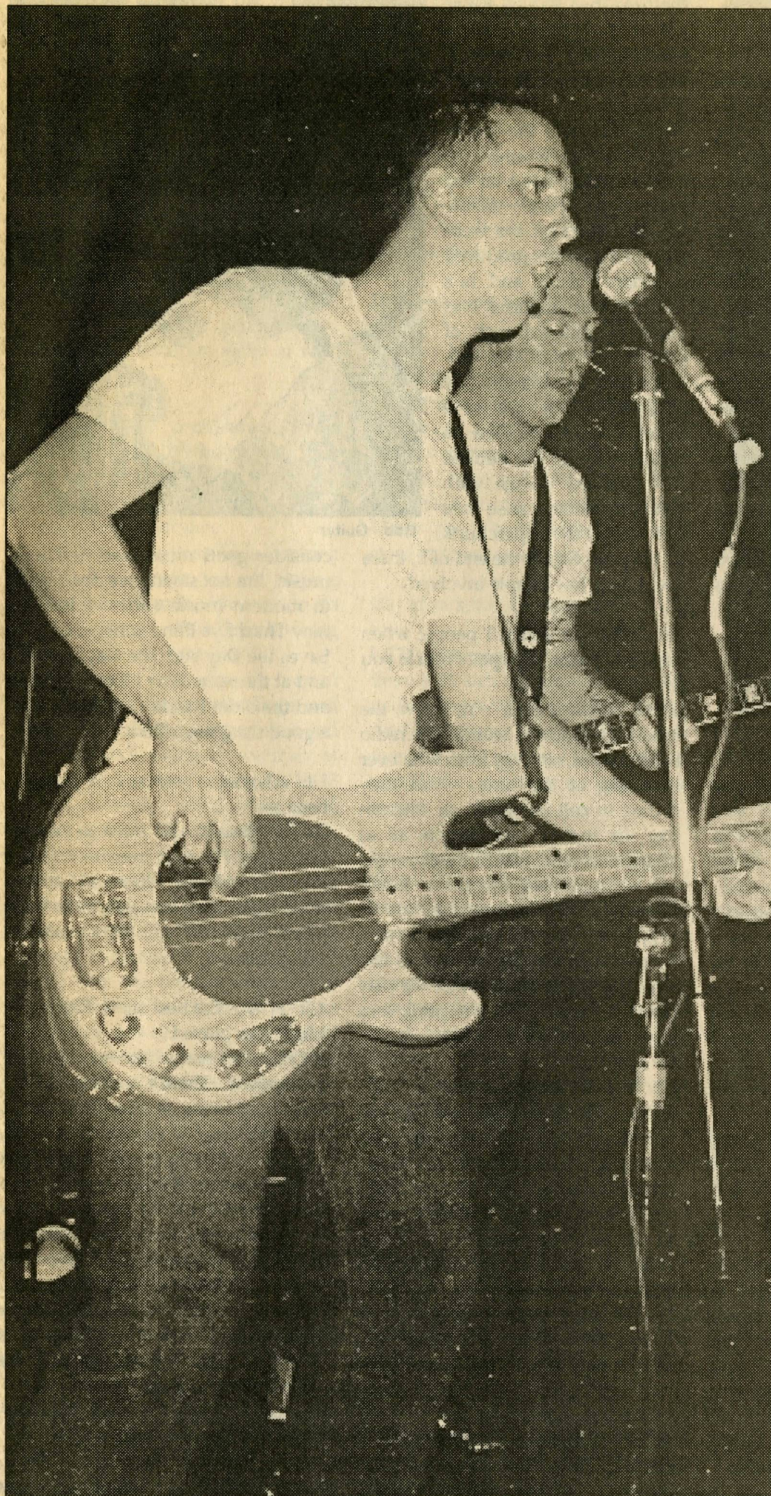
DuckHouse P.O.Box 1359 Makawao, HI 96768

www.mauigateway.com/~ducks/cb/preview/cover.html



The Fancy Boys rocking out in a warehouse

RIVER CITY HIGH



By Rob G. UPRISING!

Interview with:

James (vocals/bass) & Mark (guitarist), joining later: Bob, the fairly new second guitarist.

If you're like me, you live for music. You patiently await that next fix of a band that's going to rock your socks off.

It's hard to explain the feeling I get from hearing good music. A good song brings inspiration to the air, and sort of gives you the fuel to push on.

River City High does just that.

Catchy, inspiring and fun. Three words that come to mind when I hear this band. River City High has a sound like no other. A medium tempo'd, energetic sound, that's guaranteed to get you out of your seat.

I got a chance to meet the group on a cold and rainy spring evening. The wind was brisk, and visibility was poor as I sat outside a club looking for one of my new favorite bands. Slowly a van pulls up to the curb, and I knew it had to be them. Slowly the members of River City High pile out onto the damp sidewalk in front of the Toledo, Ohio club. After meeting the guys, we decided it was best to get out of the rain. We piled in the their home on wheels. The van was stuffy, but kept a pretty good appearance for four guys living out of it as they travelled the country. Complete, with a Sony PlayStation attached to a small tv, snuggled between the driver and passenger seat.

U!: You guys are from West Virginia right?

RCH: Nope, Richmond Virginia. Big difference there..

U!: What's the scene like there?

RCH: It goes in cycles, once in a while, there's like 4 or 5 real good bands, then they'll all break up, and form different bands. And it just keeps going. But there's so much talent in that city.

So much music that sometime get's heard, and sometimes doesn't get heard. People always think that Richmond has such a big scene, because they've heard of bands from there. But, it really doesn't. If you go there, there's like one small venue. It's not like punk rock kids all over the streets, ya know.. like Telegraph Avenue or anything.

U!: Do you guys have a big following there?

RCH: Yeah, we do really well.

U!: Where did the name of your band come from?

RCH: We just made it up. It's like an imaginary high school. But, Richmond is 'The River City', because it's on the James River. It's just pretty much paying props to the home town.

U!: Give me a brief history of the band. I know you guys played in a couple different bands before this project, FunSize and...

RCH: Inquisition. Basically our other bands we're around about 6 or 7 years, and had regional success, and toured pretty extensively across the US. Inquisition got pretty big, but we both had worked our butts off in those bands, and just had to call it quits. I (James) was out of a band for about 4 or 5 months, and Mark was out of a

continued on pg. 10

RIVER CITY HIGH

continued from pg. 9

band for like 2 years. And, we both new that we wanted to start a band that was like serious about working really, really hard, and doing or picking up where other bands left off, and only going forward from there, not backwards. That's why we've had a couple line-up changes, because we're totally serious about this, we're not trying to take the slow road to what we get to what we want. We want to

play a ton of shows, and work really, really hard for this. (Mark): It's like over the amount of hours in a full time job for definitely me and James, if not for everybody in the band.

U!: That's exactly what you have to do to get somewhere in the industry these days. I know alot of bands that are great, but are lazy.

RCH: Yeah, you get out of it what you put into it. We've been really lucky, we've been a band for such a short amount of time, and already we've got the chance to work with some really great people.. ya know, like Eva @ --- and Dirk at Doghouse and Rama at BigWheel, and there's alot of luck involved, and hopefully some good carma, because we've been doing it for such a long time. We just try to treat people like we want to be treated, but also because, we've played the amount of shows we've done in a 6-8 month period, that some bands play in a 5 year period, so, that has alot to do with it as well.

U!:

Where did you record Richmond Motel at?

RCH: We did that at a place called 'The Sound of Music', which is a studio in the city. it's owned by David Lowery, who was in Cracker. It's a national place, but feels like home, but James and I pretty much grew up pretty much recording with alot of people that work there. It's this really cool warehouse downtown. It has three floors, and lot's of really high huge ceilings, which is typical of a Richmond warehouse.

U!: Ok, so you put that out, and you have a new one coming out right?

RCH: July 25th, on DogHouse and Bigwheel. It's called River City High forgets their manners. It's a 5 song EP, to kind of like go along with Richmond Hotel. Just to kind of hold out until we can do a full length, which should be out late October.

U!: How was the recording process on the new album?

RCH: There's alot of different

members on the album, because we we're going through line-up changes at the time, but it's still River City (songs by Mark/James). We did luck out, we got to work with a drummer named John Worshter, who's the drummer from Superchunk.. He came in and played on the two songs that are available for download off the website. The guy that produced it, Brian Pulson, and he's worked with Squirrel Nut Zippers (and a bunch of others).. he's a million dollar producer kinda guy. He really liked what we we're doing, so he decided to work with us. He hooked also hooked us up with John Worshter, cause he's worked with Superchunk in the past. So, by the end of it, there are quite a few people involved.

U!: What do you tell people when they ask you what type of music you play?

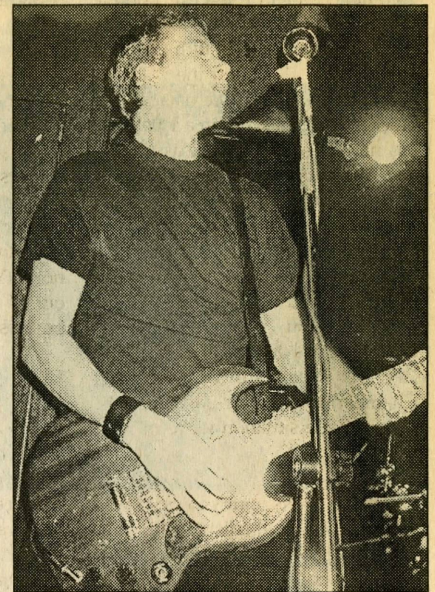
RCH: Rock n Roll. Ya know, the music scene now is weird. The radio bends tword, or away from whatever is selling at the time. And they choose to call us 'punk', or 'alternative', or 'indie'.. and they're all so interchangeable. And i think people are so confused by those labels nowadays, just because they are so overused. So, we just try to say.. we're a rocknroll band. Not to like shy away from the fact that we play the punk circuit, or we're punk rock guys.. or anything like that.

U!: Who writes all the music?

RCH: Predominantly me (James) and Mark. We usually write live too. Rarely do we come to practice with a completed song. But, because Mark and I have been the two sole people in the band (because of the lineup changes), most of the writing has been on our shoulders. We definitely look for more of a collective process.. as we get to be a band longer, and grow together.

U!: Influences?

RCH: You could say anybody. We could go from The Beatles, to Buddy Holly, to Dr. Dre, M&M.. I mean.. every decade too; Peter Paul and Mary, Willie Nelson, Bob Segar. We're just fans of music in general. There's no singular vision of what we



Bob - Guitar

consider good music and not good music. I'm not saying we don't listen to modern music either.. I like the new Third Eye Blind song, and I love Saves the Day and The Get Up Kids, and at the same time I like Bob Segar and the older bands. A good song is a good song regardless.

U!: What's the best concert you ever been to:

RCH: (James) I'd have to say the best show I've ever been to was one that I played with Fifteen at Gillman St. I was young enough not to be so jaded, and it all still felt so magical being there.

U!: What's the best show River City High ever played.

RCH: We really like to play our hometown. There's nothing like the feeling of being in your hometown and playing a show. It's cool, because alot of the people that attend these shows are the younger brothers and sisters of people that we're fans of James and I's old bands. When we did our first show, as River City High.. it was already sold out. Because our past has had such a large following. It was funny.. there was like 9 yr old kids there, with t-shirts on of our old bands.

It's cool to see the generations of supporters that we've had.

U!: How did you hook up with your label(s).

RCH: We met Rama (Bigwheel). He was into us, and we'd been talking a while. And, he agreed to put out the

James - Bass/Vocals

Richmond motel EP, after he bought it from Red Leader. We really love Rama. He's been like a fifth member of the band. He liked the band so much, he wanted to see us advance quicker, and hook up on a label that has more resources as far as money and distribution goes, but Bigwheel is going pretty quick too so.. It's funny, he kind of acts as a manager almost.

So, Rama hooked us up with Dirk from Doghouse. They worked together on some projects. Doghouse has done stuff like the The Get Up Kids, Hot Water Music, Chamberlin, .. alot of good records. It's a unique situation we're in with two labels.

U!: Who books your shows? I was reading through the list for this tour, and you guys are playing some really cool shows. Bands like New Found glory, Beefcake..

RCH: Now, Eva from Fada Booking does it now. Yeah, we are playing with a ton of bands. We used to do the DIY thing.. We'd been booking shows since we we're like 16.

I mean, we've worked really hard at it. I just graduated from college, and I'd go to school, then come home and just work on booking shows til late at night. And, we we're playing 15-18 shows a week. We'd play like 4 shows a week, like, the every week while i was in school. We'd go out of town Thursday night. and come home Sunday, and do the same thing the next week, and we did that from January to late April. You can understand why we went through members then too.. Just trying to practice 2-3 times a week, and everything else, we barely kept up with paying bills, and be a full time student, and be normal people with our friends. And, get along. But, we still never fight, we get along great.

We're kind of like the booking industry, because we'll play anything. We'll drive to California in 2 days if you have a good show for us. We have this really nice van, and we have a trailer, and we have A/C, and we have a tv and radio, playstation.. we're not fucking around. We're like, book us everything, we'll be on tour forever. The only reason we took off in August was to write a record. We'll be off for 3 weeks to write a record, and then we're going on tour with Hot Water Music and Leather Face.

It all comes down to being artists. As an artist, you have to spend time

being an artist, and trust the other people at what they do best. I mean, I trust Mark as a guitarist, Bob as well, Jay as a drummer, and I play bass and sing. And, in the same vein, Eva books shows, and Rama puts out records, and Diesel Fuel puts out stickers. And that's not; DIY or no DIY or selling out or not selling out.. it's people doing the jobs that they do. And, saying a booking agent is not DIY is crap, because Eva works out of her house. She started her business from the ground up.

U!: Any good touring or show stories?

RCH: Alot of times we'll be driving down the street and, not wanting to pull over to use the bathroom.. Mark will pee in a cup. And the one time he gave it to me, and instead of dropping it.. i kinda threw it.. and it all blew back at me. I was covered in Marks pee.. Needless to say, we're close in so many ways now..

U!: How's the response been to this tour?

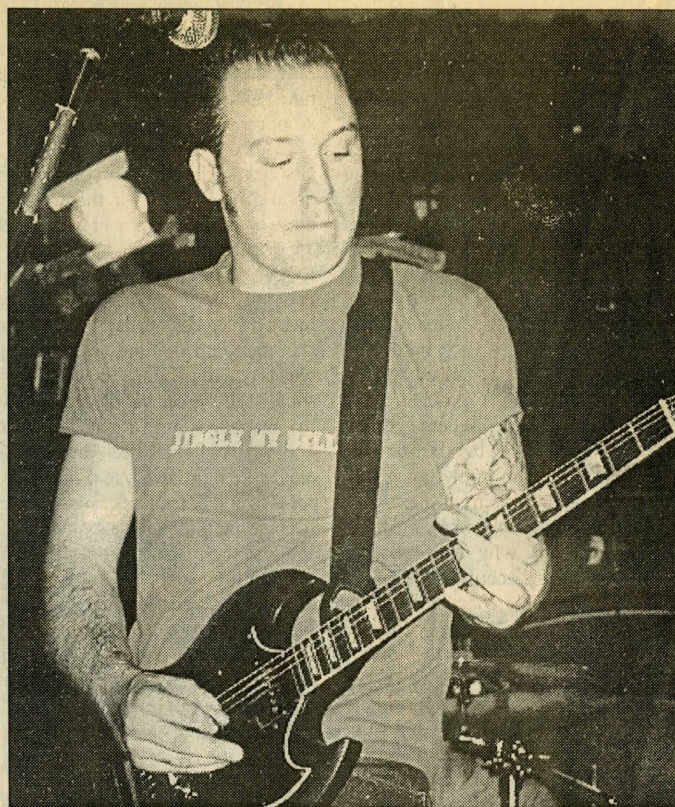
RCH: It's been really good. Even if there is 30 kids at a show, we usually walk away with 10 or 15 cd's sold. And it's because we show up and do our jobs. No matter if there's 3 kids or 500 kids, we show up and give it our all.

U!: What's touring like in general?

RCH: We always joke about how bad it is.. but, really it's great. I find myself getting depressed when we do go home, because it's the same thing. Out on the road, your meeting new people constantly, with different ideas and your seeing new things everyday. Every day something new happens, it's like an adventure everyday. You either like touring or not.. you gotta love it really. And we love it.

U!: What do you guys do outside of the band?

RCH: Nothing. This is it. None of us have girlfriends, well.. besides Bob, but he just joined the band.. so.. that may not last long.. (laughs). But, that's the price you do pay though, people you are really good friends with, you don't have time to keep up with them, and sometimes they feel alienated, because your life has changed so much, and people you used to be able to talk hours with, you suddenly have nothing to talk about. It's one of those things we chalk up as a sacrifice so that we can



Mark - Guitar

do what we want to do forever.

U!: What's the ultimate goal of your band, or have you made it?

RCH: We haven't made it yet. (James): I want a platinum record! - There's really no one in the band that says 'i won't be comfortable until we got THIS big'.. I mean, we're not one of those bands that say, 'we don't want to play in front of alot of people.. we want to keep it intimate'.. We always want to have a connection

with our audience, ya know.. we're not going to bullshit you. And, I think too many bands do that. We want to do this for a living, we don't like working real jobs, we like touring. I mean, we love our van, but we wouldn't turn down a tour bus, and we like playing Frankies, but the Coluseum would be nice. We're not going to pick up our toys and come home, if we don't become Aerosmith. We'll keep rocking this van, and you'll keep seeing us.

big wheel recreation
325 Huntington Ave. #24
Boston, MA 02115

dog house records
PO Box 8946
Toledo, OH 43623

www.rivercityhigh.com

RCH: 4407 Lake Hills CT., Richmond, VA • 23234

Photos by KC Dunstan
Interview by Rob G.

P.T.'s Revenge

Kevin: Lead Vocals
Matt: Guitar, Vocals
Dave: Guitar, Vocals
Jeff: Bass
Johnny: Drums

<http://www.ptsrevenge.com/>

Two songs live was all it took for me to dig this band.

I attended the 'Battle of the bands', for a spot on the local stage at the Detroit Warped Tour 2000. The show was set up where each band was to perform 2 songs each. Most of the bands I knew. Someone gave me the tip to keep an eye on this band, and man they weren't kidding!! These guys blew me away!!

Pt's Revenge has been kicking out they're brand of punk for over four years now. Residing in Livonia, Michigan, the band has had the pleasure of sharing the stage with acts like the Suicide Machines, Mad Caddies, The Toasters, The Lawrence Arms, and Bif. Recently, they recorded at Sonic Iguana studios in Lafayette Indiana.

They also won a spot to perform at the Warped Tour 2000 on the local stage.

With a new album on the way, and shows popping up every other weekend, this band is on the move.

Check out their mp3's online!! You'll love their sound!!

UI: Where did the name 'Pt's Revenge' come from?

PT: We had some people over at our house one night and my friend tim was one of them. He wanted to throw a porn in the good ol' VCR so we nick-named him Porno Tim. He got pissed at the name and there you have it: Pt's Revenge.

UI: Describe your bands music (feel free to use comparisons).

PT: Our music is basically punk rock. We do

a little of the pop/punk and hardcore/punk thing. It's not that hard to figure out.

UI: You recently recorded an album at Sonic Iguana.. how did that go?

PT: Extremely well! Mass was wonderful to work with. Great producer, even greater guy.

UI: When is the new release, and what can we expect?

PT: Probably not any time soon, but it'll eventually get out there. You can expect an extraordinarily powerful, 14 song, full-length punk rock album. If you've seen us live in the last 8 months, then you have a great idea of what to expect. The Sonic crew did a great job of capturing our live energy on the recording.

UI: What do you think of the Detroit scene, and how has it helped you get to the point your at now?

"The only reason we get any recognition at all is because of the kids at our shows."

Kevin - Pt's Revenge

PT: The only reason we get any recognition at all is because of the kids at our shows. It's all word of mouth. The Detroit scene is still kickin'. I get pissed when people say that it sucks. All the bands work very hard and people try their best to make it out to all the shows. Hard working groups like Blindshot, Slo-poke, Few & Far Between, Wrist-Rocket, and Multigrain make it impossible for the Detroit scene to die off anytime soon.

UI: I saw you played the Findlay Ohio show in September. How was that, and how do people from other towns accept the band?

PT: The Findlay show was awesome! Those kids are the fucking greatest. The town sucked, but the kids fired up like mad for all the bands. It seems that people at shows, for the most part, are accepting of our music.

UI: Wow, you played the Warped too.. How did that go?

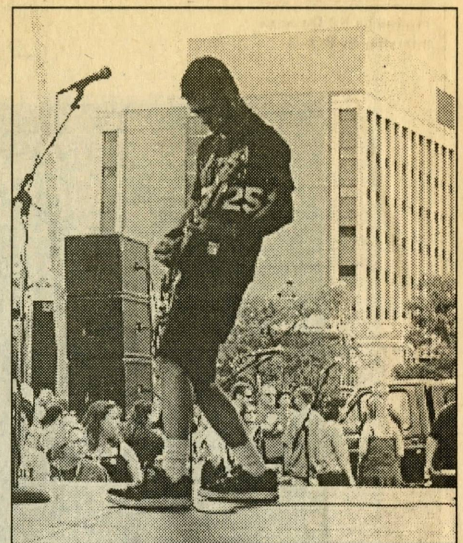
PT: One of the greatest days of my life.

UI: What's in store for the future of Pt's Revenge?

PT: A long, fun, rockin' one.

UI: What do all of you do outside of the band?

PT: I go see other bands play shows and practice. We used to go bowling a lot with all of our friends in other bands, but \$1 bowling



is over now. We did the league thing, that was a riot!

UI: What's the funniest band story you can think of that's happened on the road?

PT: While we were in New York, Dave drove through the "Easy Pass" lane going over the bridge. Of course we had no idea what the hell an "easy pass" is, we're from Michigan. Dave held three bucks out the window to pay the toll and the guy looked at him like he was an idiot and yelled at him for a while. That's my favorite story.

UI: How can someone go about getting a copy of the new Pt's Revenge, or maybe just check out some of the bands music?

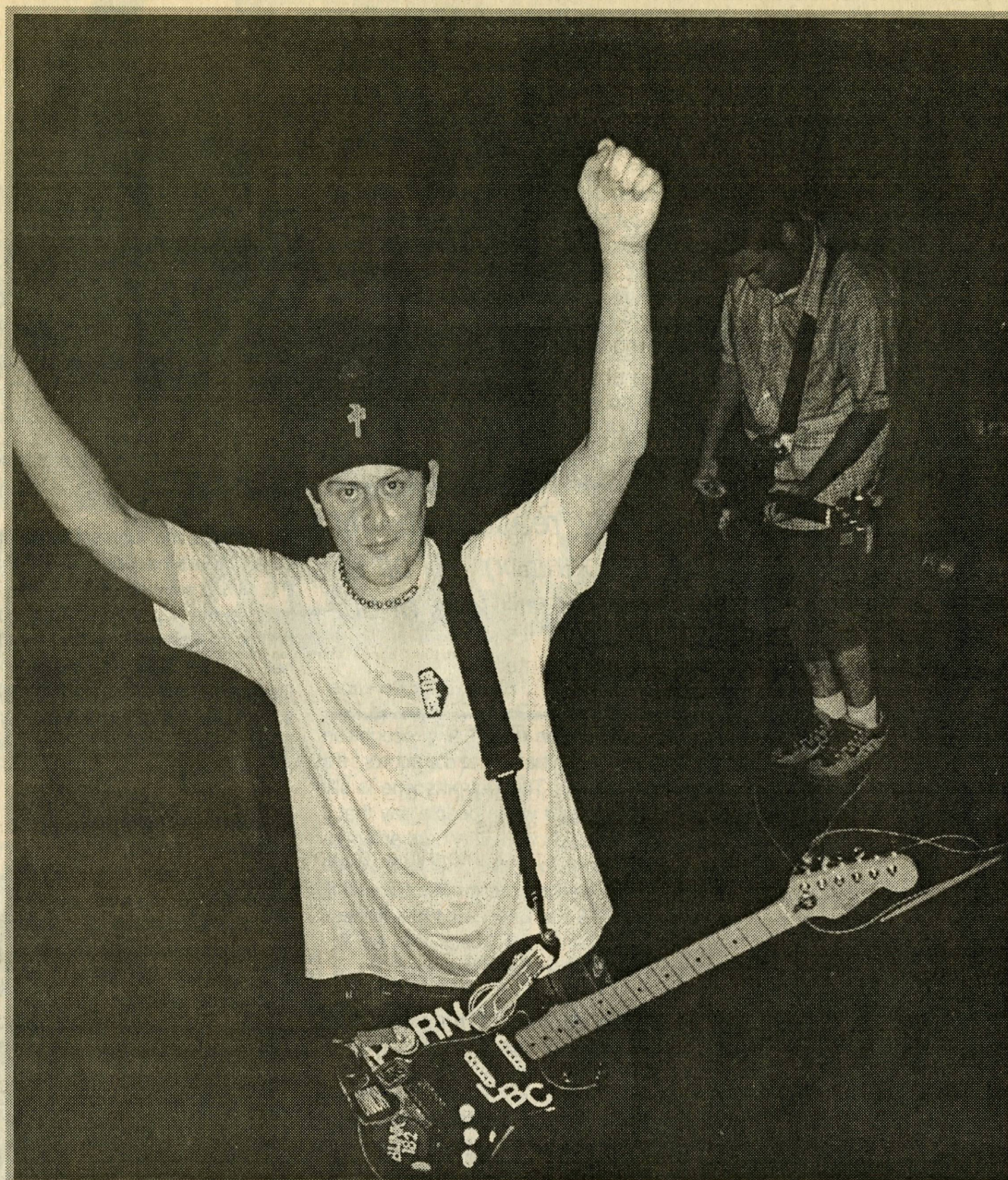
PT: You can't get the new stuff yet, but I believe we have a few unreleased songs a

www.mp3.com/ptsrevenge. Sometimes kids have our stuff on Napster, so you can check that out if it's still around in a month.

UI: If a softdrink company we're to sponsor the band, would you go with Coke, or Pepsi?

PT: Definately Pepsi. Mountain Dew is a pepsi product. I think that was the decider.





Shift★D

Interview by: Rob G UPRISING!
With: Dan Edmunds of Shift-D

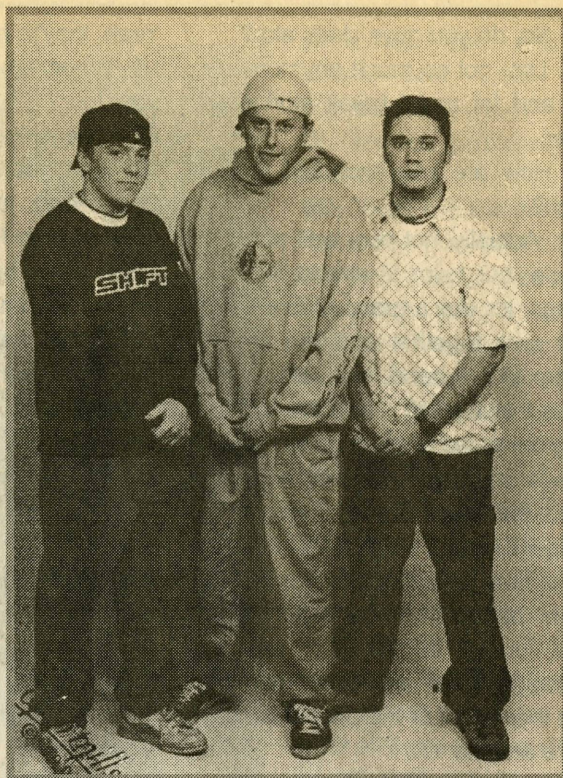
once said, a good band sneaks up on you and hits you right over the head. From the first lick of the guitar, you know it's going to be your new favorite band. As the music goes, your blood starts to flow, and your head starts to spin, and the thought of jumping out of your chair and dancing around the room crosses your mind. Shift-D is one of those bands. On a cold dark winter night, I treaded through an enormous pile of CD's. I dug up a package from a canadian label. The cover of the album looked interesting. It crossed my mind that this was going to be 'just another one of those 'mainstream - sound like everyone else- amateur' bands. Boy was I wrong. The Cd begins with Mr. T (yeah, the guy with all the chains from the A-team) saying a few words.

'Oh, hi there, i'm Dr. T. Have you ever been embarrassed? Ashamed? Or exposed? I mean done something so absolutless that you wished you coulda moved to a deserted island and hide your head in the sand? I mean, check this out: - At this point, this incredible guitar part starts to build, and build, then a drum roll and Shift-D is rocking out! FANTASTIC!! I can remember tearing off the head phones, pulling the plug out and twisting up the volume as I jumped out of my chair to get the phone and call all of my close friends. I was so excited about the sound of this band i had to share it with others. The thing about Shift-D, is that it's tough to compare them to another band. They have a complete

sound of their own. A full, detailed, quick, catchy, inspirational punk rock band, that is for SURE to be your favorite after the first listen. The best thing is this CD get's better the more you listen to it!

I hadn't even finished my next issue, and I was already emailing the band to set up an interview. I was hoping they we're still in existence, and active. Turns out they are rocking out more then ever, and actually are heading out on a tour that will take them across Canada, and a bit through the states.

If there's any advice on bands you take from this zine at all, check into this one.. you won't be disappointed. So, gear up, and get ready for canadians hottest new act, Shift-D.



Left: Ken Steepe - Drums, Dan Edmunds - Guitar/vocals, Greg Blower - Bass

UI: Where are you from again?

SD: -Burlington, Canada. Which is like an hour (sorta) west of Toronto. Have you ever heard of Grade? They're from here. There's like 7 million bands in one town. Finger Eleven is from here too.

UI: No shit, how big is your town?

SD: It's got a hundred and thirty thousand people. Which is actually pretty small for southern Ontario. We're like a really, really small town. But, i guess in American, that's big.. you guys just have like a whole lot of cities.

UI: Alright, let me find my questions here.. (i flip through files on my comp)
-Ok, tell me about the band. Tell me

about ShiftD, how'd you guys hook up and all that good stuff.

SD: We started about 4, 5 years ago. Greg and I (he's the bass player) we played in a band for a little while, with two other dudes then we just dropped them, cause it wasn't working out. Then we played with about 200 drummers, then we found Ken, recorded three albums, and... what else do you want to know?!

UI: So, you recorded how many full length albums?

SD: We did two cd's and one demo tape.

UI: Where'd you come up with the name of your new album '...from the pages of Chad Muskoka (muh-skuh).'

SD: It's like a play on Chad Muskoka, you know the skate border.. Yeah, he's like a big famous skate border; anyhow.. we we're at a bar, and i was wearing a Muskoka shirt, and this chick thought it said 'Musk-koka Skateboards.' So, we said that I was Chad Muskoka, and that I was a professional skateboarder and shit, so.. anyhow, I ended up signing her chest.

UI: Damn, that's pretty cool

SD: I don't know, she might have been playing with us, but i thought it was damn funny.

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Shift-D

UI: So, do you guys skate alot?

SD: Um, not so much anymore.. i'm old and fat and I break stuff easily now.

UI: How are you excepted in your town?

SD: Actually, not very well at all, it's cause, our town is almost like rival gangs, it's like a group of five bands that stick together and like another group of five band, and we've never been into it at all.. and the fact that they think we're all a bunch of dick heads anyway.. I mean, we've got like, (besides Grade, Jersey and Finger Eleven), we probably have the most fans in Burlington. It's just that other bands from Burlington, aren't that crazy about us.., probably because we're alot older then they are too. Most of the people in bands here are like 17..

UI: Yeah, how old are you guys?

SD: I'm 21, and the other two are 22.

UI: Hold on, I have to kick the people out of my kitchen, it's picking they're voices up on the phone recorder... Ok, so.. what are some of your favorite bands?

SD: I like every body. Like Blink, Millincolin, Strung Out, NoFx, Unwritten Law, I like the Get Up Kids, Jimmy Eat World,

UI: Do all those bands come up there and play?

SD: Oh yeah, they all come to Toronto.

UI: Do you guys ever get to play Toronto?

SD: Oh yeah, we play Toronto all the time. Just cause it's really close, we're playing there in

like, next Sunday, with like a whole bunch of other bands. Have you ever heard of Sector Seven? (maybe) -

Yeah, they're from here too.

UI: When are you guys leaving for your tour?

SD: The nineteenth of August.

UI: And your playing Chicago the 25th. And, hopefully you can play down here in Toledo, or Detroit one of those dates before or after.. we'll try and hook something up.

SD: Yeah, we might come to another town in Michigan somewhere,.. i'm not sure where yet.

UI: So, tell me about your new album, where'd you record it, and all that..

SD: We recorded it here actually at a studio called Music Gym, it's where every band from Burlington does there stuff. It's pretty big actually.

UI: So, are the songs on the new album all new songs, or..

SD: Actually, two of the songs are from the old cd. Number 8 and number 10. And all the rest of them are all new shit. We started writing after Bob gave us some money.

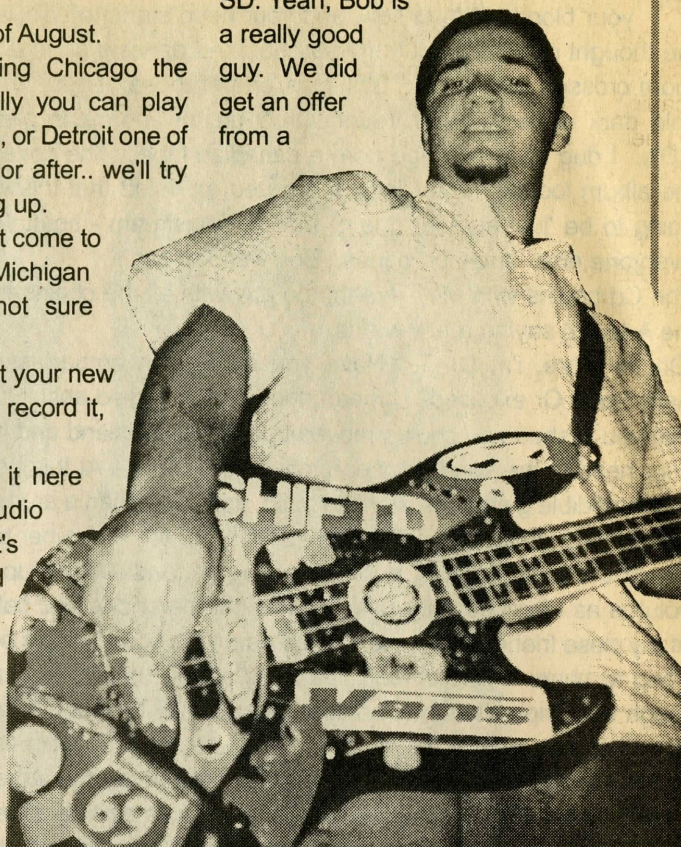
UI: Yeah, Bob at Crack Records. How did you hook up with him anyhow?

SD: Well, our first cd, i sent out like a fuckin million of them. And, at first he said no thanks. Then he wrote me back like six months later and said like, i've been listening to your cd, and, i want you

guys to do some cd's for me. So, i was like, OK! Give me some money, that's fine! So, it was alright.

UI: That's pretty cool you hooked up with Crack..

SD: Yeah, Bob is a really good guy. We did get an offer from a



pretty big label out of Toronto called Raw Energy. They don't offer any money. The way they do it, is.. the band covers the first cd, and they see how the sales go. But, I just couldn't afford to do a cd at the time. **UI:** How'd you make the first one.. all diy?

SD: Yeah, it was totally independent. Alot of people like it, but i dunno, I think it's pretty shit.

UI: Did you spend alot of money on this cd?

SD: Yeah, in total, we spent like triple of what we did with the first one.

UI: Sounds really good man.

SD: For sure man, thanks alot.

UI: Did you guys get a good response from your new album?(.. from the pages of Chad Muskoka)

SD: Yeah, we have..

***'I drink alot of beer.
We're Canadian right?
So, we're supposed to
drink alot of beer.'***

-Dan Edmunds, Shift D

Shift D

UI: What do you guys do outside of the band?

SD: Me and the drummer are both in school (college), and Greg works in the landscaping business. It's really big here to work in that business. It's like the only job you can get, right.

UI: What do you guys do besides work, school and the band?

SD: I drink alot of beer. We're Canadian right? So, we're supposed to drink alot of beer.

UI: What kind of beer do you drink?

SD: Anything man..

UI: Busch Light?

SD: Yeah, we have that up here, but i'm not a big fan of Light beer, I drink alot of Labatts Genuine Draft. But, I can't buy any beer now, cause the store's closed, and i'm **PISSED!** The stores close at 9:00 here.

UI: What bands influenced your music.

SD: Totally Blink 182 and Green Day

UI: Do people often compare you to Blink?

SD: Yeah, everyone says we sound like Blink. I have no idea how they got that.

UI: I've never heard much Blink, I think people use Blink too much as a comparison to bands. Fortunetly, i've never gone down the 'Blink road', so, i'm not too familiar with their music. But, i really would say your sound is uncomparable to any band I've heard anyway..

SD: To be honest with you, I don't think so either, I mean, there is some Blink that could be compared, like guitar riffs, some of them, I could maybe say sound like



Blink, but I don't sing anywhere near what Blink sounds like.

UI: Are you guys pretty tight as friends?

SD: Yeah, me and the drummer we're like, best friends. We don't like our bass player very much.. (laughs), no.. we bug him like you wouldn't believe though, it's all fun though. But yeah, me and Ken the drummer, we skate together alot.

UI: Who writes all the music?

SD: I do. I don't let those guys touch that stuff.. No, our drummer writes some lyrics sometimes. I'll come up with an idea, then they put in whatever they want. I do write all the lyrics though

UI: What do you write about?

SD: I write about girls. Actually one girl, that i'm in love with. This album is basically full of songs about this girl. I just got out of like this huge relationship thing, and i'm not doing that anymore!! I like the single life.

UI: What's the best thing about Canada as opposed the United States?

SD: Beer is way better! The beer has more alcohol here. We played in Pittsburgh last week, and i probably drank a half-a-keg of beer I think. Like, in the states, we can drink all night long. It's only like 4 % alcohol. A beer i drink is around 6.9%, but our normal stuff is around 5.5%. That's what I like better about Canada..

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Shift-D

Plus, the hot chicks here.. we have alot of them. US girls are way easier then Canadian chicks too. (laughs)..

UI: That's pretty funny,.. I met this guy from Canada, who was talking pretty bad about Americans. What do you think about Americans in general?

SD: The people i know that are American, are the exact same as I am, but we see shit on the news right? Like, CNN and shit, and we always see people shooting and killing eachother, that's where everyone up here gets that shit.

UI: You guys don't have alot of crime up there?

SD: Toronto's got huge crime. But, really, up here we don't have much. We don't have guns, like you guys do. Like, at all. I bet only three people in my city own guns.

Where did the name 'Shift-D' come

from?

SD: Doing a 'shifty' is a snowboard move. It's spelled differently, but we just slapped a D on the end, and it worked out pretty good.

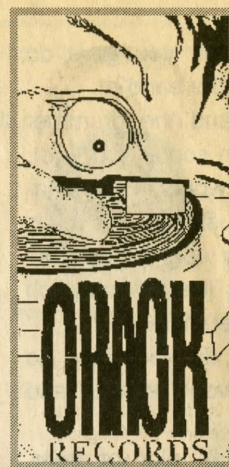
UI: What's your favorite local band?

SD: I like alot of local bands. Always Outnumbered is cool, I like this band called Dullmyte, they're changing their name cause some rapper has that name. I like Sector Seven too. I think I dislike more then I like. The Vapids are a really good band too.

UI: What's the best thing about being in Shift-D?

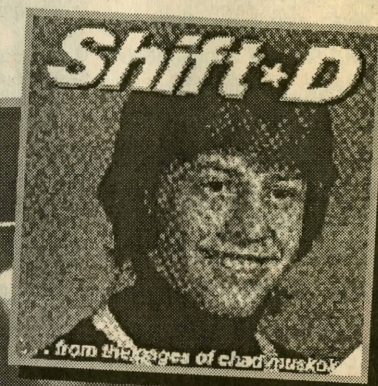
SD: Pickin up chicks man.. (laughs). No,.... I wish!!

**<http://www.shift-online.com/>
2123 Turnberry Road
Burlington, ON Canada
L7M 4J4**



www.crackrecords.com

Crack Records
p.o.Box 29048
Winnipeg, MB, CA
R3C 4L1



SHIFT-D

CD reviews

by Rob G. UPRISING!

I thought it'd be pretty cool (and give me something to do) to drag all my cd's with me on my trip to Hawaii. Yeah.. my wife and I are on a plane right now flying to Hawaii (Maui). We're actually going to a wedding, which happens to be on my 25th birthday.. what a better way to spend a birthday eh?! I've got a bag full of cd's and a 9 hour flight. As long as my computer holds up for me, I'll be busy for the duration of the trip!

Sloppy Seconds

Garbage Days Regergited
Nitro Records

Yeah, these guys are pretty good. Sort of a rock-n-rolly band that does cover songs! The singer has a bit of a gruff and snotty voice. The music is punk

rock leaning towards rock-n-roll. This album has some great covers on it. I'm not all that familiar with some of them. 'I won't Grow up' is from Peter Pan, 'I wanna go home' is a really good tune by Holly and the Italians. Other songs: 'Poor little rich girl' by Dee Dee Ramone 'TV party' by Black Flag, Run Away by Joan Jett..
www.nitrorecords.com

The Ternophs

On Forth to the Mighty Conflict

These guys are definitely influence by The Drop Kick Murphys. An 'Irish' look and sound to this CD. These guys crank out some really great angst driven, beer slugging, punk rock. GREAT stuff. Some 'Oi's', some tunes that sound a bit HC, some with some 'rocky' riffs. A real variety of tunes here. I definitely recommend this band. Very solid, and really tight.
Ternophs p.o.Box 543 Bradner, OH 43406

A Planet For Texas

You can still rock in America
Diaphragm Records

Damn. Here we go again, another new favorite band for Rob. I have a 7 inch from these guys, and loved it. This is the full length, and let me tell you, it REALLY ROCKS!! This is hard and

heavy, driving pop punk. I can't put into words how good this is. I wish I had a big stereo system and about 6 of my rowdy friends and a couple cases of beer right now. I'd pop this in, and dance my fucking ass off!! Anthematic, sing-a-long powerful, makeyouwannas-tandupandjumparound punk rock! Pick this up, it'll be your new favorite band too. Diaphragm: 2480 Indianola Ave. Columbus, OH, 43202

The Vigilantes

City lights that lead the way
GMM Records

This is pretty good. I see GMM, and I think - oi, or streetpunk. This is street-punk, but it's got a really nice pop twist to it, which I love so much. Anthem driven, fists to the sky, beer drinking, sing-a-long, spiked hair, rebellious punk rock. Every song on this album is good. Way to go GMM!!!

The Easy Livin

Good Time Head-On Collision
Dionysus Records

Rugged rock-a-billy that wasn't recorded very well. The vocals drift in and out.. maybe my discman is going dead. Nope. Gruff vocals, with that same rock-a-billy riff going on each song. Odd stuff.

Thorazine

Vicious Cycle
Hell Yeah Records

Fast punk with a chick screeching out the vocals. This makes me cringe. I don't like this all that much. It hurts my ears. Maybe that's the 'punk rock' intention. Well, if that's it, then they do a great job of it.

Good Riddance

The Phenomenon of Craving
Fat Wreck Chords

What's up with the sampling at the beginning of their albums? It gets old. I do like this album, maybe because I'm a long-time fan of this band since the beginning. I got my first GR cd WAY back in the day. They haven't changed much. HC (hard-core) song, punk song, HC song, HC/Punk song, punk song, HC song.. you get the drift. A great blend of two great music styles. If you're a long time fan, be sure to pick this up.

Flee the Scene

Fled Records

This is a punk rock compilation from

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The SCREECHING WEASEL

In
Teen Punks in Heat

Episode XXVII
The Big Date &
Back-Alley Hi-Jinx



Meanwhile, in a
Nearby Alley...



Write us for
a Free Catalog!

MY HAIR!



Heh heh heh...

AAAHHH!!!

What will become of
our heroes?

Who are the men from 27?
Will Pauline Try the Weasel?

These questions and more will
be answered on 9/12/00
when "Teen Punks In Heat"
hits the streets.

Cat# PB-285 on CD, LP & Cassette

PANIC BUTTON

P.O. Box 148010
Chicago, IL 60614-8010, USA

We're online @ www.panicbuttonrecords.com

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Fled Records. I've never heard of any of the bands on this, but alot of them are pretty good. A real variety of music presented here, most all is recorded well. Great songs by INDK, The Unseen, Lacky, The Freeze, Planet Trash, and Know... those are my fav's. Other bands include: Riotgun, Special Duties, Camage, The Last Hemeroids, Kozik, and more.
FLED Records p.o.Box 475
Schoolcraft, MI 49087

MindTree Records

This is a compilation from Mindtree Records. 4 bands including: Slater, Heads Deep, Wagner and Simon Radio. Slater is pretty much your basic catchy poppy punk rock band. Heads Deep is a more gruff but way up-beat style of punk. I really like these guys. Wagner is another upbeat catchy band, great guitars. Simon Radio is a more unique band, sort of emo-ish with a pop twist. Great compilation.
Mindtree p.o.Box 690385 Quincy, MA 02269.

Lonley Kings

Divit
Coldfront Records

This band reminds me of a punk rock SoundGarden.. maybe with a twist of the Gin Blossoms. Too complexed for my tastes, but if you like Pearl Jam, you're going to love this.
Coldfront p.o.Box 8345 Berkeley, CA 94707

Mt. Tai

Wow. This is pretty tough stuff. This sort of has a punk sound to it, mainly heavy thrashing riffs, sorta like Metallica, or Megadeath, with those old school talking heads sort of vocals. Really rock-n-rolly amateurish recording. Really tight, crazy lyrics, oh yeah, and they're from Detroit! If you like Heavy Metal, and old school punk, your going to dig this.
Mt. Tai 1131 W. Warren Suite 314 - Detroit, MI 48201

Equal Vision Sampler

50th Edition
Well, this starts off great. I'm a fan of Saves the Day, and they kick this all off with 'Shoulder to the Wheel', which appears on their newest cd. One King Down, the Stryder, Snapcase, Trial, Ten Yard Fight, Bane, Floor Punch, and more.. make up this 24 song comp.
www.equalvision.com -I will recomend subscribing to they're email list. The fella that does it writes for various punk

publications, and is a real trip. I look forward to EV's e-newsletters.

Equal Vision p.o.Box 14 - Hudson, NY 12534

98 Mute

Slow Motion Riot
Epitaph

So, isn't one of these guys related to Pennywise? With or without a relation, they deserve to be where their at.. they are a really powerful band. Fast, tight, and non-stop rocking. Has the same sorta music sound as Pennywise, but the vocals are one of a kind. If you're a fan of these guys, be sure to pick this up!

Epitaph 2798 Sunset Blvd. Los Angeles, CA 90026

Broken

Rush Hour
Cold Front

Heavy, old school thrash. I would get my ass kicked at one of these concerts.. this is so hard, and so heavy.. sorta like HC/Street punk with a skin-head sorta feel to it. It hurts thinking about it!

Steriotyperider

Fair Weather Fan

Sunset Alliance

This band has a real mixed sound to them. The first few songs sound a bit emo-ish. Others sound like Green Day. Retro Active is a really sweet song. A couple good tunes on this, poppier the further into the album. Sunset Alliance p.o.Box 31596 Phoenix, Az 85046.

Bonecrusher

Singles Collection
Outsider Records

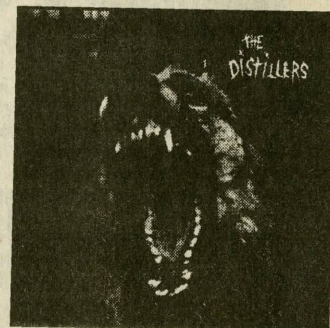
Animal, Angry Youth, No Escape, and Problems in the Nation. If you're a fan of anthematic, beer slugging, fist to the sky, sing-a-long, oi-ish pop, you're going to like this whole cd.
Outsider p.o.Box 92708 Long Beach, CA 90809

One King Down

Gravity Wins Again
Equal Vision Records

This is that intense sounding, sort of HC, with those ever-so-wonderful screaming vocals. Ya know those kind

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www.distillers.com

10 things you can do:

from: Citizen 565

www.citizen565.com

There's a lot wrong with the world right now. You know the drill: Crime, war, exploitation of consumers and workers and on and on. This section is meant to discuss just a few things that you can do to make the world a better place.

1 Buy independent

The reason radio sucks is that there are four big companies that sell most of the albums out there. Sure, there are lots of "labels", but many of them are really vanity labels to make some stinking rich "artist" feel like an important person. Most industries are like this, with the little guy squeezed out by monopolistic financial practices. The most important thing you can do is to buy from small, independent businesses whenever possible. Don't buy the latest Britney Spears album from Tower Records - buy it secondhand from the record store down the corner to keep the corporations from making another buck at your expense. Don't buy your boxers down at Wal-Mart - buy them from an independent, non-chain business. And, of course, you can support citizen565.com by buying something from our catalog. On this page I've added a list of links to independent businesses: If you need anything done, check HERE to see if you can get a small business to do it instead of paying the big corporations.

2 Do it yourself!

A friend of mine heard the letters DIY during an interview with some famous figure and said to me, "I always thought DIY referred to do-it-yourself house maintenance and construction." I started to laugh, and realized that he was exactly right. DIY is usually used as a term by the counterculture to describe projects like making a 'zine or making an album or making T-shirts, etc. You need to realize that not only can you do "alternative" things yourself, but you can do most other things yourself, too. Instead of buying clothes down at the Gap for your friends during the holidays, give them homemade candles. If you're laughing and think that this is a stupid idea, I invite you to go ask your relatives what they'd think if you gave them a homemade present. I guarantee they'd love it.

Of course, you can't do it yourself if you don't know how. For some great DIY ideas and expertise, visit the DIY section at misterridiculous.com by clicking here. If you know how to do something that you think others might benefit from, let them know so others can benefit.

3 Protest

As an American, you have the right to speak your mind if you don't like what's going on. No matter what you believe, you've got the right to speak up and be heard. Incidentally, this includes "counter

protests" where you attend a protest for a cause you don't like in order to disrupt it. Common examples of when this has happened include Klan rallies where bigots are vastly outnumbered by counter protesters.

Of course, the cops don't always like it when you speak up. This is when it's most important that you protest! If protests only happened when people allowed them, they'd never take place at all. You've got the right to voice your opinion, whether the authorities like it or not.

I want to add to this, however, that the best protest is the nonviolent protest. Here's why:

If you're violent, that gives people an excuse to be violent in return. If the cops want to get violent, remember that they're much better at it than you are.

Violence gets people killed. If you're trying to kill Hitler, that's great, but most often it's the innocent bystander who gets shot. Even if you succeed in hurting a cop, remember that they've got a family at home who's depending on them for support. This isn't an excuse for police brutality - what I will say is that no cop deserves a death sentence, even if they are acting like a Nazi. Violence is less successful in achieving your goal. Killing and maiming people won't convince them you're right. You need to convert them if you really want to win your battle. In Vietnam, we killed an awful lot of Vietnamese (5 million!) - and still lost. We may have had them by the balls, but their hearts and minds beat us in the end.

4 Get involved

Some people think that one person can make a difference and other people think otherwise. What is clear is that it's much easier to make a difference if you've got a lot of people involved. If you've got something that needs doing in your community and there's nobody filling the need, get a group together and DO SOMETHING! If you're not the creative sort, you can always join a group that's already been founded. Support your local battered women's shelter, mental health clinic, or soup kitchen. There's a lot of work out there that needs doing. Go do it.

5 Get heard

Why did I put together this webzine? It's because I wanted people to know what I think about life here in the exciting new millenium. If you have strong feelings about something you should write a 'zine or make some flyers or put up a website.

There are lots of ways to get your opinion out there - it's another way to make sure that you're represented. An example: Brian Deneke was murdered by "jocks" who got off with probation. I found out about this from a flyer I got in the mail. (Incidentally, for more information about the Brian Deneke case, click here.)

6 Don't use so much stuff

Our society values disposable things. You can shave with a disposable razor, you can use disposable cutlery to eat with, you eat food from disposable containers, etc. When you put it all together, what you end up with is a big pile of crap that never, ever biodegrades.

If you're buying "biodegradable" products, don't count on them actually ever biodegrading. A lot of biodegradable plastic only degrades if you leave it out in the sunlight. How much sunlight do you think there is at the bottom of a landfill?

Researchers have found intact food products from the 1930's at the bottom of a landfill. Why? Because the bacteria that breaks it down need oxygen, something else there's not much of at the bottom of a landfill. The whole "biodegradable" thing is just another marketing trick by big business to get you to pay extra for products they claim are "green" or "earth friendly". The bottom line: The best way to keep the landfills empty isn't to use biodegradable materials, it's to use less stuff in the first place.

Another big plus is that if you use less stuff, there's less profit for big business. By using only what you need, you'll force corporate America to either shift gears and act right, or more likely, lose a lot of money. Either way, you win.

7 Break the habit

The tobacco companies make big bucks off of you. Their advertising is aimed at children and their message is that smoking will make you popular and glamorous. How can they get away with it? Their products are addictive as hell, giving them a grassroots base of people that will try to keep things the way they are.

Those of you who smoke the American Spirit cigarettes (or whatever the hell they're called) by smaller companies aren't helping. It just doesn't make sense to kill yourself with independent products any more than it does to kill yourself with large corporate products. I'm pro independent business, but you need to realize that just because a business is independent doesn't necessarily mean it's looking out for your best interests.

The same thing goes with alcohol companies. They want to hook you on their product when you're a kid and keep you on it for the rest of your life. Alcohol isn't even all that much fun. It's way better to cause trouble when you're sober because you can at least remember the stuff you did and have a good chance of escaping from the cops when it goes wrong.

8 Pay with cash instead of with credit cards

Cash is way better than credit cards. Here's why: If you fall behind on your payments, the compa-

nies will charge you so much interest that you'll owe them for the rest of your life. This is intentional on the part of Visa, Mastercard, and the rest. Why do you think they're trying to get unemployed college students to sign up for the card?

Credit cards get money from the person who sells the merchandise. Generally, merchants have to pay a flat fee (usually around a quarter) every time you use the card plus another 2-6%. For small businesses, this adds up to a lot of money and makes it harder to compete with corporations.

Credit cards sell your information to direct marketing companies. Next time you fill out an application for a credit card, tell them that your middle initial is X. You'll find that over time, a lot of mail will come to you addressed with the middle initial X. Credit card companies make a lot of money selling information about what you buy to direct marketing companies, giving you just a little bit less privacy.

9 Get to know your neighbors

A lot of people live their lives without ever meeting the people around them. As a result, we're becoming more isolated from each other. Look at America today versus how it was a hundred years ago. Back then, people cared about each other, talked to each other, interacted with each other. These days, we all live life by remote control with as little outside contact as we can get away with.

If you get to know your neighbors you'll find that your community gets a little bit closer, that everybody bands together to look out for each other. You know how Hillary Clinton says that it takes a village to raise a child? Well, usually she's full of crap, but when she said that she hit the nail on the head. Communities that know each other are far healthier than places where people avoid each other. They're also more fun to live in.

10 Enjoy life

Life is hard. Sometimes it really sucks. However, I've found that more often than not, I can enjoy myself even when things aren't going all that well for me. If it's sunny, I go outside and read in a lawn chair, and if it's rainy I stay inside and rent movies. It doesn't take much to be happy, if you give it a shot.

Lots of people think that it's stylish to always be protesting about something, to always live their lives full of angst. Those people are stupid.

OK. I've said what I want to say. If you want to comment on it, email me at 565@citizen565.com

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that sorta make ya cringe?! If that is your stuff, check this one out. If you want to hear them, check out that sampler that's reviewed earlier on.

Main Street Saints

Everybody wants to go to heaven..
GMM records

Oi-ish street rock with a really nice pop twist. If this was sung by a 15 yr old, it'd be considered pop-punk. But, it's sung by an older guy, with a really gruff voice, i'm sure alot of tattoo's, maybe some punk rock scars on his head from the many pits he's battled in and a bit of a beer belly from all the beers he slugged while recording this album. Very nice. I'm not much into that oi-punk, but this just makes ya want to dance, and of course.. raise your beer to the sky!
GMM p.o.Box 15234 Atlanta, GA 30333

Mockorange

The Record Play
Lobster Records

So, is this emo? From the many definitions i've been told describing this new-found sound, this seems to fit like a glove. Most call it crap. I would say, it's a music form that is like Guinness beer, or for some, beer in general. Did you

like beer the first time you drank it? I didn't, but the more I practiced, the more of a liking I took to it. Ok, I apologize if I offended anyone by comparing beer and emo. I will never acquire a taste for emo. It's too odd from the old-school three chord punk history i'm from. I have heard some emo music that isn't all that bad, but for the majority, including Mockorange, I just can't groove to this. Emo fans, go buy this now!

Lobster Records 14731 Santa Barbara, CA 93102

Might as well... Can't dance

Adeline Records

A compilation from some of Adelines finest. Pinhead Gunpowder, One Man Army, Dillinger Four, Common Rider, Samiam, The Criminals, The Frustrators, Fetish, Free Beer.. the list goes on. I recommend this. Adeline is one punk rock label you simply can't live without. They have a history in the punk scene, and are in my book one of the 'path-layers' in the industry.
Adeline Records 5337 College Ave. #318 Oakland, CA, 94618

Hepcat

Push 'n shove
Hellcat Records

Hepcat on Hellcat, that sounds nice. If you're not familiar with Hepcat, they're you're basic punk rock reggae band. What?! Ok, I guess I wouldn't exactly call them punk, but they're tied in with the scene, and have a bit of a history too. Reggae-funk. Definitely easy listening, rasta-farian sorta music. Get this, fire one up, and enjoy.
Hellcat 2798 Sunset Blvd. L.A. CA 90026

Dead End Kids

Rosa Nostra
Skanking Skull

This is a very amateurish recording. There's this brand of punk rock that I just can't describe. It's that raw, punk sound, raw punk vocals, and lyrics, but not that driving fast pop, that i'm into. More rockyrollly then anything i guess. I would compare this band to the local Toledo band 'The Unearthlies.' If you know their sound, that's the style of music.. Dead Milkmenish i guess.. can anyone help me out here?!
Skanking Skull Records 40101 Sherydan Glenn Lady Lake FL 32159

Strung Out

The Element of Sonic Defiance
Fat Wreck Chords

So many Fat bands, so little time. This

is one Fat band i never got into, and after seeing a show of theirs, i'm sorry I didn't. This is an 8 song CD, which i'm all for short and sweet productions. This album is definitely alot more 'jaded' then other albums. They've sort of shed their 'pop' image with this album, bringing things down to a more serious note. Rocking, driving, heavy, fast, catchy, bloodboiling HC-metal-punk. Jackie-O brings me back to the Strung Out i know, and is worth buying the album for.

Fat Wreck Chords p.o.Box 193690 San Fran, CA 94119

F.Y.P.

Come Home Smelly
Theologian Records

I went to see FYP back some time, and they sorta caught my ear. Too bad they're no longer. Yeah, that's what I read.. they broke up, and the singer/guitarist recorded an album with some really fat musicians as a last farewell to the band. The first song sounds like a Queers rip off. The second song is this heavy, crazy crap. #3, another pop tune. I really, really like the pop songs on this album. It's raw, but so goddamn cathcy! I'd give it a 5 out of 10, because i only enjoyed half the album, but it's one that's going to grow on me, and will be on the floor of my car

with all the rest of my favorites.
Theologian Records p.o.Box 1070
Hermosa Beach, CA 90254

Never Mind The Sex Pistols

Here's the Tribute
Radical Records

Well, i guess it was only a matter of time before a label pulled this one off, but really.. i can't imagine another label doing it. Imagine Bad Religion doing 'God Save the Queen', or NOFX doing 'Anarchy in the UK'.. it just wouldn't be suitable. Here you have some of the bands that followed in the footsteps of the first 'safety pinned, spiked, chained, mohawked, anarchist' bands in the industry. LES Stiches, The Generators, Total Chaos, The Boils, Blanks 77, Lower Class Brats, Showcase Showdown, and more. If you we're a fan, or want to hear some of your favorite current bands perform the Sex Pistols, pick this up.
Radical Records 77 Bleecker St. #C2-21, NYC, NY 10012

Churchill/Blindshot

Dynamic Duo Split

Detroit punk rockers. Damn, the sound of this is wonderful. Thanks to Tim Pak @ Woodshed Studios. I am totally into splits, in fact, i encourage them to younger bands, but PLEASE, don't do the 'every-other-song' thing...(ex. churchill, blindshot, churchill, blindshot.. etc.) Here you have two pretty fine bands, that sorta have a similar sound. Well, i can't tell which one i'm listening to if i'm not paying close attention to the track number and the cd sleeve. Otherwise, here you have two powerful sounding pop punk bands that have a future ahead of them.
www.dynamicduo.net

The Bedrockers

I'm really into pop punk. Catchy, ooh's and ahh's sorta stuff just really gets me. Here we have a band hailing from Columbus, Ohio that does just that. From the very first lick of the cd, it has you moving, singing along and tapping your toes. These guys have a mixture of a Mutant Pop 'poppy' sound, then a hard edge that reminds me of DropKick Murphys 'eh' (sounds like 'oi'). But, it's all really catchy and uplifting. I guarantee these guys would be a steller live band. Their music is simple enough, but fast and cathy that is bound to have everyone in the whole bar dancing.
Bedrockers p.o.Box 14231 Columbus, Ohio 43214

The Vandals

Look what i almost stepped in...
Nitro Records

The boys are back with their wack ass humor, punk rants and groovin licks. A well sounding piece from these legends, alot of variety and spunk. Like most Vandals albums, it's going to take a few listens, but i'm sure i'll be hooked after a few beers and a few listens.

Same band, same sounds, new album.
Nitro Records - www.nitrorecords.com

Hostile Omish

One Horse Power
Punge Records

I heard these guys churn butter on stage. I've heard they've been booted out of playing certain towns. I've also heard they're one of the best live acts ever. Well, i haven't seen them yet, but i do have this cd, and it's pretty damn cool. A blend of punk, grind rock, and metal, all orchestrated in a blend of twisted fun humor. I really like the variety this album has. You'd think there's a new vocalist on every song. Very different, but hilarious and catchy. Some of my fav's include: Let's build a Lean-to, Piss off, BHS marching band, Epileptic Ice cream man.. damn this song is funny as shit. The whole album is great, check these guys out.
Punge Records 6570 Richmond Rd. Oakwood Oh, 44146

Wesley Willis & the Dragnews

Shake Your Piggy Bank.
Coldfront Records

Drew & Mike from 101/Riff introduced this guys music to me. Apparently, he's a homeless guy from Chicago. He has this little Casio keyboard that plays little sample beats and he sings to them. He sounds half cocked, and i guess he's schitzofrenetic. You can only guess what it sounds like. Actually, it's a friggin trip. Once you know the history of this guy, you'll appreciate the music a little more. Honestly, i wouldn't drive down the street and listen to this. It's crap, and i think anyone would agree. But, his lyrics, and the fact that he can't sing a note to his casio keyboard is so goddamn funny, it's worth hanging on to this cd to crack out when my friends and i are working on that second case of beer. Songs like: Whipped mighty thor's ass, Lick my doberman's cock, Taste a lechwe's ass, Taste a race-horse's ass, Suck my jack rabbit's ass, Taste a bulldogs ass... ok, you get the drift. Definitely entertaining.
Coldfront p.o.Box 8345 Berkeley, CA 94707

Switch

I think of alot of pine trees when i think of the upper peninsula of Michigan. I think of bears, racoons and snow in September. I never ever in my wildest dreams thought i would hear a band that sounds as good as this one, that sprouted from a virtual island in the middle of nowhere. Catchy as all hell, quick, poppy, and plain ol' fun punk god damn rock!! The quality of recording makes this even better, it sounds outstanding. Write these guys and buy one of these.. Support our northern neighbors!!
Switch p.o.Box 443 Hubbell, Michigan 49934

A New Found Glory

From the screen to your stereo
Drive Thru

If you haven't heard this, pick this up. I've always dug 'That thing you do', you know, the song from that movie about that band.. Tom Hanks.. -So, as in the title, this whole album contains songs that we're in movies. NFG does a great job at punk-i-fying songs like: 'Never ending Story theme', I don't want to miss a thing' (Aerosmith), 'The Glory of Love' (Peter Setera), oh, and there's a tune at the end from a movie about a boat that sank.. I like this version much more. One to add to the collection.
DriveThru p.o.Box 55324 Sherman Oaks, Ca. 91413.

The Statiks

Dead ends and Decadence
Unity Squad Records

The drummer in this band is phenomenal. This band is pretty damn tight. The first song doesn't have any vocals. Keep listening, they do have a singer. These guys are compared to The Dead Boys or Social Distortion. I'd have to agree. Aggressive vocals, hard edged punk rock-n-roll.
USR 354 W. 100 N. Logan, UT 84321

Punk Goes Metal

Fearless Records

When I was a kid, I remember seeing the big mean burnout kid walking down the hall. He'd have on a dirty black Slayer t-shirt, a rockin mullet that was nicely feathered to each side, and a comb in the back pocket. He had this look on his face that said 'I don't give a fuck about nothing'. Before I got to know this crowd, I thought they we're a pretty rude and crude bunch. Turns out, they we're the ones having all the fun! I've learned many party skills from this bunch, while listening to bands like: Judas Priest, GNR, Warrant, Ozzy, WhiteLion.. which are all bands on this comp. Bands like Jug's Revenge, AFI, Strungout, Dynamite Boy, RX bandits, Ten Foot Pole, Diesel Boy, and more. Pick this one up, if you haven't already.
Fearless 13772 Goldenwest St. #545, Westminster CA 92683.

Fifteen

Hush
Subcity Records

Jeff Ott has a history in punk rock as an excellent writer and a forefather in the business. I do give him credit as i did when i reviewed them in the past, on his writing skills. His activist-ic, political lyrics really make you think. His big thing now is activism and such, and i think it's really great. But, i'm going to go out on a limb here and defend a zine that he rips on. Not that MRR is my favorite mag out there, but i think he's being a little arrogant here. He talks all this trash about MRR, and asks them what have they done twords activism, or helping the starving people, or war, whatever.. I think Jeff got too many

shitty reviews from the reviewing staff at MRR. And, not everyone has a label forking out tons of cash tword all that activist shtuff, for christ sakes.. it's a punk rock music magazine, i'm not sure that they've ever claimed to be anything else. Must be something more for Jeff to make this his third song on a 3 song CD. I actually dig this album more then I did the last. Raw vocals, raw music. First song is slow and mellow. If your a fan of this band, check this out.. i'm sure everyone has something to say about each of his songs.. that's why he writes the things he does!
Sub City p.o.Box 7495 Van Nuys, CA 91409

Better than a shot in the arm

Skanking Skull records

A compilation i take it, of shite-ey recorded bands. A bunch of 77 style punk bands, that do not appeal to my ears. These bands aren't all that great as far as experience either. Some skai-ish stuff. The thing is, this is a huge DIY project, and the cover of the cd is an inkjet print. I appreciate the effort, but i can't tell who is who, or what is what.. not enough info. I do like # 20.. 'She's ugly, but she likes the Ramones'.. This is a catchy poppy song, and may be worth buying for it..
Skanking Skull 40101 Sherydan Glenn Lady Lake FL 32159

Broken Cedars

Forever
Screaming Giant Records

There's this new crop of younger bands, that i'm sure i've mentioned before, that sorta have the same sound. Sort of poppy, melodic, fast, full sounding, with that 'young-guy' smooth vocals. This band fits the bill. I do like this music. The music quality is really good, and it just has this amazing full sound to it. But, right now there's just so much of it. Broken Cedars stands out in the crowd. They're songs are all christian based - thus the christian label. I really don't know that much about the Christian scene, or who i could compare this to, but it's alright. Sortof a religious version of Blink.

ChixDiggIt!

From Scene to Shining Scene
Honest Don's

Poppy. I think i'm really going to love this cd. It's full of hooks, jabs and 60's-ish sounding songs about girls. Grungy guitars chopping out a three chord ramon-ish, BeachBoy brand of punk. And, vocals that fit perfect knocking out a powerful head-bobbing, sing-a-long experience! Pop-punk on Fat Wreck.
Honest Don's p.o.Box 192027 SanFran, CA 94119

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continued from pg. 23

Blood Sledge Electric Death Chickens

See, we ain't done jack shit since high school

Death Chicken Music

BSEDC either have a ton of time on their hands, or they're rich. I heard they have a staff of 50 that works out of a small warehouse that do nothing but write songs for them. They could work on one song for a year I heard. And, after all the songs are written, BSEDC are just the 'robots' that perform the music. Now, that's all just rumor, but you'll believe it when you hear this 41 song cd that was just released by this Howell Michigan band. A variety of crazy, funny as shit, catchy tunes. This is like nothing you've ever heard before, I mean, the variety on this cd is amazing. Ska, punk, funk, slop, rap, it's a real trip. This is very addicting stuff, it sort of grabs you and pulls you right in. These guys will be big soon and tour with Atom & His Package. (that's a proclamation). It took me about 8 beers for this cd! Oh yeah, these guys put a zine out too... be sure to write them! BSEDC p.o.Box 1222 Howell, MI 48844

Mad Caddies

The Holiday Has Been Cancelled
Fat Wreck

Ska, done in a Fat production style. Sounds pretty tight and catchy. If you're a fan of this band and of ska, i'm sure you already have this one. A majority of this album lies more on the punk side of the fence than the ska side. The singer vocals are great, and the music is really good too. Check out the ABBA song at the end.

The Daggers

Lock up your Daughters
Unity Squad Records

Rock-n-rolly punk rock. Sorta comparative to the Stones. Leather jacket, spike wearin, beer drinking sing-a-long anarchy punk rock. Need i say more?! Good GNR cover of Mama Kin!
USR 354 W. 100 W 100 N Logan UT 84321

Sunshine Velvet Suicide

Day After Records

Spacey rocky punk straight from the Czech Republic. Sorta in the 77 style vein. Lot's of reverb and cool solo's. Nothing too catchy to my ears. Some of this reminds me of Janes Addiction. I would say, buy this just for the cool sticker that's enclosed!
Day After Records Horska 20 352 01 AS Czech Republic

Horace Pinker

Pop Culture
Jump Up Records

Sorta in-line with Fat or Epitaph bands.

Comparable to Jaw Breaker, Face to face.. etc. More driving fast tunes, over the catchy sounds that i'm into. Still pretty good though.
Jump Up p.o.Box 13189 Chicago, IL 60613

Moods for Moderns

Two Tracks Left
Doghouse Records

This is a really interesting three song demo. Acoustic/rock love songs all done in a poppy punk fashion. Really catchy stuff. I think the 'norm' for punk bands is to take their catchy punk songs and crank them out through some heavy distortion. This band did just the opposite. All these songs would be just swell run through a punk-i-fier, but they chose not to, and it kicks ass!! If you're at all into the Plus Ones, you'll really like this. Great vocals, great music, great album! Congrats Doghouse!
Doghouse Records p.o.Box 8946 Toledo, Ohio 43623

Levagood

Never Trust the Experts
MCF Records

I'm a sucker for Michigan bands. These guys have a pretty decent sound to them. The majority of the album is pretty catchy, fast punk with hints of an emo-ish tone throughout. Sloppy vocals at times, but I think it's meant to be that way. A lot of breakdowns and slow entrancing intros.
MCF 1224 Washtenaw Ct. Suite 21 Ann Arbor MI 48104

Against All Authority

24 Hour Roadside Resistance
Hopeless Records

I really dig the name of this band. What I don't dig is their music. Some of it is pretty catchy, but i can't get over the growly snottish vocals. If you're a fan of AAA, i'd suggest this one. If you're not, don't get this.
Hopeless p.o.Box 7495 Van Nuys, CA 91409

Groovie Ghoulies

Travels Amp
Lookout! Records

I grew up on the Ramones. They (through their albums) taught me to play guitar. So, I really don't mind the bands that have that sound. Actually, i love them! This is one of them. These guys have a killer ramon-ish sound to them, but add their own twist to the Ramone feeling. A really poppy, catchy brand of punk.
Lookout! p.o.Box 11374 Berkeley, CA 94712

Redfield

Born To rock
Sunset Alliance

A heavy brand of punk. Fast and catchy at times, heavy, choppy and

crappy at times. Not my bag, but if your into heavier, gruff vocaled rock, you'll like this. Reminds me of a Seattle grunge band at times.
Sunset Alliance p.o.Box 31596 Phoenix, AZ 85046

A Global Threat

Until we die...
GMM Records

77 Style, fast, mohawk punk. Screechy vocals and oi-ish chanting. Anti-racist tone to this full speed overdrive album. Did I mention this is fast? Pretty decent, if you can get by the screaming, screechy vocals. Damn this is fast!!
GMM p.o.Box 15234 Atlanta, GA 30333

Sicko

A brief History of
Mutant Pop Records

What an honor to finally review a Mutant Pop album!! And what an honor to review a punk band with such a history. Sicko was formed in the early 90's and raged through the 90's pounding beers and pop punk. A really fun sounding garage-ish sounding pop punk band. This cd gives you a pretty complete history of the band, beginning with the very fist song Sicko played

together, to their very last show (minus the first three songs because the sound guy forgot to turn the mic's on). Even an REM cover and a killer rendition of Panama by Van Halen. Sicko is no more, but this with this album, they will live on in all of our 'pop-punk' hearts.
Mutant Pop Records 5010 NW Shasta Corvallis, OR

The Distillers

Hellcat Records

Driving fast screechy street punk. Female vocals belting out scream, raw, jagged vocals over some pretty damn fast, catchy punk tunes. Sorta like early Rancid at times.
Hellcat 2798 Sunset Blvd. LA, CA 90026

Bracket

When All Else Fails
Fat Wreck Chords

These guys have a pretty original Fat sound to them. Semi-catchy, semi-alright band. If you're a big Fat fan, you're going to like this, and I'm sure you already have this, so.. enjoy.

Nobodys

I've Been Everywhere
Suburban Home

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Way to go Nobody's! The Nobody's have been on the road for years. Here's an album full of cover tunes of bands they've played with along the way. Songs by 'Sick n Tired', 'The Queers', 'Digger', 'Gotohells', 'The Automatics', 'GutterMouth', 'Jugheads Revenge', 'Pinhead Circus', and 'Chixdiggit!'. The Nobodys rock. This is a 'must have' in my book.
Suburban Home p.o.Box 40757
Denver, CO 80204

Survival Sickness

The International Noise Conspiracy
Epitaph/Burning Heart

I don't quite understand the concept behind this cd, but i guess that's the idea. I really can't get into this band. They sort of have this street rock sound to them, with all kinds of odd twists and turns. A rock-n-rolly brand of punk rock. Not my fav.

The Posers

Anit Christian Animosity
Cargo Music

Heavy, hard hitting, sort-of leaning on death metal, with a HC twist. Kind of reminds me of old DRI, with a double bass, and some screaming death vocals. Great punk beats underlying the whole production.
Cargo 4901-906 Morena Blvd. San Diego, CA 92117

The Queers

Beyond The Valley...
Hopeless Records

I really like the Queers, but this album does not do the band much justice. Little Rich Working Class Oi-Boy is about the best song on the album. The rest is a bunch of snide songs about cunt's and the word 'fuck'. I don't quite understand this album, but if you're just getting into The Queers, i'd suggest 'Don't Back Down.' But, if you're a long time fan, you've gotta get this. Don't get me wrong, they're are some decent songs here, but overall, it's just not what I expected. Maybe our expectations are too high for these bands that have been around for so long, who knows.

The World is My Fuse

Good Intentions
ESPO Records

A smashing pumpkins, alternative rock band. Gin-Blossoms and all that stuff all in one package. No punk here.
ESPO p.o.Box 63 Allston, MA 02134

Throwaway Generation

Tomorrow's Too Late
Cyclone Records

A vocal-less song as the first song is getting pretty common. Here we have a street punk band with a raw pop twist.

These guys are pretty damn good. One catchy, anthematic, beer raising song after another. High energy raw punk that just makes you want to dance! Great stuff.
Cyclone Records 24 Pheasant Run
Merrimack, NH 03054

Disassociate

Imperfect World
MIA records

Holy shit. 1 minute of noise, as if your stereos broken.. then comes this rocking music with these demonic growling vocals. You know, those vocals that sound like a friggin monster. Fast punk beats, and fast punk music at times. This is pretty awful, it's beginning to scare me.. out it goes.
MIA 315 Church St. 2nd Fl. NY, NY 10013

The Story So Far

When Fortune Smiled
Hopeless Records

This is Denis' new band (from 88 finger Louie), along with members from King for a day. A little on the softer side for Denis, but still has the heavy edge. Some reminds me of NUFAN, but no melodic-ness to it. A great sound to this band. If you are a fan of 88 Fingers, i strongly suggest this one. If you're not a fan, I suggest it anyway! This is really, really good.

The Ternophs

The Mysterious Sounds of

This is a pretty raw, choppy, fast punk-ish/ska band. Really raw, gritty, snotty, christian vocals with no pronuciations (you can't understand much through his snotty crappy vocals). A real raw recording. Some is catchy, most is not. I think they listened to way too much early Suicide Machines.
www.geocities.com/ternophs

Duane Peters and The Hunts

Unite
Disaster Records

Rock-n-roll punk rock with Sex-Pistols-ish vocals. Anthematic beer drinking street-punk songs for the mohawked.
Disaster Records p.o.Box 7112
Burbank CA 91519

Psychotic Youth

Steroids
Bomp Records

This has a rock-n-rolly twist to it, with a distorted vocal sound to it. Pretty catchy and poppy at times. Some of this reminds me of old 80's pop rock. Sorta like the Cars. This is pretty good stuff!!
Bomp p.o.Box 7712 Burbank, CA 91510

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28 songs for next to nuttin!

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Moral Crux

The Side Effects of Thinking
Panic Button

Moral Crux has a pretty long history. They've got a raw sounding pop-rock sound to them. The songs on this album were recorded back in 88 and 89. I take it this is a re-release of their old stuff. Some pretty good tunes here, and a good introduction to a band that has laid a foundation for pop punk. I think they were into the Misfits when they wrote alot of these songs.

Panic Button p.o.Box 148010 Chicago, IL 60614

The Weakerthans

Left and Leaving
SubCity

This is John Samson from Propagandi's new band. Ok, so they're not that new.. this is their second album, and it's not much better then the first. It's soft tones and artsy REM vocals just don't seem to catch me. Not that I compare them to Propagandi at all, because there's no comparison, nor a need to compare them. Yes, there are some pretty catchy songs on here, that are ok, but.. the majority of it I can't get into.

Sub City p.o.Box 7495 Van Nuys, CA 91409

The Randumbs

Things are tough all over
TKO Records

A fast driving street punk band with a rock-n-roll sound. Really quick, probably influenced by Rancid, beer, Jack Danils and tatoos. Rugged vocals, nothing too catchy here.
TKO 4104 24th St. #103 San Fran CA 94114

Sparechange00

...at first sight
Cargo Music

WOW! Apparently these guys are from Ohio. What a sound. A fast, melodic, catchy as all hell punk band rocking out some killer, killer tunes. Compared to: Big Wig, Ramones, Face to Face, Lifetime, Avail and Green Day. Not sure if I agree with all those, but they definitely have their own sound. A definite attention grabbing band!!

Samiam

Astray
Hopeless

This guy has the voice of that Pearl Jam fella at times. This is pretty norm souding stuff, comparable to Gin-Blossoms, and that whole gang of bands. Nothing that hasn't been done before.

H-Block

A voice in the Crowd

Quick, catchy, beer drinking, anthematic, oi-street punk with a heavy pop twist. Quite a bit of variety here. A little bit of ska, and straight up punk rock. This is all pretty catchy and filled with energy for a raw garage sounding band.

H-Block p.o.Box 2243 Greville St. Prahran, 3181 Australia

As Friends Rust

An Anthology of Short Fiction and Non-Fiction
Doghouse Records

This is a compilation of AFR's songs from singles and stuff. A really heavy emo-ish band complete with the screaming vocals at times. Really good recording sound, but that screaming vocal thing doesn't do anything for me. If you like this sort of thing, you're going to love this. The last song is an old Circle Jerks song.

www.doghouserecords.com

Same Ted Different Band

Slap Happy Records

A split between Yellow Sloth Chicken Broth and The Stupid Jerks. YSCB is a straight up poppy punk band, complete with songs about girls (most all of them) ooh's and ahh's.. the whole shabang. It's pretty tight, but just doesn't pack the punch. The vocals are too nasily and whiny almost seems to be trying way too hard. Great effort from this band whom I'd love to see live. Stupid Jerks have a fuller, tougher sound with the same Ramones based pop sound. Quick, raw pop punk from The Stupid Jerks. Overall this is a pretty good split. I really want to hear more from both of these bands!!
Slaphappy p.o.Box 249 Byron, CA 94514

Ruth's Hat

Bye Bye Love
Mutant Pop

It's tough to give an unbiased review on one of my favorite bands. Ruth's Hat, a Canadian/Detroit based pop punk band, is one of the hardest working bands i've ever run across. All of the hard work paid off, and landed them a spot in the Mutant Pop family. Bye Bye Love is their first full length release under Mutant Pop Records, and i'm sure not the last. Bye Bye Love was recorded at Sonic Iguana, and sounds spectacular. To sum the band up, if you've never heard them, imagine 50's rock and roll punked out and all jazzed up with doo wop style harmonizing, hand claps, plenty of songs about girls, hooks, grabs and lot's of ooh's and ahh's. It's catchy, it's fun, and you can drink beer to it. Some old stuff, some new stuff. Complete with a Beatles cover. This band is a must for all of you who grew up jamming out to the oldies with the folks.

Chubb

from us to you
Pop CultureRecords

I really like this band. Their sound is well defined, and different then all the other bands in their category. A tight, melodic, pop-ish, well formed brand of punk. They have some songs that are sort of mellow, others that are quick and speedy. If you're into A New Found Glory, or Saves the Day, you'll like this even more. A little bit more raw then the bands mentioned. What actually won me over was the fact that these boys are Macintosh Computer fans... take a listen, and you'll figure it out.
Pop Culture 7326 Rideau Valley Dr. Kars, Ontario, KOA

The Thumbs

All Lesser Devils
Adeline Records

The bands that come to mind listening to this are AFI and The Swinging Utters. Combine the two, and you have the thumbs. A heavy, metalish at times, melodic, raw, fun brand of punk rock. This is pretty catchy stuff, well worth checking into.
Adeline 5337 College Ave. #318 Oakland, CA 94618

J Church

One Mississippi
Honest Dons

26 songs to this one. A punk rock REM. Really nice sounding band. They have this incredible pop punk sound, with a really crazy twist. Some acoustic songs, and some really fantastic lyrics. This is really pretty mellow, and reminds me totally of Mikey Stipes band, and hints of the Cure, all blended together with poppy riffs, and songs about girls. This will take some getting used to, but it's already grown on me enough to keep in the 'keeper' pile.

Dillinger Four

Versus God
Hopeless Records

Heavy, driving, melodic, fast punk rock. Dillinger Four has grown into a finely defined punk band. This album has a really hard edge to it at times and other times reminds me of the pop punk band 'The Connie Dungs'. Definitely a fine mix here, definitely a favorite. Either this band has gone Christian, or their ripping on Christianity with the dubs at the beginning of every song.
Honest Dons p.o.Box 7495 Van Nuys, CA 91409

The Skeptics

Pocket Records

Ska. Some ska is good, some ska is bad. This, is bad ska. The music is very amateurish, along with the vocals. The horns are very sloppy, actually it's all pretty sloppy. This sort of music may

have been cool a couple years ago, but is SOO much overplayed, and over done, that I can't listen any longer.. Wow.. Michiganders too!
Pocket Records 115 E. Main St. Whitehall, MI 49461

Dance Hall Crashers

The Live Record
Pink & Black (FAT)

Is this band even cool enough to release a live album?? Rocking, well defined ska sung by a couple chicks. Oh, and it's live. If you dig this band, get this.
Pink & Black p.o.Box 190516 San Fran CA. 94119

Those Unknown

Malice & Misfortune
TKO Records

Working Class, fist to the sky, foot stomping, beer drinking punk rock, with a poppish twist. Fans of Swinging Utters, this is a definite must!!
TKO4104 24th St. #103 San Fran, CA 94114

The Stand

Jump Up!

The Stand is a ska, punk, reggae, rock band from Chicago. They really have a diversified sound. The vocals are intertwined boy/girl, with a whole lot of organ/keyboards. Sort of has the same feel as 'The Brian Setzer Orchestra', a lil ska/reggae, and 80's rock. Interesting stuff.
Jump Up! p.o.Box 13189 - Chicago, IL 60613

Curbside Service

Just the facts

Ska done right. I'm not a huge fan of ska, actually, i'm no fan of ska, but when i hear a good ska band, i'm going to say so. Curbside Service does it all just right.

MULTIGRAIN

by: Mike Fiedler

This CD is great. Multigrain is HOPEFULLY the future of Detroit punk rock. Snarling vocals compliment the super-fast backbeat of such songs as "chuck Taylor made me do it" the intelligently titled "all my friends are retards" and the powerful opener "I'm thinking". This band IS the definition of "crusty punk". Songs about love, kickin ass, life and living it. this is THE quintessential punk record, you can't help but smile at songs called "stupid bitch" and "fuck fuck fuck". But the REAL diamond washed in dirt of this album is the love song "summers gone", showcasing the BRILLIANT writing of this band. You've got 20 tracks of some of the best music out of Detroit on this album. I've had it for over a month and it hasn't left my stereo. Nothing more to say except go get it.

SHOWS! SHOWS! SHOWS!

DETROIT, MI PUNK ROCK SHOWS

This is the only place to go for up-to-date info on all the latest and greatest punk rock shows in Detroit/Michigan. Check out the web-site, and sign up for the weekly e-mail list!

<http://members.aol.com/dpsmlx>

WESTERN, MI PUNK ROCK SHOWS

Grand Rapids to Grand Haven to Lansing, MI. This show list covers everything else in Michigan that the other list doesn't.

A great weekly email that is sure to brighten your day!

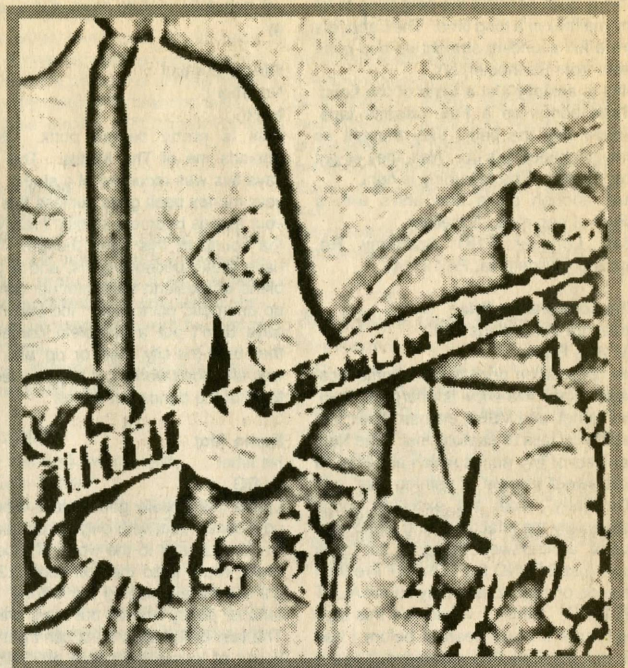
SKOOGdis@aol.com

TOLEDO, OH PUNK ROCK SHOWS & MORE!!

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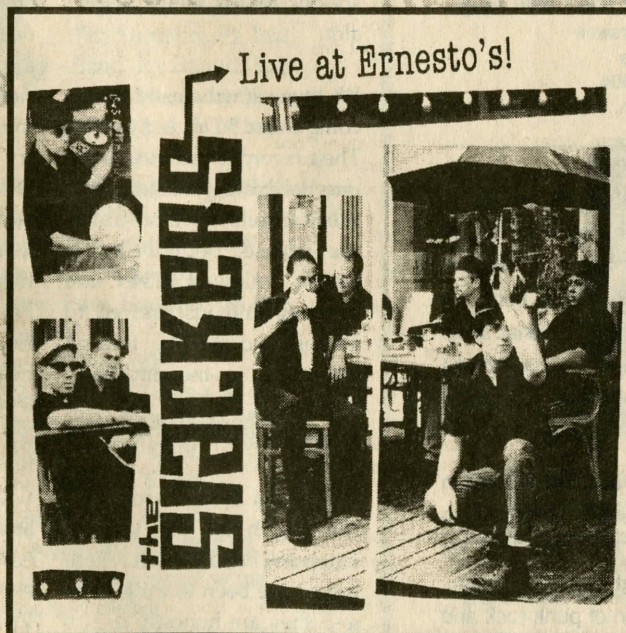
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Live at Ernesto's!

the SLACKERS



"From the steamy, dark echoes of New York City streets at dawn come the sultry ska sounds of the Slackers. Renowned for lead singer Vic Ruggiero's husky, honey-laden voice and strong traditional ska rhythms dosed with, among others, heavy R&B, mambo, reggae, and jazz influences, the Slackers are undeniably one of the finest ska bands in America".

-Rude International



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CASSETTE TAPES RULE!

The Leftovers

Seeking a pop punk label by RG.

This is quite possibly the best thing to hit my mailbox in a long time. The Leftovers are a full sounding straight up pop punk band from Rochester, NY.

This is actually just a taste of the band. Three songs on a Fuji cassette tape. "Throw him the bait" they thought as they packaged this up. Well, they've got me hooked. The recording is tight. Just enough ooh's and ahh's with a blend of pop rock. Excellent. Matt Leftover 9181 Academy Rd. Apt A-9 Philadelphia, PA 19114

The consolation Prize

Hula Hut Recordings 2000 by Mike fiedler

the consolation prize is my favorite local band. Their live show is energetic, loud, emotional, and VERY intense. Their first recording fails to capture this. The tape consists of two songs which are titled "a bittersweet thought of nothing less" and "I'm Sorry", both are excellent songs (especially the infectious sing along chorus of "a bittersweet thought") but these guys just SOUND DIFFERENT live then they do on record, and they sound ALOT BETTER. I think I would like this tape alot more if I had heard it before I had seen them live. The vocals aren't nearly as intense and don't sound mixed well...they sound almost an octave lower than they "should"....as I heard them

live. So, my recommendation is go see them live, be blown away, buy the tape in support and wait for the full length which will hopefully capture more of their energy.

Gino's Eyeball

No label by RG.

This is pretty decent punk. Sorta reminds me of The Misfits. The tape says this was recorded at a studio. Get your money back guys.. unless this was your friends bedroom studio. I really like the sound of this band though. They have pretty decent vocals, and a good blend of music to back him up. Straight up energetic punk rock. Too bad these guys didn't put a complete contact in their tape (no city, state or zip, and thier web-site don't work) Let this be a lesson to all of the bands out there!!

Radio Riot

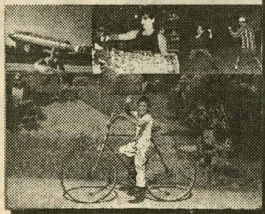
No label by RG.

I gave this a really good listen. Being, I now own a van, with only a tape player, i'm forced back to the world of tapes. I really, really liked the first song "22:40". It's the most amazing punk song, fast, furious, poppy and all out tears shit up. The rest of the tape I just can't get into. It sort of looses it's pop a bit. Still, this band is tight, and has a unique sound. Radio Riot - po box 83 freeland, mi 48623

a book review

Drinks for the Little Guy

A NOVEL BY Sean Carswell



Drinks for the Little Guy

By: Sean Carswell
Gorsky Press
p.o.Box 320504
Cocoa Beach, Florida 32932

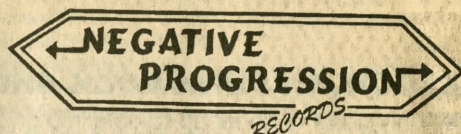
Wow. What do you say about one of the coolest books you've ever read? I think the reason I liked this book so much, was the fact that all of the characters in it remind me of a friend I have, or a friend in

my past, and some of the daily activities we faced.

Drinks for the Little Guy is about a group of friends living in Merritt Island Florida. The main character suddenly shows up missing, and a majority of the rest of the book is about his friends coming up with different ideas on what happened to him. It's a twisted, killer story all written in the vein of punk rock and all it's beliefs. It's a book that has you thinking about it long after, until you pick it up to read it again!!

-RobG UPRISING!

label watch!



<http://www.negativeprogression.com/>

Negative Progression Records effectively started with the "Oldies BUT

Goodies" Compilation. It was a cover comp of punk bands doing 1950's rock n

roll songs like Elvis, Chuck Berry, etc. I had been in a band or two and wanted to start putting out records. So a friend of mine and I came up with the idea and I went to work. In a year and a half I

spoke to every

label, manager,

band in the

universe. It

came out great!

The friends I

made at

Vagrant

through Face

to Face decided

to exclusively distribute that specific record which helped alot.

We then signed a band on the comp called 5 Driver from PA. Their record is rad but due to internal band problems they called it quits a year or so after the release. Bounder's full length followed. They are amazing and just moved to Detroit and will be touring alot more in the upcoming months.

Everyone should be a fan of theirs.

We did an EP and recently a full length for the Virginia emopunk band Over It. These guys have been touring a ton and they are honestly one of the best bands I have ever seen live. We are working very hard to make them the

biggest thing since sliced bread. This winter they will most likely be

touring with the Stryder on Equal Vision Records and Glasseater on Eulogy Records on a Southern US tour out to California. Things are really heating up for us. Our newest band Counterfit from San Diego is doing their next record with Marc Trombino (Blink 182, Jimmy Eat World,

"I try to make everything at NPR like a family, all our bands get along great and I love each and every one of them."

Seth - Negative Progression

Midtown, Mock Orange). They dish out some really powerful emo with balls.

Negative Progression Records has been working

hard to give the world the best bands, sound quality, design and attitude. Our philosophy is to put out professional looking and sounding music with a DIY attitude. I try to make everything at NPR like a family, all our bands get along great and I love each and every one of them. We are moving to San Francisco this week so hopefully going to California will help propel us to the next level. I'm a fan of punk, hardcore, emo and most stuff in between so I prefer bands who feel comfortable playing any kind of shows. All of our bands tour so you have no excuse not to go see them. I love this label and hopefully the way I run it displays that to everyone who pays attention.

-Seth - NPR

ZINES!

from pg. 7

Broadside #13

7x8.5 copied - 8 pgs.

This is a street rock/garage zine done out of Detroit. It's a real nice cut and paste zine, but I read it in 5 minutes. Still, it's really cool. This issue: Interview with Tom Perkins (Tom Perkins records), reviews, writings (funny stuff) and a column/letter by a prison inmate in Michigan.

Broadside p.o.Box 6467
Plymouth, MI 48170

Rude International #5

8.5 x 11 Gloss 66 pgs.

This magazine is complete gloss paper. Which had to be pretty pricey, and that probably explains the multitude of advertising throughout it. A punk rock/ska zine that covers all the basis. Gadgets, Dance Hall Crashers, Social Chaos, Pillers, reviews, stories, columns and ads. This zine has potential, the

layout is rough, for what I imagine a zine that costs a pricey \$3.50.

Rude - p.o.Box 391302 -
Cambridge, MA 02139

Hectic World #4

8.5 x 11 newsprint - 16 pgs.

This zine is straight outta Michigan! A good punk rock read complete with cd reviews zine reviews and an interview with No Use For a Name. I especially like the future music release calendar he posts in the back of the zine. This zine is on the move.. get yours today!!

Hectic World p.o.Box 199
Clawson, MI 48017

Get off my lawn #11

5.5 x 8.5 copied - 28 pgs.

A punk rock music mag complete with stories, reviews, rants etc. Very rugged and raw.. just what I dig about DIY zines. Sketchy drawings and cartoons and interviews with Earth Crisis and River City Rebels. Go dumpster diving!! GOML-p.o. Box 141 -7107
S. Yale Ave. Tulsa, OK 74136

Vinyl!

Madison

DeadDroid Records

This is your basic emo-typical band. Heavy at times, screaming vocals (but not to an annoying point) and driving music. Some pretty catchy riffs hear and there.

Dead Droid: p.o.Box 26091 Grosse Pointe,
MI 48236

Dead Empty

Cyclone Records

Driving street punk rock-n-roll. Full sounding, yet, not as 'tough sounding' as they look on the album cover. A good blend of punk and street rock with a pop-pish twist, comparable at times to DKM or The Bruisers.

Cyclone Records 24 Pheasant Run,
Merrimack NH 03054

Darlington

Texas Punk Rock Sweethearts

She's Gone Records

Four fabulous songs by a fabulous band, released on a fabulous label. Pop punk rock-n-roll that'll make you smile. There's even a cover of 'Do you wanna dance', which was covered by the Ramones back in the day. I couldn't resist but hop out of my chair, crank up the amp, and jam along with these pop punk greats.

She's Gone:

http://geocities.com/shes_gone_records

Skeletor

Skullmate of the Year E.P.

Communichaos Media

Skull splitting, angry, fast and furious hard-core street punk from Sweden. This is fast as hell. I'm not into this stuff, but it's pretty cool. Raw, but so well put together. Damn, this is fast. Excellent packaging too!

Communichaos: Box 825, 101 - 36
Stockholm, Sweden.

Black Love/The Creeps split

Diaphragm Records

Black Love is a grindy punk rock-n-roll band with metal-ish raspy lyrics. The Creeps tear shit up!! Heavy thrash riffs reminding me of DRI, with some killer vocals and amazing guitar.. the second song cracks me up. It's entitled 'Indie Rock?' And is another thrash/death song about Indie Rock sucking.

Diaphragm Records 2480 Indianola Ave.
Columbus, OH 43202

continued on pg. 31



"Welcome To Camp Mohawk" CD Comp.
\$7.00 Bands: Ben Grim, Jeffries Fan Club, The Picts, Riverfenix, The Supaflies, B. Lee Band, Rx Bandits and more. 16 bands, 26 songs, and 70 minutes of music.

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17 Years "...Please Stop That" 7" \$4.00

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Jinx "Talking Shit" 7" \$4.00

The Screwballs "No One..." 7" \$4.00

Rats In The Hallway #14 Zine w/CD comp. \$3.50

John Q. Public "The Neverending Why" CD \$8.00

John Q. Public/The Falsies split CD \$8.00

John Q. Public/The Browns split 7" \$3.50

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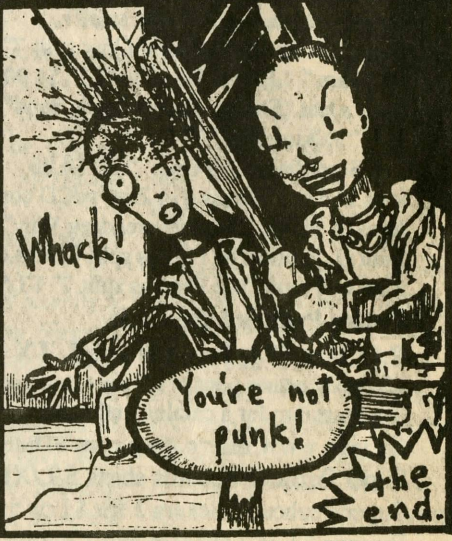
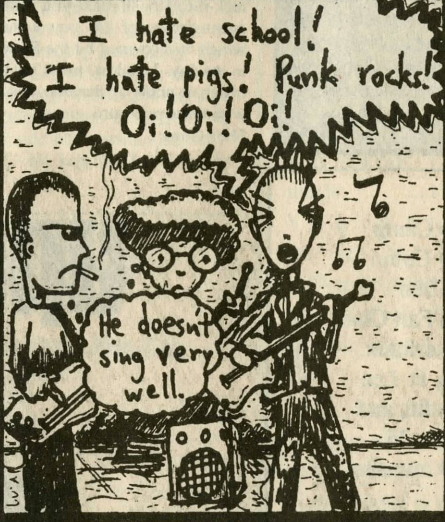
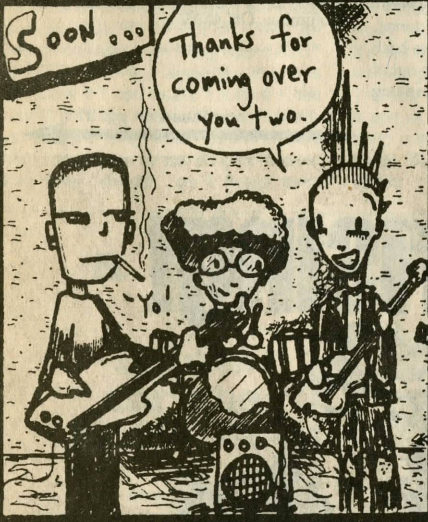
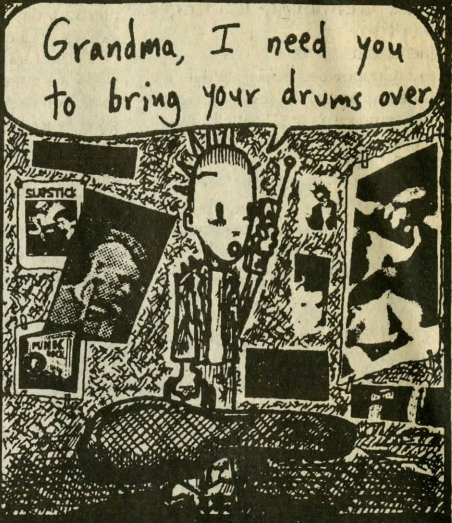
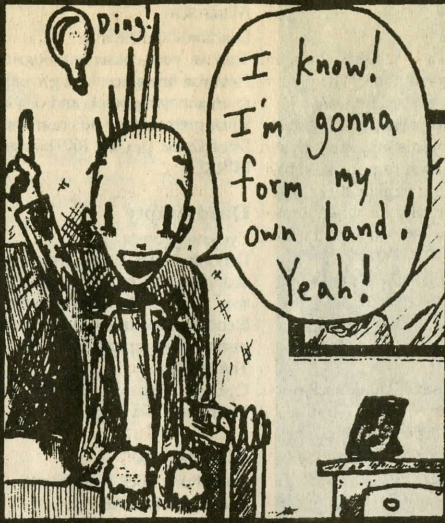
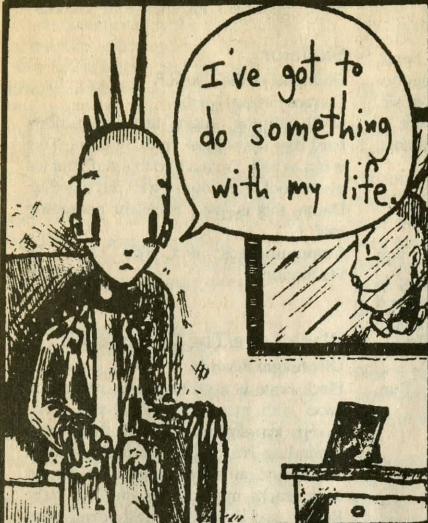
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Vinyl!

from pg. 29

Pinhead Gunpowder/Dillinger Four split

Adeline Records

Pinhead Gunpowder rocks. Billie Joe from Green Day on vocals does a great job. No comparison to GD at all. If you haven't heard this band, this is one to get. This is ABSOLUTELY the best stuff yet by PG.

Dillinger Four plays a unique style of punk. Catchy, quick with a swell pop twist.

Adeline: 5337 College Ave #318 Oakland, CA 94618

Mr. California and the state police

Whoa. This is crazy shit. NIN vocals over synthesizers and beats. Sorta has a punk feel to it, but it's too wacked out for my likings.

218 Echo Ave #1 Campbell, CA 95008

The Peabodys

Dilema

Mutant Pop

Whiney pop punk straight from the heart. Catchy, full of hooks, and ohh's and ahh's. If you haven't checked out this label, get this album, put it on your player and crank it up. Welcome to Mutant Pop

records.

Mutant Pop 5010 NW Shasta Ave.
Corvallis, OR 97330

NOFX

Pods and Gods/What's the Matter with parents today
Fat Wreck Chords

What can I say? This is NOFX. Pods and Gods is a pretty sweet tune. The parents song, you've had to already heard. It's a good twist on the parent child relationship, where the parents say 'screw it', and hang out, party, listen to punk and basically fuck off.. sound familiar?!!

If I remember correctly, this was a limited pressing.. so those of you who have it, way to go.

Fat Wreck Chords

Reducers SF

No Control

TKO Records

Anthematic, pop-street punk rock-n-roll. A Swinging Utters sound, but a bit tougher, with more of a workingclass style to them. Great sounding sing-a-long stuff.

TKO 4104 24th St. #103 - San Francisco, CA 94114

Cherry Thirteen

Lower Class Angels

Coldfront Records

This is rock-n-roll street punk with a rugged edge. Steve Miller from Electric Frankenstein's new band heads up this

act. Raw, rough and tough.

Coldfront p.o.Box 8345, Berkeley, CA 94707

Leftover Crack

Rock the 40 oz.

BankShot Records

Leftover Crack has a real unique/crazy sound. Quick, intense and raw. Screechy 'Avail' vocals, with a buzz saw pop flavored back-up. Bunch of good sound clips. A good humorous twist to this album, it's a pretty good listen. Look for Leftover Crack's full length on HellCat Records.

BankShot Records p.o.Box 742 Hanover, NH 03755

The Fitts

Contaminated Records

Rugged, screechy, female punk trio. Very raw with a rock-n-rolly twist. Non appealing to me.

Contaminated: p.o.Box 41953 Memphis, TN, 38147

S.C. Volunteers

TKO Records

77 style anthematic oi-ish punk rock-n-roll. A good drinking, raise your fist to the sky sorta album. Comparisons: Social Distortion, Sex Pistols, DKM.

TKO 4104 24th St. #103 - San Francisco, CA 94114

The Candy Snatchers

Survival of the Fittest

Coldfront Records

Driving, angry punk metal. Deep gruff vocals wrath out a cover of 'Suffragette City' by David Bowie. Street punk.

Coldfront p.o.Box 8345, Berkeley, CA 94707

Zombified

Communichaos Media

Street rock with that 'Avail' screeching. I really can't get into this screeching, it hurts my ears. Maybe i'm just getting old. Fast, driving, screamy/screechy stuff. Melodic at times, that's a bonus!!

Communichaos: Box 825, 101 - 36 Stockholm, Sweden.

The Beautys

Mutant Pop

Punk rock-n-roll band lead by a gal. 'Total down-and-dirty, gritty, soulful, attitude drenched', describes the vocals the best on the records sleeve. Very aggressive at times, all drenched with a poppish twist. Mutant Pop 5010 NW Shasta Ave. Corvallis, OR 97330

Stormshadow

Fanshen

9Volt Records

Old school, quick, HC at times and very intense. Really fast, with scratchy/screechy vocals. A true old school full length album, with some songs lasting a total of 3 seconds. Of course, that's during the songs. The rest consists of spoken word type poems. Interesting stuff.

9Volt p.o.Box 169 Edison, NJ - 08818

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August 1st

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