

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé et dédié

à Son Altesse Monseigneur le Prince

Nicolas de Galitzin

*Lieutenant Colonel de la Garde de Sa Majesté
Impériale de toutes les Russies.*

PAR

LOUIS v. BEETHOVEN

Oeuvre 127.

N^o 2351.

Propriété des Editeurs.

Pr. 3 fl. 56 u.

Mayence chez les fils de B. Schott.

QUARTETTO

Maestoso

Allegro

semp: *p* e dolce

QUARTETTO

Allegro

semp: *p* e dolce

cres

cres

dim.

ten.

Maestoso

Allegro

Maestoso

2351

Viola

3

Allegro

1

f sf p

f sf p

p f p

cres p

cres f

f sf

sf p

cres p

dim. p

cres f p

ten. p

ten. p

1

cres p

cres p dol: dim.

cres dim. p pp

2 3 5 1

A d a g i o

ma non troppo
e molto Cantabile

[illegible]

Viola

5

Adagio con espressivo

Cantabile

Tempo 1?

sotto voce

rirar. teno

2351

Scherzo
Vivace.

3

pizz.

p/p arco

cres

f/p

cres

f

p

f

p

1º

2º

ff

cres

f

1

1

1

p

cres

p

cres

p

cres.

ff

ff

p/p

f

Allegro

Tempo 1º

2

4

p

Tempo 1º

3

4

p/p

Allegro

2

4

p/p

cres

f

femp.f

1

1

cres

1

f

p

f

p

p

2351

Viola

7

Musical score for Viola, page 7. The score consists of 15 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. The tempo changes from a moderate pace to "Presto" at the beginning of the 5th staff. The score concludes with a first ending bracket and a "V.S." (Vincenzo Scialoja) signature.

Dynamics and markings include: *cres*, *f*, *p*, *pp*, *dim.*, *piu p*, *femp. pp*, *f pp*, *cres*, *f*, *p*, *cres*, *ff*, *f*, *sf*, *f*, *pp*, *cres*, *ff*, *f*, *f*, *f*, *f*, *f*, *dim.*, *p dim*.

Performance instructions include: *Presto*, *1^o*, *2^o*, and a first ending bracket labeled *1*.

The score concludes with the signature *V.S.* and the number *2351* at the bottom.

Tempo 1º

p/p *femp. p/p* *cres* *f/p* *p* *f* *p* *f* *p* *cres* *f* *ff* *p* *1* *1* *1* *cres* *p* *cres* *rf* *ff* *p/p* *f* *Allegro* *Tempo 1º* *Allegro* *Tempo 1º* *cres* *f* *femp. f* *1* *h* *h* *h* *h* *h* *cres* *f* *p* *1* *f* *p* *cres* *f* *2 3 5 1*

Finale

11

This page of handwritten musical notation is for a piano piece, likely a sonata or concerto movement. It consists of 15 staves of music, written in a single system. The notation is in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music is characterized by complex rhythmic patterns, including triplets, sixteenth notes, and sixteenth rests. Dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *sf* (sforzando), and *pp* (pianissimo) are used throughout. Performance instructions include *All.^o comodo.* (Allegretto comodo), *dim.* (diminuendo), *ritardando.* (ritardando), and *non legato*. The piece concludes with a *Fine.* marking. The notation is written in a clear, elegant hand, typical of 19th-century musical manuscripts.

