

6.

Première  
**QUATUOR**  
pour  
deux Violons Alto et Violoncelle  
arrangé d'un Sonat Op. 31  
DE  
**Louis van Beethoven**  
PAR  
**FERD. RIES**

N<sup>o</sup> 409.

Pr. { Fl. 3. 4. 36.  
ou Th. 3.

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Frankfort m. chez Fr. F. Dunst.

H. H. Mohr



## Violoncello.

*Allegro.*  
**Quatuor.**

The musical score is written for a Violoncello (Cello) and includes vocal lines. The tempo is marked *Allegro.* and the piece is titled **Quatuor.** The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of ten staves. The first two staves contain vocal lines with lyrics: "ri - tar - tan - do". The first staff has a *p* (piano) dynamic and a *cres* (crescendo) marking. The second staff has a *p* dynamic and a *cres* marking. The third staff is an instrumental line starting with *p* and *atempo*, followed by a *pp* (pianissimo) marking. The fourth staff is an instrumental line with a *cres* marking and a *p* dynamic. The fifth staff is an instrumental line with a *p* dynamic. The sixth staff is an instrumental line with a *f* (forte) dynamic and a *p* dynamic. The seventh staff is an instrumental line with a *p* dynamic and a *arco* marking. The eighth staff is an instrumental line with a *cres* marking and a *f* dynamic. The ninth staff is an instrumental line with a *cres* marking and a *f* dynamic. The tenth staff is an instrumental line with a *p* dynamic and a *cres* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*p* *cres* *ri* *tar* *tan* *do*  
*p* *atempo* *p* *ri* *tar* *tan* *do*  
*p* *atempo* *pp*  
*cres* *p*  
*f* *p* *arco*  
*cres* *f* *f* *f* *f*  
*cres* *f* *p*



# Violoncello.

3

*p* *ri - tar - tan - do* *f* *a tempo.*  
*fp*  
*pp*  
*f* *pp*  
*f*  
*p* *cres*  
*p* *1* *cres* *ri - tar - tan - do* *f* *a tempo* *p*  
*ri - tar - tan - do* *f* *a tempo*  
*pp*  
*cres* *f* *p* *perh.*  
*5*



## Violoncello.

Violoncello musical score, page 4. The score consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, p, pp, cres, arco) and articulations (accents, slurs, fingerings). The final two staves include the lyrics "ri... tar... tan... do... a tempo".



# Violoncello.

5

Scherzo.  
All<sup>o</sup> vivace.

This musical score for Violoncello is written in 2/4 time and consists of 12 staves. The piece is marked 'Scherzo. All<sup>o</sup> vivace.' and features a variety of dynamic markings and articulations. The notation includes sixteenth and thirty-second notes, often beamed together, as well as rests, slurs, and trills. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *pizz* (pizzicato), *arco* (arco), *f* (forte), and *sf* (sforzando). The score also includes tempo changes such as 'poco ritard.' (poco ritardando) and 'a tempo'. The piece concludes with a final measure marked with a '1'.

*pizz* *sf* *arco* *tr* *pp* *pp* *poco ritard.* *a tempo.* *f* *f* *pizz* *f* *arco* *5* *ritar.* *ff* *ff* *p* *deces* *pp* *pizz* *arco.* *pizz* *cres* *1<sup>o</sup>* *pizz* *f* *sf* *deces* *p* *arco.* *1*



## Violoncello.

*f* *sf* *sf* *sf*

*piu*

*cres* *f* *arco*

*f* *p* *pp* *f*

*sf* *sf* *sf*

*decre* *piu*

*ri - tar - tan - do - a tempo*

*arco* *tr* *sf* *p* *pp*

*poco rit.* *a tempo* *f* *sf* *f*

*piu* *arco*

*ff* *ff* *p*



The musical score is written for a cello in bass clef with a key signature of one flat (B-flat). It consists of two main sections: a Minuet and a Trio.

**Minuet Section:**

- Measures 1-4: A series of eighth notes, marked *decres* and *pp*.
- Measures 5-8: A series of eighth notes, marked *pp* and *pizz.*
- Measures 9-12: A series of eighth notes, marked *arco.* and *cres.*
- Measures 13-16: A series of eighth notes, marked *decres* and *pp*.

**Trio Section:**

- Measures 17-20: A series of eighth notes, marked *pp* and *pizz.*
- Measures 21-24: A series of eighth notes, marked *arco* and *cres.*
- Measures 25-28: A series of eighth notes, marked *pp* and *pizz.*
- Measures 29-32: A series of eighth notes, marked *arco* and *cres.*
- Measures 33-36: A series of eighth notes, marked *pp* and *pizz.*
- Measures 37-40: A series of eighth notes, marked *arco* and *cres.*
- Measures 41-44: A series of eighth notes, marked *pp* and *pizz.*
- Measures 45-48: A series of eighth notes, marked *arco* and *cres.*
- Measures 49-52: A series of eighth notes, marked *pp* and *pizz.*
- Measures 53-56: A series of eighth notes, marked *arco* and *cres.*
- Measures 57-60: A series of eighth notes, marked *pp* and *pizz.*
- Measures 61-64: A series of eighth notes, marked *arco* and *cres.*
- Measures 65-68: A series of eighth notes, marked *pp* and *pizz.*
- Measures 69-72: A series of eighth notes, marked *arco* and *cres.*
- Measures 73-76: A series of eighth notes, marked *pp* and *pizz.*
- Measures 77-80: A series of eighth notes, marked *arco* and *cres.*
- Measures 81-84: A series of eighth notes, marked *pp* and *pizz.*
- Measures 85-88: A series of eighth notes, marked *arco* and *cres.*
- Measures 89-92: A series of eighth notes, marked *pp* and *pizz.*
- Measures 93-96: A series of eighth notes, marked *arco* and *cres.*
- Measures 97-100: A series of eighth notes, marked *pp* and *pizz.*

**Section Labels:**

- Menuetto.** (Measures 17-20)
- Trio.** (Measures 21-24)
- Coda** (Measures 73-76)

**Performance Markings:**

- decres*: decrescendo
- pp*: pianissimo
- pizz.*: pizzicato
- arco.*: arco
- cres.*: crescendo
- f*: forte
- sf*: sforzando
- 1*: first ending
- 2*: second ending

**Lyrics:**

ca - - - lan - - - de







# Violoncello.

9

*arco.*

*sp* *f* *ff* *ff* *ff* *ff* *sp* *f* *sp* *f* *p* *cres* *ff* *p* *cres* *ff* *p* *cres* *sf*



## Violoncello.

This page contains ten staves of musical notation for a cello. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piece concludes with a *pizz.* (pizzicato) marking.

*pizz.*

*sf arco*

*sf pp*

*1*

*cres f sf*

*sf sf*

*2 f p*

*cres f*

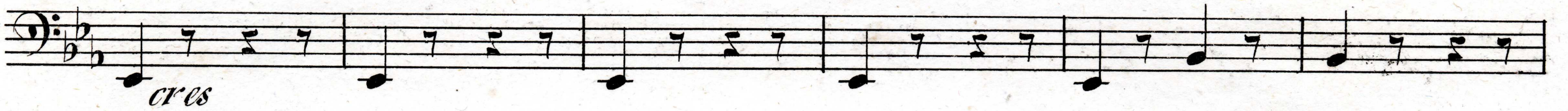
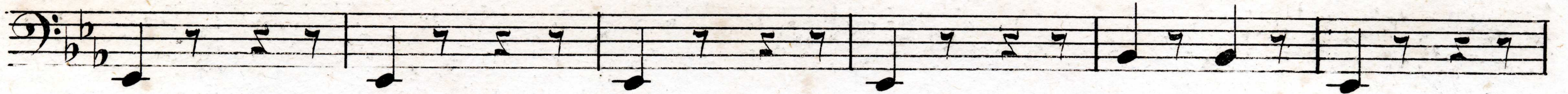
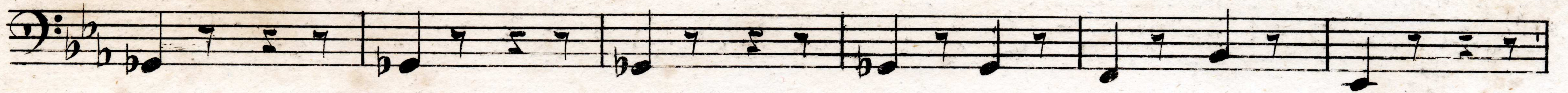
*sf sf*

*1 p pizz.*



# Violoncello.

11





# Violoncello.

11

*cres*

*arco*  
*p* *cres*

*f* *sf* *sf* *sf* *ff* *p*

*f* *sf*

*f* *sf* *ff* *poco* *ra* *len* *tan*

*do* *a tempo* *cres*

*f* *ff*



