

SINFONIA.

Adagio.

Fagotto I.

ff p

ff sf.

p cresc. ff

sfp sfp

cresc. f p

cresc. ff

p 6 6 sfp 6 6

sfp sfp

sfp

Sieque Allegro.

Allegro con brio.

Fagotto I.

1 2

p cresc. p

cresc.

sf. sf.

sf. sf. sf. sf.

5

sf. sf. sf. sf.

p

ff sf. sf. p cresc.

p

ff sf. sf.

7

ff ff ff

8

ff

1

ff p sf. sf. sf.

sf. sf. sf. sf.

ff

2

p

2

p cresc. sf.

sf. sf. sf.

305.

Fagotto I.

This musical score for Fagotto I (Bassoon I) spans measures 13 to 30. The notation is in bass clef with a key signature of one flat (B-flat). The score features a variety of musical elements including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *sf* (sforzando) and *cresc.* (crescendo). Fingerings are indicated by numbers 1 through 8. The score is divided into systems of two staves each, with measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 clearly marked. The notation includes many slurs and ties, indicating complex phrasing and articulation.

Fagotto I.

ff 3 ff 1 ff

p sf. sf. sf. sf. sf. sf. ff

sf. sf. p p

sf. sf. ff ff

p ff p ff

2 2 ff

f sf.

ff

Larghetto.

7 8 p

cresc.

p

cresc. sf. p sf.

1 2

sf. p

ff p p

Fagotto I.

This musical score for Fagotto I consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *sf.* (sforzando), *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *ff* (fortissimo), and *decresc.* (decrescendo). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line for the first bassoon.

6.

Fagotto 1.

p

cresc.

sf.

p

sf.

sf.

sf.

sf.

sf.

sf.

sf.

ff

p

cresc.

f

sf.

p

cresc.

f

ff

ff

f

p

pp

pp

p

p

f

sf.

sf.

f

p

cresc. P

ff

sf.

ff

p

Scherzo. Allegro.

f

f

f

f

f

p

ff

p

fp

f

f

ff

f

f

Fagotto I.

pp p cresc. f pp

p cresc. f p cresc. f

sf. Trio. ff

p sf. p

14. ff p

sf. p sf. p

1

Scherzo da Capo.

All^o molto. f sf. f sf. f sf.

3 1 1 1 1 1

ff f f f f 6

cresc. p cresc. f

1 sf. sf. sf. sf. f p

1

cresc. sf.

p cresc. sf. p

This page contains the musical score for the first Bassoon (Fagotto I), measures 305 through 314. The music is written in bass clef with a key signature of one flat (B-flat). The score is characterized by a series of ascending and descending scale passages, often marked with 'cresc.' (crescendo) and 'decresc.' (decrescendo). Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Articulation marks such as *lr* (legato) and *fp* (forzando) are used throughout. Fingerings (1, 2, 3, 4) and breath marks (vertical lines) are indicated for the performer. The notation includes various note values, rests, and slurs.

9

305.

Fagotto I.

2
pp
3
pp
1
pp
decresc.
ff
ff
sf.
sf.
ff
sf.
sf.
ff
p
cresc.
ff
ff
ff
ff
ff
ff

The musical score for Fagotto I, measures 40-50, is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics (pp, ff, sf, p, cresc., f), articulation (accents), and phrasing (slurs). Fingerings are indicated by numbers 1-5. The score concludes with a double bar line at measure 50.