

New Dealer dubs LBJ's 'Society' as second best

By HAROLD KENT

America has become an affluent society, but at its current rate of progress, it may never become a Great Society, a former New Dealer said here last week.

Clifford J. Durr, policy-maker in the administration of the late President Franklin D. Roosevelt, compared the New Deal with the Great Society—and LBJ's program came off second best.

"There was more challenge

in the thirties," Durr said. "We did not have an affluent society, but one in a state of complete economic collapse." Durr characterized the New Deal days as "confused, unorganized, exciting and effective."

"There was a job to be done—and in a hurry," he said. "There was no time for 'studies.'"

Durr said he had no handicaps such as efficiency experts, and claimed that when

the "experts" move in with their ideas of "efficiency," imagination and creativity suffer.

He said he never had to worry about a five o'clock rush out of the office. "My problem was trying to persuade them to get home by midnight and get some sleep," he said.

"That enthusiasm and spirit have not yet caught up with the Great Society," he asserted.

Furthermore, Durr said, the public was better informed because the press had free access to information.

"It disturbs me to see the government try to stifle criticism," he said, and asserted that in the thirties the press did "a tremendous job" in keeping the government honest and competent.

Yet today, he said, we have built into the government the procedures of McCarthyism to kill dissent, which he com-

pared to the Spanish Inquisition.

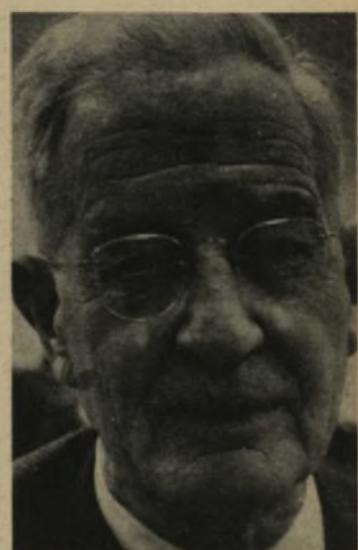
Durr, a native of Alabama, criticised what he called a "great myth" — that the Southern white "understands" the Negro.

Durr said that "If real peace of the fifties was rising in the South today, so that the 'understanding' whites could blame 'communists' for the legitimate demands of Negroes.

"The backward South is just beginning to catch up with McCarthyism," he mused.

Speaking on the economy, Durr said that "If real peace broke out, I don't know what would happen to our booming economy."

"Cold wars and hot wars have kept our economy up," he said, although he said he did not believe this was the reason we became involved in them.



CLIFFORD DURR
... "spiritless Great Society"

If peace should come, Durr said, housing, parks, public works and other "internal improvements" could replace our war expenditures and keep the economy moving.

Briefs: discussion, coffee, and boots

COLLEGE UNION

The College Union proposal, up for a student vote next week, will be discussed today in an open meeting of the College Union Council in Gym 217 at noon. Consulting architects will be present to answer questions, and copies of the college union information brochure are available.

COFFEE HOUR

Students are invited to a coffee hour today to meet visiting students from Japan's Kyoto University for Foreign Studies. Hosted by Nichi-Bei Club, the event is in Room G-1 of the Library at noon.

DELANO MARCH

Boots that are made for walking are needed to help a group marching from Delano to Sacramento in protest of the grape-workers' strike. The marchers, scheduled to hit the capitol by Easter Sunday, need boots and sleeping bags, which may be brought to the Delano supporters' table in front of the Commons or to the CIP office in Room 13 of Hut 'A.'

Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 92, Number 32

Tuesday, March 22, 1966

Etiquette—food for thought



Two executives at the Commercial Club? No, just two SF State students, Louis Silberman and James Boyd, in the Redwood Room trying to show this campus the difference between eating and dining.

Self-styled diners in 'modest protest'

By DAVE GEVANTHOR

Some people eat to stay alive. Others seem to be more concerned with how they eat.

Two of the "others," Louis Silberman and James Boyd, both SF State juniors, made their point in the Redwood Room Friday, saying, amidst an array of private luncheon service, "We are going to show this campus the difference between eating and dining."

"We think this place is a pig's pen," Silberman said as he wiped the remains of his store bought and brought lunch from his face with a linen napkin. "It's too dirty, due, obviously, to a lack of help."

But finding some of the "lacking help" seemed no problem for the Redwood Room diners. Steven Drewes, SF State sophomore and Commons employee, acted as a waiter. He brought coffee, "and we tipped him a quarter," Silberman said.

Noting that his mode of dining was a "modest protest" against Commons conditions, and "obviously an over-production," Silberman said, "We are going to do this every Friday until we get kicked out or we notice more cleanliness."

"Those who would like to join us for lunch in a mild and dignified manner," he said, "are invited to do so. Just pull up a chair."

Commons worker Betty Kane said, "I think it's great. Have you ever seen some of the junk that gets picked up off of the other tables?"

Author on protest

The artist and protestor should work together when

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"government's actions become questionable," said Carl Tunberg, author of "Big Foot Brown."

Tunberg spoke to 40 people in the Gallery Lounge Thursday on "Art and Protest," as part of the Contemporary Arts Festival.

There is a relationship between art and protest when related to government, he said. "When the government's actions become questionable, the artist is an observer to this, and his work should be a reaction to what he sees," he said.

Tunberg defined art as the theatre. "I don't know know much about any other art," he said. "But it should mirror the issues," he said.

"What goes on stage should be alive, have color, sounds and people," he said. "Entertainment comes first and protest second," he said.

"Protest involves the individual's courage to stand up for his beliefs," he said. He

said it takes more courage to protest out of this area, referring to SF State, where protests are protected.

Tunberg is a former SF State student. He wrote "Big Foot Brown" last summer though he was told by theatre people that it could not be written because "it wasn't a play." It was presented in the Little Theatre last week.

Tunberg is now an English instructor at the University of Hawaii.

Interviews for pre-reg work

Signups for students interested in acting as counselors and advisors during orientation week began yesterday in Ad 167.

Class cards will be pulled for all orientation counselors.

After signups, students will be interviewed and tested on their knowledge of the campus.

Arts Festival--dancers tonight

that is a student production. SF State student Marvin Jackson wrote and directs "Flowers for the Trash Man."

Thursday, Alva Henderson, SF State music student sings selections of his own composition in the Little Theatre at 1:00 p.m. And "Flowers for the Trash Man" continues for a second night.

Friday is poetry day for the Contemporary Arts Festival. Herbert Wilner, director of the creative writing program, will read selections from his first novel, "All the Little Heroes." And Kay Boyle, whose fiction has won international recognition, will read from her works.

Both readings take place in the Gallery Lounge at 1 p.m. At 8 p.m. Alex Flood will read from "Stalingrad Elegies," by James Schevill, associate professor of English, in the Little Theatre.

Poetry readings heard at the Contemporary Arts Festival are in conjunction with the SF State Poetry Center.

Official Notice

COLLEGE UNION ELECTION

The College will conduct an election on a College Union fee on March 28 and 29 from 8:00 a.m. to 8:00 p.m. Polling places will be at the East entrance of the Commons.

STUDENT SPEAKER COMMENCEMENT

Graduating seniors wishing to audition for Student Speaker at Commencement on June 3 should contact the Department of Speech, HLL 261 and/or Dr. Clyde Stitt. Pre-requisites for audition are a 2.75 g.p.a. (SFSC) and a 5-minute speech appropriate to the occasion.

CAP-GOWN DEADLINE

Orders for caps and gowns for Commencement on June 3 must be placed with the Book store on or before March 31.

VOLUNTEERS FOR BODY RESEARCH

Interested men and women students, ages 17-25 inclusive are reminded that appointments for body measurements and analyses can be made in the Lobby of the Education Building Monday, Wednesday, Thursday and Friday between 10:00 a.m. and 1:00 p.m. March 14 through March 25. An appointment sheet will also be posted outside Education 336 for students who find this more convenient.

Golden Gater

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Big Foot steps on Vietnam

By ANN WEILL

In the tradition of "Catch 22," Carl Tunberg's "Big Foot Brown" proves that some wars, that really aren't wars, aren't all bad — or good either.

Its premiere last Thursday in the Little Theatre presented a cynical view of the contemporary mish-mash in Southeast Asia.

Although plagued with technical difficulties on opening night, the characters were strong enough to completely captivate the full house.

The story is based on an incident Tunberg experienced while in the Marines in Okinawa.

It concerns the recovery of two bow-wows who run away from Daddy; the commanding officer of Camp Benedict Arnold; Colonel Walker, played by Dan Caldwell.

He was as superbly disgusting as his role required.

In fact, everyone was good. Mostly a cast of men, the best actors beside Caldwell were Caesar Villavicencio in a double role of Narrator and Boy-

san, and David Lindeman and Richard Peterson as Captain Love and Corporal Hood.

It was a new experience to hear an audience laughing because of the situation at hand, not the four letter words being used to describe it.

Tunberg, a former SF State graduate student, effectively used slide and film projections on a scrim to open some

scenes. Most were military scenes.

Little things that tried to slow the show down on Thursday were: two complete blackouts during a very funny scene, props crashing on and off-stage, and a lovely little girl who, unfortunately, threw up toward the end of the performance.

The frequent laughter for

the satire and pointed slugs at the whole Viet thing, can be exemplified by one of Col. Caldwell's lines.

Wishing to take Mama and Big Foot Brown (his dogs) into combat he says: "We can take unofficial mascots into an unofficial war."

Since, for a change, this play doesn't take its duration to get its messages across, it's an extremely commendable first effort.

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NYC bandmaster to rehearse, talk

Richard Franko Goldman, composer, critic, music professor, and New York City's bandmaster, will be on campus today to rehearse, lecture, and meet with students.

After rehearsing the Symphonic Band at 11 p.m. in the Main Auditorium, Goldman will speak on "The Seven Deadly Arts" at 1 p.m. in the auditorium.

His talk, part of the College Lecture Series, will be followed by a reception in CA 236, scheduled for 2 p.m.

The visitor's New York band performs the nationally-acclaimed Central Park concerts. Goldman took over from his father, who founded the 40-year-old organization, in 1956.

Goldman, a former department chairman of the Juilliard School of Music, has also taught at Princeton and Columbia. Also, he has written several books and articles.

As a composer, Goldman has made band arrangements from works of Bach, Handel, Sibelius, and Stravinsky.

Music students listen to windy jr. high schoolers

A youthful wind ensemble will be presented by the Music Educators National Conference (MENC) today at 12 noon, in CA 224.

The performance of the Southwood Jr. High School Wind Ensemble of South San Francisco, will expose future music teachers to the problems of teaching instrumental

music.

The ensemble is recipient of many superior ratings. Its director, Howard DuBune, former graduate of SF State, is a professional musician with 17 years of experience. He taught music for nine years.

This demonstration can be used for credit on music students' punch-card records.

Christian Science Monitor

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Baseballers split with Diablos

By RICHARD E. EMBICK and PATRICK SULLIVAN

SF State's baseball team split a Saturday doubleheader with Los Angeles State in its first home appearance of the season.

The Gator horsehiders dropped the nine-inning first game, 10-4, but rallied to take the seven-inning nightcap, 7-6, on the pitching of sophomore Chuck Olivera.

Almost 40 fans watched under clear blue skies and a Candlestick Park wind as the LA State Diablos exploded for seven runs and nine hits in the last three innings of the first game after being held to three runs and three safeties over the first five frames.

Righthander Bob Cavalli began to tire in the seventh, and the Diablos ripped him for three runs, and followed with one in the eighth and three more in the last inning.

Tony Alfarrow relieved LA State starting pitcher Mat Hoar in the seventh and shut out SF State the rest of the way on one hit, but Hoar was the pitcher of record when the Diablos went ahead, and he received the win.

LA State took the early lead by scoring single runs in the first and fourth. But Hiroshi Sakamoto, the Gators pint-sized shortstop, tied it in the bottom of the fourth on a long triple to right center that caught the Diablos completely by surprise.

In the sixth SF State took its only lead of the opening contest, 4-3.

First sacker Marty Coil singled, and Sakamoto lofted a soft single to left which went by the left fielder, enabling the lanky Coil to score. Cavalli walked and Jim Barnett singled to load the bases. A passed ball allowed Cavalli to score.

Wayne Morgan, Tom Martinez and Sakamoto each had two hits, but only Sak's came when it counted.

In the second game, the Gators scored six times in the first two frames and then had

to scramble for the winning tally after LA State tied the game in the top of the sixth.

Winning pitcher Chuck Olivera scored the winning run in the Gator sixth when Diablo second baseman Jim Flamini couldn't find the handle on Dick Schultze's hard ground shot.

Olivera gave up 10 hits, but erratic LA pitching and clutch Gator hitting helped his cause.

After Jim Gravely plated Chuck Oakes on a 370-foot triple to right center in the first, the Gators tallied four times, all with two away.

They loaded the bases on a pair of walks and a hit batsman, and Gerald Gray ripped a line single to right that bounded through Rich Erickson's legs and rolled into the bushes. Two runs scored, and the umpires stopped leftfielder Gray at second.

Les Hearn drove in the

'Sake' makes player of week

amoto is this week's SF amoto is this week's SF State Baseball Player of the week.

The diminutive right-handed batting "Sak" drove in three runs in the weekend doubleheader with LA State on a triple in the first game and a fielder's choice in the second.

Unfortunately, his batting average isn't known, for the team statistician hasn't made them available. But hang tight, for miracles still are said to happen.

ROBERT NEUBERT
Gator Sports Editor

third run on a single to left, and Gray tallied when Sakamoto's liner popped out of the Diablo third sacker's glove.

LA State pulled to 3-4 in the second on three singles, but catcher Barry Hermanek got Olivera out of the frame by cutting down Rich Shibley, who was trying to steal second.

In the SF State half of the second, Olivera scored on a double by Schultze, who in turn scored on a force play at second.

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The same inning, center-fielder Jim Barnett tried to score from third on a short wild pitch. Barnett, who must be all of 5-10, slammed into 6-5 Diablo hurler Jim Haynes at the plate. Haynes swung at

him with his gloved hand and stalked back to the mound, as Barnett waited for him to start something.

LA State got one in the fifth and two in the sixth to tie it but Olivera hung on.

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