

THE RISE AND THE FALL OF THE HARBOR AREA

KeiTH
MORRIS

SHaKey
BONEs

ShAWN
KERRi

BuLeT
TREATMENT

Epic
DeBaUchery
the GRIMes
SLEepOver

ISSUE 9 | JANUARY-APRIL 2007



SHAWN
KERRi

9

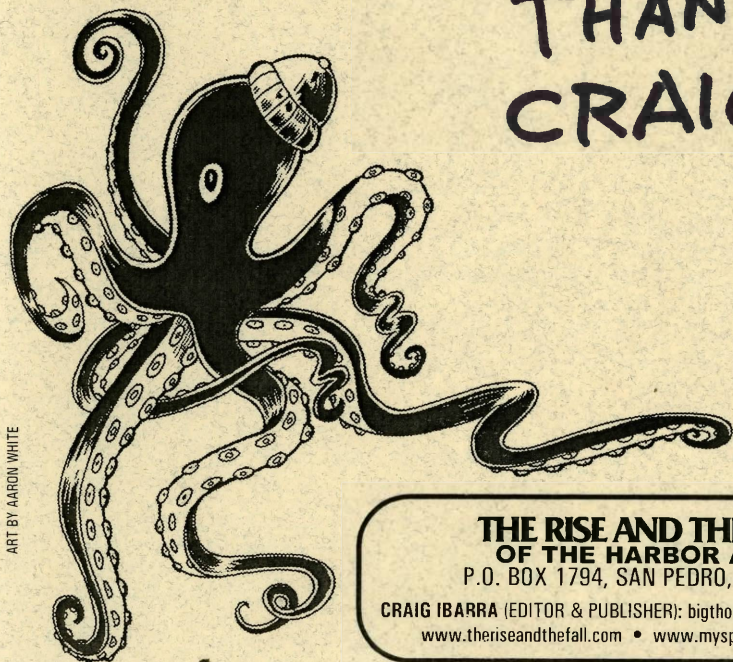
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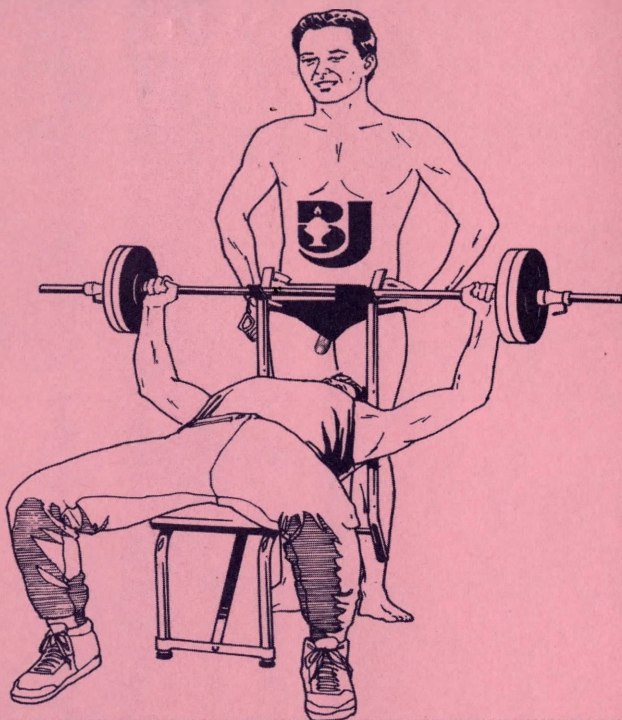
ART BY AARON WHITE

**THE RISE AND THE FALL
OF THE HARBOR AREA**

P.O. BOX 1794, SAN PEDRO, CA 90733

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ISSUE #

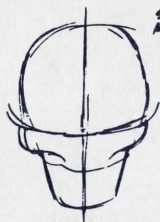
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HOW TO DRAW SKULLS!



①

DRAW AN OVAL.



SHAWN KERRI

②

DIVIDE IT IN HALF, DRAW THE JAW, AND SHAPE OUT THE CHEEK BONES.



③

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④

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Swiped from Flipside Fanzine's "Comic Relief" Issue #33, 1982.

EDITORS TOP 10 / 2006

- Haydee Del Valle got her master's degree (master of science in counseling). I'm very proud of her. Witnessing her focus and discipline day by day was very inspiring to me. (Haydee also does all the proofing for this zine.)
- LA Dodgers back (Kent) to back (Drew) to back (Martin) to back (Anderson) home runs against the hated San Diego Padres and then Nomar Garciaparra's homerun of course to win it! Amazing! (Even listening to it on radio was a blast! Vin Scully is a treasure.)
- Year Future "First World Fever"
- Toys That Kill "Shanked!"
- The Bronx "Self-Titled"
- The Evens "Get Evens"
- Rise And Fall Alliance, truly thankful.
- We Jam Econo "The Story Of The Minutemen" DVD
- Gigs in San Pedro at Harold's Place & Blue Mule (Club Sherm Alley). 4th Street & 13th Street too. In case you didn't know... sherm is slang for P.C.P.
- The passing of my boy Steve Chavez, Gustavo (My Kitty), Paul Carranza, Alex Torres, Gabby Mantini & Mike Webber. Rest in peace, you are in our thoughts...

editor & publisher
BIG THORN

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CHRISTIAN
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EL BEARDO
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cover

SHAWN KERRI

"skank kid" flip book art

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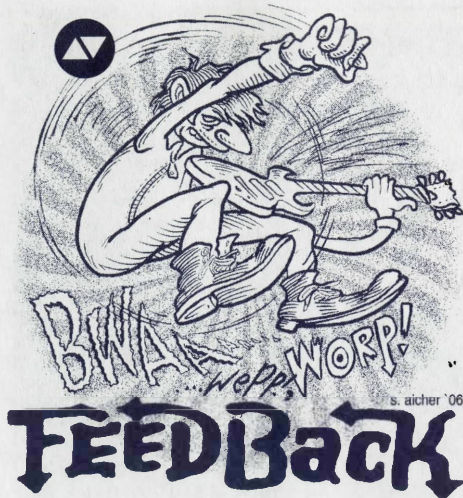
"Group Sex" Insert Art, 1980
(Pages 46, 48, 50, 52, 54 & 56)

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YOU GOT A PROBLEM?

first off, these kids have their graphics down. it was done on a computer, but the photos and everything are super-crisp, and the whole thing looks real sharp. there are a lot of band photos, mostly shot at parties, and a look at the construction of the channel street skatepark. there are two feature articles – one a history of the early san pedro punk scene, and the other, profiles of local artists and their work. the only problem i had was some of the art is reproduced pretty small, and would look a lot better if it were bigger. (i understand the need to lower some of the reproduction quality to fit more people and pieces in.) this zine is focused on the san pedro area, and they include a restaurant review, local news and history, a d. boon centerfold, etc. these folks should be proud of making a zine that is consistently totally great. if you live in the harbor area and get this for free, you are spoiled, but two bucks is definitely fair.

Jeff Mason, San Francisco, CA

Maximumrockroll (September 2006 #280)
issue seven review

PUNK FROM THE PAST

hi guys, i was living up in SLO and never seemed to catch the zine when it was available and i happened to be visiting down here. i was in the pedro scene early 80's – martin tamburovich's girlfriend (and george hurley lived down the street from me when i was a teen by pedro high. i was also greg hurley's girlfriend, we won't get into all that...yet.) i am a writer and would like to contribute remembrances of those days, if ya need some contributions. i am back in pedro at the age of 43, working sporadically as a casual longie and taking care of my grandparents in the point fermin area. i have some organizing energy for reunion type things, as being a punk in pedro really formed my life...

Giselle "Gigi" Fauquet, San Pedro, CA

sent through mail

'MEMBER?

the rise and fall is the best thing that happened to chap books since bukowski stopped making 'em. i have the ticket stubs from dk at the barn in '81, the zippers rehearsed in our garage in tortilla flats from 1976 till the day they shot john lennon. don bolles' signed drumstick sits on the kitchen shelf, and on and on and on... thanks for the memories. apparently it's true that, punks not dead and americas hardcore. we are currently producing, "the history of slash records" starring keith morris, chris d., bob biggs and the gang. if you got a word to say, give us a nudge or two, i remember the pogo, it was just as cool. thanks pedro slaven for giving me a ride that night, back then people looked out for one another; we almost got killed, "but almost doesn't count in show-biz, marigold."

Joshua Triliégi, Los Angeles, CA

Silverlake Film Festival /
Director Of Development & Production
sent through email

BIENVENIDOS

clean and artfully laid out, sharply written, and bursting with pride (not prejudice) of hailing from san pedro, ca, the rise roots itself in one of the rarest things in america right now – a vibrant, awesome punk scene that thrives whether you care about it or not. what's undeniably great is that san pedro's punks are a diverse, overlapping bunch, and this zine reflects that – from this issue's focus on artist's, the early history of san pedro punk, live reviews, to its update on local happenings and eateries. so, if you want to peek into the looking glass of the town that spawned the minutemen, where bukowski's widow currently resides (and gives these folks the rights to reprint chinaski's poems), and is home to one of the most potent real-time, fecund diy scenes we have going, the rise is waiting to give you a firm handshake and welcome you to their scene. excellent.

Todd Taylor, Los Angeles, CA

Razorcake Magazine (#35)
issue seven review



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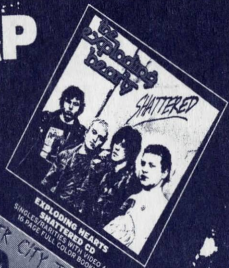
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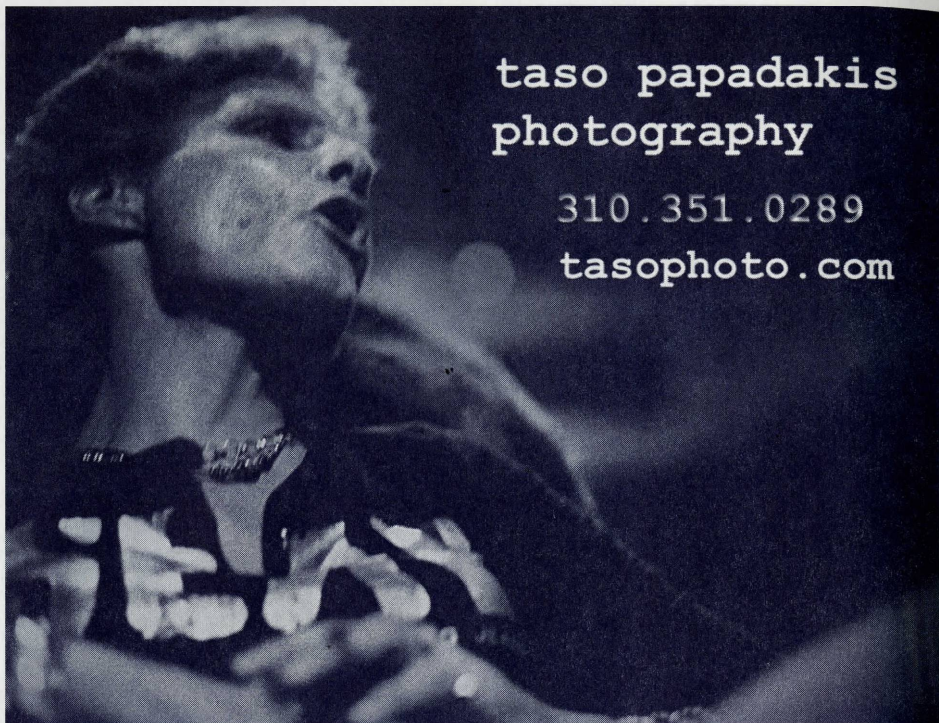
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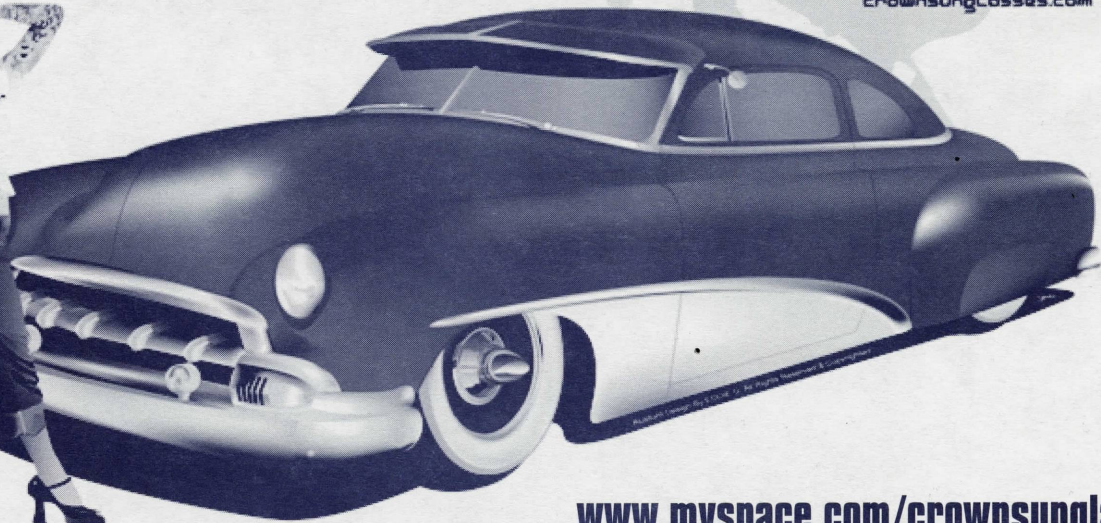
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WE ALSO GOT HUMAN RESTRAINTS AND CUSTOM BELTS HANDLED

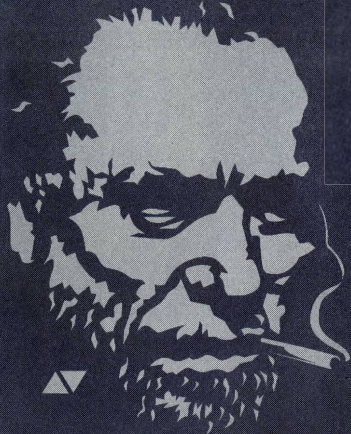
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HANKS GHETTO

POEMS BY CHARLES BUKOWSKI

© Linda Lee Bukowski

BEER

I don't know how many bottles of beer
I have consumed while waiting for things
to get better.

I don't know how much wine and whiskey
and beer

mostly beer

I have consumed after

splits with women-
waiting for the phone to ring
waiting for the sound of footsteps,
and the phone never rings
until much later

and the footsteps never arrive
until much later.

when my stomach is coming up
out of my mouth

they arrive as fresh as spring flowers:

"what the hell have you done to yourself?
it will be 3 days before you can fuck me!"

the female is durable

she lives seven and one half years longer
than the male, and she drinks very little
beer

because she knows it's bad for the
figure.

while we are going mad

they are out
dancing and laughing
with horny cowboys.

well, there's beer

sacks and sacks of empty beer bottles
and when you pick one up
the bottles fall through the wet bottom
of the paper sack

rolling
clanking
spilling grey wet ash
and stale beer,
or the sacks fall over at 4 a.m.
in the morning
making the only sound in your life.

beer
rivers and seas of beer
beer beer beer
the radio singing love songs
as the phone remains silent
and the walls stand
straight up and down
and beer is all there is.

TRAPPED

don't undress my love
you might find a mannequin;
don't undress the mannequin
you might find
my love.

she's long ago
forgotten me.

she's trying on a new
hat
and looks more the
coquette
than ever.

she is a
child
and a mannequin
and
death.

I can't hate
that.

she didn't do
anything
unusual.

I only wanted her
to.

THE GOOD LOSER

red face
Texas
and age
he's at an L.A.
racetrack
been talking to
a group of folks.
it's the 4th race
and he's ready to
leave:
"well, goodbye,
folks and God bless,
see you around
tomorrow..."

"nice fellow."
"yeh."

he's going to the
Parking lot to
get into a 12 year
old car

from there he'll
drive to a roominghouse

his room will neither
have a toilet nor a
bath

his room will have
one window with a
torn paper shade
and outside will be
a crumbling cement wall
spray-can graffiti courtesy
of a Chicano youth gang

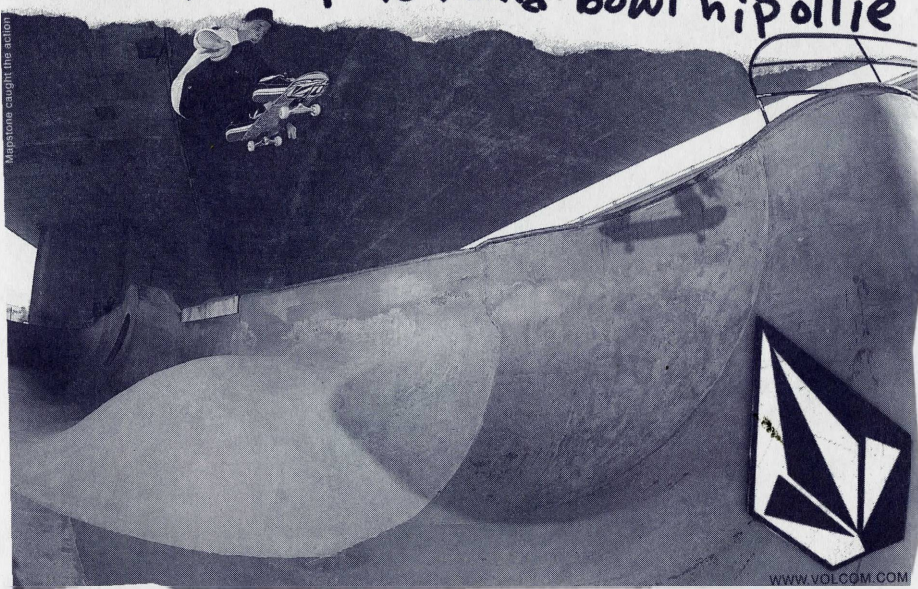
he'll take off his
shoes and
get on the bed

it will be dark
but he won't turn
on the light

he's got nothing
to do.

VOL COM

Jake Duncombe @ channel St.
pump bump to round bowl hi pollie



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El Beardo's State of the Skate.

Deadline time again. Time to start flipping through the old mental rolodex and figure out what we have to work with here. As usual I have a wee bit too much for four pages of a zine, but oh well, I guess it's better than having nothing to say at all.



Transitions crew.

Pipes in the Port.

I'll start with what's been on the minds of every nerd on four wheels in the harbor area as of late: The steel full pipes over at the Pasha Terminal in the Port of LA. Oh my lord! No way to describe these things without hitting the 1980's surf verbage hard: Bitchen, Radical, Awesome and Tubular (literally). One of our longshore friends tipped us off to these monsters (of course, after he had a few runs to himself) and sessions have been on ever since. By the time you read this, these pipes will be underground someplace, being used in a far different way than they were used in Wilmington for two weeks in November, but for those who got a piece, that memory will last a lifetime. And who knows what the next piece of shreddable cargo will look like. We'll keep our eyes open.



Hawk!

Birdman at Channel Street.

Just about everyone knows who Tony Hawk is. Superstar of skateboarding since the early 80's, spinner of the 900, namesake of video games, star of pizza pocket commercials, etc., etc. The guy seems larger than life. Funny then, how low key the guy is when he shows up to shoot a TV segment at the skatepark here in Pedro. He parks his car, grabs his stick and drops in for a couple of runs before a crowd of about 30 people even realized he was there. Once recognized however, it becomes evident how wide a fan base this guy has. I mean, we're talking a career of almost 30 years and still counting. 40-year-old dudes that drive tugboats were asking for their hats to be autographed while nine year olds weren't sure if they were seeing a real human Tony Hawk or if the video game had suddenly become very very virtual. Through it all, Hawk is a gracious superstar and without the grant his skatepark foundation flowed a few years back, Channel Street would be a lot smaller. Thanks Birdman.

Photos by El Beardo.

Buddy in the tube.

State of the Skate.

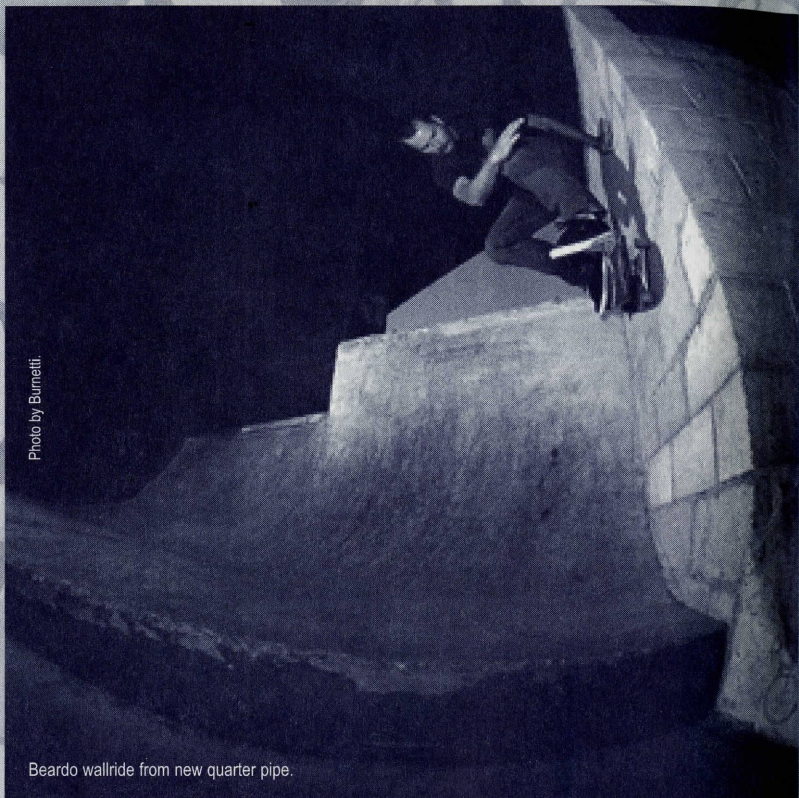


Photo by Burnetti.

Beardo wallride from new quarter pipe.

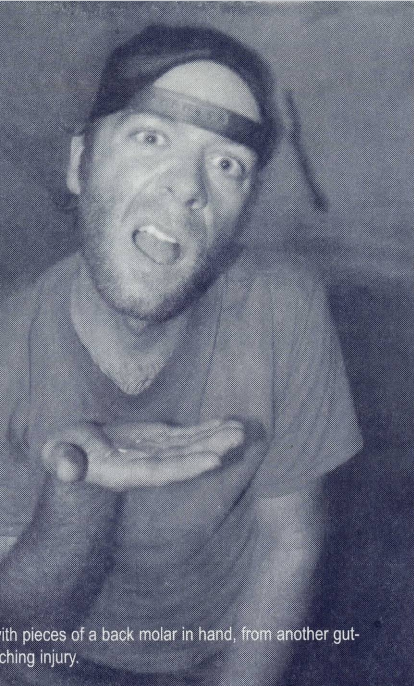
New Stuff!

The construction and artistry at the park just keeps getting freakier as the days, months, and years roll on... this tight, two level quarter pipe on the outside of the park has been giving the 30 and over crowd quite a challenge, due to the fact that you have to ollie up the curb in front of it in order to access it. Amazing how a man's street ollie depreciates if he doesn't use it over a long stretch of time. The slams on this thing have been downright slapstick. Ollies, it seems, are not like riding a bike.

Also, you may have noticed the tile mosaics have started to creep out onto the parking lot wall from the backside, like some weird colorful cancer. With time, the whole park may be infected with this kaleidoscopic pathogen. If you got tiles, let us know.



Tiles.



with pieces of a back molar in hand, from another gut-churning injury.

One Man Down, Another Flying Around.

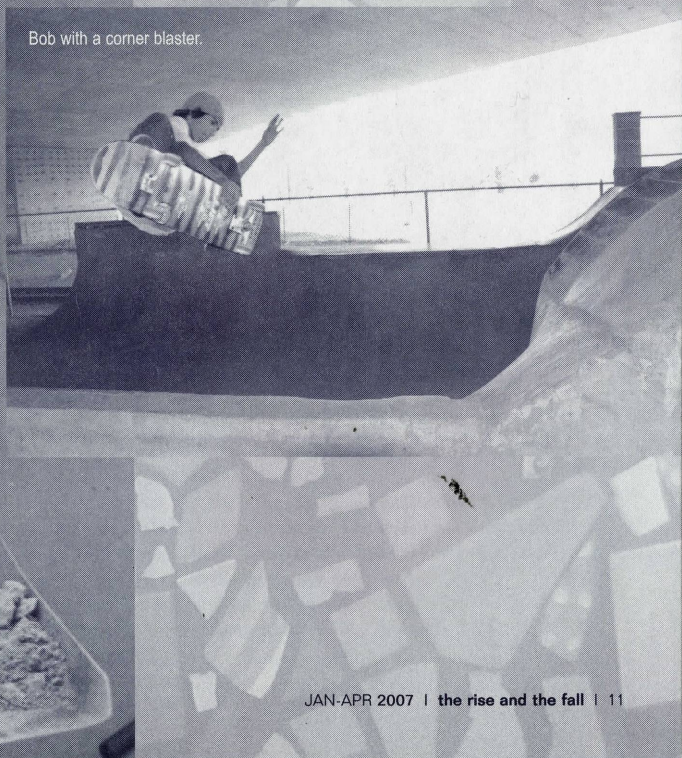
At this point, I'll take some time to give a big heads up to one of our own, Bill Sargeant, who took a mean one on his leggy at one of the swim/skate backyard pools down in OC. He busted the top of his tibia, resulting in some gnarly surgery, and some even gnarlier downtime, most likely several months. Hopefully you're back on the board by the time you read this Bill, but if not, hang in there bro, you'll be back in action soon.

And finally, congratulations are in order for Channel Street local Daewon Song, who was awarded Skater of the Year by Thrasher Magazine for 2006. Anyone who's seen one of Daewon's blazing, trick-laden runs through the park knows this guy deserves the Nobel Peace Prize for Skateboarding, especially when you see that his front truck ain't got no bushings in it!



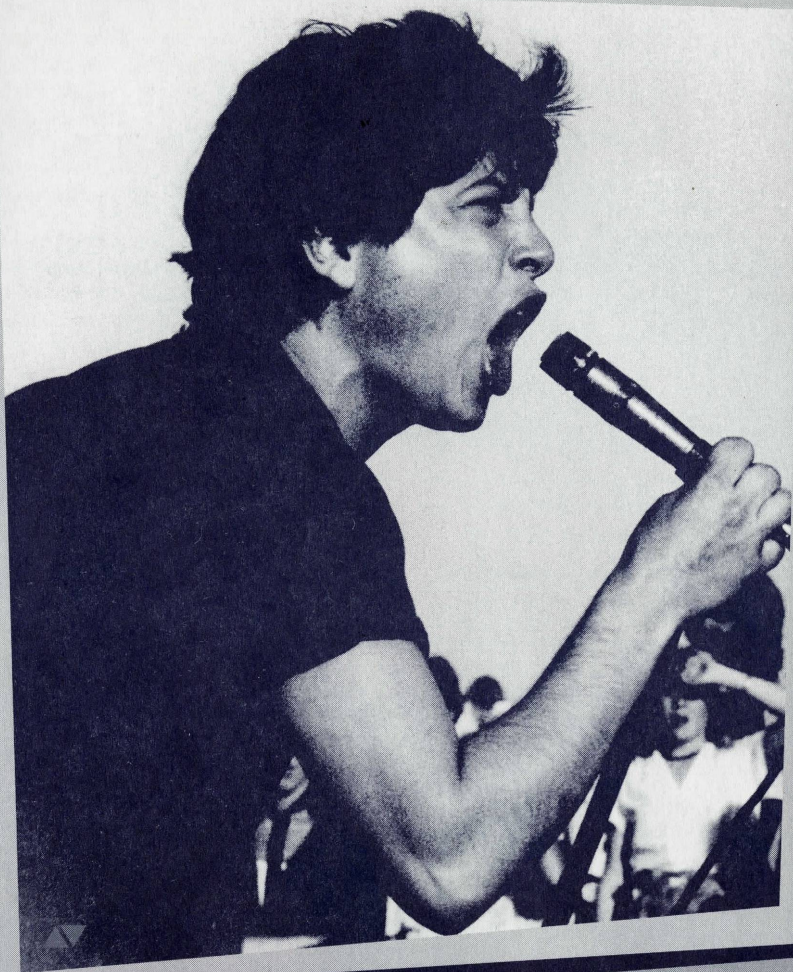
Daewon cleans up nicely.

Well, that's about it folks. Time to wrap up and get down to the park. We're building even weirder shit right now, but I'll leave that till the next go-around. Y'all stay out of trouble, and for all you 30-somethings out there; let's see some improvement in the ollie-up-the-curb department. Don't let yourself go like that.



Bob with a corner blaster.

BREAKFAST WITH A LEGEND... **KEITH MORRIS** INTERVIEW



Perseverance? Tenacity? The guest who wouldn't leave? Whatever you want to call it, they ought to bottle it and sell it 'cause this guy's got it in spades. Bands come and go. Singers come and go. But Keith Morris simply refuses to stay down. The notorious original singer and co-founder of Black Flag and current front man of the even less subtle Circle Jerks proudly sticks to his guns. While others fade and wane into the ether of anonymity, this muckraking iconoclast soldiers on. Being not only a hardcore punk rock legend but also a diabetic, Keith adheres to a particular diet. So, not unlike his rather unique predilection for poached egg whites topped with a dollop of guacamole and big bowl of oatmeal covered in fresh fruit, Keith has a decidedly unique personality and perspective on life. I caught up with him recently at Millie's, the infamous rock & roll greasy spoon diner in Silver Lake for a little chat and it went a little something like this.

-Interview by Christian Wabschall 11/10/06



So, you grew up in Hermosa Beach, California?

Well, I was born right up the street at Kaiser. But, my old man's parents settled in Manhattan Beach. My mom's people settled in Inglewood and my mom and dad lived down in Gardena.

What high school did you attend?

Mira Costa, green and gold, the mustang!

Did you graduate?

With full honors. I graduated with a scholarship to the Pasadena Art Center. Which was abruptly removed when I...

What happened was, at the time, our art department was considered one of the best high school level art departments in the nation. So, Art Center would give us three scholarships every year. The deal was that we had to go back and critique all of our art classes. Critique the teachers, critique the artwork that was being created and critique the students. I had some really amazing classes, some great teachers but there was one class that I likened to the monkey painting Jackson Pollock. And uh, the teacher wasn't too happy about that. So, she said, "You just lost your scholarship."

And you were what, seventeen years old?

Yeah, I was seventeen.

Wow, that's pretty harsh.

It was really harsh because I had planned to go to art school. My hero at the time was a guy named Mr. Jancar who was one of the art teachers. It was like, this guy is cool, man. He just like shows up, props his feet up on his desk, reads the newspaper, listens to whatever music he wants to listen to while all the students do whatever they're going to do. I'm just thinking, 'how cool is that?'

Speaking of music, what kind of music were you listening to at the time?

I was listening to Black Sabbath, Jethro Tull, Alice Cooper, T. Rex, David Bowie.

Was it those bands that inspired you to say, 'Hey, you know what, I wouldn't mind being in a band myself?'

I never thought that way.

Really? Then, what happened?

Well, I was hanging out with Greg Ginn. Greg went to Mira Costa.

So, you guys met in high school?

Never met him in high school. I met Greg through his younger sister, Erica. I worked in a record store; the guy who owned the record store, a friend of mine named Michael was in love with Erica. So, Erica would come into the record store and Greg would just kind of tag-along with her.

What was the name of the record store?

I believe it was called "Rubicon." It was on Pier Avenue in Hermosa Beach.

So, you and Greg struck up some sort of a relationship at that time and he was playing guitar and...

No, he was not playing guitar at the time. I don't even think he was even thinking about playing music. His thing was, he wanted to like hear more loud rocking kind of music. We were into, like I said, Black Sabbath, the MC5, Ted Nugent, Black Oak

Black Flag, Polliwog Park, Manhattan Beach, CA July 22, 1979. Photos by Victor Sedillo.





Keith with Charlie Quintana & Tito Larriba of The Plugz, record release party for 'Better Luck', L.A. Press Club, 1981. Photos by Victor Sedillo.

Arkansas. Stooges?

Of course The Stooges! Stooges go hand-in-hand with Black Oak Arkansas. (laughter) How could you not be a fan of The Stooges if you were a fan of Black Oak Arkansas? Greg was also a Deadhead. He was a fan of The Grateful Dead. And we will not hold that against him because The Grateful Dead made a couple of really great albums. Now, of course, punk rock people and hardcore people and indie people, they're not going to want to hear that, but, fuck them. (laughter)

How did Black Flag come together?

Greg and I became friends through his sister and my boss's relationship at the record store. Greg said, "Hey, I'm going to go see John Cale."

So, you guys were going to shows together and kind of learning about music together...

Well, he had already started SST.

The electronics shop?

Yes. What SST was; he was building what would be considered a power booster for ham radio operators. I eventually went to work for him.

Did Chuck Dukowski work there too?

I don't know if Chuck worked there or not. I know that while we were doing the SST thing Chuck was a pool table salesman. Not only would he sell the pool table but he would go to your house with his crew and assemble the pool table where you wanted it. Because you know, a pool table, once it's assembled it takes like forty guys to move the thing.

How many records did you do with Black Flag?

Well, I never really did like a full recording. "Nervous Breakdown" is just an E.P. There's only four songs on that. And then I recorded I think like twelve or fourteen more songs that appeared on "Everything Went Black," one side of "Everything Went Black."

What was the deal with all the aliases, all the different names? On "Everything Went Black" you're listed as Johnny "Bob" Goldstein.

That was a name that Chuck Dukowski crowned me with.

So, when you and Black Flag parted ways, I assume there was some tension between you and Greg, something must have gone down.

The situation was, Greg and I had become really good friends. Then Greg decided that he wanted to start the band and we needed other players. So, I got a couple of my friends who were just like beach rats that hung out at the Hermosa pier. I'm talking about the guys that came to the party with all of the supplies. One of the guys, the bass player, was from Kansas. One night, he and his brother jumped Greg's fence into his neighbor's yard and chopped down a like sixteen foot marijuana tree and dragged it through the neighborhood and then dragged it into Greg's living room and the neighbor's were furious. You know, for hippies they wanted to flog them. Then we had Brian Migdol who was my best friend's younger brother. So, what had happened was, the cat from Kansas and Brian spent more time worrying about where they were going to party than they would about rehearsing. And you have to take into consideration that Black Flag would rehearse six hours a night, seven nights a week. That kind of got a little too much. So, those guys were out. And, in the process we found Chuck the Duke a.k.a. Gary McDaniel. He lived up in Palos Verdes. And then we stumbled upon Robo. Robo was living in El Segundo. He was a real freak, totally fit the bill.

Wasn't he South American or something? Where was he from originally?

Columbia. He was in the military down there. Somehow he managed to get into a student exchange program. I think it was at U.C.L.A. Anyway, with the new guys in the band and the work ethic, I was just kind of getting burned out. And, I had become more of a drunk and a coke addict. I just, you know, I just wanted to go hang out. I wanted to be up in Hollywood, you know. I wanted to be out partying.

So, you still wanted to be in a band, but you wanted to be in a band that could accommodate your social life?

That would be the Circle Jerks! (laughter)

Okay, so now, I want to ask you about Greg Hetson. Was he playing with Red Cross (later Redd Kross)...

He was playing with himself a lot. One of Black Flag's first



Circle Jerks, Florentine Gardens, Hollywood, CA 1982. Photo by Glen E. Friedman.

Circle Jerks, Hong Kong Cafe, Los Angeles, CA 1980.

shows was a sixth grade graduation party in Hawthorne, California. (much laughter)

Oh man, that's great.

That was with Red Cross. And Greg Hetson was the, I can't remember if he was playing bass or if he was playing guitar at the time.

Regardless, you "hired him anyway?"

No, because Red Cross had the opposite problem of what Black Flag had. Red Cross never wanted to rehearse. Ron Reyes was playing drums in Red Cross at the time. He quit and Red Cross was auditioning drummers so, Lucky came down and played, Lucky Lehrer (Circle Jerks original drummer). And the McDonald brothers didn't like Lucky because he wasn't like a rock, pop type drummer. I think that was Red Cross' ambition, to become the great pop band that they became. So, Greg (Hetsen) was fed up with that situation. I had just quit Black Flag because all of a sudden for some reason there was a lot of tension and they were all pointing the finger at me like I was the instigator or I was the guy that was creating all the problems. And it was like, 'Hey, if that's the way you guys feel, see ya later.' And it was really convenient because right at the same time I quit Black Flag, Greg quit Red Cross. And the rest is history. A showbiz fairytale.

So, being that the Circle Jerks and Black Flag continued doing shows together, what was that like?

It wasn't like we hated each other. There were a lot of bad vibes. But, you know, whatever, boys will be boys.

Do you remember the teen post show down in San Pedro with The Reactionaries?

We (Black Flag) had rented a movie theater down there and the rows of seats went almost all the way up to the stage. We said, 'well, we need an area where people can jump around and stuff like that.' So, we started to remove a couple of rows of seats and the owner of the theater wanted to know what we were doing. And when we told him, he wasn't happy with it. So, now we're faced with the fact that we've rented this room, we can't do to it what we want to do, we can't make more room. We gotta find another place. We walked out front and we were looking around and we saw the teen center and that's when we got

the brilliant idea of having a "teen dance" at the teen center.

How do you remember it going down? It's kind of famous for being a sort of seminal hardcore show in that area.

Well, The Reactionaries were one of the first bands on the bill and they later went on to become the Minutemen. I believe The Plugz were on the bill. The Alley Cats might have even been on the bill. So, now you've got a lot of South Bay action. You have The Reactionaries representing San Pedro, you have the Alley Cats representing Lomita, and you have Black Flag representing Hermosa Beach and then we had our Hollywood connection with The Plugz. You know, there were probably a couple hundred people there.

Rumor has it you guys (Circle Jerks) are in the process of writing some new material.

That's just a rumor. It's a vicious, horrible spiteful rumor. We are attempting to write new songs.

That's exciting.

Well, it all remains to be seen or heard what happens.

When was the last Circle Jerks record released?

About eleven years ago. That was our major label experience with Mercury: "Oddities, Abnormalities And Curiosities."

Craig was telling me that he's planning to do a feature on Shawn Kerri for this issue of The Rise And The Fall. There are a lot of rumors floating around concerning her whereabouts and her physical and mental state these days. Do you have any information regarding her?

I don't think that she's in any shape to, I don't even know if she's coherent. I heard that she was living on the street. I also heard a story that she had fallen down a flight of stairs. I also heard that she was completely strung out on heroin and crack. But, these are all stories.

I think he's interested in her story because her drawings were inspirational to a lot of young kids growing up. He's an illustrator himself and a bunch of us really, you know, people like Shawn Kerri, Mad Marc Rude and Pushead, really inspired us as young punk artists and those Circle Jerks drawings were awesome, they're iconic.

Well, she did cartoons for Hustler and Chic magazine, whatever was under the Larry Flynt umbrella. But, she came to us and

Keith & Chuck the Duke (Black Flag), Polliwog Park, Manhattan Beach, CA July 22, 1979. Photos by Victor Sedillo.



Keith, Greg Hetson & Chuck Biscuits (Circle Jerks), Tucson, AZ 1984. Photos by Ed Arnaud.



said she wanted to do artwork for us 'cause she really loved the band.

You care to talk a little bit about your health and how it's affected your life? I'm sure there are some people reading this that might be curious about that.

I came down with diabetes about seven years ago. Normally, most diabetics are obese; I lost forty pounds. So, I was down to eighty-five pounds. I'm not a big person I don't really have that much weight to lose. I went to the doctor and he said, "Well, the pain in your chest; because it's your upper chest and it's not your lower chest, it's not pneumonia. It's either H.I.V. turning into A.I.D.S. or Tuberculosis." And he said, "What we need to do is, we need to take a blood test. We need to do a little bit of research." And I said, "Well I'm really kind of depressed right now. You're telling me that I might have A.I.D.S. I've been a really good boy and I've kept my thing in my pants. And you're telling me that I might have tuberculosis. I'm going to go home, I'm going to go to bed and I'll come back in a couple days and we'll do the blood tests." That night, I tripped and fell in the street and I ended up breaking a rib in my back. So, I end up going to my chiropractor and he said, "You're dying. Go look at yourself in the mirror. You look like you're dying." 'Cause I was, like I said, down to eighty-five pounds. He said, "I've got a registered nurse here, we'll draw some blood, we'll do a blood panel and we'll get to the bottom of this." So I came back a couple of days later, he said, "Your blood panel is totally cool; no hepatitis, no H.I.V., liver functions fine, except that your blood glucose level is at three forty-four which means you're a diabetic. So, now you've got to go to a doctor and now you've got to start dealing with it."

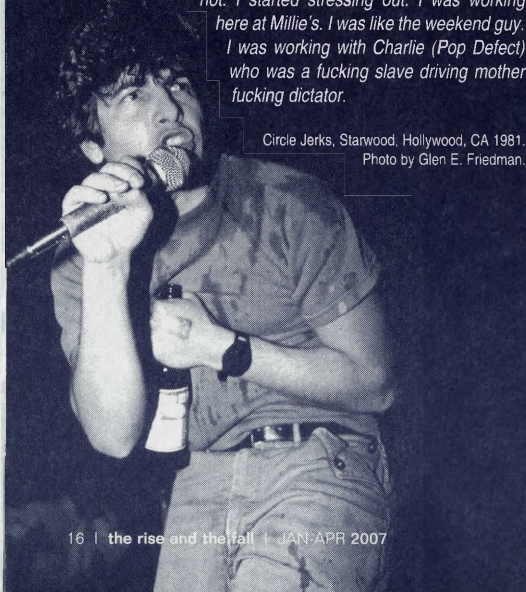
Are you doing insulin injections?

I do insulin twice a day. At first I was really paranoid because there's no other way to do insulin. I was like, "Is there a liquid, is there a pill?" Well, you can't do a pill because your digestive juices would destroy it immediately. I said, "Well, what about the powder? I could always just snort the powder." They said, "Well, we haven't developed that yet."

How do you think you developed it? Any theories?

Oh, I know how I developed it. You would think that the number one cause of diabetes would be just too much sugar. Well, it's not. I started stressing out. I was working here at Millie's. I was like the weekend guy. I was working with Charlie (Pop Defect) who was a fucking slave driving mother fucking dictator.

Circle Jerks, Starwood, Hollywood, CA 1981.
Photo by Glen E. Friedman.



Was Bob Forrest (Thelonus Monster) working here too at the time?

Yeah, Bob was dishwashing. Kevin Fitzgerald (Circle Jerks, Geraldine Fibbers) the angry iron man, the truck driver, he'd cook occasionally, he was prepping.

Iris Berry? (The Ringling Sisters, The Flesh Eaters)

Iris was working here. But, I had started eating here before any of them. I was a regular. It kind of went hand-in-hand because I lived right across the street. So I'd just get up in the morning, come over and go to work. The problem was, they've got a Coke machine in the back and normally I don't drink Coke and then all of a sudden here I am drinking like eight Cokes and running around serving people their drinks and cleaning tables and freaking out. And that's the reason I became a diabetic.

And I assume drugs and alcohol are no longer a part of your life?

I've been sober for about twenty years. I got tired of it. I got tired of the hangovers and the headaches and going out on a binge for like three or four days and then having to recuperate for like a month.

Okay, let's talk about what's going on in your life today, with V2 Records and the Circle Jerks and all that good stuff.

Well, because our guitar player (Greg Hetson) plays in another more popular band.

Oh yeah, what are they called again?

I'm not giving them any props, 'cause they're writing new songs which means they'll be recording and then they'll be ready to go on The Warped Tour. That became his number one priority and his daughter lives on the east coast. He doesn't want to be a dead-beat dad. So, he spends a lot of time with her. The Circle Jerks just kind of became an ugly stepchild from a third world country. All our income from the band diminished. So, we all had to go out and get day jobs.

I work for a record company; V2 Records. I've gotten to work with some really cool bands; The Icarus Line, Burning Brides. We deal with the White Stripes and The Raconteurs, Moby. We have Isobel Campbell (Belle and Sebastian). She just made a record "Ballad Of The Broken Seas" with Mark Lanegan from the Screaming Trees. Really great record. I'm basically, kind of a liaison between band management and people at the record company. Also, say we have a band that's getting ready to record, like we just had The Blood Brothers new album "Young Machetes" come out and when they were in the process of trying to figure out who they wanted to use as a producer I suggested Guy (Picciotto) from Fugazi. They ended up using him. One of the bands wanted to talk to Winston Smith who did all of the Dead Kennedys artwork. So we ended up using him to do the Burning Brides album cover "Leave No Ashes." I hooked all of that up.

So, you're sort of an advisor?

Advisor, devil's advocate.

Well, look Keith, on behalf of the Rise and the Fall, I'd like to thank you for taking time out to talk with us.

No problem, man. It's been my pleasure.

www.officialcirclejerks.com

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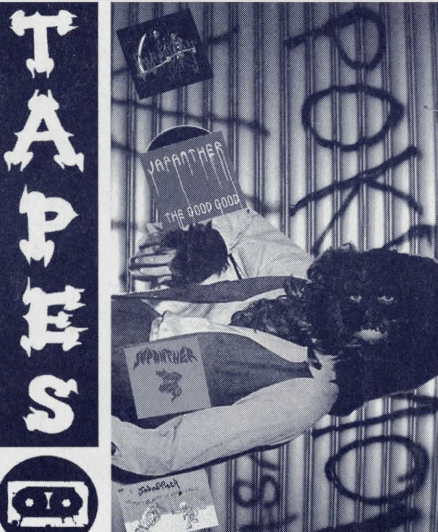
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PIZZA





Shakey Bones has the sound that I've wished some of my own bands would possess. That sound is acoustic, raw, handmade, and can play anywhere at anytime, and any number of times in a night. Shakey Bones is one of my favorite bands from the summer and if you've paid any attention they're yours too. -BD Williams

Why aren't you playing loud electric music?

Jason - We are, we're just playing it acoustically.

Zack - We play lots of loud electric music but you weren't paying any attention because we were in Sean's garage and nobody cared about us and we were called The Woodsweats, but we were pretty fucking good back then. Basically, I'd been doing a lot of busking and for sake of living, making a little money and such, we adopted The Woodsweats, going to acoustic instruments, go that we could busk and play outdoors and outside of shows. We've actually talked about and even tried to play electric, but it seemed a little too early at the time.

How did the drumming setup come about?

Sean - I was playing music on the street with my friend Bryan, and we needed some sort of percussion while I played accordion. Bryan started hitting the side of my accordion case with a drumstick and tapping a snare with his hand. I changed some things around, adopted a thimble and a butter knife and added some cymbals. The rest is just magic.

Zack - It's crazy, it sounds like a full drumset on the newer recordings. Since you don't use amps and can play anywhere, what are some of the more interesting places you'll have played?

Our first show was on the balcony at Gilman Street during a Jason Webley and Two Gallants show, and it was awesome because everybody was totally confused but they all started clomping and singing along to an Uncle Dave Macon song and it goes "don't get drunk no more, don't get drunk no more, don't get drunk no more, way down the old plank road" but nobody had any idea what the hell we were saying so they just yelled a bunch of headbanger about getting drunk and at the time Tilton wasn't playing with us so he was dressed in drag and screaming for our love from down below. It was a pretty nice Romeo and Juliet type scene. We've played all over our hometown, Walnut Creek. We've played inside the container store, outside just about every other store, we're banned from just about all the possible places to play except the Veterans Memorial, which they tore down when we were on our first tour and was a pretty bitter breakup between us and the city. Now we throw park shows whenever we're in town long enough to do so. We've played parks and street corners in cities and suburbs and small towns alike all over the country, under the 4th Street Bridge in Olympia on Halloween in the freezing cold, on couches and tables in kitchens and living rooms, in people's houses, balconies everywhere, outside of a weird grunge two story mud house in North Carolina where some asshole not previously or currently affiliated with aforementioned weird grunge mudhouse stole my cell phone (Shakey Bones supports the use of cell phones) and his stupid friend stole Sean's hat (he got a new one that's exactly the same), in an office building for the workers for pizza and eighty bucks, at hell of uncomfortable folk festiva where we didn't quite fit in, at hell of

uncomfortable punk shows where we didn't quite fit in, in the middle of a Mission Street parade with thousands of people wearing all around us, in the middle of the August Street parade right before Flipper played and everybody kept sleeping in the most gigantic pile of dog poop ever encountered, we've played in front of lots of nice restaurants for tips, on the bart train, at Satchmo festival in New Orleans on the street, and outside of a George Clinton and the P-Funk Allstars show where Bryan called out George Clinton for declining to jam with us but no noteworthy fights ensued.

What drove you'll into starting Shakey Bones?

Zack - I had just moved back to the Bay Area from New York a year ago mid-December. I got Sean to start playing banjo with me and a friend named Javi on the harp. Javi moved out to LA for the funny girls and school. Then the Aki Bytes asked me to join them on tour and said I could play at some of the shows, and I knew it would make for a pretty boring one man folk singer type deal, not that there's anything wrong with that, that's just not what I wanted to do, so one night we got the old Woodsweats (RIP) crew back together and jammed out a bunch of old songs, and got a super bus and that was that. It was funny, I remember telling the yotes we'd gotten a band together and they were a little weird, "well, you're gonna need a ride cause we can't all fit in the van", and then I called them back and told them we'd gotten a bus and they were pretty surprised again. I think, maybe not, I don't really know. They were probably wondering, though, how the hell they'd fit us onto the bills on the tour. It worked out great though, they were incredibly graceful in having us along and dealing with us fighting our way onto the shows night after night, not to mention they're one of the only bands you can see every day for a month consecutive and dig something new every time. The whole thing was pretty crazy and hectic, but it ruled. We stole our way onto a US tour.

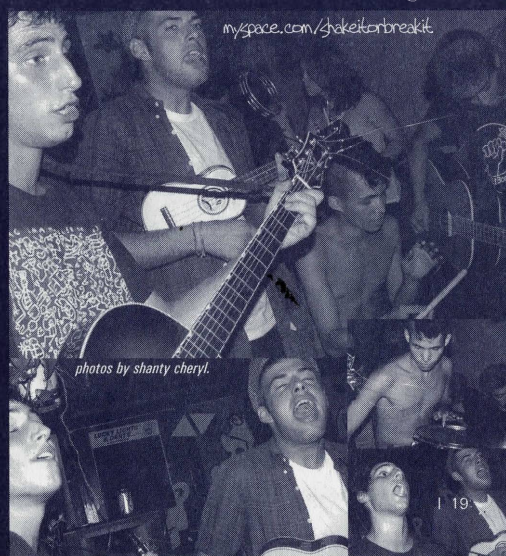
How long have you been together?

First inception - Zack on guitar, Javi on harp, Sean on banjo - early January '06. Second inception - Zack solo - I don't really remember when, it was a pretty sad time for Shakey Bones. Third inception - Zack on guitar, Tilton on ukulele, Bryan on bass, Sean on drums in May '06. Now it's just Jason, Sean and Zack and we've been doing that since August 15th '06. I assume you've been playing with all sorts of loud amped bands, how have people been reacting to you?

Sean - A lot of the shows we've been playing with the types of bands where we thought people wouldn't be into us, loud bands and such...

Jason - these are some of the best shows.

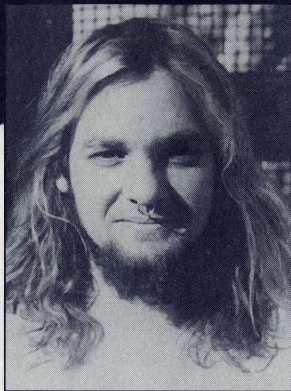
Continued on page 37...



CHET ZAR

PEDRO ART DAMAGE!

Featured Artist



Kevin Willis

INFLUENCES

Painters/artists: Beksinski, Giger, James Zar, Christopher Owen, Bosch, MC Escher, Rockwell, Frazetta, etc. Too many to name, but those come to mind.

TRAINING

Not much. Took art classes in high school. Most of my training was on my own reading books and experimenting.

ACCOMPLISHMENTS

20 years working in the film industry as a special effects makeup artist/sculptor/designer. Makeup effects and designs for the last 4 Tool videos. Created live animation and visuals for Tools live shows. 18 year marriage and 2 kids.

FUTURE PROJECTS / AMBITIONS

I would like to direct a film project one day. Would like to become successful enough as a painter to be able to fund some of my friends art projects.

FAVORITE THEMES

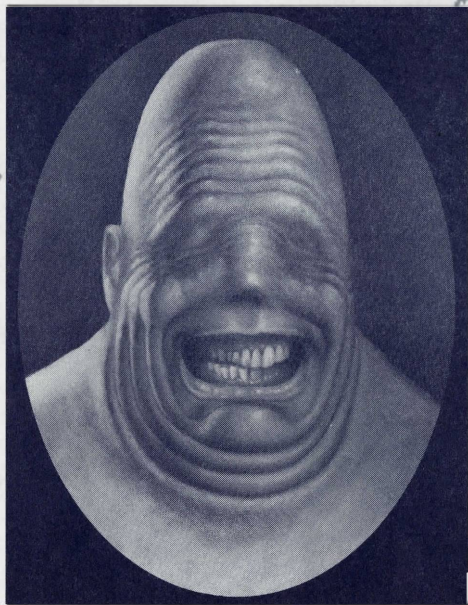
Fear, anxiety, death, vulnerability. Feelings we are afraid to admit we have.

REASON FOR INTEREST IN "PUNK"

Punk has been a guiding light for me ever since i first discovered it (thanks to my good friend Christian Wabschall). Minutemen were my first punk heroes. I like the DIY ethic. I like the sense of inclusion. Our punk scene in Pedro was really just a place for everybody that didn't fit anywhere else, and I have always been drawn to those types of people and feel like one myself.

FAVORITE FOOD

Popcorn.



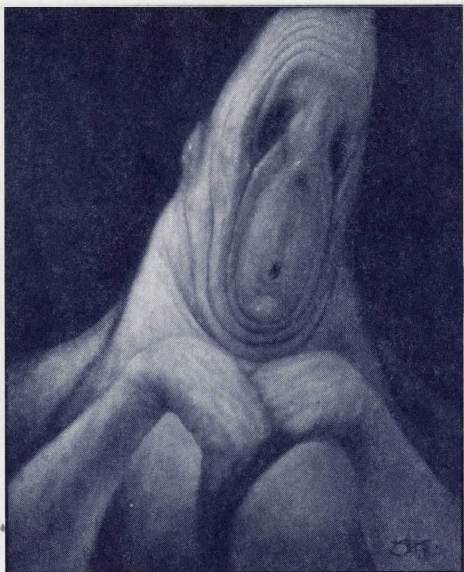
Dunce, 2005.



Runt, 2005.

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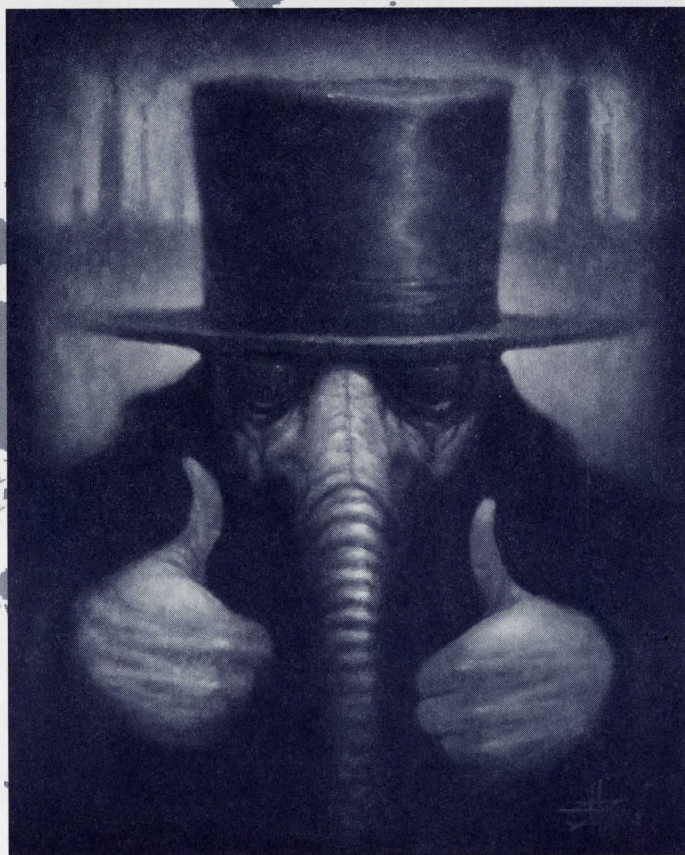
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Dork, 2005.



Black Magick, 2005.



It's All Gogd, 2005.



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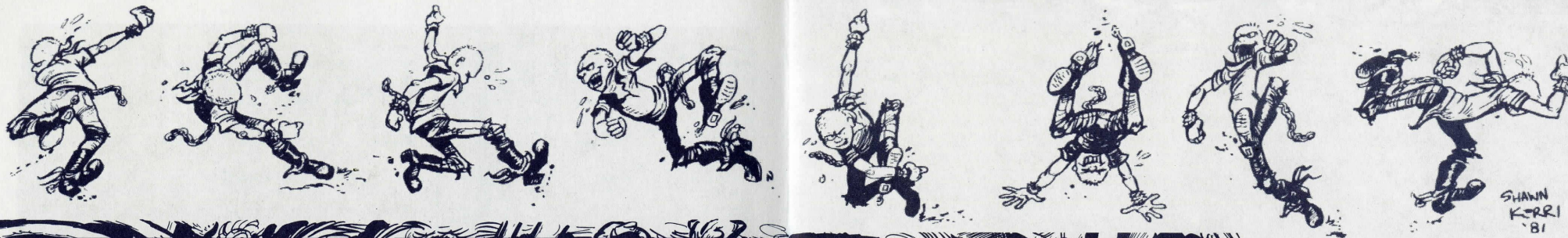


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A LOOK BACK AT CARTOONIST SHAWN KERRI

Shawn Kerri is one of my favorite cartoonists. My first glimpse at her work was on various punk fliers in the early 80s. Her fliers were always cool and inspired me to not only wanna start drawing my own fliers but to start collecting them too. For the longest time I didn't even know that Shawn was a girl. No one I knew seemed to know too much about her. I often found myself wondering what she was like. I was intrigued by her awesome style with all the skulls and creepiness along with her various drawings of suburban knucklehead hardcore kids involved in various hilarious situations. I don't think that Shawn got enough recognition as an artist like some of the others from that era & that's why I wanted to do this piece. I figured there must be some of you out there that have seen her work and are curious about this self-taught cartoonist like I am. I did some research & pulled stuff from the little bit of info that was available to me and here it is...

-Big Thorn

Shawn Kerri was born in Covina, CA (a small suburb of Los Angeles) in 1958. Her parents moved (as an infant) to San Diego, CA where Shawn would spend her young life growing up. She got into music at an early age. Spending a lot of time at the beaches in the mid 60s as a small child, she soaked up the rock-n-roll sounds blasting from surrounding radios. She also got into & loved all the Motown stuff from that time. She attended jr. high & high school (Mission Bay) in the mid to late 70s which she says, "will probably go down in history as the most boring time on the whole face of the earth." Shawn attended Catholic school for seven years, never attending or knowing what a public school was like. The nuns thought she was a little weird. Feeling like an outsider & misfit, Shawn would be off by herself drawing most of the time and would often get in trouble for drawing in class. At that time she was into drawing ancient battle scenes. The bible stories she said, "really fired up the imagination."

She attended The Whisky A-Go-Go on New Years Eve, 1977 for the first time. A Sex Pistols imitation band called The Wild Cats played and she was blown away. "They were the most thrilling sight and sound I had ever seen!" Headlining this show was a brand new band called Van Halen. She never got into heavy metal and after witnessing her first taste of punk, Van Halen sent her out of The Whisky with a bad taste in her mouth. Shawn moved to L.A. in late 1977. Feeling like an outcast, Shawn found hundreds of other kids that grew up feeling exactly the same way and finally felt like she fitted in with this new punk crowd. Shawn then witnessed the L.A. punk movements transformation from the older "punk" crowd into the younger more "hardcore" wave, which was way more physical. To her, the physical aspect of the hardcore scene was hilarious. "When you're standing there drunk and you're watching all that - well, I thought it was the funniest thing I'd ever seen. It's like when people do chicken fights in swimming pools, sitting on people's shoulders trying to knock each other off." Things would get pretty violent during this time. One night at the Skeleton Club in San Diego, Jello Biafra of the Dead Kennedys dove off the stage and his boot caught her right in the temple knocking her out. The impact from the blow knocked her right on her back. "I remember thinking about trying to get up, and I said, 'No Way', and blacked out. I woke up next somewhere backstage."

From about late 1978 to early 79 she was back in San Diego staying at her parent's house. Her parents were cool and patient about putting up bands. Bands like the Circle Jerks and even the Germs would stay there when they were in town. She was a huge fan of Keith Morris & the Jerks. Her parents didn't understand the punk scene but they didn't really mind it either. "One time I walked with the Circle Jerks down to a pizza place near my home in San Diego. Before we even ordered, the police came in and told us to leave and literally ran the Circle Jerks out of town." Punk was a bad scene in San Diego, they never seen anything like it. "San Diego is pretty straight. In fact, San Diego's boring beyond belief. The only good thing about this place is the beach. There's never really anything to do. It's not a Navy town like everyone thinks; it's just really dead. And it's not because there aren't nightclubs and things to do; it's because a lot of the people who came here really want a life-style that is peaceful and perfectly bland. I think it was a writer for Slash magazine who said that "S.D." stood for "slow death."

Back in L.A. Shawn was arrested at the infamous Elks Lodge riot (1979) on St. Paddy's Day (across from MacArthur Park). The L.A.P.D. swarmed in with full on riot gear and began hitting people with their sticks. She was one of the seven people arrested that night. "I had managed to find some loose masonry and tossed it in the direction of the cops; well, you don't ever get away from the L.A.P.D. I didn't quite make it to my car." One of her favorite clubs was Blackies in Hollywood. "It was a strange little hole in the wall, really like our very own place. It was like the original Masque, which closed not too long after I moved to L.A. I hung out there as long as it was open. It was in a basement alley off Cherokee and Hollywood Blvd., and it was the most exciting of all the punk clubs because it was the first." On the other end of the spectrum was the Fleetwood in Redondo Beach, which had a bad reputation. "I hardly ever went there and had a good time. It was always trouble and fights, plus a lot of non-converted surfers hanging around just to beat upon isolated groups of punks. And the bouncers were bad too. I think there was a difference in attitude between the initial punk and the hardcore that followed. Poseurs could hang out more in the earlier days because they weren't automatically chased off with physical harm. The "beach punks" of the second generation could



Germs, The Fleetwood, Redondo Beach, CA 1980.



Tex And The Horseheads / DC 3, The Gold Mine, Redondo Beach, CA 1985.

Top: "The Skank Kid," 1981.

Left (Background): D.O.A. "War On 45," EP Back Cover, 1982.

get so bad about who was "in" and who wasn't that it eventually led to real fighting among people who should all have been on the same side." The older more artsy crowd from the early punk scene were weeded out because of the physicality and violence. Shawn felt that she earned her stripes and put in enough time and she had the scars to prove it. The thing she liked about punk was the anonymity. *"The only people I cared to impress were the people going to the shows, and the bands; and I couldn't care less about impressing anybody else."*

Shawn would do many fliers illustrating & chronicling the punk scene. Her fliers were frantic cartoons of punks in action with all these wild flailing arms and legs. *"Sometimes I wish I had been more rude and lewd than I was. I'm basically a cartoonist. I was doing cartoons to amuse my friends. I never thought the rest of the world was looking. If I had known, the art would have been designed to really piss them off!"* Shawn was very proud of her flier work. *"I'd see them all over the place. And you know, I've never gotten the same thrill out of having my cartoons printed in a magazine as much as seeing one of my old fliers — something I did for a gig the week before — laying in the gutter. Seeing it all mashed and dirty thrilled me, because that was how I was living, too. It looked exactly like my life."*

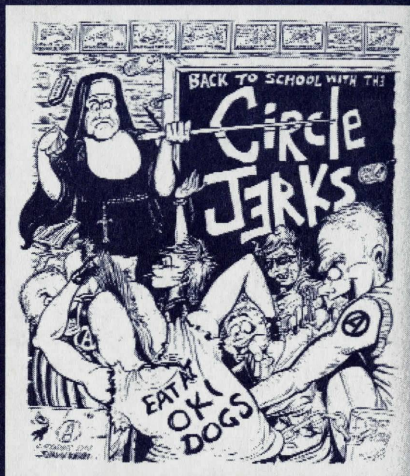
A lot of Shawn's fliers became classics in their day. Like the one with the mohawked skull tearing through the Germs' "coat of arms" — blue circle.



Germs, Starwood, Hollywood, CA 1980.

The "Germs Return" flier had quite an impact on people. It was done for the show they performed shortly before singer Darby Crash died of an overdose. *"He didn't know what I was going to do — he didn't tell me that's what he wanted — he only said, 'do a flier.' I did it, and when I showed him*

the art, he was strangely excited by it. It was like pre-post mortem. I wondered later if he liked the Death's head motif (the skull and the hairdo are undoubtedly him) because he had suicide on his mind at the time. It was very spooky." One of her personal favorites is a Circle Jerks flier that shows a classroom scene with an enraged nun shaking her fist at whoever wrote "Circle Jerks" on the blackboard. The view is from the back of a classroom with kids jumping around in Mohawks, chains and boots and everyone is looking toward the chalk board that has "Circle Jerks" written in big letters. The nun is up there pointing to it with a pointer (also used as a weapon) and she's shaking her fist at the class. The nun happens to be the principal of the school she attended. The flier also had her (extremely rude) version of the Stations of the Cross cartooned just above the chalkboard. *"Everybody got a kick out of it because they knew what it was. If you were Catholic, you knew it. So if I wasn't struck down at my drawing board doing that one, I guess I'm okay."*



Original Art: Circle Jerks flier, Los Angeles, CA 1981.

Probably her most famous drawing is the "Skank Kid." *"What he was, was a composite — the reason he has sort of a bland face was because I wanted everyone of those kids to think they were him. He was supposed to be all of them lumped into one. He was every one of those little beach brats. I was terrified of them, but they were a lot of fun to watch."* The Skank Kid originally appeared on a flier for a Fleetwood show. Next he appeared inside of the Circle Jerks "Group Sex" record, which were doodles that were "slam-dance instructions", used to fill up space on the lyric sheet. He also appeared on a yellow Circle Jerks bumper sticker. *"Everyone went crazy over the little creep. He started out as space filler, and now everyone made a character out of him. From that sheet, the boys in the band picked out the swastika shaped Skank Kid, and the rest is history."* The Skank Kid was eventually done in full color on the back of

the Circle Jerks "Wild In The Streets" record cover and the art was eventually stolen by the record company.



Circle Jerks "Wild In The Streets," Back Cover Art, 1982.

The copyright was signed over to lead singer Keith Morris because it was turning into a terrible legal brawl. "Believe me, I'm very fierce about protecting my copyright when it comes to work for a magazine, but I deliberately signed the Skank Kid away so no one could ever blame me for any of that foolishness. I saw it coming."

Shawn is regretful that she didn't save more of her artwork. She marvels on how people have photo albums with pages and pages of it. "These are the people who weren't the hardcore, but were on the fringes, who dug the scene — and who realized, more than "we" ever did, how impressive all this artwork really was." She did most of her fliers for a few beers and a spot on the guest list. Shawn didn't get to meet too many of her fellow punk flier artists like Pushead or Raymond Pettibon. The only other artist from that era that she really knew was Mad Marc Rude who she went out with for a couple of years. She was also part of a much larger artistic community than just her punk counterparts. Shawn also worked for Cracked magazine. "Talk about going full circle and coming back to the 1950s and early 1960s. Some of my all-time favorite artists I was impressed with as a kid were Jack Davis and Bill Elder, who worked for MAD in the 1950s. So for me to be working for Cracked, a real early imitator of MAD (Cracked was born in 1958, the same year I was), is very strange." Cartoons magazine was Shawn's bread-and-butter job for over 8 years. She had comics in a few issues of Cocaine Comix and Commies From Mars. She sold gags of pornographic artwork under the pen name of Dee Lawdid to Hustler, Chic and Velvet. She also wrote Donald Duck stories for the Disney comics they send to Europe.

For a few years now, after reading the following quote on the Cartoons magazines' website, I thought that Shawn had passed: "I'd hate to break the news to you fans, but Shawn has since passed away. She was less than 40 years old, but her long time problem with drugs got the best of her." I'm not sure how they came up with this information but to go ahead and upload this info to the World Wide Web you would think they would've had their facts correct. While doing more research, I came across a blog that said she was still alive. I found out that Carl Schneider from Black Market Magazine was doing a documentary film on artist Mad Marc Rude and in locating Marc's old friends, Shawn's name came up. Here's what Carl had to say: "Like most of you thought, I was told Shawn was dead. Later (after being contacted by Bobby Lane) I found out that she's not. I met with Shawn at her mother's house in Pacific Beach (San Diego). Years ago in Ohio while under the influence of ??? she fell down a flight of stairs and split her head open, as a result she now has brain damage. When I met with her it was obvious that she's a bad alcoholic, she was completely (waist up) covered in a weird scale like skin disease. Her mom was desperate to help her (she was NOT trying to sell her artwork) but was discussing copyright issues regarding Shawn's artwork and possibly pursuing lawsuits in a desperate attempt to collect money that Shawn was entitled to (everything her mom showed me looked all legitimate). Shawn's mom says any money that she gives to Shawn she'll just spend on alcohol. Money by itself will not help Shawn, however money and someone taking her to a clinic for recovery would help Shawn! By the looks of her, if nobody helps her, she probably doesn't have too much longer to live, I'd say maybe a few more years at most - she looked really bad."

I hope that Shawn get's the help that she needs. She was very inspirational to me. Much respect to you Shawn...



Circle Jerks, The Whisky A-Go-Go, Hollywood, CA 1981.

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T.S.O.L. / Flipper, Ukrainian Culture Center, Hollywood, CA 1983.

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Circle Jerks / Bad Brains, C.S.U.N., Northridge, CA 1981.

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Bad Brains, The Ukrainian Culture Center, Hollywood, CA 1981.

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Eddie And The Subtitles, Ad for No Label Records, 1980.

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I TRIED TO WARN YOU ONCE, NOW LOOK AT US! GRAPPLING WITH COMMUNISM IN OUR SUBURBS, AND BALLPARKS, SHOPPING MALLS!



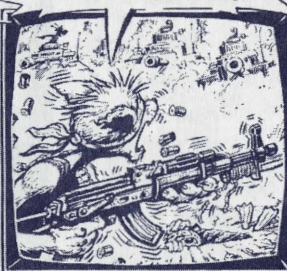
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Comic taken from: "Commies From Mars" (Last Gasp)
Shawn Kerri quotes taken from: "The Art Of Rock: Posters From Presley To Punk"
Other info taken from: www.georgetrosley.com/shawn.html

Fliers & other art from the collections of: Rich & Mike Wilder, Mike Brinson, Todd Congelli, Victor Gastelum, Scott Aicher & Bryan Ray Turcotte.
Carl Schneider for confirming his blog that I found on the web and giving me permission to publish it.
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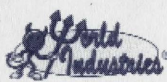


photo by robert ibarra

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Chuck & friends started out as a simple side project that just did covers. Their first two covers happened to be "Bullet" and "Gimme Gimme Shock Treatment" hence the name, Bullet Treatment. The various members unlike Menudo, all reside in different locations throughout Los Angeles & O.C. I first got turned on to these guys by my pal Christian, who by committing a crime burned me a copy of "What More Do You Want?" & told me that Matt Caughthran from The Bronx did the vocals and that this was some sorta side project. Although I was not really familiar with The Bronx, this record really stood out. I really dug their no nonsense approach to hardcore with all 10 tracks barely a minute or so in length. Much later I would get more into The Bronx and hear more about Bullet Treatment. I recently got the new record "The Mistake" which made me wanna research this project a little more in depth. I got a hold of Chuck for a little Q & A and the rest is history. -Big Thorn 10/25/06



Photo by Leighanne Dietrich

www.bulleettreatment.com / www.myspace.com/bulleettreatment
lineup on the new record "The Mistake"

1 to r: Dave Hildago/Drums; Chuck Dietrich/Guitar; Matt Caughthran/Vocals; Vince Hildago/Bass

How long have you been doing Bullet Treatment?

Bullet Treatment has been releasing stuff on a regular basis now for about 3 years but the idea of it actually came to mind in about 1999. I did a song for a comp., then a year later did another song for a comp., then about two years later the full idea came to fruition and I began writing some material for what would be the ep. & 4-way split.

Did you originally mean to have a revolving door of members or did this just happen by chance?

Yeah, that was my intention from the get go, however it was really just for fun. I didn't have any idea of it getting to where it has gotten. The main reason I did it was, it's pretty much a forgone conclusion that any band that I had known or was a fan of or for that matter recorded / produced all lose their "original" line-up. I decided to just do it on purpose and shake things up a bit. Plus it would lend for itself to be somewhat unique in a world that had gotten to be quite stale. Over the course I've had the

opportunity to make things even more confusing and "punk rock." Hahaha.

Is it important to have members that were or are part of popular punk bands?

Absolutely not, in fact some of the guys who are now in more noticeable bands did Bullet Treatment first. I started working with Matt before The Bronx was ever signed. In fact the first two songs I did with him he was still in the band Brotherhood of Death. I had been working with Jeff & Danny through the label I was working for at the time before Rock Kills Kid got picked up by Fearless and later Warner Bros. Dave, Richie, Vince, & Anthony all did Bullet Treatment stuff before their regular gigs took over, so it's not a big deal. I like for people to listen to what it is without any pre-conceived notions of whether or not we'll sound like the aforementioned bands. I mean in reality Bullet Treatment will always be a bit more edgy than the more commercial sound of a produced rock record. That's just not my style.

How do you enlist the members for the different Bullet Treatment records, are they friends or do you go out of your way to ask different players if they're interested?

Either or. Like I mentioned, I've known some guys for a long time. Others, like Liza from Civet I had never met before recording. She was actually referred by Dave the drummer who was working with her at the time. I had mentioned I'd like to do a 7" or something with a female singer to him and he mentioned Liza. So we recorded four songs and had her come in and do vocals. I mean the first time we ever met was literally the day we were recording vocals for the record.

Are you opposed to a set lineup or is this more like a project that members do with their extra time?

It's something everyone does when they want, I wouldn't say extra time cause none of us really have any. Surprisingly people have taken to the band and the idea so I want to keep doing as much as possible. I've got a few more crazy ideas and then we'll see where we're at with it.

You being the sole songwriter, do all the Bullet Treatment singers come up with their own words?

Yeah, I usually have them do their own thing. Occasionally I'll have an idea or a song title that I might want to run with but I like the idea of the singers completely doing their own thing. It is odd though cause a few times people have asked me about a specific song and the meaning behind it and I had no idea whatsoever cause I didn't even know what the hell the song was about.

Hahaha

What do you find wrong with stores like Hot Topic and would you be opposed to stores like this carrying your records?

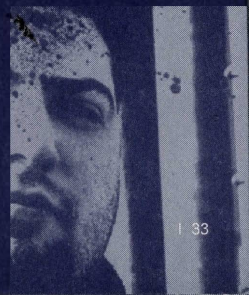
I don't necessarily find anything wrong with the store itself; it's more of the crowd that shops there. I mean to me, growing up with the "mall" explosion, those were always the nerdy kids hanging out whispering to each other about the girl in the food court. They certainly weren't the kind of kids who would listen to 7 Seconds or Black Flag. But nowadays those same nerdy kids at the mall can buy their Black Flag shirt and studded belt through a Hot Topic and be "punk rock". But they will never go to a show or support a local band or pass out a flyer in their life. That's where the line gets blurred and people lose their credibility. It'd be great if they carried Bullet Treatment but unless we become a name brand, odds are all the CDs would all get returned. Right? It's all about the mighty dollar.

I read somewhere that you guys are inspired by a lot of early hardcore bands and it's obvious in your music. What do you think about the fact that a lot of these bands are still around 25 years later? Do you think these bands are really into it or just going through the motions trying to make a quick buck off the new resurgence of punk rock?

I dig the fact that some of them are still around and it doesn't bother me at all if they're trying to make a buck cause if it wasn't for them all your Simple Plans, Avenged Sevenfolds & Good Charlottes wouldn't be able to make a living. In fact I'm all for everyone re-releasing shit along with old video footage, etc. Just so people can find out about them. There's a lot of kids who don't even know some of those bands and that's a damn shame.

Any plans on touring and what lineup would you like to take on tour?

No, we had a couple talks about maybe trying something but it's very difficult with scheduling. I am looking down the road at getting together a line-up strictly for touring. Kinda like a Bullet Treatment cover band only it'll be a band that may or may not have their own material. It's all about trying something new.



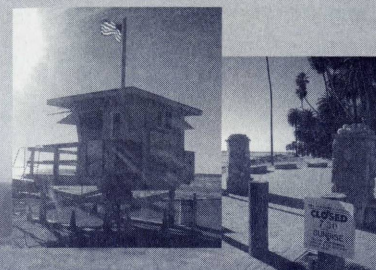
HISTORY LESSON: Royal Palms

The privilege card reads, 'Royal Palms, The Family Club, Where Western Meets the Sea.' The date of issue on the card reads March 1, 1928. Now that card carries nothing but the memory of what used to be at the bottom of the cliff at White Point. Now, Royal Palms State Beach is the name of the stretch of land below Paseo. Tide pools, picnic areas and the foundation of a forgotten hotel still stand and hold stories that are faded and lost to the ocean wind. Now you can find the local amateur fisherman, surfer, and relaxing local down at Royal Palms.

Back in 1917, however, a man by the name Tamiji Tagami teamed up with Don Roman Sepulveda and constructed the White Point Hotel. Along with the hotel, stood restaurants, natural hot springs and an olympic-sized salt water pool. One can only imagine what it was like to stay the weekend in the hotel and enjoy the pool and hot spring. All that remain are pictures which don't hold the greatest detail as well as part of the foundation of the hotel and the pool. Opposite the parking lot there still stands the old fireplaces and dance floor where on summer nights, bands would entertain dancers in front of the ocean. The area was known for its prestige and natural beauty.

I have heard different reasons as to why the Hotel no longer exists: the natural springs closed up, the land shifted making the foundation move into the sea, and the maintenance was no longer to be kept. Although the buildings are gone and people only go down to Royal Palms during the day to enjoy the area's natural beauty, it's still an awesome piece of the town's history. I'm not old enough to remember, but I've heard from Pedro heads older than me that as high schoolers, Palms was a good place to hang out at night and throw parties. I guess times changed. No more hotel and no more kegs, at least now it's a State Beach and is kept maintained for generations to enjoy.

-Pedro Bob



There's talk on the street; it sounds so familiar **THERE'S A NEW BAND IN TOWN**

BY COCO CHAPPELLE

EPIC DEBAUCHERY

photo by coco chappelle



What goes through your mind when you hear the words Epic Debauchery? Vikings taking over foreign lands after months at sea? Barbarians raping and pillaging, drunk from plum brandy, while kings and noble-men can only stand idly by? Fat little puppies rolling around on dewy grass overlooking a mushroom field with a rainbow coming out of it? Well, this band starts where all three leave off. Kind of. A three piece formerly called The Megahurts, these guys reconvened without guitar player Eli to form Epic Debauchery. With Denis on drums,

brother Billy on bass and vocals, and Moe on guitar. These guys really have their work cut out for them if they want to live up to their name. But hey - why would they call themselves that if they didn't mean it? They usually play the south bay a few times a month so look out for them. They are also working on recording a demo, hopefully including their hit "Big Knob." And no, they're not gay, the song is about surfing. www.myspace.com/epicdebauchery

THE GRIMES

photos by shanty cheryl

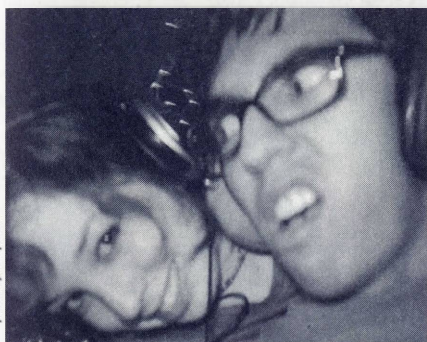


Who's grimey? You grimey! This band originally started (early 2006) as Milk Fight when Gabby of The Alphabettes wanted to write songs and play guitar instead of playing the drums. She enlisted her friends Anthony and Eva for drums and bass. The band soon morphed into The Grimes when Anthony left the band and Chris Kohler (of Bike Fight and Sexy) joined on drums. You may remember in the last issue I wrote about The Alphabettes in the new band section. Between the time I submitted the article and the zine was released, Gabby tragically

passed away at age twenty-one. The Grimes first show was unfortunately without her. Anthony rejoined and they played the songs she wrote as best as they could remember them. Later, they would add two more members, Baby Jessica on guitar and Troy (Drinkers Purgatory) on vocals. All of these people are good friends of Gabby, doing songs she wrote and new songs about her. They have played a few house parties and their first big show was at The Smell on December 16th (a benefit for Gabby's family). They hope to record in Oakland soon for a seven inch of strictly Gabby's songs for their own label Grime And Punishment Records. www.myspace.com/grimesporvida

SLEEPOVER

photo by sleepover.



When I first went to their Myspace page I honestly wasn't expecting too much but was pleasantly surprised. Young Anthony of The Grimes and his lady friend Jerico are the co-conspirators that make up this band. I'd say they're the rockinest thing to come out of Wilmington/San Pedro in a while, proving that the two towns can co-exist. They write their songs together but will only play your party if it's a pajama jammy-jam. I wish. The first and only time I spoke to Anthony on the phone, he told me the story of the narwhal. It is an arctic toothed whale in which one of

the k-9 teeth has been evolutionarily modified to become quite long and curly. I believe he called it the "unicorn of the deep" as he recalled the story of how these mammals use their "horns" to joust at each other in order to fight for the opportunity to mate with a female. Trippy shit, yo. www.myspace.com/sleepoveryeah

JUNKY SOLES Interview Continued...

Zack - One grow we played at a metal house in Bridge and the metal heads were giant. It was something else. One of them came up to me after the show and said it was really special and the greatest gig he'd ever heard but it made him feel real good. It's usually best if we've got a 7A so we can be loud enough to get over the drunker folks but then sometimes it's

much nicer to play outside or just do something different. If we're on, we can get people quiet and the gangs and most importantly the words really get inside of you because they're about being a human being and we generally play to humans. Also, I don't see all that many bands get sweet. I think that's what's so special about Jonathan Richman, maybe it's a little too cheesy for some people, but I don't care goddamn, we're sweet.

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come on you FUCKING piece of shit! I'm FUCKING
ready to FUCKING shoot this thing... fucking piece of shit!



This computer's being a BITCH right now!
come on you FUCKING piece of shit! I'm FUCKING
ready to FUCKING shoot this thing... fucking piece of shit!

This computer's being a BITCH right now!

come on you FUCKING piece of shit! I'm FUCKING

ready to FUCKING shoot this thing... fucking piece of shit!

This computer's being a BITCH right now!
come on you FUCKING piece of shit! I'm FUCKING
ready to FUCKING shoot this thing... fucking piece of shit!

This computer's being a BITCH right now!
come on you FUCKING piece of shit! I'm FUCKING
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come on you FUCKING piece of shit! I'm FUCKING

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come on you FUCKING piece of shit! I'm FUCKING

ready to FUCKING shoot this thing... fucking piece of shit!

This computer's being a BITCH right now!

come on you FUCKING piece of shit! I'm FUCKING

ready to FUCKING shoot this thing... fucking piece of shit!

IT SAYS ADD TONER. WHAT DO I DO? IT SAYS PAPER JAM... WHAT DO WE DO?
WHAT DOES ADD TONER MEAN? THIS THING IS A FUCKING PIECE OF SHIT...

TONER. WHAT DO I DO? IT SAYS PAPER JAM... WHAT DO WE DO? IT SAYS ADD TONER. WHAT DO I DO? IT SAYS PAPER JAM... WHAT DO WE DO?
WHAT DOES ADD TONER MEAN? THIS THING IS A FUCKING PIECE OF SHIT...



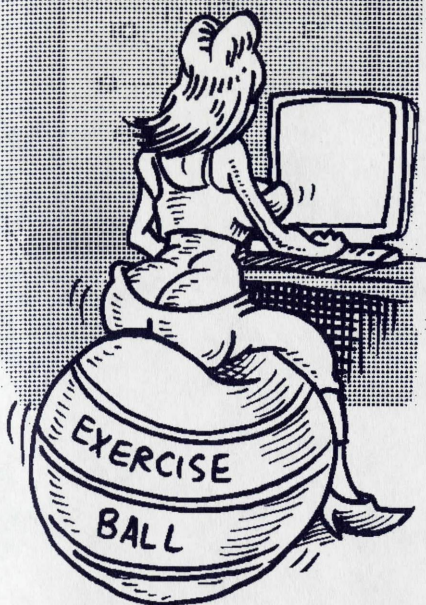
Add
Toner.

Check
the
Paper.

Check
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Paper.

Add
Toner.

I SEW TEWDWILLY DEW NOT WANT TO BE HERE
RIGHT NOW... IS IT TIME TO GEW?...
I WANT TO GEW HEWM!

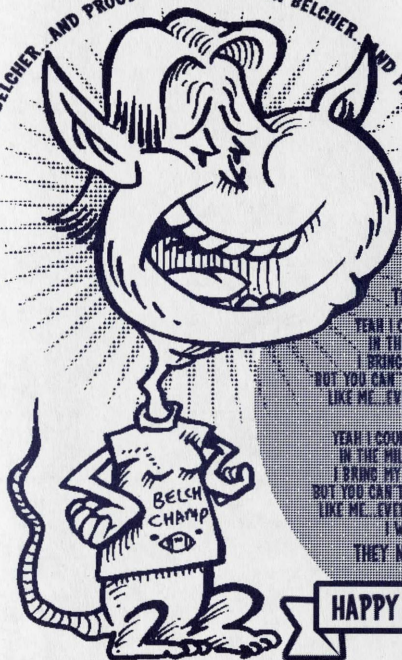


I'm fffFREEZING!



I'm Totally, like Freezing!

CHAMPION BELCHER... AND PROUD OF IT! CHAMPION BELCHER... AND PROUD OF IT!



YEAH I COULD TOTALLY SOLVE THE WORLDS PROBLEMS... I WAS IN THE MILITARY
IN THE MILITARY WE'D FUCKIN' SHOOT 'EM! I HAVE A PERMIT TO CARRY A GUN
I BRING MY KNIFE... SO NO ONE FUCKS WITH ME... YEAH, I FUCKIN' SWEAR A LOT,
BUT YOU CAN'T DO NOTHIN' ABOUT IT... PEOPLE NEED TO BE MORE FUCKING INTELLIGENT
LIKE ME... EVERYONE IS FUCKING RETARDED... I DRIVE A FUCKING KICK ASS MUSTANG...
I WOULD JUST FUCKING SHOOT 'EM... MY MUSTANG IS KICK ASS!

THEY NEED TO STAY THE FUCK OUT OF MY GODDAMN COUNTRY

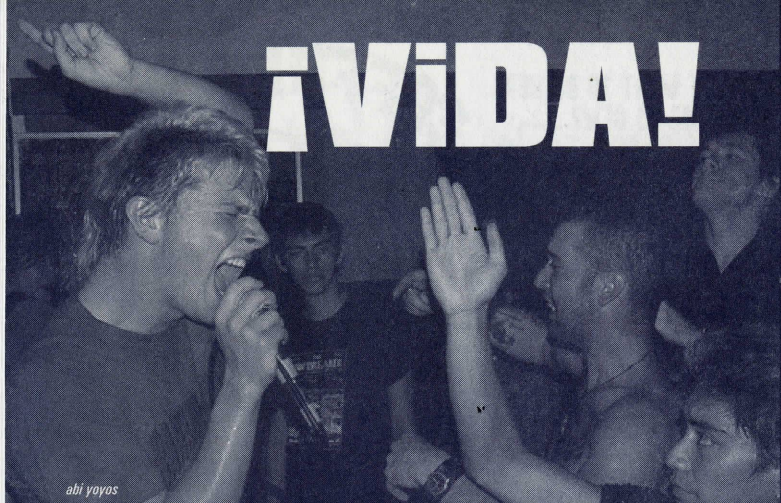
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I BRING MY KNIFE... SO NO ONE FUCKS WITH ME... YEAH, I FUCKIN' SWEAR A LOT,
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I BRING MY KNIFE... SO NO ONE FUCKS WITH ME... YEAH, I FUCKIN' SWEAR A LOT,
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LIKE ME... EVERYONE IS FUCKING RETARDED... I DRIVE A FUCKING KICK ASS MUSTANG...
I WOULD JUST FUCKING SHOOT 'EM... MY MUSTANG IS KICK ASS!

THEY NEED TO STAY THE FUCK OUT OF MY GODDAMN COUNTRY

HAPPY HOLIDAYS (DON'T GO CHANGING) FROM AICHER

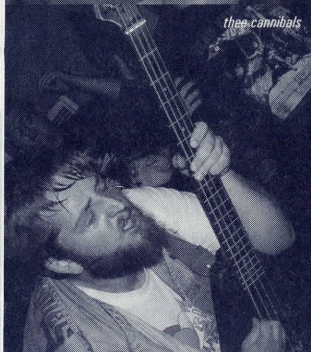
¡VÍDA!



abi yoyos



neon maniacs



the cannibals



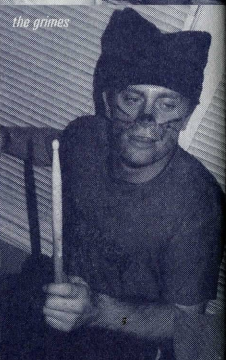
4th st. party



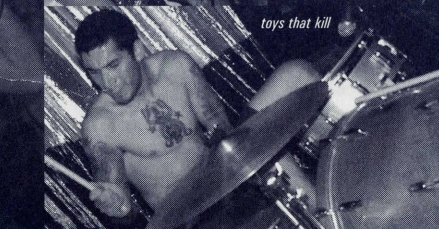
off with their heads



talkshow dropouts

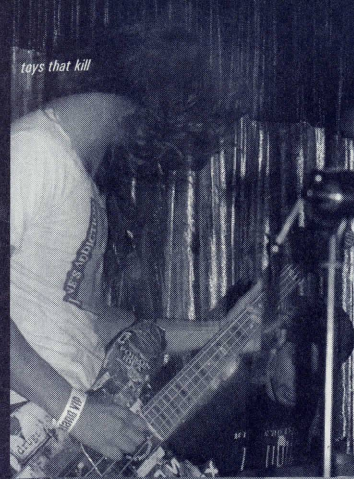


the grimes



toys that kill

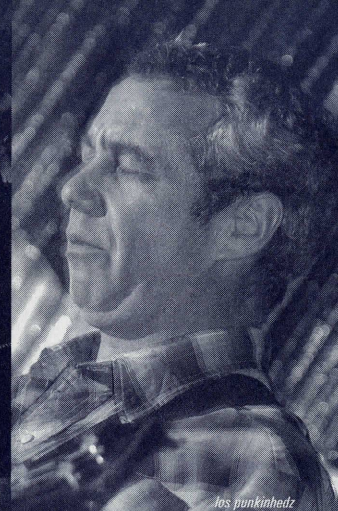
danny



toys that kill



atoms



los punkinhez



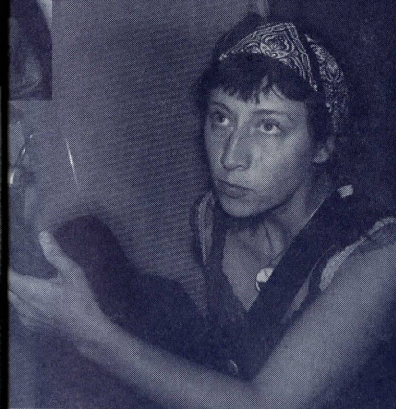
gateway district



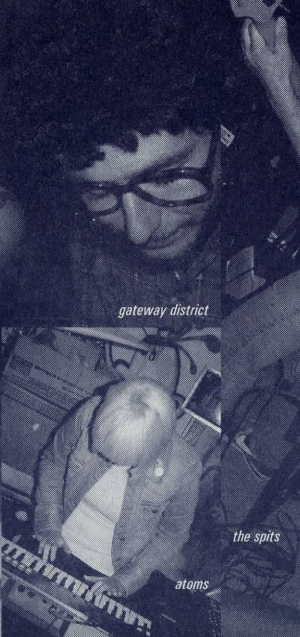
off with their heads



los punkinhez



gateway district



the spits



atoms



the leeches



sleepover



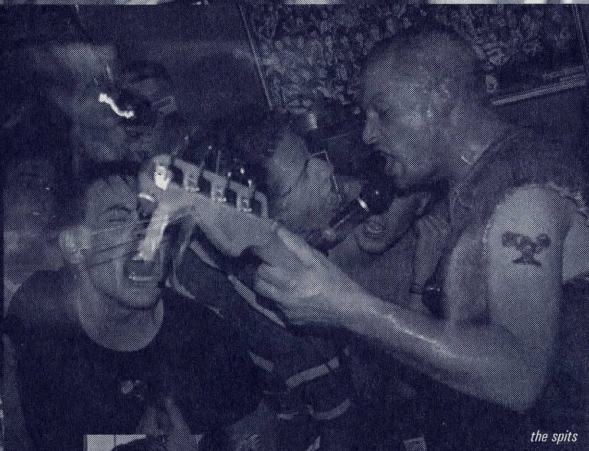
fleshies



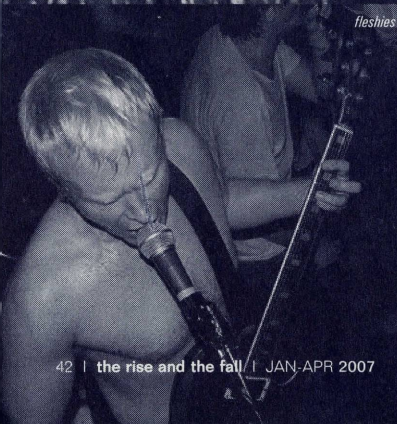
abi yoyos



drinkers purgatory



the spits



fleshies



the grimes

sleepover

GIGS & PARTIES IN PEDRO

August - November '06

FREE
SHOWS!

July 28, 2006

FLESHIES (Oakland, CA) / **BIKE FIGHT** (Oakland, CA) / **SHAKEY BONES** (San Francisco, CA) / **ABI YOYOS** (San Francisco, CA) / **THE RUBBERNECKERS** (Blue Lake, CA). Blue Mule (Club Sherm Alley).

August 11, 2006

THE NARROWS (Bellingham, WA) / **PTERODACTUDES** (Anaheim, CA) / **KILLER DREAMER** (San Pedro, CA).

4th Street House Party.

August 18, 2006

DEUCE BOLDLY (Minneapolis, MN) / **THE UNDERGROUND RAILROAD TO CANDYLAND** (San Pedro, CA) / **ALMIGHTY DO ME A FAVOR** (AL / San Pedro, CA) / **SLEEPOVER** (San Pedro / Wilmington, CA).

13th Street House Party.

September 3, 2006

DRINKERS PURGATORY (Anaheim/San Pedro, CA) /

THE GRIMES (San Pedro, CA) /

SLEEPOVER (San Pedro / Wilmington, CA).

13th Street House Party. (Memorial Show For Gabby)

September 7, 2006

LOS PUNKINHEDZ (Los Angeles/San Pedro, CA) / **TOYS THAT KILL** (San Pedro, CA) / **SABERTOOTH.TIGER** (Los Angeles, CA) / **DRINKERS PURGATORY** (Anaheim / San Pedro, CA).

Spaceland. (Rise And Fall Issue 8 Release Party / Not In Pedro / \$5.00)

October 7, 2006

THE SPITS (Seattle, WA) / **THEE CANNIBALS** (Santa Barbara, CA) / **ATOMS** (Chula Vista, CA) / **NEON MANIACS** (CA) / **THE LEECHES** (San Pedro, CA). 4th Street House Party.

October 10, 2006

SHELL SHAG (Brooklyn, NY) / **KILLER DREAMER** (San Pedro, CA) / **THE GRIMES** (San Pedro, CA).

13th Street House Party.

October 17, 2006

DEFECT DEFECT (Portland, OR) / **SHAKEY BONES** (Bay Area, CA) / **DANGER STRANGERS** (Anaheim, CA) / **ALMIGHTY DO ME A FAVOR** (AL / San Pedro, CA) / **THE GRIMES** (San Pedro, CA).

13th Street House Party.

October 31, 2006

GATEWAY DISTRICT (Minneapolis, MN) / **THE GRIMES** (San Pedro, CA) / **PTERODACTUDES** (Anaheim, CA) / **BRADLEY & RAWL** (AL / San Pedro, CA).

13th Street House Party. (Halloween Party)

November 18, 2006

ARROW DOWN (Long Beach, CA) / **OFF WITH THEIR HEADS** (Minneapolis, MN) / **TALK SHOW DROPOUTS** (Anaheim, CA). 13th Street House Party. (13th Street Fundraiser)

all photos by shanty cheryl. nip drivers art by mike webber.





FRENCH TOAST

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- | | | |
|-------------------|--|-----|
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| 154. FRENCH TOAST | 'Ingleside Terrace' | (B) |
| 153. JOE LALLY | 'There to Here' | (B) |
| 152. SOCCER TEAM | 'Volunteered' Civility & Professionalism | (B) |
| 151. CHANNELS | 'Waiting For the Next End of the World' | (B) |
| 150. THE EVENS | self-titled | (B) |
| 149. MEDICATIONS | 'Your Favorite People All in One Place' | (B) |
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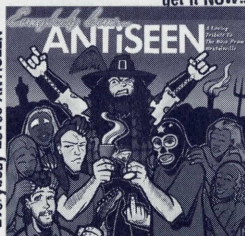
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photo by shanty cheryl.



Western or Pacific? (High or Low?)

PRONTO'S RESTAURANTS



THOSE OF US FORTUNATE ENOUGH TO LIVE IN SAN PEDRO KNOW (OR AT LEAST SHOULD KNOW) OF PRONTO'S RESTAURANTS. Not only are we lucky enough to have this gem in our neighborhood but we just happen to have two of them - Pronto's Mexican Grill and Pronto's Tacos. I set out on an attempt to give you, the reader, a comparative narrative of the two. Wish me luck...

DISCLAIMER: I used to open this column with a disclaimer. I've decided to stop. If you don't like the review, I don't care.

I FIRST SET OUT TO PRONTO'S MEXICAN GRILL ON 25TH AND WESTERN - in the same parking lot as Starbucks and the cable company. I was accompanied by Nada K. Rayyes (you may remember that she and her sister were my accomplices in the Nam's Red Door revue of two issues ago) which was a good thing considering that she drove. We sauntered up to the counter and placed our orders. I ordered the veggie tostada while Ms. Rayyes ordered the chile relleño plate. We took our number, drink cups and basket of chips; found an empty booth (I usually prefer to sit outside but allowed my guest to pick our table) and then hit up the salsa bar.

Here's where Pronto's wins for me. Their variety of salsas is possibly the best I've ever had. Pronto's on the hill offers up four types and, since there's no labels for each one (a la some restaurants) I've named them as follows: Pico de Gallo, Kind of Red, Really Red and Salsa Verde. They also offer the typical assortment of brined jalapeños, sliced carrots and radishes. I filled four small serving cups with each flavor and headed back to the booth. Here's what I have to say about each one:

I've never been a fan of Pico de Gallo salsas. Pronto's Pico is very fresh and mild. That's pretty much all I have to say. The Kind of Red salsa is great. Very flavorful with a strong taste of cumin. I would rank it on the hotter side of things but, as any salsa lover knows, the heat adds to the flavor.

I guess you could consider the Really Red salsa Pronto's house salsa. It's mild and very fresh tasting - very bold in the cilantro department. This one was Nada's favorite.

The Salsa Verde is a very bold roasted tomatillo salsa. Packed with cumin and the smoky flavors of roasted peppers and tomatillo. I have a feeling the recipe is the same as the Kind of Red salsa with tomatillos in the place of regular old red tomatoes. In my opinion, this one is the best.

By the time the food was served we almost had our fill on chips and salsa alone. But we both rose above and managed to dig in to our plates.

Pronto's tostadas are pretty much the most radical salad you'll ever eat. A heap of grilled onions and peppers (seasoned to perfection, I might add), lettuce, tomato, beans (your choice of whole black beans or refried pintos), guacamole and salsa on a giant fried (yet still light) corn tortilla. On this trip the boys on the grill forgot my beans but I'm not holding it against them. I just got a small plate of beans on the side and dumped it right on top. No harm, no foul.

Nada's chile relleño plate was enormous. The plate was

practically running over with beans and rice on the sides and the relleño itself was very impressive. They don't skimp like some places where the relleño is mostly batter with a tiny chile inside. Nada claims that is was the perfect blend of batter, chile and stuffing. Well done Pronto's.

A few days later my friend Alex of Norwell, MA was in town so we walked on over to Pronto's Tacos on Pacific between 14th and 15th. Pacific Pronto's offers up the same four salsas plus two versions that can't be found up on the hill. I'll call these two the Red Hot and Avocado salsas.

The Red Hot salsa is the reddest and hottest that Pronto's has to offer. The look and texture is very similar to Sriracha hot sauce (you know, the Asian hot sauce often called Rooster Sauce or Cock Sauce) - bright red and thick like a paste. Very flavorful.

The Avocado salsa is basically a watered down guacamole loaded up with cilantro and serrano chiles. This is definitely their most inconsistent salsa. Texture varies from one day to the next as does the heat. I've had trips to Pronto's where this is the hottest of the bunch but on this day that wasn't the case.

My vote is still for the Salsa Verde, regardless of location.

On this trip I ordered Chuy's Vegetarian Burrito. Imagine my description of the tostado except wrapped up in a flour tortilla. Keep in mind the grilled vegetables are seasoned so perfectly it's just amazing. Alex ordered the exact same thing which kind of ruins the reason why I bring guests with me on these trips but, oh well.

He stated that it was the best burrito he's ever had. Not that I disagree but what does a guy that grew up in upper-middle class suburban Boston who's closest encounter with a Mexican was getting Tony Armas' autograph outside of Fenway Park (Armas probably wasn't even Mexican, by the way) know about burritos?

So, even though Pacific Pronto's has a fewer menu items I'm going to have to call it the winner. The extra two salsas at the bar put it right over the top. I'm also biased because I live only five blocks away. If only they served beer...



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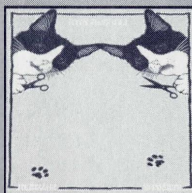
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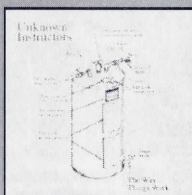


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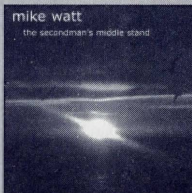
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Mi Vida Local

Presto bitch! This issue is colder than David Blaine on ice! Or is it hotter than the Pussycat Dolls? I wouldn't know, I missed their auditions at **THE WARNER GRAND** in October. You can be the judge of that one, but I'm going to be the judge at the all-ladies arm wrestling competition I'm orchestrating! That's right, "Over The Topless" is scheduled for Feb. 9th, the weekend before Valentines Day. Take your old lady there and see what she's really made of before you take her out on that special date. It's not actually a topless event but I'll tell you what was, **THE SECOND ANNUAL MOUS-TACHE DERBY**. First and second places respectively went to **DAN DESTRUCTO** for his 'stache weave and my man **JP** for "Calico." Unfortunately, **MIKE WATT** didn't enter but I can tell you that this December, he and **THE MINGSMEN** toured Europe opening for the **RED HOT CHILI PEPPERS** on the "PARALLEL UNIVERSES" tour. Watt's also spielin' in the new "AMERICAN HARDCORE" film that just blew through L.A. If any of you saw **TENACIOUS D** In The Pick Of Destiny, you might recognize Long Beach venue **ALEX'S BAR** reoccurring quite frequently. Alex even got a couple of close ups. Our own skatepark has become somewhat of a Hollywood back lot itself. The photos have been shooting for **VISION STREETWEAR & THE SOURCE MAGAZINE**. **TONY HAWK** the Birdman himself filmed an acceptance speech for some kind of totally "extreme" award. Who knows what kind of star power the skatepark will command when they add the third (and final?) section of the park in 2007? One can only dream. **KILLER DREAMER** is putting out a seven-inch on **JOHNNY CAT RECORDS** and Kid Kevin of said band just recorded in England with **NEON MANIACS**, an album being put out by **GONNA PUKE RECORDS** from Italy and **PUKE 'N' VOMIT RECORDS** of Fullerton. Somebody grab the Pepto Bismol! **BRADLEY** the man behind **ALMIGHTY DO ME A FAVOR** is on two comps coming out, one called "Attack of the One Man Band" with fifty plus acts on **ROCK 'N' ROLL PURGATORY RECORDS** and a Replacements Tribute called "We'll Inherit the Earth" with such bands as The Queers and Tiltwheel on **1-2-3-4 GO! RECORDS** of Oakland. **TILT-WHEEL** of San Diego has a couple of cool things coming out, a seven-inch split with **OFF WITH THEIR HEADS** on **SMALL POOL RECORDS**, and **RAZOR-CAKE MAGAZINE**'s first release is a seven-inch split with **TOYS THAT KILL** and **TILTWHEEL**. This release is part of "The Sister Series" which will hopefully come out three times a year with hand screen printed covers and two original songs by the band and one cover of the other band's song on each side. Should be quite interesting. **RECESS RECORDS** is putting out **THE BANANAS** second album "Slippery Subject" on vinyl and **THE ARRIVALS'** third and latest album real soon. In zine news, **THE BLAH ZINE** and **THE PEANUT BUTTER JOURNAL** might be out late Februaryish. Or something. Two Pedro artists were recently featured in two separate issues of **JUXTAPOZ MAGAZINE**. **CHET ZAR** was in #67 and **MISTER CARTOON** was in #70. Art Rules! This installment of Mi Vida Local is dedicated to **MIKE WEBBER** of the **NIP DRIVERS** and **GABBY**. Please send comments and additions to: coco@theriseandthefall.com

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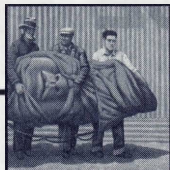
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RECORD REVIEWS

SUBMISSIONS Please send in any and all records (vinyl always welcome), for review. No reviews are guaranteed, but all materials received will be equally considered...

HI WE'RE THE REVIEWERS AND YOU SUCK!!



THE MARS VOLTA AMPUTECHTURE *Universal / Gold Standard Labs / Strummer*

In a word, genius. With each new release, these guys just keep getting better and better. For those living under rocks or in caves, The Mars Volta are

Omar and Cedric's post At-The-Drive-In project extraordinary. A post punk update of "Prog Rock" if you will. To be sure, this shit is dense, we're talking 20 minute "songs" here. Think Zappa+Yes+King Crimson+ Santana+Pink Floyd processed through the lenses and filters of At-The-Drive-In and you begin to get the mental picture, and I do mean mental. Let's wait and see how many "Year End Top 10" lists this album winds up on. (www.themarsvolta.com) -Christian



FRENCH TOAST INGLESIDE TERRACE *Dischord Records*

The first few songs almost sound too arty and then I could hear some Gang Of Four tones so I kept listening. Then there was a Cramps. Weirdos freak out moment. Then a little more arty, a I'm

feeling low moment & then a toe tapper (the toe tapper songs have an Echo And The Bunnymen, Cure tone). "Train's Leaving" sounds like a good FIREHOSE song. The cover and inserts have some Basquiat type art by Arianna Angles that goes well with the music. This is one I could see listening to for a while. I'm going to see what else they have out. Not your average Dischord release. (www.frenchtoastdc.com) -Aicher



KILLING JOKE HOSANNAS FROM THE BASEMENTS OF HELL *Cooking Vinyl*

After 26 years this band just won't go away. Perfect background music for the fight scene in a new Conan the Barbarian flick or an army of horse

mounted berserkers riding into battle. In the title track, Jaz Coleman's deep, ferocious vocals scream, "...Anger that poisons my heart, eating your liver and heart, like voodoo just play till you bleed," some scary shit. Marketed as their best work to date, it's a heavy metal stew of industrial metal, gothic metal and that weird symphonic/orchestral metal. I've never been a huge fan of KJ but a lot of bands I like credit them as inspiring and influential, maybe you will too. (www.killingjoke.com) -Mark Kordlich



RADIO BIRDMAN ZENO BEACH *Yep Roc Records*

read the liner notes and the points of interest and I'm sure it's all fine and well researched, but I just don't really see anything too special about this. I wouldn't see myself riding the train,

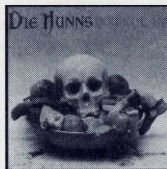
the bus or my bike to this CD. There are some redeeming aspects to it, but not enough to get me interested. (www.radio-birdman.com) -Puddin' Foot

DIE HUNNS YOU ROT ME

Volcom Entertainment

I don't know if this is a command to the hunns or if it's in German. Actually, I don't know much. All I know is they say 'baby killer' in one of their songs. Not the way GG would say it, but in more of a Tim Armstrong story telling way. These guys mix a lot of good ingredients into their musical stew. There's some punk and some rock. I think that's all you need. Singer guy kinda has a Joe Strummer cadence with his vocal delivery, almost in the quality of his voice too. It's not a rip though, but reminds me of the late great.

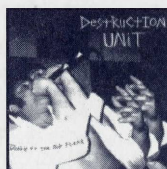
These guys are well worth a listen by you jerks out there. That's right, you're all jerks. So listen up jerks and save the hunns and support Die Hunns. (www.diehunns.com) -Pedro Bob



DESTRUCTION UNIT DEATH TO THE OLD FLESH *Empty Records US*

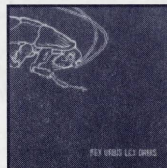
I guess this is what you call a party record. Pretty awesome and rockin'. The Spits come to mind. Lots of keyboard over fast punk tunes. The record gets progressively weirder with sounds, just synth songs, and tunes with live drums over sampled beats, which has a neat effect. Basically an album about blood and violence that people could dance to. The Goth song at the end kinda creeped me out, but I bet they're off the hook live.

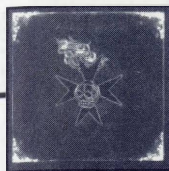
(www.myspace.com/destructionunits) -Rawl



LUDICRA FEX UBRIS LEX ORBIS *Alternative Tentacles*

Creepy metal. Thoughts of pirates sailing an unruly sea. These pirates being Ludicra, and the sea being the city of San Francisco. Total doom and gloom, with long thought out arrangements that seem to carry the tunes in a forward motion. Arrangements that tell a story instead of building you into a box. Only a moment starts out as all out vicious thrash, into double kick/guitar assault, then to an eerie vocal part reminiscent of the omen soundtrack, then ending it all with guitar/piano arpeggios. Laurie Sue, vocal duty, tears it up... so awesome... very primal possessed sounding growl, screaming songs about the side effects and fucked up contradictions of the coming new world order over San Francisco. Imagine that over a choir like chant, and ascending/descending spiral guitar, and some insane drumbeats. Solid release, their second I believe. Fitting art and great title too. Fleas, ants, roaches, flies and rats all attacking the clean and shiny new design, and the title, "Fex Urbis Lex Orbis," a Victor Hugo quote that translates into "The dregs of the city, the law of the earth." Rad, huh. (www.ludicra.org) -Rawl





MERCY KILLERS

BLOODLOVE

Wolfeat Records

Both looking dudes ala, The Warped Tour. The music has shades of The Damned but none of the over the top screaming that comes with this type normally. Not quite The Damned.

Maybe they'll be better the next time they pop out of their tombs. (www.mercykillers.com) -Aicher



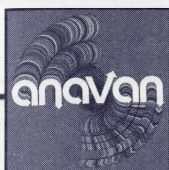
END OF A YEAR

SEVERELY

Revelation Records

As soon as this started I was instantly reminded of the Dave Smalley version of Dag Nasty. D.C. definitely clicked in my head. Later, while reading the liner notes I found out that this was recorded

by Don Zientara at Inner Ear Studio and it all made sense. These guys are heavily influenced by the Revolution Summer period of D.C. This 5-piece band from Albany, NY spit up 11 tracks that are Melodic & tuneful yet always gritty & aggressive. Pretty good stuff. (www.revelationrecords.com) -Spider



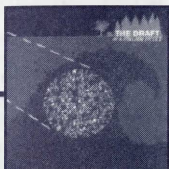
ANAVAN

SELF-TITLED

Gold Standard Laboratories

Like disco drumbeats are totally making a comeback, aren't they? I guess Anavan thinks so. You really can't hate on them though because they're good and strange enough to be likeable.

They're a keyboard, bass and drum trio and they have some pretty solid tunes. Although, you have to have a pretty open mind and not be too serious to get into these guys because it sounds like they are having too much fun for seriousness. Not like they can't be serious. Are you serious? In the words of Anavan, I'm the mothafucker that brought you to this party! So mingle... Work it! (www.anavan.com) -Pedro Bob



THE DRAFT

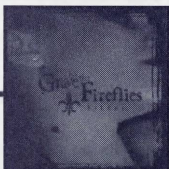
IN A MILLION PIECES

Epitaph Records

Some of the guys from Hot Water Music started a new band... I never got into HWM. Not because I didn't go see them play, which I did, not because I never listened to their music but

because it didn't appeal to me. And this doesn't either. I'm not sure who would like this. HWM fans I'm sure, but it's not for me. If I didn't think that I could sell this CD I think I'd put it in a microwave, turn it on and watch the colored sparks trail across the CD face as it melted into a splattered mass of glittery goo.

(www.thedraftband.com) -Puddin' Foot



GRAVE FOR THE FIREFLIES

BITTEN

Basement Records

The album starts with someone spitting up a lung. I find that the most creative part of their album. Besides that, the rest of the record is full of pointless cussing which is supposed to be interpreted as anger. Too many group choruses and all-too-common bore chords. The drumming is the only decent thing about this band, and you all know that is the mark of a shitty band. Who buries fireflies anyways? These guys bite.

(www.graveforthefireflies) -Pedro Bob

THE HEADS

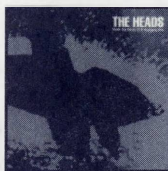
UNDER THE STRESS OF A HEADLONG DIVE

Alternative Tentacles

My initial thought: These dudes sound like Sonic Youth on loads of PCP and downers. Super heavy guitars chugging along, raging drumming,

pretty unique vocals. I'm feeling it. Almost a bit of The Stooges in there on some of the solo sections. Shit, they have a bunch of influences probably, and for me to list what I think they are would make a bad review. Hell, this is probably a bad review anyways. I like them, try them. Watch out for skin cancer, it's bright out.

(www.alternativetentacles.com) -Pedro Bob



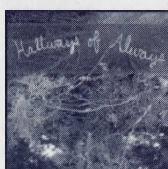
WILLIAM WHITMORE & JENNY HOYSTON

HALLWAYS OF ALWAYS

Southern Records

I used to have a non-appreciative attitude toward Country music. Actually I hated it. Then, expanding on my narrow punk rock tastes, I learned not all country

was cowboy hats and tight wrangler sporting, wanna-be shit kicking, Garth Brooks sounding, no talent sewer juice. I like a lot of Johnny's stuff. Willie is pretty cool. I'll even listen to some bluegrass when I'm drinking alone. So when two musicians from punk rock descent collaborate, inspired by early Country music, it really works for me. The two distinct voices of Hoyston and Whitmore compliment each other similar to Johnny Cash and June Carter and harmonize even better. With the exception of the last instrumental track, that a cricket obviously snuck into the studio during its recording, the six track CD has the prerequisite country Banjo plucking, the moaning, the twangy, whiney and falsetto singing. Good easy listening? Yeah, I'll say so. I still laugh at people wearing cowboy boots. (www.southern.com) -Mark Kordich



PARKWAY DRIVE

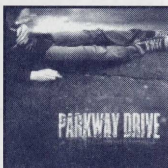
KILLING WITH A SMILE

Epitaph Records

What is it with producers that stick to the same genre of music? They must be on a mission to make every single metal hardcore-death band sound exactly the same. I pop these guys into my stereo and I say to myself, "These guys sound like Killswitch Engage" and see, they share the same producer!!! I'm not saying that this 5-piece band isn't any good... cuz they can pull their own weight. I'm

just not impressed cuz it's just the same stuff I've heard before: shredding guitar riffs, double bass drumming, same ol' same ol'.

(www.parkwaydriverock.com) -Tracipoo



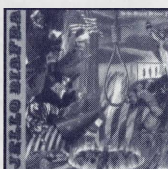
JELLO BIAFRA

IN THE GRIP OF OFFICIAL TREASON

Alternative Tentacles

I like Jello. I think he's written some great music over the years. It is, however, a bit hard to hear the dude rant on and on vehemently about the state of our country and the leaders who are guiding us. We all know that shit's wrong right now. Jello makes some great points. He's just a little intense. A bit of a hard pitch. We'll forgive him though, because someone has to point out how fucked everything is. I can trust what Jello says. He's been doing it for years and I know he's not just talking out his ass. This three disc set is all that. Jello telling you that our government leaders are wrong in some of the things they do.

Jello says so. (www.alternativetentacles.com) -Pedro Bob





BLACKLING

THE AMERICAN BLACK LUNG ...AND THEY RODE THEIR WEAPONS INTO WAR *Burning House Records*

I don't like these guys simply because their band name is long and their album title is even longer. I wonder what

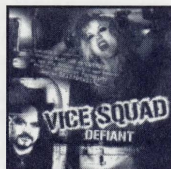
thought is being completed with their album title. I think that when we look back on music which was produced in the late 2000's we're going to laugh about how many songs were written about war. We're all aware and it's getting worse, great. Enough. Actually these guys aren't too bad at all when all is said and done. I'm just

VICE SQUAD DEFIANT *SOS Records*

These guys want to have a voice and I respect that. Every song has a message or criticism being shoved in my head. I

don't know if they should of chosen music as a voice for their freedom of expression and speech. Their music is oookaaaaa (tilting my head as I shrug my shoulders). They should have written a book.

(www.vicesquad.co.uk.) -Tracipoo



SOCCER TEAM



This is a moody CD from a band, that according to the press pack it comes with, doesn't play live shows. This is the first stuff that I've listened to from

Dischord Records in a long time. It makes me want to burn sage, drink blood and chant down the names of all who have crossed me in this life or that fabled 4th dimension which is inhabited by lizard people or dragons, I'm not really sure which, but if I was in that world and you crossed me, good lord, you would be fucked. Really, I'm sure I could breath fire and I'd make sure to play the Soccer Team as the sound track to you smiting, and be intrigued by the confused look on your face as you try to figure out why you are 1) being smited and 2) why are you being made to listen to melodic home recorded studio bands, but you like the music but you can't

fight back cause we're in the 4th and I rule this mother. (www.dischord.com) -Puddin' Foot



BLOODHAG HELL BENT FOR LETTERS *Alternative Tentacles*

Our self proclaimed sci-fi writers from Seattle that geek out on the literary side of science fiction and the more abrasive side of metal. Lots of the words get lost in the guttural style of

vocals presented by prof. J.B. Stratton... they're more like the sounds of hell. On closer inspection, they're biography style lyrics about science fiction authors in which the songs are titled after. Great cover art as well. An impaled bloodhag all dead and bloody holding an over due notice. Next to them, a librarian warrior holding the head of a freshly decapitated goblin that has a striking resemblance to our unelected president. Good stuff.

(www.bloodhag.com) -Rawl



THE EVENS GET EVENS *Dischord Records*

Ian Mackaye and Amy Farina are The Evens. They made a great record. I remember first hearing about The Evens, but I kind of shrugged it off and thought it would be some lame art

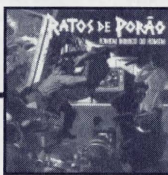
music. Don't ask why. When I got the CD for review, I was pleasantly amazed by how good The Evens are. It flows well, Ian and Amy's combined voices sound wonderful and the songs are really well written. I've always liked Minor Threat, Fugazi and Embrace. This is another great incarnation and I'm glad that it came my way for review or I would have never given it a chance. Give it a chance yerself. (www.dischord.com) -Pedro Bob



RATOS DE PORÃO HOMEM INIMIGO DO HOMEM *Alternative Tentacles*

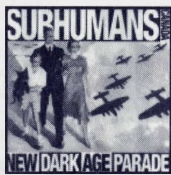
These guys were an unexpected surprise for sure. Think of Brujeria mixed with some punk flavor and sung in Portuguese. That's what these dudes are

all about. There's no lack of speed and aggression on this disc and I'm glad I've discovered these guys. Their first song translates to Pedofile Santa. Awesome. I think that's all you need to know about these dudes to motivate you to go search them out. Their album art is awesome too. Carnage. (www.ratos.com.br) -Pedro Bob



THE SUBHUMANS (CANADA) NEW DARK AGE PARADE *Alternative Tentacles*

I'm having a hard time with these Subhumans. Just their name kinda bugs me because they're the second band with such name; who cares. The music just passes by with no real cause for me to listen. The lyrics are supposed to come off as having content to make you think. They are clumsily delivered and I find them preachy due to the fact that there is nothing clever about the way they're sung and delivered. Thumbs down. (www.thesubhumans.ca) -Pedro Bob



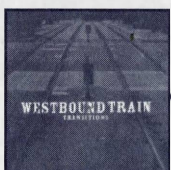
SABERTOOTH.TIGER EXTINCTION IS INEVITABLE *Gold Standard Laboratories*

Another political punk band in a time like this is boring. There's so much crap going on in the world, why do I want my music to remind me of how bad things are? I don't. I like Noam Chomsky as much as the next dude, but by quoting him in your liner notes does not allow you to act all smart and shit. No wonder the Sabertooth Tiger is extinct. They all thought they were too smart for their own good. (www.sabertoothtiger.net) -Pedro Bob



WESTBOUND TRAIN TRANSITIONS *Hellcat Records*

I dig these guys. Singer has a baby-ass smooth voice, the rhythm section is solid as well as the horns which accentuate their songs just at the right time. Some solid ska from these guys, give them a listen. (www.myspace.com/westboundtrain) -Pedro Bob



Tony! Matty!

Pick up the damn phone!



STARS AND STRIPES

ONE MAN ARMY
7-Scream Records

Right off the bat you get a Stiff Little Fingers sound with Dave Smalley sounding vocals. Clean production. Good three chord guitar. Fans of Oi should dig this. The singer (Choke) is

also in Slapshot. Songs like "Subway Stomp," "Running For Your Life" let you know they are pissed. But "Just Fuckin Around" assures you they are just looking for fun.

(www.myspace.com/starsandstripesoi) -Aicher



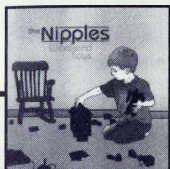
FIFTH HOUR HERO

NOT REVENGE... JUST A VICIOUS CRUSH
No Idea Records

First off, I really like their album art. Just letting you know. These guys plus girl have a pretty solid sound on this well produced record. The style they

have isn't fully what I'm into, but they have some pretty good songs. They have the post-punk second wave alaterna-rock vibe. What does that mean you ask? Shit, I dunno, I think it just sounds cool and classifies them in a way that makes no sense at all. Last words... if you're into trying out new music, give these guys a spin and think for yourself. They play a lot of octaves.

(www.myspace.com/fifthhourhero) -Pedro Bob



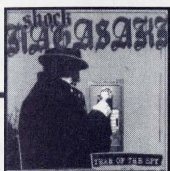
THE NIPPLES

WEEKEND TOYS
Basement Records

Even though I knew I wouldn't like this just by the name and 80's nostalgia trip cover art; I thought, fuck-it, things deserve a chance. With song titles such

as "We Love Sluts," and "Anti Underwear," I think I was wrong about that. Lots of people might like this; lots of people are also stupid. Corny jock rock songs about nothing. Now you make the choice.

(www.thenipples.com) -Rawl



SHOCK NAGASAKI

YEAR OF THE SPY
TKO Records

Are you one of those cats that listen to the radio and ask yourself, "What the fuck is wrong with music now-a-days? Do they really think this shit is worth

airplay?" and then you think back to those good ol' days. Yep. Shock Nagasaki has a relieving sound that takes you back to the times when music was about stuff you actually cared about and they didn't cloud the sound with 5 million guitars, a drum machine and crazy sounds one can't extract from a guitar! It's original. 100% punk with no artificial flavoring or added preservatives. (www.shocknagasaki.com) -Tracipoo



THE HEART ATTACKS

HELLBOUND AND HEARTLESS
Hellcat Records

These guys sound like an overproduced NY Dolls. They have the standard rock riffs, the little brash edge and the typical sound you would expect from a band produced by Rancid's

Lars. It's pretty canned and doesn't carry any passion or soul. I'm not listening to anymore. (www.myspace.com/theheartattacks)

-Pedro Bob

DIE PRINCESS DIE

LIONS EAT LIONS
Gold Standard Laboratories

Originally from San Diego, this band relocated to Los Angeles. This record is the shit. The packaging is cool too. Lion heads on girls in bikinis is a pretty intense visual & so are the heavy lay-

ered meanderings seething from this loud raw disc. Slicing, dicing, pounding shit that will make you wanna run through walls. Get up

, off your ass and go get this record NOW! Not NOW! But right NOW! (www.dieprincessdie.com) -Spider

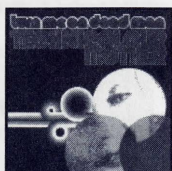


TURN ME ON DEAD MAN

TECHNICOLOUR MOTHER
Alternative Tentacles

Less than subtle hints of glam greats (some Bolan, Sweet, Bowie and the rest) all in there. Then they took some Smashing Pumpkins and took out the lyrics and used a Jane's Addiction song.

Borrowed a few Walt Mink riffs and a little Hedwig and for an added kick, a little Melvins riff or two (which I think this needed more of) and Yes, the singer Myki Ziggy plays guitar as well. They are sure to be superstars by the next CD so get this now before they get too famous. (www.turnmeondeadman.net) -Aicher



RIVER CITY TANLINES

I'M YOUR NEGATIVE
Dirtnap Records

No nonsense, ripping, 3-piece band straight out of Memphis. Tight ass rhythm section, shredding guitar with a better than Joan Jett knock-off on vocals, it's the kind of hard rock, 80's

pop punk sound that's really lacking in today's corporate, radio crap. Lead singer, Alicia Trout has been around for a while, (Lost sounds, Destruction Unit, Mouserocket, Lost Sunday, Fitts,) cranking out music from Goth to New Wave to Devo synthesizer noise for the last 15 years. Besides hailing from Memphis, where they know they're shit stinks good, Trout's agro vocals and sweat dripping down her Flying-V lends the band the ego they need to be a cut above other underground garage-rock bands out there. Yeah, I thought, not another band name with the played out word sequence of "City" in the middle of it again. But then "River City" is the nickname for Memphis, and I learned "Tanlines" stood for a farmer's tan, which is the only tan they get over there.

Whatever...they still shred. (www.myspace.com/rivercitytanlines) -Mark Kordich



PILOT SCOTT TRACY

WE CUT LOOSE!
Alternative Tentacles

A little more punk edge than the B-52's, not as creative, but the tambourine gets some use in a couple of songs. They got the "I would have been big in the 80's" feeling to them. In every other

track you could hear the chicks playing with a Stereolab, Elasticity harmony. Supposedly there's an air travel, flight theme going on in the album, but I listened to it like 10 times and still can't find it. They're record label bills them as a New Wave sound which makes me feel like I missed something. I was around in the 80's and they don't sound much like the Flock of Seagulls to me. More like ABBA, maybe Poly-Styrene with a bunch of pop-punk riffs and a good, fast beat on the drums. 3 or 4 tracks use some rockabilly type guitar rhythms, some synthesizers and even some techno beats. Definitely a Devo influence going on here. Is that New

Wave? Whatever...I liked them. (www.pstairlines.com)

-Mark Kordich





GOONS OF DOOM THE STORY OF DEAD BARBIE AND GHOST Volcan Entertainment

These guys seem to be having quite a bit of fun with their songs. Titles such as "Bikey Zombie," "VD," "It Stinks" and "The Ass Kisses the Face" will tell

you what kind of tunes you're gonna get. They come off pretty original in sound as they go heavy on the guitar playing but light on the distortion, which is nice these days as I'm getting old and it hurts my ears. Did you see my glasses? (www.goonsofdoom.com) -Pedro Bob



FINAL CONFLICT NO PEACE ON EARTH... SOS Records

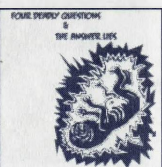
Just finished complaining about bands and politics, so I won't bitch about that because these dudes are guilty of doing so. The music is standard punk rock. It's fast, aggressive and

got some solid drumming, but you know what it means when the drummer is the high point of the band? It means the rest of the band sucks. Point proven. (www.sosrecords.us) -Pedro Bob

FOUR DEADLY QUESTIONS / THE ANSWER LIES SELF-TITLED SPLIT GC Records

The first song is titled "Get Your Nunchucks and Your Dad's Car; I Know

Where We Can Get a Gun" this is a good song. It makes me wonder if I can say the right stuff about the FOUR DEADLY QUESTIONS' songs so you will go and get a hold of this split. The vocal parts are way good. They seem to have two vocals going, not on every song, but enough for it to be noticed as being rad. They are fairly distinctive in and of themselves, like either singer could have a totally different band with awesome vocals, but they are singing together and in different styles, and it works well. You could mix beer with more beer and get down to this stuff. THE ANSWER LIES are straight out the box wild eyed and arms flying, knocking down everything in your house and when your shit falls to the floor and breaks it somehow becomes better, more prized, but still broken. And you don't care cause that was only the first song. A few minutes later "A Political Song For My Emotion To Sing" plays and you think it's pretty tight and then you realize there's only two more songs on this split and you've written the whole review in the time it took to listen to the thing, and hope you've said something good about this CD. (www.gcrecords.com) -Puddin' Foot



7-INCH WONDERS...

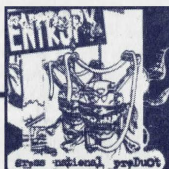
7 INCH SUBMISSIONS No reviews are guaranteed, but all materials received will be equally considered...



DEFECT DEFECT YEAH, I'M A TERRORIST Clarence Thomas Records

This Portland, OR 4 piece blows through Pedro once again, this time wielding a 7-inch of quirky hardcore punk that screams of disdain for the

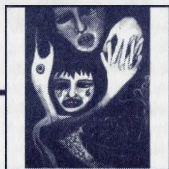
government and hope for the world. 2 hard hitting jams that make this record worth picking up the needle again. (www.defectdefect.com) -Spider



ENTROPY GROSS NATIONAL PRODUCT Bad Idea Music

From the ashes of S.H.I. & Punx For Survival comes the return of L.A. hardcore band, Entropy. This 80's punk band is back and they stayed true to their roots. This 7" is pretty cool. A

definite old school sound on these 3 head splitters. The singer sounds like Keith Morris to me. The cover was hand screened & only 500 of these singles were pressed so get 'em while they last. (www.losangelesentropy.com) -Spider



CIRIL PINK CAVE Vinyl Dog Records

Dark, spooky, scary & a little weird are all words that can describe this punk band from Long Beach. They even cover a Siouxsie & The Banshees song "Metal Postcard" on the B-Side.

Nothing special about this single, I've heard better stuff by this band. This one's just menacing and a tad boring. We do need more annoying bands though, don't we? (www.myspace.com/ciril) -Spider

BROKEN BOTTLES SUBURBAN DREAM TKO Records

definite early 80's Orange County sound going here and yes they are from O.C. 2 songs that sound a lot like Social Distortion and the Adolescents mixed together. What else can I say? Not bad.

(www.brokenbottles.net) -Spider



BULLET TREATMENT DEAD ARE WALKING (E.P.) Basement Records

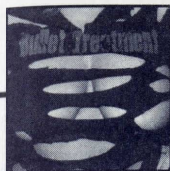
Head dude Chuck D. goes with a female vocalist this time around. Liza Graves from Civet growls and screams on this one. More hardcore thrashing about which also includes members of The Voids & The Drips. 4 more hard driving tracks from this blistering project that will get you on your feet flailing about. It's obvious, the poison's been picked. (www.bulleettreatment.com) -Spider



WORTH EVERY MINUTE VOLUME ONE (SPLIT) Basement Records

7-inch splits never seem to pan out. It always seems like the bands put one of their lammer songs on 'em and save the better ones for the full length. To make me wanna take the time and drop the needle on a 7-inch more than once, it has to be really good and most of 'em aren't. Well this is no different. 4 mediocre hardcore jams from the likes of The Dysfunctionals, The Nipples, Spider & Civet. Spider's "New Junk II" is probably the best song of the bunch. I'd like to hear more of 'em. This one wasn't worth every minute but that's all right. (www.basementrecords.net) -Spider





BULLET TREATMENT THE BIGGER, THE BETTER *Basement Records*

This 7-inch doesn't have any band members listed on the cover. It could be anyone for all we know with Bullet Treatment's continuous revolving door of band members. This record unleashes 4 short old school sounding thrashers that will definitely get all the knuckleheads running in circles. Deep throaty vocals and ripping guitar. No nonsense, just straight up pounding thumps to the cranium. I like the B side best. "Traitor, Liar, Fake" is the standout track for me but the short blaster "Jose Molina From Covina" (it rhymes) is a close second. The bigger the better? It depends... (www.bulleettreatment.com) -Spider

NECKTIES MAKE ME NERVOUS SELF-TITLED

Tiger Force Ultra / GC Records

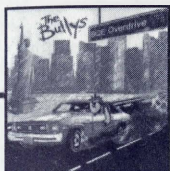
The debut 7-inch by these Portland punk do-gooders. They claim to be intelligent and pissed and maybe they are but what good is that when the music sucks. Maybe they should've waited until they got better at playing music and then released a record. That would've been smart. Boring & sloppy hardcore and only 500 pressed...thankfully. I've been told I don't know what I'm talking about so maybe I'm wrong. Cool cover art though. (www.myspace.com/theneckties)

-Spider



DEMOLISTEN

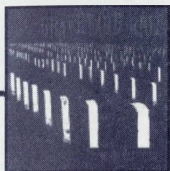
DEMO SUBMISSIONS No reviews are guaranteed, but all materials received will be equally considered...



THE BULLIES BQE OVERDRIVE

Tough guy New Yorkers from Manhattan's Lower E. Side. Johnny Heff, the founding (1997) member was a NYC fireman who lost his life trying to save others on 9/11/01. This record is dedicated to him. Some OK punk &

rock inspired by early 70's NY punk bands like The Dictators, Ramones, etc. The art, music & lyrics are all kinda generic. This doesn't do anything for me. This is their third record so maybe this isn't a demo but there is no record label listed so I figured it was. I guess maybe they self release their own shit. That's the punkiest thing these guys got going. (www.thebullies.com) -Spider



GRAVEYARD RIOT 298.397.821 TO GO

These guys are proud to claim they're from the streets of Long Beach & a punk rock sound all to their own yet influenced by all the hardcore punk legends that you can imagine. These guys sound like a lot of bands that I've

heard before. Nothing really new or exciting here. Politically fueled lyrics & so fourth. The vocals are kinda too loud & sorta overpower the music on this one. I'm sure the kids will eat this shit up but I'm looking for something more fresh & edgy. Hardcore punk that isn't awful but I've been there & done that. (www.graveyardriot.com) -Spider

BAYLIES BAND RISIBILE AND DISCOURSE

This band hails from New Bedford, Mass. A burned CD with xeroxed hand written info. I take it these guys have been around for awhile, 1995? Various members play and have played with various bands while other members have come & gone, you know the drill. All b.s. aside, this CD is pretty intense. Loud, noisy, raw compositions that sway back & forth with heaviness that will have you rocking your neck muscles. Some experimental sounding rock splashed in there too with moog & even theremin parts thrown on top. Don't judge a CD by the cover.

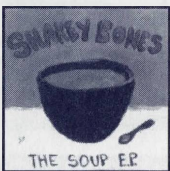
This one rocks! (www.myspace.com/bayliesband) -Spider



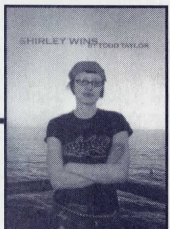
SHAKY BONES THE SOUP E.P.

New CD by this traveling hobo outfit from up North somewhere. The first time I seen these guys I didn't realize they were an actual band. I thought it was just some guys fucking around in the backyard with some instruments.

The next time I realized this was an actual band. Great backyard campfire music. Acoustic jams with sad lyrics and gripes about everyday shit. Sometimes reminds me of the Violent Femmes. Includes ukulele, fiddle, kazoo, accordion case drums, lapsteel, tambourines & acoustic guitars. Ruckus backyard music for the masses! (www.myspace.com/shakeitorbreakit) -Spider



STAY Home. Read A BOOK!



TODD TAYLOR · SHIRLEY WINS

Gorskys Press

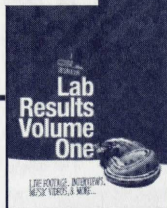
I found this book on my doorstep. I immediately thought, "Oh no, someone in Pedro knows I can read and where I live, only trouble can come of this." Well I was wrong; the book is a good thing. Shirley Wins by Todd Taylor (of Razorcake fame) tells the story of Shirley, an older lady who's lived a normal, maybe less than normal life and how she decided to change that scenario. I'll tell you this much, it involves pumpkins, explosives, blood, and an under age punk girl. All that and somehow I don't see it offending anyone. Not in a bad way. It's just not a story about drunken punks in a van. Which is good because sometimes it seems all punkers can write is tour stories. That Todd Taylor dude is full of good surprises.

(www.razorcake.com/gorskypress) -Stan Getz



DVDeez Nuts!

... TWO, AND...



GSL - LAB RESULTS VOLUME ONE

Gold Standard Laboratories

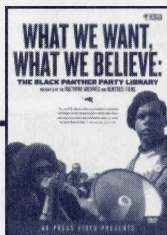
This is basically a visual sampler from some of your favorite GSL recording artists. This DVD is split into three options. The first option is the Music Video section. Standouts include Year Future "The Hidden Hand" & Sabertooth Tiger "Argentina" plus others by 400 Blows, Veronica Lipgloss And The Evil Eyes and a slew of others. The second option is the LIVE section which features performances by De Facto, GoGoGo Airheart, The Starlite Desperation, The Starvations, Aspera & The Faint. The standout in the Live section has to be two shows from The Locust. One is from The Smell in L.A. and the other is from Japan. The third option is a Photo Gallery along with a gallery of righteous Gig Flyers & Posters from the GSL crew. Great eerie menu design options too. Good Lab work. (www.goldstandardlabs.com) -Spider



BAD BRAINS - LIVE AT CBGB 1982

MVD Visual

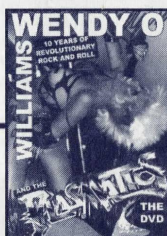
I've had the pleasure of seeing the Bad Brains 4 times during the I Against I era and also a couple of times as the Soul Brains which was weird but still good. Every time I've seen them it was as though I was witnessing something special, something great, and I was. There was a strange electricity in the air each time. With all the hype and anticipation that came with one of their shows, they never let me down. They blew me away every time. This DVD features the best footage of the Bad Brains during their three-day stint at CBGB in 1982. The sound is pretty shitty but the footage is pretty entertaining. You get a good feel of the mass hysteria that went down at one of their gigs. Did anyone notice that Darryl (bass player) isn't shown once the entire show? Don't be fooled by the bonus material either. It says interviews from 1982. I thought it was interviews with the Bad Brains from '82 but it turns out that it's with a few fans that have stupid comments about nothing relevant to this footage or band. As a fan of the Bad Brains this is something that you'll definitely wanna peep. (www.badbrains.com) -Spider



WHAT WE WANT, WHAT WE BELIEVE: THE BLACK PANTHER PARTY LIBRARY

AK Press

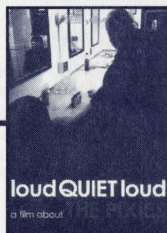
So really get into this 4 DVD/12 hour library you have to be a fan or at least have some interest in the Black Panther Party. Available for the first time are three B.P.P. propaganda short films by Newsreel. Formed in 1967, the Newsreel film collective was dedicated to chronicling and analyzing current events. This is not your regular type of documentary; a lot of the stuff is just straight up home movie footage. No fancy camera work or overdone graphics here. Lot's of material compiled by former Newsreel radical Roz Payne. It's all here, tons of FBI correspondence, interviews with Panthers and their supporters, the government-sponsored repression, the trials, exile, triumph and reunion. Great packaging...very interesting stuff. (www.akpress.org) -Spider



WENDY O. WILLIAMS AND THE PLASMATICS - TEN YEARS OF REVOLUTIONARY ROCK 'N' ROLL

MVD Visual

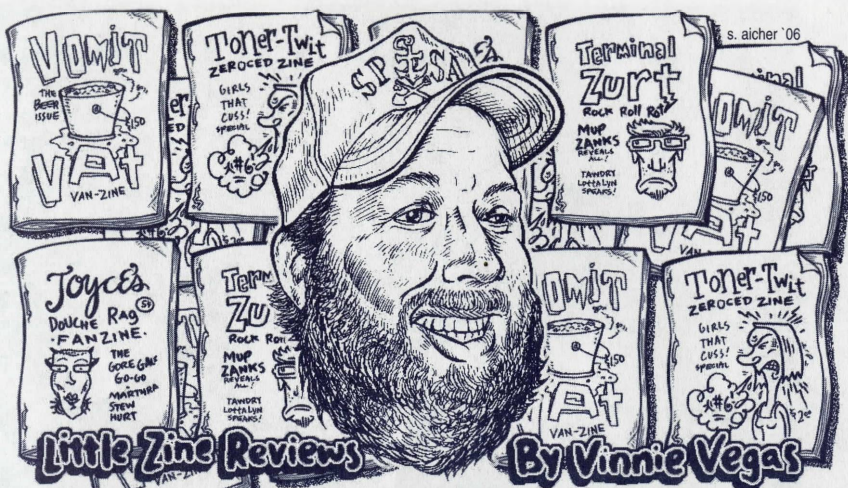
Wow! Wendy O. Williams was pretty radical. This queen of shock rock and her band never got the credit they deserve as being one of the greats. Rock And Roll theatrics at its best. From blowing up cars to chainsawing through guitars and sledgehammering TV's, it's all here. This band pioneered the fusing of punk and metal at a time when the two didn't get along. 10 years of footage from beginning to end (1978-1988) wrapped up in this 3-hour DVD rockumentary. From her arrests in Cleveland & Milwaukee to being banned in London; all her stunts & tons of live footage. Also includes interviews with critics, band & crew members. This is a definite must have or see for fans or anyone else for that matter. (www.plasmatics.com) -Spider



LOUD QUIET LOUD - A FILM ABOUT THE PIXIES

MVD Visual

The Pixies broke up in 1992 at the height of their popularity. Some think they were on the cusp of mainstream success, who knows? Ringleader & Narbonne high school (Harbor City, CA) alumni Charles Michael Kittridge Thompson IV (or Frank Black) decided to re-unite the band in 2004. This film focuses on their sold out "reunion tour." From the rehearsals to the warm up shows. Tons of behind the scenes footage that gets into the personal lives of each member. This film segues back & forth between live footage from the tour & the down time that comes with touring. From the beginning you get a strong feeling that these four members don't really get along. I really dug this film; it was put together really well. Check it out. (www.pixiesmusic.com) -Spider



1 LAME 2 FAIR 3 GOOD 4 DAMN GOOD 5 EXCELLENT



SPIDDER # 9

A crazy little comic book from down South. It's hand written, illustrated, photo copied and folded in half. This is a great zine full of scary comics and ghost stories. It has 3 different stories about a tour van (Ole Blue) that no longer exists but was loved by many. There is a total voodoo swamp vibe to this rag and the illustrations make it fun to look at. This gets 4 trips to the toilet. **No price given, Arkam, 1925 Hwy. 69, Savannah, TN 38372**

THE END OF COMICS

Nicely done comic book by Ryan Gelatin. Most of the subject matter is about death, love loss & retardation. This was good for THREE trips to the toilet. **No price given, Gelatin77@gmail.com**

GALLUCCI / DIE PUNK DEATH # 1

An 11 x 17-inch piece of paper folded into quarters and photo copied on both sides (good quality). Cool photo of D. Boon (kissing SPOT). My only complaint is the type is small and hard to read. It has an interesting article on Caligula (totally psycho). An article on chess. An article about Eddie Murphy's laugh and how it's the craziest in history. Cool article on Spud Webb (5 foot 7) and how he won the NBA slam-dunk contest in 1986. There are good words about SST photographer Naomi Petersen (R.I.P. 8/24/64-6/13/03) and a good story about Mike Watt playing Stooges songs in Australia/NZ with these young kids from the band Gallucci that also included The Stooges sax man. It also tells you how to blow yourself up with a car battery, a car seat and an unexploded air bag. This is a well-rounded read worth 3 trips to the shitter. **No price given, P.O Box 1240, Darlinghurst NSW, Australia 1300**

UNCERTAIN NERVOUS SYSTEMS

These cats use a lot of big words. Kinda like Dennis Miller when he was on Monday Night Football. There is a good Lotus Fly poem. A good article on Hans Bellmer. There's drinking songs for skinheads. A thing on chain smoking. A couple of different things on Star Wars. Lot's of Good stories. It even has a story on Winnie the Pooh and Eeyore plus much more. This one is good; it's put together nicely. It's definitely worth four trips to the can. **No price given, Love Bunny Press, 2622 Princeton Road, Cleveland Heights, OH 44118**

THE ILLUSION OF PROGRESS

Good printing, quality photos and a nice cover. This is more like a diary of some cat's life from Dec 2004 thru March 2005. He saw Sleater Kinney play. He went to New Zealand and seen some art shows and skated. He came home and seen Saxon Shore play. Sounds boring don't it? It's kinda weird cuz the dude that wrote this thing follows some chick that he went to college with all the way to New Zealand. Weird thing is she is with her boyfriend (Dustin). The dude that wrote this is a total Sancho. I hope Dustin finds out his chick is stringing this guy along. It's good for 2 turds at most. **No price given, Justin Goetz, 6 Pine Drive, Fredonia, NY 14063**



ONE, AND...



Gabby Mantini

1985 - 2006

photo by eva.

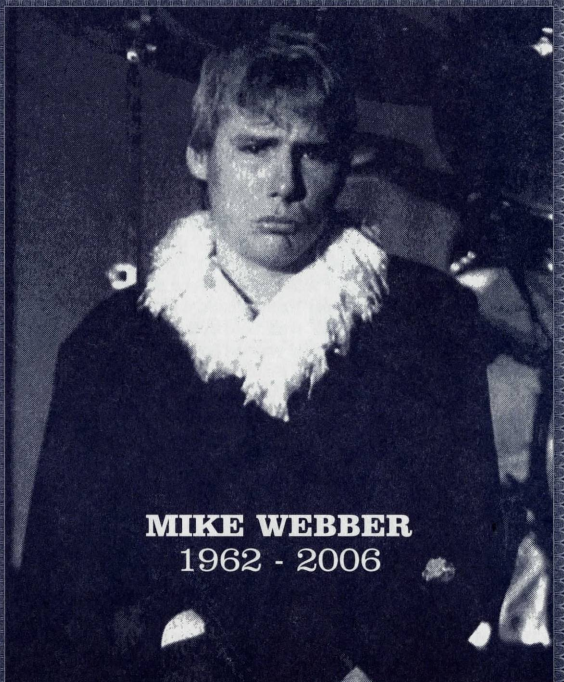
Mike Webber was truly singular. He always cracked me up. I remember D . Boon let me hear the tape of the record we would later put out on our New Alliance label, and dug it so much, especially "Dog And A Cow." He was something to see at gigs too, and I dug his style cuz it was like his own, and for me that was very inspiring. When I think of Mike, I always smile. Much respect to him from me.

- Mike Watt

NIP Drivers



art by mike webber / photo by jennifer finch.



MIKE WEBBER

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THREE, THE MAGIC NUMBER

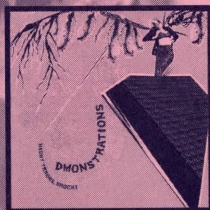


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SELF-TITLED ALBUM
OUT FEB. '07



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