



THE RUNNER



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April 19, 2006

Professor Everett Mann memorialized by CSUB

By Johanna Isaacs
Staff Writer

A memorial service was held for Everett Mann on Monday, April 10, at 3 p.m. Mann, a CSUB emeritus professor of public policy and administration, died on January 14, 2006, in Ballston Lake, New York.

The service was held in the Albertson Room at the Dore Theater.

The ceremony was filled with memories of joy, laughter and good times. A musical prelude was performed by Louis Wildman and Roxanne Starbuck.

Kenneth Nyberg, director and scientist of the applied research center, was the memorial services, officiator. He followed the musical prelude with an introduction to the memorial service.

"Friends and family valued the husband and father," Nyberg said in the introduction. "He fashioned for each of us a portion of himself."

Tim Vivian led guests in an invocation or prayer before they heard the first series of remembrances. Those who were there heard from Edwin Sasaki, Thomas Martinez, Charlie Fivecoat, Andrew Troup and Dan McMillin. Each offered a different memory and joy that Mann left upon them.

Edwin Sasaki, associate vice president for academic programs and dean of undergraduate studies, crossed paths several times with Mann over the years at CSUB. Sasaki said in his remembrance these words. "He was always a gentleman and a gentle man," he said. "I will forever remember his sense of humor and laughter, his gentleness even in the most adverse situations and his commitment to



Johanna Isaacs/ The Runner
Kenneth Nyberg officiated the memorial for Everett Mann held last Monday.

performance. He was strong in performance and gentle in method."

Thomas Martinez, chair of public policy and administration, said, "Everett was a great friend and a great mentor." Martinez spoke of how Mann was committed to the profession and the professoriate. All of his memories are professional but he remembers him best as a friend.

"He left wonderful memories with all of us," Martinez said as he was remembering his trip to Portland.

Charlie Fivecoat, ex Kern County Sheriff's com-

mander said, "Everett Mann became my mentor, my inspiration, my friend." Fivecoat remembered trying to enter CSUB, but got discouraged. Somehow he came into contact with Mann and continued on with his education.

"Mann gave me the confidence and the support necessary to fulfill my academic goals," Fivecoat said. "I owe my success to Dr. Everett Mann."

Through Mann, Fivecoat received his first adjunct teaching jobs, one at Bakersfield College and the other at the University of Phoenix.

Andrew Troup, associate professor of English

memorialized Mann in a letter of remembrance, speaking of liking horror films and having a standing date to watch the X-Files at Mann's home until the series went off the air.

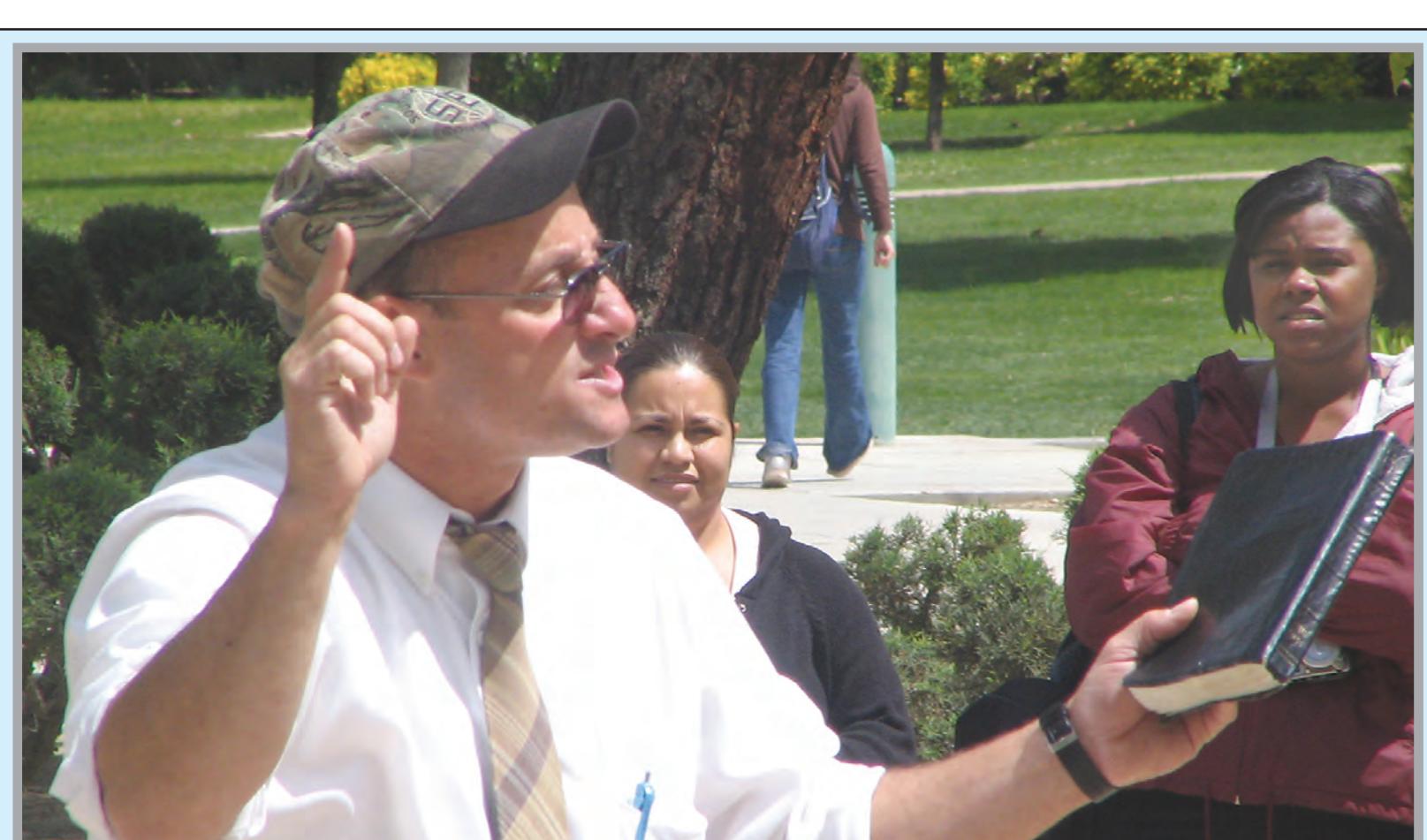
"Mann is a rare find. He had a desire to gain knowledge for its own sake," Troup said.

During the service, Roberto Provencio, director of choral and vocal studies, and Doug Davis, professor of music, performed the musical interlude and postlude. Dan McMillin also gave his tribute along with a time for others to share their remembrances and letters in the memory of Dr. Mann. Following the benediction, given by Tim Vivian, was a reception

Mann joined CSUB in January 1984 and retired in 1992. He was given emeritus status in 1993. He earned his bachelor's degree from the University of California, Los Angeles, his master's in education from Oregon State University and second master's and his doctorate from the Claremont Graduate School. Mann was also a U.S. Army veteran.

A scholarship has been established through the CSUB Foundation in honor of Mann for the many years of teaching and working with students. The scholarship will be awarded annually to assist eligible students in public policy and administration. Memorial gifts should be forwarded to the CSUB Foundation.

Some information has been provided through a press release from the University Advancement Office



Matt Bourgault spreads his message to CSUB students on Monday.

Isaac Rocha/ The Runner



Valente Lule/ The Runner
Students attended Grad Fair to shop for graduation necessities.

Grad fair informs graduating students

By Valente Lule
Staff Writer

The bookstore at CSUB was the selected place by the Alumni Association to hold this year's Grad Fair.

The event was organized by the Alumni Association and the CSUB bookstore to give the graduating students the chance to get information about their upcoming graduation.

Students attended the event that was held on April 11 and 12 from 10 a.m. to 6 p.m. and had the chance to get their graduation pictures.

Those students who were prepared or who wanted to get their graduation pictures were able to do it because a room in the Student Union was reserved and used for graduation photos for students.

Students who wanted to get their class rings were able to look at a selection of rings on display. There were rings for both graduating males and females and some students took advantage of this opportunity to order their rings.

There was also a display where students could take a look at and order the frames for their diploma.

There was also a table where students could get information about their graduation ceremony and where it will be held.

The bookstore sold caps and gowns and they will continue to sell them until graduation, but they are advising students to come in early to make sure they have their cap and gown size.

Evangelist spreads message at CSUB

By John Paul Horn
Staff Writer

"The party in hell has been canceled due to fire."

This is the message that traveling evangelist Matt Bourgault from Consuming Fire Ministries, a Florida-based ministry, spreads to college students around the world. He visited CSUB on Monday, April 17, to call the students at CSUB to repent for their sins.

Bourgault, who has acted as a traveling evangelist for seven years, has traveled to 35 states and four countries spreading his messages against premarital sex, alcohol, drugs and other negative influences. It is a mission that lies close to his heart.

"Jesus saved me from sex, drugs and rock and roll," Bourgault replies, when asked why he

preaches on campus.

Students' response to Bourgault's preaching was mostly negative. Many students felt that his tactics were not conducive to his message being spread. Statements such as "The Pope hates God" and "Mother Theresa hates God" were found abrasive by a majority of students. Jen Williams, junior and psychology major, said she found him arrogant and counterproductive.

"I believe in God and I find it embarrassing. It's like the people who have a ton of Jesus stickers on their cars and flip you off while they cut you off. It makes no sense," Williams explains.

Some students went so far as to protest Bourgault's message. Nick Goodwin, senior and French/English major, and Heather

Henderson, junior and undeclared, were offended so much by Bourgault that they held up signs refuting his message.

"We thought he was being very intolerant and hateful so we just thought we'd exercise our freedom of speech," said Goodwin.

Despite the students' overwhelmingly negative response, Bourgault is allowed to be on campus. Campus policy states that a speaker is allowed on campus provided their voices are not amplified and they do not exercise their free speech in buildings where learning could be disrupted.

For more information on Consuming Fire Campus Ministry, email Bourgault at bromatb@yahoo.com.

See page 4 for opinion piece on Brother Bourgault



Runner on the Street

By Kyle O'Connor
Staff Writer

This week The Runner asked:
How did you react to Brother Matt Bourgault preaching on campus?



Jen Williams
Sophomore, Math

"I think he's schizophrenic."



Jose Ochoa
Sophomore, Math

"It's kind of cool that he can say what he wants and people listen and are engaged in questioning."



James Money
Freshmen, Business

"I consider myself a Christian and I don't agree with what he's doing, out here yelling and screaming at everyone."



Tucker Plunkett
Sophomore, Biology

"I have nothing against the Christian religion, but, I don't appreciate extremists trying to force it down peoples throats."

THE RUNNER

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Susan Leahy speaks at first Leadership Conference for student organizations

By Gabriel Alvarez
Staff Writer

The first Student Leadership Workshop was a success!

Forty out of 90 clubs on campus were present at both workshops on Tuesday, April 11. Food was provided, a speaker was there and students left with helpful information for their club meetings.

Susan Leahy, Southern California's most unique, and FUN consultant, Facilitator/Trainer, Comedian and Host, according to www.susanleahy.com, was the special speaker invited by Student Activities. She received positive responses from student club representatives. Some of Leahy's clients include California State Student Association, Cal State Los Angeles, Cal Poly Pomona, DeVry Institute, Cal State Northridge, San Diego State University, Cal State Dominguez Hills, Cal State Long Beach and now CSUB. She is a motivational speaker and facilitator who has helped a number of students and clubs.

Marina Avalos-Kegley, director of Student Activities, and a few people from CSUB were invited to a student conference and that is where she met Susan Leahy.

"She's a pretty good speaker," said Yu

Tanaka, member of Japanese and Beyond Club, "I learned how important meetings are, and to always ask questions."

"Both sessions were very informative and useful to make clubs more attractive to be in," said Rosemary Marble, treasurer of the Judo Club, "I realized what I was missing in my club. It was very helpful to make meet-

the workshops, there was a \$100 incentive to all clubs represented. "\$3 per student is received to Student Activities," according to Avalos-Kegley and Emile Callahan, Activities Coordinator, "We thought that \$100 was a creative way to give back to the students what is theirs."

"The club needs money," said Marble, "One of the reasons why I was there was the money."

The use of money and free food was a great idea to get clubs motivated to attend the workshops.

Student Activities are thinking of having workshops once a quarter. They can involve different topics, for example fundraising, time management, event planning, etc.

"If there are other workshops, I would definitely go," Tanaka said, "Everyone should go to the workshops."

"If Susan comes again, I would definitely encourage the President and Vice-President to go," said Marble, "They would definitely have to be there."

The students enjoyed her visit. She was funny, motivated, encouraging and kept everyone's attention.

"Susan Leahy is definitely coming back to CSUB," said Avalos-Kegley



Susan Leahy was the guest speaker for CSUB's first Leadership Conference held last Wednesday.

ings seem like you're doing something."

Members of Student Activities were excited to have its first Club Leadership Workshop. It's hard to attract all the clubs to participate in an event, so to encourage clubs to attend

Discovering ancient stories on campus

By Janet Rodriguez
Staff Writer

There is a fascination to know how things worked hundreds and even thousands of years before we were even alive. We want to know how humans used to hunt and what animals inhabited our planet and if it is told to us in a story format, even better.

Nevertheless, very few students know that numerous of these ancient stories are being discovered on their campus. Most importantly, they are not aware that the CSUB Archeology Lab is one of only three in the United States that practice a special procedure called protein residue analysis.

"The technique is based on the

antibody antigen reaction in a process called Electrophoresis. We try to extract from the surface of the stone proteins that we can identify to specific types of plants and animals," explains Robert Yohe, Director of the Laboratory of Archeological Sciences.

The lab was opened in 1991; however, during that time no samples were being processed. Specialist in the field, Margaret Newman who did all the protein studies at that time retired in 2002 and donated the lab to the university. Consequently, it wasn't until 2002 that archeological testing began being conducted. Ever since, Yohe and his lab technicians have processed numerous tests.

A particular technique used by Yohe and his collaborators is called Counter Amino Electrophoresis or CIEP. CIEP was a technique originally used in forensic science; However, Margaret Newman discovered that this technique could be applied to archeological materials as well as more recent crime scene materials.

"Basically CIEP was originally used by the CSI people to determine stains of unknown origins. Is it human? Is it animal? If it is an animal, what type? We are just using that same approach and we are applying it to ancient artifacts," said Yohe.

One of the most interesting projects that they have conducted was a scientific blind study dealing with modern pottery from Egypt that was used to cook different types of Egyptian food.

"The assumption was that residues from all these materials being cooked were being soaked in the pottery. Unfortunately, we did not get any positive reaction from any proteins. But, it was a very interesting study," said Yohe.

On the other hand, the lab recently processed about 200 samples from various clients and many of the samples gave positive reactions to proteins.

"Some of the studies that we have done identified different specific types of fats, plant fats

and animal fats," Yohe said.

Yohe is in charge of supervising all the work, but he has help from expert Bob Parr as well.

Currently, only graduate students work in the lab. However, that will change with time. "As we have students interested in doing projects we will probably at some point start training students. We have had a lot of our graduate students submit samples for their graduate classes," said Yohe.

The Museum of Anthropology, of which Yohe is also the director and the Center of Archeological Research are part of the laboratory. In the Center of Archeological Research, students are actually trained to work in archeological projects that are being done for clients and they get paid for it. Moreover, if students show interest there is a potential in them being trained in protein residue analysis.

"It is important for our students to know about our Archeological Lab because it shows what a wide range of possibilities there are in Archeology and we have a very strong Archeology program here," said Yohe.

Next time you want to here about an interesting story that occurred hundreds or even thousands of years ago you can just visit the campus's Archeology Lab. Yohe and his team have a number of stories to tell.

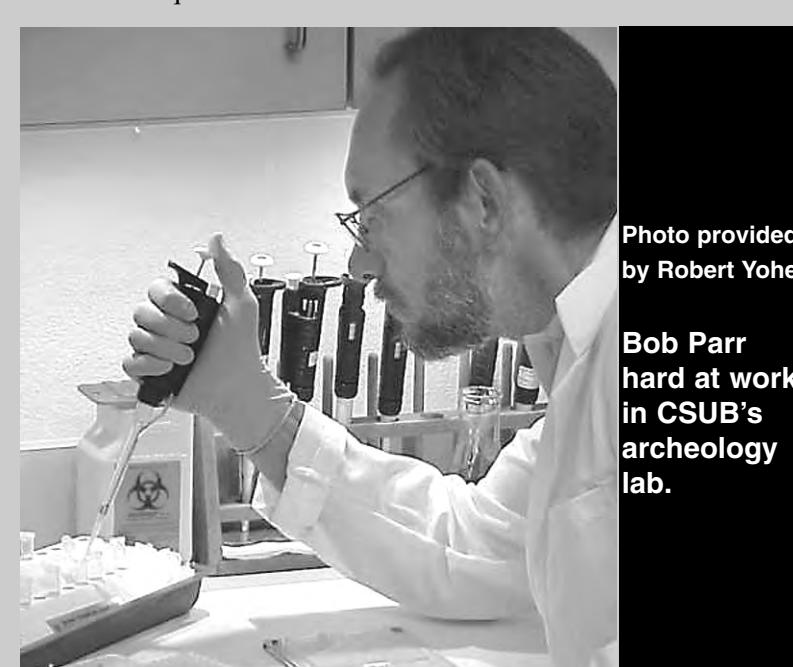


Photo provided by Robert Yohe
Bob Parr hard at work in CSUB's archeology lab.

ASi appoints two members to executive positions

By Alexis Stokes
Editor in Chief

Last week ASi president Dan Gianoutsos appointed two students to executive positions on the ASi board for the rest of the year.

Former Executive Vice President Melissa Maricich completed her degree at the end of last quarter and is currently awaiting graduation, along with Scott O'Rear, former Director of Statewide Affairs.

After completing classes, the

execs were no longer taking classes and resigned from their positions.

Valerie Poynor, a junior and active member of ASi was appointed to the Executive Vice President position. She will be running for this position in next months election for the ASi board for the 2006-2007 year.

Kenneth Beurmann, also a junior was appointed to the position of Director of Statewide Affairs. He will also be running in the upcoming election for the position of president.

AV will have CAFS this Fall

Information provided by
CSUB Public Affairs

43909 30th St. West, Lancaster, room 119.

"There is a need for this program in the Antelope Valley," said Christie Howell, CSUB program director for CAFS.

The CAFS program is designed for individuals interested in careers including elementary and preschool education, daycare center directors, or social services. The courses will be held via ITV, online, and through arranged class meetings, Howell added. For more information, please contact Howell at (661) 654-3494, chowell@csub.edu.

Student organization promotes tolerance and equality

By John Paul Horn
Staff Writer

Gay, Lesbian, Straight Student Network, or GLSSN, is a club on campus whose goal is to "help provide a safe atmosphere for gays and lesbians and friends or family members of gays and lesbians", states the club's president, Lee Yoakum.

GLSSN, advised by Billy Wagner, Professor of Sociology, is a club that sponsors activities that help promote and foster understanding and tolerance of gays and lesbians.

The club officers include Darryn Green, the treasurer, and Parker Carmago, the vice president, also a member of the Student Union Board of Directors.

Some upcoming activities that the club has planned include a showing of the controversial film Brokeback Mountain on Apr. 19, co-sponsored by ASI and also the Day of Silence, scheduled to take place on Apr. 26.

The Day of Silence is an event created by the Gay, Lesbian & Straight Education Network in conjunction with the United States Student Association. Now in its tenth year, the premise behind of The Day of Silence is to allow for students around the nation to express their experiences with anti-homosexual bullying and harassment.

The Day of Silence started in 1996 at the University of

Virginia, with 150 students participating. It has now expanded to over 4,000 elementary, middle and high schools and colleges around the nation.

The reason for the Day of Silence is to give a voice to those who have remained silent.

A study conducted by GLSEN claims that "4 out of 5 LGBT [Lesbian, Gay, Bisexual and Transgender] students report verbal, sexual or physical harassment at school and more than 30 percent report missing at least a day of school in the past month out of fear for their [own] personal safety."

The Day of Silence creates an opportunity for students to passively protest social injustices by remaining silent from anywhere to a portion to a full day. While this protest is sponsored by an organization that promotes gay and lesbian rights, it is designed to protest bullying and harassment everywhere.

GLSSN invites anyone interested to attend and participate in their upcoming events. Brokeback Mountain will be showing in the Multi-Purpose Room in the Student Union Building at 11 a.m., 3 p.m. and 6 p.m.

For the Day of Silence, club members will be at a table in DDH passing out information on the day of the event.

For more information on The Day of Silence, or other issues regarding gays and lesbians, please visit www.glsen.org.

Weekly calendar of events

Wednesday, April 19

SUB Movies in the Union
Time TBA
Multipurpose Room

Kegley Institute of Ethics Panel Discussion:
Local Perspectives on Capital Punishment
7:00 p.m.
Stockdale Room

Staff Forum
1:30 p.m. - 2:30 p.m.
Green Room in Student Union

Thursday, April 20

San Joaquin Natural Communities Conference
8:00 a.m. - 5:00 p.m.
Multi-purpose Room

Friday, April 21

University Council Meeting
2:00 p.m. - 3:00 p.m.
Albertson Room

Ed Sasaki's Retirement
3:00 p.m. - 5:00 p.m.
Multi-Purpose Room

Saturday, April 22

Multi Cultural Outreach Event
7:00 a.m. - 10:00 p.m.
Amphitheater

Freshman Day
8:30 a.m. - 12:30 p.m.
Student Union, Multipurpose Room & Doré Theater

Roadrunner Softball
12:00 p.m. - 5:00 p.m.
CSUB Softball Complex

Spring Carnival
1:00 p.m. - 4:00 p.m.
Location: Runner Park

BC/CSUB Composer Concert
8:00 p.m. - 9:30 p.m.
Doré Theatre

Sunday, April 23

Alpha Chi Initiation 2006
4:00 p.m. - 8:00 p.m.
Albertson Room

French club brings more than just language to students

By Cristina Reyes
Staff Writer

French culture, diversity, community awareness and a trip to Europe is what the French club is all about.

It was 1970 when the French professors started the club on campus and for the past 16 years later, Joanne Schmidt, French professor and adviser, has continued introducing the French culture to students through different activities.

The club has two kinds of meetings: business-oriented and social. The business-oriented meetings are held on an as-needed basis. The social gatherings are Fridays at 3:30 pm at Applebee's in the Marketplace or at the Lengthwise Brewery.

Nicholas Goodwin, president of the club, points out that everyone is welcome and members do not need to speak French, and in fact, most members do not speak a word of French.

"Most members have joined the club because they are interested in learning about the culture or because they realize that the French Club is one of the few active clubs on campus with a strictly defined purpose and a vision to be far more than the name might indicate," said Goodwin.

Other than socializing, the club also tends to bring awareness to the community about the different issues that are affecting people.

They will be hosting the showing of a documentary called "Invisible Children" in which deals with a human rights dilemma in West Africa, a French-speaking country, to raise awareness about it. They are also supporting the Gay Lesbian Straight Student Network (GLSSN) in their effort to raise awareness about issues of acceptance in the community.

In an effort to continue promoting French culture, the members have

visited high school language classes to give presentations about the value of learning foreign languages as well as offering French tutoring to CSUB students.

"We want to provide a haven for those interested in learning the French language as well as to celebrate the contributions of the French diaspora to art, literature, music, gastronomy and other facets of human sociability. We intend to educate, to open minds and to celebrate a culture that has given us so very much to ponder and discuss," said Goodwin.

Promoting the French culture is not enough for its members; a trip to France is the final step taken to actually experience the culture.

Schmidt has taken students to France eight times, the first time in 1986 and most recently in 2001. Ten students have the opportunity to experience another culture for 10 days. These students are selected from Schmidt's classes or the club on the basis of first come first served and whoever makes the deposit for the study/travel tour.

The students can apply for loans or pay with credit cards to cover the \$2,000 dollar or more trip. While visiting Europe, students make a stop at different cities; and of course, Paris would not be an exception being that it is the main attraction of the trip.

"It is an experience in which the students will never forget for the rest of their lives," said Schmidt.

Next year, Schmidt is planning to do another trip to Europe, but this time, the students might have the chance to visit Morocco as well.

If anyone is interested in learning the French culture or language, the next meeting is Friday, Apr. 21 at Lengthwise Brewery on Schirra Ct. Or you can their Web site, <http://www.myspace.com/csubfrenchclub>, to know their events or any other information.



Photo provided by Joanne Schmidt
From Left: Nora Brau Center, Joanne Schmidt and Global Vistas Travel Guide
in front of Palace of Versailles in France.

Attention all student clubs and organizations

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Lessons learned from preacher

Opinion
By Isaac Rocha
Staff Writer

There is a lot to be learned from Matt Bourgault, a preacher who employed free speech to become the biggest man on campus Monday.

For those who missed it or haven't heard yet, Bourgault, a preacher who travels to college campuses spreading his message, was able to amass a crowd of students bigger than any ASI election speeches did in recent memory. Set up just west of the cafeteria, Bourgault brought his bible and scorn, waving his hands and advocating students depart from their blasphemous, sinful ways.

First lesson learned: Never preach to college students. Bourgault was quickly outnumbered by students who were amused and befuddled by the fact that someone would walk on to their campus, an institution of higher learning, and tell them they are leading their life astray. I could see if Bourgault were preaching to criminals, or late night partiers downtown, but to college students?

It doesn't make sense, which brings me to lesson number two: Don't argue with college students about religion.

Not that it can't be done, or even that it's a bad thing, but it usually won't get too far. All of Bourgault's religious rhetoric couldn't compete with the fresh-out-of-a-philosophy-class students who berated him on every point he made. We studied Socrates, Nietzsche, Darwin and



Matt Bourgault speaks in front of Runner Café.

Jesus. Bourgault was arguing points about religion that many of us have already written essays on and researched ourselves.

Students gathered in a circle and were ready to counter any of Bourgault's claims.

Unfortunately, this brings us to lesson number three: Sometimes students just don't know when to quit.

It was a bit shameful at times to see Bourgault being mocked by students. Granted, Bourgault did bring all of this negative attention to himself, but the best thing a student could have done on Monday was walk away and mock him amongst friends instead of to his face. Bourgault was in way over his head and outnumbered by at one point 40 teasing students.

Bourgault surely shouldn't have come pointing fingers, but can we blame him if we are pointing

right back? Does he not have the right to say or believe whatever he wants?

Which brings me to my final point: no matter who is right or wrong, we all have the right to say what we believe.

It definitely says something about our university when a traveling preacher unites and riles up students in a way that is rarely seen on a Monday at CSUB, but maybe that's what our university needs—more speeches at random on campus, more alternative viewpoints and more challenges of the status quo. Our whole campus, this whole country, is a free speech area and everybody, including Bourgault, has the right to use it.

Bourgault might not have saved any souls on Monday, but we can still learn from him.

Students and their sunglasses



**By Wesley Coble
Account Executive**

Aww yes, Spring is upon us and you know what that means...sunglasses come into full affect.

In today's world sunglasses are no longer used just to protect your eyes from the sun's harmful rays, they are used as a key element in the world of fashion. The fashion industry has fallen into the sunglass craze. In a 20/20 report their findings showed that on average a person will spend \$100 -

\$300 dollars a year on sunglasses, and folks this is just to complete their outfit.

Companies such as SPY, Arnett and Electric cater to the younger crowd with their streamline shape and wide range of colors in frames and lens. Whereas companies like Ray Ban and Maui Jim keep to their classic styles that have worked for generations.

However, people are not purchasing sunglasses for the right reasons. Yes, I agree that wearing the right pair of shades can make or break an outfit. However, you can purchase those sunglasses to work with the outfit and protect your eyes. Purchasing a pair of glasses that aren't polarized isn't helping protect your eyes it is only harming them. Yes,

they may complete your outfit but they are just harming your overall vision.

If you're going to purchase a pair of sunglasses to protect your eyes from the sun then why not buy the pair that will actually do the job. Yes, I understand that you are going to pay more for a polarized pair of shades but you will be happy you did later in life.

So, whether you are a wrap frame, square, oval, oversized or aviator type of person remember you will always look better in a pair of polarized shades. Plus it will help prolong the regular spectacles from coming into play.

So be fashionable and good to your eyes all at the same time and I'll see you by the pool.

Just My Thoughts On... Legacy

Opinion
By Javier Herrera
Copy Editor

I contemplate things like the future of my family, ways I earn money, if I'll ever finish college. One big thing that makes me wonder is the thought of legacy.

When people are faced with near-death experiences their lives flash before their eyes. This might be the brain's way of letting us grade our own life, perhaps to review the life that we have lead and let us critique it.

If I'm getting ready to die and my life flashes before my eyes, I can say one of two things before I go. "Damn, my life was the greatest!" or I can

say, "Damn, my life sucked. What the hell was I doing?"

No one wants to be confronted with the possibility of a wasted life, everyone wants to know that they created a legacy, something that people will remember them for. The questions relating to legacy are something I have often heard people contemplate. But the legacy really depends on who a person is.

Someone like Martin Luther King Jr. left behind an immense legacy, a dream of one day blacks, whites and all people of color living together in unity. His legacy helped to bring mankind closer together and also helped to build a more harmonious future.

But what if you're Biff the

Working Stiff, the dim-witted drive thru guy at McDonalds who always messes up my order when I order a Big Mac with no pickles and onions. (You put the onions in my burger on purpose you sadistic jerk.) What legacy does Biff leave behind? Biff left behind droves of frustrated customers who wished that he could have opened his ears long enough to get their orders correct. If Biff were to be faced with the same near death experience as I, would the life that flashed before his eyes satisfy him?

Your legacy is what you make it.

Yeah Biff, I said no damn pickles, and I'm not going through the drive thru again.

The Runner
CAMPUS SAFETY UPDATE

<p>March 6</p> <p>BPD was called by a female who was waiting at the GET bus stop. She stated the bus never showed up and she was left stranded.</p> <p>Disposition: Advised and complied.</p>	<p>March 22</p> <p>A disturbance occurred on campus when a student was trying to drop a class and the second party would not give her paper back.</p> <p>Disposition: No further action.</p>	<p>March 29</p> <p>Reporting person went to police station to discuss a computer drive that had inappropriate material on it.</p> <p>Disposition: Report taken.</p>	<p>April 9</p> <p>A burglary of approximately \$600 was reported from Dobry dorm.</p> <p>Disposition: Report taken.</p>
<p>March 13</p> <p>Annoying phone calls were made to the police from a courtesy extension.</p> <p>Disposition: No further action.</p>	<p>March 15</p> <p>A female was asking for food outside of the library. She stated that she has been kicked out of her house and spent the night in one of the science buildings.</p> <p>Disposition: Report taken.</p>	<p>March 18</p> <p>Loud music was reported in rooms 112 and 114 of the Rohan dorm. When asked to quiet down, subjects moved the party to an</p> <p>information provided by Public Safety and can be found online at http://www.csusb.edu/BAS/publicsafety/daily_activity.shtml</p>	<p>April 12</p> <p>A financial aid check was reported stolen.</p> <p>Disposition: Report taken.</p>
<p>April 14</p> <p>A parking permit was reported stolen in parking lot K.</p> <p>Disposition: Report taken.</p>	<p>April 4</p>		



CSUB Spring Carnival

Who: CSUB Campus & Community
When: Saturday, April 22nd
Time: 10 AM to 2 PM
Where: CSUB Runner Park, Café Quad & the Student Union

Food **Fun** **Games** & **Entertainment**
 Hot Dogs * Slide * Music
 Chips * Bouncy House *
 Volleyball Tournament *
 Cookies * Soda * Cotton Candy *
 *Climbing Wall * Dunk Tank and More!

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The Student Activities Office



Faculty books currently published

By Ranjanpreet Nagra
Assistant Features Editor

Over the years CSUB faculty has published many books and papers. Many of the faculty books are on display in Dorothy Donahoe Hall.

This March, Michael Flachmann, director of Hawk Honors Program, published "Shakespeare: From Page to Stage". His book is an anthology of Shakespeare's most popular plays and sonnets.

Flachmann has been teaching at CSUB for about 30 years and is a dramaturge for Utah Shakespeare Festival.

"I was not satisfied with other Shakespeare books and what I wanted to do in my classes," Flachmann said.

Flachmann's anthology of Shakespeare has some additional features like a glossary, notes and website which is currently under construction and will answer the questions in the book.

"Footnotes are on the side, instead of at the bottom, it has a section written by Susan Sweeney about reading the works out loud in class," Flachmann said.

The book also provides a list and ratings of films made on each of the plays. It is illustrated with photographs of play scenes played from theatres around the country.

The book is designed for college courses on Shakespeare.

Flachmann is not the only Professor from his department to publish a book. Most recently Professor Lorna Clymer edited her book "Ritual, Routine, and Regime: Repetition in Early

Modern British and European Cultures, collection of essays".

Also, Professor Carol Dell'Amico, one of the newest members of the English department, published her book "Colonialism and the Modernist moment in the Early Novels of Jean Rhys" in 2005.

The book is divided in four parts, one chapter on each of Rhys' early four novels.

Dell' Amico's book is influenced by Rhys' famous 1960 novel "Wide Sargasso Sea" which is a rewriting of Jane Eyre.

Rhys grew up in the Caribbean and went to London where in her writing compared Londoners' perspective on its colonies with her own perspective of a colonial.

"In her novels Jean Rhys is thinking about global affairs, of cultures blending and encountering each other. She is thinking ahead of her time," Dell' Amico said.

Dell' Amico specializes in colonial, modernist and postmodernist eras and wrote this book as part of her dissertation project.

"A graduate writing a dissertation has million eyes. They are far too critical about their work and spend a lot of energy worrying because they are trying to earn authority as opposed to already having an authority," Dell' Amico said.

The book targets upper division undergraduate and graduate students.

"It is also for people interested in colonial studies, Caribbean writers and Modernism," Dell' Amico said.

Student clubs for myriad beliefs

By Evelyn Martin
Entertainment Editor

More often than not, the typical college student has to juggle many obligations like academics, relationships, time with family, socializing and work. Four religious clubs on campus desire to help students keep their lives in perspective by acknowledging a higher power that they believe governs life on a much larger scale. With weekly meetings and quarterly events scheduled, students are given chances to connect with other students of like faith.

The Catholic Newman Club was founded 12 years ago and while currently undergoing key adjustments for the quarter, it typically provides students with invitational mass, rosaries and Bible study sessions.

"Our goal is to increase community involvement and spiritual devotion among its members," said Monique Idoux, advisor of the club.

Moreover, students are also encouraged to find reinforcement of their faith within the context of the college atmosphere.

"You can share your faith with different students. It makes me feel comfortable to know that there are different Catholics at Cal State," said Hector Cabrera, president of the Catholic Newman club.

Club members usually engage in several fundraising activities including drawings and also have a spring membership drive in the works.

A few options are available for students whose convictions move them elsewhere in search of fellowship.

One of them is Campus Crusade for Christ or CRU. This non-denominational group holds weekly meetings in various places throughout the campus including their Wednesday meetings at 8 p.m. in the Student Union Multi-Purpose Room, Bible studies for men on Tuesdays at 6:30 p.m. in the Entwood Lounge and women's bible study Thursdays at 6:30 p.m. inside Rivendell 110.

"We exist to give every student at CSUB and Bakersfield College the opportunity to hear the good news about Jesus Christ," said Brian Haddon, volunteer staff member for CRU.

Haddon, whose wife also plays a crucial role in the club's various meetings, acknowledged a jug-

ging act CRU believes students face on a day-to-day basis and affirmed that looking to Jesus Christ can provide a reality check for students and allow them to infuse their lives with the reality that comes from their faith.

CRU's primary events are their weekly meetings, with the greatest connections taking place among members at the Bible studies.

Additionally, they become involved with various events already taking place on campus and will participate in the CSUB Spring Carnival and Relay for Life in the weeks to come.

In addition to CRU, Intervarsity Christian Fellowship, an interdenominational club, offers an array of weekly Bible studies to accommodate students.

The times are Monday at 7 p.m. in the Entwood lounge and Tuesdays at 11:30 a.m. in the Blue Room in the Student Union. Another meeting is held Wednesdays at 11:30 a.m. in the Green Room also inside the Student Union. A Hispanic bible study called "La Fe," which means "the faith," is also a part of the club's schedule, which meets Tuesdays at 7 p.m. at a member's house located at 611 North Stine Rd. Furthermore, "The Awakening," the largest meeting the club offers takes place at the same location every second Friday of each month and features music, club announcements and readings from the Bible as well.

"As students, we desire to grow in love for God, for His word, his people of every ethnicity and culture and God's purposes in the world," said Joseph Litto, campus staff member for the club.

Recently, Intervarsity featured their Mosaic Project inside the Student Union during Art Week. In addition, Intervarsity also plans trips including their annual spring break trip to Catalina Island.

On April 23, there will be a Global Commute during which guests will see a movie about the effects of war on children of Uganda, Africa and on April 29, Global Night Commute will take place, during which Christians including members of Intervarsity will walk downtown to acknowledge the trek the children walk in order to find refuge from conflicts and danger they face where they live.

CSUB also has the American Muslim Student

ASi 2006-2007 Candidates

By Sandra Vicuna
News Editor

President Candidates

Kenneth Beurmann
Political Science, Junior

From Bakersfield, Beurmann has experience working closely with ASi. Beurmann is a member of several university committees including the Internal Affairs Committee, the Inter-Collegiate Athletic Advisory Committee, the Campus Fee Advisory Committee and the Strategic Planning Committee. Recently, Beurmann was appointed director of statewide affairs for this quarter after the resignation of Scott O'Rear.

"I want to empower and unite students so that they may pursue and accomplish their goals. I want to help student life and campus life grow by working with different clubs and organizations. I want to help bring pride and prestige to CSUB."

Greg White
Political Science, Junior

For the past two years, White has worked as a recruiter for University Outreach. A native of Los Angeles, White has served as the President of Greek Council and of his fraternity. White recently organized a Graffiti clean-up session with a local city councilman and assisted The Building Blocks program with a Foster Care Drive for underprivileged children.

"My number one goal will be the on-going attempt to improve student-life on campus. I plan on achieving this goal by means of assisting President Mitchell in the transitioning of our university from Division II to Division I athletics, by making sure all necessary funds are appropriated for every club/organizations' continuity on campus, and by continuing ASI-sponsored activities on campus which keep the students involved and active."

Amantha Hordagoda
English, Senior

From Sunnyvale, Hordagoda came to CSUB to wrestle. She remains the only female wrestler on CSUB's team. Hordagoda is confident in her ability to do what it takes to serve her fellow students the best way possible.

"I feel it is time to take a stand for all students in order to ensure that an education at CSUB remains accessible and affordable. We cannot afford to stand by while our fees are increased, our computer access is decreased, and the burden of ever higher book prices continues to take a toll on the students of CSUB."

Vice President Candidates

Valerie Poynor
Biology/Pre-Med, Junior

Born and raised in Bakersfield, Poynor enjoys dancing, boogey boarding and living the single life. Poynor strongly believes in the importance of physical and mental health and plans on continuing her education in med school after graduation. Poynor was recently appointed to the executive vice president position for this quarter after the resignation of Melissa Maricich.

"I hope to make campus life more exciting and attractive for all students. I will bring in fresh new ideas to help further the University and draw from my marketing expertise to publicize, advertise, and foster better PR for the campus as a whole. I intend on aggressively initiating new discounts for students and facilitate new services."

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For more information contact the Judicial Affairs Office at 664-2260 or
email us at judicialaffairs@csub.edu

Student Organization Ad

Amanda Leonard.

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**Hear ye! Hear ye!
Attention all writers!**

If you like to write, would like to meet new people and want to be an important part of your University, you may be a perfect candidate for a position on The Runner, CSUB's campus newspaper.

If you are interested in being a campus news reporter, e-mail
runner@csub.edu
for more information.



ASI Elections

**Wednesday
May 3rd &
Thursday
May 4th**

President
Kenneth Beurmann
Amanda Hordagoda
Gregory White

Executive Vice President
Valerie Poynor
Jeni Rice

Vice President of Finance
Elena Avina
Monika Tincher

Vice President of Programming
Wendy Martinez

Director of Humanities & Social Sciences
Adriana Sandoval
Wrie In:

Director of Natural Science & Mathematics
Amethyst Phillips

Upper Division Director
Ranjanpreet Nagra
Douglas Ross
Christopher Toste

Four stars
**Voting takes place
between DDH &
the Cafeteria**

(On the main campus)

9:00 AM to 8:00 PM

**And at the
Antelope Valley campus**
10:00 AM to 6:00 PM

Bring a picture ID

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Tim Barnes Drafted by USBL

By Ariana Estrada
Sports Editor

Cal State's senior guard Tim Barnes has recently been drafted by the Oklahoma Storm of the United States Basketball League, which was announced on Tuesday April 11, 2006.

Barnes was selected in the first round as the number 3 pick and was chosen ahead of several players from noteworthy schools such as Duke, Villanova, Stanford and Seton Hall.

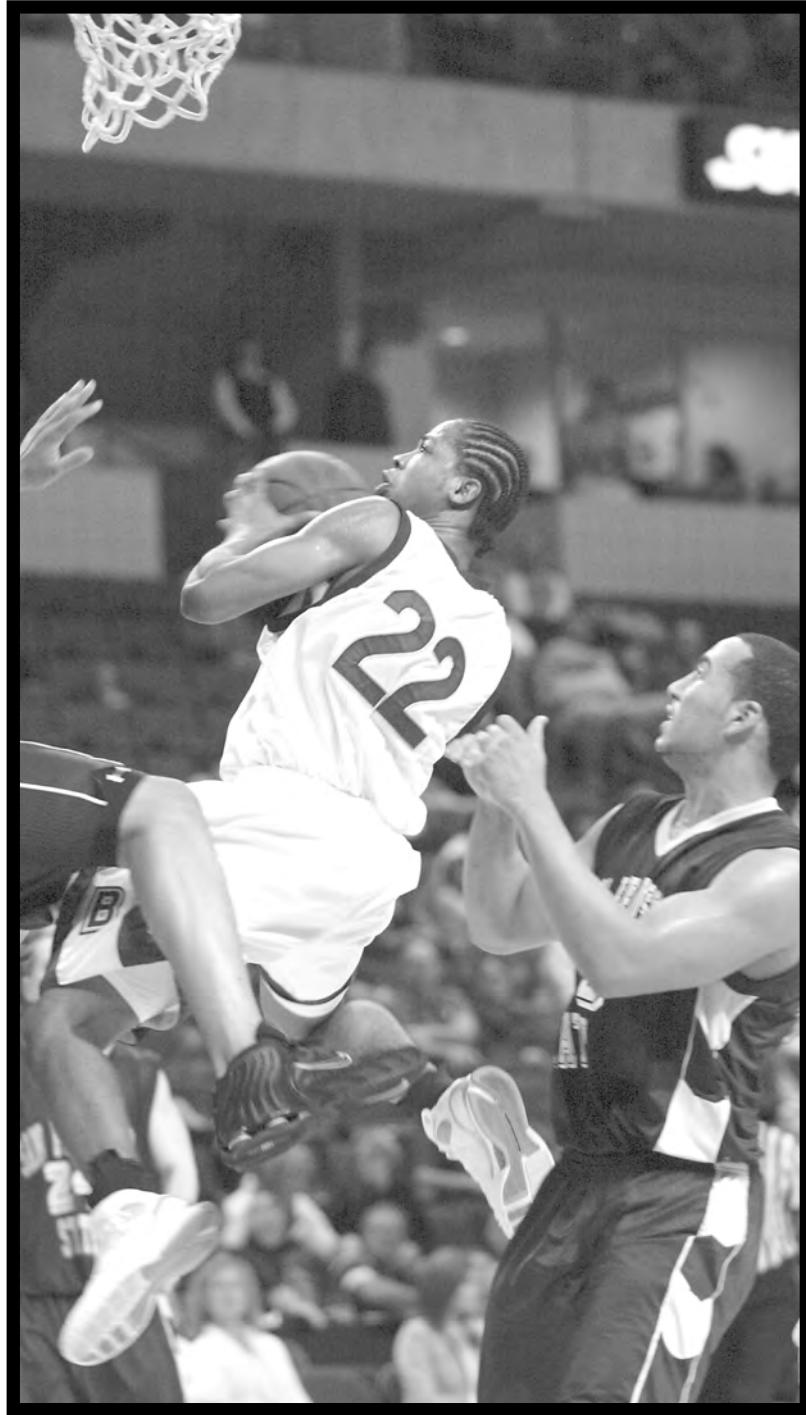
The United States Basketball League is recognized as the League of Opportunity and provides players with opportunities to showcase their skills for the National Basketball Association, Continental Association, and the International clubs around the world. One hundred and

fifty players from the USBL have been drafted to the NBA meaning Barnes may have a good chance to play professionally.

Barnes had an impressive record playing for the Runners as he earned first team All-CCAA honors, finishing among the conference leaders in scoring (12.7 points per game), assist (4.3 apg), three-point shooting (41.4 percent, 2.2 made per game), free throw shooting (91.8 percent) and steals (2.1 spg).

Barnes was unavailable for comment as he is currently in Oklahoma already beginning his season with the Storm, but Runner's coach Keith Brown said on his behalf "I know they think very highly of him and hopefully this will be a springboard to even bigger things down the road."

Pictures courtesy of CSUB Sports Information
Tim Barnes in action as a CSUB Roadrunner.



Roadrunners Place 2nd at CSUB Spring Invitational

The Cal State Bakersfield volleyball team more than held its own against a strong field to place second in the annual CSUB spring volleyball invitational at the Icardo Center Saturday afternoon.

The annual exhibition tournament gives teams the opportunity to play against real competition during the spring practice season. Teams generally play with rosters limited to returning players, which means 2005-06 seniors, such as CSUB All-American Morgan Reed, did not play.

Nevertheless, the Roadrunners won six of 10 games to finish second behind Big West Conference member Cal State Fullerton, which went 9-1 Saturday. Fellow Big West member Cal Poly and NAIA power Fresno Pacific tied for third at 5-5.

The teams played a round robin format against every other school in the six-team field. Everyone played two games against each of their opponents with the tournament champion being the team with the best record.

Bakersfield lost twice to Fullerton, split with both Arizona Fresno Pacific, and swept Cal Poly and UC Riverside. To win the title, Fullerton split with Fresno Pacific and swept the rest of the field.

The Roadrunners will conclude their spring practice season later this month. They begin their 2006 campaign August 25 at the UCSD Invitational in La Jolla.

Press Release Courtesy of CSUB Sports and Information

Water Polo beats Cal Baptist in overtime

Yulia Blinovskaya scored five goals including the game-winner 49 seconds into sudden death overtime as the Cal State Bakersfield water polo team wrapped up its regular season with an 8-7 win over Cal Baptist Saturday.

The Roadrunners improve to 18-14 on the season and have clinched their winningest season in the program's nine years.

In addition, Blinovskaya continued her impressive rookie campaign at CSUB as her five goals give her 81 on the season. That total is just 10 short of the school record of 91 set by Dawn Rodriguez in 1999.

The final game of the regular season proved to also be one of

the most exciting. The teams battled back and forth throughout the contest and ended regulation time tied at five. But it was all Blinovskaya after that.

In the first overtime, the Bakersfield sophomore netted the first goal in the first two-minute period. Cal Baptist responded though with a goal by Krista Machado with just 34 seconds remaining on the clock.

The tables were turned in the second overtime as the Lancers scored first. However, Blinovskaya struck again, finding the back of the net with 27 ticks left.

The Runners were able to stymie the Lancers' first

attempt in the sudden victory period after Cal Baptist won the opening swim off. Blinovskaya then capped off the day by beating the keeper to the top left corner for her fifth goal of the day and the victory.

Also, scoring goals for the Roadrunners were Emma Keogh-who had two goals on the day-and Mindi Mason.

Bakersfield closes out the season with a trip to the Western Water Polo Association Championships Friday through Sunday (Apr. 28-30).

Press Release Courtesy of CSUB Sports and Information

Can You Answer This Question?



Question: At the end of a tough semester, you are having trouble focusing on your term paper. You have acquired "research material" from the World Wide Web that will get you started with information and organization. Under the gun, you decide to make a few minor changes to the materials you found and turn it in as your paper. Should you?

Answer: Don't! Faculty have an uncanny ability to spot papers that were not written for their classes or which are not your work and the consequences to you are severe. In fact, don't acquire (borrow, download, or purchase) a paper for "research purposes." Avoid the temptation of doing the wrong thing at the last minute. Researching term papers is an integral part of your university education - don't short-change yourself.

For more information contact the Judicial Affairs Office at 664-2260 or email us at judicialaffairs@csub.edu

Question #7
This is part of a series of questions that will help clarify the meaning of academic integrity.

Cheer Tryout

Dates
By Ariana Estrada
Sports Editor

CSUB has scheduled tryouts for its 2006-2007 'Runner Cheer Squad.

Anyone interested must attend a mandatory clinic on Saturday, Apr. 29 from 1 to 5 p.m. in the Old Gym. Tryouts will be held on Saturday, May 6 from 9 a.m. - noon in the Icardo Center.

Cal State Bakersfield senior Christie Hill has been named the Wilson California Collegiate Athletic Association Softball Player of the Week for the week of April 3-9.

Hill, a senior from Delano, batted .615 in four games as the No. 6 ranked Roadrunners split a pair of doubleheaders with No. 10 ranked Cal State Dominguez Hills last weekend.

Hill went 6-for-6 with two doubles and her school-record 10th home run of the year in Friday's split with the Toros in Bakersfield. She got the conference's top offense going in the first in the opener with a first-inning double that led to two CSUB runs in the frame. She then belted a home run in the fourth before CSUB dropped the 5-3 decision. In the nightcap, Hill went 3-for-3 and led the Runners to

Hill named Player of the Week

seven early runs as CSUB took game two 7-0.

On Saturday in Carson, Hill drove in two runs with a second-inning double to break a 1-1 tie that eventually led to a 13-9 Bakersfield win in game two. She went 2-for-5, scored three times and drove in two in that contest.

For the weekend, Hill was 8-for-13 with six runs scored and drove in three runs. She had three doubles and belted her 10th home run of the season. She improved her season batting average to .406 and leads all CCAA players by hitting at a .421 clip in conference games.

Press Release Courtesy of CSUB Sports and Information

Athlete of the Week: Katie 'Mac' McElree

By Alexis Stokes
Editor in Chief

has collected throughout her four years on the team.

McElree was born in Soldotna, Alaska and moved to Victorville, Calif. When she was six. She began



Runner Staff Photo
Katie McElree has had a record-breaking basketball career at CSUB throughout the last four seasons.

playing basketball when she was in elementary school and continued as a starting player during her four years at Apple Valley high school.

The evolution of the black actor, Part I

By Marcus Mulick
Staff Writer

Cinema has come a long way since the earliest films were nothing more than a train arriving into a station or a horse running across a field.

While the greatest improvements in film have been the technology and special effects that have improved with each year, actors and actresses are taking on more and more demanding and edgy roles with every film.

However, no one has evolved as much as the American black actor. After a century of filmmaking, black actors are finally being given the same opportunities and receiving the same recognition that their white counterparts had been getting for years past.

In the earliest films, black actors couldn't be trusted to have major parts in films. In Birth of a Nation (1915), a groundbreaking film in achievement but historically racist for its view of Klu Klux Klan members, black characters were portrayed by white actors with black paint on their face.

Luckily, we have come a long way since then.

The 1920s and 1930s were the years of Stepin Fetchit. Fetchit was an intelligent black vaudeville actor who decided he wanted to make a persona that would appeal to white moviegoers. What he came up with is commonly referred to by scholars as the "Coon" persona. In

his movies, he would play stereotypical, illiterate black men that talked in jive and appeared to be lazy and stupid.

Although Fetchit was very successful and went on to become the first black actor to become a millionaire, white audiences believed that Fetchit was doing a real representation of all black people, thus leading to unjust stereotypes.

For this reason, many African Americans are angered by Fetchit and choose to ignore the doors that he opened for black actors.

In 1939, Hattie McDaniel was the first African American to win an Academy Award, for her portrayal of Mammy in Gone With the Wind. McDaniel was superb and dead-on in portraying an opinionated and protective slave to Scarlet O'Hara.

In being nominated, she also became the first African American to be at the Academy Awards not as a servant, but as a guest. While her role was groundbreaking in becoming the first Oscar winner, it did nothing to break down social barriers in cinema between whites and blacks, because she was portraying a slave.

Then came the 1950s and 1960s. This was the height of the civil rights movement. The movie industry wouldn't touch on this subject, because it was too controversial. That was until Guess Who's Coming to Dinner came out in 1967.

Sidney Poitier, who was the first African American to win Best Actor at the Academy Awards for his work in Lilies of the Field (1963), played a black doctor who was going to meet his fiancé's par-

ents for the first time. His fiancé and her parents are white, and her parents do not know she is bringing home a black man. When her parents see him for the first time, the disappointment and bewilderment on their faces summed up the feeling of so many Americans during that time.

The rest of the film focused on the breakdown of the wall between whites and blacks and finally embraced the things that make them different.

What Guess Who's Coming to Dinner did was accurately and unabashedly portray what the 1950s and 1960s were all about: resentment, ignorance and finally, acceptance and embrace. Poitier helped break down social barriers between whites and blacks and opened new doors for black actors to stop playing stereotypical black parts. Now instead of portraying black characters, black actors could begin to portray characters.

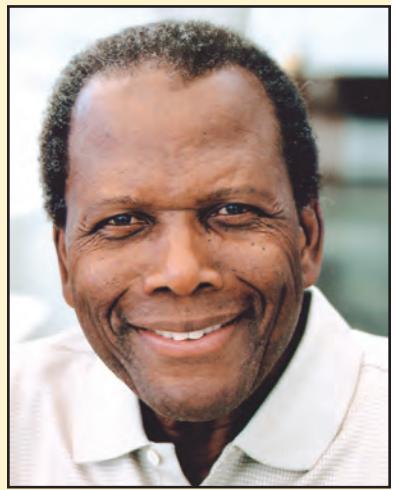


Photo courtesy of www.smu.edu
Oscar-winner and ground-breaker, Sidney Poitier.

Photos from Art Week What's going on around town



Slevin: Wrong place, wrong time, right movie.

By Ariana Estrada
Sports Editor

A movie to put on your must see list is Lucky Number Slevin which made its début on April 7, 2006.

The thriller plays into a variety of genres making it impossible for anyone not to enjoy every second. The movie has great comedic angles as well as suspense and a touch of romance for the ladies.

The casting is another reason why the movie is a must see. With Josh Hartnett, Bruce Willis, Lucy Liu, Morgan Freeman and many others who contribute to this action packed thriller.

Without giving too much away, the plot of the movie is a case of mistaken identity which lands Slevin (Josh Hartnett) into the middle of a war being plotted by two of the city's most rival crime bosses: The Rabbi (Ben Kingsley) and The Boss (Morgan Freeman).

Slevin is under constant surveillance by relentless Detective Brikowski (Stanley Tucci) as well

as the infamous assassin Goodkat (Bruce Willis) and finds himself



having to hatch his own ingenious plot to get them before they get him.

Slevin comes to New York City to visit a friend, Nick Fisher (Sam Jaeger) and as he makes his way to his friend's apartment he is mugged and his wallet is stolen. His friend is nowhere to be found, and neighbor Lindsey (Lucy Liu)

with her curious personality comes over to Fisher's apartment were Slevin has made himself comfortable in a bath towel.

Lindsey provides her investigative skills to help locate Slevin's friend Nick Fisher. Two of The Boss's (Freeman) lackeys come to find Nick Fisher to bring him back to The Boss and instead take Slevin because he happened to be in the wrong place at the wrong time.

That's were the movie's action begins.

The opening events of the movie may be a bit confusing, but this movie should be enjoyed for the ride, so don't try to guess ahead of the plot because you'll only ruin it for yourself. The dialogue is intriguing and compelling the whole way through, and the action is well shot. As the movie progresses so do the body counts that keep you interested, leaving no dull moments.

The movie was directed by Paul McGuigan and written by Jason Smilovic. It's rated R and has a running time of 109 minutes.

April 19

Xander's and KLLY 95.3 present BAKERSFIELD UNPLUGGED featuring Frances. 9 p.m. 1419 19th St. 869-2474.

April 20

17th Annual Bakersfield's Business Conference. 7 a.m.- 4 p.m. Rabobank Convention Center. 1001 Truxton Ave. 326-3703.

April 21

Hot Taco opening for Robben Ford. 7:30 p.m. Doubletree Hotel. 3100 Camino Del Rio Ct. 323-7111.

\$5-\$8. 6 p.m. 1622 19th St. 634-0692.

"Time Warp." A tribute with music to the 40s, 50s and 60s. 7 p.m. The Hill House. 700 Truxton Ave. 327-4064.

April 24

The Prize Fight, The Morning Walk and Locals. 7 p.m. Jerry's Pizza & Pub. 1817 Chester Ave. 633-1000.

April 25

Open Mic Night with host John Wells. 7 p.m. Kosmos Restaurant & Sports Grill. 1623 19th St. 324-4286.

