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The Pleasant Valley VILLAGER

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Leisure Village

VILLAGERS SPEAK OUT IN FAVOR OF LEISURE VILLAGE

"WE IMMEDIATELY SOLD OUR SECOND CAR. WITH THE BUS GOING INTO TOWN SO OFTEN, WE HAD NO NEED FOR TWO GAS GUZZLERS."

D. Durham, Village 22

"THERE ARE SO MANY THINGS TO DO HERE, THAT IF IT WEREN'T FOR GROCERY SHOPPING YOU WOULDN'T HAVE TO LEAVE THE VILLAGE FOR A YEAR."

N. DeSimone, Village 11

"YOU CAN BE AS BUSY AS YOU WANT. IF YOU ARE IN A COMMUNITY OF THIS TYPE YOU ARE BOUND TO BE MORE ACTIVE."

B. Schmidt, Village 24

"HERE YOU FEEL ABOUT 22 YEARS YOUNGER."

R. Fleiner, Village 19

"YOU WALK AT MIDNIGHT AND YOU ARE NOT AFRAID."

W. Eastham, Village 32

"IT'S A MARVELOUS, SECURE WAY TO LIVE."

M. Hofmann, Village 11

"I HAVE CONFIDENCE IN THE PROTECTION AT LEISURE VILLAGE WHICH LEAVES MY WIFE AND I FREE TO LEAVE HOME AND TRAVEL ANYWHERE WITHOUT WORRY."

D. Durham, Village 22

Our residents are making headlines! They are being featured in the Los Angeles Times, New Homes Magazine, Valley News, Camarillo Daily News, Ventura Star-Free Press, and many other notable publications. They are speaking out in favor of Leisure Village and more specifically, they are standing up for the unique lifestyle of the community; an incredible atmosphere that they have helped create.

The necessary amenities for good living were always present but it took the special ingredients added by the people living here to make



Helen Dennis



Nicholas and Piff DeSimone

the development so successful. Thanks to the caring attitude, the energy and vitality of the residents, Leisure Village has become a renown adult community.

According to a recent survey conducted by Building Research Consultants, an independent Illinois-based market research firm, the primary reasons for choosing this community were SECURITY, MAINTENANCE AND SERVICES PROVIDED BY THE HOMEOWNERS ASSOCIATION, THE VARIETY OF RECREATIONAL FACILITIES, AND A DESIRE FOR A NEW LIFESTYLE.

"If you go for a walk, you don't have to look over your shoulder," explained Rudy Fleiner, a 77 year old retired insurance broker who worked in Tarzana and Hollywood. "Here you feel about 22 years younger," he said.

At the pool in the recreation center, Waltraut Eastham finishes her 25 laps. She and her husband Warren, a retired lieutenant colonel, have lived in the Village for one year and are convinced that they like the lifestyle. "You walk at midnight and you are not afraid," she stated. They also enjoy the order and structure of the area.

"I have confidence in the protection at Leisure Village," stated Mr. Durham, a retired Los Angeles Police Department officer, "which leaves my wife and I free to leave home and travel anywhere without worry."

Mr. Albert "Buddy" Rhine and his wife are also Village residents who are confident in the security. Buddy, a 22 year employee of the Police Department, stated, "Both my sons are now in the police department. They both have 17 years of service in already, and do you know that they have mentioned to me that they sure wish they could live here too," quipped Buddy.

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VILLAGERS SPEAK OUT

Continued From Page 1

With energy conservation a primary national concern, our residents are speaking out with the alternatives available in the Village. Due to the excellent bus service provided by the Homeowners Association, and thanks to the convenience of the fine recreational facilities and programs, residents can virtually leave their cars in the garage.

For Nicholas and Bonnie DeSimone, five year residents of Leisure Village, the bus service to town means energy savings and convenience. "The bus stops at grocery stores, the post office, library, doctor's offices, beauty shops, and churches in Camarillo. Most of the 2,700 residents here rely on the convenience of the bus. We don't have to worry about filling up our gas tanks and it's nice to know we are doing something to conserve gasoline," stated Bonnie. Since 1974, Nicholas has managed to put a whopping 7,000 miles on his Schwinn. And he hasn't even taken it out of the Village!

Mr. Damon Durham, another Villager, commented, "Before my wife, Evelyn, and I moved to Leisure Village a year ago, we were using two cars and drove over 50 miles a day. The excellent bus service and recreation facilities played a dominant role in our decision to move here." "We immediately sold our second car. With the bus going into town so often, we had no need for two gas guzzlers," he continued.

Reprinted in a recent issue of the Los Angeles Times, we read of Helen Dennis who travels the private streets of the Village via her electric golf cart. "It's great for visiting neighbors, attending meetings at the recreation center or just taking a relaxing ride. All I do is charge the battery at night, and I'm ready for another day of driving," said Helen.

One and a half years ago Bea and Herb Schmidt tired of fighting the winters in Long Island and began scouting around California for a retirement community. When they saw Leisure Village, "there was no doubt in my mind", stated Mrs. Schmidt. The couple are avid swimmers, dancers and golfers and found that the facilities complemented their interests. "You can be as busy as you want," she said. "If you are in a community of this type, you are bound to be active." "We're more relaxed. People say 'good morning', 'good afternoon'. With ease you can know 200 names," she said.

Reginald Dowsing is a happy 67 year old. He retired here after a career as a master model-maker for Mattel in Hawthorne and a pattern maker for Ford and General Motors. He now enjoys his time on the golf course and just completed filming a short subject comedy about the golfers he has observed on the Village course. "In my wildest dreams I never contemplated a place like this," he stated.

"With such extensive recreation amenities right here in the community, you have all your favorite activities at the front door," stated Leo Gardarian, a retired safety engineer for Standard Oil in El Segundo. "We really have everything right here, and can do just about anything we want to do. As a matter of fact, this year we are going to enjoy our annual vacation right here at home, because it's where we want to be," said Bonnie Gardarian.

The people living in Leisure Village are obviously proud of their home and they are ready and willing to stand up, speak out, and be counted in support of their community.

The Pleasant Valley VILLAGER

LEISURE TECH CORPORATION, LA DIVISION PUBLICATION

ANGELA SCHMIDT — EDITOR

BETTY BURROWS — STAFF ADVISOR

KATHY SEBREE — SPECIAL REPORTER

MILLICENT HOFMANN — STAFF WRITER

ESTHER ROBBINS — THIS 'N THAT REPORTER

AL PODEWILS — SPORTS REPORTER

RESIDENT EDITORIAL STAFF:

Sylvia Altes, Roie Beck, David Coburn, Joe Ellenbogen, Dorothy Fencil, Leo Gardarian, Rose Gardner, Ethel Goldfarb, Orpha Hughes, Robert Karlin, Morris Katz, Romaine Lambert, Phil La Porte, Paula Mogill, Ailsa Muldoon, Betty Murray, Virginia Schafer.

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LEISURE TECHNOLOGY REPORTS SIX MONTH RESULTS

Lakewood, New Jersey — Leisure Technology Corp. (ASE-LVX), a Lakewood based national housing producer and developer of adult and retirement communities, reported operating results for the second quarter and six months ended September 30, 1979.

Revenues for the second quarter were \$17,899,000 compared to \$20,501,000 in the same period last year. Net income for the quarter was \$811,000, equal to \$.22 per share, compared to \$1,081,000, equal to \$.29 per share in the second quarter of fiscal 1979. The operating results for the second quarter of fiscal 1979 included revenues and net income from the sale of Joint Venture of \$1,053,000 and \$462,000, respectively.

Revenues for the six month period totalled \$30,585,000 compared with \$40,988,000 in the first half of fiscal 1979. Net income for the six months ended September 30 was \$1,262,000, equal to \$.34 per share, compared to \$2,137,000, equal to \$.57 per share in the comparable period in fiscal 1979.

"Operating revenues and net income were up sharply in the second quarter compared to the previous three month period, as expected," stated Michael L. Tenzer, President and Chief Executive Officer.

"Net income from housing operations for the second quarter was approximately equal to the same period in fiscal 1979, even though there was a decrease in the actual number of new homes delivered during the period. The decrease in units delivered was offset by increased profit margins, principally due to sales pricing policies and careful monitoring of costs," Tenzer explained.

"Operating results for the six month period were adversely affected primarily due to fuel shortages in New Jersey, New York, Florida and California during the first fiscal quarter, which resulted in a decrease in the number of visitors to the Company's communities, as well as the overall deterioration in economic conditions.

"In recent months, potential homebuyers are once again visiting the Company's sales offices with increased frequency," he said. "In addition, the Company has purchased mortgage commitments from thrift institutions in order to provide mortgage financing for our homebuyers, as well as providing a facility to assist them in selling their existing homes," he continued.

"The underlying demand for new housing remains moderately strong, especially in the Company's California, Florida and New Jersey divisions. Most families continue to view housing as the most effective hedge against inflation," the executive said.

"We anticipate that the second half of calendar 1980 will see an improvement in the economy and more stability for the housing industry. Leisure Technology will pursue an aggressive marketing posture throughout the balance of our current fiscal year in an effort to increase our share of the market in each of our regional operations," Tenzer concluded.

Leisure Technology is now in its 21st year as a national housing producer and currently has 10 adult, retirement and recreational communities under development in New Jersey, New York, Pennsylvania, Illinois, Florida and California.

The Company is also engaged in manufactured housing through a wholly-owned subsidiary, Fabricon, which produces panelized housing components for Leisure Technology's New Jersey and New York divisions, as well as for independent builders throughout the mid-Atlantic states.

If you have a friend or know anyone who might be interested in receiving future issues of THE PLEASANT VALLEY VILLAGER please fill out this coupon and mail to:

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RUSSIAN DANCERS MAKE A HIT

by Romaine Lambert

Spread across the front page of The Camarillo Daily News on October 31st was the headline, "30 Russian Dancers conquer Leisure Village". The statement was not an exaggeration. The Volzhanka Folk Dance Ensemble through their beauty, artistry and friendliness did win the admiration of all those who were privileged to view the group's performance the day before. Mr. John Rush, Mayor of Camarillo, appeared on stage in the Assembly Room to proclaim "Volzhanka Dancers Day", and to exchange gifts and good wishes with the tour's Director.

All of this came to pass because Mr. and Mrs. Alex Rothschild of Village 20 have a New York-based daughter who works for the National Council of Soviet-American Friendship. Part of daughter Kathy's job is mapping out the itinerary for groups from the U.S.S.R. visiting the United States. The Ensemble had been booked to make a whirlwind tour beginning October 23 and ending November 12. They were scheduled to visit Pittsburgh, Detroit, Washington D.C. and Los Angeles. When Kathy realized that the group would have a free day before their appearance at the Wilshire Ebell Club in Los Angeles, she put her talents to work. She had visited our Village during the summer and pretty well knew how such an event would interest the residents. She called her mother, and Claire got to work, enlisting the help of Wales and Clara Smith. The project was on. The necessary arrangements, such as transportation from Los Angeles, payment of expenses, and the feeding of thirty people with a language barrier, were taken care of efficiently. Tickets were made available and

were quickly sold out.

Russians in Camarillo . . . were they really from the Soviet Union? They came from the vicinity of Yaroslavl, a city described by the Russians as "a sparkling, untarnished gem in the golden ring of ancient Russian cities girding Moscow". Yaroslavl is the birthplace of the first Russian theater and the birthplace of the first woman astronaut in the world. It is here, too, where the "Autodiesel" factory is, the plant that makes diesel engines used throughout the world. It is this organization that has produced the Dance Ensemble. All work as teachers, students, chemists, doctors or what have you. The plant prides itself on its high labor productivity and its provision for recreation for its employees in the form of sports facilities and cultural centers. One such endeavor is the formation of amateur song and dance groups and Volzhanka is such a group. The Ensemble competed with thousands and won the chance to tour America.

When they arrived in Camarillo they were taken to the Rothschild's where they feasted on fresh fruit and were then hurried to the Assembly Room to cope efficiently with make-shift dressing rooms outside the stage door, and a somewhat hampered stage which was being prepared for another event. The audience was not aware of the inconveniences; they waited with expectation. They were not disappointed.

The musicians struck up a lively number and the dancers appeared clad in costumes of satiny white and bold reds. These were only the beginning. Throughout the rest of the show the performers wore beautiful,



handmade costumes, some delicately embroidered, all striking. There were musical solos by a powerful baritone and by a stunning soprano, dances that covered "dating from a bridge" to a Persian ethnic dance. There were wooden spoon dances and exciting bird calls, and the accordions played on. The strains of the ballalaika lent a particular flavor to the performance. But even the high kicking and fast twirling bodies could not overshadow the exuberance evident in the expressions on the faces of these young people. Their smiles and shining eyes told the audience that they, too, were having a good time.

All of this had to have a special finale—a duet, "Home on

the Range". The rendition seemed strangely out-of-place, but the listeners rewarded the artists for their effort with a deluge of applause.

The performance was over, but there was more to come. Some of the visitors opted for a quick dip in the swimming pool before assembling for a wine and hors d'oeuvres party given by the Rothschilds and Sidney and Shirley Kordell. From there the guests were split up and taken to various homes for dinner. For these villagers there was special excitement. In addition to the Rothschilds and the Smiths, Dr. Joseph and Mrs. Sylvia Beber, Village 31; Jack and Lenore Broude, Village 22; Arthur and Miriam Kaufman, Village 1;

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THE INTERVIEWER IS INTERVIEWED

October marked five years since Millicent wrote her first Chatter Box column for this publication. Since then, both the column and her resident interviews have been an interesting source of information keeping us in touch with "What's What" and "Who's Who" in Leisure Village. We, the staff, felt that it is high time to present:

THE MILLICENT HOFMANN STORY

Folks hereabouts have sometimes asked, "Who is Millicent and what is her past?" So, we have prevailed upon her to celebrate her fifth anniversary as a staff writer by telling all!

A native Manhattanite, she calls herself a product of the Settlement House era of old New York. At the age of seventeen, her first assignment in the business world was to serve as a French stenographer and secretary to an Italian film maker who had come to the United States to establish rapport between Hollywood and the movie-minded moguls of Italy. French, during this period, was the language of both diplomats and international businessmen, so Millicent's combined high school courses of French and stenography served her well.

Those were the days when picture making was still in its wildly flourishing infancy. Her employer had been honored with the title of "Chevalier" by the then-king of Italy for his efforts to create the bond that would eventually result in Italy's high status in today's motion picture industry.

When the Chevalier returned to Italy, mission accomplished, Millicent's next connection was with a well-known American couturiere who dressed New York's socialites. Besides correspondence in the French language, she had to keep an eye on the very touchy situation involving the sale of any one style to two women in the same social coterie. She was also called upon occasionally to do impromptu modeling. Those, she confesses, were her slender days, when it was easy for her to slip into the small sizes newly arrived from Paris to be duplicated here for madam's clients.

She found this a very exciting, exhilarating atmosphere. It gave her an opportunity to rub elbows with the creme de la creme of New York society who were very friendly to the timid little miss who kept them comfortable and relaxed while they waited, sipping tea, in the charming salon



Millicent Hofmann

for their private showing of the newly arrived collections.

From posh couturiere to the automobile industry, a variation in styling, she next took a job as secretary to the advertising manager of Chrysler Corporation's New York distributors. During this time, she circulated among the V.I.P.'s who dropped in at the office—Walter P. Chrysler and other Detroit big-wigs, dapper Jimmy Walker, Mayor of New York, and many movie, stage and socialite personalities of the day.

During and after W.W. II, Millicent worked for New York's Board of Education. In the role of teacher-clerk, she came in daily contact with United Nation personnel. The U.N. Village in Long Island was only blocks away from her school and children of diplomats attended classes there. She found it fascinating to meet the exotic parents from all parts of the world. There were the sari-clad mothers, the Oxford grad. fathers and so many others that created a novel kind of education in international relations.

Then followed the easy years. With the children grown and no longer the need to be tied to the household, the Hoffmans were free to travel. They covered almost every nook and cranny of the world providing Millicent with more opportunities to meet and collect memories and impressions of people, one of her favorite past-times.

Everything she did, every place she went, it was the people that were of prime interest to her. She loves being with people and getting to know them. That is why she has so enjoyed writing her Chatter Box column and doing her interviews. Occasionally, when in the mood, she scribbles a poem some of which were published in the New York Sun, the New York Times and sundry local publications. It was as editor of her high school magazine that

she gained the experience in the structural angles of journalism that has proven invaluable. Today, she manages to find time to write for "Inside Leisure Village" in addition to her "Villager" involvement.

As for life in Leisure Village, both Millicent and her husband, Sieg, feel that they have chosen the ultimate in retirement living. With literally hundreds of new friends, exciting social activities, absorbing hobbies, pleasant ways and places to relax, who could ask for more?! Sieg's favorite hobby is lapidary work, Millicent's is her writing. She has also spent a lot of time as a sculptress, some of her creations are now on exhibit in

the Sales Office.

Sieg earned his retirement after 38 years as a Civil Engineer with New York City's Department of Marine and Aviation, during which time he was considered the water front expert of New York. Married over 53 years, the Hofmanns rejoice in their parentage of two fine children; a son and a daughter and their spouses, a grandson, Neil, attending U.C. Berkeley, and a granddaughter, Tara at Humbolt University.

Well, this warm and gracious lady is Millicent and I think that all who know her will agree that to have her as a friend is a pleasurable fortune!

RUSSIAN DANCERS MAKE A HIT

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Robert and Dorothy Karlin, Village 38; Morton and Frances Linick, Village 3; O.C. and Ruth Marler, Village 18; Stefan and Maria Pronasko, Village 23; and translators Nat and Vera Sapojnikoff, Village 3, were hosts for the Russian guests. Dave McCauley, language instructor at Camarillo High School was guest of the Smiths and acted as interpreter.

American fare was mostly the order of the day, but two families introduced their visitors to Mexican cuisine. Both wine and vodka were popular. Each of the Americans had a story to tell—their guests wanted to know how much our houses cost, what kind of work their hosts had done, how much income they had. They were interested in families and furnishings, so interested in everything it was difficult to get them to the square dance by 8:30 that evening. Stefan Pronasko, who did his own translating, made the mistake of showing off our Billiard Room. His guests were two of the very adept male dancers who performed amazing dancing feats. No wonder these two were more interested in a game than in watching other amateurs folk dance! But the Village Swingers Square Dance was also on the agenda (see separate story of the Village Swingers in the Club News section), so the group congregated again in the Assembly Room.

A Halloween party was in progress, but for some reason our guests were not interested in cider and donuts at this point.

They appeared shy watching the dancers, but tapped their toes and watched attentively. A few ventured forth on invitation to join a square, but while they good-naturedly entered into the fun, they seemed glad to sit down. It was getting late and it was time to board their bus.

Guests and dinner hosts gathered at the bus to say their farewells. There were hugs and kisses and many good wishes.

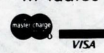
The word has been over-worked, but "thrilled" is the only word that can express how the participants felt over this event. Not only those who worked so successfully to make a beautiful happening, but the rest of us who looked on will remember it as one of the nicer things in Leisure Village.

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STANDING ROOM ONLY FOR "THE SECOND TIME AROUND"

The Village Players Workshop has another howling success on their hands with the recent presentation of Henry Denker's play, "The Second Time Around". The light comedy portrayed a delightful twist to the situation of second love, second marriage and second families.

Capacity crowds filled the Assembly Room at the three performances to enjoy the long awaited annual entertainment by the troupe. The audience's high expectations were fulfilled as The Players performed with their usual high quality of polished professionalism. The cast delivered a fine display of theatre at its best.

The play was under the directorship of lovely Ailsa Muldoon, whose glowing introduction of the Players was classically humble in retrospect. Listed in the playbill as producer and assistant director, Ailsa was in fact, the talented executive director and producer behind the scenes.

Ailsa was assisted in her arduous tasks by the multi-talented director, John Zoller. John is no newcomer to the numerous facets of show biz. He has many years of experience under his belt, which includes working with Tyrone Power, Gregory Peck and others as well as prime-time TV hits such as Starsky and Hutch, One Day At A Time, All In The Family, and more.

John and Ailsa's smashing cornucopia of expertise set the stage for a delightful evening. The lights went out, and there they were, The Players—wrapped in glamorous lights and the romance of the stage!

Friday evening's Act I transported the audience to the

modest New York apartment of widower, Samuel Jonas. The first scene introduced us to Cynthia Morse, daughter of Samuel Jonas, excellently portrayed by Esther Robbins. Esther offered an authentic rendition of a high-strung, emotionally unstable daughter. As the character evolved, the actress excelled. An over-protective nature, an inability to cope with change, and incapability to understand or accept her father's new relationship, unwrapped as the play progressed. The humorous frailty of the insecure character was clear, but the confidence and professionalism of the actress, Esther, shined.

The neurotic counterpart in Friday's cast was Mike Curtis stupendously represented by Herman Taylor. Proclaiming to understand and accept the relationship involving his mother, the audience watched the character reveal his neurosis as he learned of his mother's intention not to marry Samuel Jonas but to merely "shack up" with the man. The character's metamorphosis, as he realized the couple's plan, was hilarious and the capacity crowd roared with his every groan of discontent. They watched his "A O-K" attitude dwindle into a "how could you" opinion as he learned the gruesome truth of the matter. Certainly the actor, Herman Taylor, felt at ease and at home beneath the lights and his grasp of the multi-faceted character beamed.

Phil Aaronson delivered the sensitive character of Samuel Jonas depicting him as a sympathetic, good natured and reasonable man. The self-



Larry Sawyer as Samuel Jonas and Eve Freeman as Laura Curtis.

assured Samuel was able to manipulate the rest of the characters so that by the end of the play, all were begging the two lovers to be honorable, and wed. Mr. Aaronson did a wonderful job portraying a realistic father figure and a considerate, romantic lover.

The audience next encountered Laura Curtis, the sweet, accommodating "second time around". The character was every bit as natural on stage as the sweet, good natured actress, Ruth Smith, is off stage. Her lines flowed with ease to uncover a rich, full person. You had to love the character; you had to love and appreciate the work of the actress.

Contrary to the fragile Mike Curtis, his wife, Eleanor Curtis, was a pillar of strength. The role of this spiteful, domineering

woman was represented by Isabel Hamerman. The perpetual smile frozen on her face was an obvious thorn in her husband's side and an obvious delight to the audience. Isabel was a natural Eleanor, and yet, unlike Eleanor, in real life Isabel is well received and loved as was illustrated by the shower of applause that greeted the character as she entered the stage.

The final person met was the husband of Cynthia Morse, Dr. Arthur Morse. The role was humorously rendered by Morrie Altes who depicted the arrogant Psychiatrist determined to prove the couple's deep seeded resentment towards their former spouses. In his attempt to exhibit the misguided purpose for their love affair, the doctor uncovered his own shortcoming; his inability to cope with failure. The result of his error was a hilarious self-

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Lou Simmonds as Dr. Arthur Morse and Ruth Hart as Cynthia Morse

Photos by Knight Photography.



Bob Price as Mike Curtis and Isabel Hamerman as Eleanor Curtis.

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The Chatterbox

Millicent Hofmann

HI, NEIGHBORS!

Weddings are always exciting occasions, but when two Leisure Village residents are united in holy wedlock, we really sit up and take notice! The marriage of John Shinn and Doris Shepard took place recently at the First Lutheran Church in Camarillo. The girlish bride and her attendants were dressed in charming rose colored gowns. The little church, its altar decorated with lovely floral arrangements, was filled to capacity with family, friends, and Villagers.

After departing from the church, the wedding party proceeded to the reception held in the L.V. Assembly Hall where there was a constant flow of bubbling champagne and generous servings of the wedding cake. The afternoon was spent socializing and dancing to the lively tunes of an excellent band. Best wishes are still being showered on the happy couple who couldn't have a more wonderful Paradise in which to share their future than Leisure Village.

MORE HAPPY HAPPENINGS! Fall ushered in a series of cocktail parties early this year, each following in the footsteps of another, all warmly hosted and deliciously caloric. It seemed like a constant parade of beautiful homes overflowing with guests who oohed and aahed at the tasteful elegance of La Jollas, Valencias, Belairs, etc. Interesting to note that the variation in decor makes the same model look like a completely different house!

Among Village socialites who parted their friends were Dave and Dolores Tribich, whose gathering was a send-off for New York-bound Helen Steinhart, the gal who is always so busy with L.V. Association Board business. Bea and George Shonberg followed suit shortly thereafter with another farewell get-together for Helen.

Coffee An' with Penny and Fran, the travelling Pearsons, appeared to be a round-up of the golf clan plus a few other friends. The Pearsons were soon to leave for their latest assignment as I.E.S.C. (International Executive Service Corps) volunteers whose purpose is to help people of less developed countries speed their own economic development and improve the quality of their lives. Deeply involved in this, the Pearsons are always here today and gone tomorrow.

The lovely home of Lew (Players' Workshop performer) Simmonds and spouse, Iris, appeared to be professionally decorated, but Iris says "No", it was all a la Simmonds. A lavish collation was served followed by a musicale featuring Arthur Kates and his lovely, talented Rawza.

The El Dorado that Charles and Mae Sheff call home was certainly used to good advantage. Beautifully arranged, their huge patio looked like a baronial hall, as it appeared so spacious and seated so many. Music certainly takes over in this household judging from their collection of musical instruments such as a piano, an organ and sundry others at which Charles is quite adept. Guest Edith Ferrer, of Rhythmette fame, along with host Charles, provided accompaniment for singers gathered around the piano, with Larry Sawyer (Player Workshop Thespian), contributing his excellent voice. Mae, a devout Rhythmette, is noted as one of the Village's most capable and unflinched hostesses and she proved it that night!

Radiant soloist, Millie Silberman and her husband, Max, used the Women's Club Room for their tantalizing catered party. Many lovely voices were there, so the yummy repast was followed by solos from Joan Woodenschek, Toby Berger and hostess Millie, all accompanied by ever-ready, ever-smiling, Ethel Belanger. Then the guests indulged in community singing and dancing too!

Every Villager has either a birthday or an anniversary on one of the 365 days of the year, and unfortunately, it is not possible to mention them all, but when the anniversary is a 50th or thereabouts, that's special! Harriet and Sam Bookbinder were presented with a trip to Israel on their 50th by their children. Rose and Charley Sotile celebrated their 49th at the Velvet Turtle. The popular O'Briens, Tom and Bea, had a family reunion with their whole clan present in celebration of their 40th. Both are now sporting tiny "40's" in gold and rubies, gifted them by their family. This was the first time that all of the family managed to be in the same place at the same time. Tom, as you know, has been a dedicated worker on the L.V. Board of Directors for years and is now serving as President.

Dr. David Cline of Village 13 is now in the process of proof reading his third, soon to be published, dictionary. David and his gorgeous blond better half, Annette, are planning to visit son, Ronald, in Osaka,

Japan. Ronald, who teaches English at the University there, just had an English textbook published, which is already in use at the University. Like father, like son!

Our Women's Club Sixth Annual Bazaar was a huge success, to the tune of \$6,700! The Appreciation Luncheon that followed a few weeks later was a warm "thank you" for all the effort put forth for the Bazaar.

Golf Club members (and non-members) were entertained some weeks ago by the showing of the second edition of Reg Dowsing's golf classic, "The Happy Hookers", in which Reg does an incredible job of producing, directing and filming. His special effects were hilarious and the cast, which included Bruno Torchia, Nick DeSimone, Bill Gawthrop and Jack East, appeared to be having a ball in their very professional acting roles. Edith was at the showing beaming proudly at husband Reg's masterpiece.

This year's Village Art Show featured many fine works by residents. Particularly impressive were those by Harry Aaronson painted since he became a resident here. Harry, at 90 years, has another creation now on his easel. I loved Yolan Lipscher's skating scene in New York's Central Park. It brought back fond memories. Nola Salzer showed some very fine examples of her work. Crowds gathered around her "Cat" and "Portrait of an Old Lady". Ethelwyn Dills, talented in so many mediums, exhibited some of her exquisite florals.

The Yom Kippur Night Dance took place in our packed-to-capacity Assembly Hall. The annual affair is very popular. The interesting, informative, colorful program and delicious refreshments are hard to resist. Included in the evening's entertainment were selections by the Village Chorale, self-accompanied solos magnificently sung by Cantor Max Gardner, and Israeli Folk Dances. Larry Sawyer told the Yom Kippur Story.

The Bocce Club dinner in October specialized in sociable dining and excellent dance music. Also on their calendar is a luncheon at Mercury Savings, receipts of which are to be utilized in supplementing funds for the court sun roof.

Quite a few adventurous Villagers came in costumes to our Halloween Dance. Eye-catchers included Village 33's Fire Brigade adorned in red long-johns and firemen's hats; Ben and Evelyn Drasin looking very Chinesey in their black pigtailed get up; a rather touchingly realistic Fiddler on the Roof and his wife; and Trudy Orsan as a wiggly belly dancer. You can really let yourself go behind a mask!

Read all about the Village Players Workshop presentation of "Second Time Around" elsewhere in this "Villager". Must comment, however, that our Thespians again displayed their showmanship by making this as big a success as last year's "Plaza Suite". We are so proud of them!

Just managed to get the following in under the wire before deadline! C.E. (Dave) Davidson, son of Rosemont and step-son of Waldo Telfer of Village 6, was introduced to friends and neighbors at a cocktail party in their home prior to putting in an appearance at the Village's Candidates' Night. Dave, the incumbent Director on the Camrosa Water District Board, was running for the post again. Later in the evening, Village 11's Tony Manzella introduced the candidates for the various offices. Each put across their qualifications and promises with typical political savoir faire. Might mention that Villager John Herman, one of our own, was running for the school board. Senator Robbins sent his aide, Dan Shapiro, to speak in favor of Prop. 1. It seems to me that I have heard that the Senator's parents reside in Leisure Village.

You can read elsewhere herein about the Russian Dancers who graced our stage one wonderful evening. If you weren't lucky enough to be in the audience, second best would have been to read about it the next day in the Camarillo Daily News review by Scott Brown. He brought it all to life again—that magnificent, colorful song and dance spectacular which we were so privileged to witness. What a feather in our cap to have these performers come to Leisure Village in Camarillo to enchant us with their stirring performance and warm expressions of friendship! Heartfelt thanks to all involved in bringing them to us.

Ciao for now.

THE SECOND TIME AROUND

Continued From Page 5

induced tantrum-stupor. The deterioration of the "quack" was a delight and it was apparent that Mr. Altes, unlike poor Dr. Morse, was more than capable of coping with the pressures of performing.

Saturday evening's humorous portrayal of the off-spring's upset to their parent's romance began to unravel featuring Ruth Hart as Cynthia Morse and Bob Price as Mike Curtis. Ruth gave an excellent rendering of the insecure, spoiled daughter whose feelings ran from disbelief to disapproval. Many of you may remember Ruth's stunning stage debut last year as Helen Nash, the rejected wife in "Plaza Suite". Once again, Ruth's powerful stage presence and delivery carried a lot of impact.

Bob Price delivered a convincing, neurosis-laden portrait of the son. Initially accepting the alleged marriage with a hearty "right on!", Bob did a dramatic about-face when he learned that in lieu of marriage, his mother was going to live with the man. Bob successfully made the switch to a Belladonna-popping, domestic hassled son trying to cope with the questions of "Why don't you get married?" and "What will the neighbors think?"

The plot thickened with the appearance of Larry Sawyer as Samuel Jonas and Eve Freeman as Laura Curtis. Their touching rendition of love the second time around easily brought the house down—but not their stubborn children. Larry excelled in the role of a compassionate and wise father who remained calm and unruffled throughout the preplotted situation. He was indeed in control of the course of events and its outcome throughout the play.

His compatriot in the subtle deceit, Eve, gave a wonderful performance as the born-again

widow. Appreciatively, "Another Jean Stapleton" and other flattering remarks could be heard at the show's intermission about Eve's outstanding abilities.

On to Act II and the debut of Ruth Siegel as Eleanor Curtis. Ruth did a fine take-off on the domineering, catty housewife. With a regalistic aire of superiority, Ruth accurately feigned shock and repulsion over the proposed affair of her mother-in-law and Samuel Jonas.

The final act opened with all the players on stage. The entrance of the know-it-all, tantrum-proned Dr. Arthur Morse, played by Lou Simmonds, was met with a resounding applause by the enraptured audience. Ranting and raving throughout the scene, Lou gave an exquisite performance complete with a tantrumous finale.

Amidst the unanimous support by relatives that the couple get married, Larry and Eve finally consented. You felt the absurdity of the day's events when the relatives departed, and the couple disclosed their excellently executed plot. The audience was roaring with laughter by the final curtain.

Let's take a look behind the scenes at the rest of the production staff. A special congratulations to the following staff members: Art Kaufman for his technical expertise in set, light design and construction; Frank Goldfarb, Stage Manager; Robert Vanderhaven, Sound and Ed Abdelnour, Music; Dolores Tribich, costume design; Lori Kaye, Ethel Goldfarb, Harry Wilmot, Sylvia Altes, Georgette Schottland, and Bob Price as prompters; Chuck Rothermel, Iris Simmonds, and Mimi Kaufman, makeup; Abe Milman, photography; Jerry Robbins as House Manager, assisted by Phil Farber, Gus Capello, Millie Silberman, M.B. Katz, Max Lustig, Ed Schottland, Abe Plann, Dave Tribich, Ed Williams, and Herb



Phil Aaronson as Samuel Jonas, Ruth Smith as Laura Curtis and Herman Taylor as Mike Curtis.

Schwartz. Ticket Sales were managed by Helen Steinhart with Sylvia Altes, Miriam Cooper, Piff DeSimone, Lori Kaye, Beatrice Schonberg, Millie Silberman, and Bea Price assisting. Irwin Steinhart, assisted by Millicent Hofmann, handled the publicity; Ed Schottland, Ailsa Muldoon and Yolán Lipscher were program chairmen. A special thank you goes to Dorothy and Mike Katz, Lucille and Leon Goldin and Jane and Joe Selber for the refreshing punch served during the intermission.

With the final curtain, a special presentation of champagne and roses were bestowed on Ailsa and John by their cast.

"A Second Time Around" will be a hard act to follow for the Village Players Workshop in 1980, but from what we have seen in the past, we are confident that they will do it again!

"Second", Esther Robbins, Herman Taylor, Phil Aaronson, Ruth L. Smith, Ruth Siegel, and Morrie Altes, to a local "outside-off-Broadway" performance on November 3rd. The presentation was received warmly by a most enthusiastic and appreciative audience. A gracious hostess on that occasion said: "Please come back when your next play is ready, we enjoyed this one so much!"

The Saturday cast, Ruth Hart, Bob Price, Larry Sawyer, Eve Freeman, Isabel Hamerman, and Lou Simmonds, had its opportunity to work before a wonderful audience comprised of their own Club members on Thursday, November 8th. The group responded enthusiastically to the pervading humor and all nuances... and certainly didn't sit on their hands!

Continued on Page 14

Village Players Workshop

by Ailsa Muldoon

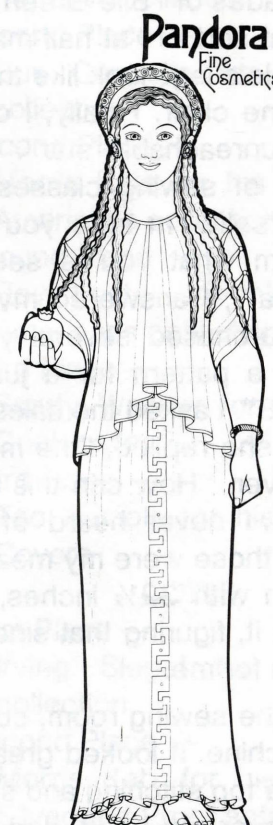
"The Second Time Around", with its two talented and hard-working casts, has now entered the pages of history. This production now takes its place beside "Curse You, Jack Dalton" and "Plaza Suite" as professional and entertaining shows which we hear Leisure Village residents now look forward to with great anticipation. (The show is reviewed elsewhere in this paper, and we are happy about that.)

We must take this opportunity to note that it is highly gratifying for those directing and producing (John Zoller and Ailsa Muldoon), to work with such dedicated people, both onstage and backstage.

This year there was a valuable departure in preparation for the Nov. 9, 10, and 11th performances. It was our pleasure to take the Friday cast of



Esther Robbins as Cynthia Morse and Phil Aaronson as Samuel Jonas.



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This 'N That

by Esther Robbins

I started to write this column in the beauty shop yesterday, searching frantically in my mind for a subject upon which I could wax eloquent, when suddenly a chance remark by my operator dropped neatly into my lap.

As I leaned back in the chair, stretching my neck and pushing down on my toes so that my head could reach the wash bowl, I said, "Janice, these chairs were definitely not designed for my shape", to which she promptly replied, "Mrs. Robbins, they weren't designed for anyone's shape!" That did it. "This year's fashions," I yelled, "That's it, Janice. You've given it to me!" She looked so startled I had to laugh. "Have I lost you? Don't worry, Dear, we'll meet again." Her mouth closed, she shrugged and continued to wash my hair. As soon as I got under the dryer, I grabbed the only piece of paper I could find in my purse (an envelope filled with coupons that I had saved but never redeemed, most of which were probably outdated at least three months ago) and started to write. Her very words . . . how apropos . . . this year's horrible array of "creations" being forced upon poor defenseless females by male chauvinistic designers intent on punishing "women libbers", and who probably grew up hating their own mothers.

Since August I have been trying to buy a dress. Everytime we have someplace to go, which in Leisure Village is practically every other night, I open my closet door and stare dejectedly at my clothes which are all just about as outdated as my coupons. Seriously, I haven't a thing to wear. I'm sure that every man that reads this will automatically say, "Where have I heard that before", but, since Eve herself must have said it as she gathered together a few fresh leaves, it's a woman's prerogative. Why should I be different? Sadly enough, though the plaint is as old as time, this year it happens to be the truth. I haven't a thing to wear because it is absolutely impossible to find a dress that has enough "eye appeal" to warrant trying it on. And if, in desperation, I do, it turns out to be a total disaster!

The other day I ran across a dress I could have sworn I threw out forty years ago. It was the same miserable style . . . full and blousy and tied around the middle with a string-like belt and guaranteed to make the most attractive woman look about as shapely as a sack of potatoes. It came in an assortment of "anatomical colors" ranging in hues from "Pancreas Pink" to "Liver Purple", to say nothing of several shades of "Bile Green". The hemline this year is neither high nor low but sort of "at half-mast", a length which would make even Betty Grable's legs look like they belong on a Baby Grand piano or a Queen Anne chair. Finally, I came to the conclusion that my quest was the "unreachable star". "Esther", I said to myself, "after two semesters of sewing classes at Leisure Village, why not make a dress yourself? I'm sure you can run up something that looks as good. From what you've seen, it certainly couldn't look worse." "Good Idea!", I answered myself, and off I went to a fabric store where I purchased several yards of suede cloth in a soft, warm beige and a pattern for a jumper-style dress marked "Small—for sizes 6 to 8". I asked the salesperson if the patterns ran true to size. "Oh yes", she replied, "the measurements are right on the back." I turned it over. "How can this be?", I asked. "It says "Bustline 30½ inches" . . . I never heard of a grown woman with a 30½ inch bustline. If those were my measurements I would be ashamed to admit it. Even with 32½ inches, I discreetly avoid the subject." With that, I took it, figuring that since I wore size 5 it should certainly be big enough for me.

I ran to the sewing room, cut it on the "size 6" lines and ran it up on the machine. It looked great, very professional, tailored perfectly with double top stitching and slit sides. I ran home to surprise Jerry. I slipped it over my head, tied the cord belt around the middle and stood in front of the mirror in awed silence. Jerry walked in, took one look and said, "What the devil have you got on?" I stared at him coldly. "What does it look like", I asked. "Don't tell me," he said, "Let me guess." He stood there thinking. Then—"It's a tent . . . we're going camping! . . . It's a parachute? . . . I've got it . . . It's a protective cover for the Goodyear Blimp!" I didn't answer. I took it off, the "Small—sizes 6 to 8" dress and went back to the sewing room where I cut off four inches from each side and three inches from the bottom. I ran it up on the machine. It looked great, very professional,

tailored perfectly with double top stitching and slit sides. I ran home, slipped it over my head, tied the cord belt around the middle, and walked into the den where Jerry was watching TV. "Well", I said, "what do you think?" "I think it would look nice on an elephant", he said.

I took off the "Small—sizes 6 to 8" dress, which was intended to be a jumper but which now had short sleeves, took a tranquilizer, went back to the sewing room and proceeded to take off two more inches on the sides and one more inch from the bottom. I ran it up on the machine. It looked great, very professional, tailored perfectly with double top stitching and slit sides, three quarter sleeves and all. Home again where I slipped it over my head, tied the cord around the middle and walked back to the den. I didn't say anything. Just stood there looking at him. He said, "It's not for you. It's just too much dress. Can't you take it in a little or shorten it or something?" "Look", I said, "If I take it in anymore I won't be able to get it over my head, and if I make it any shorter it'll be a blouse!" That was it. The straw that broke the camel's back after forty three years. I never dreamed it would happen over a dress. Silently I took off the "Small—sizes 6 to 8" no-longer-jumper-style dress, hung it on a hanger and went to bed. My feet were like ice but I slept on my side of the bed the whole night.

Saturday night we were invited to a cocktail party. I opened my closet door and stood there staring at "the dress". I took it out, slipped it over my head, added three gold chains around my neck, earrings, a pair of high heeled shoes, and a velvet blazer. I stood in front of the mirror reflectively . . . "not bad", I thought, "not bad at all. In fact, it's nice—it's really very nice." Jerry walked in, took one look, and whistled. "Wow", he said, "Baby, you look sexy! You finally bought yourself a dress that fits!" I didn't answer. I just smiled . . . if you could call that a smile . . .

We got to the party. Head up, shoulders back (to make the most of my 32½ inches), taking long strides to reveal almost the full length of my legs through the slit sides, I made, what is known in show business as, "an entrance". Slowly, I removed my velvet blazer. It was like an "unveiling". The men stared and the women simpered. In my "Small sizes 6 to 8" no-longer-jumper-style dress, I was a sensation! It was just another "Ugly Duckling" success story. And the moral? Well, you can say that "it isn't what you wear but how you wear it" . . . or something . . .

World Travelers of Leisure Village

by Joe Ellenbogen

With understandable joy and anticipation, a special bus filled with fifty happy Leisure Villagers departed from the Recreation Center on October 31st for the journey to LAX and the start of a 14 day, four island tour of Hawaii.

Sponsored by one of the Village's newest and fastest growing organizations, WORLD TRAVELERS OF LEISURE VILLAGE, this Hawaiian holiday was the first of its group tours. Organized only six months, the club boasts over 400 members, many of whom eagerly filled the quota for the Hawaiian trip as well as for two sun holidays in Mazatlan, Mexico scheduled for

late November and early December. Other W.T.L.V. destinations in the offing include a Caribbean cruise, a railtour of Colonial Mexico and trips to Israel, Greece and Western Europe.

WORLD TRAVELERS utilizes the talents of its officers and members in researching and presenting the finest tour programs available which have the bonus attractions of traveling as a group at affordable prices. All tours include bus service from Leisure Village.

In addition to the tour program, W.T.L.V. also presents monthly programs of travel interest in the Assembly Hall. These presentations have been enthusiastically received, proving, if proof be needed, that travel is one of the high priority items on the agenda of Leisure Villagers.

Additional information of the World Travelers of Leisure Village activities may be had by contacting the club's president, Joe Ellenbogen at 482-5868.

CLUBNEWS

Leisure Village Racquet Club

by Leo Gardarian

About 225 persons attended the first Racquet Club party on October 26th in the L.V. Assembly Room. At least 100 varieties of hors d'oeuvres were provided by the members to ease the hunger pains. The entertainment was strictly professional. The three piece band, the puppeteers, the vocalist and the hookers—oops—hoofers were appreciated by all. The entire Club Thanks all the entertainers for their contribution toward an enjoyable evening.

With the huge amount of caloric intake, we provided dancing to keep all the superb athletes in top physical condition. The crowded dance floor indicated that more calories were burned up than consumed. Comments such as: "When is the next party?", lead us to believe that this one was a success.

In recognition of their superior playing ability, prizes were presented to the winners of the two paddle tennis and two tennis tournaments. Booby prizes were awarded to those *unlucky* individuals who came in last.

The winner of the Fall tennis tournament in Pleasant Valley for singles over 45 years of age was our own Ben Miller from Village 31. This is another indication that we are a community of *active* adults!

Shuffleboard Club

by Orpha Hughes

Shuffleboard is alive and growing all the time. Several of our players, namely Howard Bell Isadore Struhl, Walter Lipscher and Harold Hughes, have been taking turns teaching Shuffleboard to newcomers on Monday mornings. They have been very successful in turning out good players. Our regular players meet four times a week and when the weather is nice, as it has been, they play under the lights at night. Coffee and doughnuts are enjoyed between games.

The Club keeps some social events happening. Recently a large group enjoyed a catered dinner-dance in the Assembly Hall. The group of volunteers, under the chairmanship of Gussie Lancaster, decorated 20 tables with the season's colors in mind. The room was beautiful with orange accents on gold colored cloths. Thora Carr, a creative person in every way, found flowers growing wild in the nearby areas, dried them and used them to adorn the tables.

Veteran and newer members, namely the Earl Edwards, the Karl Marshalls and the Al Walkers, enjoyed serving at the Shuffleboard's Ice Cream Booth at the Sixth Anniversary Leisure Village party.



Orpha Hughes, President of the Shuffleboard Club and Howard Bell, Past President.

Leisure Village Organ Club

by Roie Beck

Recently, the Leisure Village Organ Club had a delightful outing to the little town of Piru where they enjoyed the celestial sounds of an old pipe organ. This organ, originally from Boston, was transported by ship via the Cape before the turn of the Century. The Church also served the Club a delicious luncheon including *ten* kinds of homemade pies!

The only prerequisite for joining the Organ Club is to enjoy organ music; you need not be able to play an organ to join. The Club meets on the fourth Friday of each month at 1:30 PM in the Assembly Room. All kinds of concerts are planned including member participation.

Music is love and organ music makes it more so.



Phil LaPorte, Bocce Club member and Dorothy Fencel, President of the Leisure Village Women's Club.

The Bocce Club

by Phil La Porte

On October 13th the Leisure Village Bocce Club held its Fifth Anniversary Dinner-Dance in the Village Recreation Hall. After enjoying a bountiful buffet dinner, we were entertained by Ethel Belanger at the piano. Her lovely voice and rendition of "O Sole Mio" added much to the festive occasion. The excellent dance music was supplied by the tapes of Marguerite and Ed Abdelnour, and the beautifully decorated tables were created by Thora Carr.

A lattice type cover has now been installed at the north end of the Bocce courts. Our sincere thanks to the Women's Club for its contribution to the Leisure Village Association Canopy Fund.

Election of officers for 1980 was held at the November 29th general meeting. The new officers will be installed at a dinner scheduled for January 1980.

Stamp & Coin Club

by Morris Katz

The many months of planning and building frames and easels culminated on our Sixth Anniversary Exhibition held on Saturday, September 29th and Sunday, September 30th in the Multi-Purpose Room.

Our American and Foreign collections were beautifully displayed and enjoyed by all. Hundreds of our residents and their guests enjoyed viewing the

various phases of stamp and coin collecting that were exhibited by our members. All of the entries were judged and the following members were honored with ribbons:

STAMPS:

- First Place —
R. Gordon Smith for his Postal Marking of Brunei
- First Place —
Herb Maden for his beautiful Canadian collection
- Second Place —
Milton Finfer for his Dominican Republic collection
- Second Place —
Gus Cappello for his Italian collection
- Second Place —
Morris Katz for his Prominent Americans collection
- Second Place —
Roy Lester for his Famous Americans collection
- Third Place —
Sandy Wanner for his James Cook collection
- Third Place —
Teo Kamola for his First Day Covers

COINS:

- First Place —
Irving Siegel for his Israel collection
 - Second Place —
Morris Katz for his American Silver and Proof sets
- All the guests viewing our exhibition left with fond memories and are looking forward to the Seventh Anniversary Exhibition. Our Club meets the first and third Tuesday of every month in the Men's Club Room at 7:30 P.M. Residents are welcome to attend.

CLUBNEWS

The High Twelve Club

by David Coburn



High Twelve President, Ken MacKaig

The Leisure Village High Twelve Club recently put on a classy dinner to install the new Board of Directors for 1979-80. A capacity crowd saw the Board installed by national officers. The new President, Ken MacKaig, was pinned with the President's Pin by his wife Sue. Ken was also given a beautiful bola with the High Twelve insignia inscribed. The Flag Processional and Pledge of Allegiance was led by Bethel 89, Job's Daughters of Ventura. These girls, in their Scottish kilts and carrying flashing sabers, are a unique and welcomed group.

Following a delicious dinner of Cordon Bleu prepared by Kathryn and Bill Berry and the installation officers, the Benediction was performed by a pantomime team from Rainbow For Girls, Assembly 107, Ventura, while we listened to the glorious voice of Villager, Joan Woodenschek singing the Lord's Prayer accompanied by Villager, Betty Betts. This ending ceremony was so impressive in the darkened auditorium with the colored lights highlighting the performers, that the audience sat stunned in reverent silence for several moments before bursting into a thundering applause.

Our thanks to recent guest speaker, Louise Johns, Principal of Camarillo High School, for a most interesting and enlightening talk.

The next speaker at High Twelve will be an executive from Camarillo State Hospital who will tell us about the State Hospital system. The month after, we'll see a 40 minute film on the Salt II Treaty. An Air Force Colonel will tell us how it is. On the night of March 31st we'll have a dinner and a program that just is too good to describe. We'll call it "America the Beautiful" . . . more about it later.

The highlight of October was the wedding of High Twelve member John Shinn to Doris Shepard. Many High Twelve members and other friends attended the beautiful ceremony at the Lutheran Church in Camarillo with the Reception following in

our Assembly Hall. A live band, gigantic cake, truckloads of chilled champagne (ooh . . . my aching head the next day), and the works. After a rice-throwing farewell, the new bride and groom departed in a decorated "Just Married" car followed by the usual retinue of cars honking their horns. Two swell people . . . we wish them the best!

It was decided to delay selling American Flags in the Village until after the holidays. People are too busy with the year-end holidays to be bothered at this time and so we'll wait until after the first of the year.

High Twelve is donating a beautiful, perpetual, lighted holiday tree to the Village (Christmas or Chanukah, as the case may be!). It is not flammable and so it is able to be lighted. The tree can be taken apart and stored in boxes during the year. Ken and Sue MacKaig selected the tree in Los Angeles and custom decorations are now being made. A tree trimming party will be held in December and maybe a formal lighting ceremony. Does anyone have a 5,000 gallon Wassail Bowl?

Travel News

by Sylvia Altes

Travel continues to be a very popular activity in Leisure Village. Any Tuesday, Wednesday, or Thursday morning from 9-12, you can see a steady flow of Villagers making reservations for interesting and delightful trips.

The trip to Lake Tahoe was a huge success; the beauty and grandeur seen on the Grand Canyon tour defies words; the day's outing to the Princess Louise for a sumptuous luncheon was enjoyed by all.

Two jaunts to the factory area in downtown Los Angeles proved worthwhile to the ladies who shopped to their hearts content! The Kern Plateau excursion, with stops at Sequoia and Lake Isabella, thrilled one and all.

The Antique Guild and Marina Del Rey, San Diego, Las Vegas at the Mint, and dinner at a Greek restaurant, have contributed to making life worthwhile for those who enjoy travelling.

And so, until we meet again, keep travelling, you-all!

everyone has sometime during his or her life, and that is to be "part of the parade". And, we were.

As we told the Rec. Committee in answer to the question regarding our membership requirements, if you have a moped and are still breathing, come and join us. Chronologically we may be up there, but on those mopeds we're young 'uns having a whale of a good time enjoying each other, enjoying the ride, and most of all, enjoying a new lease on life!



Moped Club Members

The Moped Club

by Robert Karlin

"East Side, West Side, all around Pleasant Valley" . . . unlike the old tune, "Sidewalks of New York", we don't have a Mamie O'Rourke in our group but we do have a fine bunch of boys and girls who moped together. And we trip the light fantastic every second and fourth Wednesday of the month exploring the countryside with the wide-eyed excitement of transplanted city kids on an outing.

Just recently we reached the age of maturity by being recognized and accepted as a full-fledged part of the Village scene by the Recreation Committee of the Leisure Village Homeowners Association. Our first official act after being legitimized was to represent our Village in the Camarillo Birthday Celebration parade. Resplendent in our red jackets aboard our polished machines, we gave life to that dream that

Arts and Crafts group

by Paula Mogill

Lots of changes . . . our dear friend and craft teacher, Sharon McNutt, recently moved to Lake Tahoe and in her place we have obtained a very competent teacher, Helen Radford.

Currently the Arts and Crafts classes are held in the Multi-Purpose Room on Thursday with the first session running from 9:00 AM to noon and the second session offered at 1:00 PM to 4:00 PM. There is a charge of \$1.50 per lesson.

The enrollment of the classes is limited thus permitting Helen to individually assist each member of the class. Many projects and techniques are offered for instruction such as decoupage, needle point, gold leafing, collage, stained glass, quilting, weaving, macrame and more. All are welcome!

CLUB

Leisure Village Men's Golf Association

by Al Podewils

The last quarter of the year brings us the top tournaments and the major championships which have now become so competitive.

The recent finish of the Match Play Tournament gave us new title holders in all flights. Flight A, considered the biggie because it includes the top golfers, was captured by Bill Howell when he beat Chris Thomsen by 4 and 3 strokes. Chris had earlier put out Fritz Van Burkleo, the defending champ, in the second round.

Bob Cordell won Flight B with a final round win over Al Koblin.

Vic Sena beat Ben Cazier to take Flight C and Dick Blohm was the winner in the crucial match of Flight D capturing the title from Teo Kamola.

The 72-hole Medal Play Championship starts shortly. This is the tournament which selects the best golfer in the Club because it is played at scratch... no handicap can help or hurt. The last two or three titles were taken only after battles lasting to the last couple holes. Defending champ is Dick Ojeda but he'll have his hands full with contenders Leo Gesseck, Bill Esty, Bill Howell, and any number of others who will go in with a good chance of winning. The last round should have a goodly gallery on hand to encourage an exciting finish.

Rhythmettes

by Virginia Schafer

The Rhythmettes kicked off their new season with a potluck luncheon on September 11th under the able management of Social Chairman, Helen Lustig and her assistants. They also were responsible for the delicious punch that we all enjoyed before lunch.

Every Tuesday afternoon you can hear the enthusiastic sounds of the group's 69 members

emanating from the Assembly Room—old songs, new songs, show tunes, and much, much more. The kazoos, drums, bongos, and woods all blend together under the wonderful leadership of Edith Ferrer.

On December 4th the group enjoyed a Holiday luncheon at the Hungry Tiger Restaurant in Thousand Oaks.

Village Chorale

by Ethel Goldfarb

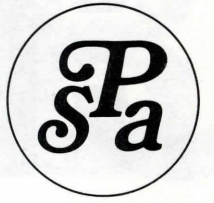
The Village Chorale has been quite involved with the preparation for varied special activities in our Village. We shared in the festivities of the Women's Club Bazaar by presenting a mini-concert. It was a fun atmosphere with happy songs.

At the Thanksgiving Ecumenical/Inter-Religious Observance on November 22nd, the Chorale presented suitable renditions, including "One God", a beautiful melody with words so meaningful to all. Margaret Wilson directed the Chorale, Miriam Dubowsky accompanied at the piano and Betty Murray at the organ. Soloists were Lucille Matson and Joan Woodenschek. How nice to start a Thanksgiving Day with music and prayer!

Melodies of the various countries are being rehearsed for the Christmas-Chanukah Program on December 21st. It should prove to be a very special evening, such as we experienced last year with the Villagers happily joining the Chorale in holiday songs. Miriam Dubowsky will be piano accompanist and Betty Murray will be at the organ. Soloists will include Toby Berger, Ethel Belanger, Millie Silberman and Joan Woodenschek. The Chorale Director, Bill Riggs, will accompany on his recorder, as will our own Villager, Byron Williams, an acclaimed international violinist.

We look forward with enthusiasm to this performance and are anxious to share our Holiday experience. As has often been said, music is universal which brings us all together. Here is to Happy Holidays that we may join in together for many years to come.

You can be
someone special
By joining our



All of our savers are special, but SPA Club members are extra special. In addition to our many regular services, look what extras SPA members enjoy:

International travel tour programs.

Tour programs to places of interest in Southern California.

Gardening and cooking books from our Special Persons Lending Library.

We will maintain a selection of gardening and cooking books which will be a delight to try. We also have other books that we think you will enjoy.

Credit Card Registration and Personal Property Inventories.

You will be given forms for listing your credit cards by number and Company number and also an inventory of your personal property. (We will keep this in a confidential file for you in our office in case of theft or property damage.)

Identification etching tool for your personal property.

We will furnish you an etching tool so you can have all of your personal property marked for security.

News letter published quarterly.

We will mail you a newsletter letting you know what is going on and this will keep you up on all the activities that are available to you through membership in SPA.

"Speak" Program for emergency medical help.

This is a Special Person Emergency Assistance Kit. You will be given a Special Person Account Kit containing your emergency medical data. The Kit can be carried with you and will be available to police, fire, ambulance, etc. in case of emergency.

You can become a SPA Club member by keeping a deposit of \$5000 with us.



Liz Chancellor, SPA hostess
Channel Islands Branch



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Savings
& Loan Association

Santa Paula, 123 North 10th Street, 525-3377, 647-7501
Santa Paula, 620 W. Harvard Blvd., 525-3377, 647-7501
Ventura, County Square, 801 S. Victoria, 647-6110
Ventura, 3130 Telegraph Road, 642-8549
Oxnard, Esplanade Mall, 485-6791
Channel Islands, 2824 Saviers Road, 487-7830, 659-2202
Camarillo, Carmen Plaza, 373 Carmen Drive, 484-2891
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CLUBNEWS

Leisure Village Women's Club

by Dorothy Fencel

The two-day Women's Club Bazaar celebrating the Village's Sixth Anniversary, was a wonderful success. Each year we have more to sell and more people to sell to, and thanks to all, we are proud to announce that the proceeds totalled almost seven thousand dollars.

Merchandise at the Bazaar included handiwork, baked goods, wood items, ceramics, tree ornaments, toys, our trading post goods and a cafe offering cake and coffee to our busy shoppers. A special thanks to our faithful woodworkers, David Cline and Joe Ferrer, who always grace our Fair with original wood creations.

The winners of the Bazaar raffle were:

Jeannie Kane of Village 15 — Color T.V.

Vi Cohen of Village 28 — Food Processor

Faye Ogden of Leisure Fair — Afgan made by Grethyl Dally
Anita Westbrooks of the Association Office — a Painting by Ethelwyn Dills

Marion Clayton of Village 17 — Wall Hanging by Rosalie Beck

The special raffle winners were:

Mrs. Wright of Westlake — Afgan made by Lucille Matson

Dolores Lindsey of Village 13 — a Stole by Beverly Higgins, daughter of Dorothy Fencel

Some of the proceeds from the Bazaar were donated to

various Village needs. We contributed \$1,000 for the Bocce Court Canopy, \$200 to the Wood Shop for an electric miter box, \$4,000 to the Leisure Village Association for the purchase of 100 assembly room chairs, 10-8x10 tables, a chalk board and a Walkie-Talkie for our Security Force.

In October we presented a beautiful style show with refreshments to all women of the Village. Our residents did a wonderful job modeling. Our thanks go to Annette Cline, Evelyn Durham, Ethel Beyer, Florence Friedman, Ruth Hart, Mary Heidinger, Shirley Heller, Millicent Hofmann, Gerri Kikendall, Paula Lawless, Lucille Matson and Dorothy Stabler. Ethel Belanger provided the music throughout the show. Special appreciation to Muriel Stern of the Oaks Broadway and Marg Grayson, our First President, for all the arrangements. Last but not least, we wish to thank the dressers for their fast work getting the models on the stage at the right time.

The November meeting and Appreciation Luncheon was a great success. Thanks to Kay's Catering for a lovely buffet, Dennis and Mary Kay Franey for the Happy Hour, Annette Cline and Florence Friedman for the creative table decorations, the Board for setting the tables, Ethel Belanger for the beautiful organ music, and the Hostesses that greeted the guests. This luncheon was our way of saying "thank you" to all the members of the Women's Club who were instrumental in the success of the Bazaar.

Our Holiday Bazaar was held on December 5th featuring

new items as well as those crafts remaining from the October Fair.

By the time this issue is published, I will be out of office, so I would like to take this opportunity to thank all of my fellow officers and those who have helped make this a very good year. I LOVE YOU ALL.

Saturday Evening Ballroom Dance

by Betty Murray

The twice-monthly Saturday Night Ballroom Dances continue to attract villagers. Friendly atmosphere and an occasional novelty contribute to the pleasure of dancing to the varied rhythms of the fine taped dance music.

Hosts and Co-Hosts during October and November were Bob and Joan Guhl, Ned and Rosalie Volan, Tom and Virginia Dunnion, Elmer and Elise Eymann, Les and Ann Solomon, Bob and Bea Price, Steve and Ethel Belanger and John and Ruth Laub.

Wedding anniversaries are featured at each dance with the celebrating couples invited to lead "The Anniversary Waltz". The engagement of John Shinn to Doris Shepard was announced at a dance in September and the couple was married on October 20th.

The Dance Committee is already planning special features for the Christmas Dance to be held on December 22nd.

Schroeder, a Village resident and former chairman of Hollywood Community Hospital.

With late arrivals spilling into the aisles of the capacity-filled Multi-Purpose Room, the audience greeted the chairman's announcement that steps were being taken to meet in the Assembly Room in 1980.

Dr. Brown, author of *Rockefeller Medicine Men*, explained the medical care crisis in the United States, where those on welfare or the very poor rely upon Medicaid for medical services (usually in hospital clinics), while the rest of the population purchases health care as a commodity dispensed by doctors and hospitals. He briefed us on the various national health plans as proposed by President Carter, Senator Kennedy, and California's Congressman Dellums.

Acting as an interlocutor and posing some sharp questions to the guest speaker, Dr. Schroeder vigorously defended the present medical care system citing the high cost of malpractice insurance as one of the reasons for increased medical costs to the patient.

Audience participation was highlighted when Dr. Stephen Friedland, the Villager who had participated in the nuclear energy debate earlier in October, stepped up to the microphone and summed up his personal experiences as a recipient of health care in Israel where he spends half the year as a Professor of Medical Physics at the University of Tel Aviv.

On November 13th, we enjoyed hearing Lew Simon, an aeronautical engineering graduate of M.I.T., speak on "Confusion Unlimited: A Look at the Proposed Metric System". And on November 27th, former Board member Carl Brauer, reported on his service as a member of the Ventura County Grand Jury.

Certainly there is no dearth of residents in Leisure Village who are qualified to lead Forum discussions. For my part, I've missed only one Forum meeting when away travelling.

The Program Committee of the Current Issues Forum welcomes recommendations for Forum discussion topics. Please phone your suggestions to Laura Robbins (987-1454), Karl Cannon (482-3742), or Harry Becker (484-0156).

CURRENT ISSUES FORUM

by Rose Gardner

STIMULATING DISCUSSIONS SPUR GROWTH OF CURRENT ISSUES FORUM

Over 150 Villagers attended the October 23rd meeting of the Current Issues Forum to hear the pros and cons of the American medical system. The topic was evaluated by Dr. E. Richard Brown, Assistant Professor at the School of Public Health at U.C.L.A., and Dr. Simon



Jean Kane winner of the color T.V. and Dorothy Fencel president of the Leisure Village Women's Club.

NEWSCLUB

Women's Golf Association

by Ailsa Muldoon

The sparkle and delight of Christmas is almost upon us and the Ladies Golf Club is focusing attention on the upcoming Christmas Dance which they are sponsoring on December 20th at the Las Posas Country Club. It promises to be the highlight on the Golf Calendar. Mary Rohde is Chairman for the event with Marie Bremberg and Blanche Follen assisting. Tickets will be available at the 19th-Hole Party and at the regular monthly meeting. As of November 15th, the event was opened to the Men's Golf Association and as we expected, the guys lined up promptly to escort their fair ladies to this special holiday event. The eclectic tournament is now history and here are the proud winners:

- Flight A: First Place —
Gussie Lancaster
Second Place —
Shirley Johnston
- Flight B: First Place —
Ethel Duncan
Second Place —
Corky Milman
- Flight C: First Place —
Maria Meyer
Second Place —
Blanche Follen
- Flight D: First Place —
Milly Hayward
Second Place —
Florence Brouillette
- 9-Holers: First Place —
Estelle Graff
Second Place —
Ginny Leffingwell
Third Place —
Mabel Estabrook

CONGRATULATIONS TO ALL!

Those ladies who participated in the Camarillo Springs Invitational on November 11th were rewarded with the usual enjoyable golf plus a tasty luncheon and clever hat show with participants modeling hats for each month of the year. This creative fashion display was accompanied with original verses by poet, "Libby". The winners for this Invitational were:

- First Nine: Bonnie Coffin,
Flo Richardson,
Bea O'Brien,
Gussie Lancaster,
and Chris East.
- Second Nine: Gen Wesley,
Ruth Smith,
Edie Sena,

Hope you've been honoring the request at the 1st Tee that states: PLEASE SIGN THE SURVEY SHEET BEFORE TEEING OFF. This sheet should be signed each and every time you use the course. It will be posted for two months. The information on the form will assist in emergencies and be an aid in long-range planning.

Village Swingers Get Into a Russian Act

by Romaine Lambert

The Village Swingers celebrated Halloween this year as few square dancers ever have, and probably ever will again. They played host to the 30-member Volzhanka Russian Dance Ensemble on October 30. The Club decided at the last minute to forego their scheduled costume party in favor of western square dance garb in view of the occasion.

The dance, under the able calling of Monty Wilson of Malibu, was well under way when the guests arrived. They watched wide-eyed, tapped to the music and smiled when dancers whooped and hollered.

Two of our Club member couples were among those who entertained some of the Russian guests for dinner. Mort and Frances Linick of Village 3 drew two of the musicians, both men around forty years old and both from Moscow. Like all of the troupe, they are employed by the diesel plant as doctor and engineer, respectively. Although they had just come from a wine party, they were not adverse to a couple of get-acquainted glasses of vodka. The third guest, twenty-eight year old Natasha, a dancer, works as a technical chemist and lives in Yaroslavl. She is married and has an eight year old daughter. Natasha was entranced with the mirrored wardrobes. Frances served a typical American dinner topped with apple pie that was a winner, but the big hit of the evening turned out to be the garbage disposal. Frances was afraid that the sudden noise might be disturbing so asked her neighbor, Vera

Sapojnikoff, to explain what she was going to do. All came running to watch chicken bones disappear, the men just as agog as was Natasha.

In the meantime, the Broudes were getting acquainted with their guests—a male teacher, a female architectural student, and two factory workers. Jack did not need a translator. He was born in Russia and lived there until he was fifteen. He had much to talk about with the Russians. Lenore served American fare, too, but on Jack's advice offered a choice of apple or cherry pie. With dinner over, the guests broke into song, asked questions about family and occupations and seemed reluctant to leave. But Lenore had to get into square dance dress and Jack had to get his guests to the Center.

There was only one disappointment for the day. The Club had hoped to have the Russians participate in a simple dance. Monty tried; the interpreter tried, but apparently trying to translate allmandes and Do Sa Dos into Russian was a little much. A few brave souls ventured forth and good-naturedly volunteered, but the result was not spectacular. It just looked like another Village Swinger Square broken down!

No matter. The goodwill came through on both sides making this Halloween a night to remember.

Variety Guild Of Leisure Village

by Betty Murray

The increasing population of Leisure Village has made it possible to form clubs and organizations to express the

broad range of interests centered in the Village. Recently, a group of people who enjoy performing and entertaining, banded together to create a showcase which would take advantage of the fine talent available in Leisure Village.

In order to be flexible in their format, the founders named the new club the VARIETY GUILD so that many kinds of entertainment could be considered.

After the Education and Recreation Committee and the L.V.A. Board of Directors approved and recognized the Variety Guild, the officers were elected at their first meeting in September. President is Betty Murray, Vice-President is Miriam Schwarz, Secretary is Joan Woodenschek, and Treasurer is Piff DeSimone.

Advisers for the Guild are Lee and Ann Herzoff who have been professional entertainers. Two widely experienced people, Lil Heimowitz and Robert Karlin, will be Coordinator and Stage Manager, respectively, for the first show.

The first production, a spoof on Village life, is scheduled for February 8 and 9, 1980. Casting was completed in November with rehearsals starting immediately for the various segments of the show.

Miriam Schwarz, who has had many years of production experience, took the leadership of writing and planning the show. Songs, dances, and situations familiar to us all are predicted to entertain and amuse. The cast will include approximately 50 people.

Villagers who have talents to share are encouraged to contact the Variety Guild. Future productions will be planned, and another phase of Guild activity will be to schedule or book "acts" to entertain at other club or organization meetings.

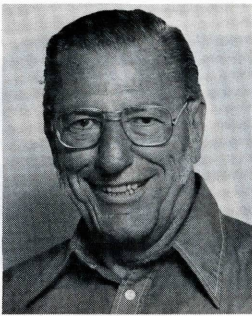


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Calendar of Events



Sports Stuff

by Al Podewils

MONDAY

9:30 AM-10:30 AM	Slim & Trim (Women's)	Pool
12:30 PM	ACBL Duplicate Bridge	WCR
1:00 PM- 4:00 PM	Beginners' Bridge	MCR
1:00 PM	Drama Club	AR
7:00 PM	Cards	MCR
7:00 PM	Duplicate Bridge	WCR

TUESDAY

8:00 AM- 1:00 PM	L.V. Men's Golf	
9:00 AM-12 Noon	Sewing	
9:00 AM	Bridge Clinic	MCR
9:30 AM-11:30 AM	LVWC Workshop	MPR
1:00 PM	Non-Smokers' Bridge	WCR
1:00 PM- 3:30 PM	Rhythmettes	AR
1:00 PM	Chess & Cards	MCR
1:00 PM- 4:00 PM	Sewing	
7:20 PM	Party Bridge	WCR
7:00 PM- 8:00 PM	Round Dance	AR
8:00 PM-10:30 PM	Square Dance	AR

WEDNESDAY

8:00 AM- 1:00 PM	L.V. Women's Golf	
9:00 AM-12 Noon	China Painting Workshop	MPR
9:30 AM-10:30 AM	Slim & Trim (Women's)	Pool
10:00 AM-12 Noon	Writer's Workshop	WCR
1:00 PM- 4:00 PM	Mah Jongg	MCR
1:30 PM- 4:00 PM	Women's Golf/Bridge Games	WCR
7:15 PM- 9:30 PM	Chorale	MPR
7:30 PM	Bingo	AR

THURSDAY

9:00 AM-12 Noon	Mixed Crafts	MPR
10:00 AM-12 Noon	Tap Dancing	AR
1:00 PM- 3:00 PM	Drama Club	AR
1:00 PM	Duplicate Bridge	MCR
1:00 PM- 4:00 PM	Mixed Crafts	MPR
1:30 PM	Party Bridge	WCR

FRIDAY

9:30 AM-10:30 AM	Slim & Trim	Pool
9:30 AM	Needlers	WCR
1:00 PM	Bowling	Wagon Wheel Bowl
1:00 PM	Cards	WCR
2:00 PM- 5:00 PM	Canasta (1st & 3rd Friday)	WCR
7:00 PM	ACBL Duplicate Bridge	MCR

SATURDAY

9:00 AM-10:30 AM	Woodworking	WCR
9:30 AM	CPR	WCR

SUNDAY

7:00 PM	Cards	MCR
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VILLAGE PLAYERS WORKSHOP Continued From Page 7

These two advance performances allowed the casts to see positive results of their hard work. It also prepared them for their appearance before our theatre-oriented Leisure Village audiences giving them full assurance that they were presenting a most professional and entertaining show.

Much praise must be given also to the fine cooperation and hard work by the production and theatre staff personnel.

Club members were surprised

and delighted at a recent regular meeting when the well-known actor, Hans Conried, graced the meeting by his presence. He played the lead in "Second Time Around" on Broadway and came to the meeting at the invitation of his friend, John Zoller. He charmed all with his anecdotes and memories and came through as the warm and talented actor he is.

The challenges to the VILLAGE PLAYERS WORKSHOP get larger all the time . . . and that's good!

LOOKING BACK AS IT IS NOW AND AS IT IS BECOMING — LEISURE VILLAGE

As Leisure Village approaches the day when the last nail is nailed, when the last escrow is escrowed, and when the last arrivals arrive, some of us early settlers look back with a good deal of nostalgia to the pioneer days when the entire Village consisted of three streets—11, 7 and 9. Even those were partly completed with the wild frontier running smack through them. And that's when the golf course opened. Villages 6 and 8 were under construction on both sides of the ninth fairway. Villages 13 and 15 were only plans, 14 was a pepper field, 17 was a busy field of tomatoes.

Considering all that, it was little wonder that a lone golfer might well have to wait for company even on the days and times that we now know as the busiest. Sometimes he would finally tee off by himself on an otherwise empty course.

The tennis courts were there and were unoccupied most of the time. The bocce courts were silent, regarded by most of us as the arena of a mysterious game played by somebody else. The big shuffleboard building stood mute as if waiting for the coming of activity to which it might give its services and which would give it a voice. The big swimming pool reflected the blue sky without a ripple except when an occasional swimmer appeared.

But all those things were here and ready for use whenever those first few of us wanted to use them. To watch them draw into Village life has been fascinating.

The first meetings of the two golf associations and their continued growth has been mentioned in this column before. The golf course still draws the greatest participation. Sign-in sheets are used on the busiest days with a ball starter used on other days. No one finds it difficult to find company for a round. Play sometimes slows on busy days but the opening of the second nine will soon take care of that.

Mario DiBiase moved in and set bocce going and proved that it was a game of skill and fun. Another court was added and new facilities for the players are under construction. It was not such a mysterious sport after all!

Bill Lancaster and some others labored and "Lo" there appeared a shuffleboard club and shortly after there appeared new and fancy additions to the interior of the no longer silent building.

Tennis balls began long ago to slap back and forth behind the high canvas covered fences that surround the tennis courts and both paddle and regular tennis have clubs and champions.

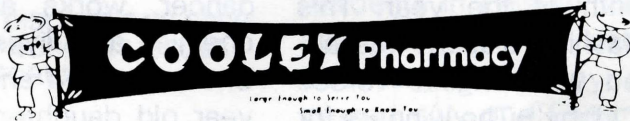
The swimming pool has little time to reflect a quiet blue sky. The steady beat of crawl strokes and the quieter splash of dog paddles ruffle the surface regularly and often.

Even the billiard room now has players whose skill can meet the challenge of play at a surprisingly high level.

Regulations have been established to allow fair use of tables and courts for everyone, and resident cooperation has been remarkable.

Hooray for the growth we've seen! It proves how smart we were when we saw the future in those early days. Obviously, we are a success.

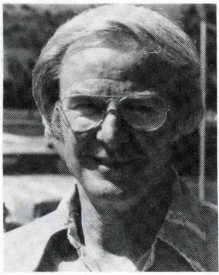
But, you know, sometimes we remember when — — —



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Recreation Center

by John Dodds

As the financial community prepares its reports of "Fourth Quarter Earnings", the L.V. Recreation Department prepares reports of "Fourth Quarter Sharings".

Our Halloween Ball was quickly followed by an exciting sharing with the Volzhanka Dance Ensemble from Yaroslavl, Russia. Their precise execution of exhilarating choreography and their personal warmth and charm inspired all of us. The sharing was deepened and enhanced by Russian-speaking Villagers who opened their homes to dine and entertain the Russian guests. The Village Swingers Square Dancers then shared their own style of dancing with the Russians to top off the day of cultural exchange.

The sharing and thanksgiving spirit continued as we moved into the traditions of the holiday season. The Fourth Annual Thanksgiving Ecumenical/Inter-Religious Celebration saw our stage transformed into a floral "Chancel". This Village tradition is a shared responsibility which rotates in a three-year cycle among Catholics, Jews and Protestants who come together in a spirit of thanks and unity.

In December the sharing of the central themes of the season, Chanukah and Christmas, comes to full bloom on December 21st. This evening of shared tradition featuring the lighting of the Menorah and the reciting of the Christmas Story, is embellished by readings and song with special presentations by the Village Chorale and community singing. The Village is the leader in presenting celebrations and programs of shared religious and cultural joy.

It is both inspiring and exciting to participate in the growing edge of harmony that is the spirit of the Village where cultural and spiritual plurality, the acceptance of differences, and sharing of similarities is open to all.

To fill out the holiday programs, we have Thanksgiving and Christmas Balls, a gala New Year's Eve Party and Dance, a Christmas Boutique and many joyous events presented by our clubs. Scheduled happenings include a play, "The Second Time Around" by the Village Players, parties, banquets and balls by the Solo Club, the Bocce Club, the Golf Association, the Organ Club, the Ballroom Dance Committee, the Latin Dance Group, the Village Swingers Square Dance Club, et al.

The Fourth Quarter assessment of Village recreation is *something warm, shared and joyous for everyone!*

GAINS TAX EXEMPTION — Legislation (H.R. 4134) that would roll back the effective date of a 1978 tax provision which allows a once-in-a-lifetime capital gains tax exemption of up to \$100,000 profit from the sale of a principal residence by persons age 55 and over was introduced in the House in June. Sponsored by Rep. Carroll Hubbard (D-Ky.), H.R. 4134 would change the effective date of the exemption from July 26, 1978, to sales occurring after December 31, 1977. The Association urges members concerned with the proposed change to contact their members of Congress. AARP NEWS BULLETIN, July/August 1979.

Honorable President Jimmy Carter
The White House
Washington, D.C. 20501

The Honorable Thomas P. O'Neill
Speaker of the House
U.S. House of Representatives
Washington, D.C. 20515

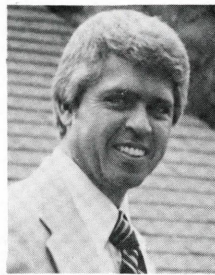
Congressman Carroll Hubbard
204 Cannon
C/O House Office Bldg.
Washington, D.C. 20515

Congressman Barry M. Goldwater, Jr.
C/O House Office Bldg.
Washington, D.C. 20515

Senator S.I. Hayakawa
6221 Senate Office Blvd.
Washington, D.C. 20510

Senator Allan Cranston
229 Senate Office Blvd.
Washington, D.C. 205100

Congressman Robert J. Lagomarsino
C/O House Office Bldg.
Washington, D.C. 20515



From the Sales Manager

by Jim McBride

Spirits are high around the Sales Office as we just completed a month in which we averaged more than one new home sold each day. The fact that we were able to maintain this pace despite all the negative pressures present in today's economy, made the performance that much more satisfying.

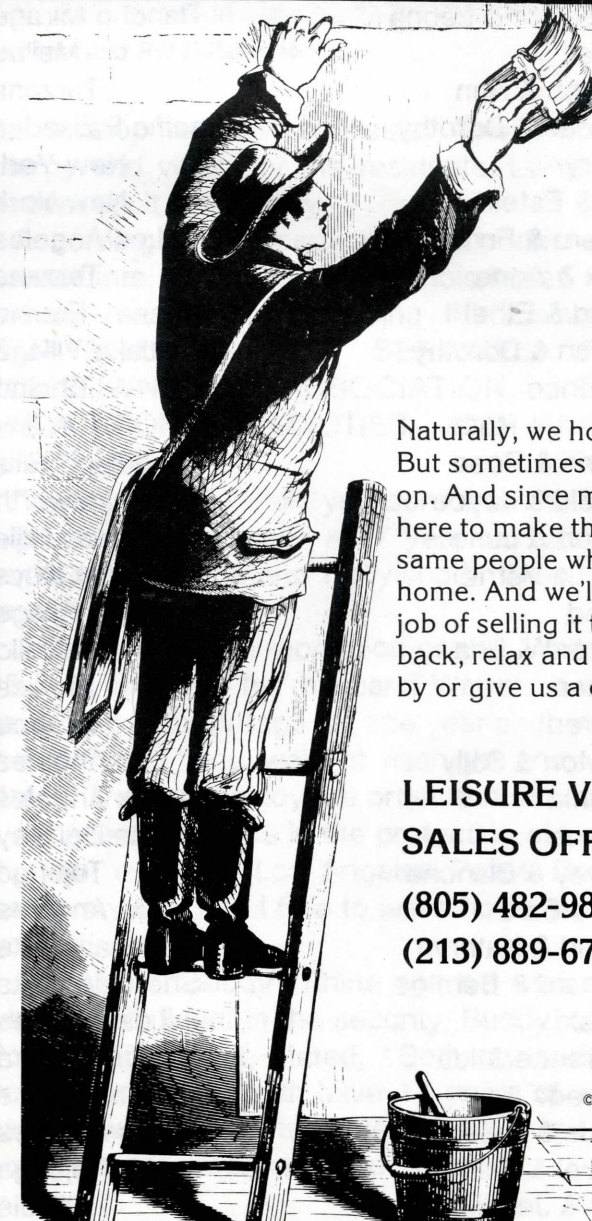
As I reflect on what has happened in the past 30 days, I can't help but recall the old saying: "the journey of a thousand miles begins with just one step". It wasn't all that long ago that we were congratulating our first buyer for taking "the big step", predicting the time would come when we would be in our final phases and the opportunity to share in this lifestyle would be past. We're fast approaching that point!

Proof that purchasing a home in Leisure Village is still the right decision is obvious in the success of the community. Throughout the Village you will meet people enjoying the freedom years; freedom from the burdens that usually accompany owning a home; freedom to enjoy doing the things they never had time to do while they were working—all this along with the secure feeling that their investment in a lovely home continues to appreciate.

We are now approaching 1900 homes sold which means that we have only approximately 200 to go before close-out. Sounds like a lot? With sales running over 30 each month, it won't be long before we have to say, "I'm sorry, we're sold out of that model".

We're not sold out... yet!! But, if you're someone who is considering a move to Leisure Village, consider it now. If there is someone you'd like to have as your neighbor, you might like to tell them how much you enjoy living in Leisure Village and invite them to join you.

You're sold on Leisure Village... we're sold on Leisure Village... tell your friends, it won't be hard to sell them too!



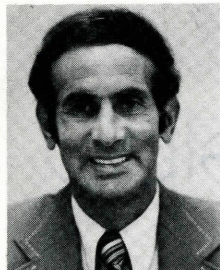
WE'LL SELL YOUR HOME!

Naturally, we hope you don't leave us. But sometimes it's necessary to move on. And since moving is not fun, we're here to make things easier. We're the same people who helped you buy your home. And we'll do the same excellent job of selling it to someone else. So, sit back, relax and we'll do the work. Stop by or give us a call.

**LEISURE VILLAGE
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From Your Homeowners' Association

by Stan Berman

Your Leisure Village streets are privately owned by each and everyone of you residing as a homeowner in this community. We are reminding all that the speed limits on the main streets is 25 M.P.H. and 15 M.P.H. in the interiors of each Village. It is imperative that we unite together to curb excessive speeding. We have not, to date, suffered a traffic accident and hope that we never do.

It is uncumbent on all of us to continually remind and stress these speed limits to guests, family, visitors, and yes, even your fellow residents.

Studies have shown that the time gained in exceeding speed limits is minimal (seconds to minutes) and not worth the potential hazard that could occur from a traffic accident.

Let us all pledge this united effort to curb speeding in Leisure Village to make this a safer community.

Welcome to Our New Neighbors

Archer	Franklin & Charlotte	Arizona	Lewin	Henry & Lili	Van Nuys
Banner	Irving & Betty Lou	Massachusetts	Link	Irving & Hannah	Santa Monica
Barkley	Gabriel & Nancy	Los Angeles	Lomkin	George & Esther	Los Angeles
Bartell	Fred	Alhambra	Luftig	Sam & Ruth	Encino
Beam	Samuel & Bertie	Santa Barbara	McCaron	Stephen & Geneva	Los Angeles
Beller	Carl & Arlene	N. Hollywood	Madden	Dorothy	Studio City
Berlant	David	Los Angeles	Marlowe	Temme	Tarzana
Blakeman	Charles	Arkansas	Martelli	Armand	Camarillo
Blank	Collice	Culver City	Merrill	William & Lindsey	Goleta
Brown	Jeanne	Agoura	Miller	Martin & Mary	Santa Monica
Cane	William & Mildred	Pacific Palisades	Mirsky	Charles & Dorothy	Los Angeles
Chudacoff	Lawrence & Leona	Rancho Mirage	Morton	Nell	Monterey
Dixon	Edna	Malibu	Moss	Rodney & Helene	Whittier
Donahue	Joseph & Ann	Tarzana	Mullick	Ruperty & Adele	Camarillo
Donaldson	Charles & Dorothy	Pacific Palisades	Nemetz	Leo	Beverly Hills
Dorff	Henry	New York	Newman	Patricia	Ojai
Eisenstein	Nat & Estelle	New York	Peck	William & Beverly	Sherman Oaks
Endo	Minoru & Fumiko	Los Angeles	Quinto	Joel & Dorothy	Camarillo
Fosdick	Jack & Anne	Tarzana	Richter	George & Ida	Camarillo
Foster	David & Ethel	Encino	Robinson	Kenneth & Dorothy	Massachusetts
Frankel	Sylvan & Dorothy	Westlake Village	Salem	John	Ojai
Fuchs	Florence	Encino	Sanders	Maxwell & Beverly	Santa Barbara
Gabriel	Robert & Ruth	Tarzana	Schenkman	Helen	Los Angeles
Gilbert	Morris & Rose	Woodland Hills	Schneiderman	Max & Beatrice	East Lansing, Mich.
Goetsch	Donald & Joyce	Chatsworth	Schwartz	Raphael & Sylvia	Northridge
Griffiths	Robert & June	Granada Hills	Scroggs	John & Alma	Glendale
Groves	Rae La Verne	Van Nuys	Seigel	David & Norma	Encino
Hoffer	Alfred	Westlake Village	Selzer	Bert & Rose	Sherman Oaks
Hopkins	Edward & Ena	Camarillo	Shephard	Oscar & Beatrice	Los Angeles
Horowitz	Esther	Santa Monica	Striegel	Forrest & June	Rancho Cordova
Houle, Sr.	Mildred	Torrance	Silver	Sigmund & Mauray	La Mirada
Jackson	Newton & Sally	Los Angeles	Spero	Alan	Florida
Jones	Virginia	Los Angeles	Steelman	Yvonne	Rancho Palos Verdes
Joyce	Jeanne	Marina Del Rey	Stabler	William & Dorothy	Martinez
Kanner	Murray & Blanche	Tujunga	Strahan	Richard	Panorama City
Kass	Leo & Sara	Los Angeles	Strauss	Adrian	Van Nuys
Keeler	Harold & Kathryn	Sherman Oaks	Taylor	Sidney & Eileen	Santa Monica
Knebel	Leonard & Bernice	Sherman Oaks	Terkel	Virginia Lee	Los Angeles
Kottler	Donald	Los Angeles	Thompson	Arthur & Diane	Sherman Oaks
Kramer	Lawrence & Ida	Alhambra	Walker	Robert & Ruby	Canoga Park
Kraus	Mildred	Sherman Oaks	Warneke	Frederick & Hazel	Glendale
Leinow	Morris & Helen	Los Angeles	Weber	Milton & Sydel	Alhambra
Lerner	Marcel & Esther	Tujunga	Williamson	Ian & Elizabeth	Pacific Palisades
Levin	Jack & Jennie	Illinois	Yoskofsky	Joseph & Anna	Sherman Oaks
Levey	Sylvan & Rosalind	Encino			



Leisure Fair

by Donna Andreen

Well, here it is—Winter again. It is time to plan for the Holidays and a new year.

In trying to keep ahead of the rainy season, we have had our hands full with ordering for the new homes under construction and trying to accommodate those who have decided to have that Patio Cover, Patio Enclosure, or Fencing installed before the elements of Winter set in. If you are thinking about such an addition, I would suggest that you get in line so that you can have it installed before Spring.

I have had many inquiries about Vertical Blinds which forced me to do a little investigating. In doing so, I did find something very attractive. The Vertical Blinds are 3½" x 5" wide and are offered in a variety of textures (Aluminum, Shantung, Linenweave, Homespun, Basketweave and Wool Weave), and a variety of colors. I remember seeing a sample of vertical blinds about 3 years ago and thought that they were not at all interesting. However, the manufacturers have come a long way in three years and are producing a lovely product. I should have a display soon, so stop by Leisure Fair and give me your opinion of this new window treatment.

On behalf of Leisure Fair, I would like to wish everyone "HAPPY HOLIDAYS AND A HAPPY NEW YEAR"!!