

## Art and Design

is basic to this course. (6 lecture-lab hours) (Course fee, \$35) S

### ART 125. Lithography (3; max total 9)

Prerequisite: ART 24. Studio class designed for advanced work in stone and metal plate printing in both black as well as color inks. Emphasis placed on imagery development. (6 lecture-lab hours) (Course fee, \$30)

### ART 126. Intaglio Processes (3; max total 9)

Prerequisite: ART 24 or 26. Studio class designed to offer advanced work in intaglio printing processes such as etching, drypoint, and aquatint in black ink as well as color. Multiple plate printing will also be covered. Emphasis placed on imagery development. (6 lecture-lab hours) (Course fee, \$30) S

### ART 127. Screenprinting (3; max total 9)

Prerequisite: ART 27. Investigation into techniques of screenprinting. Paper, film, tusche, glue, and photo techniques for creating printing stencils will be covered. Emphasis placed on imagery development. (6 lecture-lab hours) (Course fee, \$30)

### ART 130. Photography (3; max total 9)

Prerequisite: ART 30. Advanced photography. Possible emphasis: black and white, color, history and appreciation, and individual production. (6 lecture-lab hours) FS

### ART 133. Alternative Imagery in Photography (3; max total 9)

Prerequisite: ART 30. Approaches to non-traditional photography. Emphasis on producing personal imagery. (6 lecture-lab hours)

### ART 140. Intermediate Painting (3)

Prerequisite: ART 40. Individual investigation of advanced aesthetic concepts; continued search into personal direction. (6 lecture-lab hours)

### ART 141. Advanced Painting (3; max total 9)

Prerequisite: ART 140. Designed primarily for students with two or more semesters of experience in painting. Emphasis on individual involvement in the painting process aiming toward advanced formal and technical expression. (6 lecture-lab hours)

### ART 152. Intermediate Sculpture (3)

Prerequisite: ART 50. Continued investigation in the experiential application of selected methods and materials of sculpture.

Emphasis on promoting a greater awareness of sculptural form and development of ideas and aesthetic concepts. (6 lecture-lab hours) FS

### ART 153. Advanced Sculpture (3; max total 9)

Prerequisite: ART 152. Individual involvement in the studio practice of sculpture. Emphasis focused on conceptual development, refinement of technique, choice of materials, professional presentation, and portfolio. (6 lecture-lab hours) FS

### ART 155. Sculpture: Foundry (3; max total 9)

Prerequisite: ART 50 or permission of instructor. Foundry techniques: mold-making, wax sculpting, metallurgical technology, and patination. Research of historical and contemporary approaches to the art of metalcasting. (6 lecture-lab hours) (Course fee, \$50) FS

### ART 160. Intermediate Ceramics (3; max total 9)

Prerequisite: ART 60. Emphasis will be on promoting a greater awareness of form as developed on the potter's wheel. A concentrated study of surface treatments and their integration with clay forms. (6 lecture-lab hours) (Course fee, \$30) FS

### ART 161. Advanced Ceramics (3; max total 9)

Prerequisite: ART 160. Advanced study in ceramic art. Individual projects in selected ceramic areas with emphasis on showing and portfolio presentation of work. (6 lecture-lab hours) (Course fee, \$30)

### ART 165. Ceramic Glazes (3; max total 9)

Prerequisites: ART 160, permission of instructor. Concentrated study in glazes through the empirical methods with some discussion on historical and technical integration of glazes with clay forms. (6 lecture-lab hours) (Course fee, \$40)

### ART 166. Glass Blowing Studio (3; max total 9)

Prerequisites: ART 13, 20, and 60, or permission of instructor. A course in studio glass blowing techniques with technical information on glass compositions, furnace design, and construction. (6 lecture-lab hours) (Course fee, \$50)

### ART 170. Crafts (3; max total 9)

Prerequisite: ART 70. Advanced design in a variety of materials. Study of contemporary designer craftsmen. (6 lecture-lab hours)

### ART 171. Textile Design: Dyeing and Printing (3; max total 9)

Design relating to fabrics, tie dye, batik, and silk screen. Field trips may be required. (6 lecture-lab hours) (Course fee, \$15)

### ART 175. Jewelry and Metalsmithing (3; max total 12)

Designing and fabricating articles of adornment and function using copper, brass, pewter, nickel-silver, sterling, and gold. Forging, fabricating, fusing, raising, enameling, electroplating, stone setting, and casting. Design, technique, and craftsmanship emphasized. (6 lecture-lab hours) (Course fee, \$20)

### ART 179. Development of Artistic Expression (3; max total 9)

Art materials and techniques, as they apply to the elementary school curriculum; introduction to current philosophies in art education, theories of the development phases of artistic expression in children. Field trips may be required. (6 lecture-lab hours) (Course fee, \$15)

### ART 182. Large Format Photography (3; max total 9)

Prerequisite: ART 30 or equivalent and permission of instructor. Study of the large format camera and its creative application. Emphasis on individual assistance in both field and laboratory work. Introduction to selective exposure and development control, optical effects, and applied compositional design. (2 lecture, 3 lab hours) (Course fee, \$25)

### ART 183. Field Studies in Photography (3; max total 12)

Prerequisite: ART 30 or equivalent and permission of instructor. Individual formulation of exploratory multi-image essays produced on location. Emphasizes individual conceptual goals and acquiring communicative skills appropriate to medium. Introduction to photographic theory and its practical application to individual creative objectives. (2 lecture, 3 lab hours) (Course fee, \$25)

### ART 188. Digital Video Art (3; max total 9)

Introduction to the medium of video art. Students will examine video concepts and forms through production, readings, and discussions, as well as by viewing students' and artists' works. (6 lecture/lab hours) F (Formerly ART 109T)