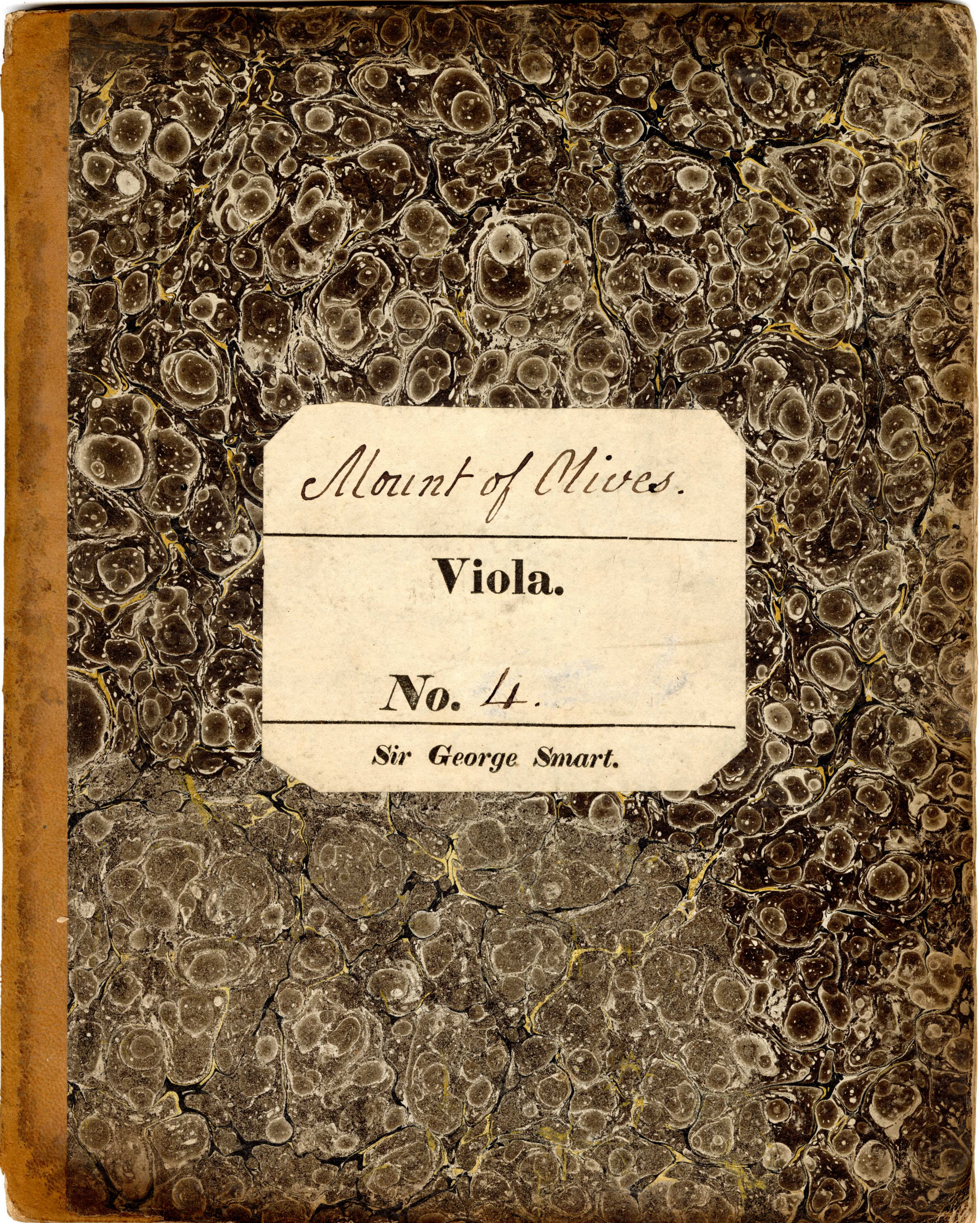


The image shows the front cover of an antique book. The cover is decorated with a complex marbled paper pattern, featuring swirling, cell-like shapes in shades of brown, tan, and cream, with thin veins of yellow and black. A central, rectangular, cream-colored label is pasted onto the cover. The label has a slightly irregular, hand-cut appearance. It is divided into four horizontal sections by thin black lines. The text on the label is written in a mix of cursive and printed fonts. The first section contains the title 'Mount of Mives.' in a flowing cursive script. The second section contains the word 'Viola.' in a bold, black, serif font. The third section contains 'No. 4.' in a similar serif font. The fourth section contains the name 'Sir George Smart.' in a smaller, black, serif font. The left edge of the book shows a worn, brown leather binding.

Mount of Mives.

Viola.

No. 4.

Sir George Smart.

C. F. S.

George Smart

Viola No 4

Ripieno

The Mount of Olives

an

Oratorio

by

Beethoven.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *cres*, *decres*, and *rit*. The music is written in a historical style with a key signature of one flat and a common time signature.

Tacet { N^o 2 Recit 3 Aria 4 Recit
5 Aria

No 6 Chorus

Handwritten musical score for "No 6 Chorus". The score is written on ten staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into two systems of five staves each. The first system begins with a double bar line and a sharp sign. The second system begins with a double bar line and a sharp sign. The score concludes with a double bar line and a sharp sign.

Dynamic markings and performance instructions include:

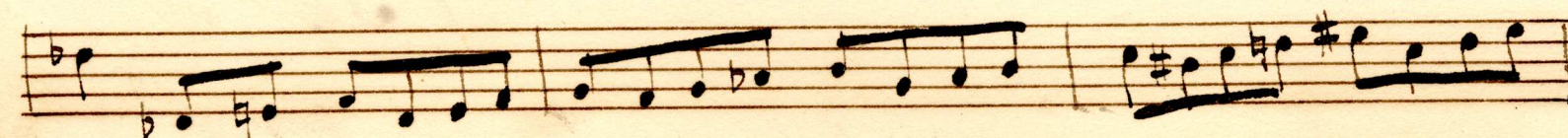
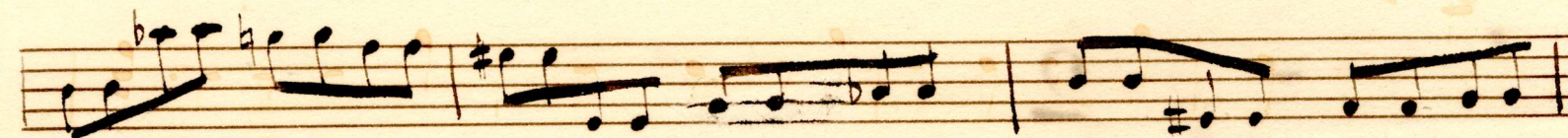
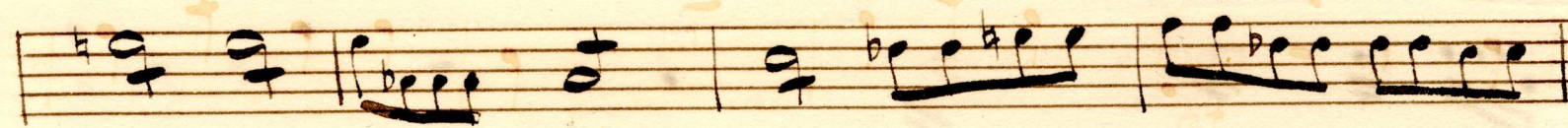
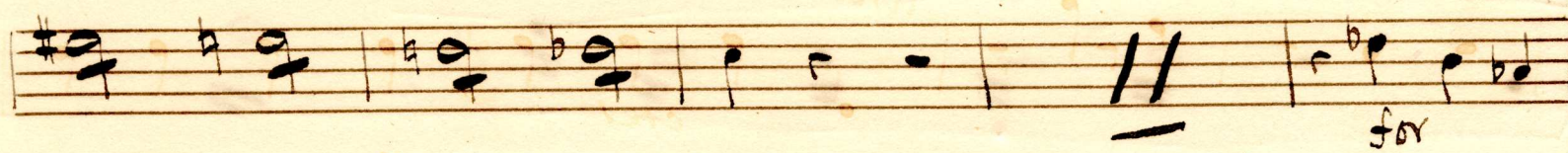
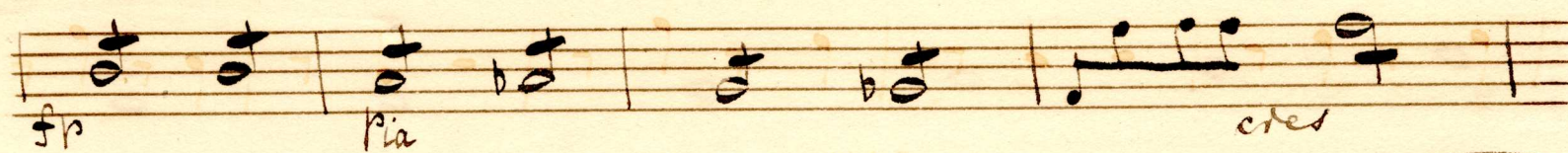
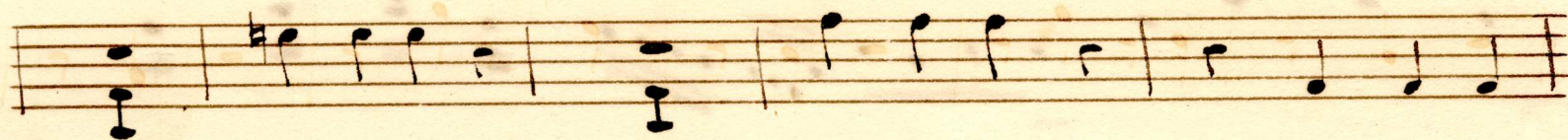
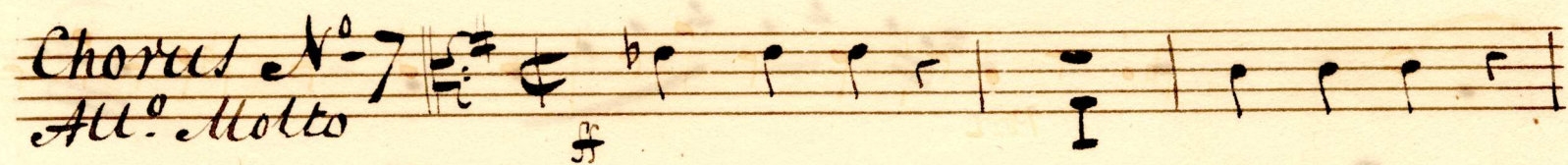
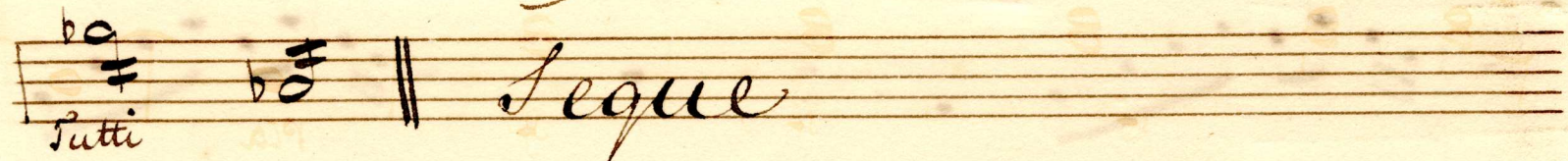
- for* (first system, first staff)
- pia* (first system, second staff)
- pp* (first system, second staff)
- sf* (first system, third staff)
- sf* (first system, fourth staff)
- for* (first system, fifth staff)
- sf* (first system, sixth staff)
- sf* (first system, seventh staff)
- cres* (first system, eighth staff)
- ff* (first system, eighth staff)
- p* (first system, ninth staff)
- pia* (first system, tenth staff)
- sf* (second system, first staff)
- sf* (second system, second staff)
- for* (second system, third staff)
- sf* (second system, fourth staff)
- pia* (second system, fifth staff)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and performance instructions include:

- cres* (crescendo)
- Pia* (Piano)
- for* (forte)
- sf* (sforzando)
- p* (piano)
- ff* (fortissimo)
- 3* (triple)
- 2* (double)

A.S.



A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *pia* (piano), and *arco* (arco) are present. The score concludes with a double bar line and a wavy line indicating the end of the piece. The paper is aged and shows some staining.

N^o 8 Recit // 9 Duo // 10 Recit Ends

shall wake to his salvation

N^o //

Alla Marcia

Handwritten musical score for "Alla Marcia". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Alla Marcia". The score includes various dynamic markings such as *pp*, *cres*, *p*, *sf*, and *pia*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final staff ends with a double bar line and a repeat sign.

Handwritten musical score for a recitative piece, featuring 11 staves of music. The notation includes various dynamics and markings:

- Staff 1: *pia*
- Staff 2: *fz*
- Staff 3: *fz*
- Staff 4: *cres*
- Staff 5: *for*, *p*
- Staff 6: *cres*, *for*
- Staff 7: *p*, *pp*
- Staff 8: *cres*
- Staff 9: *pia*, *sf*, *for*
- Staff 10: *p*, *cres*, *sf*, *p*, *cres*
- Staff 11: *pia*

N^o 12 Recit Ends/

— still on Earth be done

V.S.

Tempo della Marcia Chorus N° 12

Tempo della Maria *All.^o Molto*

p *cres* *for*

pia *for* *pia* *for* *pia*

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and corrections. The paper is aged and shows some staining.

15.

Volta N° 15

Nº 14 Ends Hues

Adagio Tempo

pp

stacc

Nº 15 Allegro

Leord. for.

for

for

decre

sf

p cres

arco

for

decre

p cres

for

arco

for

for

1 2 3 4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style characteristic of 19th-century manuscript notation.

Dynamic markings and performance instructions include:

- cres* (crescendo)
- for* (forte)
- pia* (piano)
- decre* (decrescendo)
- f* (forte)
- p* (piano)

The score concludes with a large, stylized signature or initial, possibly "V.S.", written in the bottom right corner.

for *pia*

pia for

Adagio

pia

Now the work of Mans Redemption is com-
plete in christ our

Segue

Nº 16 Chorus

Maestoso *lead* *ffmo*

for *sz*

eres

sz

Allegro $\text{F}\sharp\text{C}$

for

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

A handwritten musical score on aged, yellowed paper. The score is written for piano and violin. It consists of 14 staves. The piano part is written in the lower staves, and the violin part is in the upper staves. The music is in 4/4 time. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'sf' (sforzando), 'p' (piano), and 'ff' (fortissimo). The word 'cres' (crescendo) is written above the violin part. The word 'Lead' is written on the left side of the score. The score is written in ink and shows signs of age, including foxing and staining.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on the first staff, with lyrics 'The Rose Tree' written below it. The accompaniment is written on the second through tenth staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'sf' (sforzando). The handwriting is in ink on aged, slightly stained paper. The lyrics 'The Rose Tree' are written in a simple, handwritten font. The score is a single system, with all staves connected by a single brace on the left side. The music is in a 6/8 time signature, which is common for folk songs. The key signature of one sharp (F#) suggests the key of D major or B minor. The melody is simple and catchy, with a clear phrase structure. The accompaniment provides a steady rhythmic foundation for the melody. The overall style is that of a personal or working manuscript, rather than a formal printed score. The paper shows signs of age, including some discoloration and small stains. The ink is dark and clear, making the notation easy to read. The handwriting is consistent throughout the score, suggesting it was written by a single person. The score is well-organized, with the melody and accompaniment clearly distinguished by their placement on different staves. The use of dynamic markings adds to the musical expression of the piece. The overall impression is one of a carefully written and performed musical work.

Finis

