

Avilez halts interviews

By MARTY MELLERA

One by one the lines between the Foundation and the college community are being cut.

Fred Avilez, Foundation director, has ordered the managers of the Bookstore and the Commons, in writing, not to grant interviews to the Gater or to representatives of the Organization of Student Employees.

The Foundation is the non-profit corporation which owns and operates the Commons and Bookstore on campus under special arrangement with the State of California.

Students, faculty, and administrators are virtually the only customers, and each group is represented on the Board of Governors, nominally the policy body of the Foundation.

INFORMATION MEMO

On October 6 Avilez sent a memo to Board members and college president John Summerskill on the subject of providing "information to the Gater."

"Effective immediately, I have instructed Miss (Sally) Wilde (Bookstore manager) and Mr. (Richard) Mahoric (Commons manager) not to grant interviews to reporters, either telephonic or in person, to Gater staff," the memo said.

Furthermore, Avilez "will no longer grant interviews. I believe that the stories in the Gater are so grossly inaccurate and purposely distorted that there is little sense in attempting to cooperate with the Gater staff," he said.

President Summerskill, in an earlier interview

said that he saw no reason for withholding any information of a public corporation.

In another memo to Board members on the same date Avilez discussed "denial of information" to a particular representative of the OSE, the union formed by student employees in the Commons which is now initiating negotiations for a contract with the Foundation.

Avilez referred to Dick Draper, the advisor to the OSE from the Community Involvement Program, who had requested general information on jobs in the Commons both by letter and, two weeks later, in person.

The letter to Avilez from Draper, dated September 20 and received by the Foundation on September 21 read:

REQUESTS

"As co-ordinator of the On Campus Organizing Committee of the Community Involvement Program I would like to examine the various requirements for, and benefits relating to, jobs available to students through your office. I would appreciate your office forwarding to me a job description outlining hours, wage rates and benefits, if any, pertaining to Bookstore and Commons positions available through your office."

In his memo Avilez said the letter "shall not be answered unless I am directed to do so by the Board."

Draper said he appeared in person on October 6, identified himself and his objective, and asked

for the information requested in his letter two weeks earlier.

"I told Mr. Draper that I would not supply him with any information and that he would have to appear before the Board with his requests," Avilez's memo said.

"I have no idea what association if any, Mr. Draper has with OSE and consequently I refuse to deal with him," the memo said. "Mr. Draper has made some statements to the Gater about his role in the OSE but that information has no validity as far as I am concerned."

Four paragraphs earlier in his memo Avilez stated that Draper "said he was not employed in The Commons and was the advisor to the OSE from the Community Involvement Program."

INFORMED

Avilez also stated that he had been informed but had not verified with the Dean of Students that Draper was on EOA.

"If this is true, it appears that the College is paying a person whose objective, apparently, is to make statements in the school paper detrimental to the Foundation and its Board of Governors," Avilez said in the memo.

After learning of Avilez's memo, Draper said "Avilez is obviously not aware of his position as director of a public, non-profit foundation. He is paid to work with anyone who desires information about the operation."

Avilez could not be reached for further comment or clarification.

The Daily Gater

Volume 94, Number 25

184

SAN FRANCISCO STATE COLLEGE

Thursday, October 20, 1966

Soporific AS election ends

By DAVE RICHMOND
and JIM LOVELAND

The election to fill nearly half the seats in the AS Legislature came to a dreary close yesterday with the student body still managing to hold its enthusiasm in check.

Students were generally apathetic—only a thousand voted—and candidates seemed both disorganized and confused.

None of the candidates interviewed would so much as admit they had even seen the AS election committee chairman, Rich Schor.

Greg DeGiere, speaker of the legislature, a appointed Schor "to organize the election and help candidates with campaign problems."

But not even Bill Morris, candidate for Rep at Large and Schor's fraternity brother, knew Schor was in charge. And many of the students manning the election table said they had not seen Schor during the election.

Most candidates, including

Terry Baumgart, Candidate for Freshman Rep, thought DeGiere was chairman. DeGiere, however, was only campaign manager for the Enter faction, a coalition of eight candidates involved with CIP, the Experimental College and allied groups.

"I didn't know who Rich Schor was. He wasn't at the campaign meeting but DeGiere was. He told us what to do, so I assumed he was chairman," Miss Baumgart said.

Schor said he did attend the meeting but added that only seven of the twenty candidates appeared.

He admitted he didn't attempt to contact those not present at the meeting but said all necessary information was available in the campaign literature.

DeGiere called the Gater asking when the deadline for submitting "the candidate's statements" was. Due to confusion on both sides it was not

evident that he represented only one slate and not all the candidates.

Schor never contacted the Gater concerning the platforms.

DeGiere also pointed out that all the information was in the candidates' election packets.

"They should have read it more carefully," DeGiere said.

Apparently the election created about as much interest

as a triple chin in a turkish bath, and, as usual here, not many students, including some of the candidates, displayed an uncontrollable interest in the outcome.

NOT CERTAIN

Even one of the students working at the election table admitted that she, upon reporting for duty, was not certain who all the candidates were or what their platforms stressed.

With the exception of Bill

Whitney, candidate for Business Rep, only the Enter faction was distributing any campaign literature.

Lew Engle, Enter candidate for Rep at Large, said that of the non-Enter politicians — only Morris — had been campaigning with any gusto.

Morris is a football player and a fraternity man who would like to see some traditional campus activities, such as pep rallies, return to the campus.

Queen hopeful vs. 'ridicule'



ESSIE HARRISON
'Youth and springtime'

The Homecoming Queen Contest got off to a sultry start yesterday as pert blonde Essie Harrison began her campaign by releasing her publicity photos.

Sponsored by Garter, SF State's humor magazine, Miss Harrison said she "would attempt to bring dignity and solemnity to a fine campus tradition that often times has been dragged through the mud of ridicule."

Candidates are being accepted through tomorrow.

Miss Harrison said she was vying for the beauty title for two reasons.

"Not only do I want to awaken students to Garter, the on-again, off again, moribund, sometimes humor magazine, but I also must state my compulsion to treat this campus to a little youth and springtime."

"I generally just want to sport my good looks and remarkable endowments," the candidate said.

Essie said she had entitled her campaign "Give a Garter Girl a Whirl."

The candidate stressed she was in no way related to Garter editor Scott C. Harrison. "Wouldn't that be necrophilia or something?" she queried.

'The riot could have been halted'

see pg. 6

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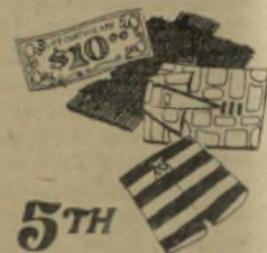
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Spiritual swami at Lounge

Swami Chinmayananda swayed mesmerically before a Gallery Lounge audience of 150 Monday explaining his special cult of spirituality in the singsong poetry of his speech.

With his pink robe, sandals, and the yellow spot on the

burnt brown skin between his eyebrows, the swami looked like a swami.

Only a wrist watch and spectacles marked him as a man of the twentieth century.

"People say the world has changed since ancient times," he said, "but nature is the

same, the plants are the same, the animals are the same. Only man has changed, and man is miserable."

"We are not in a happy mood. We laugh from the throat, but not from the heart," the swami said.

"People say they are revolting against what is phony in the world, but they do not know what they are revolting for," he said.

"Like a baby we are uncomfortable and cry forth," he said. "We are approaching a new realm and object to it.

"There is a pain in every new birth. We are in the womb of time and still must be reborn," he said.

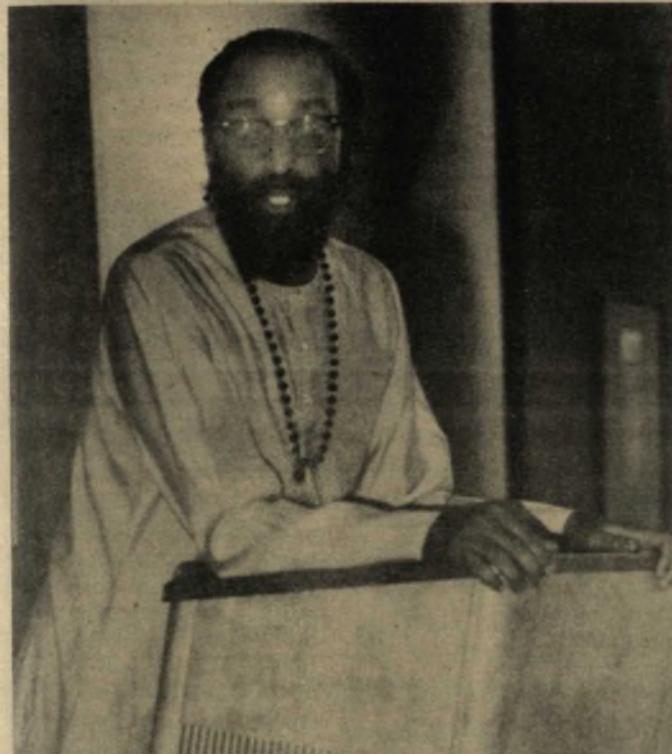
"We must start an inward quest to analyze the spirit, the springboard of our activities, but we are limited by our own emotions and intellect," he said.

The swami gracefully gestured off into the distance, saying, "The days of religion are gone, and the days of intellect are gone. We are in an age of the spiritual."

The swami's Vedantic philosophy is an off-shoot of the Hindu religion. Much of Hinduism is based on the Veda scriptures of ancient India.

Vedantas practice meditation and yoga.

Swami Chinmayananda has established an academy in Bombay which teaches Vedantic spirituality. The school has 180 branches in India and Europe.



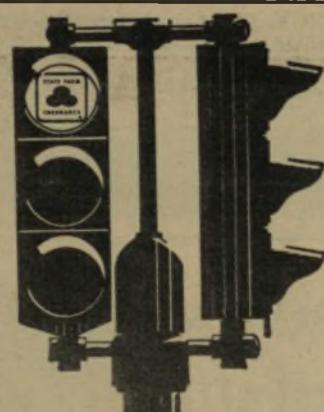
Swami Chinmayananda tells a Gallery Lounge audience Monday that since ancient times "only man has changed — and man is miserable."

Speakers to hit the road

Twenty-five members of the Forensic Union will participate in the first speech tournament of the semester this Friday and Saturday at Stanford University.

The tournament will include competition in Oratory, Expository Speaking, Debate, Oral Interpretation and Impromptu Speaking.

Debate teams will be debating the national debate topic "RESOLVED: that the United States should substantially reduce its foreign policy commitments."



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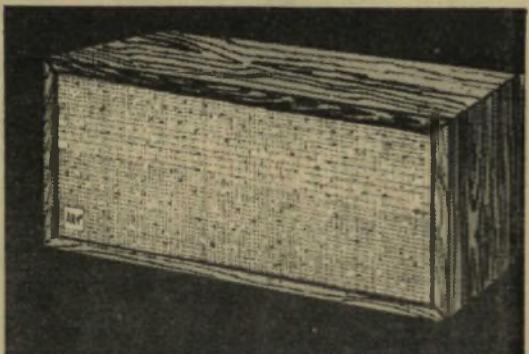
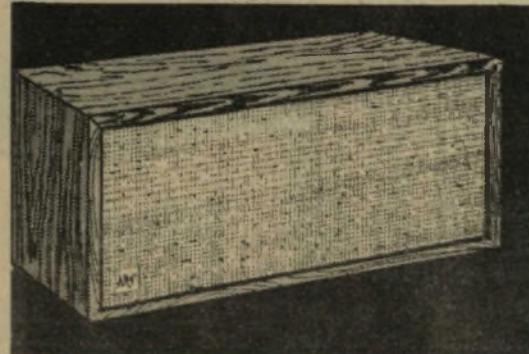
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Editor's desk

Blunt and curt? It's traditional...

MR. FRED AVILEZ, director of the shakiest Foundation in the land, is a traditionalist in the truest sense of the word.

As with most administrators of important organizations—and the Foundation runs the burgeoning Bookstore and cluttered Commons—Avilez is blunt, and, sometimes, curt.

As tradition requires, when the company is in trouble, he is more blunt, more curt, and, thus, more often unavailable for comment.

And as tradition seems to dictate, he has reached a point where he has severed all lines of communication with the Gater "unless directed to do so by the Board of Governors."

He points, with irritation, to a couple of allegedly inaccurate statements regarding Commons' profits and losses.

★ ★ ★

WHICH IS WELL and good. But heck, we wish he'd understand, after five years here now, that playing the role of a child hurt by a slap or two and now refusing to even see the supposed aggressor is not the most tactful way of dealing with problems.

The fact is, this year, as never before, we have a campus population deeply concerned with the operations of Foundation facilities, in which they are, whether they know it or not, "captive consumers."

Most of them know it and many of them, as we have learned, smell something fishy—and not just on Fridays.

The Students for a Democratic Society, a group normally associated with New Left-political activities, is readying a full report on the Foundation with which to greet Avilez and friends the day after Halloween.

On another level, the new Staff Assembly has already entered the fray with a list of complaints against Commons' operations — prices, service, administration—the whole works.

Grassroots concern has been voiced by at least one coed studying comparative prices and ready to instigate a boycott of the Commons, if necessary.

And all of them have memories of the Committee of 37, formed two years ago in a partly successful attempt at revamping the Commons.

It brought in Richard Mahoric, a sharp young man who's as friendly as they come but who, under Avilez, must now answer Gater questions with "You'll have to talk to Avilez."

★ ★ ★

SO CONCERN IS evident, to say the least. And as the official campus newspaper, the Gater believes it logical—nay, necessary, to reflect the discontent.

This does not mean "muchiaking," which must now be Avilez's prime definition of the Gater.

All it really means, as far as we're concerned, is that we sense a growing, gnawing hunger for information concerning the Commons.

Regardless of a couple of inaccuracies, communications should not be strained to a point where the only person to be hurt is Avilez, who more strongly qualifies campus anxiety each day with his policy of keeping mum.

As long as he keeps his lips tight, we will never know why the Commons is compared with commercial operations as rationale for financial hardships when it has state aid, no advertising costs, use of some less-than-fresh foods, and a captive clientele.

We will never know the true reasons (since the Gater's reported quotes are so "inaccurate") for Commons price increases, low wages, and cramped conditions.

★ ★ ★

WE WILL NEVER know much of anything until Avilez decides to put down the crying towel, lets go of this mothering Board of Governors' hand, and comes to an agreement on how far he can afford to ride on the often-smelly wagon of tradition.

The Daily Gater

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letters · letters

Evolutionary note

Editor:

Friends and students have asked me, and I have asked myself, why have I responded so strongly to the painting "Evolution," to start a movement to keep it here at SF State. Most of the reason lies obscured within the darkness of myself. Some of the reasons are evident.

Western civilization has been plagued since Aristotle with the idea that science and art are very far apart. We have been so inculcated with the "either-or" idea that many who have viewed "Evolution" have not been able to decide whether it is a "piece of art," to be appreciated aesthetically, or a "scientific map"—to be studied.

My response is not only to the painting itself—but also to the fact the Western man must learn that science and art are two sides of the same coin. The painting is "both-and," not "either-or." It does not cease to be a scientific diagram while it is aesthetically appreciated, nor does it lose its beauty while it is scientifically studied. It is just this combination which makes it great.

... in addition, it holds great teaching values in any subject. I was very moved to see a biology professor give his class lecture on evolution in the Gallery Lounge, using the painting as a reference. I would like to see the Experimental College teach an entire course using the painting

as a textbook...

I thank all the students and staff who are cooperating generously to bring these ideas to fruition.

Deanne Kaver
SB No. 6824

Money for vets

Editor:

This letter is to the 300 or so VETS on campus concerning the stingy treatment we receive at the hands of our allegedly grateful government.

I am of course PO'd about the way the GI Bill was cut from \$110 for 12 units after the Korean "Police Action" to the present \$75 a month for 12 units.

In the thirteen years since Korea wages and prices have shot up. So it makes good sense to cut the amount down, right? Wrong. They spend a million monthly to foster imperialism but can't spend \$150 to encourage education.

Well, since it is impossible to live on \$75 (or even \$100 for 14 units) we must work too. Now unless you're carrying 15 units of PE you might find working 15 hours a week and holding up 15 units impossible. I do.

OK, we need action. Fast! Now! Before the November elections. I have written a letter to the following men stating my bitch and asking what they intend to do about it. Their answer will decide how I vote. Non-committal answers get a "No" vote.

Personally, I would prefer

they stop playing salami slicing games with our education and just loan us the money at no interest. If you feel similar about our "generous" comrades in Washington and Sacramento I suggest you not keep it a secret and let these people know it. Kuchel and Murphy in the Senate Office Bldg. in D.C. P. Burton and Mailliard at 450 Golden Gate Ave. in S.F.

A. Paul Kangas, USN-R
SB No. 32104

Slow down...

Editor:

A serious problem of traffic safety exists for the children attending Frederic Burk School. Although our school program of safety education has been stepped up recently, we felt that an appeal to the young adult drivers at the college might contribute a great deal toward solving this problem.

We felt that your paper could best publicize this appeal. We are concerned about the high rate of speed of the greatly increased number of automobiles traveling in the immediate area of the school — especially at the intersections of Font Blvd. and Holloway and Font-and-Tapia...

We hope you will help us in this effort.

Sincerely,

Alfred J. Reynaud
President, Parents
Faculty Club of
Frederic Burk
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Friday, October 21st

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Irate candidates blast Leg

If everyone but the "Enter" slate seemed very confused by the recent campaigning and election to fill eight vacant positions on the Legislature, there was good reason for it, according to two of the opposition.

Terry Baumgart, one of the candidates for freshman representative, and Bill Morris, a candidate for representative-at-large, were vocal in their criticism of the election and the conditions surrounding it.

"They were completely un-

organized," Miss Baumgart claimed, referring to the Leg election committee.

"I can't understand what they were doing before the election. Nothing was ready and no one seemed to know any answers to the questions we asked," she said.

"I asked Greg (deGiere, Speaker of the Leg) how we were supposed to publicize our campaign," she said, "and all he could suggest was flyers and signs."

"When I asked him about

the newspapers, he told me, 'the Gater might send someone to see you for a statement,'" she said.

"Communication on this campus is terrible," Morris said. "This election was a perfect example of the Gater not covering campus activities adequately."

"There was virtually no advance publicity of the elec-

tion," Miss Baumgart said. "I really don't know how I figured out how to get this far. I've just been kind of wandering around, and this school is so big it is almost impossible to find things out in a short time."

Both Baumgart and Morris agreed that the bulk of the campus was not represented on the Leg or in the AS.

"Everything should be represented, not just the Experimental College," they agreed.

"Everybody is not represented, and it will be even worse now," Miss Baumgart said. "You just have to have a wide range of ideas in the Leg. Even if some ideas are in the minority they do exist and should be represented adequately." — Marty Mellera

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- Arab-American Association — Entertainment for Arabic Day — Speaker's Platform at noon — Food Party — Gallery Lounge at 1 p.m.
- Film Guild — Main Auditorium — noon to 2 p.m.
- German Club — Films — Ed 117 at noon.
- Latter-Day Saints Institute — Ed 206 at noon.
- Lecture Series — Paul H. Kriesberg — "The United States and China" — HLL 130

at 12:30.

- Phi Mu Alpha Sinfonia — CA 236 at 1 p.m.

MEETINGS

- Arabic Classes — Sci 165 at 11 a.m.
- CPRS — Gym 217 at noon.
- Inter-Fraternity Council — BSS 202 from noon to 2 p.m.
- Black Student Union — HLL 154 from noon to 2 p.m.
- Young Democrats Committee for Brown — BSS 110 from 12:15 to 1:30.
- Alpine Club — HLL 135 at 12:15.
- Go-Ju Kai Karate Club — Gym 212 from 12:15 to 2 p.m.
- College Y — "Meet the Artist" — Hut T12 at 12:15.
- Vietnam Day Committee — BSS 213B from 12:15 to 2.
- Homecoming Committee — Meeting Ad 168 at 12:30.
- Student California Teach-

ers Association — Ed 320 from 12:30 to 2 p.m.

- AS Legislature — Ed 117 from 12:30 to 2 p.m.

• Student Association for Chinese Studies — HLL 319 from 12:30 to 2 p.m.

- Nichi Bei Club — BSS 220 at 12:30.

• Forensic Union — HLL 213 at 1 p.m.

• Industrial Arts Forum — AI 234 at 1 p.m.

• Collegiate Christian Fellowship — Gym 216 at 1 p.m.

• Mu Phi Epsilon — CA 220 at 1 p.m.

• School of Business Advisory Council — HLL 130 from 3:30 to 5 p.m.

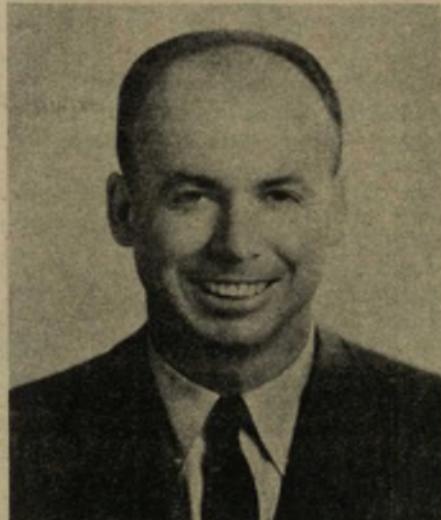
• American-Israeli Cultural Organization — Dinner Meeting — Hut T-2 from 5:30 to 7 p.m.

• Christian Science Organization — Ed 202 at 1 p.m.

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Special Campus Interviews

FRIDAY, OCTOBER 21st

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Riot's surge-Shelley blamed

By PATRICK SULLIVAN
Managing Editor

Rayford Riley is a 39-year-old Negro who works in the War on Poverty office at Third and Palou Street, two blocks away from where rioting broke out in the Hunters Point-Bayview district three weeks ago.

Riley was in the poverty office the afternoon 30 Hunters Point youths came to try and get Mayor John Shelley on the phone to ask him to come out to the office to talk about the slaying of a 16-year-old Hunters Point boy by a white policeman.

In analyzing the "incident" — he doesn't consider it a riot — Riley said last week it was "an unfortunate thing that could have been prevented at three different times.

"For two hours — from 5 to 7 p.m. — we tried to get the man out here," Riley recalled. "But he refused to come. So after 7 p.m. the kids figured he wasn't coming so

they decided to do something — to break up some things."

Riley said if the Mayor had come to talk to the youths when he was called — instead of coming at 9:30 p.m. — the disturbance wouldn't have spread.

"Then when the Mayor did

Next:

A city-wide power bloc
of public housing tenants

come, he came with police officers with shotguns," Riley said. "It was very crowded in the room. Almost every time you turned around, there was a shotgun. The youths booed and appealed to the Mayor to get the shotguns out of there.

"Nobody is going to listen under that kind of pressure," he said.

"Shelley could have stopped it then, too, if he had ordered the shotguns out of the room. Yes, he could have," Riley said, "because it had already stopped. The liquor store had

already been broken into, but I don't think it would have gotten out of hand."

Riley said the rioting could have again been halted the next day, Wednesday, if the police had not sent in "what looked like two or three companies of soldiers with shotguns and three-foot sticks.

"During the day we were directing traffic on Third Street to keep cars out of the trouble area," he said. "There were a lot of white people going to work at the shipyard."

Riley said that at about 6 p.m. the police came marching up Third Street from Potrero Station.

"It made the people curious so they started coming down the hill to Third Street to see what was going on," he said.

That night, Riley said, was when people got shot.

"The youths with the armbands went up the hills off Third Street telling people to go back," he said. But the youths got shot in the back. If the police had been shooting in the air those youths wouldn't have been hit."

On Thursday, Riley said, he and others finally convinced Mayor Shelley and Chief Thomas Cahill to keep the marching police out of the

area.

"That night," Riley said, "the youngsters with the armbands were able to do what they had been unable to do on Wednesday night."

"Reading the newspapers now I keep getting the stuff about what a beautiful job Shelley did," Riley said. "But he didn't stop it — the community stopped it."

"Someone phoned the Hunters Point-Bayview Men's Action Council and wanted the council to give the Mayor a plaque for the job he did," Riley said.

"The council said it would love to give a plaque — but it would need about 75 more to give to the youths who worked with the people and helped calm the neighborhood," he said.

In the aftermath of the riots, Riley said jobs that were promised "have not been realized.

"The employment people have taken over a lot of our space at the poverty office," he said, "but they haven't gotten the jobs that were supposed to be."

Riley said most of the youngsters who come in are high school dropouts and the majority of them can't pass tests because of their lack of a good education.

The majority also have police records, he said, because in the ghetto "a Negro is stopped on the street and right off the bat it's spread eagle — you know, the search. It's done because he is a Negro."

Ultimately many youths are booked on "suspicion" of something, Riley said. (Second in a three-part series.)

The Yellow Pages lists about 2000 restaurants in San Francisco. Our little red book only covers 55.

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THE COLLEGIATE GUIDE TO SAN FRANCISCO

written by students for students

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'64 BSA 250cc Scrambler: New Rings & Valves Inc. Helmet Extras \$450/offer. JU 4-7601. A 10/24

ALFA ROMEO GIULIETTA '61 CONV.. Clean, valves. \$850. 775-7271 after 6 p.m. A 10/25

1965 VW. R/H. Seat belts, 5,500 mi. \$1300. A 10/25

1959 Mercedes \$600. Call 992-7028 after 4 p.m. A 10/25

1954 JAGUAR XK 120 Classic roadster. Racing green, new interior and engine sell or trade. \$700. SK 2-7243. A 10/25

'63 VW SEDAN. New clutch. 33,000 mi. Excellent cond. \$1025 or best offer. 564-6052. A 10/26

'64 GTO, red, black interior, 325 h.p. 4-speed, etc. Good cond. Make offer. 992-7633. Jack. A 10/26

1954 CHEVY. Stick. New tires. Good condition. \$135. Radio, FM-AM, Panasonic, new. \$39. 775-3967. A 10/26

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Mature Girl to share house with the other girl in St. Francis Woods. Private room. \$55.00. Phone JU 7-2939. H 10/24

Male roommate wanted to share 2 bedroom flat near 'M' car. 17th St. and Noe St. \$55/mo. Phone 861-1233. H 10/24

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MAN. Graduate preferred. Share 4 room house. Large private room. 10 blocks from campus. 731-1358. H 10/25

New York Girl 20 is looking for apartment and roommates. Call 931-9619 after 5 p.m. H 10/26

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Sierra Travel, 9875 Santa Monica Blvd, Beverly Hills. T 10/24

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SWINGERS WANTED

If you do truly and earnestly desire to swing, are a staff member of the College, and do not wish to repent. Contact Royce Vaughn for groovy opportunity and discovery. Ext. 1492. SW 10/24

LOST & FOUND (6)

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LOST. Ladies gold wrist watch Sunday, between Holloway & Main Aud. Please call FI 6-8061. L&F 10/20

TUTORING

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Official Notice

SELECTIVE SERVICE TEST

Applications for the selective service test (not given at SF State) on November 18-19 must be postmarked no later than October 21. Forms are available from Selective Service Boards and a small supply is available outside the Registrar's Office, Ad 154.

DEGREE CREDENTIAL DEADLINE
Applicants for graduation in January 1967 must file for degree and/or credentials at the Registrar's Office by 5 p.m. October 21.

DEADLINE FOR DROPPING COURSES

The deadline for dropping courses without penalty of WF grade is 5 p.m. October 28 at the Registrar's Office.

M.A. ENGLISH PROFICIENCY EXAMINATION FOR STUDENTS MAJORING IN A FOREIGN LANGUAGE

The English Proficiency Examination will be administered Friday, October 21 from 4 to 5:30 p.m. in HLL 319. All graduate students who are working toward an M.A. must successfully pass the written exam before being admitted to candidacy.

NEW FULL-TIME STUDENTS NEEDING CHEST X-RAYS
Report to the Student Health Service for this entrance requirement sometime during the following dates: October 24, 25, 26, 27, 28 between 9-11 a.m. or 2-4 p.m.

Patronize Gater Advertisers

Camera: his tool for vision

By HERB SLODOUNIK

John Collier can't be called just an anthropologist. Nor can he be called just a photographer, educator, author, or film maker. For he is all of these, as well as an SF State Associate Professor of Anthropology.

Collier perceives himself as a humanist, a worker in human relations. The 53-year-old father of four, he believes man's basic problem today is communication in human relations. "There are too many barriers which separate man," Collier said. "We can break these down by finding an item in another person's camp which we really like. Once we succeed in this, then it's easier to find others."

"Modern man," he said, "has mastered nature by technology, becoming a super specialist. He makes his most critical observations with instruments. Aboriginal people live by their senses and nature alone."

One of the instruments modern man uses is the camera.

"In fact," said Collier, "modern man's vision of the world has digested itself in the eye of the camera."

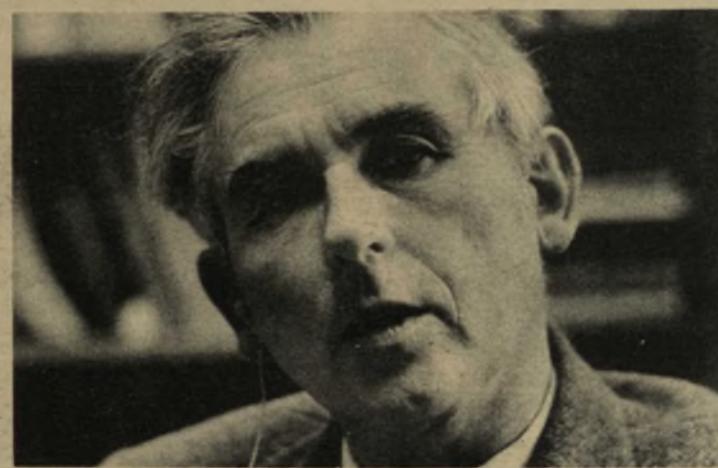
Collier uses photography as a field tool for communication and for understanding the problems of human relations.

His search for involvement with man began via the camera. During the depression he worked as a photographer for the Farm Security Administration. His experience photographing that era was "profound" and led him to anthropology.

At SF State Collier teaches Anthro 194 and Audio-Visual 113.2. Both courses involve the use of the camera.

As an anthropologist, Collier has done field work in Nova Scotia, among the Navajos of the Southwest and in the Andes of Peru. He has also documented Indian relocation in Ecuador as well as the San Francisco Bay Area.

Collier's field work in the Andes resulted in a book "The Awakening Valley," an ethnography (visual use of photo-



JOHN COLLIER
... man a super specialist'

— by Herb Slodounik

tography in anthropological research) of the Indians of Otoualo, Ecuador, and a film which formed the basis of a CBS-TV show, "So That Men Are Free." The film is in the A-V library. He has just finished a text book on visual ethnography scheduled to appear next year.

Taking an anthropologist's view on race, Collier said,

"We should accept the anthropological truth that races are a part of the past. Whatever man had 5000 years ago, details like skin color represent a very marginal inheritance when compared with 20,000

other genes that make up human personality. Racial personalities are the result of culture, not biology."

Collier's household in Marin is busy. For the last few years his family, including four boys, ranging in age from 7 to 18, have been building a home. "We're building indefinitely; it will never be finished," said Collier. "It grows with us."

His wife, Mary, is a Vassar graduate, a literary editor and also a photographer.

He seems a man whose spur to action stems from involvement in his work.

Asked what would he like to do if he had no commitments, Collier enthusiastically replied, "I'd like to go back into the field and study the effects of technological changes in public health on the cultures of underdeveloped peoples."

Dick Gregory interview and Context sell at package price

Something new has been added to the first issue of Context magazine: Dick Gregory.

Through an arrangement with Academic Publishing in Berkeley, Context editor Russell Bass has obtained 100 copies of an exclusive 241-page interview with Gregory, the noted Negro comedian.

The retail price for the interview set by Academic Publishing is 50 cents. However, Bass said he will sell the interview in a package with Context for 60 cents. The newsstand price of Context is 35 cents.

Bass described Context, which has been on sale for several weeks, as "a magazine for college communities." "It is concerned chiefly with emerging modes of personal growth and social change as well as the art and language the generation now coming of age is using to express itself," he said.

"I think the Gregory interview is important because it makes clear his motion toward a more militant position

in civil rights matters. In this respect it seems Gregory is reflecting the sentiments of many black people in this country," Bass said.

The Context-Gregory package will only be available at the Context table in front of the Commons daily during the noon hours.

In the interview Gregory says of politics, "... when you take the lesser of two evils, I feel you deserve the evil of the evil. One woman's a prostitute seven days a week, another one's a prostitute on the weekends, and you have to marry one, and you stoop to marry the weekend prostitute

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BILL GRAHAM PRESENTS



Goal line stand at Cox Stadium



Today the east end zone of SF State's Cox Stadium resembles a ghost town's Boot Hill. But the sagebrush and rolling tumbleweeds that have blown across the 1000 yard prairie since last spring will soon give way to an oasis of fresh, green, verdant Kentucky blue grass. The stadium will be available for football next fall.

— Photo by Bob Hirschfeld

Freshman basketball team is already on a losing streak

By JIM VASZKO
Sports Editor

Freshman basketball practice began last Saturday with two hopeful coaches, dozens of practice uniforms, and an empty gym braced for the wave of cage hopefuls about to crash down upon them.

The wave was barely a trickle; the gym remained almost empty; there are still dozens of practice uniforms; and the two coaches are in a state of despair.

SIX

The frosh have only six souls trying out for the approximately 15 berths on the roster. In the irrevocable language of mathematics, the present situation equals trouble.

The future varsity cage fortunes of SF State depend on the maturing of the better freshmen players. Though transfers from junior colleges often make the varsity squad, the Freshman program assures a base on which to build a competitive team.

The base for 1967 and 1968 seems unsteady even before it has been tested.

FINIS

The dearth of willing players could signal the end of Gator frosh basketball. Unless more freshmen find the gym soon, the Baby Gator schedule, which has them playing frosh teams such as USF, St. Mary's, and California, will have to be converted into a junior varsity schedule.

This would necessitate the removal of bench strength from the Gator varsity team to fill out a JV roster.

The microscopic turnout has the coaches

baffled.

"I remember last year when the gym was crammed with eager kids," head freshman coach John Pakish reminisced. "Some kids got so disgusted at the numbers trying out, they quit."

"Now the doors are wide open, there are coaches galore, and there's no one around to play."

Head varsity cage mentor Frank Verducci said that the athletic department cut down on freshmen recruiting this year and aimed more for junior college transfer students.

NO REASON

But neither Verducci nor Pakish believes this is the cause of the poor turnout. According to them, there are many freshmen at SF State who participated in high school basketball, but who have refused to play for the Baby Gators.

"One kid was a second club All-City at St. Ignatius High School (San Francisco) last year," Pakish said. "He told me he wasn't trying out because he was tired of playing. Hell, if kids are tired of playing at 18, there's nothing we can do."

SEARCH

Understandably, Pakish is looking for any freshmen who are still not too tired to play. Frosh practices are held at 3:20 p.m. every day in the main gym.

Of the six freshmen currently trying out for the team, only two have played high school basketball.

"Right now," Pakish said, "we couldn't beat the SF State intramural teams."

Cox Stadium renovation gathers renewed momentum

By LEONARD NEFT

Slowed by a 60 day delay, landscaping and resurfacing work on SF State's Cox Stadium is finally showing some tangible results.

"The new track surface is finished and painters will put the lane division lines on within the week," says William Charleston, chief of plant operations at SF State.

"We don't have to worry about getting moisture on the track now that the surface is completed. Landscapers will roto-till and seed the football field within the next week and a half."

DELAY

Charleston said the main delay in work was caused by a decision to eliminate a six inch gravel layer for drainage under the top soil.

"We had hoped to make up the difference in filler soil," said Charleston, "but the cost was prohibitive."

"The overall six inch drop in ground level led to many other problems and delays. Sewers, drainage systems, and pipes had to be lowered or relocated.

CHANGES

"Several trees had to be cut

and adjustments in the surrounding land had to be made to avoid a big drop from the stands to the field itself."

Charleston said the delays caused by the engineering change presented extra costs and penalties to the contractor O. C. Jones, only.

"The California State Department of General Services, Office of Architecture and Construction, has control over design and actual construction," said Charleston, "and the State Capital Outlay Funds provided in the State Budget supply the money."

OVERTIME

"The contractor is definitely over his allotted contract time, and the State review board in Sacramento will decide any necessary penalties upon completion of the job.

"Damages can amount up to a \$100 per day reduction in payments for each day of delay beyond the negotiated period.

REVIEW

"However the review board must consider in their negotiations the fact that the problems and added costs encountered were beyond the contractor's control and not in-

cluded in the original contractual bid."

Charleston said the new turf on the football field will be ready for action in 35 to 45 days.

"The field will definitely be ready for track season and for physical education classes, but use for football will not be possible this season."



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