

*Viola*

*Martin  
April 1940*

*TROIS*  
**QUATUORS**

Pour deux Violons, Alto & Basse

*DÉDIÉS*

*à Mons.<sup>r</sup> de Lobkowitz*

COMPOSÉS PAR

**LOUIS VAN BEETHOVEN**

*ŒUVRE 18.* 1-3

Book

Price 10/6

*LONDON,*

*Printed & Sold by PRESTON, at his Wholesale Warehouses, 97, Strand.*

*(AR 502 44)*





Viola  
All<sup>o</sup> con brio

QUARTETTO I

The musical score for Viola, Quartetto I, All<sup>o</sup> con brio, consists of 15 staves. The notation includes various dynamics such as *p*, *ff*, *sf*, *f*, *p*, *cres*, *SF*, *f*, *pp*, *f*, *SF*, and *sf*. There are also markings for *Bis* and *col*. The score features several measures with first and second endings, indicated by '1' and '2' above the notes. Measure numbers 30, 50, 70, 90, 130, and 150 are written in the left margin. The music is written in a 3/4 time signature with a key signature of one flat (B-flat).

Viola

This page contains a handwritten musical score for the Viola part, spanning measures 170 to 300. The score is written on 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent dynamic changes. Handwritten annotations include measure numbers (170, 190, 210, 230, 250, 270, 290, 300) and performance instructions such as *SF*, *ff*, *cres*, *p*, *pp*, *f*, *sf*, *rf*, and *pp*. The score concludes with a double bar line at measure 300.

# Viola

Adagio Affetuoso  
Ed appassionato

The musical score for Viola is written in 9/8 time and consists of 15 staves. The dynamics and markings are as follows:

- Staff 1: *pp*
- Staff 2: *cres*, *pp*, *SF*, *cres*
- Staff 3: *cres*, *p*, *cres*, *pp*
- Staff 4: *cres*, *p*
- Staff 5: *cres*, *p*
- Staff 6: *cres*, *p*
- Staff 7: *pp*, *pp*, *f*, *SF*
- Staff 8: *SF*, *cres*, *pp*
- Staff 9: *f*, *p*, *pp*, *pmo*, *pp*
- Staff 10: *cres*
- Staff 11: *p*, *pp*, *SF*
- Staff 12: *cres*, *p*
- Staff 13: *cres*, *SF*

Viola

The first section of the score consists of four staves. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cres*) and a fortissimo (*sf*) dynamic. The second staff features a first ending bracket (*1*) and a pianissimo (*pp*) dynamic. The third staff includes a crescendo (*cres*), fortissimo (*f*), piano (*p*), and crescendo (*cres*) markings. The fourth staff starts with a fortissimo (*sf*) dynamic, followed by piano (*p*) and pianissimo (*pp*) dynamics.

Scherzo Allegro molto

The Scherzo section consists of seven staves. The first staff is marked piano (*p*) and fortissimo (*f*). The second staff includes a crescendo (*cres*) and fortissimo (*f*) dynamic. The third staff features piano (*p*) and pianissimo (*pp*) dynamics. The fourth staff includes piano (*p*), pianissimo (*pp*), fortissimo (*sf*), and crescendo (*cres*) markings. The fifth staff includes piano (*p*) and fortissimo (*f*) dynamics. The sixth staff includes fortissimo (*f*) and crescendo (*cres*) markings. The seventh staff includes fortissimo (*f*) and piano (*p*) dynamics.

Trio

The Trio section consists of four staves. The first staff is marked fortissimo (*sf*) and piano (*p*). The second staff includes piano (*p*) and fortissimo (*sf*) dynamics. The third staff includes a crescendo (*cres*), fortissimo (*sf*), and piano (*p*) dynamics. The fourth staff includes fortissimo (*sf*) and piano (*p*) dynamics, ending with a double bar line and the instruction *D.C.*

# Viola

Allegro

This page contains a musical score for the Viola part, starting at measure 6. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *p* (piano), *f* (forte), *cres* (crescendo), *sf* (sforzando), *psf* (pizzicato sforzando), and *ff* (fortissimo). Fingerings (1, 2, 3, 4, 5) and breath marks (*w*) are indicated throughout. The score concludes with a double bar line and a repeat sign at the end of the final staff.

# Viola

This page of a musical score for Viola contains 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include *cres* (crescendo), *sf* (sforzando), *p* (piano), *f* (forte), and *ff* (fortissimo). The score features several first and second endings, indicated by '1' and '2' above the notes. The music is written in a key with one sharp (F#) and a common time signature. The paper shows signs of age, including some staining and foxing.

Viola

QUARTETTO II Allegro

The musical score for the Viola part in the second quartet of Beethoven's Symphony No. 18, marked 'Allegro'. The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff), with markings for crescendo (cres), decrescendo (decre), and sforzando (sf). There are also first endings marked with a '1' over a bracket. The notation includes slurs, ties, and phrasing slurs. The paper shows signs of age, with some staining and foxing.

Viola

This page of musical notation for the Viola part contains 12 staves of music. The score is written in a key with one sharp (F#) and a 3/4 time signature. The dynamics range from *pp* (pianissimo) to *sf* (sforzando), with various markings for *cres* (crescendo), *decr* (decrescendo), and *p* (piano). The music includes complex rhythmic patterns, such as sixteenth-note runs and triplets, and features first and second endings. The notation is clear and includes standard musical symbols like stems, beams, and slurs.

# Viola

## Adagio Cantabile

The Adagio Cantabile section consists of 12 staves of music. It begins with a piano (*p*) dynamic and includes markings for crescendo (*cres*), piano (*p*), and fortissimo (*sf*). The tempo changes to Allegro 1 at the start of the 4th staff, marked with a first ending bracket. The section concludes with a first tempo marking (*1<sup>o</sup> tempo.*) at the end of the 12th staff. Dynamics throughout include *pp*, *f*, *sf*, and *pp*.

## Scherzo Allegro

The Scherzo Allegro section consists of 5 staves of music. It begins with a piano (*p*) dynamic and includes markings for fortissimo (*sf*), decrescendo (*decres*), piano (*p*), and crescendo (*cres*). The section concludes with a first ending bracket and a first ending marking (*1*). Dynamics throughout include *sf*, *pp*, *f*, *pp*, and *pp*.



Viola

This page contains a musical score for the Viola part, page 12. The score is written on 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings include *fp*, *sf*, *f*, *sf*, *p*, *pp*, *cres*, and *ff*. Performance instructions such as *Bis* and *1* are present. The score concludes with a double bar line and a final *ff* marking.

Allegro Viola

QUARTETTO III

The musical score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *p*, *f*, *sf*, *cres*, and *decrec*. Performance instructions include accents, slurs, and articulation marks. There are several first, second, and third endings marked with '1.', '2.', and '3.'. The notation includes a variety of note values, rests, and rests with fermatas. The paper shows signs of age, including some staining and foxing.

# Viola

The first system of the musical score for Viola consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains dynamic markings: *cres*, *p*, *cres*, *pp*, *cres*, *p*, and *sf*. The second staff has *sf* markings. The third staff includes *ff*, *sf*, *sf*, *sf*, *sf*, and a triplet of eighth notes. The fourth staff has *cres*, *sf*, *sf*, and *sf*. The fifth staff starts with *sf*, followed by *cres*, *pp*, and *cres*. The sixth staff begins with *p* and ends with *p*. The system concludes with a double bar line.

## Andante con moto

The second system of the musical score for Viola consists of ten staves. It begins with a new key signature of two flats (Bb) and a 4/4 time signature. The tempo marking is *Andante con moto*. The first staff has *p* and *cres* markings. The second staff has *p*, *cres*, *cres*, *p*, and *pp*. The third staff has *pp*. The fourth staff has *cres*, *m*, *cres*, *f*, *sf*, *sf*, *p*, and *pp*. The fifth staff has *cres*, *sf*, *p*, and *p*. The sixth staff has *cres*, *f*, and a second ending bracket labeled '2'. The seventh staff has *p*. The eighth staff has *cres*. The ninth staff has *p*. The tenth staff has *cres*, *p*, and *pp*. The system concludes with a double bar line.



Viola

The musical score for Viola on page 16 consists of 18 staves. The first staff begins with the instruction *pizz* (pizzicato) and *col arco* (with bow). The score is marked with various dynamics including *f* (forte), *cres* (crescendo), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *sfz* (sforzissimo). Performance techniques such as *del* (delicate) and *vo* (voce) are also present. The tempo is marked **Presto** in 6/8 time. The score includes several first and second endings, indicated by numbers 1 and 2. The key signature is one sharp (F#) and the time signature is 6/8.

Viola

This page of a musical score for Viola contains 17 staves of music. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a variety of dynamic markings and performance instructions. Key markings include *pp* (pianissimo), *p* (piano), *sf* (sforzando), *ff* (fortissimo), *cres* (crescendo), *mol* (molto), and *tr* (trill). Performance markings such as *Smor-zan* (ritardando) and *do* (sustained note) are also present. The score includes several triplet markings (3) and first ending markings (1). The notation features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in complex rhythmic patterns. The paper shows signs of age, with some staining and wear at the edges.

MUS-6542  
3084