

2A-I. Intensive Reading and Speaking French (6)

Prerequisite: Fren 1B or permission of instructor. For students who wish to complete two semesters of second year French in one. Emphasis on reading, conversation, writing. Two hour sessions allow for the rapid development of these skills.

3. Intermediate French (3)

Prerequisite: Fren 1B or permission of instructor. May be taken concurrently with Fren 4A, 4B, or 50. For students with a basic background in French who wish to read popular literature, discuss issues confronting French-speaking communities, interview local French-speaking people, correspond with persons in the French-speaking world.

4A-B. Intermediate Composition (2-2)

Fren 4A-B recommended of all majors and minors at the intermediate level; optional for others. Prerequisite: Fren 1B or equivalent. May be taken concurrently with Fren 3 or 50. Concentration on writing skills preparatory to upper division course work.

20. Contemporary France: Its Heritage and Influence (3)

Special attention paid to students' interests in formulating topics for this course to include French theatre, music, art, politics, economics, cuisine, education and youth. Guest lecturers. Taught in English.

50. Conversation (3; max total 6)

Prerequisite: Fren 1B. May be taken concurrently with Fren 2A1, 3 or 4A-B. Oral drill for pronunciation; conversation on assigned topics; brief talks, extemporaneous discussions.

AREA I. Language and Culture**101. Advanced Composition (3)**

Prerequisite: Intermediate French or permission of instructor. Written assignments in French on varied topics. Emphasis on composition, style, and grammar.

102. Advanced Composition and Translation (3)

Prerequisite: Intermediate French or permission of instructor. Written assignments in French on varied literary topics, with emphasis on composition, style, and grammar complemented by an introduction to the problems and techniques of literary translation.

120T. Topics in French Civilization (3; max total 6 if no topic repeated)

Prerequisite: Intermediate French or permission of instructor. Possible topics: French contributions to Western Civilization (art, music, architecture, history, science). Special emphasis on contemporary France. The history of Anglo-French and Franco-American relations. Linguistic, cultural, intellectual, political, commercial and diplomatic similarities and differences explored. Taught in French.

130. Phonetics and Pronunciation (3)

Prerequisite: Intermediate French or permission of instructor. Articulatory phonetics as a means to forming native French pronunciation habits. Emphasis upon the difficulties encountered by speakers of American English.

137. Applied Linguistics (3)

Prerequisite: Intermediate French or permission of instructor. Phonological, morphological, syntactical, and lexical structure of French; conflicts with English structure; linguistics problems in design of teaching materials.

150. Advanced Conversation (3)

Prerequisite: Intermediate French or permission of instructor. Intensive practice in oral expression in French. Emphasis on current affairs in France.

AREA II. Literature**109A-B. Survey of French Literature (3-3)**

Prerequisite: Intermediate French or permission of instructor. Principal movements and major figures in the development of French literature from the earliest periods to the present. Taught in French.