

culture of a significant ethnic minority group in the United States today.

**Anth 172:**

Ethnic Relations and Cultures (3) (CT)

**CLS 103:**

Chicano Folklore (3) (CT)

### Christianity, History, and Politics

**Cluster Theme:** To offer students an opportunity to reflect upon and integrate their General Education experience in the light of the tradition of Christian humanism. To offer a framework and a method for tying together the disparate bodies of information and insight garnered from formal courses in the humanities, the arts, and the natural and social sciences.

**Hist 103A:**

History of Early Christianity (3)

**PI Si 112:**

Politics and Christianity (3)

(Same as A Eth 104)

### The Church and the Court

**Cluster Theme:** To explore the interdependence of art forms developed during the Middle Ages and the Renaissance in Western Europe.

**Art H 122:**

Northern Renaissance (3)

**Engl 113:**

World Literature: Medieval and Renaissance (4) (CT)

### Mexico-U.S. Relations:

#### Conflict and Change

**Cluster Theme:** To explore the constant conflicts and changes in Mexican/U.S. relations from the past to the present and to analyze the sociocultural interaction among Mexicanos/Chicanos and Anglos.

**CLS 114:**

Mexico and the Southwest

1810-1910 (3) or

**CLS 115:**

Mexico-U.S. Relations Since 1910 (3)

and either

**Hist 165:**

Modern Mexico (3) or

**Hist 183:**

The Hispanic Southwest (3)

### The Greek World

**Cluster Theme:** To deal with the ancient, primarily Greek, world from its earliest beginnings to the classical period and beyond.

**Engl 112:**

World Literature: Ancient (4) (CT)  
and either

**Hist 111:**

Ancient Greece (3) or

**Phil 101:**

Ancient Philosophy (3) (CT)

### Popular Culture and Society

**Cluster Theme:** To examine popular culture as an institution that is organized in distinctive ways; the relation between content and social structure; the importance of the content of popular culture in shaping society.

**Engl 174:**

Popular Fiction (3) or

**Music 187:**

Pop Music: Jazz and Rock (3)

and either

**Soc 142:**

Sociology of Popular Culture (3) (CT)

or

**TCOM 163:**

Radio-TV as Popular Culture (3) (CT)

### Agriculture and Government Policy

**Cluster Theme:** To investigate the philosophical foundations, political formulation, and economic consequences of government agricultural policies and farm programs.

**Ag Ec 150:**

Agricultural Policy (3) (CT)

and either

**Phil 125:**

Issues in Political Philosophy (3) (CT)

or

**PI Si 150:**

Public Policy Making (3)

### The Soviet Union

**Cluster Theme:** To acquaint students with the geography, history, economy, institutions, and culture of the Soviet Union.

**Geog 176:**

Geography of the Commonwealth of Independent States (3)

**Hist 143A:**

The Soviet Union (3) (CT)

**PI Si 141:**

Soviet Politics (3)

### Business and Society

**Cluster Theme:** To understand the relationship between business and society and to analyze various forms of business activity that have appeared in different societies and at different times.

**B A 120:**

Business and Society (3)

**Soc 149:**

Sociology of Business (3) (CT)

### The Roman World

**Cluster Theme:** To acquaint students with Roman civilization in the areas of language, law, government, art, architecture, literature, and religion.

**Hist 112:**

Ancient Rome (3)

**Latin 148:**

Roman Literature in English

Translation (3) (CT)

**Phil 108:**

Roman Philosophy (3) (CT)

### Crime and Society

**Cluster Theme:** To provide students an opportunity to study crime in contemporary American society from an intensive interdisciplinary approach.

**Crim 100:**

Criminology (3) (CT) or

**Crim 153:**

Psychology of Crime (3) (CT)

and either

**Soc 143:**

Deviance and Control (3) (CT) or

**Soc 159:**

Social History of Crime (3) (CT)

### Women: Themes and

#### Variations; Potential and

#### Problems; Cohesion and Conflict

**Cluster Theme:** To re-orient the student from a perception of women as "other" to a view of all women as equal contributors to our developing humanity and increase sensitivity to the problems that women — privileged and oppressed, African American and Chicana, working and at leisure — have faced, coped with, and surmounted to achieve selfhood.

**Af Am 137:**

African American Women (3)

(Same as W S 137)

**Anth 170:**

Women: Culture and Biology (3) (CT)

(Same as W S 170)

**CLS 152:**

The Chicano Family (3)

(Same as W S 152)

**Note:** To receive CAPSTONE credit, students must complete Anth 170 before Af Am 137 or CLS 152 is taken.