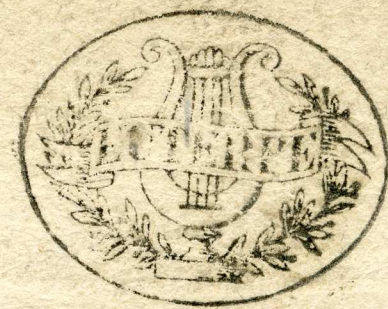




CLARINETTO SECONDO in A.

1

Poco Sostenuto

SINFONIA.

Handwritten musical score for Clarinetto Secondo in A, featuring various dynamics (f, fp, pp, dim, sf, ff, p, cresc, decel, All: vivace) and performance markings (dol, cresc, decel, 1ma, 2da, 22, 2, 4, 5, 9, 15, 2, 22, 2, 4, 5).

S: u: 2561.

CLARINETTO SECONDO.

Handwritten musical score for Clarinetto Secondo, featuring 14 staves of music. The score includes various dynamics and performance markings:

- Staff 1:** *p*, *cres*
- Staff 2:** *f*, *ff*
- Staff 3:** *più f*
- Staff 4:** *ff*
- Staff 5:** *sf*, *sf*
- Staff 6:** *p*
- Staff 7:** *cres*, *p*
- Staff 8:** *f*, *sf*, *ff*
- Staff 9:** *ff*, *ff*
- Staff 10:** *sf*, *sf*, *ff*
- Staff 11:** *pp*, *sempre pp*
- Staff 12:** *cres*

Other markings include *20*, *3*, *12*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

S: u: C: 2561.

CLARINETTO SECONDO.

Handwritten musical score for Clarinet Second. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a 2/4 time signature. The score includes various dynamic markings such as *ff*, *f*, *pp*, *ten.*, *cres.*, *dimin.*, and *sempre dimin.*. There are also markings for *3* and *6* measures. The score is written in a cursive, handwritten style. The first staff has a *cres.* marking followed by a *ff* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The score ends with a double bar line.

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CLARINETTO SECONDO.

PRESTO.

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes a "Presto" tempo marking and a "sempre piano" instruction. The manuscript is on aged paper with some staining and handwritten annotations.

Key markings and features include:

- Tempo:** Presto (indicated at the top left and bottom right).
- Dynamics:** *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *p da:* (piano da capo), and *cres* (crescendo).
- Rehearsal Marks:** Numbers 13, 19, 43, and 6 are placed above the staves, indicating specific measures.
- Section Markers:** "1ma" and "2da" are written above the staves, indicating first and second endings.
- Handwritten Annotations:** "13" is written in the bottom left corner, and "15" is written in the bottom right corner.
- Other Markings:** "sempre piano" is written at the bottom left, and "afesai meno presto" is written above the staves.

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All.^o con brio

FINALE.

Handwritten musical score for Clarinet II, Finale, All. con brio. The score consists of 17 staves of music. It features various dynamic markings (ff, sf, f, p, cresc., dim.), articulation (accents), and fingering (1ma, 2da). There are red handwritten annotations: a large 'L' on staff 6, a 'K' on staff 5, and a 'W' on staff 16. The music is in 2/4 time and ends with a double bar line on staff 17.

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CLARINETTO SECONDO.

7

Handwritten musical score for Clarinet 2. The score consists of 14 staves of music. Dynamics include *sf* (sforzando), *ff* (fortissimo), *p* (piano), *f* (forte), *pad.* (pédale), *cresc.* (crescendo), and *fine*. Performance markings include *1ma* (first measure), *2da* (second measure), *3*, *7*, *4*, *2*, *1*, *2*, *Q1*, and *sempre più forte*. The score ends with *FINE.*

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