

# Yes-for Dumke's quarters

## And joint doctoral gets committee ok

# Golden Gater

Vol. 86, No. 23

San Francisco State College

Fri, Oct. 11, 1963

### 'Loneliness, frustration'

## Shriver fields queries

Sargent Shriver, who spoke to SF State students Wednesday on his recruiting drive to 12 California colleges and universities, answered questions in an interview with the Gater.

Was the stimulus for your California tour a shortage in Peace Corps applicants, and, if so, how many volunteers are needed?

"The Peace Corps needs 40,000 applicants this year. In fact, we are having some difficulty in filling the large orders of many nations. There is a great demand for volunteers."

There has been discussion lately of a domestic peace corps. Will this group operate along the same lines as the present corps?

"The domestic peace corps will be called the National Service Corps, but, at the present time, it is still in the planning stage. This group would be separate from the

Peace Corps but its function would be much the same."

What are the main problems that corps volunteers encounter when they reach their assignments?

"Loneliness and frustration are the main concerns. The psychological problems are more difficult to handle than actual problems with the natives and the work."

Has there been recent instances similar to the famous "post-card" case?

"A few months ago 20 volunteers were recalled because of unsuitability. But the amaz-

ing thing is that the press did not give it the publicity that the post-card issue received. Cases of this type though are small when compared to the overall good that the corps is doing."

Is it better for a volunteer to have a college education before applying for the corps?

"Well, put it this way. Ten to 12 per cent of the volunteers are not college graduates. What is important is the particular skill that an applicant possesses. If his skill is needed in the corps, then we can use him."

Most of the state colleges operate on a two-semester system. But they also hold summer sessions and so are in operation almost all year. Those favoring the quarter system feel it would produce a more workable year-around operation.

The four-quarter plan also is being considered by the state university and junior college systems. It is felt that one system would not adopt the quarter plan if the others did not. For one thing, it would make it difficult for transfer students if one system was on a semester plan and another on a quarter plan.

The matter is likely to come before the Coordinating Council for Higher Education at its next meeting, November 1.

Two state colleges, Cal Poly of San Luis Obispo and California State College at Hayward, already are on the quarter system. So are Stanford and many other private universities and colleges.

In another action Thursday, the educational policy committee authorized Cal Poly of San Luis Obispo to offer courses leading to a bachelor degree in architecture.

The committee also approved a resolution setting up procedures to be followed in a doctoral program to be offered jointly by the state colleges and universities.

## 'Queen's' western premiere opens drama season tonight

"Queen After Death," a tragic-comic tale of man in a dilemma based on an incident in the court of 16th century Portugal, opens SF State's drama season this evening at 8:30 p.m.

French author Henri de Montherlant has given the drama department special permission to present the second United States performance of his work, now in the permanent repertoire of the Comedie Francaise.

"You would never believe the mess we went through to get the production rights," director Arlin Haiken laughed remembering 3 months of trans-Atlantic correspondence.

The author, who prefers working on the academic level, wanted to make sure that the play be given on campus," she continued.

A tremendous amount of work in an amazingly short time sums up the preparation for the major production here at State.

The cast of 26 has been rehearsing now for five weeks.

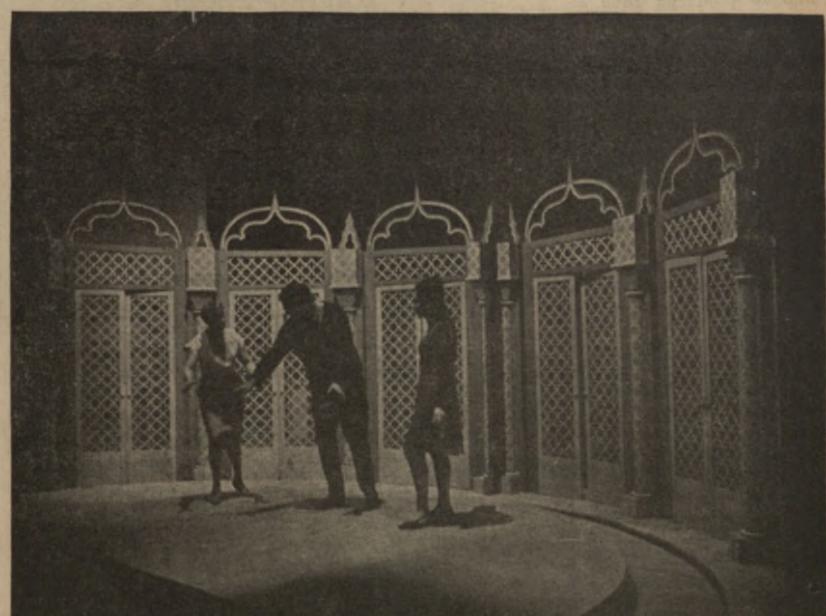
"I think they are doing a better job than ever," she said. The director expressed pride and pleasure in working with her students.

"We've had to rehearse nights and weekends, learning a totally new style of acting

and movement."

The play, telling the story of a tormented king who fails to lead his son into a marriage which could save his land, is acted on a neo-classic level of heroic drama.

(Continued on Page 3)



**LONELY REHEARSAL** — Silhouetted against the "Queen After Death" set, director Arlin Haiken (far right) holds a last minute rehearsal with leads Jeffery Tambor (center) and Donna Setrakian. The play, the first of the SF State season, opens tonight in the Main Auditorium at 8:30.

Y sponsors weekend trip to mountains

New Perspectives Weekend, October 12-13, is a semi-annual excursion to the Santa Cruz mountains aimed at reducing the cultural barriers between American and overseas students, according to the College Y.

This semester's program will include lectures from Otto Buts, William Mason and a representative from the Peace Corps, discussion groups, international folk singing and dancing, volleyball and swimming.

There is still time to sign up at Hut T-2 before the buses depart at 9 a.m. tomorrow.

### No dance tonight

The rally and dance scheduled for tonight in the residence hall dining facility has been cancelled. The notice on the inside pages that it will be held at 8 p.m. has been changed. It will be scheduled for a later date.

# Reorg: an uncertain future

President Paul A. Dodd is at a meeting of the State College Board of Trustees today, where he will most likely be called upon to defend his academic reorganization plan. The future of the California State Colleges could very well depend on the success of President Dodd's defense.

Under Dodd's plan, this college would be split into three major divisions: the College of Education, the College of Creative Arts and the College of Humanities and Sciences. Under these colleges would be eight schools and under the schools, the various departments.

If it were to pass the board of trustees, Dodd's plan would give this college a university-like administrative structure. There would be twelve deanships appointed to head the colleges and schools.

The key point of the plan is the decentralization of administrative authority. Instead of leaving the responsibility of all administrative decisions to one or two men, thus creating a bottleneck, Dodd's plan calls for distribution of the responsibility for administrative decisions into the lower ranks of the administration.

The trustees have not yet given final approval to this plan, even though it was approved in principle by Chancellor Glenn S. Dumke six months ago. The form of an interim plan suggested by Chancellor Dumke indicates that the trustees are opposed to giving this college a university-like structure. It also indicates they feel it would be asking too much of the state to pay the salaries of 12 deans.

But are these objections legitimate?

This college is a university by any definition. It offers a program of graduate

studies, it conducts programs in research, and it offers the students a diversified subject matter. If it assumes a university-like administrative structure, why the hue and cry?

The second question is: is it really possible that the state of California cannot afford to pay the salaries of 12 deans in order to afford the students of this college an education at least comparable to that found at other colleges and universities its own size?

UCLA, with a student enrollment of 20,000, pays the salaries of 16 deans and 23 assistants and associate deans.

Oregon State University, with an enrollment of under 10,000 students, pays the salary of 13 deans.

San Francisco State College, with a student enrollment of 15,453 is asking the state for 12 deans. Too much to ask?

The divisional plan which this college has functioned under for over a decade was designed for an enrollment of from 5,000 to 10,000 students. The college's curriculum has changed greatly since that time. This college needs an administrative structure which can cope with its expanding student enrollment and academic curriculum.

Since President Dodd has chosen not to divulge to the students or to the faculty the total effect his plan would have on the future of this college, it is not possible to state definitely that his plan is the best of all possible plans for this college.

However, regardless of whose plan is finally decided upon, it is essential that that plan be one which will release this college from the archaic restrictions it now suffers under, and that it leave a wide path for the academic advances this college faces in the future.

## Animated automation

# Computer cartoon premiere

Automation has invaded yet another field.

Computers at Stanford and the UC Lawrence Radiation Laboratory, under the direction of Jack Merkin and David Mapes, have turned to making motion pictures.

By using cameras to observe its "thinking" process, the scientists found that the computer produced three dimensional images on film. While the computer is solving problems a scope gives the viewer these same images.

Gradually the programmers worked out coordinates by which they could control the images received. By feeding these images to the computer, they come out with patterns "better than an animation

process."

The basic movements of the animation process can be stored in the computer and fed into it by a keyboard in order to make an animated film.

The motion picture guild

will show examples of the type of work done with the computers in the past six months, today at noon in CA 121.

The showing is open to the public and will be followed by a Guild meeting.

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# Jewish folk singers plan Saturday show

The Jewish Folk Chorus of Petaluma and San Francisco will present its first SF State concert tomorrow, Oct. 12, at 8:15 p.m. in the Little Theatre.

Singing in both Yiddish and Hebrew, the chorus will include selections reflecting the history and culture of the Jewish community. Numbers will include ghetto and anti-Nazi songs, songs of protest, lullabies, songs of the Chassidic movement, and newly commissioned works by contemporary composers and poets.

The San Francisco-Petaluma

Chorus has sung in community centers and synagogues throughout the Bay Area. Several of its members, singing in Yiddish, have appeared in Israel as part of an all-American chorus at every Israeli Choral Festival.

The Saturday concert will be directed by Zari Gottfried and accompanied by Claire Friedling.

Admission will be 50 cents for students; \$1 for the general public. Tickets may be obtained in the Associated Students Office in Hut T-1 or at the door the night of performance.

# Golden Gater

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# Drama season opens tonight

(Continued from Page 1)

The action calls for slack bellied stances in the men and hands held high above the waist for the tightly corseted women.

"I remember spending one whole afternoon just practicing sitting down, walking and bowing," said Dr. Hiken.

Dr. Hiken, who is experienced in acting and directing outside of the professional theater, expressed a definite preference for academic drama.

"It's much easier and more fun to work with students. They are adaptable and can be so easily molded as compared with professionals who possess an acquired stature and prestige which they can't

get rid of."

The director explains that although upon first reading the play may appear romantic, this is by no means the author's intention.

"We have decided to take a strongly ironic attitude. From the first rehearsal all romantic lines have been played down and followed with the theme of bitter irony," she explained.

Even though the story is built around historical fact, the author has taken considerable liberty in the setting.

As far as the period and general approach is concerned the decision is entirely left to the director and designers.

Costume designer Hugo Melchione has expressed the dignity and regalness of the court

with elaborate, flowing costumes of the Velasquez era.

"I've tried to do as much as possible with the color scheme. Always considering the personalities and attitudes of the characters, I've appropriately dressed the King in bright red-orange, representing his constant torment," explained Melchione.

Set designer George Armstrong, who worked on last year's performance of "Gigi" and "Le Coq Dor," has created a setting loosely representing the architecture of Spain and Portugal, with no specific period in mind.

"Our responsibility was to find a color scheme and design to represent both the exotic splendor and decadence of a court. The neo-classic form

of the play causes us to use a minimum of detail," she said.

Warm colors of orange and gold cover the interior of the court, with another structure of pale blues and grey, giving a sinister quality.

"It must be understood, however, that although we try to establish a mood and meaning for the play, the audience is still always free to make its own judgments and decide its own interpretation," explained Armstrong.

Performances of the play will also be given tomorrow

night and next Wednesday through Saturday.

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## Gater briefs...

Movie — Visconti's "Rocco and His Brothers" at Residence Dining Hall, Sunday, October 13, at 7:30 p.m. Public admitted for 25 cents.

Le Circle Alouette—La Premiere Reunion aura lieu Vendredi, le 11 Octobre, dans la salle Gym 217, de midi jusqu'à deux heures (noon to 2 p.m.) Cherchez votre dejeuner avec vous. Il y aura du cafe et un film. "La France en Grand Spectacle."

Rally and dance—Residence Dining Hall, tonight, 8 p.m. Admission free.

## Official Notice

### Student teaching

Spring semester student teacher applications for the Elementary Education Department will be accepted at any one of the following meetings: October 11, 9:00 a.m., 1:00 p.m., 3:00 p.m., in the Frederic Burk Auditorium; 1:00 p.m., room 136, in the ED Building.

Any one who will complete ED 130.4 and ED 130.5 by the end of the current semester should attend one of these meetings.

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Gators meet Santa Clara

# Broncs' balanced attack bothers Vic

Coach Vic Rowen is always worried on Fridays.

This week he is more worried than usual.

His team is playing Santa Clara tomorrow night at Buck Shaw Stadium at 8 p.m.

His team has a young defense.

Santa Clara has a hell of an offense.

Coach Vic Rowen has reason to worry.

"Santa Clara will give us a true test of our defense," Rowen said. "They have the best balanced offense we've faced so far this season."

The first three teams that the Gators faced this year could do one thing well on offense, according to Rowen.

"So we give them a little bit in one place and concentrate on their strong point."

Santa Clara can do everything well offensively.

Ron Calcagno passes well, as demonstrated by last season's Thanksgiving Day duel between Calcagno and SF State's Dick Valois. The Gators won the game, 19-8, but

the Santa Clara quarterback impressed everybody.

Along with Calcagno, the Gators will have to cope with the running of Bob Miranda, a stubby fellow whom Rowen referred to as "one of the better power runners in the area."

Calcagno's favorite target, end Bob Cicchi, is a returning veteran from last season.

The statistics bear out what Rowen said about the first three Gator wins. Cal Poly (Pomona) quarterback Mike Arnone chuck ed 42 passes last Saturday to compensate for a nearly non-existent rushing attack.

Long Beach and Cal Poly (San Luis Obispo) both picked up a great majority of their yardage against SF State by passing.

Injuries have taken their toll on the defensive unit that Rowen is counting so heavily upon, with two regulars out of the starting lineup.

Rich Balswick will replace the injured Walt Filkowski at defensive end, and Mike Burke

will take over for Gil Haskell at a defensive backfield spot.

Haskell will suit up for the game, and may see action if he is needed, according to Rowen. Filkowski will not be in uniform for the game.

Paul Richards, out of last week's game with an enigmatic ailment, will be back at his

tackle spot this week. Richards suffered from an illness that was originally diagnosed as pneumonia, but which may have been an allergy—possibly to grass.

Rowen's analysis of the game is simple:

"If we can bottle up their offense, we'll be all right."

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the Santa Clara quarterback impressed everybody.

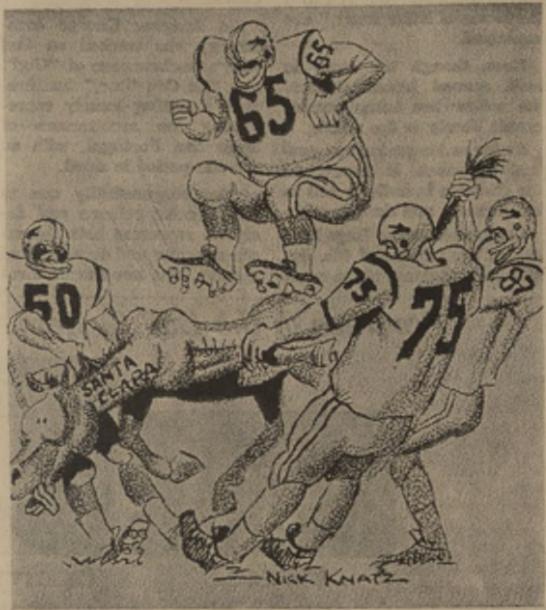
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"If we can bottle up their offense, we'll be all right."



## Wetballers drop third in row, face El Camino JC

SF State's varsity water polo team meets El Camino Junior College of Los Angeles here tomorrow at 11:00 a.m.

Wednesday the Gators lost their third game in a row, this one to Los Angeles State 8-5.

"Actually this was our best effort to date," said coach Walt Hanson. "We moved the ball well, and played smart heads-up polo."

"Los Angeles had too much speed for us," said Hanson.

SF State was close throughout the game. The Gators scored first, but LA got four quick goals late in the first quarter. SF State never caught up.

George Drysdale led the Gators scoring again with three goals. Jim Dunn and Bob Gallmeyer each scored for SF State.

"Leroy Farwell played his usual fine game at goal," said Hanson. "Gordon Jacoby led the defense."

"LA froze the ball in the last quarter to protect its lead," Hanson said. "The strategy worked. We scored two goals in the period but their ball control kept us from closing the gap."

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COMMONS

### Events Weekend

#### for SF State

##### TODAY

JV Football—At College of Marin, Kentfield, 8 p.m.

##### TOMORROW

Football—At Santa Clara Buck Shaw Stadium, 8 p.m.

Water Polo—El Camino College, SF State pool, 11 a.m.

Soccer—At Stanford Palo Alto, JV at 1:30, varsity at 2:30 p.m.

## Soci Sci's meet Ed Fac's today

The third and deciding game of a tense, nail-biting softball series will be played to day between the Social Science "Mets" and the Education Faculty "Colt 45s."

The Educations bolted to an early lead by taking the first game, 9-4, but the Soci Sci's evened the series last Friday with a 6-5 victory.

The game is slated to begin at 4 p.m., and is being played on the Women's Athletic Field.

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