

Candidates trade charges

by Larry Maatz

AS Presidential Candidate Phil Garlington has refused to meet his opponent, Peter Pursley, in public debate. Pursley termed the refusal "proof that Garlington is afraid to test his ideas against ours."

Garlington, heading a full ticket of candidates running on a "Shape Up" platform, defended his action, saying, "I'm not running against Pursley anyway, so why should I debate him?"

"I'm really running against Jim Nixon. He's the one who's been behind the last five AS Presidents. Pursley's just a front man for Nixon like all the rest."

Pursley, also heading a full ticket, termed the charge that he was a front man for Nixon "ridiculous."

"The real reason is pretty obvious," Pursley said. "He's running scared."

"He's been hiding behind his column (until Wednesday Garlington was Gater City Editor and columnist) since last year. He's always attacked, he's never offered any alternatives and now he

realizes he doesn't have a leg to stand on.

"He's been so insulated up there in the Gater office that he just doesn't know what's going on around here, and he knows it."

Garlington, sticking by his claim that Nixon is the power behind Pursley, said he would meet Nixon in debate, "if Nixon admits publicly that he's the real one running against me," he said.

Commenting on Garlington's charge, AS President Jim Nixon said, "That's pretty silly. How can I run things around here when I won't be here next year?"

Meanwhile, with campaigning under way, the two major slates, "Available" and "Shape Up," have announced their respective rosters.

On the "Available" slate under Pursley are William Barlow for Vice-President and Ty Barnett for Treasurer.

Legislative candidates include, for Reps at Large, Jouni Aarnos, Charles Crank, Anthony Wilkinson, Jerry Varnado, Lew Engel, and Donald Williams.

Pat Garford is seeking a Soph Rep seat, while Bill Whitney and Elaine Paioff are candidates for

Business Rep and Education Rep, respectively.

And Janice Belmont, (Natural Science Rep) and Shirley Redmond (Social Science Rep) round out the "Available" team.

Candidates for AS executive positions under presidential contender Garlington are Dave Ragnetti for Vice President and Bill Peters, treasurer.

Rep-at-Large candidates in the "Shape-Up" slate are Ken Canada, John Perry, Jerry Bear-den, Don Pape, Gregory Pehrson, and Kay Tsen-in.

Stan Brin and Steve Diaz are candidates for the two soph seats to be filled; John Barsotti is running for business rep, and Patrick Kimbly is seeking the Creative Arts post.

The "Shape-Up" candidate for Education rep is Petti Pfau; Dennis Charcancas is seeking the Natural Science rep position, and Pam Meeds and David Richmond are running for Social Science and Humanities reps, respectively.

Running in the election as independents backed by the Students for a Democratic Society are Walt Riley, John Salter, and Carol Tabachnick, all seeking Rep-at-Large posts.

The Daily Gater

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184

SAN FRANCISCO STATE COLLEGE

Friday, April 7, 1967

SF State will have a chance to fight, or at least talk to City Hall next week.

The Fire, Safety and Police Committee of the San Francisco Board of Supervisors will hold a public hearing on the parking restrictions surrounding SF State on April 13 at 2 p.m. in room 228, City Hall.

The plan officially adopted by the college will be aired at the meeting. It calls for a reduction in campus area restrictions in concentric circles; those nearest the campus would remain one-hour zones while those further out would be changed to up to four-hour zones, depending on their distance from the campus.

Only the area now blanketed with one-hour zones will be affected, the rest will remain unrestricted.

The public hearing evolved out of a meeting between S. M. Tatarian, Di-

rector of Public Works, and an SF State delegation composed of Special Assistant for Public Affairs Glenn Smith, AS treasurer Tom Linney and student Phil Garlington.

Linney said he is not sure what the college strategy should be at the meeting but that it "will become a political issue with the Parkmerced residents."

"They will say 'we live here 24 hours a day, own the property and expect protection from the students.' With a mayoral election coming next year it will be a pretty touchy issue," Linney said.

Smith said he would be meeting with members of the committee before the hearing but that he had no other immediate plans.

The SF State troika have met with residents of Parkmerced but nothing was settled.

"They were intransigent and uncompromising but I think city officials realize that an uncompromising attitude isn't the answer," Garlington said.

The SF State plan was originally proposed by the City Traffic Engineer's office which suggested the plan "would be fair to both sides."

Apparently Parkmerced residents do not agree since, according to Smith, "They have steadfastly refused to consider any kind of change in the present law."

However the fact that a public hearing is being held to discuss the problem is at least a minor victory for the college since it is the first time in the six-year fight that a plan is being approached by both the city and SF State.

Presently the Vets Club is promoting a letter writing campaign to jar

the supervisors into action but the response has been relatively weak, only 200 letters in two weeks of campaigning.

Neither Garlington nor Linney were sure that a large showing of students at next week's meeting would help the cause but both agreed that student support and eventual mobilization would be a necessary component of victory.

"Students will have to make themselves more relative to the political climate in the city than the residents of Parkmerced. That's not easy," Linney said.

Garlington was a little more optimistic.

"I predict the plan will be accepted by the entire board if enough student support can be mustered at the crucial times," he said.

Funnies animate fans

by Mary Shepper

As animated as his cartoons and filled with a "treasure house of trivia," Chuck Jones, cartoonist for MGM, entertained an audience of about a hundred who stayed in from the rain to see his films in the Gallery Lounge yesterday afternoon.

With his sweater sleeves pushed up to his elbows, a bow tie and a little-boy haircut, Jones started out by saying, "I have a touch of laryngitis, so if you don't like me, then at least you can feel sorry for me."

"With a name like Jones," he quipped, "you can be anything—you can collect garbage or make garbage."

Jones created Bugs Bunny for Warner Brothers and followed that with the Roadrunner as a sort of protest against cartoons like Bugs Bunny.

"The coyote in the Roadrunner represents all my frustrations, because there was always somebody hairier than me, more artistic, and who played guitar."

Jones has been drawing animated cartoons and directing them for 30 years. He started with Warner Brothers and then went to Europe to paint

personations of conservative walks ("Conservatism isn't so bad in some things, like walking," he cracked.), kangaroos, dinosaurs, rhinos and delicate fat people.

He has a preoccupation with dinosaurs, "A dinosaur had a small brain in his head and another one in his tail—which goes to show things haven't changed much. The head didn't know what the tail was doing and that's why they had a lot of dinosaurs."

"In the fourth grade, I was always the kid with two heads because I moved when the camera clicked," which explains what happened to the picture on this page.

The first feature was "Now Here This" which Jones animated and directed. It was an exercise in graphics and sound done in color for Warner Brothers.

The highlight of the afternoon was the screening of "A Dot and a Line" which Jones directed and co-produced and Norton Juster wrote. Subtitled, "A Romance in Lower Mathematics," it is the story of a love triangle between a dot, a line and a squiggle.

The last cartoon was Bugs Bunny taking off on a Wagnerian opera with Elmer Fudd, a six minute answer to "Fantasia."

In discussing his attitudes about directing, Jones said, "I'm the one I'm making the picture for and it has to be believable to me. It's a darn sight—pardon me—damn sight (freedom of speech) more convincing than if you aim at a particular audience."

"With animation it's like doing the Lord's Prayer on the head of a pin, on an assembly line basis. Most cartoons have



CHUCK JONES
Animated humorist

4000 to 7000 drawings and an artist only does about four seconds of film a day."

"While some of the vulgarizations of Disney are unforgiveable, he did a lot to set up an atmosphere in which animation could flourish and new techniques develop."

Jones' informal seminar was presented as a part of the Second International Animated Film Exhibition being held on campus this weekend.



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Editor's Desk

The 'process' begins

THE FIRST EDITION of Open Process, SF State's "new kind of weekly newspaper," came out Wednesday, and its staff should still be receiving congratulations—because it deserves them.

For a first effort—and especially, as the paper points out four times, without "sufficient help" yet—the journal is a typographically clean product with much potential.

It is, as promised, a campus-oriented "Chinese wall poster," with incisive commentary on art, Port Chicago, and white racism offered as food for thought.

It does, as promised, contain poetry, art-work, and some fine abstract photography.

And, finally, Editor Gary Wagner has kicked his paper into life with a spirited editorial pledging information on those who have "tuned in to this cybernetic/chemical/moral revolution," making SF State "one of the most educationally advanced and innovative" colleges in the nation.

As interested readers, we offer a nod of agreement; as senior journalists, we add another, sadder, nod—"How difficult it is, sometimes, to live up to what we solemnly swear."

★ ★ ★

A CAREFUL READING will show what we mean. Two of three letters are by political backers of Open Process angry at the Gater all year for not worshipping their pet projects as if they were gods; the few news stories are written in the highest tradition of BARB or with polish rivaling that of the Covina High Bulldog.

In brief, the paper, after a month of editing, is too often downright indigestible for its political obviousness and muddled rhetoric; this hurts fine causes.

So we hope that, with experience behind it and with more help coming, Open Process will soon be as "educationally advanced and innovative" as the campus it wishes to reflect.

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P 6511

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Philosophy lecture today

A defense of the traditional theory of perception, the sense-datum theory, will be presented by Frank G. Verges, lecturer in philosophy today at 4:30 p.m. in HLL 130.

This theory has been called impervious to the contemporary criticisms of philosophers like J. L. Austin.

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letters • letters

Ronnie's 'madness'

Editor:

Ronnie has finally decreed that mental health is a menace. One of his statements was: "I will not change my mind on the need for a cut in mental health." A CUT IN MENTAL HEALTH. He may not have meant it, but he said it, and I believe in holding politicians to their exact words, since a person who wants to go into politics ought to know how to express himself in correct, precise English. He said it "A CUT IN MENTAL HEALTH!"

I say it isn't necessary to cut mental health in California; Ronnie has already succeeded in nearly eliminating sanity in California simply by being elected. His very personality is a testimony to and the epitome of the present condition in California: utter insanity.

At any rate, if mental health budget cuts are necessary (although certainly not proper, as the existence of people like Ronnie too well proves), let's make sure of one thing: keep a fully equipped and staffed mental health center in Sacramento, next door to the Governor's Mansion.

Cynthia Woo
S.B. No. 2501

Who Woo?

Editor:

IS, OR IS NOT CYNTHIA WOO A MEMBER OF THE DAILY GATER STAFF?

This inquiry of her association is prompted because her frequently issued epistles contain indications of what may be a wide periphery of social consciousness. No innuendo is intended, nor is a kudos especially to be assumed.

Here in readerland we are interested to know which of the is's it is.

Darrell Van Ness
S.B. No. 1668

(Cynthia Woo is Cynthia Woo —and, until a feature story on her is completed, we know about as much as you do. Suffice it to say she is not a Gater staffer.—Ed.)

More Folkfests

Editor:

MORE FOLK FESTIVALS OF THIS QUALITY

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This is the first time that I have been motivated to write a letter to the editor on something worthwhile. This year's annual folk festival, particularly Saturday night's concert, was of the highest quality. The talent reflected the fine efforts of Bob Flynn of the Activities Office, and the efforts of the staff or committee who ran this year's festival. Events like this, and others help to round out the fine cultural program of this college.

I'm for athletics 100 per cent, despite Miss Woo, yet this campus has such a wide variety of cultural events that are so worthwhile, that everyone should try a little of everything while they attend this campus so that they can broaden their own views or scope of campus life.

Herb Chan
S.B. No. 6376

Mobilize the march

Editor:

Young Americans are killing the people of Vietnam in an immoral and illegal war, and our colleges are helping them to do it. Through class rankings for the draft board and faculty war research, to ROTC and campus military recruiting, the colleges contribute to the slaughter. The Vietnam Day Committee at S.F. State College is asking you to help stop this mindless murder by devoting your efforts to support of the Spring Mobilization during Vietnam Week, April 8-15. This national mobilization will culminate on April 15 at mass protests in New York and San Francisco. Student Mobilization Committees across the country are directing their attacks on this alliance of the colleges and the military, in accord with the themes of the Spring Mobilization: 1) End campus complicity with the war, 2) End the draft, and 3) Bring the troops home.

We allow our institutions of education to cooperate with the draft in deciding who's to live and who's to die. Why give them the ammunition to pick off our fellow students? We allow our professors to do warfare research. Why develop the most vicious weapons for the military? We allow courses on campus which train to kill. Why let ROTC draw upon students to develop the ability to engineer destruction? We allow the military to come on campus to draw upon young blood. Why allow campus recruiters to take our fellows in?

If we students speak out and make determined efforts this can all be stopped. We need not continue to give of our best

for the worst of causes: mass murder. Join with the Student Mobilization to end the war in Vietnam. Plan and participate in Vietnam Week activities to gain support for the April 15 protest.

John Kangas
S.B. No. 8612

Right to dissent

Editor:

After learning that Mr. Bill Peters is a candidate for treasurer in the upcoming elections, I think SF State students should be made aware of his disrespect of the right to dissent.

About one month ago, I saw Mr. Peters and a crony of his ripping down anti-war signs in front of the Commons. I approached them and asked them what they were doing and who they were. They did not answer my questions, but walked off towards the gymnasium.

I forgot about the incident until I recognized his picture in Tuesday's Gater. I don't think a student who tears down signs of those who disagree with him should be elected to represent the student body.

Joseph Testa
S.B. No. 1963

(Mr. Testa is a campaign manager for Pete Pursley of the Available slate.—Editor.)

Nothing at heart?

Editor:

Regarding the student union issue . . . Berkeley has found their present union to be so valuable that a second union on North Campus is in the planning stage. What's taking you so long S.F. State? You don't deserve the university status you're seeking. You obviously don't have the student's welfare at heart.

Noel Krenkel
S.B. No. 240

'Wandering' wheel woes wistful miss

A wooden covered wagon wheel was "lost" Tuesday even though it was chained to a lamp post and secured with a combination lock.

The wheel was being used as a base on one of the K.I.T.E. Project sculptures between the Education building and the Arts and Industries building.

Jeanne Rousseau, the sculptor, hopes the person who "lost" it will find it and call her at 566-0322 or leave a message in the Art Department Office.

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Foreigners help themselves

There are over 700 foreign students here who are getting a formal education and trying to create a better international understanding between the people of their homeland and Americans.

They come here with hopes of achieving these aims and most of them return home with a feeling of satisfaction and good memories.

The vehicles moving them to realize their goals are the various on-campus organizations established by their predecessors and other off-campus associations.

One particularly active foreign student group is the Arab - American Association (AAA).

The Arab group sponsors lectures about their native countries, their customs, and civilization with the hope that more knowledge on the part of Americans will create at least an enlightened, more intelligent attitude toward Arabs.

However, the Arabs on this campus realize a friendly chat over a drink of Arak or some shish kebab and hummos (an Arab delicacy) will impress an American more powerfully than a formal and structured lecture in the quiet of an auditorium.

This is one reason the AAA hosts frequent parties attended by students from all parts

of the world, even from France which once was a colonial ruler of some Arab countries.

Iran - American Association might not be as active as the AAA but it works in the same direction.

Other foreign student organizations, such as the Chinese and Japanese students associations restrict their activities to academic events and in general are less active.

But a greater effort to create international good will is made by campus groups, if only for the reason that they are better equipped financially.

The Foreign Student Center, located at 70 Oak St., is an institution designed to help make the overseas student stay in this country more pleasant.

A party every Friday at

7:30 p.m. with film showings, extremely low priced meals (50 cents for a dinner) and free use of center facilities, make the center an agreeable and safe place to go almost every night of the week.

The College Y, also engaged in helping out the foreign student, provides practical help, such as assisting new arrivals with housing problems.

Similar help is provided by the Overseas Students Office through the newly formed Orientation for Foreign Students Organization (OFSO).

OFSO helps new students get acquainted with registration procedures, banking, the English language, if needed, and other novelties which may present problems to foreign students.

In the past these responsibilities were fulfilled by the now defunct Overseas Council with AS financial assistance provided by a special budget reserved to foreign students.

According to Ann Shover, of the Overseas Students Office, this year the AS Finance Committee has failed to pay \$175 of the \$1000 appropriated for overseas students activities.

'Angry Arts Week'

War protest in art

by Carol Corville

Outrage at the war in Vietnam has spurred plans for a kaleidoscopic "Angry Arts Week" to be held in San Francisco April 9-16.

Sponsored by the Cultural Committee of the Spring Mobilization to end the War in Vietnam, the Arts Week is designed as a thundering, emotion-raising prelude to April 15's march down Montgomery Street protesting the war in Vietnam.

The Committee hopes to arouse sentiments against the war in Vietnam and to plan further events after this week, said one spokesman.

"A Black Friday Evening" starts off the week of protest and art tonight at 8:30 p.m. at the Bayview Community Center, 1211 Mandel St. Featured will be a dramatic reading of a play by LeRoi Jones, songs by Willie Dale and music by the "Freedom Sound."

Saturday, the program continues with a special attraction for the kiddies of children's art and poetry in the Music Concourse in Golden Gate Park. Scheduled for 11 a.m. to 2 p.m., the event also in-

cludes music and dance for the elders. The Music Concourse is located across from the deYoung Museum.

A Folk Rock Festival and Light Show set for Sunday, April 9 will be highlighted by the Sopwith Camel, and the Grateful Dead, at ILWU Hall, 400 North Point St.

The grand attraction of the March itself comes a week later, Saturday, April 15. Beginning at Montgomery and Market Streets at 10 a.m., the parade will proceed up Mar-

ket Street, ending eventually at Kezar Stadium.

A spokesman for the committee said anywhere from 30-50,000 people are expected to take part in the march.

A Kezar Art Fair will run continuously that day from 10 a.m. to 3 p.m. in the area just west of Kezar Stadium. A multitude of arts and crafts booths and entertainers including the Moby Grape and the Pitchell Players will abound on the fairgrounds.

The fair will climax with a rally at 3 p.m. in the Kezar Stadium, featuring among its speakers Julian Bond, Georgia legislator; Robert Vaughn, of "The Man From Uncle"; and Mrs. Martin Luther King.

Trio performs in program finale Sunday

The California Trio will perform in the Creative Arts Auditorium this Sunday at 3 p.m. in the final program of the Artists' Series.

The Trio, with Jacob Krachmalnick, violin; Robert Sayre, cello; and William Corbett Jones, piano, recently completed a tour of Europe.

The program includes the Mendelssohn Opus 49; Faure's Opus 120, and the Beethoven Opus 70, No. 1.

There is no admission charge.

BOP extends deadline for editorial candidates

The Board of Publications has extended the deadline for candidates seeking editorial positions on four campus publications.

Normally, would-be editors file applications by April 1, and an editor-in-chief is then selected from them by the BOP.

As of now, the BOP lacks a selection from which to select, as no candidates have appeared.

Editors-in-chief are needed for Garter, the campus humor magazine, Transfer, the literary magazine and Scope, a TV and film publication.

An editor-in-chief for Open Process, SF State's new second newspaper, is also needed.

Applicants should contact Chairman Joe Persico in Hut B.

KRTG disc jockeys differ over format

Although the KRTG disc jockeys set a hectic pace, they express diverse views on the station's format.

The purpose of KRTG, the campus radio station, is to play folk rock and soul music with as few interruptions as possible.

Ron Dayton, chief announcer, and Steve Newman, station manager, support the constant music format because it offers the student disc jockeys a "good discipline."

"It makes you say what you want in a short time," Dayton said.

Newman said the format makes the disc jockeys respond quickly in pressure situations.

Dave Cohen, known as "The Spyder" on the air, said the format does not allow students

to develop a radio personality "It's almost impossible to develop one in six seconds," he said.

Bob Lang, another announcer, considers top forty shows totally lacking in warmth.

"It takes a special and talented person to develop a radio personality on KRTG," Lang said.

Although the Radio-TV-Guild has criticized the lack of personalities, Dayton contends that the constant music format creates a large listening audience.

Cohen said KRTG is not well known on campus because of a lack of publicity.

Newman contends that the radio programs are a learning process as well as audience promotion for the station.

Doris Worsham

Today at State

• Animation Film Festival — Main Auditorium, 2:30 and 8:30 p.m.

• Film Guild — "Kanal" — Ed 117, 7 p.m., 50 cents.

• "Tapestry People" — Little Theatre, 8:30 p.m.

• Recital Hour — Concert Hall, 1 p.m.

• Vietnam Day Committee — Rally, Speakers' Platform, noon-3 p.m.

MEETINGS

• Arab - American Association — BSS 206, 12:15-1 p.m.

• Delta Sigma Pi — Ad 162, 4:30-5:30 p.m.

• Dobro Slovo — HLL 130, 7-10 p.m.

• Philosophy Club — HLL

130, 4-6 p.m.

• Motion Picture Guild — CA 119, noon-1 p.m.

• Placement Interviews — Alameda County, Jewel Tea, BSS 130.

• Student Association for Chinese Studies — Ed 202, 12:15-2 p.m.

• Students for a Democratic Society — Ed 202, 12:15-2 p.m.

• Student World Trade Association — Forest Hill Lodge, 266 Laguna Honda Blvd., 7:30 p.m.

SATURDAY

• SDS Conference on California Politics — Registration in Ed Bldg. Lobby — 8 a.m.-6

p.m.

• "Tapestry People" — Little Theatre — 8:30 p.m.

SUNDAY

• Artists' Series — Anglican Chamber Soloists — Main Auditorium, 3 p.m.

• Muslim Students — Islamic Center of S.F., 400 Crescent St., 2-4 p.m.

• Pedalers Club — Santa Rosa Races — Hut T-1, bring bikes, lunch and \$1.50. 7:30 a.m.

• Phi Mu Alpha — Softball Field, 1-3 p.m.

• SDS Conference on California Politics — Registration in Ed Bldg Lobby — 8 a.m.-11 p.m.

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April 7th, 1967

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And you can laugh and listen to nice music.

The time is in 4:30 p.m. to ??

The address is 559 Clay Street (off Montgomery) San Francisco.

Record of a happening

Skip Way

The Folk Festival recollected on East Bay Transit (bay bridge assaulting zoom roll zoom sea-sick tranquility, or oh how I need a new driver):

FRIDAY: Dismal noon wetness . . . What a glorious day for a folk festival! . . . Ha, and into the girl's gym . . . Questions: (1) Where is Sandy Bull? (2) Will anyone know we are in the gym? . . . Answers: (1) In New York. (2) Wandering Badger with my mouth harp and his mouth and also word of mouth letting the people know. The gym filling up in ten minutes like water filling a balloon. Or think of a hand-packed quart of ice cream.

Announcing that it would be nice if everybody would scrunch up to let more people in . . . Everybody scrunching!

Announcing Glenn, "I think I'll tell a story" Ohrlin at the two o'clock workshop . . . Pat Sky laughing loudly at the innuendo (Pat being a pretty good innuendo man himself) . . . "You coming to the concert tonight, Pat?" . . . "No."

Eight o'clock tension . . . "Has Sandy arrived?" . . . "Well, sort of." . . . "What?" . . . "Never mind; he's here." . . . Introducing Tom Paxton with the same line used at midnight (One of the finest songwriters around), but still true . . . Pat Sky in the back room keeping everybody happy . . . John Hammond doing a raw, intense, ten-year flashback set . . . Sandy Bull's quavering set . . . The Chambers Brothers wailing through a beautiful set and doing the only encore of the night.

SATURDAY: Super capacity crowds at two workshops . . . Buffy Sainte-Marie arriving late for one, The Chambers Brothers arriving late for another, Sandy Bull not arriving at all . . . Steve Miller wowing the crowd at the band workshop.

The smooth (at last) concert with encore sets by Miller, Sky and Buffy . . . Pat Sky in the back room showing some things to Jim Cooke of Miller's group . . . Jim Cooke showing some things to Pat Sky . . . The standing ova-

tion for Buffy's "Universal Soldier."

The dance . . . Lots of people . . . Good sets by all three bands . . . The little boy who lost his father's scarf . . . Back room beer and a half gallon of wine . . . "Whose wine?" . . . Pat Sky's . . . "Oh." Later, happy cruising people—turning ON to the music . . . Pat Sky with a glass of wine (several times) . . . The chick yelling that she had just sold her ticket to the Byrds ("To hell with the Byrds!") and dashed out here . . . The 3 a.m. conclusion too late for the Chambers Brothers' last set . . . The back room full of beer cans and Pat Sky's bottle of wine (empty).

(Continued on Page 5)

'Tapestry People' sets world premiere tonight

"Tapestry People," by the Shubert Foundation prize-winning playwright Cather MacCallum, will have its world premiere at the SF State Little Theatre tonight.

Mrs. MacCallum is a student here.


"With a major need in American theatre for new playwrights, the department hopes to encourage talented young dramatists by producing an important work by a new writer each season." John Clark, Drama Department chairman, said.

Directed by Ned Donahue, a visiting lecturer here, the play takes place in the ruined mansion of the Countess of Tappahannock, located in the Virginia wilderness.

Ticket information may be obtained from the Creative Arts Box Office, 585-7174, between noon and 4 p.m.

The production will run through April 15.

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HURRY! FINAL WEEKS!!

(Continued from Page 4)

SUNDAY: Getting ready for the con-clu-sion . . . Sandy Bull arriving after all and the 10 minute "pause" setting his equipment up . . . Paxton announcing, "Here's the song that's kept me off the Ed Sullivan Show for years," and then doing "Lyndon Johnson Told the Nation" . . . Predictably large applause.

Buffy Sainte-Marie coming back for an encore and giving a 15-minute sermon on the plight of the Indians . . . Pat Sky opening his set with "Things go better with Coca-Cola" and then proceeding to convince me that he is the most entertaining folk-singer around.

The Chambers Brothers coming on stage (finally) after six and doing the most exciting set I have ever witnessed anywhere, literally

tearing the gym apart with blues, gospel, rock and pure joy.

HIGH FLYING NOTES

The Chambers Brothers, Sandy Bull and Quicksilver at the Fillmore . . . The Charlatans, Sparrow and Canned Heat at the Avalon . . . The Yellow Brick Road play the Matrix tonight through Sunday. The Jefferson Airplane opens on Tuesday . . . Poetry

and rock for a dollar at California Hall on Thursday featuring Lew Welch and David Meltzer's Serpent Power . . . Miles Davis opens on Tuesday at the Both/And.

Davis, the Modern Jazz Quartet and Gerald Wilson are at the Cal Jazz Festival tonight. Bill Evans, John Handy, Horace Silver and Big M a m a Thornton tomorrow night.

Antonioni's 'Blow Up' lacks continuity to alter prejudices

by Steve Toomajian

"Blow - Up" is an artistic success and a social failure. Michelangelo Antonioni's film, now at the New Clay Theater, lacks the power to change ideas and prejudices. The viewer can easily leave the theater feeling he has not seen a movie.

Ironically, this is Antonioni's wish. He believes in moving forward while never looking back.

Thus "Blow-Up" is a series of separate events, all enticingly fascinating, but only loosely related.

ingly fascinating, but only loosely related.

The viewer remains interested because he vainly anticipates some sort of unity.

Antonioni repeatedly cons the spectator into forming first impressions, or categories, only to destroy them minutes later.

While prejudices are being contradicted, they are also being forgotten because the viewer is anticipating, not reflecting.

Despite the film's ephemeral quality, "Blow-Up" has a lot to say about man-woman relationships, as David Hemmings, Vanessa Redgrave, and others give the movie its authentic human feeling.

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Sat. -- April 22
8:30

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Sat	M 8	Salesman	Geary
		Charley's Aunt	Marines
		(Sold Out)	
Sat	E 8	Salesman	Geary
		Charley's Aunt	Marines
Sun	M 9	Superman	Geary
Sun	E 9	Superman	Geary
Tues	E 11	Superman	Geary
		Seagull	Marines
Wed	E 12	Tiny Alice	Geary
		Seagull	Marines
Thurs	E 13	Tiny Alice	Geary
		Beyond the Fringe	Marines
Fri	E 14	Tiny Alice	Geary
		Beyond the Fringe	Marines

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JANET LEE MILLER
'Nobody wins at war!'

Peace script wins

For the second consecutive semester a SF State student has won the annual World Law Fund script writing contest.

Janet Lee Miller, a junior majoring in Radio-TV-Film, won the hundred dollar prize for her script "Winner Lose All" which will enter the national competition in New York.

"Winner Lose All" depicts the wastefulness of war. It tells the story of a wounded soldier on a battlefield who gives up hope until another soldier renders aid.

The World Law Fund provides Miss Miller with literature expressing its views on world peace. "The literature on Hiroshima impressed me

most," she said. "It included explanations of the psychological after-effects of the Americans and the Japanese."

The annual contest, which is held on 53 campuses in the nation each semester, is sponsored by the World Law Fund,

an organization of International judges and lawyers who advocate the achievement of world peace through the establishment of a system of world law.

Miss Miller changed her major from Creative Arts to Radio-TV-Film because she considered the department here the finest in the country.

The Oregon-born writer has written several plays, ranging from comedy to tragedy, and intends to become a director.

"I am opposed to fighting. Shooting people because they disagree over certain issues is barbaric," she said. She feels that if a common ground were developed, the problem of war would be solved.

"Nobody wins at war," she said. "the winners are losers." Miss Miller contends that war is totally useless. Her solution to the problem of war is to stop fighting and disregard the political, psychological and philosophical factors involved.

According to Miss Miller, the World Law Fund materials and contests can be used as a guideline to induce society to consciously look at war.

Last semester's winner was SF State student Father Salvador De Usabel, who won the local and national contests.

Eject war mongers?

The Committee on Student Affairs, studying the college's involvement in the war effort, may soon have a battle on its hands.

The Students for a Democratic Society (SDS), who caused the reformation of COSA when it helped eject a Dow Chemical recruiter from the campus last month, are asking for the exclusion of war connected employers from the Placement Center's interview program.

The college's business clubs, who call the SDS actions "a move away from SF State's tradition of free speech," have not yet been heard by COSA.

At a COSA meeting last week, SDS President Alex Stein, called for the exclusion of "war criminals like Dow" from the campus.

Only SDS and Burt Kanegson of the War Resister's League (WRL) were invited to the meeting because COSA felt it should begin with the "group that had the most to

do with the Dow ouster," said Polly Glycer, head of the eight member committee.

Stein, pointing out SDS's part in forcing Nazi leader George Lincoln Rockwell out of San Francisco last year, said there is "little difference between Rockwell and the Dow recruiter — neither has a right to free speech because they represent the class of society that is for war."

Kanegson, who had nothing to do with the Dow protest and did not know exactly why he was invited, replied, "Personally I see little difference between Rockwell and Alex Stein."

Kanegson explained later that he meant the techniques, not the goals, of the two men.

Delta Sigma Pi, a business fraternity headed by Frank

Kalmar, and SAM, the Society for the Advancement of Management, plan to counter SDS's proposals before COSA.

SAM's president, Alan Armstrong, refused to call his efforts a "business crusade."

"From the direction of opinion about the Dow protest in letters to the Gater it's obvious that it is more than just us. Students and faculty from all schools think that free speech is endangered," he said.

SDS, however, said the issue is "complicity in the war, not free speech."

The next meeting of COSA is on April 11, in Gym 217 at 12:30 p.m.

Mrs. Glycer said any groups intending to make a proposal at that meeting should send a copy to her office in Gym 305.

At the DIRTY BIRD

Friday & Saturday Nights 9-1

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Folk Rock Group

10c beers every night from 8-9 p.m.

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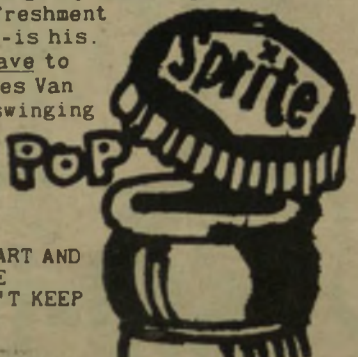
Social-life majors, take a look at Charles Van der Hoff. He can't play the guitar. Never directed an underground movie. And then look at his ears! A bit much? Yes! But--Charles Van der Hoff can hear a bottle of tart, tingling Sprite being opened in the girls' dormitory from across the campus!

What does it matter, you say? Hah! Do you realize that Charles Van der Hoff has never missed a party in four years? When he hears those bottles

of Sprite being uncapped--the roars--the fizzes--the bubbles--he runs! So before you can say anti-existentialism, he's getting in on that tart, tingling, slightly tickling taste of Sprite. And delicious refreshment --as well as a good time--is his.

Of course, you don't have to have ears as big as Charles Van der Hoff's to enjoy the swinging taste of Sprite. You may just have to resign yourself to a little less social life.

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Official Notice

NURSING MAJORS

Nursing majors planning to enter the clinical course in nursing in Fall 1967 for the first time, must report at once to the Student Health Center for an appointment in order to receive their immunizations.

ELEMENTARY CREDENTIAL CANDIDATES

The Sausalito Teacher Education Project is a one-year program of direct experience with children and instruction in the professional education courses on a school campus in an operating school district. The program is open to elementary credential candidates who will have a B.A. degree by September, 1967, or who will have completed their academic major and be able to graduate by June 1968.

Applications are being taken now in ED 127. Appointments are available with STEP staff members for further information and discussion of applicant's eligibility of the program.

The RESIDENCE HALLS present . . .

MARDI GRAS CARNIVAL

Residence Halls — Where Else???

April 8, 1967

7:00 - 10:30 p.m.

Hypocrisy gap

Sin of generation

by Tina Berg

Once upon a time there was a little scientist who discovered a wonderful thing from his experiments. He quickly wrote it down, thought a minute and wrote at the top: SECRET.

Jacob Bronowski, Deputy Director at the Salk Institute and well-known author, has an old-fashioned word for secret-keepers and credibility-gappers. He calls them liars.

Bronowski spoke in the Main Auditorium Tuesday for the College Lecture Series.

Denial of honest inquiry strangles scientific process, Bronowski said, distinguishing science as a process, not a product.

People have tried to separate science from other human endeavors by labeling it neutral and objective, Bronowski said.

But this denies human values in science that go hand-in-hand with subjective experience. Tolerance, respect for other ideas and openness to others' experiences, he said, are necessary in scientific endeavor.

Subjective thought may well create errors, he said, but it is just from the error-correction cycle that scientific knowledge comes.

Honesty and sincerity are prime prerequisites to truth-seekers, who simply cannot afford

to indulge in the "hypocrisy gap," he said.

The cardinal sin to this generation, Bronowski said, is hypocrisy — primarily because of the greater exposure to science.

Scientists get deep satisfaction from their work because every man's work is equally important in increasing knowledge.

After all, he said, without Mendel's experiments on genetics, Darwin's theories are useless.

Science is not an end, but a means to an end, he emphasized. The product, technological growth, should never be underestimated for it frees men from the bread-and-butter syndrome to follow other interests.

Answering questions after the lecture, Bronowski said that the mono-maniacs who masqueraded as doctors and scientists in Nazi concentration camps were fakes because they ignored values entirely. They abandoned their own humanity — without this, there is no science.

Should the scientist assume responsibility for his discoveries? According to Bronowski, since he does not wield political economic power this is impossible. He can not set himself up as spokesman for the human conscience or appoint himself the ruling power.

R-TV prof wins medal from National Academy

Benjamin Draper, assistant professor of Radio-TV-Film, was awarded the Distinguished Service Medal from the San Francisco chapter of the National Academy of Television Arts and Sciences.

Draper received the medal for his services as a founding member of the academy, as a member of the board of governors and as chairman of the Regional Awards Committee with the academy.

He was head of the Television Department, of the California Academy of Sciences and also produced the television series "Science in Action."

Draper has written 50 documentary and dramatic television scripts. He is now com-



BENJAMIN DRAPER
Producer of 'Science in Action'

piling a Dictionary of the Performing Arts, which is an extensive research project supported by research grants from SF State.

A gap mid arts and sciences

Ernest Mundt, professor of art at SF State, noted a growing lack of communication among areas of science and

Live show from dorms on KRTG

KRTG, the campus radio station, sponsored a live "On the Move" program from Mary Ward Hall yesterday from noon to 9 p.m.

Free record albums were given to callers and the program audience at Mary Ward Hall.

Dave Sholan, better known as "The Duke," John Hawkins and station manager Steve Newman were the featured disc jockeys on the program.

Newman said the program was a promotion project to increase the KRTG audience.

"These programs definitely build up the listening audience," Newman said. "After these broadcasts the station tries to do new and fresh things," he added.

arts, this week in the Gallery Lounge.

Speaking to about 175 people he said, "The sciences and arts here are moving apart, causing a breakdown in communication."

He said too many professors are caught up in their own minute world to note achievements of others.

He said this over-specialization is an escape mechanism. "We put ourselves in small boxes because they seem to be safer."

In the past, an educated person was considered to know a little about everything. Mundt said, "The idea that someone should know about life in general before specializing has become non-existent."

Sociology Dept. exams for Master's degree coming up

The Sociology Department examination for its Master's degree is on April 20 and 21. The time and location will be announced several days before then.

"Someone who pretends to know everything is like celophane, bright and shiny but only a thin covering."

"My theory is to return to some of the thoughts of Immanuel Kant," he said, "things can't be viewed with a checklist in mind, but as something with harmony and beauty."

Mundt said if we don't accept this type of perception then "someday we might have a checklist to pick the one we want to marry — color of hair, eyes, height — we would use the checklist to prove that we were in love."

The conflict seems to be between the cognitive and the aesthetic self. Mundt closed by saying, "Let's get knowledge without walls — let's think."

All students who have completed 21 upper division units must take the test.

The test determines the student's knowledge in the broad areas of sociological analysis and research methods.

In addition to the general testing material, each student will offer a specialty on which he is to be examined.

M. A. candidates should discuss that with their M. A. committees and notify their graduate advisors before the April 14 deadline.

ADULTS! STOP!!

Are you still confined to antiquated ideas about sex or are you a progressive-minded individual on this subject as many members of the younger generation. By enclosing (1) one dollar for sample material to THE SWEDISH COUNCIL, Box 91, Nacka, Stockholm, Sweden, you can enrich your perspective of this vital subject.

EOA checks on campus

All checks for student assistants and EOA workers will be distributed on campus instead of being sent through the mails.

The new process will begin on Friday, April 14, and will continue on the first two days of the following week. It will happen during the middle four days of each following month.

Student workers can pick up their checks in Hut T-1 anytime from 9 a.m.-4 p.m. The

new system involves workers for all on and off campus organizations except the Downtown Center.

Chaplain to build up our moral sense

The moral and spiritual building of the college community is the purpose of a lecture-discussion conducted by Chaplain Robert Hodges, U. S. Navy.

Chaplain Hodges has recently returned from Vietnam and is now stationed at Camp Pendleton where he speaks to the men just before they depart for Vietnam.

The Ecumenical House Chapel is sponsoring his appearance at 1 p.m. today at the Speakers' Platform.

RESEARCH PROGRAMMERS!!!

DO YOU QUALIFY to work with top research psychologists in the analysis of challenging behavioral research data? Would you enjoy working with other members of a closely knit research team in the preparation of research proposals and experimental designs? Oregon Research Institute, a small, informal research organization will have two openings for qualified persons in June and September of 1967.

Qualifications for the positions include:

1. Bachelors or Masters degree in relevant disciplines, including physical sciences, mathematics, computer sciences, or behavioral sciences.
2. Familiarity with PDP computers or with assembly languages.
3. Evidence of outstanding ability, aptitude, or experience. Letters of recommendation and complete grade transcripts are required.
4. The ability and the desire to work independently and creatively in the computer analysis of behavioral research data.
5. Salary will be contingent on qualifications and experience. Further information may be obtained from: Oregon Research Institute, P.O. Box 5173, Eugene, Oregon 97403.

Airplane heads ball to bail out Mime Troupers

Three of the members of the SF Mime Troupe suffered a loss in Alberta, Canada. Their marijuana was confiscated and they are sitting in the clink on a "possession of narcotics" charge.

Friends of the Mime Troup are organizing a benefit at the Fillmore Auditorium to raise enough money to free them on bail.

The Jefferson Airplane will headline the benefit which includes Moby Grape, Andrew Staples, the Grateful Dead, the Loading Zone and the Quicksilver Messenger Service. A light show to brighten up the occasion is also planned.

Admission is \$2.

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Rugby is gaining foothold

by Mike Thompson

One out of every five rugby teams in the nation plays in California. Next to soccer, rugby is the fastest growing in the world.

Starting with its meager beginnings in 1823 as a school boy sport in England, the

game has grown to not only national but international proportions.

Patrick McNulty, writer for the Los Angeles Times West magazine says: "Rugby is the last holdout against commercialism in the sporting world—there is really no game like

it. The college players pay for the privilege of playing and elect their own captain, who makes the decisions on the field. Rugby's a great outlet for athletes who like a contact sport with none of the big business disadvantages of American football."

Despite its unprecedented growth, the rules and procedures remain virtually unknown to the spectators. The reason usually used to justify their lack of interest is "who wants to go out and see some guys try and bash each other's heads in?"

Rugby players insist the game isn't at all like that. Brian Dickson, captain of the Gator Rugby Club, said: "You're supposed to pass the ball off before you get tackled. You can't touch anyone but the man with the ball and if you do it's a stringent foul."

The game is played between two teams of 15 players each on a field ten yards wider and longer than a football field. Unlike football, the score is called a try and counts three points, with a conversion counting two.

The ball must be physically touched to the ground in the end zone in order to score. If the defending team downs the ball in their own end zone it's called a touchdown. The defensive team gets to bring it out to the 25 yard line and play it.

No points are scored on a touchdown, but the team gains possession, which is the most important aspect of the game. The team that controls the ball — even if it doesn't do a lot of scoring — will usually win the game.

Two techniques are used to put the ball in play after an

out of bounds or penalty play. They are the lineout and the scrum.

Eight of the 15 players are termed forwards and they are the mainstays of both techniques. Without good forwards a team cannot hope to maintain possession. In the lineout the forwards line up perpendicular to the sidelines and five yards back.

As the inbound team tosses the ball between the flanks, both clubs fight to gain possession and initiate an offensive drive.

SCRUM

In the scrum both teams form a pack with three forwards in front, four in the middle and one in the rear.

The middle man of the front line, where the two teams interlock, attempts to pull the ball back to his teammates using only his feet.

Golf coach will get his pound of flesh

A re-run of the Samson act of long ago could be in the offing at SF State. For like that famous Bible strongman, two Gator golfers have been duped into shearing their locks.

It all began a couple of weeks ago during the Western Intercollegiate Golf Tournament in Santa Cruz. Gators John Smith and Jim Colton arrived looking more like wooly sheep dogs than collegiate golfers.

At first Gator golf coach Guido deGhetaldi was amused. After all, he was not totally innocent, needing a trim about the ears himself.

WONDER

Then the coach began to wonder if Palmer and Nicklaus had long locks — it seemed they were more ivy leaguish. And as all golfers are traditionally well-groomed and immaculate, then the coach's boys should become likewise. It's only right.

An agreement was recently reached whereby if either golfer shot another 80 or above in an intercollegiate match, the curls would go.

Judging by past performances, the hair should have gone after the next match. But Smith and Colton apparently cared for their locks and neither was about to let his aged hairs fall because of bad golf.

DeGhetaldi then tried to find a satisfactory solution through arbitration. But, alas, the curls remained.

DeGhetaldi even went so far as to attempt to bribe and entice the boys into getting their hair shorn. He promised to let the secretary of the physical education department play Delilah.

CLOWNS

Now Smith and Colton have been known to pull some shenanigans on the golf course, but they are not foolish enough to let a female clip their locks.

Alas, after last Tuesday's match against Sonoma State, deGhetaldi's problem was solved.

Smith had the misfortune to shoot an 80 in a match. And Colton, getting a little cocky after his sixth win of the year, decided to gamble with luck and roll dice with the coach on the haircut proposition.

Four of a kind beats a full house, so off to the barber shoppe the boys must go.

By the first of the week, the golfers may look like their counterparts, even though they do not play like them.

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OPENINGS

SOCIAL SERVICE WORKERS Tulare County has several positions available to liberal arts graduates. Testing is on a continuous basis. Mondays and Thursdays. The entire selection process can be completed in one day and a commitment made. Employment can begin in June. Adjustment of the \$458 entry salary is scheduled for July. Contact Personnel Dept., Courthouse, Visalia, California 93277. HW 4/7

MATURE STUDENT for pt. sales of trg. prog. to industry. salary + call 751-2132. HW4/11

ANNOUNCEMENTS

SOVIET JEWRY TODAY SYMPOSIUM

Panelists have been to USSR. 1:30 Sunday, Wheeler Hall, Berkeley. A 4/7

LOST & FOUND

Will whoever took TAPE from GYM 109 please return to Gym 107. No questions. Irreplaceable. L&F 4/13

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