

Golden Gater

Vol. 87, No. 12

San Francisco State College

Mon., Feb. 24, 1964

'Bouncy' queen

Pam Precissi was crowned 1964 Basketball Queen during halftime ceremonies at the SF State-Alameda State game last Saturday evening.

Miss Precissi was chosen from a field of six coeds by members of the varsity basketball squad.

The new queen reigned over the "Basketball Bounce" dance which followed the game.

Princesses were Lynn Colyer, Claudia Lateana, Geri Sturdivant, Sue Tochlin, and Valerie Willis. The candidates represented each sororities, the girl's dorm and the entire student body.

Apes don't kill, should we?

By STEVE COOK

A **STOUT BUT VIGOROUS** little old lady climbed to an elevated platform so she could see over the top of the podium last Friday and explained to more than 1,500 SF State students how man could be stopped from killing his fellow man.

63-YEAR-OLD MARGARET MEAD, noted anthropologist and author, stood before an overflow crowd of 800 students and faculty in the Main Auditorium and told them that she knew Americans would never compromise with the Soviet Union.

THEN, AS HER VOICE WAS piped out to an additional 700 students gathered in various halls and classrooms about the campus, she continued, saying there was hope, "for while Americans will never compromise, they will settle."

THE UNITED STATES AND the Soviet Union, Miss Mead said, are just two large groups of people going in different directions.

BUT, SHE SAID, THEIR paths meet, and where they intersect these people must reach a settlement in order to survive.

MISS MEAD SAID AN EXAMPLE of such a settlement was the Nuclear Test Ban Treaty which "was drawn up out of mutual distrust."

MISS MEAD SAID MANKIND'S survival will be assured "only when all men realize that they and their fellow men are of one species and therefore should not prey on each other."

ACCORDING TO MISS MEAD, this should not be too difficult. All mankind would have to do is mimic lower order animals.



Margaret Mead, left, speaks in Gallery Lounge

"Scientists have observed," she said, that man's closest relatives, the apes, do not kill members of their own species, why should we."

MISS MEAD WENT ON to explain that man finds it particularly difficult to recognize members of his own species. She cited two particular reasons for this:

- Groups looking about find another group of men which look different physically from them. They then proceed to set up hostile relationships, not recognizing the others as members of their species.

- **PEOPLE LIVE BY DIFFERENT** ideas, values and types of behavior. When a group finds another group which doesn't think and act like their own, they don't recognize them as a part of their species.

Miss Mead said that the major reason for distrust between different groups of men is fear. In this country, she said, it is a fear that our culture is going to be suppressed by another.

"THERE IS A GROUP of people in this country," she said, "that is convinced that someone is going to take over."

She said that man must learn to hold his fellow man in esteem.

"Esteem," she said, "is a little more than respect, and a little less than trust."

We must, Miss Mead said, begin to see others as part of the human race.

"WE MUST LEARN," she said, "to place the other group on the same level as us. Then they will cease to be the prey or the predator."

"We must become the keepers of our ideological enemies' children, as well as our own children."

Birds-eye view of Mead audience

Prof explains petition position

A faculty move to affect a study of higher education in California continues despite opposition.

Louis Levine, one of four faculty members who have drawn up a petition urging the fusion of California's state college and university systems, explained his reasoning Thursday.

"What we are urging," he said, "is a careful re-examination of the entire system of higher education in California. Our view is that there are more effective ways of coordinating the resources in the state than are presently being utilized."

"One possible approach to the problem of coordination would be a unified system. If such were the case, it would be possible, for example, for the University of California Medical Center (San Francisco), which is contemplating a liberal arts program, to utilize our excellent faculty, and for us, as we develop, to utilize their excellent staff and resources."

The result would be beneficial to students of both institutions, he added.

Research, Levine said, is an important part of the learning process. Students at SF State are limited in this capacity in all the biological sciences.

"With a wider diversity of research activities, both graduate and undergraduate students can have some first hand exposure to the life blood of the sciences."

(Under the present Master Plan for Higher Education UC has the responsibility for research and preparation of PhD's.)

This could be implemented, Levine explained, by a close affiliation with UC's Medical Center.

Levine attributed some of the ills of the state college system to the Board of Trustees.

"It is my feeling," he said, "that some members of the trustees fail to comprehend the vital relationship that should exist between the acquisition of knowledge and its communication to students."

Levine believes that the trustees are not sufficiently apprised of faculty opinion. The pronouncements of some members of the trustees with respect to research is an indication of this, he said.

Levine added that the trustees have also gone against faculty opinion on other matters. The state colleges are now awaiting work from the legislature concerning funds for year around operation of all campuses (the Quarter system), as is UC.

Levine, a member of SF State's Academic Senate, said, "We considered year around operation, we made recommendations in favor of another system which were embodied by the state-wide Senate, supported by the Chancellor and rejected by the Board of Trustees."

He believes that working students will be at a disadvantage if the state colleges adopt an all-year program.

gram.

The faculty here, Levine said, favors as much autonomy as possible, and in the decisions made by the trustees seems to be in the other direction.

"If it is the intent of the trustees to put each state college into the same mold and pattern, and if SF State is going to lose its autonomy under the present mode of operation, then it seems to me that some other organizational structure should be considered."

Some faculty members have commented that proposals for such a change should be brought before the Academic Senate.

The Senate voted 16 to 15 last Tuesday that a statement urging discussion of higher educational systems, written by Levine, Richard Axen, Daniel Knapp and A. K. Bierman, not be released to the press.

The four men chose to do so anyway.

"With all due respect to my colleagues on the Academic Senate," Levine said, "I felt an obligation to present my point of view."

A "great deal of interest has been stimulated" both on and off campus, according to Levine, about the question of a merger. "I believe it will be a very healthy thing to be looked at carefully," he said.



PICKETING-TWIT-BIRD

HABITAT: Found wherever there is something (and sometimes nothing) to protest. These fowl are differentiated from Ditty Birds by carrying signs instead of musical instruments.

CHARACTERISTICS: A thin-feathered bird and although sensitive to criticism, will ignore it. Will picket anything from the Aviary of Un-Bird Activities Chirping Committee, to the Tern Toward Coo-Coo Bird Society. **FEEDING:** Bits of jingoism, animosity bugs, scraps of false causes and an occasional good cause. (Completely rejects moderate-mash.)

Oakland CC presents series

Oakland City College has extended an invitation to SF State students to attend a special film series, "A Survey of the Film in France and England."

The 14 part series at the Merritt campus will be on Wednesday nights at 7 p.m. from February 5 through June 3.

There will be no admission charge. Address of the campus is 5714 Grove Street.

Gater briefs...

Budo Club—Judo in Gym 212 at 12 noon.

Baptist Student Union—in S 149 at 1 p.m.

Forensics Union — in HLL 215 at 4 p.m.

College Y—Sack Lunch with the Faculty — Hut T-2, 12:15 p.m.

Music Concert — The Composer's Workshop of the music department presents a concert today, at 1 p.m. in the Main Auditorium featuring string quartet compositions by Roger Freeburg and Tucker Zimmerman.

Letters to the Editor

Holloway deathtrap

Editor:

It is just a matter of time before an SF State student is killed or seriously injured at or near the deathtrap intersection of 19th Ave. and Holloway Ave.

Stricter police enforcement of the speed limits on 19th Ave. is imperative. Also, speed limit signs and school zone signs should be posted.

It would be very nice if some action could be taken before an innocent student is killed.

Laurence O. Numark

Not only the bomb

Editor:

Those of us who rejoiced at the nuclear test ban treaty, limited and precarious as it was, may not realize that the nuclear bomb is not the only weapon which threatens man with extinction.

There have been many stories and rumors about this, and I think it is important that we know the facts. I quote from an article by Bertrand Russell in the February, 1964, issue of "The Minority of One:"

"... the United States has, at the moment, a stockpile of 130,000 aerosol nerve gas bombs. This non-nuclear stockpile is as deadly as its nuclear counterpart. Each nerve gas bomb is capable of extinguishing life in an area of 3,500 square miles. The total stockpile is capable of eliminating life in an area of 455 million square miles. This is eight times the total land area of the globe and 151 times that of the United States of America."

The entire article will also appear in the "Nobel Prize Magazine."

(Name Withheld)
S. B. 2783

Tenant councils

Editor:

I have been working in Harlem organizing tenant councils, and I am returning to San Francisco this June to continue work in housing.

Tenant councils are effective because they unite people and help them fight back against manipulation, middle class justice, and discrimination. It is the council members, themselves, who do the fighting back.

Faced with an organization the threat of publicity and a possible rent strike, slumlords frequently make concessions. This reinforces a tenant's faith in himself, which is much more important than asking existing organizations to fight his battles.

I would like to communicate with any interested people.

Jim Harris

Official notice

Subject of Master Thesis
In order to qualify for a master's degree at the end of this semester, candidates must file the subject of their thesis or creative work in the Office of the Dean of the Graduate Division, Administration Building, Room 171, no later than March 6. Forms for this purpose are available in the Graduate Division Office.

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'In Dark Time' --SF State film on Roethke is released

"In a Dark Time," a film about poet Theodore Roethke, is presently being distributed by Contemporary Films, Inc., in New York. The film is part of a joint co-operation between SF State's Poetry Center Director, James Schevill, and the Associated Students at SF State.

The film, which was originally proposed by Schevill to former AS Treasurer Tom Ramsay on January of last year, was financed by the AS Legislature with a loan of \$6500.

On Jan. 9, 1963, the AS Legislature signed a contract with David Myers for the purpose of making the film, and seven days later signed a contract with Contemporary Films, Inc., for distribution rights to the film.

The film was shot in Seattle, Calif., in January of 1963, and was completed in the early Fall that year.

Harold Harroun, AS business manager, stated, "The AS Legislature will receive approximately 50 per cent of the net sales when the film is sold. At the present time, the total amount of income we have received is \$300."

Comments made by people who have seen the film are favorable. William Hogan, book editor of the San Francisco Chronicle, said that, "The Roethke film is the only record of its kind of a first-rate contemporary poet; how he lives, works, teaches and interprets his own work. The Poetry Center hopes to make

other documentaries in this style. One sequence along in this picture suggests the vitality, imagination, and charm of such a series. That is where Roethke sings and almost

dances out his lusty 'Once More the Round.' The Poetry Center and the SF State College student body are to be congratulated."

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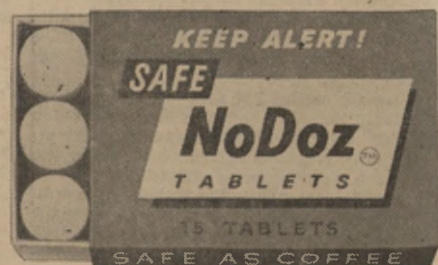
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It's hard to be funny every day says Chronicle satirist

By TOM CARTER

For those who like to stir their morning coffee with a little sardonic wit, the first column they turn to may be Art Hoppe's in the San Francisco Chronicle.

Hoppe cranks out political satire by bending facts, bulldozing images and bamboozling contemporary irrationality.

Though his column isn't funny each day—as he admits—he's been successful. He is now syndicated in about 50 newspapers in the nation, and he's especially popular in the Bay Area.

Getting in to see Hoppe can be difficult. He travels to Washington one week, London the next, follows the politicians by map or in person. He is busy. But last week it was easy to see him.

On the Chronicle's third floor at the mahogany reception desk sits a pretty secretary. The office has wall-to-wall carpeting, huge leather chairs and dark paneled walls. To the right of the desk is a massive electronically controlled door barring intruders from the city room, which is a vast pasture where dozens of white shirts milk typewriters.

Somewhere in one of the seven or eight stuffy little offices at both ends of the city room, Hoppe turns out copy. Back deep in a corner, adjacent to two other offices, Hoppe's typewriter clacks in ris 5-by-10-foot stall. The offices look like they had been hastily built from the floor up with three feet of thin battle-scarred panels. On top is a 3½-foot-high veneer of cloudy glass.

In the office Hoppe is stuck back in a cubby-hole. Three feet to his left a radiator is on full blast, and the window is

open slightly. His desk is littered, and in his typewriter are carbons and paper on which witticisms are being produced for the day after tomorrow. His syndicated column runs a week behind.

He wears a short-sleeved shirt and natty tie. He's young and good-looking. And he looks remarkably like the profile above his column. He stands to shake hands.

"Gee, I'm sorry I didn't meet you at the door, but I'm a little behind in work. I didn't know if you'd have trouble finding my office or not," he says.

He's tall, a good 6-1, has long arms, big hands, a slender build, and is relaxed. If it weren't for his light brown hair greying at the temples, he would appear 25. It seems that he's continually happy. He smiles a lot, has a nervous kind of laugh and talks rapidly and low. Listening to him is like hearing Shakespearean asides from backstage.

He rests his right upper arm over his typewriter and puts his hand on the back of his neck.

Q. Is it hard to be funny every day?

A. I'm not. Yes, it is hard. Q. Does some one thing in politics inspire you more than others?

A. Yes. Irrationality—which means anything I disagree with.

Q. What areas of politics are most vulnerable to satiric attack?

A. The image building of the politicians. And the Cold War.

Q. You don't attack the

Church much. Why?

A. A lack of courage. And I don't know enough about religious beliefs. I don't feel very strongly about it.

Q. How many letters do you get a day, threatening and so on, and do you answer them?

A. About 20. I answer them all. The majority are kind. About 40 per cent are unfavorable, but if I didn't make some people mad I wouldn't be doing my job. Occasionally they are threatening.

Q. What is the most satisfying thing about your work?

A. I get to tell people what I think.

Q. Yes, but others . . .

A. Um-huh, but I get paid. (laughter)

Q. How much?

A. (more laughter)

Q. If you've seen Professor Walter Geiber's (of the SF State department of Journalism) review of your book in the Journalism Quarterly, what do you think of it?

A. Very funny. I like Walt. We were copy boys here together, you know.

Q. Advice to young journalists?

A. Go into the insurance business.

Fifteen minutes goes fast talking with Hoppe, and to impose on his congeniality is poor judgment, though it's hard to imagine him perturbed.

Slashes then shots

A proper duel at dawn in jolly old Oxfordshire

OXFORD, England (AP) — Two Oxford University students fought a duel with sabres over a girl Wednesday. One came away bleeding from cuts on his arm.

"It was all done in good fun," said Rory Donellan, 22, a law student and an expert swordsman who slashed the arm of Adam Poynter, 20, another law student.

University authorities saw nothing funny about it. They reprimanded both, confined them to their college quarters and pondered what further action to take.

The campus newspaper, Cherwell, said Poynter had referred to Evelyn Mottson, an Oxford student, as "thick — and made it quite clear he was referring to her mind and body."

Donellan challenged and Poynter accepted, although he said he had never handled a sword. They met at dawn on the green lawns of Magdalen College while most students slept. A medical student stood by as doctor.

They kissed swords, Donellan lunged and Poynter began retreating with cuts on his arms. The duel was stopped after ten minutes.

Students who wish to volunteer to work, and get some studying done too, may sign up for duty as hosts and hostesses in the Gallery Lounge.

Volunteers have a choice of hours from 9 a.m. to 9 p.m., Monday through Thursday, and from 9 a.m. to 6 p.m., Friday.

Sign-up sheets will be located in the Gallery Lounge and the residence halls before Monday, Feb. 26.

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Gallery Lounge work sign ups available

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Study offered in Sweden

American students can earn six units of credit at the University of Uppsala in Sweden this summer.

The Second International Summer Session, conducted in cooperation with Long Beach State College, will run from June 20 to July 31.

Jim Sistrunk, president of the student body at the 1963 Uppsala Summer Session will be in CA 119 from 12:30 to 2 p.m. Tuesday with slides and information about the program.

No knowledge of Swedish is necessary for the program.

STUDY IN

Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer June 29 to August 8, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$265. Write Prof. Juan B. Rael, P.O. Box 7227, Stanford, Calif.

Sinners All

Don't put this article aside just yet, for the writers are talking not just about you, but about themselves too, and all the rest of our fellow men. In contrast to the statements made by many liberal churchmen today, the Bible says that not every man is a child of God, but only those who have been born-again (Rom. 8:14). Neither is every man righteous, for this is awarded to man only through his faith in Christ (2 Cor. 5:21). God sees the world much differently than many people see it. Yet we can believe what He says about man not only because what the Bible says is invariably accurate (any challenge to this statement welcomed), but also because a careful look at the world, and at oneself leaves no other alternative but to conclude that man is truly sinful not only by behavior, but by his very nature.

"Because they have not seen fit to acknowledge God, he has given them up to their own depraved reason. This leads them to break all rules of conduct. They are filled with every kind of injustice, mischief, rapacity, and malice; they are one mass of mischief, they show no loyalty to parents, no conscience, no fidelity to their pledged word; they are without natural affection and without pity. They know well enough the just decree of God, that those who behave like this deserve to die, and yet they do it; not only so, they actually applaud such practices . . . There is no just man, on one; no one who understands, no one who seeks God. All have swerved aside, all alike have become debased; There is no one to show kindness; no, not one. Their throat is an open grave, they use their tongues for treachery, adders' venom is on their lips, and their mouth is full of bitter curses. Their feet hasten to shed blood, ruin and misery lie along their paths, they are strangers to the high-road of peace, and reverence of God does not enter their thoughts . . . For all alike have sinned and are deprived of the divine splendor, and all are justified by God's free grace alone, through his act of liberation alone in the person of Jesus Christ. For God designed Him to be the means of expiating sin by His sacrificial death, effective through faith. God meant by this to demonstrate himself both just and justifies any man who puts his faith in Jesus." Romans 1: 28-32, 3:11-18, 3:23-16.

Some people are not quite prepared to believe in the fall of man, but they must surely be willing to admit that everyone has sinned and is quite capable of great evil. Some claim that sin is just human nature, the remedy for which is love and forgiveness. Christians agree, but emphasize that the forgiveness and love which are needed are God's forgiveness and love, for all sin is against God: "Have mercy upon me, O God, according to thy loving kindness: according unto the multitude of thy tender mercies blot out my transgressions. Wash me thoroughly from mine iniquity and cleanse me from my sin. For I acknowledge my transgressions, and my sin is ever before me. Against thee, and thee only, have I sinned, and done this evil in thy sight: that thou mightest be justified when thou speakest, and be clear when thou judgest." Ps. 51:1-4. Unless we meet God in Christ Jesus on His terms of justice our sins will cost us an eternity in hell, for that is just what death is all about!

"For sin pays a wage, and the wage is death, but God gives freely, and his gift is eternal life, in union with Christ Jesus our Lord." Rom. 6:23 NE.

Will you become a Christian today by receiving Christ? May we help you?

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'King' Abe returns for degree

By REED NESSEL

Abe Woodson, undeniably the King of National Football League "return" men, is making a different kind of return this spring.

He's returning to school—at SF State.

Woodson, who plays for the San Francisco 49ers and has paced the NFL in kickoff returns for the past two seasons, is currently enrolled in recreation classes at State.

"I've got about 20 units to go for my B.A. degree," said Woodson. "I'll be happy with

my B.A. right now," he said, smiling. "Then I'll worry about continuing. First things first."

Although many professional athletes, and professional football players in particular, make job connections through their football playing rather than their college experiences, Woodson saw great value in his college degree.

"The degree is a requirement these days," he said. "You don't always make those job connections while you're playing, and you can't play forever."

As for his plans after his football playing days are over, Woodson said, "I just might open a private recreation facility, or I could always go to work for a public one."

In conjunction with one of his recreation courses, Woodson is working at the Hunters' Point Bay View Center. He works with youngsters in the Centers' motivation department.

He is also working as a representative for S & H Green Stamps, showing a movie highlighting his running from 1958 to 1963.

"We try and forget 1958, though," said Woodson, laughingly referring to what was not one of his better years.



Although Woodson's runs have thrilled 49er fans, and all football fans, through several seasons, he doesn't pick any one of them as his biggest personal thrill.

"My biggest thrill is just being able to participate in pro football. It's a very exciting game, and it's what I enjoy doing most."

The one game that provided Woodson with his biggest thrill in college football was "that Michigan State game." In "that Michigan State game," Woodson scored two touchdowns for Illinois, and led them to a win over a team

that was ranked first in the nation at the time.

Woodson then sized up the biggest difference between the college and professional game:

"The difference is that the pro game is on an individual basis—one on one. It's a matter of pride, knowing you're facing top-notch competition."

The NFL is a league in which on a given day any team in the league can beat

any other team. The 49ers proved this last season when they beat the Chicago Bears for one of their two wins. The Bears went on to win the NFL championship.

"That game had to be our best all season," said Woodson. "The offense and defense were clicking, and we got the breaks."

"It came at just the right time, too," he added, chuckling, "only trouble was there just wasn't enough of it."

If the league is this close, what makes the difference between a team like the 49ers, which won only twice, and the Bears, which lost only once—to the 49ers.

"The biggest point is mental. Seventy-five per cent of it is in the head. If you can get a better frame of mind Sunday after Sunday, you'll win."

"As long as I keep an interest in the game, and they continue to pay me and want me, I'll play," said Woodson. "Besides, I can't find another job where the pay is quite as good."

Abe added one thing: "If there are any students who'd like to help out at Bay View Center, I'd like them to. It's one night a week, and we could use the help. Either contact the center or me."



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