

MARCH 2002

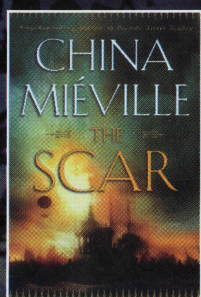
FORTHCOMING BOOKS THROUGH DECEMBER 2002!

# LOCUS

THE NEWSPAPER OF THE SCIENCE FICTION FIELD • ISSUE 494 • VOL. 48 NO. 3 • \$4.95

MESSING WITH FANTASY

## CHINA MIÉVILLE

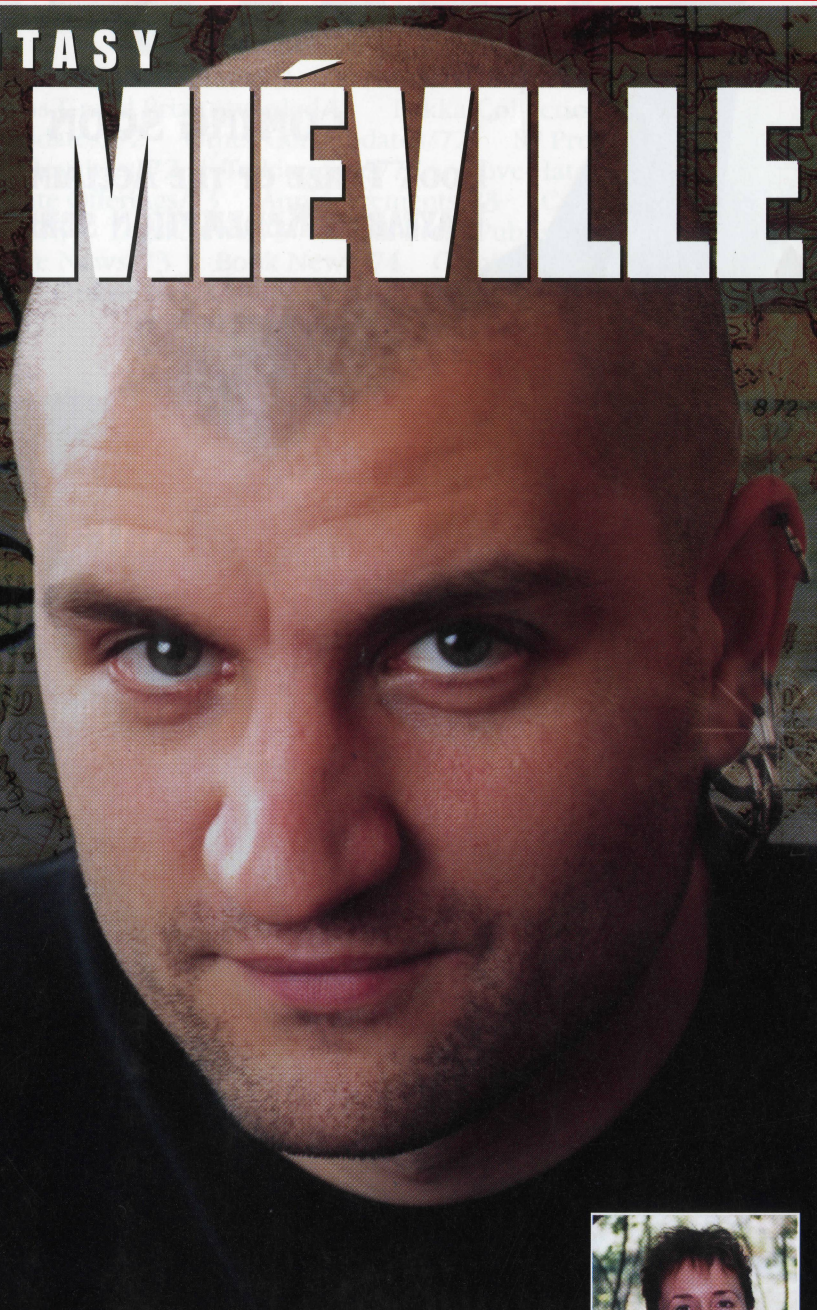


REVIEWED ON PAGE 33

"The idea of consolatory fantasy makes me want to puke. It's not that you can't have comfort, or even a happy ending of sorts, but to me the idea that the purpose of a book should be to

console intrinsically

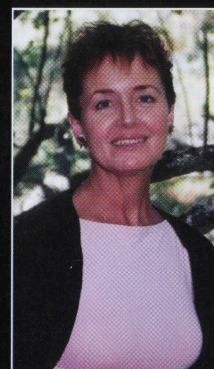
means the purpose is therefore not to challenge or to subvert or to question; it is absolutely status quo oriented—completely, rigidly, aesthetically—and I hate that idea. I think the best fantasy is about the *rejection* of consolation...using the fantastic aesthetic to do the *opposite* of consolation."



REVIEWS OF NEW BOOKS BY **URSULA K. LE GUIN**, **DAN SIMMONS**, **MICHAEL SWANWICK**, **STEVEN BARNES**, **SHERI S. TEPPER**, AND MORE!

## INTERVIEW WITH JAN SIEGEL

"This is the fun part, for me. You take reality and twist it. It's like a Dali painting, where it looks like one thing and you turn it 'round or look at it differently and it looks like something else. This is where my imagery is going."



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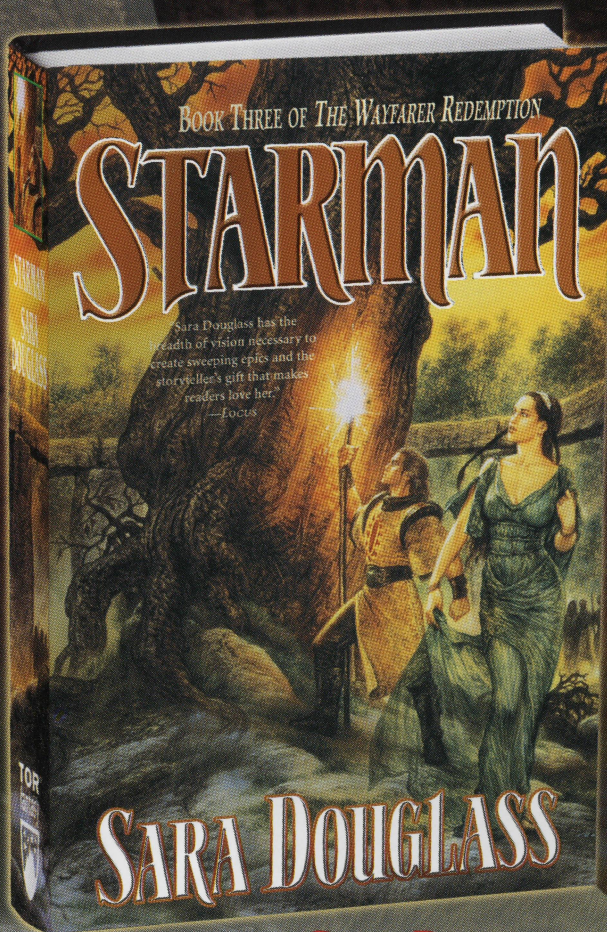
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# CHINA MIÉVILLE:

# Messing With Fantasy



*China [Tom] Miéville (pronounced mee-AY-vill) was born September 6, 1972 in Norwich, England, and grew up in London with his mother and sister Jemima. (He narrowly missed being named Banyan when his parents, looking for “beautiful words” in the dictionary, picked it briefly, but then flipped a few pages more and settled on China.) He loathed the boarding school he attended between ages 16 and 18; worked in Egypt and Zimbabwe for a year before entering university at Cambridge in 1991, where he earned a degree in Social Anthropology in 1994; followed by a MSc in International Relations in 1995 from The London School of Economics. He attended Harvard for a year, but found it too straight-laced with very little underground culture of any kind, and returned to LSE for his PhD in Philosophy of International Law, completed in 2001.*

*Miéville grew up reading SF/F/H, and submitted short stories to Interzone and other magazines. He began work on his first novel, *King Rat*, in 1995, while working on his Masters. Published in 1998, *King Rat* is a dark urban gothic take on “The Pied Piper of Hamelin”, set against London’s underground and Drum ‘n’ Bass subculture — an area of personal musical interest in which he dabbled in the mid-1990s; it was nominated for Bram Stoker and International Horror Guild Awards. *Perdido Street Station* (2000), set in his gritty, grotesque *New Crobuzon*, won the 2001 Arthur C. Clarke Award and British Fantasy (August*



Derleth) Award, and was shortlisted for a World Fantasy Award. His latest book, *The Scar*, set in the same world, will be published in 2002. (See review page 33.)

Several of his short stories have appeared in anthologies, he has published a number of non-fiction articles, and serves on the editorial board of academic journal *Historical Materialism* as well. He also draws comics, which have appeared in fanzines and semi-prozines. His illustration "Physiognomies of Flight", originally intended for *Perdido Street Station*, appeared on the cover of *Vector* 213 (Sep/Oct 2000), and was nominated by the British Science Fiction Association for best artwork. Politics also play a central role in Miéville's life. In 2001 he was the Socialist Alliance Candidate for British Parliament from the Regents Park and Kensington North constituency. He currently lives in London with his partner of five years, Emma Bircham.

"I love fantasy. I've never agreed with the idea that there's this rigid distinction between fantasy and science fiction and horror. To me, they are part of the same tradition, which I generally call 'Weird Fiction.' Although it's quite easy at the edges to say Isaac Asimov is SF and J.R.R. Tolkien is fantasy, what are H.P. Lovecraft or David Lindsay or Clark Ashton Smith? It doesn't fit neatly. I'm interested in real conflicts – social, political, personal – and resolutions, although not generally neat resolutions; but I'm not trying to do the political novel or the relationship novel with a gloss of fantasy. I'm a genre writer and deeply proud of that. I love the tradition. And I can't sustain interest in writing unless it has a fantastic element.

"I loathe Destiny. In all of my future books, if there's ever a prophecy, it will not come true! I think it's much more moving and emotionally charged and fantastic that we are not fated to be together, and yet we can love each other so much and hate each other so much.

"Tolkien, in his essay on fairy tales, talks about consolation as being the purpose of the fairy tale – which we would now call fantasy. The idea of consolatory fantasy makes me want to puke. It's not that you can't have comfort, or even a happy ending of sorts, but to me the idea that the purpose of a book should be to console intrinsically means the purpose is therefore not to challenge or to subvert or to question; it is absolutely status quo oriented – completely, rigidly, aesthetically – and I hate that idea. I think the best fantasy is about the rejection of consolation, and the high point of fantasy is the Surrealists – which is a tradition I've read obsessively, and am a huge fan of, and see myself as a product of the 'pulp wing' of the Surrealists – that is, using the fantastic aesthetic to do the opposite of consolation.

"Among the Surrealists, I was influenced by Max Ernst, René Magritte, Hans Bellmer above all, and a lot of the writing that tends to be less talked about, like André Breton. They were obsessed with things like science fiction, they loved pulp. Ernst is the constant – there are quotes from Ernst in the books – and increasingly Bellmer, whose work is deeply disturbing.

"For my first novel, *King Rat*, the strongest influences were Michael de Larrabeiti's 'Borribles' trilogy and Tim Powers's *The Anubis Gates*, which looms very large for me. And then there's the whole literary tradition of Dark London: Ian Sinclair is another very strong influence, and to a slightly lesser extent Peter Ackroyd, and some of the earlier writers like Thomas de Quincey – and that kind of almost proto-surreal London tradition.

"I think M. John Harrison is one of the great living writers in the world in any genre. This is genius at work. It's funny, triangulating off Mervyn Peake and Harrison because they're very different. In many ways, Peake's work isn't fantasy in any coherent sense. It's grotesquerie. Someone once described *Perdido Street Station* as reading like a fantasy written in a world where *Gormenghast* was the sacred text of fantasy, and not *The Lord of the Rings*, which I took as a huge compli-

ment. I read the 'Gormenghast' books when I was about 13 through 15, and I was just blown away. What I think unites Peake with the pulp fantasy tradition, even though he wasn't part of the genre tradition, is this kind of organic relationship with the language itself; he does this extraordinary thing of managing to be austere while reveling in every single word. With H.P. Lovecraft, every word is drenched in ichor, whereas with Peake it's like that kind of richness, but the words are coated in dust. He's very Dickensian, but he strips out that moralism that Dickens has. His are moral books, but in a more sophisticated, less didactic way. Also, he's unafraid of his own grotesquerie, whereas Dickens is more restrained – his characters' names are ridiculous, but Peake takes that ridiculous pleasure in the names and goes all the way with it.

"Since I've finished *Perdido Street Station* and put it away, it's really nice having the space to come back to it later and recognizing a lot of other texts in it that I hadn't caught at the time. For example, Brian Aldiss's *The Malacia Tapestry* lives in it, de Larrabeiti's 'Borribles' trilogy, and various others you can afterward identify as strongly influential. You can also unintentionally rip people off. I did that once with Aldiss, in a very early proto-New Crobuzon story about the invention of photography in a fantasy city, which is *The Malacia Tapestry*. I'd read that when I was about 12, and it had become part of my mental substratum. But the two I was conscious of were Peake and Harrison above all others.

"For *The Scar*, I wanted a very different aesthetic from *Perdido*. Whereas in *Perdido* I was luxuriating in the scale of the thing and going off on side tangents and doing exploratory stuff, *The Scar* is much more austere. Going back and cutting down the manuscript actually worked. Although it's difficult to cut something you really love and you think, 'Oh, I want to keep that because I like the writing,' you start to realize, for the integrity of the book, it would be better if it goes – and I can use it for something else. So I'm very pleased with the third (and final) draft.

"When I went into *Perdido Street Station*, I was quite consciously trying to do a non-Tolkienesque fantasy. I don't want to make it sound too cerebral, but it was almost an experiment. I love certain writers I think of as fantasists, but I've never been able to relate to the Tolkien tradition. I drew from Peake and Harrison, and also *Weird Tales* and the 'weird fiction' tradition (which is all about lush language and the grotesquerie, again), and then saying I want to try and write a book which is fantasy in the sense that it has magic in it and it's not scientifically plausible, but is resolutely as un-Tolkien as you can do. I kind of made a checklist: Tolkien is rural and bucolic, so let's make it urban and shitty; Tolkien is feudalism lite, so let's make it capitalism dark, and you go through like that. But I don't want it to sound like it was an exercise. It was something I felt very passionate about, and I'd been working on the world of New Crobuzon for a long time, in various incarnations. So in one sense, *Perdido* is very, very firmly within the genre because it is a response to genre and certain traditions. And then, within that, you get the question of what themes I'm interested in.

"The political strand was one I felt very strongly, and I was also trying to make the plot a quite organic mess that comes up by chance into relation with several different things that happen. That choice was thematic and aesthetic, because I hate the idea of Fate and Destiny because it strips down everything of social agency. What I wanted to get at was people interacting realistically and messily, and screwing up, and out of that a story emerging, so the untidiness of the structure is part of what I'm trying to get at. It is about love and relationships and politics and, above all, about agency and trying to do what you can. You're gonna mess up to some extent, but you can make it work anyway. It's not about 'Do not mess with certain powers'; it's about something that happened that was largely an accident; there was a degree of incompetence, and

*Continued on page 75*



# Jan Siegel: Twisting Reality

Jan Siegel was born Amanda Jane Askew, September 16, 1955, at University College Hospital, London, "which means that if the wind was in the right direction, I'm a Cockney – because they say you're a Cockney if you're born within the sound of Bow Bells." Her family soon moved to the South of England; they visited France twice a year and she learned French at an early age. She attended school in Brighton.

She liked writing and storytelling as a child, and was always interested in mythology and fantasy. Her first work was published as by Amanda Hemingway, her married name, beginning with novella "The Alchemist", which Faber & Faber picked out of the slush pile for its 1981 *Introduction* anthology. Her first novel was science fiction, *Pzyche*, published in 1982. However, her publisher didn't want her to write SF/F, so she wrote thrillers instead: *Tantalus* (1984), *Bacchanal* (1987), *The Viper's Heart* (1990, US title *The Poison Heart*), and *Soulfire* (1994).

She eventually decided to change genres and pursue writing fantasy under a new name. *Prospero's Children* (1999) was her first book as by Jan Siegel, followed by *The Dragon-Charmer* (2000). Book three, *Witches' Honour* [The Witch Queen in the US] is due in 2002.

Before becoming a full-time writer, Siegel worked as an actress, a model, a journalist, a nurse (untrained), a garage hand, a barmaid, a bilingual (French) secretary with no qualifications, and an archaeological lab assistant. She remains a performance poet and unemployed philosopher. She is divorced with no children and currently lives in Brighton, England.

"I was always attracted to mythology, and I started reading it at a very early age. We had a bungalow built by my father, an architect, and the bookshelves ran floor to ceiling. I read whatever I could reach, and I don't think my parents ever figured this out, because it meant that I read some rather unusual things. I picked up a translation of *The Odyssey* when I was six or seven, and Odysseus became my hero. Then I got hold of all the young-adult retellings of Greek myths – very good books, but I could never understand why they always left Oedipus out. The fact that it was left out because it was unsuitable for children never occurred to me until I was much older. I also read things like *The Joy of Sex* and Voltaire's *Candide*, because I could reach them!

"Stories were always what life was about – telling stories, writing stories – but I wanted to be a writer and something else. Writing wasn't really considered a profession in my family. My parents weren't discouraging, but I didn't come from a literary background in any sense. My school was a very academic public school (what you would call a 'private school,' in the States). They didn't think of writing as a career either; it was a sort of elegant hobby. So it was accepted that though I'd be published one day, I had to do something else as well. But as I got older, the other things began to seem less interesting, and the writing became more and more important.

"I first sent stuff to a publisher when I was eight, which makes me sound so precocious and horrible, but I don't think it was. I just thought, if you're going to write a story, people should read it! By the time I was 10, I'd read *The Hobbit* and things, and I'd written my first proper fantasy. I sent it off to an editor I'd heard of who was also a writer, Edward Blishen. He corresponded with me, and in fact said he could publish it, but he thought it would be bad for me. I think he was right. When I finally did get published, it had nothing to do with him, but he came to an early launch party and we met. That was a great thrill for me.

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For me, fantasy grows out of mythology and trying to mix in the real world. Myths were the stories that were told when we first told stories. We don't really know how far back they go. They were stories that were never written down; they survived in the ether, by being *told*. Which means they were so strong, so compelling, they had a life all their own.

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"I used to write under my real name, which is Amanda Hemingway. I went to great lengths to get it – I married into it when I was 21. And though I subsequently got divorced, I held the name. I think basically I met this guy, tried out my signature, and thought, 'That looks good.' Jan came from my middle name, Jane, and we shortened it because initially we thought it should be slightly ambiguous, sexually. The fantasy market seems to be primarily dominated by male writers like David Eddings and Robert Jordan. Very different from what I'm writing, obviously, because they're doing more traditional sword and sorcery, whereas what I do is more surreal, and mixes fantasy with the real world.

"The first thing of mine that was ever published was a novella which Faber put in an anthology of new writers they do every couple of years, just called *Introduction*. I was 24.

"Then I wrote a science fiction novel, *Pzyche* (1982), which was also published in the States. My editor at Faber said, 'I'm going to publish this as a favor to you, but I don't want you to write science fiction or fantasy; we want you to write meaningful fiction about women in society.' I said, 'No thank you,' so I wrote thrillers instead. I was still trying

to develop as a writer, and I experimented with a number of different kinds of fiction – which most people would do out of print, to get it out of their system that way. I wrote a psychological drama, *Tantalus*, which did quite well in the UK.

"In the '90s, my personal life went into freefall, for various reasons. My father went broke in the recession, and I was trying to help out; I took on his mortgage and a lot of problems. He became ill, and my mother also became ill and eventually died of cancer. I'd done a bit of nursing at one stage, so I was able to look after her at home. We were very close, and her death was pretty shattering. That made me review my life. And also, the recession hit the book trade. I thought, 'Do I want to be doing this?' I'd got so desperate at one point after my mother died, I was trying to stave off repossession on my father's house, I needed some instant money, and I took on a ghosting job, which was a nightmare. But it was an achievement. I wrote a 95,000-word novel in two and a half months.

My name appeared somewhere down in the list of acknowledgments, so all the journalists were saying to this girl who was supposed to have written this, 'Did you really write this, or...?'

"I'd had a lot of ideas since I was a teenager. These ideas had been growing for so long, I decided I wanted to write fantasy. I'd got a really good agent, who has been wonderful to me despite the fact that I had no success at all, at that point. I went to a family trust fund that had helped my dad once or twice and said, 'I've got the idea, I've got the agent, and now I need some money to back me up.' It wasn't a lot of money. I'd rented a flat for my father, after successfully selling his house, and sort of camped there or with friends. I didn't have anywhere to live for four years, actually! Even after the book was accepted, it took me a while to get the finances sorted out.

"*Prospero's Children* was the result, my first book as by Jan Siegel, and HarperCollins UK accepted it and offered me a three-book deal. Then it sold in America. I wouldn't say I lived happily ever after, because I haven't got that far yet, but I'm getting there. I wanted to start out as somebody new. (Having said that.... Harper knew immediately that it was somebody who'd been published before.) I don't know if it's the same in the States, but if you change genres in England, you really do need to take on another name. The booksellers have a problem with it, otherwise. I'm wondering if my publishers will get around to reissuing some of my earlier work under my new name – although *Pzyche*'s



more science fiction than fantasy, I like it better than my thrillers. It won a 'Most Promising First Novel' award in the United Kingdom. I got all of £100, really big money! But it was nice to get.

"The origin of **Prospero's Children** went back a few years. My friend Julian Bell, a really wonderful artist, is the grandson of Vanessa and Clive Bell, therefore his great aunt was Virginia Woolf. They all lived in the country near where I lived – the Bloomsbury set, all that lot. Julian married one of my oldest friends, and I've known him since my teens. And their three children are my godchildren. I'm their fairy godmother, because I've never been christened. Besides, it's kind of appropriate for a fantasy writer! I have seven godchildren all together, and the three eldest are the Bell children, Kate, Tom, and Sophie. When they were younger, they lived in a cottage in a little village, and I'd do some house-sitting. One day they said, 'Tell us a story.' So I had to come up with a story that would involve all three of them.

"The first half of what became the novel had been an idea I'd played around with since I was a teenager. I took that idea, thought for a bit, then pulled it together. They all sat there in the kitchen. Low lighting, it was getting dark, and we'd all had dinner, and I was telling them this story. It was just magic. This is what was so exciting – you don't get this when you're writing, the live communication with somebody. They said, 'That was really good. You should do that on the radio.' I kept it on file, mentally, for a long time. Eventually, it became **Prospero's Children**, but it started off starring my three godchildren!

"In **Prospero's Children** the heroine is 16, and in the sequel, **The Dragon-Charmer**, she's 28. All along when I wrote **Prospero**, I saw it as just a starting point. It was partly a reaction to reading writers like Alan Garner, C.S. Lewis, and J.R.R. Tolkien. I hadn't read many of the 'sword and sorcery' writers at all, but I read the children's classics. What got me about those books is that they always chickened out about what happened when the people grew up. My whole idea, therefore, was to start out a little bit at that level, with my protagonists children or almost children, and then find out what happens if you bring in the whole fantasy otherworld when they're older and combine it much more with an adult's real world. So the whole idea was to give myself a starting point in **Prospero's Children** and grow from there.

"I'm working on the third book at the moment. It's called **Witches' Honour** in the UK (being ironic, because they haven't much). I feel the series is settling into a really good pattern, with more and more reality coming into the books. Increasingly I find that exciting to do. I'm going to do three more set in the same world, though there's a sort of break at the end of the third book. Those three books are not direct sequels, and will feature a whole new cast of characters. The new series title will be 'The Traveller's Bourne', from the Shakespeare quote about death: 'the undiscovered country from whose bourne no traveller returns.' I don't want to say too much about it, but I know where I'm going here, and I think it's going well.

"In the first book, I separate the fantasy from the real world, but in the second book I'm pulling it closer. And by the time I get to the third book, it becomes increasingly a real world with fantasy mixed in. A lot of the action in the third book is set in London. There's a scene in a nightclub where one of the new characters starts seeing people with animal heads. All right, he's been drinking absinthe, but it's also a phenomenon that relates to a fantasy experience he's going through. This is the fun part, for me. You take reality and twist it. It's like a Dali painting, where it looks like one thing and you turn it 'round or look at it differently and it looks like something else. In **The Dragon-Charmer** I play around with big television sets and think technology has huge possibilities for magic because, let's face it, technology is a kind of magic. In **Prospero's Children** you're journeying from the real world to the fantasy world, whereas in **The Dragon-Charmer** there is the dimension of the Eternal Tree, which is a sort of separate dimension linked to this world. I continue to use this idea that the myths created dimensions like the underworld of the dead – dimensions

*Continued on page 76*





## King Contemplates Quitting

Stephen King, 54, told the *Los Angeles Times* he plans to stop writing books – just as soon as the next five books and the scripts for a TV-series he's committed to do are complete. King's estimated date of retirement is sometime in 2003, after collection **Everything's Eventual**, due March 2002; novel **From a Buick 8**, due September 2002; the two-hour debut episode (and possibly more) for ABC's 2002-2003, one-hour haunted hospital series **The Kingdom**; and the final three "Dark Tower" novels projected for 2003, are written. After that, "That's it. I'm done. Done writing books," King was quoted in a *Times* interview published January 27, 2002.

"You get to a point where you get to the edges of a room, and you can go back and go where you've been, and basically recycle stuff. I've seen it in my own work. People, when they read **Buick 8**, are going to think **Christine**. It's about a car that's not normal, OK? You say, 'I've said the things that I have to say, that are new and fresh and interesting to people.' Then you have a choice. You can either continue to go on, or say, 'I left when I was still on top of my game. I left when I was still holding the ball, instead of it holding me.' I don't want to finish up like Harold Robbins. That's my nightmare."

*Continued on page 71*

## Stealth Fades

Stealth Press has let go all of its SF/F/H staff, put its 2002 publishing schedule on hold, and will probably close down completely if it does not get an infusion of capital soon, though its publicity release says it has only reduced staff and slowed its publishing schedule. The company has gone through \$1.3 million in venture capital since its inception and is now out of money. Acquiring editors Craig Spector and Pat LoBrutto have been gone since August 2001, followed by Peter Atkins, Peter Schneider, and Paula Guran in December. Stealth still has 30 books under contract and apparently owes authors a fair amount of money.

Ray Bradbury's **They Have Not Seen the Stars: The Collected Poems of Ray Bradbury**, scheduled to start the 2002 line-up in January, is on hold. The biography of Frank Herbert by his son, Brian, has been resold to Tor. A company release says publication of all its 2002 titles has been delayed and it is currently working on its Spring 2002 catalog mailing.

Stealth was founded by author Craig Spector – still a major stockholder – and venture capital firm Wellspring FV, Inc. as an Internet-distributed bookseller of titles with small print runs. Since its November 1, 2000 launch, it has re-

*Continued on page 71*

## Simon & Schuster Reorganized

Simon & Schuster, owned by Viacom, will become part of its entertainment group (which includes Paramount Studios and theme parks), with president & COO Jack Romanos, 59, taking over as CEO in a major reorganization; he will retain the title of president but relinquish COO. Romanos said the move "is a clear statement that Viacom not only intends to keep us, but to grow us," and does not expect major changes in day-to-day operations. S&S will remain in Manhattan, with Romanos reporting to Viacom Entertainment Group chairman Jonathan Dolgen, 56, in Los Angeles, instead of to Viacom president Mel Karmazin as current CEO Jonathan Newcomb did.

There has been speculation that the resulting synergies may reduce S&S to providing enter-

tainment content for Viacom. But S&S has been tied to Hollywood for decades: it was part of Paramount's entertainment group for several years, only becoming independent in 1994 after acquiring other publishing companies, and has continued to work closely with Paramount over the years; its Pocket Books line has long published media tie-ins, such as **Star Trek** and **Buffy, the Vampire Slayer**; and Hollywood connections exist in the other direction as well, with the work of major Simon & Schuster authors such as Stephen King, Mary Higgins Clark, and Clive Cussler hot properties for movie studios.

Newcomb, 55, S&S chairman & CEO since 1994, will join private equity firm Leeds Weld

*Continued on page 71*

## 2002 Philip K. Dick Award Judges

Judges for the 2002 Philip K. Dick Award for distinguished science fiction published in 2002 in paperback original format in the US have been announced: Shelley Rodrigo Blanchard, 903 S. Rural Road, Ste. 101-372, Tempe AZ 85281; Michael Blumlein, 476 Douglass Street, San Francisco CA 94114; Nalo Hopkinson, 152 Carlton St., Box 92527, Toronto Ont. M5A 2K0, Canada; Donna McMahon, RR 5, 240 Harry Road #4, Gibson's Landing BC V0N 1V5, Canada; Lois Tilton, 2 S 433 Beechwood Lane, Glen Ellyn IL 60137-6952.

Publishers with eligible titles should send copies to each judge as they are published during the year. 2002 nominees will be announced in

January 2003, and the award will be presented in April 2003 at the Philip K. Dick Awards ceremony at Norwescon 26 in Seattle.

The Philadelphia Science Fiction Society sponsors the award, which is administered by David G. Hartwell and Gordon Van Gelder. The prize – a cash award of \$1,000, a plaque, and a free trip to Norwescon – is given annually at sponsoring convention Norwescon (the Northwest Science Fiction Society). The 2001 award will be announced March 29, 2002 at Norwescon 25. For more information, contact David G. Hartwell at (914) 769-5545 or Gordon Van Gelder at (201) 876-2551.

## 2002 Arthur C. Clarke Award Nominees

Finalists for the 2002 Arthur C. Clarke Award, for the best science fiction novel with a British first edition published in 2001, have been announced:

**Pashazade**, Jon Courtenay Grimwood (Earthlight)

**Fallen Dragon**, Peter F. Hamilton (Macmillan)

**Bold as Love**, Gwyneth Jones (Gollancz)

**The Secret of Life**, Paul McAuley (Voyager)

**Mappa Mundi**, Justina Robson (Macmillan)

**Passage**, Connie Willis (Voyager)

The winner will be presented with an engraved bookend and a check for £2002 at the Science Museum, London, on May 18, 2002. Award judges are Paul Billinger and Tony Cullen of the British Science Fiction Association; Doug Millard of the Science Museum; and Liz Sourbut and Lisa Tuttle of the Science Fiction Foundation. The award is sponsored annually by Arthur C. Clarke. Paul Kincaid is the award administrator.

## 2001 BSFA Awards Nominees

The British Science Fiction Association released its shortlists for the 2001 Awards:

### Best Novel

**American Gods**, Neil Gaiman (Hodder Headline)

**Pashazade**, Jon Courtenay Grimwood (Earthlight)

**Bold as Love**, Gwyneth Jones (Gollancz)

**The Secret of Life**, Paul McAuley (Voyager)

**Chasm City**, Alastair Reynolds (Gollancz)

**Lust**, Geoff Ryman (Flamingo)

### Best Short Story

"Under the Saffron Tree", Cherith Baldry (Interzone 166)

"First to the Moon", Stephen Baxter & Simon Bradshaw (Spectrum SF 6)

"The Children of Winter", Eric Brown (Interzone 163)

"Myxomatosis", Simon Ings (Interzone 165)

"Wind Angels", Leigh Kennedy (Interzone 171)

"Isabel of the Fall", Ian R. MacLeod (Interzone 169)

### Best Artwork

Dominic Harman, Cover of *Interzone* #166

Colin Odell, Cover of **Omegatropic**

Steve Rawlings, Cover of **Gridlinked**

Bryan Talbot, "Heart of Empire" (CD-Rom)

The Whole Hog, Cover of **Pashazade**

### Best Non-Fiction

**Omegatropic**, Stephen Baxter (BSFA)

**Terry Pratchett**, Andrew M. Butler (Pocket Essentials)

**Tim Burton**, Michelle LeBlanc & Colin Odell (Pocket Essentials)

"Storming the Bastille", Justina Robson (The Alien Online)

"The Best Introduction to the Mountains", Gene Wolfe (Interzone 174)

The awards are voted on by members of BSFA and the British Annual Science Fiction Convention (Eastercon). Winners will be announced at the awards ceremony March 31, 2002 at the Hotel de France, St. Helier, Jersey, England, during Heli-con 2 (Eastercon 2002, March 29–April 1, 2002).



## 2002 World Fantasy Convention

The 28th World Fantasy Convention will take place Oct. 31 - Nov. 3, 2002 in Minneapolis, with program theme "Of Gods & Monsters". GoHs are Dennis Etchison, Jonathan Carroll, Stephen Jones, Kathie Koja, and Dave McKean. Membership is \$100 until March 15, 2002; \$120 until August 1; and \$150 thereafter. For convention information, contact: Greg Ketter, World Fantasy Convention, c/o DreamHaven Books, 912 West Lake Street, Minneapolis MN 55408; phone: (612) 823-6161; e-mail: <dream@dreamhavenbooks.com>; or visit website: <http://2002.worldfantasy.org>.

The official hotel is the Minneapolis Hilton, 1001 Marquette Avenue, Minneapolis MN 55403. Mention WFC to get special rates of \$129 single/double or \$149 triple/quadruple. For reservations, call: (800) HILTONS or (612) 376-1000; or fax: (612) 397-4871.

Progress Report One has been issued, with convention info and the WFA nominating ballot. Note that the address printed on the ballot is *incorrect*. Ballots should be submitted to: Rodger Turner, 70 Fourth Avenue, Ottawa, Ontario, CANADA K1S 2L2.

## 2002 World Horror Convention

This year's World Horror Convention, which will not be held concurrently with the Stoker Weekend, will take place Apr. 11 - 14, 2002 at Chicago's Radisson O'Hare. Guests of Honor are, Authors: Neil Gaiman and Gene Wolfe; Artist: Randy Broecker; Poetry: Jo Fletcher; Photography: Beth Gwinn; Editor: Melissa Ann Singer of Tor Books; Comics: Jill Thompson; Musician: Liz Mandville-Greenson; and Toastmaster Gahan Wilson. The International Horror Guild Awards, sponsored by Design Image and hosted by Gahan Wilson, will be presented Saturday evening, April 13. Official programming and events include: dealer's room, art show, short-film festival, vampire masquerade ball, etc.

Membership rates are \$100 until April 1, or \$130 at the door. Send

*Continued on page 71*

## The Data File

**Andromeda UK Closes** • Birmingham's Andromeda Bookshop, the UK's oldest SF speciality shop, closed after 30 years on January 28, 2002 and is up for sale. Buyers interested in acquiring Andromeda's assets should contact: K J Watkin & Co, Emerald House, 20/22 Anchor Road, Aldridge, Walsall WS9 8PH, UK; phone: 01922 452881; fax: 01922 450525; e-mail: <bob@kjwatkin.demon.co.uk>. Also see website <www.andromedabook.co.uk>. The official creditors' meeting will be held February 13, 2002 in Walsall.

Andromeda is still accepting orders for items in stock, though shipping rates are somewhat higher than normal. Visit their website for order and payment information.

**Five Star SF Imprint** • Martin H. Greenberg is editing a new SF line for Five Star Books that will focus on shorter fiction, with four titles to be published quarterly. The first quarter releases, due March 2002, will be novella collections: **Immersion and Other Short Novels** by Gregory Benford; **Hunting the Snark and Other Short Novels** by Mike Resnick; **Behind the Eyes of Dreamers and Other Short Novels** by Pamela Sargent; and **In Another Country and Other Short Novels** by Robert Silverberg. While the line is mainly for the library market, titles are also available at Amazon.com, BN.com, and possibly other places.



Greenberg plans to emphasize novellas, though will publish short story collections as well. "Of all the genres of popular fiction, none has been more hospitable to the short novella than science fiction and fantasy," Greenberg noted. "It is our pleasure to be able to bring out these collections by such distinguished authors, which show the range and excellence of speculative fiction." Future titles include collections by L.

Sprague de Camp, James Gunn, Spider Robinson, Kristine Kathryn Rusch, Stanley Schmidt, Charles Sheffield, Norman Spinrad, Susan Schwartz, and Jack Williamson.

The Five Star imprint debuted in 1995 and has been part of the Gale Group, which targets the library community, since 1999. The SF/F line will join Five Star's Western, Romance, Christian, Mystery, and Women's Fiction lines, all of which focus on the library market.

**Delmont-Ross Grand Prize Awarded** • The **Fifth Ring** by Mitchell Gross, writing as G. Mitchell Allen, was the \$2,000 grand-prize winner of the third annual Delmont-Ross Writing Contest; it also took first place in the fantasy category for a total of \$3,000 in prize money. It was subsequently picked up by Eos as part of a three-book deal (see People, December 2001).

Ben Bova headed the ten-member jury panel of reviewers and editors.

A total of 1,019 entries were received in the three-division contest: 497 fantasy, 360 SF, and 162 military SF. Cash prizes were awarded in each category: \$1,000 first place, \$500 second place, \$250 third place, and \$200 each for fourth through tenth place. Gross's entry received the highest overall score for all three categories combined (also the highest score in the contest's three-year history). Gross is a practicing trial lawyer and neuropsychologist, a former member of the men's US Olympic Fencing Team, and speaks seven languages.

The contest for unpublished authors is sponsored by the Delmont-Ross Foundation - Merrill Lynch Trustees, and Borders Books. Next year's categories will be science fiction, fantasy, and horror. For information, write to: Contest Board, 6046 Cornerstone Ct., Suite 150, San Diego CA 92121.

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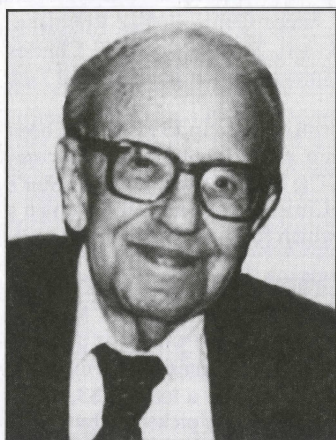
## New Year's Down Under



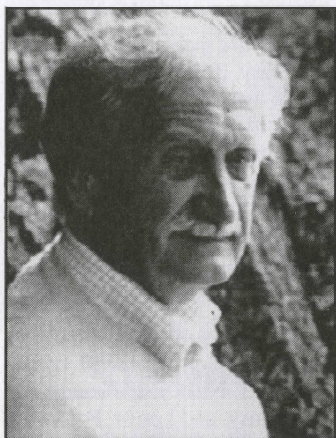
January 5, 2002: Sydney authors with their families and friends share their annual New Year's barbecue with *Locus*'s Charles N. Brown. (L-R) Back Row: Chris McTrusty, Ann Whitehead, Bill Congreve, Rob Hood, Kyla Ward, David Carroll, Jon Blum, Kate Orman, Amanda Bray, Kerri Larkin. Middle Row: Paul Nicolarakis, Michael Barry, Ros Knox, Joel Shepherd, Chris Mowbray, Richard Harland, Alinta Thornton, Ben Peek, Tony Thornton, Aileen Harland. Front Row: Deb Biancotti, Charles N. Brown, Vivian Perry, Terry Dowling, Pat McTrusty, Holly McTrusty, Sean McTrusty.



# People & Publishing



Lloyd Arthur Eshbach (2001)



Douglas R. Mason (1986)

## Milestones

**MICHAEL MOORCOCK** is recovering from surgery he underwent in January to remove "intrusive clots" caused by previous surgery.

**CHRIS BUNCH** is now represented by Shawna McCarthy. Bunch's new "Dragonmaster" trilogy (*Storm of Wings*, *Knight-hood of the Dragon*, and *The Last Battle*), forthcoming from Orbit, will be distributed by Trafalger Square in the US.

**JEFF VANDERMEER** is now represented by Howard Morhaim.

**LLOYD ARTHUR ESHBACH**, SF/fantasy writer since 1930 and founder of Fantasy Press, recently moved into a retirement home. He is in good health and spirits, will celebrate his 92nd birthday on June 20, and welcomes correspondence from old friends and new. Send mail to: ECC Home, 7 West Park Ave., Myerstown PA 17067.

**DOUGLAS R. MASON**, 83, whose SF novels and stories appeared in the 1960s and '70s, many as by **JOHN RANKINE**, is retired and living in the Lake District, En-

gland. Golden Apple <www.goldenapple.u-net.com>, run by his son, is reissuing his backlist of 42 SF works as well as some unpublished titles in MS Reader e-book format; 16 titles are currently available. Mason is involved in the project, and is also active in his local community, including writing a weekly news column for the *Kendal Gazette*.

**MIKE AND DIANA GLYER** became the parents of **SIERRA GRACE JOANNA TINUVIEL ROSE GLYER**, the baby girl they are adopting, at her birth February 5, 2002. An open adoption, the Glyers will continue to have contact with the birth parents and their families.

SF fanzine editor and writer **RICHARD E. GEIS**, 74, is recovering from spinal surgery he underwent January 23, 2002.

**JOHN FOYSTER**, Australian fan and critic, has been having radiotherapy treatments for a small brain tumor discovered after he was hospitalized with a serious infection last September.

## Awards

**D.C. FONTANA** will receive this year's Morgan Cox Award from the Writers Guild of America West, for service to the Guild, at the WGA's awards ceremony March 2, 2002. Fontana's SF credits include scripts for the original *Star Trek* and subsequent incarnations, *Babylon 5*, *Earth: Final Conflict*, and several SF novels.

**CATHERINE ASARO's** *Ascendant Sun* won the *Romantic Times* Reviewers' Choice Award for Best Science Fiction Novel – her second consecutive win; **JULIET MARILLIER's** *Daughter of the Forest* won for Best Fantasy Novel. (See Data File for all nominees.) Asaro also sold her next "Skolian Empire" novel to Jim Minz at Tor via Eleanor Wood.

## Books Sold

**CONNIE WILLIS** sold *All-Clear*, a time-travel novel set during the London Blitz, to Anne Groell at Bantam for a "nice six-figure sum" via Ralph Vicinanza.

**NEIL GAIMAN** sold two new "major" novels and a col-

lection to Jennifer Hershey at HarperCollins via Marilee Heifetz of Writers House; the actual projects will be determined later.

**DAN SIMMONS** sold novella collection *Worlds Enough & Time* to Jennifer Brehl at HarperCollins for trade paperback release. A limited hardcover edition will appear from Subterranean Press first.

**GWYNETH JONES** sold two sequels to *Bold As Love* to Jo Fletcher at Gollancz via Anthony Goff of David Higham Associates. The second in the series, *Castles Made of Sand*, will appear in June.

"Left Behind" series co-author **TIM LAHAYE** sold *A Novel of the Earth's Last Days* plus three more books in a tetralogy featuring "a Christian archaeologist-professor similar to Indiana Jones," for close to \$45 million, to Irwyn Applebaum at Bantam via Joel Gottler and Alan Nevins of AMG/Renaissance.

**STAN NICHOLLS** sold epic fantasy trilogy "Quicksilver", com-



Connie Willis (2001)

prised of *Quicksilver Rising*, *Quicksilver Zenith*, and *Quicksilver Twilight*, to Joy Chamberlain at Voyager via the Abner Stein Agency.

**FRED SABERHAGEN** sold new "Berserker" novel *Berserker Prime* to Bob Gleason for Tor, and audiobook rights to four "Berserker" books to Blackstone AudioBooks, all via Eleanor Wood.

**EOIN COLFER** sold "Artemis Fowl" books three and four to Puffin via Sophie Hicks of the Ed Victor Agency.

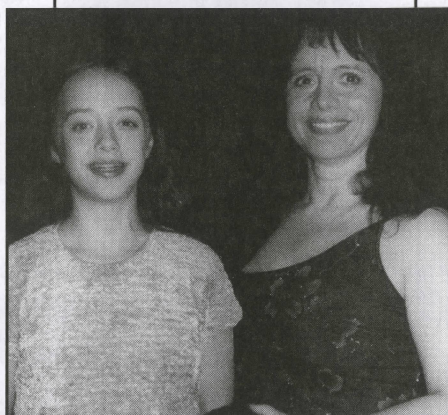
**KEITH R.A. DeCANDIDO** sold *Cops in Fantasyland* to John Ordovery at Pocket via Lucienne Diver of the Spectrum Literary Agency.

**JERRY OLTION** sold an untitled sequel to *The Get-away Special* to Bob Gleason at Tor via Eleanor Wood.

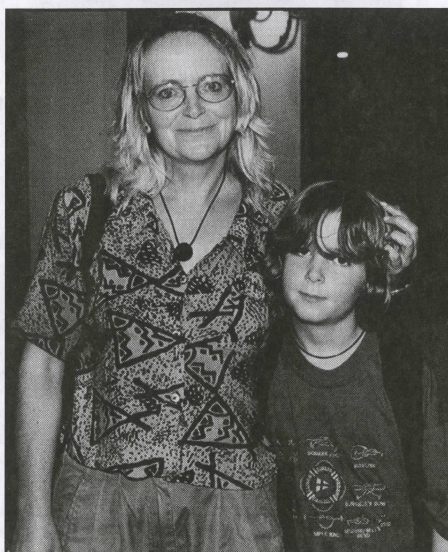
**JOSEPHA SHERMAN & MERCEDES LACKEY** will write new "Serrated Edge" book *Souls for Baen*; **SHERMAN & SUSAN M. SHWARTZ** sold *Star Trek* trilogy "Vulcan's Soul" to John Ordovery at Pocket; and **SHERMAN** will edit *Storytelling Encyclopedia* for scholarly press M.E. Sharpe. Sherman is no longer editor at Rosen Publishing, but will continue to do freelance writing for them, with current project associational *Deep Space Observational Satellites*.

**STEVEN HARPER** sold new "Silent Empire" novels *Trickster* and *Awakening* to Laura Anne Gilman at Roc via Lucienne Diver of the Spectrum Literary Agency.

**GRAHAM MASTERTON** sold thriller *Katie Maguire* and a second untitled book to



Cathy and mom Catherine Asaro (2001)



Gwyneth Jones and son Gabriel (1998)



# People & Publishing

Pocket Books via Richard Curtis. Finalists for Le Prix Masterton 2002, awarded annually for best horror/fantasy in the French language, have been posted to his website <www.grahammasterton.co.uk>.

**JOHN RIDLEY**, best known as a Hollywood screenwriter, producer, and director, sold two untitled SF novels to Jaime Levine at Warner.

**BRIAN A. HOPKINS** sold fantasy novel *The Crack in the Wall at the Bottom of the Earth* to Prime Books' new mass-market paperback line.

**SHEILA FINCH** sold *Reading the Bones* to Jacob Weisman at Tachyon via Dan Hooker of the Ashley Grayson Agency.

**JAMES VAN PELT** sold collection *Strangers and Beggars* to Patrick and Honna Swenson at Fairwood Press.

**TREY R. BARKER** sold trip-tych collection of "Green River" stories, *Goin' Where the Southern Crosses the Dog*, to Patrick and Honna Swenson at Fairwood Press.

## Books Resold

**LOIS McMASTER BUJOLD** resold leatherbound edition rights to new "Miles Vorkosigan" novel *Diplomatic Immunity* to Easton Press via Eleanor Wood.

## Books Delivered

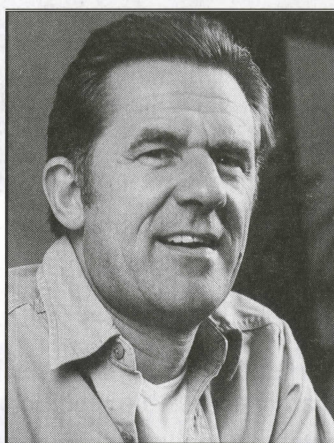
**GRAHAM JOYCE** delivered *The Facts of Life* to Simon Spanton at Gollancz. He also sold US rights to his 1998 novel *The Stormwatcher* to Night Shade Books via Chris Lotts of the Ralph Vicinanza Agency and optioned *The Tooth Fairy* to Radar Pictures in a rights and services deal that includes writing the initial screenplay, via Lotts and Vince Gerardis of Created By.

**WALTER JON WILLIAMS** turned in *The Praxis*, book one of his "Dread Empire's Fall" trilogy to John Jarrold at Earthlight.

**MIKE RESNICK** delivered his "longest novel yet," *The Return of Santiago*, sequel to *Santiago*, to Beth Meacham at Tor.

**ROBERT RANKIN** turned in *The Hollow Chocolate Bunnies of the Apocalypse* to Jo Fletcher at Gollancz.

**KATE JACOBY** finished *Trial by Fire*, the final book in her "Elita" sequence, for Jo Fletcher at Gollancz.



Graham Joyce (2001)

**BRIAN HERBERT & KEVIN J. ANDERSON** turned in "Dune" prequel *The Butlerian Jihad*, to Pat LoBrutto for Tor and Carolyn Caughey at Hodder & Stoughton.

**JAMES BARCLAY** delivered *Elfsorrow*, book one in his new "Legends of the Raven" series, which continues his "Raven" trilogy, to Simon Spanton at Gollancz.

**MICHAEL FLYNN** turned in *The Wreck of the River of Stars* to David Hartwell at Tor.

**ROBIN WAYNE BAILEY** delivered *Night's Angel* to Stephen Pagel at Meisha Merlin.

**MARK W. TIEDEMANN** turned in *Compass Reach* follow-up *Metal of Night* to Stephen Pagel at Meisha Merlin.

**JOHN MORRESSY** delivered *The Kedrigern Chronicles Vol. 1: The Domesticated Wizard*, which collects his first two "Kedrigern novels" and six short stories, to Stephen Pagel at Meisha Merlin.

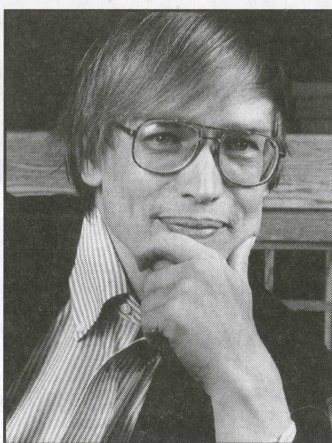
**WILLIAM MARK SIMMONS** turned in omnibus collection *The Dreamland Chronicles*, with reprints of his first two "Dreamland" titles plus original *The Woman of His Dreams*, to Stephen Pagel at Meisha Merlin.

## Publishing

**JONATHAN GALASSI**, publisher and editor-in-chief of Farrar Straus & Giroux, will take over as president from **ROGER STRAUS**, who will become chairman and international advisor to FSG owner Von Holtzbrinck; Galassi will retain the title of publisher and continue to buy and edit some books.

**JOHN GLUSMAN**, formerly executive editor, was promoted to editor-in-chief.

**PATRICK FORAN** has been



William R. Forstchen (1990s)

named editorial assistant to editor Jaime Levine at Warner Aspect.

**ILONA JASIEWICZ** has joined Orion/Gollancz as editorial assistant to editorial directors Simon Spanton and Jo Fletcher, replacing **OISON MURPHY-LAWLESS**, who has moved to Scotland as a freelance copy-editor and proof-reader.

**CLAIRE ZION**, former editorial director of iPublish, has been named editorial director at New American Library, whose imprints include Roc and Signet. Zion's new e-mail address is <CZion@penguinputnam.com>.

Well-known editor **MICHAEL SEIDMAN**'s mystery line is being discontinued by Walker Books, and Seidman will leave the company in the next few months.

## Media

**PHILIP PULLMAN**'s "His Dark Materials" trilogy will be adapted to the big screen by New Line Cinema; Pullman's British publisher, Scholastic UK, has controlled the film rights for six years.

Film and allied rights to **WILLIAM R. FORSTCHEN**'s eight-volume "The Lost Regiment" series were optioned by Paramount on behalf of producers Tom Cruise and Paula Wagner via Kevin Cleary and Josh Morris of Acme Entertainment in cooperation with Eleanor Wood.

Film rights to **LOIS LOWRY**'s young adult SF novel *The Giver*, which won a Newbery medal, sold to Walden Media, RCN Entertainment, and Jeff Bridges, who will produce and star.

**KEVIN J. ANDERSON** will write original graphic novels based on his forthcoming SF series "The Saga of Seven Suns" for Wildstorm/DC Comics. The first book will be a prequel to "Seven Suns" book one *Hidden Empire*, and will appear six months after.

**JEFF MARIOTTE & NANCY HOLDER** sold *Angel: Endangered Species*, the first hardcover "Angel" novel, to Pocket.

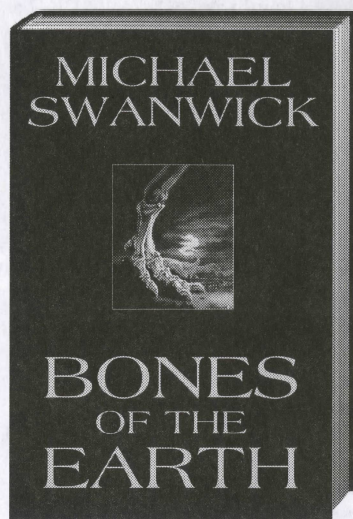
**REBECCA MOESTA** sold *Buffy, the Vampire Slayer: Little Things* to Lisa Clancy at Pocket.



**BOB EGGLETON** met **GODZILLA** – fulfilling a lifelong dream – on a trip to Japan in January 2002 with wife **MARIANNE PLUMRIDGE**, which included tours of Japanese studios, connecting with several in Japan's SF community, and an interview for *Hayakawa S-F* magazine.



# OUT OF THIS WORLD



## BONES OF THE EARTH

MICHAEL SWANWICK

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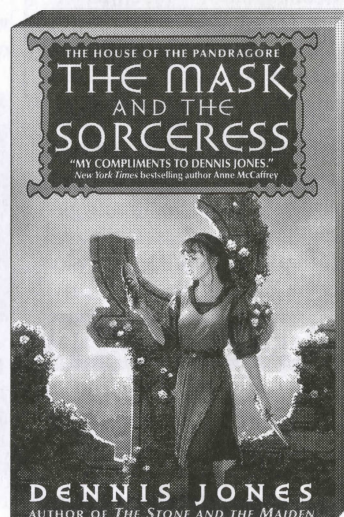
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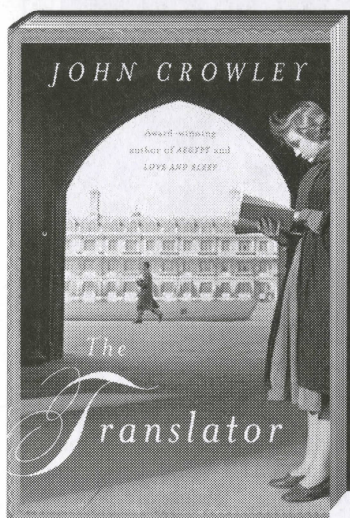
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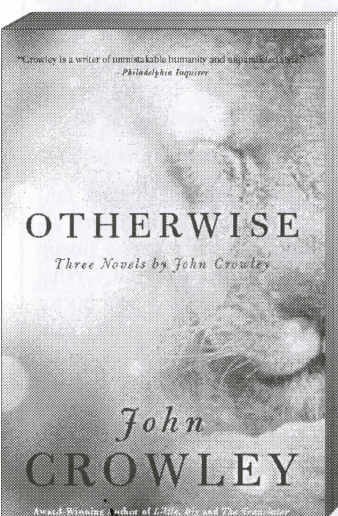
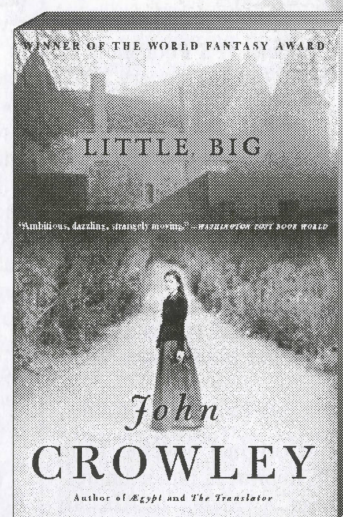
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# Short Fiction

## Reviews by Nick Gevers



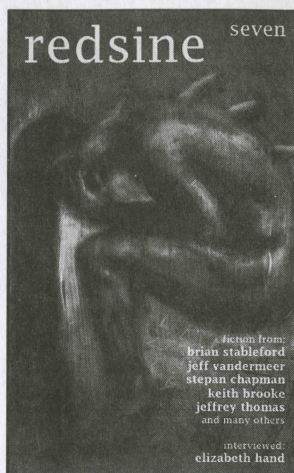
**Diamond Dogs**, Alastair Reynolds (PS Publishing 1-902880-26-9, £8.00, 111pp, tp) November 2001. Cover by David A. Hardy. [Order from: PS Publishing LLP, Hamilton House, 4 Park Avenue, Harrogate, HG2 9BQ, England; <www.psublishing.co.uk>]

**Park Polar**, Adam Roberts (PS Publishing 1-902-880-28-5, £8.00, 109pp, tp) January 2002. Cover by David A. Hardy.

**The Human Front**, Ken MacLeod (PS Publishing 1-902-880-30-7, £8.00, 75pp, tp) January 2002. Cover by David A. Hardy.

*Interzone* 12/01  
*Redsine* 1/02  
*Sci Fiction* 02/13/02; 02/20/02  
*F&SF* 2/02; 3/02  
*Asimov's* 2/02  
*Analog* 3/02

The latest array of original novellas from Peter Crowther's PS imprint is rather impressive. **Diamond Dogs**, a sidebar to Alastair Reynolds's ongoing future history sequence – in particular, to the events in *Revelation Space* (2000) – is a Gothic-mathematical fable of high allusive verve. From Chasm City, the Athens of the planet Yellowstone and the entire human universe, a group of ill-assorted adventurers sets out to probe yet another of the sinister alien artifacts that dot their galactic environs. On a barren world, they must penetrate an inscrutable levitating tower, which poses a succession of ever more treacherous logical puzzles as they advance through its chambers, and punishes excruciatingly any misstep. The humans are at obvious and subtle cross-purposes; their very physical natures must alter to keep up with the challenges they face; and, prior to a denouement of deep Gothic dye, their every weakness is exposed and exploited. Rather like the resonantly lugubrious space operas George R.R. Martin produced in the '70s, but even gloomier, **Diamond Dogs** suggests that we are rats in the cosmic maze, our aspirations masks for base desires, our behaviors puffed-up Pavlovian re-

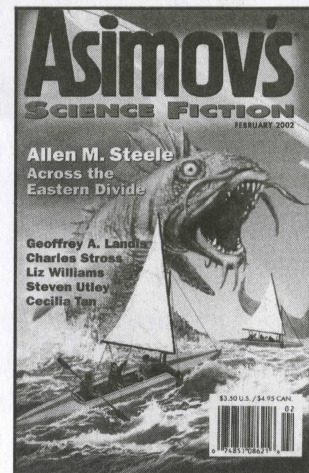
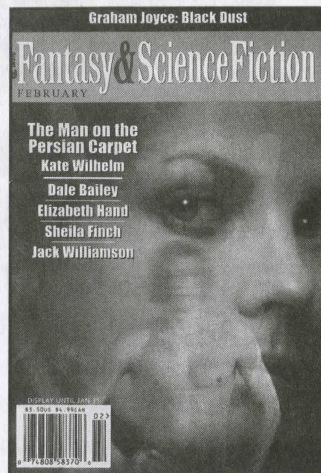


flexes. But there is humor in the gore, slapstick in the pratfalls; at least we get to laugh at ourselves as we tread the testing passageways.

These novellas being British, some despondency is to be expected; and Adam Roberts, irreverently schematic as ever, offers little respite in **Park Polar**. Here, the overpopulated future Earth is under management by genetic and environmental engineers; a group of scientists at an Arctic base is seeding the icepack with plant and animal species carefully adapted to the harsh environment. In a narrative of deceptive appearances and savage confrontations that reads like a knowing revision of John W. Campbell's seminal '30s novella "Who Goes There?", Roberts suggests that the one species that cannot fill a polar niche – the one species entirely inflexible and unregenerate – is ourselves. We are the monster cloaked as a thinking being, compulsively cannibalistic. It's all brilliantly depicted, in a casual, deeply biting fashion.

Lest despair be total, **The Human Front** by Ken MacLeod brings a dry Scottish wit to bear on our collective frailty, and implies that that frailty need not be terminal. In a story which, with a combination of autobiographical gravity and wild abandon, seems to feature every cliché in the SF props chest – UFOs, alternate realities, time travelers, dinosaurs, Martians, Venusians, recolonizations of the weary Earth – MacLeod wryly suggests the relative nature of all ideologies. A committed Communist freedom fighter from a timeline dominated by Cold War antagonisms (Stalin's execution by the Americans is mentioned on page one) learns that even capitalism has its uses; across the aggregate of universes, all social experiments deserve a chance; yet the wider human solidarity preached by socialism should prevail in the end, if in unexpected form. Another fascinating leftist fiction from MacLeod: witty, throwaway yet profound, a strangely telling romp through space and time.

The December 2001 *Interzone* is very strong, its fiction lineup characteristically interna-



tional. Two stories appear in translation: Zoran Zivkovic's "The Puzzle", an elegantly oblique examination of the obstacles and illusions besetting any attempts to decode alien – or more mundane – messages and symbolisms; and Jean-Claude Dunyach's "Watch Me When I Sleep", the tale of a boy physically invaded by a fairy, the removal of which is an ultimately shattering bereavement. Both pieces amply illustrate the idiosyncratic richness, the clever insinuating surrealism, of the best Continental speculative fiction. *Interzone* deserves continuing credit for bridging linguistic divides; a similarly adventurous measure is the inclusion of the winner of the James White short fiction prize, David D. Levine's "Nucleon", a captivating magic-realist rendering of the serendipity of transdimensional junkyards. Still, more accustomed fare is the mainstay of *Interzone*, and this issue's lead story, "Da Capo" by veteran writer Christopher Evans, is an admirable attack on cultural nostalgia, particularly that of certain wrinkle rockers and rock acolytes, who would freeze contemporary music in the image of its origins. A young musician is employed as a period pasticheur (think *A Hard Day's Night Too*) by a billionaire for whom the authentic '60s and '70s hits are not nearly enough; and, unfortunately, pastiche is an infectious condition...

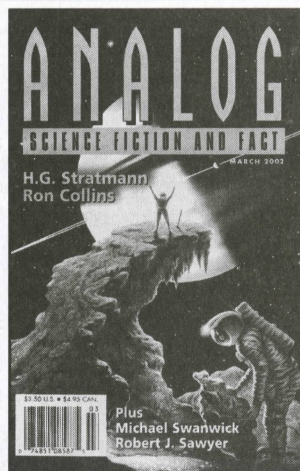
The Australian-based magazine of dark fantasy, *Redsine*, has returned to a print format after some issues online. Among a strong lineup for January 2002, three entries stand out. "What She Wanted" by Keith Brooke is a neat horror tale of geographical malignancy; a young man gets away from it all in Cornwall, and his darker feelings get away from him. Literally. "Fuchsia Spins by Moonlight" by Cat Sparks describes how to travel in time by means of dance, in a sort of counter-feminist parable reminiscent on some levels of Tanith Lee; if Sparks's moral is never trust a dance instructor, it's well taken, although a lot more may be at stake. And there's "The Silent People", by Stepan Chapman. Its storyline – mutants take over the world, or half

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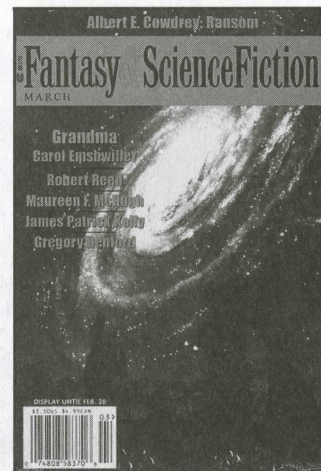
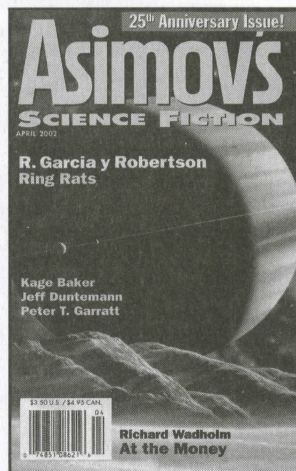
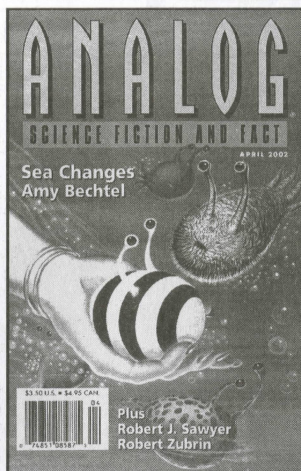


# Short Fiction

## Reviews by Rich Horton



*Analog* 3/02; 4/02  
*Asimov's* 3/02; 4/02  
*F&SF* 3/02  
*Sci Fiction* 02/6/02; 02/13/02



Most noticeable this time around are three quite long, very colorful, plot-heavy novellas. The March and April *Asimov's* and the March *F&SF* all feature stories of over 20,000 words, and each story is set in an exotic environment, with some fairly traditional SF elements, and an adventure-oriented plot. Which is not a complaint, though while all three stories are fun, none of them are outstanding, none of them are in any danger of transcending their subgenre.

Ian Watson's entry is "A Speaker for the Wooden Sea", the cover story of the March *Asimov's*. The coincidence of titles with Jonathan Carroll's 2001 novel *The Wooden Sea* is probably just that, but one does wonder if Watson might not have read Carroll's novel, which features a rather symbolic "wooden sea," and thought "Hey, I could write a story about a by-gosh ACTUAL wooden sea!"

Lustig Firefox has been hired by the mysterious Combine to visit the planet Wormwood, looking for the valuable drug-producing leaves of the planet's world-spanning tree. Firefox is accompanied by an AI implant (shades of Lydia Duluth's companion in Eleanor Arnason's recent *Asimov's* series) who compels his loyalty to the Combine with virtual sex as well as more coercive means. There is plenty of color – sailing ships on the wooden surface of the planet, huge worms, lusty daughters of innkeepers – and plenty of intrigue as well. It's fun enough, but it seems somewhat forced, and the prolonged conclusion comes off as an anti-climax.

The April *Asimov's* features R. Garcia y Robertson's "Ring Rats". Nobody does as much "colorful adventure" short SF today as Garcia y Robertson, and I for one lap his stuff up. This story is a tense space-based thriller, with two heroines – Kay, a 13-year-old moth-

erless "ring rat" and illegal pilot, and Heidi, an interstellar cruise ship virtual entertainment director. Kay and Heidi find themselves captured by pirates, and in the unenviable position of having no particular ransom value, but they do have some nicely complementary abilities that might give them a chance to escape. The story is very exciting, if the resolution seems to depend a bit too much on luck and on the implausibly convenient technical abilities of the two women. The ending has just the slightest cynical undertone, and Garcia y Robertson manages to let the reader remember the brutal deaths from earlier in the story even as our heroines win through, so that the story is lifted above the run of the mill. It's not a classic, but it's definitely worth reading.

The final story in this trio of long novellas is Albert E. Cowdrey's "Ransom" (*F&SF*, March). This is the third in Cowdrey's series of time travel stories set in a far future under totalitarian rule. Hastings Maks, hero of a previous story, is divorced from his first wife and married to a woman he illegally brought back from the past. His son (by his first wife) is kidnapped, and Maks receives a ransom request – he must go back to the past and rescue a young boy who is destined to die in a nuclear war. At the same time Maks' wife is becoming dangerously involved with another man also brought forth from the past. As with the other stories in this series, it is fast moving and the plot involves both the complications of time travel, and the political manipulations of the Security department for which Maks works. It is nothing more than solid adventure, but it's a good example of such, and I liked it a lot.

There were no novellas in the March and April issues of *Analog*. I was most impressed by two short stories in the March issue. Michael Swanwick's "'Hello,' Said the Stick" is a brief, mordant, effective story about a soldier who finds an AI weapon. An impressive story by a rather new writer is Ken Wharton's "Flight Corrections", set in the Galapagos Islands, where a space elevator ("the Line") has been

constructed. Hank is a former nanoengineer, rotting away on the islands while his wife pursues her job studying the local birds. She is concerned about the ecological effects of the Line, while he is more concerned about avoiding a number of personal issues to do with his marriage, and with the reasons he quit his previous engineering position. But his expertise suddenly becomes relevant when he has an idea that might explain why the Line seems to be confusing the local birds. Wharton works hard to integrate an interesting classic *Analog* "engineering story" with an interesting character story, and for the most part he succeeds, though the hand of the author is visible in assembling these parts. But I quibble – I ended up interested in the small engineering issue (the problem with the Line), the larger scientific issues (the ecological concerns), and in Hank's personal issues. Solid work.

While I enjoyed the novellas in the two *Asimov's* issues I've mentioned, the best stories in those issues are shorter stories. The pick story this month is a novelette by Ursula K. Le Guin, "The Wild Girls" (March). It's one of her trademark "anthropological" SF stories, set on an unspecified planet, with three interrelated groups of humans: City people, Dirt people, and Root people. Very roughly, the City people are aristocrats, the Dirt people peasants, and the Root people merchants. The story opens with a young band of City men raiding a Dirt village, apparently to steal Dirt children to become slaves or, in the case of beautiful girls, concubines or wives. Le Guin slowly develops a picture of a rather cruel culture, with a number of interesting facets, all viewed deadpan, from an inside perspective. More importantly, she intertwines this with the involving story of the destiny of two of the Dirt captives, sisters, as they grow up and attract the attention of the City men. Le Guin remains one of our very best writers, and this is one of her finer recent stories.

Also worth noting from the March issue is another of Paul McAuley's tales of the aftermath of the Quiet War, "The Passenger". Maris

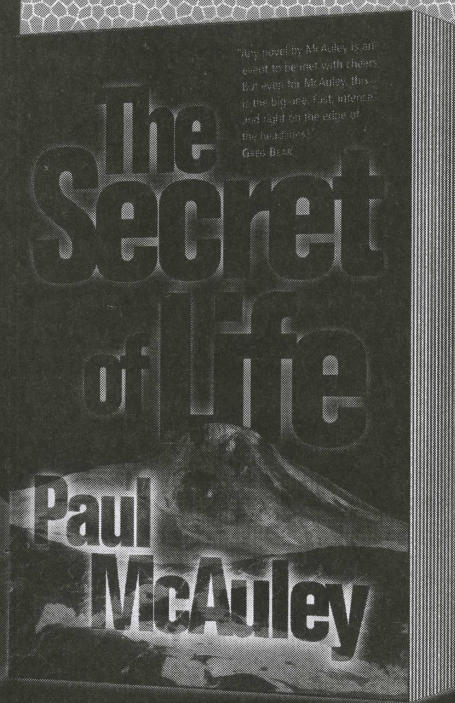
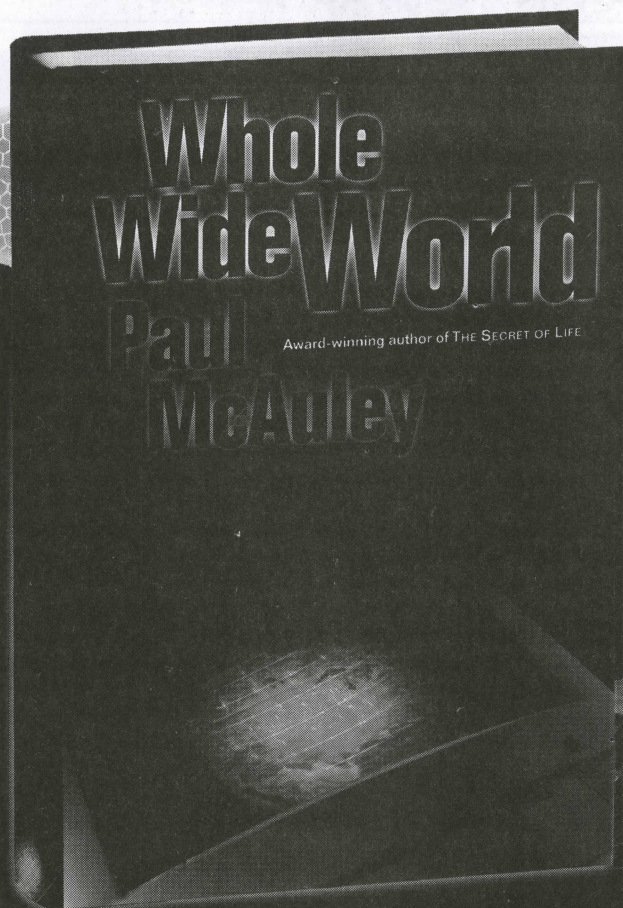
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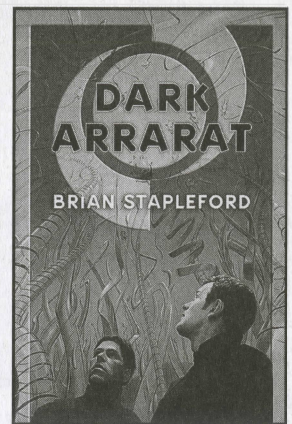
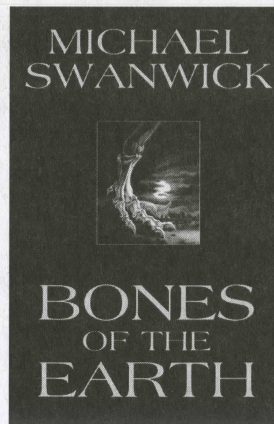
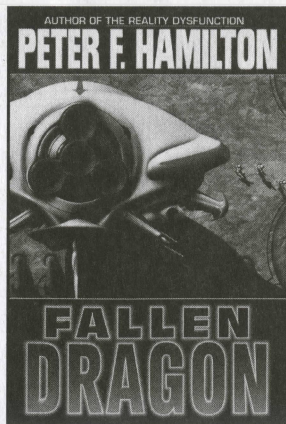
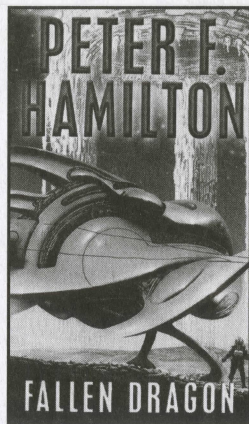


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# Locus Looks at Books

Reviews by Gary K. Wolfe



**The Visitor**, Sheri S. Tepper (Eos 0-380-97905-5, \$25.95, 408pp, hc) April 2002. Cover by Greg Spalenka.

**Fallen Dragon**, Peter F. Hamilton (Macmillan UK 0-333-90065-0, £17.99, 634pp, hc) October 2001. Cover by Jim Burns. (Warner Aspect 0-446-52708-4, \$25.95, 632pp, hc) March 2002. Cover by Jim Burns.

**Bones of the Earth**, Michael Swanwick (Eos 0-380-97836-9, \$25.95, 352pp, hc) March 2002. Cover by Joe DeVito.

**Dark Ararat**, Brian Stapleford (Tor 0-765-30168-7, \$25.95, 352pp, hc) March 2002. Cover by Alan Pollack.

It wouldn't be entirely unfair to characterize Sheri S. Tepper as a novelist with a mission, and it wouldn't be *excessively* unfair to describe her as an occasionally strident one at that. Over the course of her last several novels, we've come to expect a point in the narrative in which the curtain is pulled back and the guest lecturer, in full regalia, lets us have it. The basic message has changed and broadened over time, from a more traditionally feminist one to what might be termed feminist/ecological, to spiritual/ecological, and in the new novel very nearly to theological, but by now we know it's coming, just as we know that the narrative itself is very likely to slip treacherously from genre to genre, and that the ground rules we think we've figured out early in the story turn out not to be the ground rules we thought they were, except that they are. The key to her continuing success, I think, is that for all the homiletics and slippery slopes, we *don't* much mind. Veteran readers know she's a trickster, and initiates quickly learn that no matter what else she is, she's an irrepressibly brilliant storyteller, sly and manipulative in the best senses of those terms.

So here comes **The Visitor**, which like many Tepper novels starts off in a place we think we've been before: a slowly rebuilding post-holocaust world, some centuries after a meteor strike destroyed civilization, in which the benighted inhabitants have reverted to beliefs in

sorcery and in which the pre-"Event" world has attained the status of mythology. This scenario has classically provided writers with an opportunity to reinvent frontier-style survivalist fictions, but Tepper locates the initial tenor of her tale somewhere between "Cinderella" and the early Dickens: Dismé Latimer, the heroine, lives under a repressive regime called Bastion with her father, her brother Roger, her disturbed aunt Gayla, and her unabashedly wicked stepmother Cora and stepsister Rashel. It's not long before Roger dies in a fall from a bridge and her father falls ill and disappears into a medical center, where Cora and Rashel forbid Dismé from visiting. Some years later Dismé falls in love with a professor named Ayward (in the College of Sorcery, an institution devoted to trying to reclaim lost Knowledge), but Rashel, manipulating her way up through the bureaucracy of Bastion, contrives to marry him herself, cruelly flaunting the relationship to Dismé. Ayward's father, Arnole, becomes Dismé's best friend and mentor, but soon both Ayward and Arnole are taken away from her as well, in ways that suggest further foul play. Meanwhile, throughout her young life, Dismé is puzzled by her visions of spirits called "ouphs" and strange insect-like visitors called "pings," which apparently only she can see.

Before her father disappears, he urges Dismé to preserve "the book," a pre-Event manuscript written by Nell Latimer, and this book provides us with a parallel narrative, taking us through the weeks before and after the event, written by a scientist who turns out to be a distant ancestor of Dismé's, and whose story, which involves a plan to keep key scientists alive in suspended animation, will eventually converge with hers (this technique of beginning one narrative in the near future and one in the more distant future and then converging them is an interesting one, which we also saw last year in Ken MacLeod's *Cosmonaut Keep*). Nell's narrative is pure SF, and seems to make it clear that Dismé's tale is, too – all that business about sorcerers and demons turns out to be a devolved society's means of interpreting the fragments of lost knowledge from the earlier era, right? And as the details of life in Bastion emerge

further, it begins to appear that this society – isolated from more advanced post-holocaust communities, which have been able to preserve some technology – is a kind of nightmare extrapolation of anti-abortionist fantasies, a culture in which the rights of the unborn are literally more highly valued than the lives of the living (whenever someone like Dismé's father falls ill, they risk being summarily killed and "bottled," with samples of their tissue stored for some sort of future clone-type resurrection, the actual technology of which is a mystery to the folks at Bastion).

But then – and I hope this isn't giving too much away – we begin to learn the secrets of the demonic masters that Rashel has been serving in her political career, and before you know it Baal himself is onstage, together with a passel of horrible monsters (described, in Tepper's stunningly unmediated way, as "horrible monsters," just as her 1993 novel *A Plague of Angels* described its archetypal villages as "archetypal villages") and a team of superheroes who are forced to prepare for a genuinely apocalyptic confrontation with the forces of evil, perhaps even with the gods themselves. Without negating the SF elements that have helped define the setting, the novel strives for an almost medieval clarity of moral vision, and for a sense not just of wonder, but of genuine revelation. At the same time, Tepper continues to move her experiments with genre protocols in new directions, this time adding a substantial element of horror to her by now almost familiar mix of fairy tale, fantasy, and SF: those horrible monsters, for example, derive their energy from the physical pain and suffering of victims who are brutally tortured but kept from dying, and some fairly gruesome dismemberments are visited upon even the major characters. And, of course, never fully submerged, is the lesson plan. As I seem to find myself saying over and over about Tepper, **The Visitor** is a powerful and gripping tale that ought not to work, sewn together as it is from pieces of a whole panorama of narrative traditions – the novel as Frankenstein monster – but it somehow finally whips itself into a coherent shape that seems to have been there all along. Aspir-

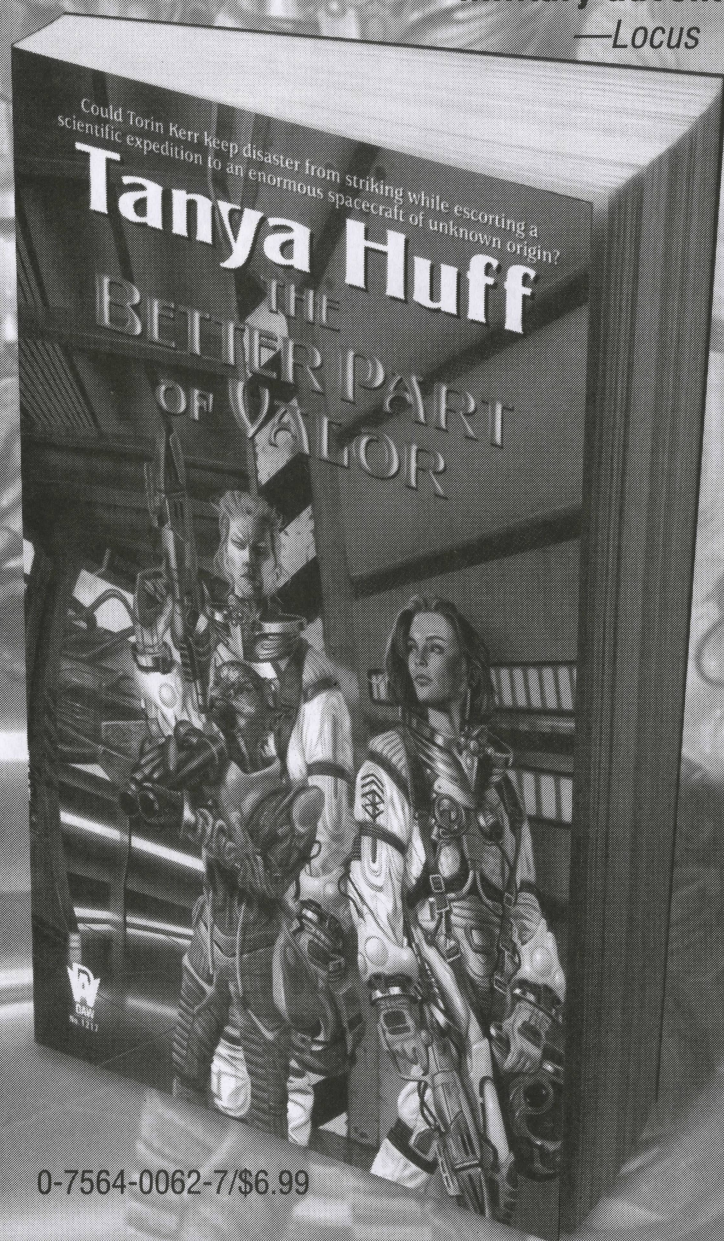


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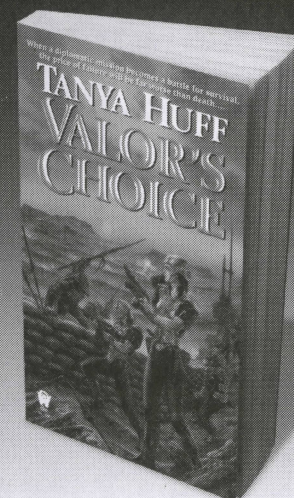
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## Reviews by Gary K. Wolfe

ing writers be warned: this novel was written on a closed course by a professional writer. Do not try this at home. Results may vary.

With the ongoing rediscovery of the space opera and the continuing popularity of military and militaristic SF, it would seem that the full-scale Tom Clancification of the genre is overdue, and for years we've been seeing signs of it in the work of David Drake, S.M. Stirling, and others. But in large measure, without disparaging these authors or their readers, military SF has pretty much developed as a subgenre of its own, away from the floor action but not entirely out of the mainstream, like those roped-off baccarat tables in casinos where only the initiates know the rules. But Peter F. Hamilton, who gained major attention and quite a following with the enormous "Night's Dawn" trilogy, takes on military SF full tilt in **Fallen Dragon**, and his manifest fondness for elaborate backstories and sidebar explanations may well bring the field as far as it needs to go into Jack Ryan territory. The blurb for **Fallen Dragon** invokes Haldeman and Heinlein, but Haldeman is among the most economical of writers, and so was Heinlein before he became Pope. Hamilton, on the other hand, at times seems like a genial riverboat tour captain who can't resist sailing up every tributary that presents itself and explaining in detail what he finds there, and telling you his war stories to boot. Every character has a full backstory, every planet has a full geological history, and every piece of hardware has such complete corporate and design specs that at times we feel like we're reading the manual for an elaborate Playstation game: "The Xianti 5005h3 spaceplane was a well-proven commercial ground-to-orbit vehicle; the Beijing Astronautics Company had first flown the original 5005a mark in 2290... The 5005h3 was a stretched delta planform 120 meters long, with a wingspan of a hundred meters. Eighty percent of its volume was taken up by fuel tanks," and so on. So much energy goes into the creation of this detailed future that we're taken aback more than once when we learn that in this same 25th century world, kids still order bacon cheeseburgers with fries, perky cheerleaders with pom-poms still worship their school rugby heroes, families still vacation at Holiday Inns, and *Titanic* still shows up in movie theaters. (Hamilton is hardly the only offender here, but I'd have thought that this business of wildly overestimating the longevity of such things as junk food and corporate identities would have been put to rest by the Pan-Am spaceship in **2001**.)

If Hamilton's future operations-manual universe shows a few signs of bleeding at the edges, his story is actually fairly compelling. The central character, Lawrence Newton, is presented to us in alternating chapters that describe his current role as a cynical mercenary and the unhappy childhood that led him to this state. The surly, rebellious child of an influential corporate board member on a hostile frontier planet called Amethi, he falls in love as a teenager with a stunning blonde named

Roselyn, only to suffer a massive crisis of disillusionment which alienates him from both her and his family and sends him off to seek employment with the ruthless Zantiu-Braun Corporation, which sponsors planetary settlements and then periodically raids them, using brutal soldiers in near-invulnerable bodysuits called Skins, who strip the colonies of all their valuable resources, forcing them to rebuild until the next raid. Toughened by combat experience on the planet Thallspring and a disastrous raid on another planet called Santa Chico, Newton now seeks reassignment to a second raid on Thallspring, for reasons that do not become clear until later in the novel.

But this time, unbeknownst to Newton and the corporation he works for, Thallspring is ready for them. A second narrative line concerns Denise Ebourn, an apparently meek and sexually frustrated teacher who in reality is a member of a well-organized resistance movement and who has her own brief history with Newton. The key action depicts, with often impressive effect, the struggle between the corporate stormtroopers and the resourceful and indomitable resistance, which seems to have hidden sources of power of its own. This in turn leads to the revelation of Newton's real reason for wanting to be in the Thallspring expedition, and to the inevitable opening up of the narrative to involve vast expanses of galactic history – bits and pieces of which are presented throughout the novel by the efficient but clumsily contrived device of having Ebourn lecture about it to her wide-eyed students. By the end of the novel it's pretty clear that the core narrative involves Newton's growing realization of what a mess he's made of his life and his eventual redemption, which seems to require most of the major vectors of galactic history to bring off. There's a sweet and satisfying ending, but by then we've long since abandoned the *milieu* of Xianti 5005h3 spaceplanes and Platoon 836BK5, and we're back in the world of cheeseburgers.

Michael Swanwick's Hugo-winning 1999 story "Scherzo with Tyrannosaur" elegantly juxtaposed a clever moral dilemma with a stunning central image that seemed to say much about the strange ways that culture and nature interact, or fail to interact: an elegant fundraising ball set in a time travel outpost in the Cretaceous, with dinosaurs violently cavorting just outside the picture windows of the ballroom. (I once attended a fairly high-octane wedding at Chicago's Lincoln Park Zoo that generated something of the same sense of dissonance.) In considerably altered form, this scenario shows up again in Swanwick's new novel **Bones of the Earth**, but with a far more complex set of ironies at work. At one level, **Bones of the Earth** seems an almost quixotic project: an effort to reclaim for serious, state-of-the-art SF some of the romance that seemed to have been permanently co-opted by the Crichton/Industrial Light & Magic axis, but that still carries echoes of everything from Doyle's **The Lost World** and Taine's **Before the Dawn** to Camp's "A Gun for Dinosaur" and, of course, Bradbury's "A Sound of Thunder",

whose stomped butterflies have become the official pop icon of the fragility of the timestream. The novel begins with the trappings of an uncomplicated near-future thriller, when a mysterious stranger walks into the office of paleontologist Richard Leyster, offers to recruit him for a top-secret project, and departs, leaving behind a cooler which turns out to contain the head of a recently-killed stegosaurus. Leyster's obsessive pathology work on the head over the next year – the stranger doesn't contact him again for eighteen months – makes it clear that the novel is also going to be filled with bits of real dinosaur science, and sure enough, before it's over, we're introduced to more different kinds of critters than Crichton ever dreamed of – together with provocative speculations on why they are the way they are. There is more than enough dino-mania here to satisfy the most committed camp followers.

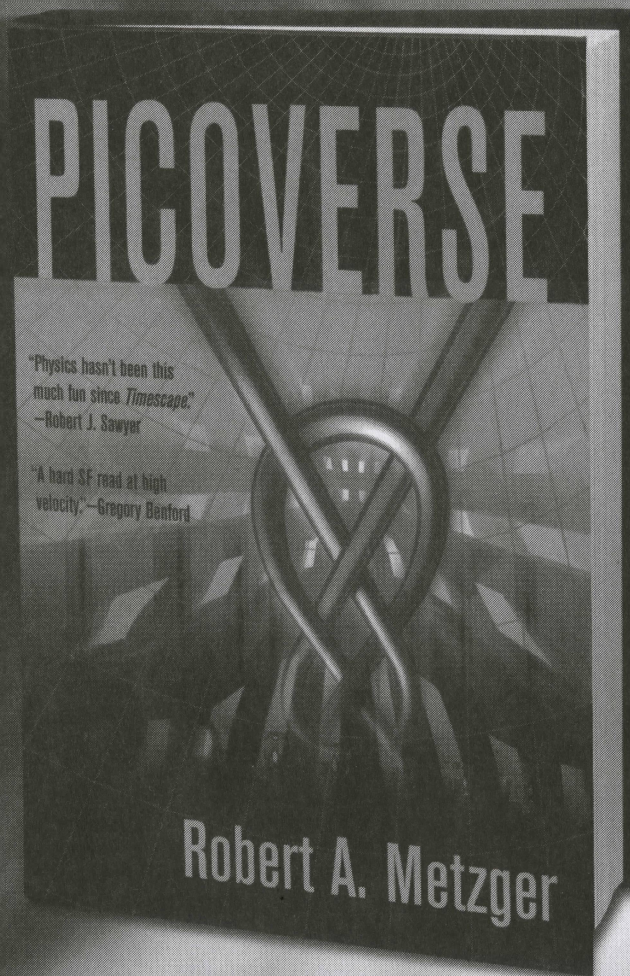
The very next chapter, though, lets us know that Swanwick isn't going to spend much time stretching out this mystery: two years later, Leyster finds himself on a bus filled with time travelers from his own future, where he is already famous for a book he hasn't even written yet. They're on their way to an odd kind of paleontological conference, where the published proceedings have been brought back from the future for the convenience of the attendees. They receive a rather stern lecture about the rules, if not the physics, of time travel and learn that the reason paradoxes can't occur is that, on the orders of the strange beings called the Unchanging who gave time travel to humans, a hastily constituted time police simply won't permit it. This aspect of the novel, which echoes such things as Asimov's **The End of Eternity** rather than the tradition of dinosaur tales, seems to involve a good deal of hand-waving at first, but develops into a rather ingenious way of accounting for time travel that ultimately devolves into an argument that time travel can exist as long as it doesn't really exist: any untenable time streams that result from the actions of time travelers can simply dissolve into closed timelike loops, leaving the rest of the universe unchanged. This permits Swanwick a fair amount of leeway in complicating his novel with characters meeting various versions of themselves and tactically shifting information back and forth in time in a way that sometimes generates real drama, and sometimes is merely confusing.

The characters themselves constitute the third, and in some ways most interesting, level of the novel, which perhaps pays more attention to the politics and rivalries of working scientists than any novel about time since Benford's **Timescape**. The most interesting character here is not Leyster, who emerges as an honorable if conflicted scientist whose temptations echo those of Swanwick's most recent hero, Faust (of **Jack Faust**), but rather Gertrude Salley, the ambitious, vindictive, and monumentally self-absorbed wannabe who builds her initial reputation by attacking Leyster's work (drawing on his own criticisms of it from a later period in his life) and who gradually assumes a kind of Eve/Lilith role, threatening the integrity of her entire timeline to satisfy her per-

*Continued on page 63*



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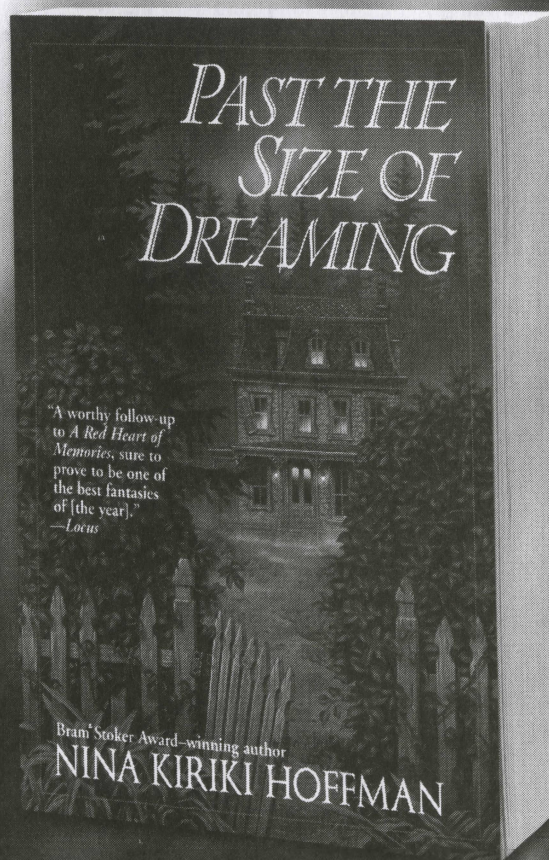
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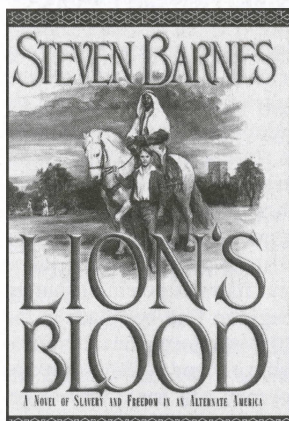


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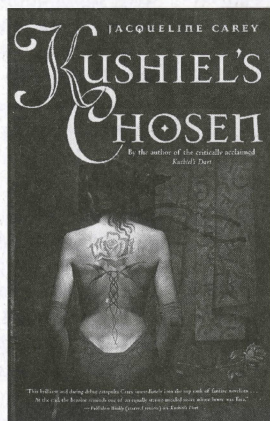
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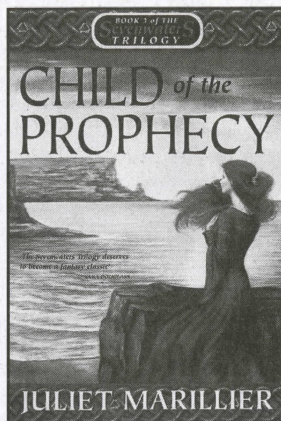
## Reviews by Faren Miller



**Lion's Blood**, Steven Barnes (Warner Aspect 0-446-52668-1, \$24.95, 512pp, hc) February 2002. Cover by Jean-Paul Tipples.



**Kushiell's Chosen**, Jacqueline Carey (Tor 0-312-87239-9, \$27.95, 700pp, hc) April 2002. Cover by John Jude Palencar.



**Child of the Prophecy**, Juliet Marillier (Pan Macmillan 0-732-91093-5, A\$28.00, 592pp, tp) September 2001. Cover by Neal Armstrong. (Tor 0-312-84881-1, \$26.95, 528pp, hc) March 2002. Cover by John Jude Palencar.

**Shadow of the Seer**, Michael Scott Rohan (Orbit 1-84149-041-5, £7.99, 584pp, pb) September 2001. Cover by Ian Miller.

Reading **Lion's Blood**, Steven Barnes's novel of the American South in a world where Europe never came to power and Islamic empires ride high, it's difficult not to think of Kim Stanley Robinson's **The Years of Rice and Salt**. Granted, the two books take radically different approaches. With remarkable scope, ambition, and technical virtuosity, Robinson traces alternate cultural evolutions through loosely connected novellas spanning the globe over the course of centuries, while Barnes tackles issues of race and culture on a smaller stage, keeping a tight focus on the complicated friendship/animosity between three youths, white Irish slave Aidan, his black Muslim master Kai, and Kai's difficult older brother, in a transformed South known as Bilalistan. But appearing just a month apart, the novels become an impromptu dialog, another of those exchanges involving both passions and intellect that help keep science fiction such a vibrant genre.

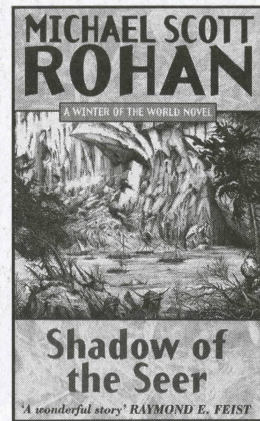
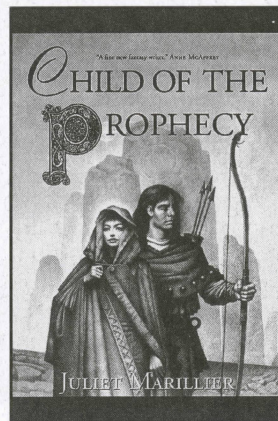
Barnes keeps the intensity cranked up throughout this big book (just 150 pages shorter than **Years**). Part One ("The Old World") presents the horrors of slavery at their worst, from the traders' raw brutality and monstrously casual indifference to the disorientation of captives brought to a strange land where everything they thought they knew about the world is overturned. When Aidan and the remnants of his family, soon to be split apart, are hurled into the depths of a society that makes no sense to them, the shock is as visceral as the debut of **Roots** or photos of old lynchings. There is no

irony in the color of their skins, no sense of over-familiarity in their fates.

Things take a different turn in Part Two, "The New World", for Aidan's new owner the Wakil Abu Ali proves to be a benign, forward-thinking man — like a cross between one of Robinson's isolated utopians and Thomas Jefferson. Life is still hard enough for the slaves on the Wakil's plantation, but a quirk of fate brings Aidan out of the hemp fields and into the household, where he becomes the personal attendant and sometimes friend of the Wakil's younger son, an intellectual boy named Kai. While the viewpoint moves back and forth between the child of privilege and the slave, Aidan begins to settle into his new environment and Kai's studies finally provide some background for this strange New World.

As Barnes configures things, after Alexander the Great escaped an early death to become Egypt's most revered Pharaoh, the Alexandrian Empire preempted Rome (reducing Christianity to a minor cult) and expanded over a large part of the world, leading to remarkably early technological advances — steam ships in what we'd call the 5th century A.D.! Like Robinson, Barnes introduces a plague which hits whites much harder than other races, leaving the civilized world with a darker complexion, but in this version a considerable population of whites survive, in a Third World of poverty, servitude, and violence. An additional tweak in the history of Islam brings a former black slave to the fore: rescuing Mohammed's daughter Fatima and becoming a major player in the development of the religion, the appropriately named Bilal ibn Rajah helps create a more liberal brand of Islam almost from the start, concentrating less on jihad than on dreams of a utopian expansion to the western lands. But somewhere along the road from Africa to Bilalistan, most of that dream goes awry.

Both history and religious dogma favor the victors; Mohammed's Arabic features have been replaced by a more familiar, comfortably African visage, and the popular image of the Pharaoh Alexander portrays him as a black man. When Kai's wise old teacher clears away some of the myths, he both intrigues and disquiets the boys: "Could the Great Pharaoh actually be closer in blood to Aidan than to Kai? Absurd." That kind of wisdom is strictly a minor-



ity view in turbulent Bilalistan, where resurgent Viking savages rule the north, arrogant Aztecs persist to the south, and an uneasy alliance of Moslems with militarily sophisticated, socially brutal Zulus keeps the central territory outwardly strong but under a constant threat of disintegration into chaos.

Part Three, "Sophia", introduces love and lust into the already volatile mix. Aidan, Kai, and Kai's hot-tempered older brother all discover the fascination and danger of young women, whether they be promised mate, trained courtesan, or slave, and Barnes gives these females a strong enough voice and presence to make them significant beyond what they may mean to their suitors, ravishers, or patrons. Sophia, the courtesan who becomes wife and mother, plays a central role in both the unfolding intimate drama and its wider, more drastic consequences. Elder women lurk on the sidelines, tested by time and providing what measure of healing they can for physical and emotional wounds, but neither they nor the wisest scholars and holy men of the Wakil's household will be able to slow or forestall the escalating disasters that lead to Part Four, "War".

Like any novel of alternative history, **Lion's Blood** has some dodgy bits. Barnes does little to support the idea of a premature Egyptian Industrial Revolution, and stray allusions to figures like Mozart and the "Mad Frank" da Vinci ring terribly false in his Afro-centric world. At times, the emotional intensity of the later sections comes perilously close to more blatant historical melodrama à la **Gone With the Wind**. But these are relatively minor quibbles. By granting the cultures of Africa and the stark dilemmas of racial injustice a prominence they did not have in the broader perspective of **The Years of Rice and Salt**, and showing their impact on individual lives with such force, **Lion's Blood** brings valuable new elements to the continuing dialog between science fiction and the world we only think we comprehend.

Jacqueline Carey's remarkable first novel **Kushiell's Dart** ended with a villainess unaccounted for and one major character apparently doomed to lonely immortality, but it didn't read like a cliffhanger. With more than 700 pages of vividly imagined characters, sharp political



## Reviews by Faren Miller

observation, and fantastic elements linked to a strong alternate-historical/theological background, it was far too satisfying to leave a nagging sense of issues unresolved. Well, Carey has not lost her capacity to surprise: sequel **Kushiel's Chosen** is nearly as long and just as absorbing, with settings and concerns different enough to represent a new stage in its heroine's life, rather than just Episode 2. "We must live, and go onward," Phèdre declared in the first book. She wasn't just talking about mileage.

At first the move in Book Two seems to be strictly upward. Enough time has passed for her to have settled into a comfortable new existence as Comtesse de Montrève, retired *anguisette*, former pupil of the great spymaster Anafiel Delaunay de Montrève (deceased) and now his heir. By aristocratic standards, her household staff is modest enough – three young chevaliers known as "Phèdre's Boys," a seneschal and his wife, a maid and a kitchen-mistress – but for a woman who has hardly known a genuine homelife before, this is luxury. The odd-man-out in the ensemble is Joscelin, the rogue priest who still hasn't managed to free himself from the strictures of his religion.

Phèdre may have settled, but she isn't stuck. When a little matter of a velvet cloak convinces her that a traitor in the court had helped her even more treacherous enemy escape, she goes after the mole and the villainess with fierce determination. It will prove to be a wild, perilous quest taking her from this alternate world's Europe through rawer lands south and east, often with no solid results. Emerging from a nightmare of drowning, she reflects, "I do not know what my lord Delaunay did at such times, when he was cast adrift in a sea of intrigue, bits of information all around like flotsam and jetsam, but none he could grasp, none that would bear his weight, no vessel to assemble. I was Naamah's Servant and Kushiel's Chosen. I cast myself on their mercies, and accepted another assignment." That inborn relish for pain may help her endure, but her stubborn intellect is even more crucial. Early on, when the Royal Archives prove to have some documents missing, she wryly comments, "I had learned a great deal in the pursuit of knowledge that eluded me." In the course of the book she'll learn much more about love, war, treachery and the other complicated vagaries of human nature.

These are hard lessons, truths which Phèdre confronts and absorbs with as much spirit as she showed during her time of self-discovery in **Kushiel's Dart**. When a pirate's jug-eared guardsman comes to her stammering about his devotion, she doesn't shrug it off as a normal response to her beauty but probes more deeply until he admits, "you were kind to us, you learned our tongue, you laughed at our jests ... even, even mine." She asks, "Is the world so cruel, then, that that is all that is required to move a man to risk his life? Kindness?" Oh yes, for the god of love is no gentler than the gods of war and may demand more from his followers. Her previous adventures exposed Phèdre to the horrors of war from a distance,

viewed from castle ramparts. In her years as Comtesse de Montrève, she has gained enough political savvy to declare, "Battle for the sake of honor may be a fine thing for bards to sing of, but it is no way to preserve one's homeland." A fine enough aphorism, yet she will learn more on the field itself. In the midst of a battle where her life is at stake, at one moment she reflects on the value of old military tactics, while in the next she feels a wrench of empathy and guilt at the sight of a dead soldier lying with a spear in his belly: "I, who did not even know his name, had sent him here to die."

Despite Phèdre's position as the Chosen of a god, the workings of destiny in her life seem as tricky and subtle as the traitor in the court, always apt to surprise, and she consistently refuses to view herself as either miserable victim of fate or heroine born for greatness. The sense of humor that allows her to laugh at a guardsman's joke can also turn on herself. When a troubadour transforms some of her adventures into the stuff of epic, she is "amazed to hear my own deeds recounted thusly, if not wholly as I remembered them," minus "the stench and tedium."

**Kushiel's Chosen** leaves enough loose ends to ensure that another volume will follow – and just as with a masterful series by Martin, Wolfe, or Crowley, that's cause for celebration, not complaint.

Juliet Marillier completes her "Sevenwaters Trilogy" with **Child of the Prophecy**, another title which accords Fate a more obvious role than it will play in the action to come. Her notable first novel **Daughter of the Forest** and its sequel **Son of the Shadows** turn the old Celtic tale of swan princes into the stories of an extended family with ties to the uncanny, and two young women, Sorcha and her daughter Liadan, in a time of change where old gods, Fair Folk, and religions are on their way out and a more militant, patriarchal human culture is on the rise – a familiar subject brought back to life yet again by strong characterization and a keen awareness of both the mundane and mystical textures of life in old Ireland. Things darken further as the trilogy draws to its close.

The new heroine/narrator Fianne, daughter of a "lost sister" of the Sevenwaters Clan, seems to be a creature of destiny. Her stern father certainly thinks so, subjecting her to rigorous druidical training from her earliest years, and her sorceress grandmother is sure she has found the perfect tool for achieving her own foul ends. Fianne herself would rather be an ordinary girl whose wildest adventure is running away with a jolly tinker lad, but the dreams of youth mean little in a world of fierce, ambitious adults. As she grows into her teens, father and grandmother attempt (unbeknownst to each other) to forge her into someone very different from that dreamy lass, subjecting her to a series of hard tests: culture shock in an unwelcoming new home, forced practice of dark magic, training as both a sexual temptress and a kind of terrorist lying in wait amid her enemies. Unlike Phèdre the born *anguisette* and eager spy, Fianne responds to all this with misery and bewilderment. Yes, she can cast a

bit of glamour and begin to weave her way into a house full of strange relatives, but she hates everything about the business. Most of all, she comes to hate herself.

More than half of this substantial book must pass before she catches a glimpse of daylight, thanks to a wise uncle; until then her saga resembles the psychological case study of a troubled kid with abusive parents, bad influences at school, an absent boyfriend and a budding drug problem, cast in the terms of historical fantasy. Tough going, at times, but it brings all the more force to the moment when Fianne can see her apparent flaws as potential sources of strength, and begin to find her place in the world. Set beside this epiphany, the tardy blossoming of occult gifts in standard fantasy seems pallid. And her journey still has a way to go. When war comes, a magical bird's-eye view of encamped armies teaches Fianne "that a Briton and an Irishman shed the same blood, and feel the same grief," and bards' glorious epics pass over "the heartache and waste" of it, just as Phèdre confronted the bitter truth beneath the aristocratic gloss of her own society.

Who is the Child of the Prophecy, and what does it mean to the Earth itself if that prophecy is fulfilled? What is saved and what is savior? The answers to those questions cut deep beneath the surface of bard's tales of heroic deaths or happy endings. As a long-lived matron in the Epilogue, Fianne can only look back over the years and hope that the Earth will endure under the harsh yoke of its new human rulers till it can find its way free, as she did. A good wish, for troubled times.

It's been said that all stories are the same at heart, while every snowflake differs from its fellows if you look close enough. Both truisms are worth keeping in mind when dealing with high fantasy. We all know the tropes by now: blocked hereditary magic, dislocated youth, quests for vengeance and long-forgotten lore, the ultimate threat of Evil, etc., etc. And it's easy to find echoes of them outside the genre – give a little serious magic to the Sufis, Celts and Zulus of **Lion's Blood**, and you'd find yourself near Tolkien territory (minus the pious conservatism). Clearly, something in the human psyche craves this stuff and is never sated. But the zest is in the details. That's why Michael Scott Rohan's "Winter of the World" series continues to work so well.

While the cover blurb for **Shadow of the Seer**, sixth in the series, repeats the usual formula of struggle/vengeance/quest, the wrap-around artwork by Ian Miller gives a somewhat better sense of what lies ahead in this wintry tale of ice-sculpted lands threaded by cold, black-brown rivers that run to distant seas where ships and soldiers wait for battle orders. Rohan and Miller share an eye for the quirky details that make a story come alive. Summarized in a sentence or two, the book's broad elements sound all too familiar: naive introvert Alya the seer's son and his extroverted, hugely ambitious sometime-pal Vanya; Alya's girl Savi, taken by slavers after a village is

*Continued on page 64*



## Reviews by Edward Bryant

**A Winter Haunting**, Dan Simmons (Morrow, 0-380-97886-5, \$25.95, 320pp, hc) February 2002. Cover by Thomas Tafuri.

**Shadows Bite**, Stephen Dedman (Tor 0-312-87783-8, \$25.95, 336pp, hc) December 2001. Cover by Peter Lutjen.

**Dogged Persistence**, Kevin J. Anderson (Golden Gryphon 1-930846-03-7, \$25.95, 304pp, hc) August 2001. Cover by Dave Dorman.

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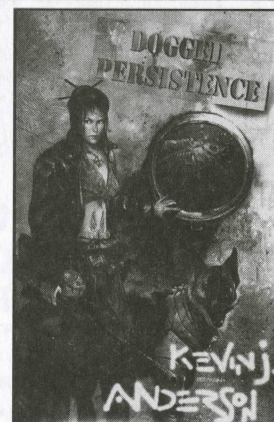
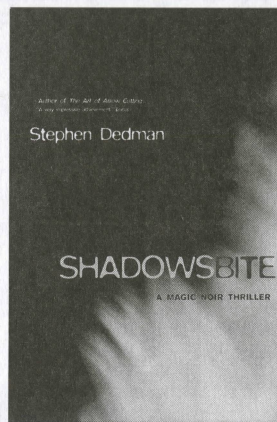
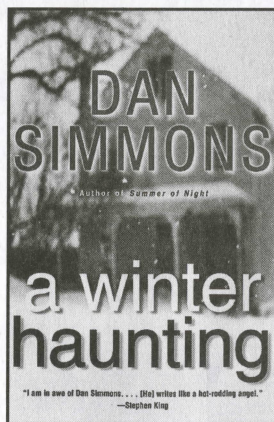
**In These Final Days of Sales**, Steve Rasnic Tem (Wormhole Books 0-9709657-8-8, \$13, 38pp, tp) Cover by Joyce Abramson. October 2001.

In **A Winter Haunting**, the protean Dan Simmons offers compelling evidence that the contemporary horror novel is neither stale nor dead. As per usual in the arts, what makes all the difference is the level of guiding intelligence, and the intelligence shaping this new novel is impressive.

The easy way out in commenting on **A Winter Haunting** would simply be to consider it as a conventional sequel to 1991's fondly recalled **Summer of Night**, that period piece set in a lovingly realized 1960, telling the tale of young Dale Stewart and his buddies as they lose a certain amount of innocence while they struggle with ancient evil in the bucolic Midwestern town of Elm Haven, Illinois. That would be a mistake. It seems to be a synchronistic time for non-standard successor novels. Stephen King and Peter Straub's **Black House** last summer wasn't the predictable or stereotypical sequel to **The Talisman** one might have expected. **A Winter Haunting** goes two or three steps further. It and **Summer of Night** are intimately related, true, but not in the easy relationship of sequel and prequel. They should be thought of rather as two distinct points on a Möbius strip of narrative, connected with graceful but snakily twisted continua that owe all to the storyteller's bravura artfulness.

**A Winter Haunting** presents us with a narrative split between two of **Summer of Night**'s primary protagonists. We also learn snippets of what happened to most of the rest of the cast of the previous novel during the past 41 years, and it's mostly not a pretty sight. There's no rosily sentimental picture of how all ugly ducklings morph into swans. In the case of Simmons's old Bike Gang, life's pretty much been shit. One of the few grace notes is that the wonderful white-trash kid, Cordie Cooke, has transcended her origins and become hugely successful (as something of a Tony Soprano playing it straight) and presumably happy.

On the surface, the story is Dale Stewart's. At the end of **Summer of Night**, Dale had retrieved his precocious friend Duane's notebooks and resolved, both as a tribute to Duane and as a realization of his own emotional needs, to become the writer his dead friend would never



have the opportunity to achieve. Things have not worked out ideally for Dale. Now in his early 50s, he's an academic, living in James Crumley/Tom McGuane country up in starkly gorgeous Montana, and is hitting his midlife crisis at full throttle. He's a mildly successful novelist, yes, but his work has mainly seen print as the "Jim Bridger: Mountain Man" men's action adventure series. His serious writerly ego is being severely chafed.

Other parts of Dale are being chafed by his extramarital affair with the high-octane, multicultural, ultimately unsuitable grad student, Clare Two Hearts. Clare's voice taps into archetypal levels that can offer Dale the potential to understand what's facing him in a darkening future, but he's not in an emotional place to listen.

So when the affair, the marriage, the balance of Dale's life, all start tipping into the abyss after a failed suicide attempt, he packs his laptop, mood elevators, sleeping aids, and a few clothes, and drives his SUV east just before Hallowe'en to his old hometown, Elm Haven. He's used the Internet to find a rental property where he can hole up while he embarks upon what he expects to be a Serious Novel. As circumstance would have it, the apparently perfect location for him is the now-abandoned home of Duane McBride and his family.

Which brings us to the other viewpoint character in the novel – Duane. This is not giving away any painfully laid-in plot secrets, since the voice of the long-deceased Duane is disclosed from page one. Poor grotesquely murdered Duane, chewed up and spat out in a giant farm combine in **Summer of Night**. He's back and he possesses a mature equanimity about what he both does and does not remember of the past. He's hardly your common, garden-variety ghost. Duane's the focus of some interesting speculation about the composition of the human persona, an apparent auctorial interest more fully addressed in **The Hollow Man**. Here Duane initially and facily dodges any major metaphysical imbroglia by referring to himself as a "cyst of memory." What the reader may infer, and later proves out in disturbing fashion, is that if there are indeed memory cysts, there can also be genuinely horrifying malignant tumors of memory as well.

Dale sets himself up in the bleak autumnal

landscape of the desolate McBride farm. Duane had wryly nicknamed the place "the Jolly Corner," a Jamesian reference. Henry James plays a sufficient offstage role here; one could easily expect Peter Straub to drive by on the farm-to-market and offer a companionable wave. Dale's life is clearly informed by high literature; it's also apparent he's entering a period in which he'll be forced to dive beneath the surface and begin truly to understand the primal materials art interprets.

When he explores his surroundings he finds that Elm Haven has dwindled over the previous decades. It's smaller, drabber, but still holds some of the people he remembers from his childhood. Junior-high sexpot Michelle Staffney is back from three decades in Hollywood as a perennial starlet. Town bully C.J. Congden is now the county sheriff. Older, worn, heavier, distorted in so many ways by time, Dale's past rises around him like water in a plugged drain.

And while one could simply think of **A Winter Haunting** as a prime psychological thriller, it's certainly also a horror novel. Simmons's own version of some familiar icons are present. There's the entrance to the mysterious tunnel in the McBride basement, and the scratching that originates behind the secret panel. There's the enigmatic pack of black dogs that no one claims, no one can identify, that gradually and inexorably becomes larger and more ferocious. There's the mysterious light in the sealed-off second floor of the McBride house, and the stark room that triggers unshakable libidinous craving in any man who enters. And what about the spectral messages Dale receives on his laptop, the responses to his queries only appearing on the screen when he's out of the room? It may all seem standard fare, but have faith; the author spins it all to his purpose.

Dale's got mundane problems about which to worry too. Back in Montana he wrote a series of editorials critical of neo-nazis and militia movements. Thanks to the Internet, skinheads all over America are peeved at him, and a local quintet of same discover he's now a local. By the time that thick strand gets woven into the tapestry, the fabric of the novel is getting pretty rich.

And all the above's without even mentioning the integral vein of Egyptian mythology



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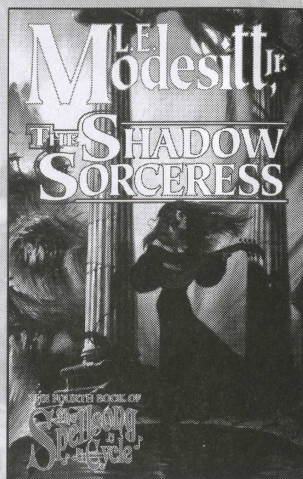
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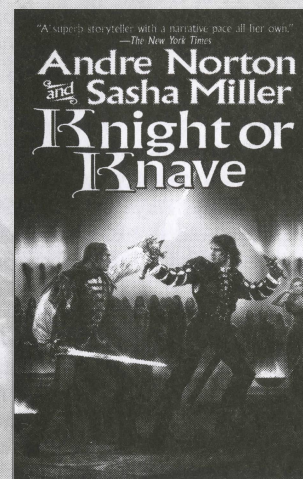
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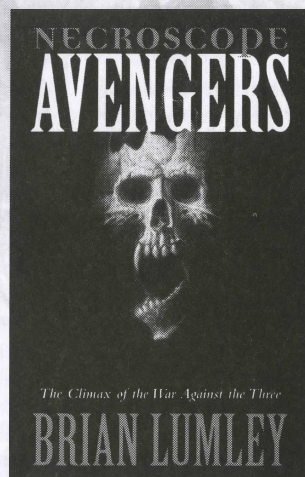
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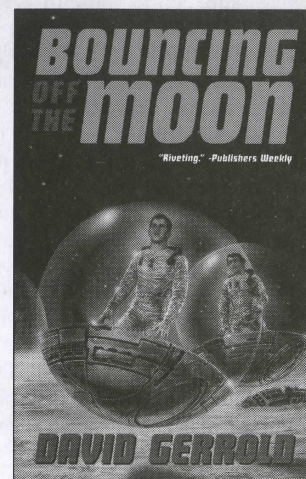
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## Reviews by Edward Bryant

tapped by the deceased Duane. Or Dale's failed suicide attempt; a killing thwarted apparently by sheer blind chance. Or maybe not. Dale senses he's caught on a fine point of precarious equilibrium in the world. Events around him tend to bear that out.

For my money, it all weaves satisfactorily. **A Winter Haunting** is not one of those great honking thick tomes too frequently clogging the best-seller shelves. It's Simmons writing lean and mean, never forgetting the brain as he slices close to the heart. As a reader I think I would have preferred to see it keep its working title **The Hounds of Winter** (from the Sting tune), but, hey, no one asked me.

In any case, you would do well to heed **A Winter Haunting** for its eclectic treasures both exotic and intimate. And while it's not absolutely necessary, your appreciation will be enhanced if you reread (or read for the first time) **Summer of Night** as well. A certain transcendence? A nod toward redemption? It's all here. You may allow yourself a knowing smile as you suspect what book Dale Stewart actually ends up writing. The snake takes its own tale into its mouth, and bites down gently.

Stephen Dedman is one of the brighter lights of Australian popular fiction. His first two novels, **The Art of Arrow Cutting** and **Foreign Bodies**, not to mention the collection **The Lady of Situations**, are recalled fondly by readers on all sides of the various major oceans.

His newest novel, **Shadows Bite**, is essentially a sequel to **The Art of Arrow Cutting**. Sluglined, appropriately and accurately enough on its jacket, "A magic noir thriller," it is that kind of blurrer of borders, along with being a pedal-to-the-metal headlong melodrama featuring cops, crooks, yakuza, vampires, healers, malign sorcerers, martial arts, grotesque demons, miraculous teleportation devices, assassins, sexy dupes, and a variety of other colorful attractions.

In other words, this is a novel we of low tastes and high ambitions would love to see done well as a USA Network movie or a UPN series. It's fun.

Spinning off from its predecessor, **Shadows Bite** reintroduces us to Michelangelo Magistrale, a mouthful of nomenclature better known as Mage to both his friends and enemies, an ethical gentleman possessed of certain extraordinary talents beyond his abilities as a professional photographer. In the previous novel Mage and his buddy Charlie Takumo, martial artist and Hollywood stuntman, went up against yakuza power Tatsuo Tamenaga, a Bel Air millionaire possessed of powerful magical talismans. Tamenaga ended up dead, and Mage found himself obliged to learn the multiform uses of the focus, a neat piece of occult jiggery-pokery that enables a versatile form of personal teleportation.

In **Shadows Bite** we find Mage running a health clinic for indigents in Thailand while back in L.A., Charlie Takumo bemusedly fends off a succession of hired louts apparently bent on discovering Mage's whereabouts. It rapidly

becomes apparent that the deceased yakuza Tamenaga's daughter, picking up her dad's ugly business, is hell-bent on taking revenge on Mage. She and a large posse of other self-interested and anti-social types want the three missing focii returned and Mage dead, not necessarily in that order.

One of the new players is Solomon Tudor, onetime Hollywood scriptwriter and presently playing the role of evil sorcerer to a T. And then there are the vampires. Shadows may bite, but the vampires suck – frequently and lethally. And the assassins. And so it goes. When Dedman's novel hits high gear, the lights and bells evoke a hyperkinetic electronic pinball game.

Consider this rare moment of passive contemplation as Charlie Takumo reflects on a few recent events: "Could he tell her that he'd spent the night hunting vampires, or that he'd tried to decapitate a beautiful girl only to have her turn into a penanggalan and bite him, that Mage and Kelly had sat vigil on him in Kelly's house until after sunrise, ready to cremate his body if he died, or that he'd just returned from breaking into someone's house on an unsuccessful quest for a sleeping vampire to autopsy, or that Mage had just teleported to Bangkok to perform some emergency surgery? He said nothing, and smiled." The spirit of Buckaroo Banzai lives.

The penanggalan, by the way, is a particularly disgusting creature, a Thai spirit taking the form of a corpse's head dragging its entire system of viscera behind it. I believe this attractive coprophage was first introduced to western horror fiction by S.P. Somtow.

**Shadows Bite**'s distinctive blend of the supernatural, Southern Californiana, and martial arts action puts the book right smack in the literary tradition of Steven Barnes; not a large school of writing, but an engaging and entertaining one. It's worth noting that Dedman's eye and ear are finely attuned to American life. Were he so minded, he could probably give up Perth and seamlessly blend into the San Fernando Valley.

He might even Make It Big in Hollywood. Scary thought.

I don't see all of Golden Gryphon's short story collection series by any means, but the volumes I do, Andy Duncan's **Beluthahatchie**, for example, are excellent.

Most recently I've finally caught up with Kevin J. Anderson's **Dogged Persistence**. It's both a retrospective pilgrimage through close to two decades of the author's writing history, and an intriguing peek into how a writer of talent and energy manages not only to exist but as well to make a significant commercial splash in this uncertain professional arena.

Golden Gryphon seems to give its authors a fair amount of artistic freedom in picking contents, and presumably that's a bit of why **Dogged Persistence** can go against conventional marketing wisdom and display a mixture of SF, fantasy, and horror, all between the same boards. This, says I, is a good thing indeed.

There are 18 stories here, along with auctorial

story notes and a fascinating biographical introduction by Kristine Kathryn Rusch. Here's what gives the story selection a welcome diversity: a quadrumvirate of collaborations, and a sprinkling of "franchise" or spin-off stories from other writers' fictional universes. The former displays Anderson writing with Doug Beason (hard science, unsurprisingly), Brian Herbert (a Dune story, equally unsurprisingly), with his mate Rebecca Moesta, and a nasty bit of atmospheric horror co-written with Neil Peart, the drummer and lyricist for the rock group Rush. The spin-off category ranges far afield to the surprising likes of Harlan Ellison, Charles Dickens and H.G. Wells.

It's pretty darned rare for Harlan Ellison to permit any other writer to play in his sandbox, but he did so in the case of Anderson's "Prisoner of War", a tale set in the universe of a rather younger Ellison's story and *Outer Limits* teleplay, "Soldier". In a bleak future world of depersonalized, Orwellian, endless war, Anderson's protagonist Barto is a cloned and conditioned warrior who finds himself stranded with another soldier among the denizens of a refuge reminiscent of an unholy hybrid of an extrapolated Boulder, Colorado, and the hale Midwestern underground dwellers of Ellison's "A Boy and His Dog". It's not a pretty sight. Anderson ably captures the downbeat monochromatic scale of Ellison's original.

Back in 1996 Anderson edited an original anthology titled **War of the Worlds: Global Dispatches**, the literary conceit of which was that a variety of prominent vintage writers wrote accounts drawn from Wells's scenario of unpleasant Martians escaping their dying world by conquering Earth. The average level of response from Anderson's contributors was pretty high. Anderson's own offering is reprinted here, "Canals in the Sand". The story's portrait of prominent astronomer Percival Lowell offers a wry insight into what might likely happen to a classically arrogant scientist on a very bad day.

"Scientific Romance" is another nod to Wells, though drawn from quite a different anthology than **Global Dispatches**. This story speculates about the seeds for **War of the Worlds** as they might have germinated through unfortunate circumstance during Wells's student years at university and the intersection of the great pro-evolutionary theory scholar, T.H. Huxley. It's a literary game, but it's an adroitly presented one.

The same, but cranked up to another level of accomplishment, might be said for "The Ghost of Christmas Always", Anderson's fantastical suggestion as to the roots of Charles Dickens's Christmas classic. The clear scholarship, the careful balance of sentiment and sentimentality, the sheer heart, all combined to make me lust to redecorate the tree and hang my stocking by the chimney with care. In that peculiar sub-subgenre of holiday sf and fantasy, this story stands out more brightly than even Rudolph's snout.

All in all, **Dogged Persistence** displays a solid mix of imaginative treatments and Kevin Anderson's considerable abilities.

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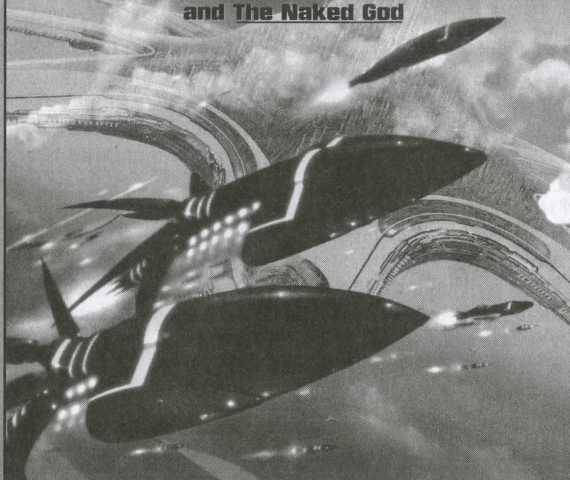


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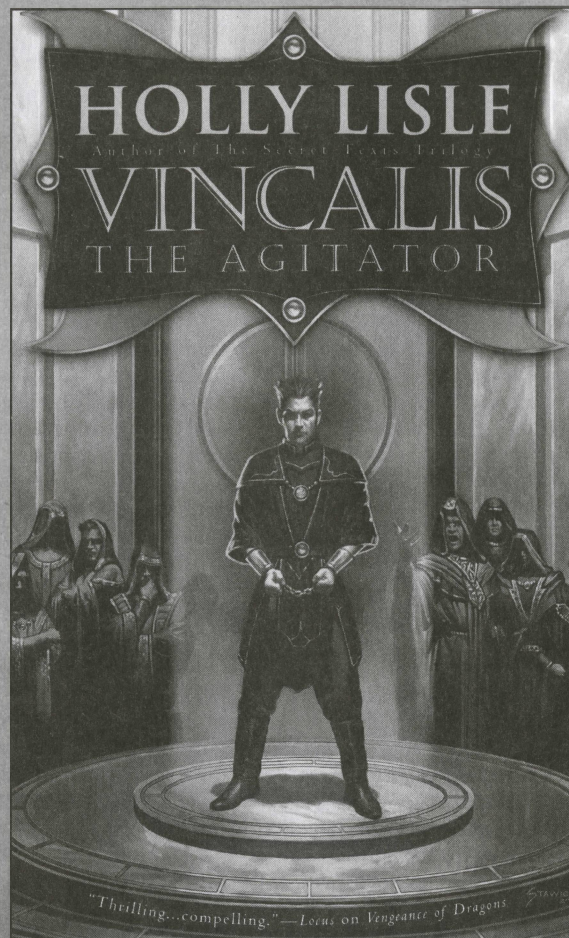
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## Reviews by Nick Gevers

**The Birthday of the World and Other Stories**, Ursula K. Le Guin (HarperCollins 0-06-621253-7, \$24.95, 362 pp, hc) March 2002. Cover by Philip Lee Harvey.

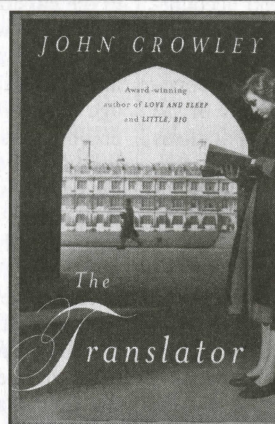
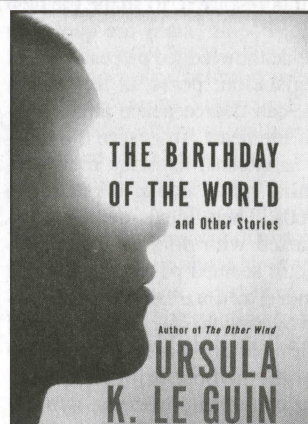
**The Translator**, John Crowley (Morrow 0-380-97862-8, \$24.95, 295pp, hc) March 2002. Cover by Debbie Glasserman.

**Kiln People**, David Brin (Tor 0-765-30355-8, \$25.95, 336pp, hc) January 2002. Cover by Jim Burns.

Substantial, thoughtful, threaded with anthropological hypotheses passionately advocated and artfully defended, **The Birthday of the World** is probably Ursula K. Le Guin's most important book since *Always Coming Home* (1985), and her most satisfactory collection since her first, the brilliant *The Wind's Twelve Quarters* (1975). **The Birthday** has a solidity and balance somewhat lacking in the recent novels *The Telling* and *The Other Wind*, and a greater range and completeness than the '90s collections *A Fisherman of the Inland Sea* and *Four Ways to Forgiveness*; accidentally or deliberately, it appears to be the definitive expression of Le Guin's mature philosophy and craft. As such, it is a formidable and rewarding work, a prime candidate for best SF collection of 2002.

**The Birthday** contains eight stories, one of them an original novella. The first six entries belong to the Hainish or Ekumen Cycle, and appeared in various markets between 1994 and 1999; the title piece, from 2000, stands impressively alone; and the new short novel, "Paradises Lost", is a major addition to the generation starship subgenre. Le Guin's usual utopian and gender concerns, addressed with the fullest rigor of which she is capable, link all the tales, Hainish and not; read singly, they may seem occasionally dogmatic or exiguous, but together they are the pieces of a fascinating ideological puzzle, austere and grand at once. Consider the following complementarity.

The opening story, "Coming of Age in Karhide" (a sidebar to *The Left Hand of Darkness* and "Winter's King"), is a celebration of sexual unity: the inhabitants of Gethen are androgynous until the recurring state of kemmer induces male or female characteristics to be expressed in each individual; tradition-circumscribed orgies follow. People who are alternately men and women, and who require no sexual inhibitions because their biology and customs avert all negative reproductive consequences, have achieved one sort of gender-relations ideal; the erratic barbarians of *The Left Hand of Darkness* suddenly seem the star-spanning Ekumen's brightest utopian prospect. This probably leaves the reader tolerantly skeptical ("Coming of Age" surely oversimplifies, in a hearty, oral-historical manner?); but then the second story, "The Matter of Seggri", presents itself, a daunting portrait of a society practicing near-total gender apartheid. Women outnumber men sixteen-to-one. Males are reduced



to the ceremonial and cloistered role of studs, harem dwellers barred from any economically meaningful activity; the women perform the toil and wield the real power; but women in their utility and men in their uselessness both feel bereft, every possibility of mutuality denied them. "Seggri" is a nightmare only slowly relieved by Ekumenical contact and the efforts of brave individuals; looming darkly, it makes wintry Gethen, however archaically cozy, seem a paradise indeed. "Coming of Age" and "Seggri" form a brilliant rhetorical partnership.

Most of the stories in **The Birthday** (including those first two) are first-person accounts, or at least framed by first-person narrations; and there's an immediacy or intimacy to these testimonies that is arresting and affecting. This pattern is modified fruitfully in "Unchosen Love" and "Mountain Ways", two tales of the planet O (Zero as in Utopian never-never-land, a ring as in a circle idyllically completed, or Taoist harmony). Both are prefaced folk narratives, or perhaps exemplary marital anecdotes – a naturally fertile genre on O, where marriages, or "sedoretus," are quadrupartite, homosexual as well as heterosexual, and riddled with counter-intuitive taboos. Or not so counter-intuitive; the lesson of "Seggri" still applies, and no less lessons from Earth. In imagining the sedoretu (which she considers no more absurd in its demands than monogamy), Le Guin is drafting a scheme of marriage which incorporates the deeper stability of multiple social relationships; which is free of homophobic biases; and which, balancing six different partnerships (two of them customarily celibate), is unlikely ever to descend linearly into spousal abuse.... Rickety, perhaps; unsustainable, very possibly; but perhaps the only way of airing the musty recesses of nuclear family life? And the complex love stories Le Guin tells – both set on the demographic peripheries of O – are in any case about challenges to sedoretu normality, instances of individual passions bucking the system yet finding fulfillment within it; they are exceptions that prove the rule. Having erected her castle in the air, Le Guin defends it with impeccable logical rigor.

Utopias are castles in the air indeed; but dystopias, as with "The Matter of Seggri", quickly confirm utopia's necessity. It's with commendable open-mindedness that Le Guin,

who generally plays the quaint collectivist, sets out the dystopic social scenario of Eleven-Soro, the setting for the Nebula-winning novelette "Solitude". Here, the easily-socialized Hainish encounter a culture that, reacting against the massively urbanized technological civilization that preceded it and which collapsed catastrophically of its own weight, has adopted a rigid solipsistic code. There is almost no communal impulse; men live as hermits; women and children band together, but without particular permanence or warmth. This might seem like a derogatory caricature of the rugged libertarianism so common in patriarchal American SF; but it has an integrity of its own, respected by Le Guin; and it readily contaminates the attitudes of the Hainish themselves. So, even while warning against dystopian selfishness, "Solitude" acknowledges the resilience, and even the latent utopian properties, of a non-altruistic system; the collectivist idealism of the entire Hainish Cycle stands at least mildly corrected. And this is reinforced by "Old Music and the Slave Women", the ensuing novella; set on Werel, the location of *Four Ways to Forgiveness*, and a sequel to the short novels there, "Old Music" takes a Hainish operative of the Ekumen, a man accustomed to the easy exercise of interventionist wisdom, into a context where he is a hostage, and quite helpless, hard put simply to survive. Idealism is all very well, but what if it has no access to power? In acknowledging how essential desperate pragmatism can be, Le Guin reveals a telling and admirable flexibility, of a kind infrequently attributed to her.

Short fiction is Le Guin's most fluent medium. The seventh story in this collection, "The Birthday of the World", is a gem of sociological observation, the account of how a primitive utopia, modeled on the Inca Empire in its religious beliefs, its ethnic inclusiveness, and its ceremonial holism, collapses under strains from within and without. The narrator is the only daughter of the ruling family, destined to marry her brother and ascend with him into Godhood; but a mutiny occurs, and aliens arrive; and the fall of Atahualpa is tragically echoed, as is the flight of the last Incas to Vilcabamba before the Spanish tide. This elegiac tale underscores further Le Guin's sensitivity to counter-utopian argument: she sticks to her utopian guns, but



## Reviews by Nick Gevers

demands ever more intelligence and accountability of her utopian constructs. Religious (therefore merely wishful) utopias like that in "The Birthday of the World" have no permanence and no place; thus the climax of Le Guin's mature ideological thesis: "Paradises Lost", *The Birthday's* long original novella.

It's interesting how consistently generation-starship stories address religious issues; perhaps the blasphemy implicit in engineering a self-contained world is the spark. Whatever the case, "Paradises Lost" continues the tradition. On board a ship beautifully described (a glass bowl afloat in the void), the generations intermediate between launch and arrival try to come to terms with their transitional nature and location. Some veer off into a not unsympathetically rendered transcendental solipsism, viewing the ship as the only reality and themselves as angels anticipating and destined for Bliss; others keep the vessel's original mission in mind, and come to feel that only the visceral sensations and unpredictable pathways of a natural environment can have any virtue or meaning. Utopian conceptions clash in a brilliant orchestration of ideas: can confinement be freedom? What can usefully proceed from a sterile environment? What is spirit without a body? And, more immediately: which is the paradise or utopia lost? The Earth left behind? The ship the colonists must leave? The innocence of childhood? The incorruptibility of artificial existence? In the end, while presenting a full gamut of utopian and dystopian modalities, Le Guin makes her characteristic definite judgements; but they have been amply supported in action, and "Paradises Lost" is a magisterial culmination to a long chain of thought, sustained through five stories and three novellas. It is all, ultimately, magnificently persuasive, persuasively magnificent.

*The Birthday of the World* is a welcome summation and casebook of Ursula K. Le Guin's late-career contemplative art. An essential book, to set alongside the approximately contemporary grand-utopian novel by Kim Stanley Robinson, *The Years of Rice and Salt*.

*The Translator* is John Crowley's first standalone work of novel length since *Little, Big* in 1981; for all those years, the huge, and hugely erudite, Aegypt sequence has been his consuming literary obsession, a project seemingly – still – without end. Crowley has taken a break; *The Translator* is almost a holiday book, short, relaxed, and accessible, despite its very Crowleyan stylistic polish and gravitas. Marketed as a mainstream novel, it is clearly intended as a breakout book, an advertisement of the enormous merit of Crowley's work to a wider reading audience than his genre-targeted and intimidatingly hermetic writings have hitherto attracted; and in this it is likely to succeed. *The Translator* is romantic, sentimental, generous, a piece of period nostalgia that will strike appealing notes with many. But while this is no doubt a good thing, there are less happy consequences, at least from the perspective of speculative fiction.

But first: the book's theme and purpose. *The Translator* concerns the power of poetry, and of the passions that inspire it, to shape the destiny of the world. Poems (many are quoted in the text) act as unacknowledged pieces of moral and spiritual legislation; poets, at least in an age of idealism, can decree peace and a general openness of the heart. To ensure the credibility of these assertions, Crowley returns to his counter-cultural roots, setting his narrative in the early 1960s. Then, ideals could be expressed and enacted with diminishing inhibition; then, miracles seemed possible (or so the clichés have tended to run). Drawing on, perhaps exploiting overmuch, the mythic aura of that time, Crowley posits a meeting of East and West that defies the myopic belligerencies of the Cold War, a partnership between two poets, one a mystical Russian exile, the other a young, promising, but very confused, American woman. He nurtures her talent, instilling a portion of his genius into her; she assists in the translation of his poems into English, conveying to him some of the experiential essence of the United States, the host country that cannot quite trust him. This contact has vast implications for the world, for it is key to an understanding between vaguely defined higher powers that will prevent the Cold War turning hot; and by implication, the idealistic upsurge of the Sixties has been safeguarded, guaranteed...

This formula is admirably executed, on the levels of psychological portraiture, period reconstruction, and the imagined poetry that expresses the genius (in translation) of the Russian poet, Innokenti Issayevich Falin. Crowley's Roman Catholic background supplies his protagonist, Kit Malone, with a splendid but demanding heritage that nearly undoes her: she has an ancestral faith she can react against, all too agonizedly; she faces moral prescriptions she is bound to violate, as when, while still at school, she falls pregnant by an amiable jock, and ends up in the accusing austerity of a convent; she is awed by charismatic men, and thus dotes excessively on her doomed brother; and her fate seems occultly tied up with that of her fellow Catholic, John F. Kennedy. Talented but utterly conflicted, she brings to her friendship with her college poetry professor, Falin, a wealth of complication. Falin is calculatedly left rather mysterious (his biography is obscured by Soviet bureaucratic obfuscation, rumor, and other less mundane factors), but he is a fine image of the sad Slavic bard, earthy yet unearthly. The poetry he presents to Kit for translation seems, from the samples Crowley vouchsafes, authentically powerful, prescient, strange. And the America he is seeking to comprehend – on a supernatural level, to *contact* – is brilliantly evoked, with an atmosphere of inadequacy and menace, for all its simultaneous liberality.

So what is wrong with *The Translator*? Not very much, if it is a naturalistic historical novel; but Crowley, for all his "mainstream" orientation, has yet to write a book outside the scope of the fantastic. At the center of *The Translator* is the carefully shrouded but pivotal notion of the greater and lesser angels of the nations, beings of no necessary benevolence whose

clash in some vital fashion underpins the Cold War. Falin is one of them ("Falin angel"? Oh dear...), and momentous preternatural occurrences are afoot; but all this is left vague, undefined, a gesture at subtlety but in practice a failure of imagination, of necessary imaginative rigor. *The Translator* is a polemical novel which in this one vital respect refuses to prove its polemic. An odd reticence, presumably a constraint of the realist literary market. But it leaves Crowley, through no inherent fault of his own, floundering, for any reader of Tim Powers's superb Cold War secret history, *De-clare*, issued by the same publisher a year ago, will know how a novel of this sort should, can, be written. Powers, likewise Catholic, also of the '70s generation of writers, tackles the same subject – the angels behind the great world powers, and their involvement in the cut-and-thrust of US/Soviet rivalry – with unrestrained craft and candor. By involuntary contrast, Crowley is left looking demurely cautious, victim of a deficit of creative nerve. His fantasy is simply not fantastic enough.

But as a novel of poetry and intellectual passion, *The Translator* has few faults. Written in Crowley's own impeccable poetic prose, a love story of originality and great idealistic force, it richly deserves its desired large readership, for whom the fantastic is a lesser currency.

After Le Guin's earnestness and Crowley's lyricism, it's hard to take the latest antics of David Brin very seriously, but in fact, in *Kiln People*, Brin has produced a sublime subversive entertainment. This book is skiffy, plain and (not actually very) simple. It is either entirely unselfconscious or quite deliberately meditated, but the outcome is the same: one of the most deliciously enjoyable SF novels in years. Logic, plausibility: these are irrelevant considerations. No matter. *Kiln People* is written as if by a socially conscious A. E. van Vogt, and the dubiousness of this praise simply indicates what a fast-and-loose miracle the novel is.

Perhaps a century from now, golems (dittoes) are the Earth's cheap labor force. Every morning, the typical economically active citizen imprints a few inexpensive clay bodies with limited or especially focused replicas of his own consciousness, and sends them off to perform the mundane tasks on his schedule. He (or she – Brin's society is only mildly patriarchal) is free to execute the more pleasurable or demanding assignments, or simply loaf about. Come evening, the temporary avatars return to their original, and upload their day's memories before expiring. Even the poor (a vast unemployed bracket, thanks to the golems) can afford versions of this activity, usually for entertainment's sake. The implications are complex, utopian (expanded leisure) and dystopian (a new underclass with twenty-four hour lifespans). A private detective, Albert Morris, becomes involved, first in ditto form and then in person, in much corporate skullduggery generated by contradictions in the new economic model. The new world order is hardly sustainable; improvements to the dittoing technology will quickly

*Continued on page 64*



## Short Reviews by Carolyn Cushman

Patricia Briggs, **Dragon Bones** (Ace 0-441-00916-6, \$6.99, 295pp, pb) March 2002. Cover by Jean Pierre Targete.

A lord's heir who pretends to be brain damaged to avoid his brutal father's rages has difficulty taking his proper place when his father suddenly dies. Wardwick of Hurog has pretended so long the king instantly declares him unfit to rule, so Ward runs away with plans to become a hero and prove himself fit, taking along some faithful retainers, siblings, and the family ghost – only to discover dark forces are after the dragon bones hidden beneath the family keep. The plot seems a bit silly, particularly when it turns out the real battle is back where it all started; to some extent Briggs is playing with fantasy conventions even as she makes good use of them for an adventure that's superficial in a lot of ways, but overall a lot of fun.

Lois McMaster Bujold, **Diplomatic Immunity** (Baen 0-7434-3533-8, \$25.00, 307pp, hc) May 2002. Cover by Stephen Hickman.

The latest novel in the "Vorkosigan Saga" finds Miles Vorkosigan and his wife Ekaterin on a belated honeymoon tour of several worlds when Miles is called to duty as Imperial Auditor, to untangle an incident in far Quaddie Space (the home of the legless, four-armed humans introduced originally in **Falling Free**). A security officer's disappearance and the deeply ingrained Barrayaran fear of "mutants" has led to a misguided attack on a Quaddie police station. Fortunately for Miles, the Assistant Portmaster is Miles's old comrade in arms, the Betan hermaphrodite Bel Thorne. As usual, when Miles gets involved nothing is as simple as it appears, and what looks like a relatively simple (if expensive and embarrassing) diplomatic mess to untangle, with an apparent murder mystery on the side, turns out to be a thriller involving a ruthless killer, a mysterious cargo, biological weapons, and complications that could set off a war. It's a surprisingly light-hearted adventure for all the life-and-death dodging about; the most serious development for Miles is that he's about to become a father, even though the kids are safe in replicators back on Barrayar. Prospective offspring are something of a theme throughout, however. Despite all the military fireworks and space station hijinks, this has more the air of a *Thin Man* movie, a little on the fluffy side, but a lot of fun.

Diana Gabaldon, **The Fiery Cross** (Delacorte 0-385-31527-9, \$27.95, 979pp, hc) November 2001.

The fifth volume in the "Outlander" series returns to 1770 North Carolina, where Scotsman Jamie Fraser and his time-traveling 20th-century wife, daughter, and son-in-law are working to build a community in the backwoods, while waiting for the American Revolution to start – and wishing they knew more about the early stages outside the Boston area. There are a lot of day-to-day details of frontier

life, raising small children, and Claire's efforts to find a way to bring 20th century medicine to the 18th century; action comes from efforts to track the rapist Stephen Bonnet, and the Governor's call-up of militia to fight protesters called Regulators. Jamie, as a major landowner, has to recruit a troop of able-bodied men, and the complications provide more action and entertainment than any combat. Some new information about time travel is revealed as well. It's all a good read, full of striking characters and entertaining incidents, but in the end little is settled, with the Revolution still years away.

Dorothy Gilman, **Kaleidoscope** (Ballantine 0-345-44820-0, \$21.00, 244pp, hc) January 2002. Cover by Kazuhiko Sano.

Gilman, best known for her "Mrs. Pollifax" mysteries, returns to the psychic character Madame Karitska introduced back in 1976 in **The Clairvoyant Countess**. Despite the gap in years since Madame Karitska last appeared, the novel picks up with the characters as if no significant amount of time has passed – yet sprinkles in topical references (such as California's power outages) that make it clear the time is the present. As before, Madame K. helps various clients who've come to her for psychometric readings, or helps with cases brought to her by Detective Lieutenant Pruden, a converted skeptic. This time, cases include a diamond salesman whose life is in danger, a woman whose husband wants to join a cult, a mute child accused of murder, a man cursed while traveling in Africa, a woman researching a long-dead actress, and a Federal Agent tracking high-tech terrorists. Gilman has a real knack for engaging characters, and Madame Karitska is particularly charming, her friends an eccentric mix, and her clients intriguingly varied, for a fun, if highly episodic, mystery.

Laurell K. Hamilton, **A Caress of Twilight** (Ballantine 0-345-4327-3, \$23.95, 326pp, hc) April 2002. Cover by David Stevenson.

Princess Meredith of the Unseelie sidhe is back in Los Angeles working as a private investigator in this sequel to **A Kiss of Shadows**. Now revealed as a faerie princess, Merry and her hunky sidhe guards end up doing a lot of bodyguard work for celebrities who want more media attention. Then one of Hollywood's biggest stars – an exiled member of the Seelie Court, once worshipped as a goddess – asks for help. Meanwhile, something is committing mass murders in L.A., something set off possibly by one of the sidhe, which could break their treaty with the human world if revealed. Inevitably, the high-court politics of the fey become involved, but seen from a distance (magic mirrors are such handy devices) they are fortunately less intense – and much less gruesome – than in the first book. The sex is also toned down considerably, though there are certainly hot moments, usually with some kind of fantastic S&M twist. Overall, the plot plays a stronger role, though Princess Meredith's per-

sonal problems as royal heir are at least as important as the mysteries in which she's involved. It's a better-balanced blend than the first book, good fun for fans of Hamilton's unique style of sexy, tension-charged dark fantasy mysteries.

Mercedes Lackey, **The Gates of Sleep** (DAW 0-7564-0060-0, \$24.95, 389pp, hc) April 2002. Cover by Jody A. Lee.

"Sleeping Beauty" gets a makeover in this fantasy set in the countryside of Victorian England. The fairy tale is less-disguised than in **The Serpent's Shadow**, also set in this world of Elemental Masters of magic; the story starts with a christening attended by a number of Elemental Masters who give the child Marina a variety of magical gifts, until her bitter, seemingly unmagical Aunt Arachne arrives with a vicious curse. The infant is sent away to the countryside to be raised in hiding by three artists who happen to be Elemental Masters of magic. Unaware of the curse, Marina grows up in a near-idyllic setting, learning to use her own talent for Water, but dreadfully unprepared when her parents die suddenly and wicked Aunt Arachne gains custody and sweeps her away. At this point, the tale takes on a gothic tone, with Marina trapped in an old mansion with her aunt, smarmy cousin, peculiar servants, and an insane asylum, Briareley Sanitarium, just down the road. The period touches are charming, from the Pre-Raphaelite/Art Nouveau types who raise Marina to the rigidly aristocratic aunt who owns positively Dickensian factories; the Elemental magic, while not particularly new, is unusual enough to be interesting. A lovely, if somewhat sentimental, variation on a familiar fairy tale.

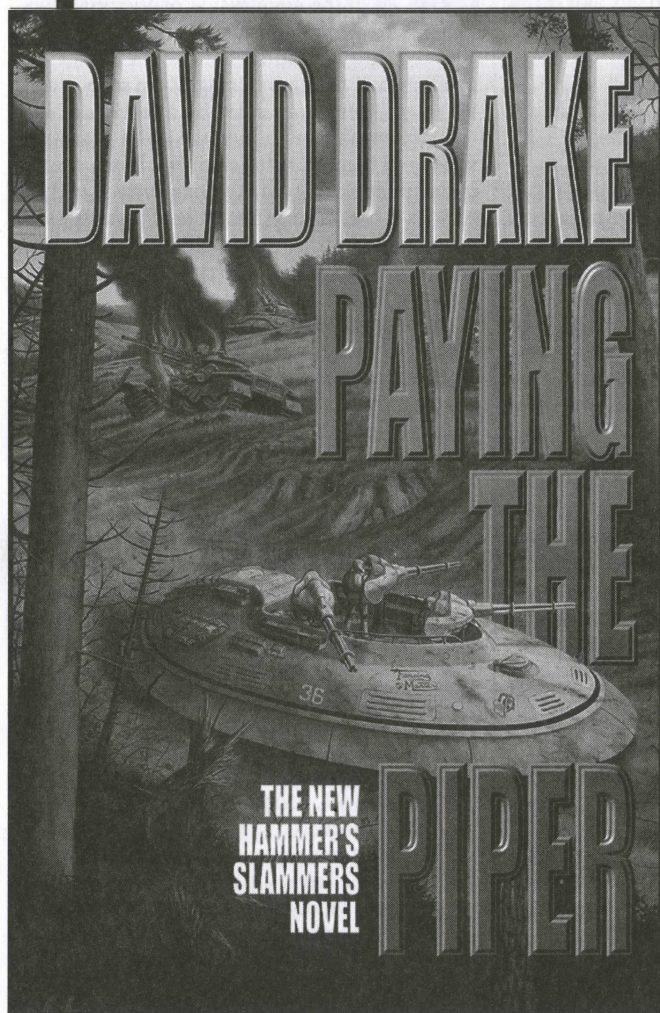
Holly Lisle, **Memory of Fire** (Eos 0-380-81837-X, \$6.99, 355pp, pb) May 2002. Cover by Alan Pollack.

This contemporary fantasy, first in the "World Gates" series, has a lot of the elements of a small-town mystery, except in the town of Cat Creek, North Carolina, some of the seemingly ordinary citizens are actually Sentinels, magic wielding watchers who guard gateways between worlds. In this system, anyone from an upper world will have the magical powers of a god in a lower world, but the use of those powers will rebound drastically on the user's own world. Such backlash has already destroyed all the worlds "up" from Earth, and the Sentinels are desperate to save their world from the same fate – and someone is using magic that could kill billions on Earth. The story follows three characters: Molly McColl, a woman kidnapped and taken downworld by natives who believe she's a prophesied savior; Sentinel and Sheriff Eric MacAvery, who is starting to believe there's a traitor in his own group; and Lauren Dane, the daughter of deceased renegade Sentinels, just learning to use powers she didn't know she had – while caring for her two-year-old son. The plot gets compli-

*Continued on page 64*



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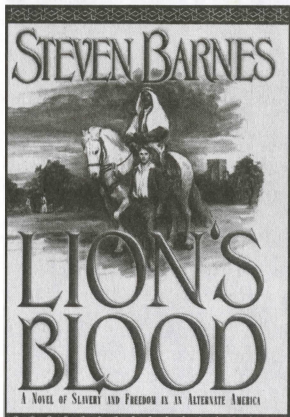
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—Rave Reviews

**JULY 2002**



## Reviews by Alyx Dellamonica



**Lion's Blood**, Steven Barnes (Warner Aspect 0-446-52668-1, \$24.95, 528pp, hc) February 2002. Cover by Jean-Paul Tipples.

**Appleseed**, John Clute (Orbit 1-857-23758-7, £14.99, 337pp, hc) April 2001. (Tor 0-765-30378-7, \$25.95, 352pp, hc) February 2002. Cover by Shelley Eshkar.

**The Shiva Option**, David Weber & Steve White (Baen 0-671-31848-9, \$27.00, 686pp, hc) February 2002. Cover by David Mattingly.

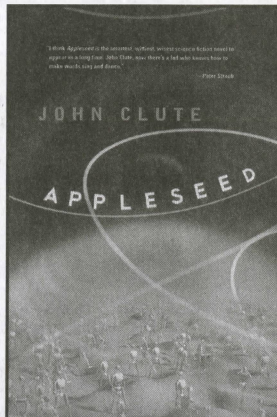
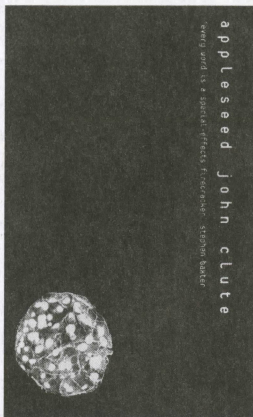
**Maximum Ice**, Kay Kenyon (Bantam 0-553-58376-X, \$5.99, 432pp, pb) January 2002. Cover by Eric Dinyer.

American history gets a thorough remodeling at the skillful hands of Steven Barnes in **Lion's Blood**, an alternate history which creates a New World settled by Africans and built by European slave labor. The Zulu warrior Shaka pits his ruthless tactics against those of the Aztec chieftain Montezuma, and the Empress of Abyssinia extends a long hand across the sea to control her most valuable holding, the colony known as Bilalistan.

The story begins with the abduction of an Irish family by slave-trading Vikings who subject them to a horrific sea journey to the slave markets of the South. There Aidan O'Dere and his mother are sold to the powerful Wakil of the great estate Dar Kush, who presses them into service in his kitchen and fields. There the still-traumatized Aidan finds himself joining in on a prank pulled by Kai, the Wakil's younger son, never realizing that it is an event that changes his life. Aidan's trials as he grows to adulthood are crushing, and his relationship with Kai becomes their defining feature, sometimes softening the worst blows, at others serving to intensify them.

**Lion's Blood**, then, is the story of a friendship between two men who can never be peers, an oft-tested relationship whose every crisis is likely to send one of them – usually Aidan – to an early grave.

Barnes pulls no punches in this photo-reverse depiction of slavery. The Wakil is by all standards a lenient master, but this in no way saves those he owns from abuse, mutilation, rape and murder. Barnes has done more than to merely



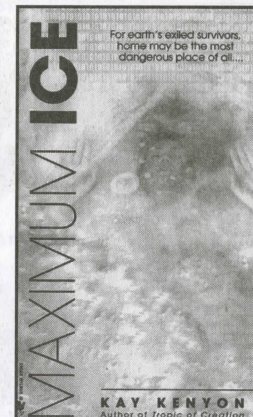
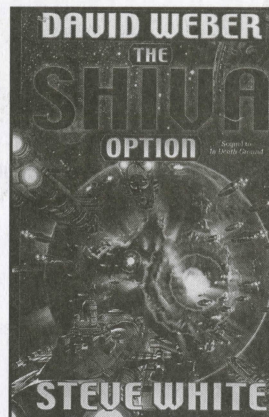
color-reverse the race history of the United States, though. The story of Bilalistan and the Egyptian empire is a complex one which avoids easy alternate history choices, draws on the oft-ignored Mexican War of 1846-48 for some of its situational extrapolation, and offers little hope of Civil War-style emancipation for the beleaguered Irish.

The friendship between Aidan and Kai is similarly complicated, with both characters fully and beautifully drawn. Aidan, of course, has less room to maneuver, consumed as he is with the need to survive in a homicidal environment. It is thus the portrait of Kai which emerges as the master stroke of a book full of wonder and terror. Never painted as either saint or devil, Kai struggles hard to reconcile the peaceful tenets of Islam with the brutality of slaveholding. He is at turns insensitive and deeply conflicted, dangerous and then compassionate. To him lies the novel's central question: can he, in the end, be courageous enough to ignore the customs of his culture and follow his convictions?

**Lion's Blood** is a brutal book, and not for the faint of heart. It is, however, fully worthwhile for readers who can take a little painful medicine. Barnes has brought Dar Kush so fully and vividly alive that it is not only a bleak place, but one imbued – just like the real world – with flashes of unspeakable beauty.

A settled Milky Way galaxy of the far future, replete with strange aliens and even stranger humans, is the setting for John Clute's **Appleseed**. It is a sprawling and messy place, beset by a world-destroying data virus known as plaque, and stitched together by information processing arks which use the brains of recumbent humans – people in their elder years who want to extend their lives – as processing media for the massive amounts of information required to keep even a single planet running smoothly.

Clute's story focuses on one Nathaniel Freer, putative captain of a unique ship called *Tile Dance*, a vehicle run by an artificial intelligence named KathKirtt and crewed by a variety of androids. Freer is fortunate enough to have a commission at a time when jobs are scarce. He arrives on a planet called Trencher to take delivery of his cargo, and to learn where he is



taking it. The universe is so vastly populated that the locations of many worlds are lost to common knowledge, and knowing where to find a specific place is sometimes valuable data in itself. On this occasion, he is surprised to find that the navigation data comes in the form of a sentient alien, a gibberish-talking plant who is, among other things, extremely pregnant.

It quickly becomes obvious that a hostile player in intergalactic politics is eager to see the *Tile Dance* delivery mission fail. Staggering amounts of destruction are visited upon Trencher when Freer makes his pick-up, and once he escapes back into space, powerful forces fall into pursuit. What's more, the crew of the vessel finds it has been forced into stopping for repairs at a mysterious and ancient repair station. The station's master, Johnny Appleseed, has manipulated them into the visit, and an important question looms: is he a friend, or yet another foe?

With an idiosyncratic approach to language, a fast-paced plot and big dollops of sex, **Appleseed** may well be the most challenging read SF has produced since Pat Cadigan's **Fools**. Clute has warped regular speech almost beyond recognition, producing a meld of historical references, current pop culture phrases and mutations that are entirely new. The narrative grabs readers firmly but never lets them pause for breath, hurtling through an adventure which is equally about Freer's discovery of his true nature and his coming role in facing off against the great threat facing the whole of the civilized universe.

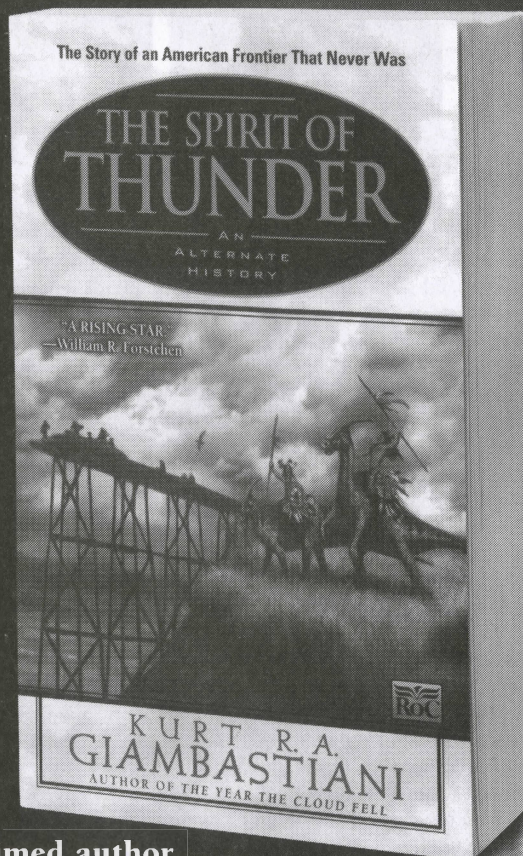
Clute also inverts – in thoroughly charming fashion – one of the more tired SF clichés. In a galaxy full of strange and powerful aliens, *homo sapiens* are often portrayed as being somehow special. This is definitely the case in **Appleseed**, but the primary defining differences between humans and other species are not necessarily our strengths. For one thing, human pheromones are so intense in their effect on other races that they are virtually a force for destruction.

Humans may be the key to saving the universe in this novel. Refreshingly, though, it is their odor and not some inherent virtue that gives them their edge.

A Terran alliance goes head to head with an  
*Continued on page 65*



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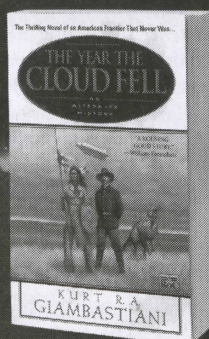
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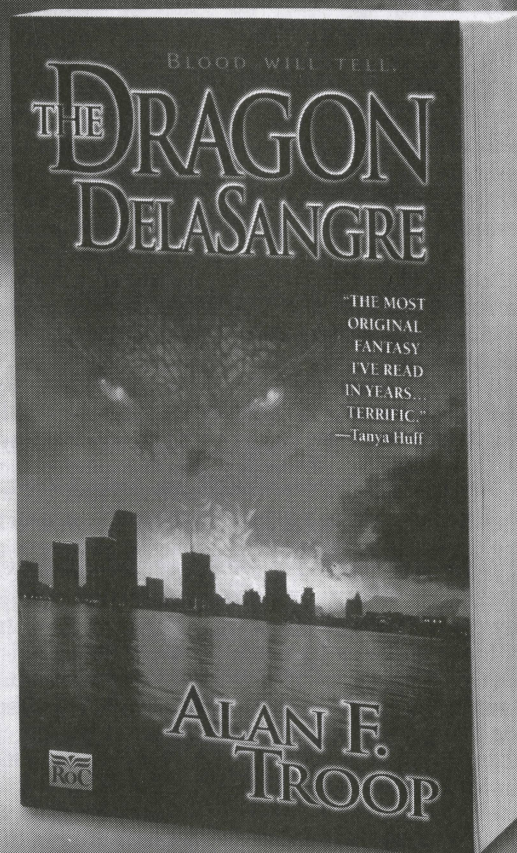
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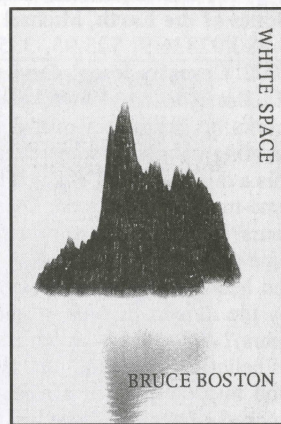
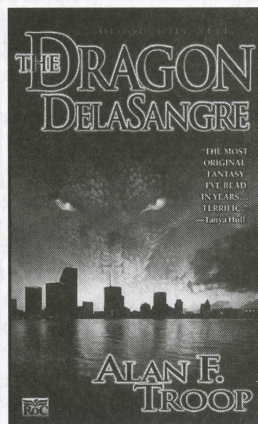
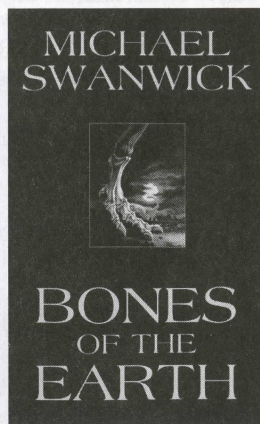
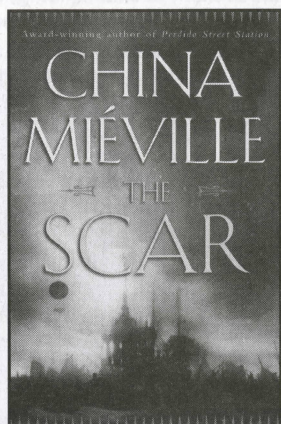
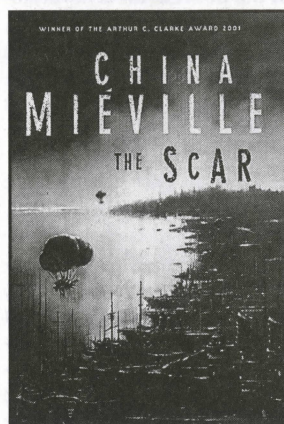
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## Reviews by Divers Hands



### JONATHAN STRAHAN

**The Scar**, China Miéville (Pan Macmillan 0-33378-174-0, £17.99, 560 pp, hc) April 2002. Cover by Les Edwards. (Del Rey 0-34544-927-4, \$18.00, 560pp, hc) May 2002. Cover by David Stevenson.

From the opening lines of **The Scar**, China Miéville's new novel and followup to the widely acclaimed **Perdido Street Station**, it is apparent that this is going to be a colder, bleaker, and altogether different book than its predecessor.

**The Scar** opens with academic and translator Bellis Coldwine fleeing the authorities of New Crobuzon for the distant, and safer, climes of the colony of Nova Esperium. There she hopes to escape the attention authorities are focusing on the former associates of renegade scientist Isaac Dan Der Grimnebulin. However, her plans go quickly awry. The colony ship *Terpsichoria* takes on an unexpected passenger at the submerged city of Salkrikaltor, a government agent who orders the ship to return to New Crobuzon. Before they can return to port, though, the *Terpsichoria* is attacked by pirates, and the surviving passengers and crew are taken to the floating pirate city of Armada, where they are told that they are now sailors and citizens of the city, never free to leave.

Armada is a myth, a legend, a thousand-year-old city made up of all kinds of sea-going craft – from longships, luggers, and brigantines to ur-ketches and even the ossified body of a whale – all joined into various towns or Ridings, each performing different functions, each with its own citizenry. It is a place at once as varied and strange as New Crobuzon itself. And yet, offered the life of a librarian working in the insatiable Grand Gears Library of Gearwater Riding, Bellis rejects it utterly. As she says at one point, "I've no interest in this city. I do not want to live in a curio... This is a sideshow! This is something to scare the children! 'The Floating Pirate City'! I don't want it! I don't want to live in this great bobbing parasite, like some fucking pondskater sucking its victims dry."

The appropriately named Coldwine is far from the coldest, or strangest, character in **The Scar**. Armada is ruled by a couple known only as The Lovers, a man and woman who ritually scar one another each day as a mark of their

love, and who are obsessed with a secret plan to expand their own power. Their bodyguard, assassin, and champion, Uther Doul, is every bit as odd. Bearer of the *Mightblade*, a possible sword that is a relic of the long-vanished Ghosthead Empire, and expert in probability theory, he is cold, distant, and yet is interested in Bellis for reasons she can't quite fathom. And then there is Silas Fennec, an agent of the New Crobuzon government who confides in Bellis about his strange adventures and is willing to betray anyone and anything to get information back to his superiors.

Miéville is too clever a storyteller, though, to make his characters all of a type. Tanner Sack is a press-ganged prisoner, biologically Remade for his crime, who, once freed from the *Terpsichoria*, embraces Armada as his new home. It is an opportunity for a new life, a chance to be a part of society in a way that he hasn't since being sentenced in New Crobuzon. Alongside him is the young and somewhat goofy Shekel – a sailor who falls in love with a Remade woman from Armada, and who seems to represent much of what is new, fresh, and innocent in the book.

It seems clear from the outset that, with **The Scar**, Miéville is intent to defy any cosy expectations his readers may have. While it is set in the same world as **Perdido Street Station**, it avoids the minutely-detailed description of that book – something that is appropriate given the hostile reaction its lead character has to the world around her. And yet, he continues to build Bas Lag into one of the most inhabited, lived-in creations in weird fiction. It's not simply that every possible ecological niche seems to be filled, from the top of the towers of New Crobuzon to the cold lightless canyons of its oceans, but that those niches are filled with intelligent life with cultures of their own. It is a profuse, overwhelming creation. And there are the touches we have come to expect – exotic, seemingly incidental references to the dreaded Malarial Queendom and the long-dead Ghosthead Empire, alongside colorful inventions like the submerged city of the Cray, Armada itself, the *avanc* (a massive beast the size of a mountain, possibly from another dimension, that we never quite see), and Machinery Beach, a beach made of "thousands of minuscule ratchets and gearwheels and ossified

springs, like the innards of inconceivably tiny clocks. Each particle of wreckage a grain like sand, hard and sunwarmed, smaller than a crumb." Even if not cranked up to the level of **Perdido Street Station**, it remains a rich, heady mix.

In many ways **The Scar** is a better-structured, more substantial novel than its predecessor. The science, for example, is more detailed, and more convincing. Miéville's description of a world occupied by a powerful alien empire and profoundly changed by the possibilities of multiple universes and probability theory is clear and convincing. At one point Uther Doul tells Bellis about the Ghosthead Empire, how they journeyed to Bas Lag in "the belly of a metal fish swimming through the dark sea of stars" and how "their arrival was violent enough to smash open the world. Reality itself." That arrival left a scar, one of many that fill the book. Miéville has clearly also put a lot of thought into the structure of **The Scar**. Where **Perdido Street Station** is based around a fairly simple structure (setup, hook, crisis, chase, capture and denouement), **The Scar** is based on sleight-of-hand and misdirection with Miéville repeatedly setting up one set of plot expectations after another, then carefully and deliberately sidestepping them on the way to his real objective.

And there are the repeated references to scars and scarring. There is the Scar of the title, a ragged tear in reality, as well as the physical and emotional scars that are inflicted on the characters in the book, from the Lovers to Tanner Sack to Bellis Coldwine herself. At one point Miéville writes that "Scars are not injuries... A scar is a healing. After injury, a scar is what makes you whole," and that seems to underlie the entirety of his novel. All in all, from the carefully detailed characters to the rich background of Bas Lag, and the many, many other touches in the novel, **The Scar** is a richer, headier experience than we had any right to expect from a writer so early in his career. It is, in almost every way, a stronger, more complete book than **Perdido Street Station** (an impressive book in its own right), and I don't expect to read anything better for some time. Whether you're reading science fiction, fantasy, or horror, if you're reading at all, you need to be reading this.

—Jonathan Strahan



## Reviews by Divers Hands

### RUSSELL LETSON

**Bones of the Earth**, Michael Swanwick (Eos, 0-380-97836-9, \$25.95, 335 pp, hc) March 2002. Cover by Joseph Devito.

In **Bones of the Earth**, Michael Swanwick works his customary verbal and genre-transforming magic on some familiar material. Is this a dinosaur story enabled by time travel? A time-travel paradox story decorated with dinosaurs? A wilderness survival story spiced by time travel and dinosaurs? An examination of the hearts and minds of scientists bewitched by the objects of their studies (to wit, dinosaurs)? A thriller about terrorism and the clash of belief systems (and dinosaurs)? An expedition into the jungles of metaphysics and the thickets of desire? To be brief, yes.

The three constants in all the possible subgeneric niches are time travel, dinosaurs, and the passion for scientific understanding, and because it is a time-travel story, we could enter it at any point (the first sentence concedes that it's a "tangled affair"). In fact, the linear account begins with nerdy, earnest paleontologist Richard Leyster's recruitment into a secret research project that will allow him to go beyond deciphering the scritchies and wrinkles of the fossil record and observe living dinosaurs in their original environment, thanks to a very secret time travel technology.

Before Leyster gets to the far past, he attends a conference in his present, attended by researchers from his future, when he has become a bit of a science celebrity thanks to books he has not yet written. There he witnesses what happens to people who violate the time bureaucracy's rigorous anti-paradox rules and is nearly seduced by a woman whose younger self he has yet to meet and apparently deeply offend. Like the man said, "tangled."

From there, various plot threads involve the search for a "deep creationist" mole who has insinuated himself into the temporal exploration system; the careers and odd antagonistic relationship of Leyster and sexy, ambitious, and ruthless Gertrude Salley; and the adventures of a research team marooned in the Late Cretaceous with a T. Rex family for neighbors. Woven through this are the enigmatic actions of the time project's head bureaucrat, Griffin, and his boss, the spookily Heinleinian gray eminence called the Old Man. Griffin's primary job (under the unrelenting and all-seeing supervision of the Old Man) seems to be to guarantee that what is known to have been done gets done, and to this end, he writes copious memos to earlier versions of himself and his minions, making sure that everyone will (in the past) find the solutions that they have already found.

Another part of the plot machinery involves fundamentalist terrorists, "deep creationists" bent on discrediting the theory of evolution by any means from planting fossils (via time travel, of course) to planting bombs in everything from coffeepots to time beacons. The creationist mole's view of the world makes for an interesting counterpoint: his scorn for scientists' search for truth (which he already pos-

esses) and his odd view of his temporal position. Despite his posting to the Triassic, he believes himself to be not millions of years in the past but only a few thousand, "sometime between the Fall and the Flood. . . in the time of the Patriarchs!"

Sodom and Gomorrah were thriving cities. Giants walked the Earth. Somewhere, Methuselah was living out his thousand years. Tubal-Cain was inventing metallurgy. The young Noah, perhaps, was seeking out a virtuous wife.

In the foreground, in both scenic and intellectual senses, are the wonders and mysteries of the ages of dinosaurs: their appearance and behavior, their interactions with each other and their environments, their adaptations and extinctions. At this level, **Bones** is marvelously hard SF, a book whose life resides in imagining and depicting the ways that the world might operate and the efforts of its characters to understand those ways. It renders the textures and atmosphere of working science: the nomenclature, the tools, the procedures, the science-geek banter and real dedication – and the competition, careerism, and conference papers. Then there are grad students like Jamal, who holds an MBA in dinosaur merchandising ("Euro-raptor westinghousei for a modest sponsorship, *Exxonraptor europensis* for the big bucks."). Above all, we see that Leyster, Salley, the grad students, and even Griffin (who is in his deepest heart a paleontologist rather than a bureaucrat) are enraptured by everything from the pre-time-travel art of reading fossils to constructing models that explain the observations they make of living animals in their native environment.

But wait, there's more. Griffin's security people might find the mole (actually, he knows they did/will and memos them to that effect), and Leyster and the other scientists might solve some of the mysteries of dinosaurian behavior and extinction, but there are larger questions – for example, why, given the obvious potential of time travel, are its powers being handed to paleontologists, of all people? (The answer: don't ask.) And even bigger: Where did technologically impracticable time travel come from in the first place (so to speak)? Who is the Old Man, and who is his boss? How does one deal with the causal loops and apparent paradoxes (even in the paradox-prevention protocols)? After the other plot threads are tied up and nifty models of saurian life are outlined, the answers to these questions lead to a resolution that places the whole complex action in an even larger and more profound context. Vast temporal vistas of evolutionary time are turned at an angle, and we are invited to consider other matters that underlie the concerns of the several plotlines.

**Bones** reminds me of **The Iron Dragon's Daughter** (reviewed in September 1993), an unlikely sibling if you consider only their surfaces (though perhaps dragons and dinosaurs can be seen as analogous). But they share a certain emotional and operational similarity, a habit of dropping characters and readers through trapdoors, of leading them through rabbit-holes to unexpected places where plotlines

converge and surprising consonances and harmonies sing out. One doesn't see quite where it's all heading, but the destination is nevertheless apt and inevitable. Ever the magician, Swanwick pulls any number of dinosaurs from the hat, and then performs miraculous transformations on the hat itself. –Russell Letson

### TIM PRATT

Alan F. Troop, **The Dragon DelaSangre** (Roc 0-451-45871-0, \$5.99, 304pp, pb). March 2002. Cover by Kovek.

Comparisons with **Interview With the Vampire** are almost inevitable. Like the Rice novel, Troop's debut features supernatural creatures secretly living among (and preying on) human-kind; monsters feeling sympathy for their human victims; vast wealth and decaying grandeur; plenty of sex; and a lyrical, confessional tone (though Troop's prose is not as baroque as Rice's can be). Such comparisons are somewhat misleading, however; **DelaSangre** ultimately carves out its own territory, and the concerns of the title character are quite different from those of vampires doing battle with ennui.

Peter DelaSangre is a young adult by dragon standards, barely 150 years old. He lives with his father, the venerable Henri DelaSangre, who has retired from the human world and spends most of his time in his natural form (winged, scaled, and otherwise like traditional European dragons, though without fire-breathing). They inhabit a small island off the coast of Miami, and most nights Peter sheds his human disguise, takes to the skies, and hunts, dining on lone fisherman and the occasional raft load of refugees. In the human world, the DelaSangres own a vast business with ties to organized crime. Peter is comfortable in the human world, having largely "gone native," much to his father's dismay.

As the story begins, Henri is preparing to die, and Peter is growing ever more desperate to find a mate. Dragons are apex predators, and outside of family groups, they are seldom found close together. Peter has never even seen another dragon, apart from his father and deceased mother. He can't have children with human women, but that doesn't stop him from having an active sex life. For fun, Peter often seduces human women, only to devour them afterward. Peter is not a nice person, but, as we are often reminded, he's not really a *person* at all, which fact makes him more sympathetic than he would otherwise be. One night he seduces a waitress named Maria, takes her back to his island, and sleeps with her. Though he originally intends to consume her, he takes a liking to her, and decides to let her live. While they're lying in bed, however, the sea wind brings Peter a scent both unfamiliar and unmistakable: the smell of a female dragon in heat. Frenzied by lust, he kills Maria, something he regrets once he recovers his wits; Peter's struggle between his draconian nature and his learned human sensibilities is one of the main sources of tension in the book.

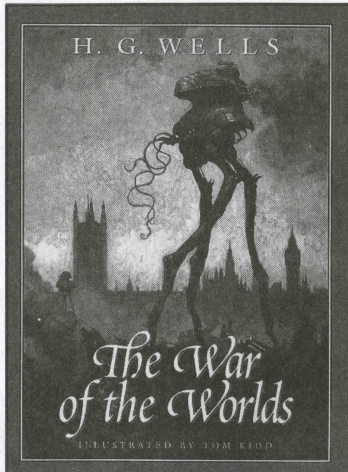
Peter goes in search of the female dragon, while back in Miami, Maria's brother Jorge begins making a nuisance of himself. Peter was

*Continued on page 65*



# Locus Looks at Art Books

Reviews by Karen Haber



**The War of the Worlds**, H.G. Wells, illustrated by Tom Kidd (Books of Wonder 0-688-13137-9, \$22.95, 228pp, hc) December 2001. Cover by Tom Kidd.

**Testament: The Life and Art of Frank Frazetta**, Cathy & Arnie Fenner, eds. (Underwood Books 1-887424-62-8, \$35.00, 158pp, hc) November 2001. Cover by Frank Frazetta.

**The Last Hero**, Terry Pratchett, illustrated by Paul Kidby (Gollancz 0-575-06885-X, £17.99, 160pp, hc) October 2001. Cover by Paul Kidby. (HarperCollins 0-06-104096-7, \$35.00, 160 pp, hc) November 2001. Cover by Paul Kidby.

## SHORT TAKES:

**The Art of Stephen Youll: Paradox** (Paper Tiger 1-85585-916-5, £20.00, 127 pp, hc) September 2001. Cover by Stephen Youll.

**The History of Mystery**, Max Allan Collins, (Collectors Press 1-888054-53-0, \$45.00, 195pp, hc) December 2001.

Size counts, or so I've been told. When it comes to my book-shelves, size is certainly a consideration. Width, breadth, and length all come into play when determining whether an art book retains pride of place in a bookcase on the main floor or is relegated to the relative Siberia of the basement. Rather than read some of these monster volumes, you might want to use them to construct bookcases for more rationally sized books. Is this the sign of things to come: Brobdingagian art books impossible to hold, much less shelve? Are too many art directors driving huge SUVs and drinking *grande* lattes, and as a result thinking big, bigger, biggest?

With this in mind, it's a pleasure to see the good old-fashioned size – and shape – of Tom Kidd's lavishly illustrated version of H.G. Wells' classic **The War of the Worlds**. This book is a first-rate product, from the embossed cover and perfectly themed endpapers, through the entire beautiful volume. The quality of the color reproduction and paper is luscious and



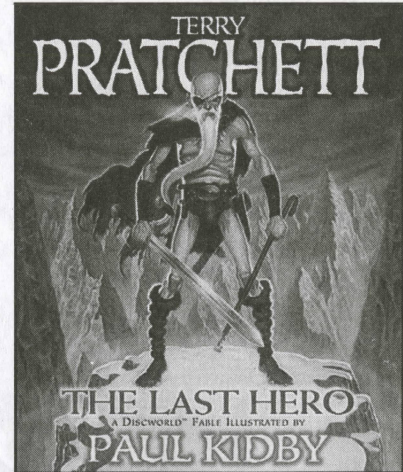
luxurious.

Kidd manages to create a romantic, evocative mood while at the same time seamlessly portraying the Martian hardware with just enough detail. He never strays too far into high-tech territory, unifying his work in color and texture so that a Martian tripod and an overturned horsecart can coexist in visual harmony in the same painting.

Kidd has displayed the original paintings for this book at convention art shows. Thankfully, the reproductions are marvelously faithful. Kidd's work recalls the Golden Age of illustration, with echoes of Dulac and Wyeth. These paintings cry out for their own limited edition portfolio, especially the cover image of the Martian machine striding past Big Ben and the Houses of Parliament, and the endpapers which depict, respectively, London under siege by the Martians, and a peaceful green field in which cows safely graze near a fallen Martian tripod. While the framing color of the cover – red – seems a bit at odds with the cover image, it conveys the sense of energy and excitement that this classic story holds. This is a beautiful book, one that collectors will cherish.

Another book that collectors will enjoy is **Testament**. There are anachronistic pleasures aplenty here for any Frazetta fan: the celebration of lush flesh and rippling muscle, jutting breasts and tightly clenched buttocks. But there's more than figural and formal considerations on display here. Editors Cathy & Arnie Fenner have dug deep into Frazetta's personal archives to unearth a wealth of interesting ephemera: reference photos of the artist and his wife, sketches, cartoons, finished and re-finished pieces. A chapter devoted to Mrs. Frazetta proves that she was the inspiration for many of her husband's paintings. The artist himself is seen posing, model-handsome.

The third piece of the Fenners' tribute trilogy to Frazetta's oeuvre, this book is unstinting in design detail and production values. **Testament** is one of the few larger books where size adds to its impact. There's an autobiographical piece by Frazetta himself, a salute



by Michael William Kaluta amongst numerous affectionate tributes, and comments by the artist on particular paintings, his preference for depicting fleshy women, and the joys of painting fannies. The paintings, from Frazetta's private files, are mostly personal and unpublished work, illustrations that he rethought and re-worked years later, and erotica. Among the personal paintings is a startling self-portrait, a sensitive rendering of Jesus Christ painted for his wife, Ellie, and Frazetta's own take on J.R.R. Tolkien's amphibious character Gollum.

What comes through is the pure, elemental power of Frazetta's work, all the dynamic composition, all the voluptuous flesh. The book does have a bit of an elegiac tone, and some of the pieces by admirers and artists feel like filler. Nor does this volume really stand alone: its "insider" references make it one for the fans and aficionados. But it is a beautifully made book. The Fenners' search through Frazetta's personal archives has paid off richly in glimpses of the artist's personal life and work.

**The Last Hero** by Terry Pratchett is an illustrated storybook in which the illustrations have as much impact as the text. Paul Kidby's undeniably inspired renderings of the further manic adventures of Cohen the Barbarian and other characters from Pratchett's "Discworld" series bring a great deal – perhaps too much – to the party. Kidby's definitely gotten into the spirit of Pratchett's parodic universe. Here's his amusing homage to the notebooks of Leonardo da Vinci – featuring Pratchett's own Leonardo da Quirm – wherein droll sepia-toned diagrams for "Clothing of the Empty Void", posit "weighted boots to hold wearer down in conditions of levity" and "emergency air supply in puffed sleeves," and his "Varieties of Swamp Dragon" with its accompanying legend should not be missed.

The full-color illustrations are no less amusing, with an especially nice painting of Death petting a kitten. And the Gods of Discworld are finally revealed in all of their...er...glory. Detailed, colorful and, by turns, dramatic or

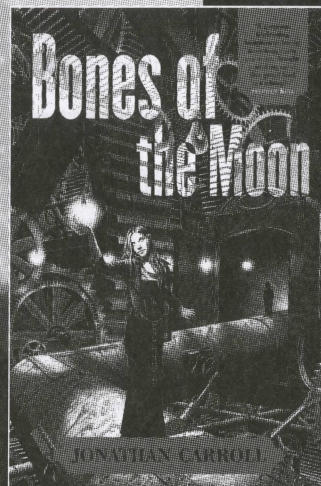
*Continued on page 66*



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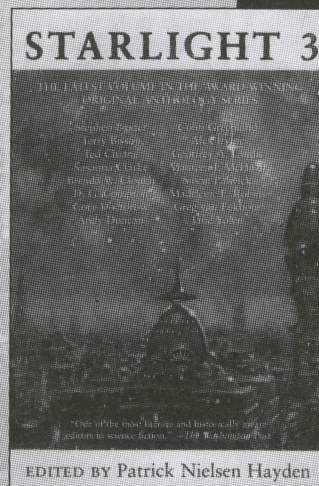
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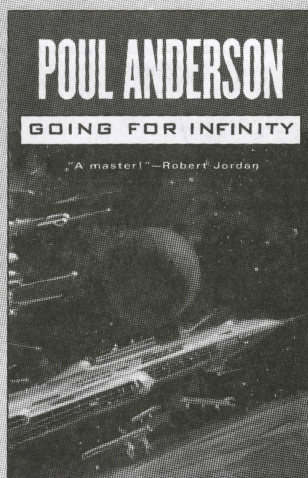
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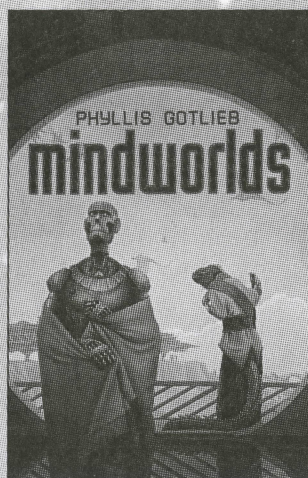
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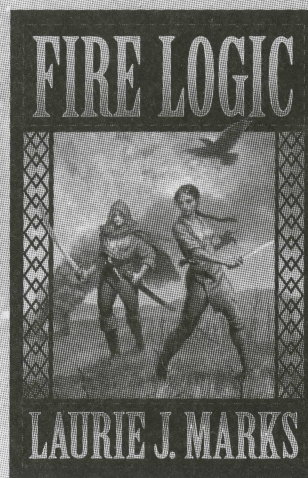
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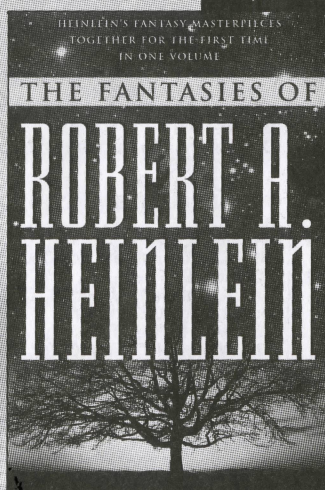
**Karl Schroeder**  
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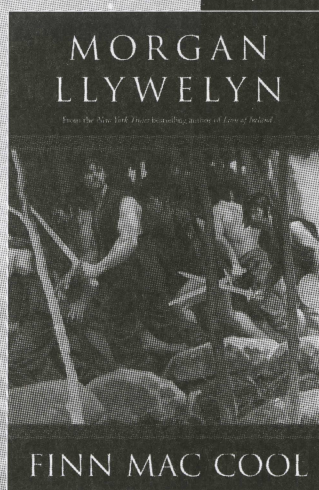
**"The wonderful stories collected here feature [Heinlein's] trademark cool reasoning, though each also depends on the inexplicable."**

—Booklist

**Robert A. Heinlein**  
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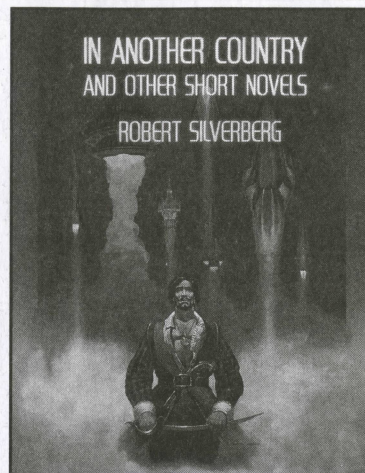
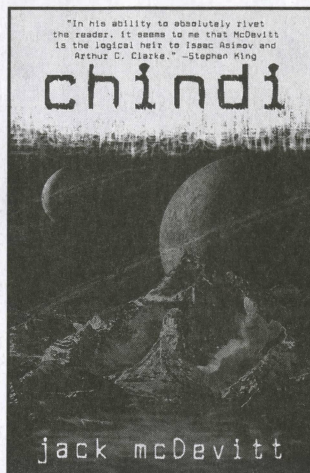
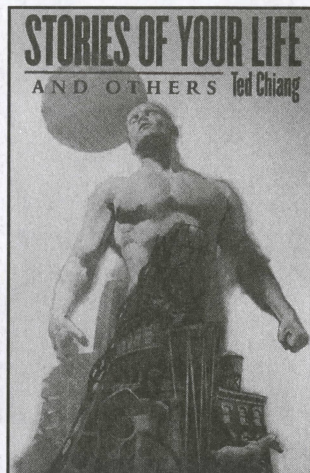
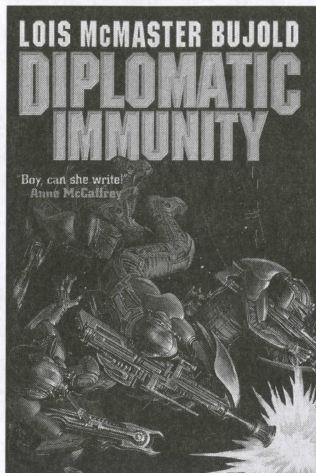
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# Forthcoming Books



The following list includes current or past books we haven't seen, plus upcoming releases. Hardcover and trade paperback books are so noted. If there is no indication, books are mass-market paperbacks or we're not sure.

There are two lists; the first, selected titles, all originals, is arranged alphabetically by author. This listing includes simultaneous UK & US publications and 1st US editions. The second listing is complete, arranged by publisher and by month. We are no longer listing stock reissues unless there is some indication (such as a price or cover change) the book will actually have a new printing.

This listing contains about 1150 titles, approximately 650 of them originals.

We try to keep our database as accurate and up-to-date as possible. Please send corrections and updates to Carolyn Cushman, c/o *Locus*.

The list is tentative and subject to change, especially in later months. Unless otherwise noted, books are originals. (r) is reprint, (h) horror, (ya) young adult, (nf) non-fiction, (c) collection, (a) associational, (na) novella, (nv) novelette, (ss) short story, (om) omnibus, (tp) trade paperback, (hc) hardcover, (ph) chapbook, (gn) graphic novel, (x) media tie-in.

ADAMS, DOUGLAS  
**The Salmon of Doubt: Hitchhiking the Galaxy One Last Time**, Random House/Harmony, May 2002 (c, hc)  
 ALLEN, ROGER MACBRIDE  
**The Ocean of Years**, Bantam Spectra, Jul 2002  
 ANDERSON, KEVIN J.  
**The Saga of Seven Suns, Book 1: Hidden Empire**, Warner Aspect, Jul 2002 (hc)  
 ANDERSON, POUL  
**Going for Infinity**, Tor, May 2002 (c, hc)  
 AUDEL, JEAN M.  
**The Shelters of Stone**, Random House/Crown, Apr 2002 (hc)  
 BAKER, KAGE  
**Black Projects, White Knights: The Company Dossiers**, Golden Gryphon Press, Sep 2002 (c, hc)  
 BARKER, CLIVE  
**The First Book of Hours: Book 1 of the Abarat Quartet**, HarperCollins, Oct 2002 (1st US, ya, hc)  
 BARNES, JOHN  
**The Duke of Uranium**, Warner Aspect, Aug 2002  
**The Sky So Big and Black**, Tor, Aug 2002 (hc)  
 BARNES, STEVEN  
**Charisma**, Tor, Jun 2002 (hc)  
 BAXTER, STEPHEN  
**Manifold: Origin**, Ballantine Del Rey, Feb 2002 (1st US, hc)  
 BEAR, GREG  
**The Collected Stories of Greg Bear**, Tor, Sep 2002 (c, hc)  
 BENFORD, GREGORY  
**Immersion and Other Short Novels**,

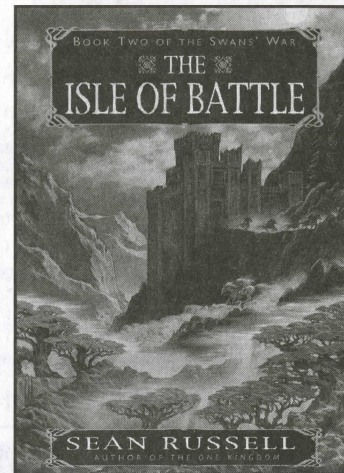
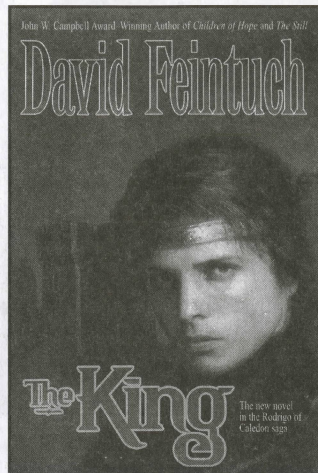
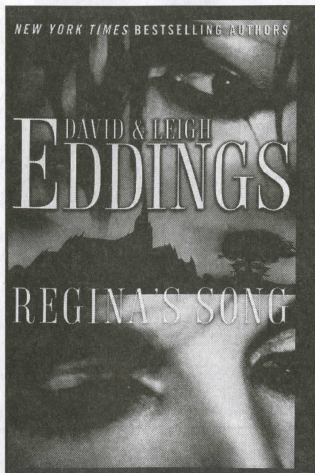
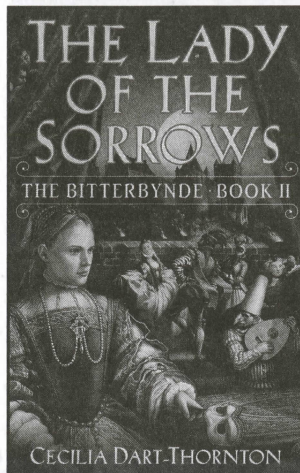
Gale Group/Five Star, Mar 2002 (c, hc)  
 BERG, CAROL  
**Restoration**, Penguin/Roc, Aug 2002  
 BISHOP, ANNE  
**The Shadows and the Light**, Penguin/Roc, Oct 2002  
 BOVA, BEN  
**The Rock Rats**, Tor, Apr 2002 (1st US, hc)  
 BRACKETT, LEIGH  
**Martian Quest: The Early Brackett**, Haffner Press, Jan 2002 (c, hc)  
 BRADBURY, RAY  
**One More for the Road**, HarperCollins/Morrow, Apr 2002 (c, hc)  
 BRAY, PATRICIA  
**Devlin's Luck**, Bantam Spectra, May 2002  
 BROOKS, TERRY  
**The Voyage of the *Jerle Shannara*: Morgawr**, Ballantine Del Rey, Sep 2002 (hc)  
 BRUST, STEVEN  
**The Paths of the Dead**, Tor, Nov 2002 (hc)  
 BUJOLD, LOIS McMASTER  
**Diplomatic Immunity**, Baen, May 2002 (hc)  
 CALDER, RICHARD  
**Frenzetta**, Four Walls Eight Windows, May 2002 (1st US, tp)  
 CAMPBELL, RAMSEY  
**Scared Stiff**, Tor, Sep 2002 (h, hc)  
 CARD, ORSON SCOTT  
**Shadow Puppets**, Tor, Jul 2002 (1st US, hc)  
 CAREY, JACQUELINE  
**Kushiel's Chosen**, Tor, Apr 2002 (hc)  
 CARROLL, JONATHAN  
**White Apples**, Tor, Oct 2002 (hc)  
 CHERRYH, C.J.  
**Explorer**, DAW, Nov 2002 (hc)  
 CHIANG, TED  
**Stories of Your Life and Others**, Tor, Jul 2002 (c, hc)  
 CLEGG, DOUGLAS  
**The Hour Before Dark**, Leisure, Sep 2002 (h, hc)  
 CROWLEY, JOHN  
**The Translator**, HarperCollins/Morrow, Mar 2002 (hc)  
 CROWTHER, PETER, ed.  
**Mars Probes**, DAW, Jun 2002  
 DART-THORNTON, CECILIA  
**The Lady of the Sorrows**, Warner Aspect, Apr 2002 (1st US, hc)  
 DATLOW, ELLEN, ed.  
**The Green Man** (with Terri Windling), Viking, May 2002 (ya, hc)  
**The Year's Best Fantasy and Horror: Fifteenth Annual Collection** (with Terri Windling), St. Martin's Griffin, Jul 2002 (tp)  
 DE LINT, CHARLES  
**Seven Wild Sisters**, Subterranean Press, Mar 2002 (hc)  
**Tapping the Dream Tree**, Tor, Nov 2002 (hc)  
 DI FILIPPO, PAUL  
**Little Doors**, Four Walls Eight Windows,

Oct 2002 (c, hc)  
 DOCTOROW, CORY  
**Down and Out in the Magic Kingdom**, Tor, Oct 2002 (hc)  
 DOUGLASS, SARA  
**Hades Daughter: Book 1 of The Troy Game**, Voyager Australia, Dec 2002 (hc)  
 STARMAN, TOR, May 2002 (1st US, hc)  
 DOYLE, DEBRA  
**A Working of Stars** (with James D. Macdonald), Tor, Apr 2002 (hc)  
 DOZOIS, GARDNER, ed.  
**The Year's Best Science Fiction: Nineteenth Annual Collection**, St. Martin's Griffin, Jun 2002 (tp)  
 DUANE, DIANE  
**Stealing the Elf-King's Roses**, Warner Aspect, Sep 2002  
 DUNCAN, DAVE  
**Paragon Lost**, HarperCollins/Eos, Oct 2002 (hc)  
 EDDINGS, DAVID  
**Regina's Song** (with Leigh Eddings), Ballantine Del Rey, Jul 2002 (h, hc)  
 EGAN, GREG  
**Schild's Ladder**, HarperCollins/Eos, May 2002 (1st US, hc)  
 ESKRIDGE, KELLY  
**Solitaire**, HarperCollins/Eos, Sep 2002 (hc)  
 FEINTUCH, DAVID  
**The King, Ace**, Aug 2002 (hc)  
 FENNER, CATHY, ed.  
**Spectrum 9: The Best in Contemporary Fantastic Art** (with Arnie Fenner), Underwood Books, Oct 2002 (hc, tp, art)  
 FISHER, JUDE  
**Sorcery Rising**, DAW, Jul 2002 (1st US, hc)  
 FORD, JEFFREY  
**The Fantasy Writer's Assistant and Other Stories**, Golden Gryphon Press, Jun 2002 (c, hc)  
 FORSYTH, KATE  
**The Fathomless Caves**, Penguin/Roc, Nov 2002  
 FUREY, MAGGIE  
**Spirit of the Stone**, Bantam Spectra, Jun 2002 (1st US)  
 GAIMAN, NEIL  
**Adventures in the Dream Trade**, NESFA Press, Feb 2002 (c, hc)  
 CORALINE, HarperCollins, Sep 2002 (1st US, ya, hc)  
 GARDNER, JAMES ALAN  
**Trapped**, HarperCollins/Eos, Oct 2002  
 GEMMELL, DAVID  
**Stormrider**, Ballantine Del Rey, Apr 2002 (hc)  
 GEROLD, DAVID  
**The Martian Child**, Tor/Forge, Jun 2002 (hc)  
 GILMAN, LAURA ANNE, ed.  
**Worlds that Weren't**, Penguin/Roc, Aug 2002 (hc)  
 GOLDSTEIN, LISA  
**The Alchemist's Door**, Tor, Aug 2002 (hc)  
 GOONAN, KATHLEEN ANN

**Light Music**, HarperCollins/Eos, Jun 2002 (hc)  
 GOTTLIEB, PHYLLIS  
**Mindworlds**, Tor, May 2002 (hc)  
 HALDEMAN, JOE  
**Guardian**, Ace, Dec 2002 (hc)  
 HAMBLY, BARBARA  
**Dragonstar**, Ballantine Del Rey, Jun 2002 (hc)  
 HAMILTON, LAURELL K.  
**A Caress of Twilight**, Ballantine, Apr 2002 (h, hc)  
 HAMILTON, PETER F.  
**The Confederation Handbook**, Warner Aspect, Mar 2002 (1st US, nf)  
**Fallen Dragon**, Warner Aspect, Mar 2002 (1st US, hc)  
 HARLAN, THOMAS  
**The Dark Lord**, Tor, Jul 2002 (hc)  
 HARRIS, CHARLAINE  
**Living Dead in Dallas**, Ace, Apr 2002 (h)  
 HARTWELL, DAVID G., ed.  
**The Hard SF Renaissance** (with Kathryn Cramer), Tor, Aug 2002 (hc)  
**Year's Best Fantasy 2** (with Kathryn Cramer), HarperCollins/Eos, Jul 2002  
**Year's Best SF 7**, HarperCollins/Eos, Jun 2002  
 HAYDON, ELIZABETH  
**Requiem for the Sun**, Tor, Aug 2002 (hc)  
 HERBERT, BRIAN  
**Legends of Dune #1: The Butlerian Jihad** (with Kevin J. Anderson), Tor, Sep 2002 (hc)  
 HERBERT, JAMES  
**Once**, Tor, Apr 2002 (1st US, h, hc)  
 HERTER, DAVID  
**Evening's Empire**, Tor, Jun 2002 (hc)  
 HOFFMAN, NINA KIRIKI  
**A Fistful of Sky**, Ace, Nov 2002 (h, hc)  
 HOYT, SARAH A.  
**All Night Awake**, Ace, Oct 2002 (hc)  
 HUFF, TANYA  
**The Better Part of Valor**, DAW, Mar 2002  
 IRVINE, ALEXANDER  
**A Scattering of Jades**, Tor, Jul 2002 (hc)  
 IRVINE, IAN  
**Dark Is the Moon**, Warner Aspect, Jul 2002 (1st US)  
 JACQUES, BRIAN  
**Triss**, Penguin/Philomel, Sep 2002 (ya, hc)  
 JAKOBER, MARIE  
**Only Call Us Faithful**, Tor, Dec 2002 (hc)  
 JONES, JEFFREY  
**The Art of Jeffrey Jones**, Underwood Books, Aug 2002 (hc, art)  
 JORDAN, ROBERT  
**The Wheel of Time #10**, Tor, Nov 2002 (hc)  
 KELLY, JAMES PATRICK  
**Strange But Not a Stranger**, Golden Gryphon Press, Sep 2002 (c, hc)  
 KING, STEPHEN  
**Everything's Eventual**, Simon & Schuster/Scribner, Mar 2002 (c, hc)  
**From a Buick 8**, CD Publications, Apr 2002 (h, hc)  
 KLASKY, MINDY L.  
**The Glasswright's Journeyman**, Penguin/Roc, Jun 2002



# Forthcoming Books



**KOONTZ, DEAN**  
**Book of Counted Sorrows**, Charnel House, Sep 2002 (hc)  
**KRESS, NANCY**  
**Probability Space**, Tor, Sep 2002 (hc)  
**KUSHNER, ELLEN**  
**The Fall of the Kings** (with Delia Sherman), Bantam Spectra, Nov 2002 (tp)  
**KUTTNER, HENRY**  
**Detour to Otherness** (with C.L. Moore), Haffner Press, Jul 2002 (c, hc)  
**LACKEY, MERCEDES**  
**The Gates of Sleep**, DAW, Apr 2002 (hc)  
**LE GUIN, URSULA K.**  
**The Birthday of the World**, HarperCollins, Mar 2002 (c, hc)  
**LEE, SHARON**  
**I Dare** (with Steve Miller), Meisha Merlin, Feb 2002 (tp)  
**LEE, TANITH**  
**A Bed of Earth**, Overlook Press, Aug 2002 (h, hc)  
**Wolf Queen**, Penguin/Dutton, Jun 2002 (1st US, ya, hc)  
**LEVINSON, PAUL**  
**The Consciousness Plague**, Tor, Mar 2002 (hc)  
**LICKISS, REBECCA**  
**Never After**, Ace, Jul 2002  
**LINDSKOLD, JANE**  
**Wolf's Head, Wolf's Heart**, Tor, Aug 2002 (hc)  
**LISLE, HOLLY**  
**The Memory of Fire**, HarperCollins/Eos, May 2002  
**Vincalis the Agitator**, Warner Aspect, Mar 2002 (tp)  
**LOWACHEE, KARIN**  
**Warchild**, Warner Aspect, Apr 2002  
**LUPOFF, RICHARD A.**  
**Claremont Tales II**, Golden Gryphon Press, Feb 2002 (c, hc)  
**LUSTBADER, ERIC VAN**  
**The Veil of a Thousand Tears**, Tor, Jul 2002 (1st US, hc)  
**MACKAY, SCOTT**  
**Orbis**, Penguin/Roc, Apr 2002  
**MARILLIER, JULIET**  
**Child of the Prophecy**, Tor, Mar 2002 (1st US, hc)  
**MARLEY, LOUISE**  
**The Maquisarde**, Ace, Dec 2002 (tp)  
**MATTHEWS, SUSAN R.**  
**The Devil and Deep Space**, Penguin/Roc, Nov 2002  
**MARTHUR, MAXINE**  
**Time Past**, Warner Aspect, May 2002 (1st US)  
**MCAULEY, PAUL**  
**Whole Wide World**, Tor, May 2002 (1st

US, hc)  
**MCAFFREY, ANNE**  
**Freedom's Ransom**, Ace/Putnam, Jun 2002 (1st US, hc)  
**MCDEVITT, JACK**  
**Chindi**, Ace, Jul 2002 (hc)  
**McMULLEN, SEAN**  
**Voyage of the Shadowmoon**, Tor, Oct 2002 (hc, tp)  
**METZGER, ROBERT A.**  
**Picoverse**, Ace, Mar 2002 (hc)  
**MIEVILLE, CHINA**  
**The Scar**, Ballantine Del Rey, Jul 2002 (1st US, tp)  
**MOON, ELIZABETH**  
**The Speed of Dark**, Ballantine Del Rey, Nov 2002 (hc)  
**MOREHOUSE, LYDA**  
**Fallen Host**, Penguin/Roc, May 2002  
**NEWCUMB, ROBERT**  
**The Fifth Sorceress**, Ballantine Del Rey, Aug 2002 (hc)  
**NICHOLSON, WILLIAM**  
**Song of Fire**, Hyperion, Sep 2002 (1st US, ya, hc)  
**PELAN, JOHN, ed.**  
**The Darker Side: Generations of Horror**, Penguin/Roc, May 2002  
**PIERCE, TAMORA**  
**The Circle Opens: Cold Fire**, Scholastic Press, Apr 2002 (ya, hc)  
**Protector of the Small: Lady Knight**, Random House, Jun 2002 (ya, hc)  
**PRATCHETT, TERRY**  
**Night Watch**, HarperCollins, Nov 2002 (hc)  
**REESE, JAMES**  
**The Book of Shadows**, HarperCollins/Morrow, Mar 2002 (hc)  
**REIMANN, KATYA**  
**Prince of Fire and Ashes**, Tor, Jul 2002 (hc)  
**RESNICK, MIKE**  
**Hunting the Snark and Other Short Novels**, Gale Group/Five Star, Mar 2002 (c, hc)  
**REYNOLDS, ALASTAIR**  
**Chasm City**, Ace, Apr 2002 (1st US, hc)  
**ROBINSON, KIM STANLEY**  
**The Years of Rice and Salt**, Bantam, Mar 2002 (hc)  
**ROBINSON, KIM STANLEY, ed.**  
**Nebula Awards Showcase**, Penguin/Roc, Apr 2002 (tp)  
**ROWLING, J.K.**  
**Harry Potter and the Order of the Phoenix**, Scholastic/Levine, Aug 2002 (ya, hc)  
**RUCKER, RUDY**  
**Spaceland**, Tor, Jun 2002 (hc)  
**RUSCH, KRISTINE KATHRYN**

**The Disappeared**, Penguin/Roc, Jul 2002  
**RUSSELL, SEAN**  
**The Isle of Battle**, HarperCollins/Eos, Aug 2002 (hc)  
**SARGENT, PAMELA**  
**Behind the Eyes of Dreamers and Other Short Novels**, Meisha Merlin, Mar 2002 (c, tp)  
**The Mountain Cage and Other Stories**, Gale Group/Five Star, Mar 2002 (c, hc)  
**SAWYER, ROBERT J.**  
**Hominids**, Tor, Jun 2002 (hc)  
**SHECKLEY, ROBERT**  
**Dimensions of Shekley**, NESFA Press, Feb 2002 (omnibus, hc)  
**SHEFFIELD, CHARLES**  
**The Amazing Dr. Darwin**, Baen, Jun 2002 (hc)  
**Dark as Day**, Tor, Mar 2002 (hc)  
**SHEPARD, LUCIUS**  
**Valentine**, Four Walls Eight Windows, Feb 2002 (a, hc)  
**SHINN, SHARON**  
**Jenna Starborn**, Ace, Apr 2002 (tp)  
**SHIRLEY, JOHN**  
**Demons**, Ballantine Del Rey, Mar 2002 (h, hc)  
**SIEGEL, JAN**  
**The Third Witch**, Ballantine Del Rey, Aug 2002 (1st US, hc)  
**SILVERBERG, ROBERT**  
**In Another Country and Other Short Novels**, Gale Group/Five Star, Mar 2002 (c, hc)  
**The Longest Way Home**, HarperCollins/Eos, Jul 2002 (1st US, hc)  
**SILVERBERG, ROBERT, ed.**  
**Fantasy: The Best of 2001** (with Karen Haber), Pocket/books, Jun 2002 (tp)  
**SMITH, MICHAEL MARSHALL**  
**The Straw Men**, Berkley, Jul 2002  
**STABLEFORD, BRIAN**  
**Dark Ararat**, Tor, Mar 2002 (hc)  
**The Omega Expedition**, Tor, Dec 2002 (hc)  
**STEELE, ALLEN**  
**Coyote**, Ace, Nov 2002 (hc)  
**STURGEON, THEODORE**  
**Bright Segment: The Complete Short Stories of Theodore Sturgeon, Volume VIII**, North Atlantic, May 2002 (c, hc)  
**SWANWICK, MICHAEL**  
**Bones of the Earth**, HarperCollins/Eos, Mar 2002 (hc)  
**TAYLOR, LUCY**  
**Girl Under Glass**, Silver Salamander Press, Jan 2002 (c, hc)  
**TEM, MELANIE**  
**Slain in the Spirit**, Leisure, Apr 2002 (h)  
**TEPPER, SHERI S.**

**The Visitor**, HarperCollins/Eos, Apr 2002 (hc)  
**THOMSEN, BRIAN M., ed.**  
**The American Fantasy Tradition** (with Martin H. Greenberg), Tor, Sep 2002 (hc)  
**TURTLEDOVE, HARRY**  
**American Empire: The Center Cannot Hold**, Ballantine Del Rey, Jul 2002 (hc)  
**Rulers of the Darkness**, Tor, Apr 2002 (hc)  
**VAN VOGT, A.E.**  
**Approximately Infinite: The Essential A.E. van Vogt**, NESFA Press, Sep 2002 (c, hc)  
**VANDERMEER, JEFF, ed.**  
**Leviathan 3** (with Forrest Aguirre), The Ministry of Whimsy Press, Jul 2002 (tp)  
**WALTON, JO**  
**The Prize in the Game**, Tor, Nov 2002 (hc)  
**WATSON, IAN**  
**The Great Escape**, Golden Gryphon Press, May 2002 (c, hc)  
**WEBER, DAVID**  
**War of Honor**, Baen, Oct 2002 (hc)  
**WEIS, MARGARET, ed.**  
**A Quest-Lover's Treasury of the Fantastic**, Warner Aspect, May 2002 (tp)  
**WILLIAMS, LIZ**  
**Empire of Bones**, Bantam Spectra, Apr 2002  
**WILLIAMS, SEAN**  
**The Sky Warden and the Sun**, Voyager Australia, Apr 2002 (tp)  
**The Weaver in the Web**, Voyager Australia, Sept 2002 (tp)  
**WILLIAMSON, JACK**  
**Spider Island: The Collected Stories of Jack Williamson, Volume Four**, Haffner Press, Apr 2002 (c, hc)  
**WOLLHEIM, ELIZABETH R., ed.**  
**DAW 30th Anniversary Fantasy Anthology** (with Sheila E. Gilbert), DAW, May 2002 (hc)  
**DAW 30th Anniversary Science Fiction Anthology** (with Sheila E. Gilbert), DAW, May 2002 (hc)  
**YARBRO, CHELSEA QUINN**  
**Night Blooming**, Warner, Oct 2002 (h, hc)  
**ZEBROWSKI, GEORGE**  
**Swift Thoughts**, Golden Gryphon Press, Apr 2002 (c, hc)  
**ZETTEL, SARAH**  
**A Sorcerer's Treason**, Tor, Apr 2002 (hc)  
**ZIPES, JACK**  
**Breaking the Magic Spell: Radical Theories of Folk and Fairy Tales: Revised and Expanded Edition**, University Press of Kentucky, Aug 2002 (nf, tp)

## Complete Books by Publisher

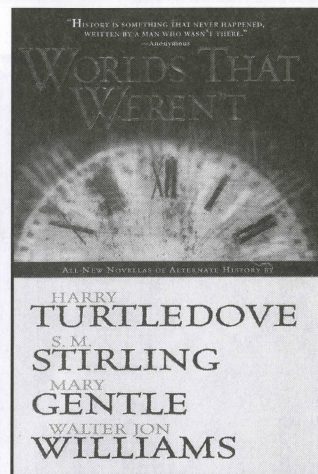
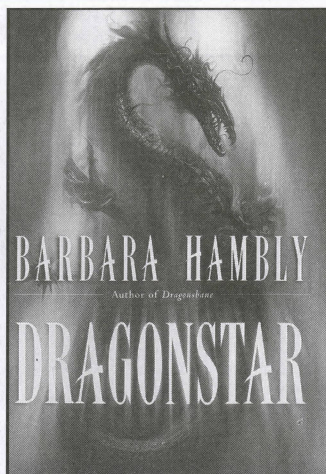
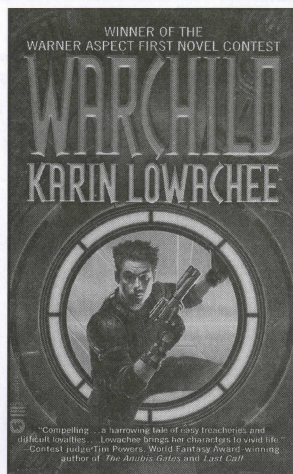
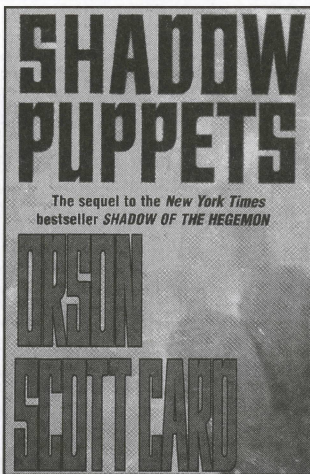
**ABRAMS**  
 Apr '02: **A Fairy's Child** by Ann Dahlgren & Douglas Foulke (art, hc).  
**ACE**  
 Feb '02: **A Night in the Netherhells** by Craig Shaw Gardner (r); **The Black Chalice** by Marie Jakober (1st US, tp); **The Heretic Kings** by Paul Kearney (1st US); **St. Patrick's Gargoyle** by Katherine Kurtz (r); **Local Custom** by Sharon Lee

& Steve Miller (r); **Channeling Cleopatra** by Elizabeth Ann Scarborough (hc); **Chronospace** by Allen Steele (r).  
 Mar '02: **Dragon Bones** by Patricia Briggs; **Stark's Crusade** by John G. Henry; **Past the Size of Dreaming** by Nina Kiriki Hoffman (r, tp); **Castaways of the Flying Dutchman** by Brian Jacques

(r, ya); **The Iron Wars** by Paul Kearney (1st US); **Picoverse** by Robert A. Metzger (hc); **Taylor's Ark** by Jody Lynn Nye (r).  
 Apr '02: **Children of Hope** by David Feintuch (r); **Dinotopia Lost** by Alan Dean Foster (r, x); **Living Dead in Dallas** by Charlaiane Harris (h); **The Second Empire** by Paul Kearney (1st US); **Medi-**

**cine Show** by Jody Lynn Nye (r); **Chasm City** by Alastair Reynolds (1st US, hc); **Jenna Starborn** by Sharon Shinn (tp); **Galveston** by Sean Stewart (r).  
 May '02: **Another Fine Myth/Myth Conceptions 2-in-1** by Robert Asprin (r, om); **The Lost Years of Merlin** by T.A. Barron (r, ya, tp); **Tales from Earthsea** by Ursula K. Le Guin (r, c, tp); **Scout's Progress** by Sharon Lee & Steve Miller





(r); **Starhawk: The Fourth Empire** by Mack Maloney; **Hannibal's Children** by John Maddox Roberts (hc); **Summers at Castle Auburn** by Sharon Shinn (r).

Jun '02: **Myth Directions/Hit or Myth 2-in-1** by Robert Asprin (r, om); **The Seven Songs of Merlin** by T.A. Barron (r, ya, tp); **First Truth** by Dawn Cook; **Knight Life** by Peter David (hc); **Gen13: Version 2.0** by Sholly Fisch (x); **Deryni Tales** ed. by Katherine Kurtz; **Winter Rose** by Patricia A. McKillip (r, tp); **Revelation Space** by Alastair Reynolds (r).

Jul '02: **Myth-ing Persons/Little Myth Marker 2-in-1** by Robert Asprin (om); **The Fires of Merlin** by T.A. Barron (r, ya, tp); **Future Sports** ed. by Jack Dann & Gardner Dozois; **Outlaw Sword** by J. Ardian Lee (tp); **Never After** by Rebecca Lickiss; **Chindi** by Jack McDevitt (hc); **Circle at Center** by Douglas Niles (r); **Spec Ops Squad: Deep Strike** by Rick Shelley.

Aug '02: **Myth-ion Improbable** by Robert Asprin (r); **The Mirror of Merlin** by T.A. Barron (r, ya, tp); **The Fleet** by David Drake & Bill Fawcett (r); **The King** by David Feintuch (hc); **Empty Cities of the Full Moon** by Howard V. Hendrix (r, tp); **Conflict of Honors** by Sharon Lee & Steve Miller (r); **First Landing** by Robert Zubrin (r).

Sep '02: **M.Y.T.H. Inc. Link/Myth-Nomers and Impervctions 2-in-1** by Robert Asprin (om); **The Forge of Mars** by Bruce Balfour; **Earthrise** by William C. Dietz (hc); **The Fleet: Counterattack** ed. by David Drake & Bill Fawcett (r); **Taggerung** by Brian Jacques (r, ya); **Tathea** by Anne Perry (r, tp); **Dark Earth: The Torch** by Robert Weinberg.

Oct '02: **M.Y.T.H. Inc. in Action/Sweet Myth-tery of Life 2-in-1** by Robert Asprin (om); **Tree Girl** by T.A. Barron (r, ya, tp); **DeathDay** by William C. Dietz (r); **All Night Awake** by Sarah A. Hoyt (hc); **III Met by Moonlight** by Sarah A. Hoyt (r); **The Vampire Sextette** ed. by Marvin Kaye (r); **Laws of the Blood #4** by Susan Sizemore (h).

Nov '02: **The Wings of Merlin** by T.A. Barron (r, ya); **The Fleet: Breakthrough** ed. by David Drake & Bill Fawcett (r); **A Fistful of Sky** by Nina Kiriki Hoffman (h, hc); **Creteaceous Sea** by Will Hubbard; **Agent of Change** by Sharon Lee & Steve Miller (r); **The Man Who Never Missed** by Steve Perry (r); **Coyote** by Allen Steele (hc).

Dec '02: **Queen's Gambit** by Deborah Chester; **Hidden Truth** by Dawn Cook; **Beyond Flesh** ed. by Jack Dann & Gardner Dozois; **Guardian** by Joe Haldeman (hc); **The Maquisarde** by Louise Marley (tp); **World Fall** by Douglas Niles (r); **Matadora** by Steve Perry (r).

#### ACE/PUTNAM

Jun '02: **Freedom's Ransom** by Anne McCaffrey (1st US, hc).

#### ARCADE PUBLISHING

Mar '02: **Mimi's Ghost** by Tim Parks (r, h, tp).

#### ASM PRESS

Mar '02: **The Other End of the Microscope: The Bacteria Tell Their Story** by Elmer Koneman (tp).

#### BAEN

Mar '02: **Forward the Mage** by Eric Flint & Richard Roach (hc); **The Philosophical Strangler** by Eric Flint (r); **Code of the Lifemaker** by James P. Hogan (r); **The Shadow of the Lion** by Mercedes Lackey, Eric Flint & Dave Freer (hc); **Odyssey** by

Keith Laumer (c).

Apr '02: **His Father's Son** by Nigel Bennett & P.N. Elrod (r, h); **Midnight at the Well of Souls** by Jack L. Chalker (r); **The Tyrant** by Eric Flint & David Drake (hc); **Gust Front** by John Ringo (r); **When the Devil Dances** by John Ringo (hc).

May '02: **The Warmasters** ed. by Anonymous (hc); **Diplomatic Immunity** by Lois McMaster Bujold (hc); **The Warslayer** by Rosemary Edghill; **The Lighter Side** by Keith Laumer (c); **March Upcountry** by David Weber & John Ringo (r).

Jun '02: **Sacred Pool** by L. Warren Douglas (r); **Changespell Legacy** by Doranna Durgin; **The Amazing Dr. Darwin** by Charles Sheffield (hc); **The Short Victorious War** by David Weber (r, hc, tp).

Jul '02: **Bolos Book 6: Cold Steel** ed. by Anonymous; **The Veil of Years** by L. Warren Douglas (r); **Paying the Piper** by David Drake (hc); **Lord Darcy** by Randall Garrett (om, tp); **Alternate Generals II** ed. by Harry Turtledove (hc).

Aug '02: **For King and Country** by Robert Asprin & Linda Evans (hc); **1633** by Eric Flint & David Weber (hc); **Med Ship** by Murray Leinster (om); **Heris Serrano** by Elizabeth Moon (om, tp); **Janus** by Andre Norton (om, tp); **Star Soldiers** by Andre Norton (r, om, tp).

Sep '02: **Miles Errant** by Lois McMaster Bujold (om, tp); **Foreign Legions** ed. by David Drake (r); **Conrad's Time Machine** by Leo Frankowski (hc); **Beyond This Horizon** by Robert A. Heinlein (r); **The Prince** by Jerry Pournelle & S.M. Stirling (om, hc); **Eternal Frontiers** by James H. Schmitz (c, tp).

Oct '02: **Kasper's Box** by Jack L. Chalker (hc); **The Seas of Venus** by David Drake (om, tp); **The Tide of Victory** by Eric Flint & David Drake (r); **Bolo Strike** by William H. Keith, Jr. (r); **War of Honor** by David Weber (hc).

Nov '02: **Hour of the Horde** by Gordon R. Dickson (r, tp); **Skylock** by Paul Kozerski; **Fallen Angels** by Larry Niven, Jerry Pournelle & Michael Flynn (r, hc); **Between the Strokes of Night** by Charles Sheffield (r, tp); **Resurgence** by Charles Sheffield (hc).

#### BALLANTINE

Mar '02: **A Kiss of Shadows** by Laurell K. Hamilton (r, h).

Apr '02: **A Caress of Twilight** by Laurell K. Hamilton (h, hc).

Jun '02: **Midnight Voices** by John Saul (h, hc).

#### BALLANTINE DEL REY

Feb '02: **Manifold: Origin** by Stephen Baxter (1st US, hc); **Unfinished Tales** by J.R.R. Tolkien (r, c).

Mar '02: **Spider-man** by Peter David (x); **Diuturnity's Dawn** by Alan Dean Foster (hc); **Reunion** by Alan Dean Foster (r); **Ravenheart** by David Gemmell (r); **Demons** by John Shirley (h, hc); **Colonization: Aftershocks** by Harry Turtledove (r).

Apr '02: **Stormrider** by David Gemmell (hc); **Blade of Tyshalle** by Matthew Woodring Stover (r); **The Tolkien Reader** by J.R.R. Tolkien (r, c).

May '02: **Ammonite** by Nicola Griffith (r, tp); **Ascendance** by R.A. Salvatore (r); **Transcendence** by R.A. Salvatore (hc); **Starfist: Kingdom's Sword** by David Sherman & Dan Cragg.

Jun '02: **Men in Black II** by Esther Friesner (x); **Dragonstar** by Barbara Hambly (hc).

Jul '02: **Regina's Song** by David Eddings & Leigh Eddings (h, hc); **The Star Wars Trilogy** by George Lucas, Donald F. Glut & James Kahn (r, om, x, hc); **Web Warriors: Memories End** by James Luceno; **The Scar** by China Miéville (1st US, tp); **Book of Lost Tales 1** by J.R.R. Tolkien (r, c); **American Empire: Blood & Iron** by Harry Turtledove (r); **American Empire: The Center Cannot Hold** by Harry Turtledove (hc).

Aug '02: **The Fifth Sorceress** by Robert Newcomb (hc); **The Dragon Chamer** by Jan Siegel (r); **The Third Witch** by Jan Siegel (1st US, hc); **Book of Lost Tales 2** by J.R.R. Tolkien (r, c).

Sep '02: **The Sword of Shannara Trilogy** by Terry Brooks (om, hc); **The Voyage of the Jerle Shannara: Antrax** by Terry Brooks (r); **The Voyage of the Jerle Shannara: Morgawr** by Terry Brooks (hc); **Impossible Places** by Alan Dean Foster (c).

Oct '02: **Dark Angel #1** by Max Allan Collins (x); **The Belgariad: Part One** by David Eddings & Leigh Eddings (r, om, tp); **The Shadows of God** by J. Gregory Keyes (r); **Tales of the Lovecraft Mythos** by Robert M. Price (tp); **The Fellowship of the Ring** by J.R.R. Tolkien (r); **The Hobbit** by J.R.R. Tolkien (r, ya).

Nov '02: **Xanth: The Quest for Magic** by Piers Anthony (r, om, tp); **Web Warriors: Danger in the Fifth Dimension** by James Luceno; **A Gift of Dragons** by Anne McCaffrey (c, hc); **The Speed of Dark** by Elizabeth Moon (hc); **The Return of the King** by J.R.R. Tolkien (r); **The Two Towers** by J.R.R. Tolkien (r).

Dec '02: **Babylon 5: The Shadow Within** by Jeanne Cavelos (r, x); **Witch Star** by James Clemens (hc); **The Belgariad: Part Two** by David Eddings & Leigh Eddings (r, om, tp); **Echoes of the Great Song** by David Gemmell (1st US).

#### BALLANTINE DEL REY LUCASBOOKS

Apr '02: **Star Wars: The New Jedi Order: Enemy Lines I: Rebel Dreams** by Aaron Allston (x); **Star Wars: Episode 2: Attack of the Clones** by R.A. Salvatore (x, hc).

Jun '02: **Star Wars: The New Jedi Order: Enemy Lines II: Rebel Stand** by Aaron Allston (x).

Jul '02: **Star Wars: Cloak of Deception** by James Luceno (r, x).

Aug '02: **Star Wars: The New Jedi Order: Traitor** by Matthew Stover (x).

Oct '02: **Star Wars: The New Jedi Order: Star by Star** by Troy Denning (r, x); **Star Wars: The New Jedi Order: Destiny's Way** by Walter Jon Williams (x, hc).

#### BALLANTINE/DEL REY

May '02: **The Penultimate Hitchhiker's Guide to the Galaxy** by Douglas Adams (r, om, tp).

#### BANTAM

Mar '02: **The Clan of the Cave Bear** by Jean M. Auel (r); **The Mammoth Hunters** by Jean M. Auel (r); **The Plains of Passage** by Jean M. Auel (r); **The Valley of Horses** by Jean M. Auel (r); **The Years of Rice and Salt** by Kim Stanley Robinson (hc).

May '02: **Die Upon a Kiss** by Barbara Hambly (r, a).

Jun '02: **Desperate Alliances** by Cory Daniells.

Jul '02: **The Clan of the Cave Bear** by Jean M. Auel (r, tp); **The Mammoth Hunters** by Jean M. Auel (r, tp); **The Plains of Pas-**

sage by Jean M. Auel (r, tp); **The Valley of Horses** by Jean M. Auel (r, tp); **Wet Grave** by Barbara Hambly (a, hc).

#### BANTAM SPECTRA

Mar '02: **Summerblood** by Tom Deitz (r); **The Last Harbor** by George Foy (r).

Apr '02: **The Last Rune, Book Four: Blood of Mystery** by Mark Anthony; **Empire of Bones** by Liz Williams.

May '02: **Devlin's Luck** by Patricia Bray. Jun '02: **Spirit of the Stone** by Maggie Furey (1st US); **A Clash of Kings** by George R.R. Martin (r, tp); **A Game of Thrones** by George R.R. Martin (r, tp); **A Game of Thrones** by George R.R. Martin (r, hc); **A Storm of Swords** by George R.R. Martin (r, tp).

Jul '02: **The Eye of Night** by Pauline J. Alama; **The Ocean of Years** by Roger MacBride Allen; **Contacting Aliens: An Illustrated Guide to David Brin's Uplift Universe** by David Brin & Kevin Lenagh (nf, tp).

Aug '02: **Waratumn** by Tom Deitz.

Sep '02: **Dune: House Corrino** by Brian Herbert & Kevin J. Anderson (r); **The Way of the Rose** by Valery Leith (r).

Oct '02: **Fires of the Faithful** by Naomi Kritzer.

Nov '02: **The Fall of the Kings** by Ellen Kushner & Delia Sherman (tp); **Fortress Draconis** by Michael A. Stackpole (r).

Dec '02: **Fool's Errand** by Robin Hobb (r); **The Collapsium** by Wil McCarthy (r); **When Dragons Rage** by Michael A. Stackpole (tp).

#### BERKLEY

Feb '02: **Phantoms** by Dean Koontz (r, h); **Alternate Gettysburgs** ed. by Brian Thomsen & Martin H. Greenberg.

Mar '02: **Outbreak** by Robin Cook (r); **Casual Rex** by Eric Garcia (r, tp); **Reunion in Death** by J.D. Robb.

Apr '02: **Out of the Shadows** by Linda Lael Miller (om, tp).

Jun '02: **Unidentified** by Matthew J. Costello (h).

Jul '02: **Harmony** by Jayne Castle (om, tp); **The Magical Worlds of Harry Potter: A Treasury of Myths, Legends, and Fascinating Facts** by David Colbert (r, nf, tp); **The Straw Men** by Michael Marshall Smith.

Aug '02: **Atlantis Gate** by Greg Donegan; **Words of the Witches** ed. by Yvonne Jocks (tp); **Holiday in Death** by J.D. Robb (r).

Sep '02: **Conspiracy in Death** by J.D. Robb (r); **Purity in Death** by J.D. Robb.

Oct '02: **Guilty Pleasures** by Laurell K. Hamilton (r, h, hc); **Strangers** by Dean Koontz (r, h); **The Official Nora Roberts Companion** ed. by Denise Little & Laura Hayden (nf, tp).

Nov '02: **The Damnation Game** by Clive Barker (r, h); **Witness in Death** by J.D. Robb (r).

Dec '02: **Judgment in Death** by J.D. Robb (r).

#### BERKLEY BOULEVARD

Mar '02: **The Scorpion King** by Max Allan Collins (x).

Apr '02: **Spider-Man: Wanted Dead or Alive** by Craig Shaw Gardner (r, x).

#### BERKLEY PRIME CRIME

Apr '02: **You've Got Murder** by Donna Andrews (hc).

#### BETHANY HOUSE

May '02: **Arena** by Karen Hancock (tp).

#### BEYOND WORDS PUBLISHING

Jun '02: **Authors by Request: An Inside**



**Look at Your Favorite Writers** by Janis Campbell & Cathy Collison (nf, ya, tp).

#### BLOOMSBURY USA

May '02: *The Secret of Sabrina Fludde* by Pauline Fisk (1st US, ya, hc).  
Jun '02: *Hunted* by N.M. Browne (1st US, ya, hc).

Sep '02: *Warriors of Alavna* by N.M. Browne (1st US, ya, hc).

Oct '02: *The Named* by Marianne Curley (1st US, ya, hc).

#### CARROLL & GRAF

Apr '02: *The Collected Ghost Stories of E.F. Benson* by E.F. Benson (r, c, tp).

Jun '02: *The Mammoth Book of Science Fiction* ed. by Mike Ashley (1st US, tp).

Aug '02: *Time Machines: The Best Time Travel Stories Ever Written* ed. by Bill Adler, Jr. (r, tp).

#### CATBIRD PRESS

Jul '02: *Cross Roads* by Karel Capek (c, hc); *Karel Capek — Life and Work* by Ivan Klíma (nf, hc).

#### CD PUBLICATIONS

Mar '02: *Until She Sleeps* by Tim Lebbon (h, hc).

Apr '02: *From a Buick 8* by Stephen King (h, hc).

#### CHAOSIUM

Feb '02: *Disciples of Cthulhu II* ed. by Edward P. Berglund (tp); *The Necronomicon* ed. by Robert M. Price (r, tp).

Mar '02: *Encyclopedia Cthulhiana: Second Edition* by Daniel Harms (r, nf, tp).

Apr '02: *The Book of Eibon* ed. by Robert M. Price (tp).

#### CHARNEL HOUSE

Sep '02: *Book of Counted Sorrows* by Dean Koontz (illustrated, hc).

#### CIRCLET PRESS

Mar '02: *The Darker Passions: Dracula* by Amarantha Knight (r, tp).

Apr '02: *Mind & Body* ed. by Cecilia Tan (tp).

#### CITADEL PRESS

May '02: *The Minority Report and Other Classic Stories* by Philip K. Dick (r, c, tp).

#### CLARION PRESS

Apr '02: *Three Rotten Eggs* by Gregory Maguire (hc, ya).

#### COFFEE HOUSE PRESS

Apr '02: *The Mermaid that Came Between Them* by Carol Ann Sima (hc).

#### CONTINUUM CONTEMPORARIES

Mar '02: *A.S. Byatt's Possession: A Reader's Guide* by Catherine Burgess (nf, tp).

#### COOPER SQUARE PRESS

Apr '02: *The Sir Arthur Conan Doyle Reader: From Sherlock Holmes to Spiritualism* by Arthur Conan Doyle (c, hc).

Aug '02: *Lovecraft at Last* by H.P. Lovecraft & Willis Conover (r, nf, hc).

#### CROSSROADS PRESS

May '02: *Dead Roses for a Blue Lady* by Nancy A. Collins (c, hc).

#### DARKSIDE PRESS

Mar '02: *Dark Day, Night Bright* by Fritz Leiber (c, hc).

#### DAW

Feb '02: *Rituals* by Ed Gorman (h); *Patterns of Chaos #2* by Charles Ingrid (om); *The Hidden Dragon* by Irene Radford; *Sword-Sworn* by Jennifer Roberson (hc).

Mar '02: *The Better Part of Valor* by Tanya Huff; *The Serpent's Shadow* by Mercedes Lackey (r); *Oceans of Space* ed. by Brian Thomsen & Martin H. Greenberg.

Apr '02: *Heritage and Exile* by Marion Zimmer Bradley (om); *Knight Fantastic* ed. by Martin H. Greenberg & John Helfers; *The Gates of Sleep* by Mercedes Lackey (hc); *Otherland: Sea of Silver Light* by Tad Williams (r).

May '02: *The Ages of Chaos* by Marion Zimmer Bradley (om); *Guardian of the Vision* by Irene Radford (r); *DAW 30th Anniversary Fantasy Anthology* ed. by Elizabeth R. Wollheim & Sheila E. Gilbert (hc); *DAW 30th Anniversary Science Fiction Anthology* ed. by Elizabeth R. Wollheim & Sheila E. Gilbert (hc).

Jun '02: *Mars Probes* ed. by Peter Crowther; *To Trade the Stars* by Julie E. Czerneda; *The Curse of Arkady* by Emily Drake (hc); *The Magickers* by Emily Drake (r).

Jul '02: *The Fall of Neskaya* by Marion Zimmer Bradley & Deborah J. Ross (r); *The Burning Heart of Night* by Ivan Cat; *Sorcery Rising* by Jude Fisher (1st US, hc); *Familias* ed. by Denise Little & Martin H. Greenberg.

Aug '02: *The Saga of the Renunciates* by Marion Zimmer Bradley (om); *Sol's Children* ed. by Jean Rabe & Martin H. Greenberg; *The Beasts of Barakhai* by Mickey

Zucker Reichert (r); *The Lost Dragons of Barakhai* by Mickey Zucker Reichert (hc).

Sep '02: *The Prince of Dreams* by Curt Benjamin (hc); *The Prince of Shadow* by Curt Benjamin (r); *Jaran* by Kate Elliott (r); *Once Upon a Galaxy* ed. by Wil McCarthy, Martin H. Greenberg & John Helfers.

Oct '02: *Exiles Honor* by Mercedes Lackey (hc); *Take a Thief* by Mercedes Lackey (r); *Vengeance Fantastic* ed. by Denise Little; *The Family, Book 2: Into the Darkness* by Kevin McCarthy & David Silva (h).

Nov '02: *Darkover Omnibus #4* by Marion Zimmer Bradley (om); *Defender* by C.J. Cherryh (r); *Explorer* by C.J. Cherryh (hc); *Apprentice Fantastic* ed. by Martin H. Greenberg & Russell Davis.

Dec '02: *Pharaoh Fantastic* ed. by Martin H. Greenberg & Brittany A. Koren; *The Valdemar Companion* ed. by John Helfers & Denise Little (r, nf).

#### DELACORTE

Feb '02: *The Legend of Lady Ilena* by Patricia Malone (ya, hc).

Dec '02: *The Outlandish Companion* by Diana Gabaldon (r, nf, hc).

#### DELL

Apr '02: *Area 51: Excalibur* by Robert Doherty.

Sep '02: *Outlander* by Diana Gabaldon (r).

Oct '02: *The Thief-Taker* by T.F. Banks (a); *Dragonfly in Amber* by Diana Gabaldon (r).

Nov '02: *Voyager* by Diana Gabaldon (r).

Dec '02: *The Drums of Autumn* by Diana Gabaldon (r).

#### DOVER

Feb '02: *Rackham's Fairy Tale Illustrations in Full Color* by Arthur Rackham (art, tp).

#### FAIR OAKS PRESS

Mar '02: *The Diaries of Adam and Eve* by Mark Twain (r, om, tp).

#### FARRAR STRAUS GIROUX

Mar '02: *Flood* by James Heneghan (ya, hc).

Apr '02: *Real Time: Stories and a Reminiscence* by Amit Chaudhuri (c, hc); *The Long Recessional: The Imperial Life of Rudyard Kipling* by David Gilmour (nf, hc); *The Haunting of L.* by Norman Howard (h, hc); *Straydog* by Kathe Koja (ya, a, hc);

May '02: *Inez* by Carlos Fuentes (hc); *Tales of Protection* by Erik Fosnes Hansen (hc); *The Leto Bundle* by Marina Warner (1st US, hc).

#### FOUR WALLS EIGHT WINDOWS

Feb '02: *Valentine* by Lucius Shepard (a, hc).

May '02: *Frenzetta* by Richard Calder (1st US, tp).

Oct '02: *Little Doors* by Paul Di Filippo (c, hc); *Everyone in Silico* by Jim Munroe (1st US, hc).

Nov '02: *The Hacker and the Ants* by Rudy Rucker (r, tp).

#### GALE GROUP/FIVE STAR

Mar '02: *Immersion and Other Short Novels* by Gregory Benford (c, hc); *Hunting the Snark and Other Short Novels* by Mike Resnick (c, hc); *Behind the Eyes of Dreamers and Other Short Novels* by Pamela Sargent (c, hc); *In Another Country and Other Short Novels* by Robert Silverberg (c, hc).

**GAMES WORKSHOP/BLACK LIBRARY**

Mar '02: *Warhammer: Shadowbreed* by David Ferring (1st US, x, tp); *Warhammer 40,000: Grey Hunter* by William King (1st US, x, tp).

Apr '02: *Warhammer: Zaragoz* by Brian Craig (1st US, x, tp); *Warhammer 40,000: Words of Blood* by Marc Gascoigne & Christian Dunn (1st US, x); *Warhammer: Zavant* by Gordon Rennie (1st US, x, tp).

May '02: *Warhammer 40,000: The Guns of Tanith* by Dan Abnett (1st US, x, tp); *Warhammer 40,000: Insignium Astartes* ed. by Anonymous (1st US, art, hc); *Warhammer: Warblade* by David Ferring (1st US, x, tp).

Jun '02: *Warhammer 40,000: Farseer* by William King (1st US, x, tp); *Warhammer: Beasts in Velvet* by Jack Yeovil (1st US, x, tp).

Jul '02: *Warhammer 40,000: Hereticus* by Dan Abnett (1st US, x, tp); *Warhammer: The Laughter of Dark Gods* by David Pringle & Neil Jones (1st US, tp).

Aug '02: *Warhammer: Plague Demon* by Brian Craig (1st US, x, tp); *Warhammer 40,000: Storm of Iron* by Graham McNeill (1st US, x, tp).

Sep '02: *Warhammer: The Claws of Chaos* by Gav Thorpe (1st US, x, tp); *Warhammer 40,000: Draco* by Ian Watson

(1st US, x, tp).

#### GAUNTLET

Apr '02: *The Haunted Air* by F. Paul Wilson (h, hc).

#### GOLDEN GRYPHON PRESS

Feb '02: *Claremont Tales II* by Richard A. Lupoff (c, hc).

Apr '02: *Swift Thoughts* by George Zebrowski (c, hc).

May '02: *The Great Escape* by Ian Watson (c, hc).

Jun '02: *The Fantasy Writer's Assistant and Other Stories* by Jeffrey Ford (c, hc).

Sep '02: *Black Projects, White Knights: The Company Dossiers* by Kage Baker (c, hc); *Strange But Not a Stranger* by James Patrick Kelly (c, hc).

#### DONALD M. GRANT

Apr '02: *The Talisman* by Stephen King & Peter Straub (r, h, hc).

#### GREEN KNIGHT PUBLISHING

Mar '02: *Legends of the Pendragon* ed. by James Lowder (tp).

Apr '02: *Pendragon* by W. Barnard Farday (r, tp).

Jun '02: *Cian of the Chariots* by William Henry Babcock (r, tp).

#### GREENWOOD PRESS

Feb '02: *Science Fiction, Canonization, Marginalization and the Academy* ed. by Gary Westfahl & George Slusser (nf, illustrated, hc); *Unearthly Visions: Approaches to Science Fiction and Fantasy Art* ed. by Gary Westfahl & George Slusser & Kathleen Church Plummer (nf, illustrated, hc).

#### HAFFNER PRESS

Jan '02: *Martian Quest: The Early Brackett* by Leigh Brackett (c, hc).

Apr '02: *Spider Island: The Collected Stories of Jack Williamson, Volume Four* by Jack Williamson (c, hc).

Jul '02: *Detour to Otherness* by Henry Kuttner & C.L. Moore (c, hc).

#### HAMPTON ROADS

Mar '02: *Spider World, Volume 3: The Magician* by Colin Wilson (r, hc).

#### HARCOURT

Mar '02: *The Object-Lesson* by Edward Gorey (r, art, hc); *PaperQuake* by Kathryn Reiss (r, ya, hc).

Apr '02: *The Children of Green Knowe* by L.M. Boston (r, ya, tp); *An Enemy at Green Knowe* by L.M. Boston (r, ya, tp); *The River at Green Knowe* by L.M. Boston (r, ya, tp); *A Stranger at Green Knowe* by L.M. Boston (r, ya, tp); *Treasure of Green Knowe* by L.M. Boston (r, ya, tp); *The Prince of Butterflies* by Bruce Coville & John Clapp (art, ya, hc); *The Bagpiper's Ghost* by Jane Yolen (ya, hc); *The Pictish Child* by Jane Yolen (r, ya, tp); *The Wizard's Map* by Jane Yolen (r, ya, tp).

May '02: *Baudolino* by Umberto Eco (hc); *A Circle of Time* by Marisa Montes (ya, hc); *Paint by Magic* by Kathryn Reiss (ya, hc); *The Boy Who Could Fly Without a Motor* by Theodore Taylor (ya, hc).

Jun '02: *The Staircase* by Ann Rinaldi (r, ya).

#### HARPERCOLLINS

Feb '02: *Dancing with an Alien* by Mary Logue (r, ya, tp); *The Golems of Gotham* by Thane Rosenbaum (h, hc); *Fairy Dust* by Jane Denitz Smith (r, ya, tp).

Mar '02: *The Earth Kitchen* by Sharon Bryant (r, ya, tp); *The Birthday of the World* by Ursula K. Le Guin (c, hc).

Apr '02: *Fire-Us #1: The Kindling* by Jennifer Armstrong & Nancy Butler (ya, hc).

May '02: *Witchboy #1: The Spirit Is Willing* by Russell Moon (r, ya, tp); *Lirael: Daughter of the Clay* by Garth Nix (r); *Familiar and Haunting* ed. by Philippa Pearce (1st US, h, ya, hc); *Millicent's Gift* by Ann Rinaldi (ya, hc); *Firebird* by Jane Yolen (ya, hc).

Jun '02: *The Hunting of the Last Dragon* by Sherryl Jordan (1st US, ya, hc); *The Stones are Hatching* by Geraldine McCaughrean (r, ya, tp); *The Bee-Man of Orn* by Frank R. Stockton & Maurice Sendak (r); *The Griffin and the Minor Canon* by Frank R. Stockton & Maurice Sendak (r); *King's Mountain* by G. Clifton Wisler (ya, hc).

Aug '02: *Echo* by Francesca Lia Block (r, ya).

Sep '02: *Coraline* by Neil Gaiman (1st US, ya, hc).

Oct '02: *The First Book of Hours: Book 1 of the Abarat Quartet* by Clive Barker (1st US, ya, hc).

Nov '02: *Night Watch* by Terry Pratchett (hc).

Dec '02: *The Winter King* by Dean Morrissey & Stephen Krensky (r, art, tp).

**HARPERCOLLINS CHILDREN'S BOOKS**

Mar '02: *Hippolyta and the Curse of the*

*Amazons* by Jane Yolen & Robert J. Harris (ya, hc).

#### HARPERCOLLINS/AVON

Feb '02: *Circle of Three 14: The Challenge Box* by Isobel Bird (h, ya); *Fingerprints 7: Payback* by Melinda Metz (ya).

Mar '02: *Circle of Three 15: Initiation* by Isobel Bird (h, ya).

Apr '02: *Water Book Two: Reunion* by Kara Dalkey (ya).

Jun '02: *Water Book Three: Transformation* by Kara Dalkey (ya).

#### HARPERCOLLINS/ECCO PRESS

Jun '02: *Faithless: Tales of Transgression* by Joyce Carol Oates (r, c, a, tp).

#### HARPERCOLLINS/EOS

Mar '02: *The Mask and the Sorcerer* by Dennis Jones (r); *Bones of the Earth* by Michael Swanwick (hc).

Apr '02: *Longtusk* by Stephen Baxter (r); *Destiny* by Sharon Green; *The Visitor* by Sheri S. Tepper (hc).

May '02: *Schild's Ladder* by Greg Egan (1st US, hc); *The Memory of Fire* by Holly Lisle; *The King of Dreams* by Robert Silverberg (r).

Jun '02: *Icebones* by Stephen Baxter (1st US, hc); *Krondor: Tear of the Gods* by Raymond E. Feist (r); *Light Music* by Kathleen Ann Goonan (hc); *Year's Best SF 7* ed. by David G. Hartwell.

Jul '02: *Metaplanetary* by Tony Daniel (r); *Year's Best Fantasy 2* ed. by David G. Hartwell & Kathryn Cramer; *The Longest Way Home* by Robert Silverberg (1st US, hc).

Aug '02: *Hammerfall* by C.J. Cherryh (r); *The Isle of Battle* by Sean Russell (hc); *Child of Venus* by Pamela Sargent (r).

Sep '02: *Solitaire* by Kelly Eskridge (hc); *The Last Hero* by Terry Pratchett (r, tp); *Rebels in Arms* by Ben Weaver; *Guardians of the Lost* by Margaret Weis & Tracy Hickman (r).

Oct '02: *The Curse of Chalion* by Lois McMaster Bujold (r); *Paragon Lost* by Dave Duncan (r); *Trapped* by James Alan Gardner.

Nov '02: *Sirens and Other Daemon Lovers* ed. by Ellen Datlow & Terri Windling (r); *Nekropolis* by Maureen F. McHugh (r, tp); *Shadow Planet* by William Shatner (hc); *Magic Time* by Marc Zicree & Barbara Hamby (r).

Dec '02: *The Mystic Rose* by Stephen R. Lawhead (r); *Worlds Enough and Time* by Dan Simmons (r, c, tp); *Magic Time #2* by Marc Zicree & Maya Bohnhoff (hc).

#### HARPERCOLLINS/GERINGER

Jun '02: *The Book of Alfai* by Peter Hassinger (ya, hc).

#### HARPERCOLLINS/GREENWILLOW

Mar '02: *Rowan and the Keeper of the Crystal* by Emily Rodda (1st US, ya, hc).

May '02: *Fire and Hemlock* by Diana Wynne Jones (r, tp, ya, hc); *The Homeward Bounders* by Diana Wynne Jones (r, tp, ya, hc); *Rowan and the Zebak* by Emily Rodda (1st US, ya, hc).

Sep '02: *Witch's Business* by Diana Wynne Jones (ya, hc, tp).

#### HARPERCOLLINS/MORROW

Mar '02: *The Translator* by John Crowley (hc); *Lamb: The Gospel According to Biff, Christ's Childhood Pal* by Christopher Moore (hc); *The Book of Shadows* by James Reese (hc); *Amazonia* by James Rollins (hc).

Apr '02: *One More for the Road* by Ray Bradbury (c, hc).

Oct '02: *Coldheart Canyon* by Clive Barker (r, h).

#### HARPERCOLLINS/VOYAGER AUSTRALIA

Jan '02: *The Other* by Victor Kelleher.

Mar '02: *The Cosmic Logos* by Traci Harding; *Blood* by Tony Shillitoe.

Apr '02: *The Tiger and the Stone* by Fletcher Anthony (tp); *Blood Moon* by Jacki French; *The Sky Warden and the Sun* by Sean Williams (tp); *The Stone Mage and the Sea* by Sean Williams (r).

May '02: *Jubilee* by Jack Dann (r); *The Crippled Angel* by Sara Douglass (hc); *The Wounded Hawk* by Sara Douglass (r).

Jun '02: *The Novice* by Trudi Canavan; *Echoes of Earth* by Sean Williams & Shane Dix (r).

Jul '02: *Sovereign* by Simon Brown.

Aug '02: *Destiny* by Fiona McIntosh.

Sep '02: *Bones* ed. by Jack Dann, Ramsey Campbell & Dennis Etchison (tp); *Passion* by Tony Shillitoe; *The Sky Warden and the Sun* by Sean Williams (r); *The Weavers in the Web* by Sean Williams.

Oct '02: *The Lion of Senet* by Jennifer Fallon; *Frankenstein* by Mary Shelley, illus-



## Forthcoming Books

trated by Drahos Zak.

Nov '02: *The Crippled Angel* by Sara Douglass (r, tp); *Ghost Writing* by Traci Harding.

Dec '02: *The High Lord* by Trudi Canavan; *Hades Daughter: Book 1 of The Troy Game* by Sara Douglass (hc).

### HARPERCOLLINS/ZONDERVAN

May '02: *The Prodigy* by Alton Gansky (tp).

### HARPERENTERTAINMENT

Apr '02: *T2: Infiltrator* by S.M. Stirling (r, x).

Jun '02: *Planet of the Apes: The Fall* by William T. Quick (x).

Jul '02: *T2: Rising Storm* by S.M. Stirling (x, hc).

### HARPERPERENNIAL

Feb '02: *Stranger: Dark Tales of Eerie Encounters* ed. by Michele Slung (tp).

Mar '02: *In the Country of the Young* by Lisa Carey (r, tp); *Little, Big* by John Crowley (r, tp); *Otherwise* by John Crowley (r, om, tp).

Aug '02: *Imajica* by Clive Barker (r, h, tp).

### HARPERTORCH

Mar '02: *Daughter of Troy* by Sarah B. Franklin (r).

May '02: *Thief of Time* by Terry Pratchett (r).

Aug '02: *Reaper Man* by Terry Pratchett (r); *Witches Abroad* by Terry Pratchett (r).

Dec '02: *Acorna's Search* by Anne McCaffrey & Elizabeth Ann Scarborough (r).

### HENRY HOLT

May '02: *Lady: My Life as a Bitch* by Melvin Burgess (hc, ya, 1st US).

### HOUGHTON MIFFLIN

Apr '02: *Falcon and the Charles Street Witch* by Luli Gray (ya, hc).

### HOUGHTON MIFFLIN/CLARION

Apr '02: *Great Blue Yonder* by Alex Shearer (ya, hc).

### HYPERION

Jan '02: *The Diary of Ellen Rimbauer: My Life at Rose Red* ed. by Joyce Reardon (x, hc).

Apr '02: *The Wind Singer* by William Nicholson (r, ya).

Jun '02: *Wild Blood* by Kate Thompson (r, ya, tp).

Sep '02: *Song of Fire* by William Nicholson (1st US, ya, hc).

### HYPERION/TALK MIRAMAX BOOKS

May '02: *Artemis Fowl* by Eoin Colfer (r, ya, tp); *Artemis Fowl: The Arctic Incident* by Eoin Colfer (ya, hc).

### HYPERION/VOLO

Apr '02: *Moon Demon* by Lynne Ewing (ya, hc).

### INTERVARSITY

Feb '02: *Tolkien's Ordinary Virtues: Exploring the Spiritual Themes of The Lord of the Rings* by Mark Eddy Smith (nf, tp).

### INVISIBLE CITIES PRESS

May '02: *Word Work* by Bruce Holland Rogers (nf, tp).

### JOVE

Oct '02: *Narcissus in Chains* by Laurell K. Hamilton (r, h).

### KENSINGTON/PINNACLE

Apr '02: *Crimson Night* by Trisha Baker (h).

### LEISURE

Jan '02: *Dark Legend* by Christine Feehan (h).

Feb '02: *The Death Artist* by Dennis Etchison (r, c); *This Symbiotic Fascination* by Charlee Jacob (r, h).

Mar '02: *Caliban* by Robert Devereaux (h); *Island* by Richard Laymon (1st US, a).

Apr '02: *City Infernal* by Edward Lee (r, h); *Slain in the Spirit* by Melanie Tem (h).

May '02: *Wounds* by Jeremiah Jefferson (h); *Shadow Dreams* by Elizabeth Massie (r, c).

Jun '02: *The Void* by Teri A. Jacobs (h); *Cathedral of Vampires* by Mary Ann Mitchell (h).

Jul '02: *Moon on the Water* by Mort Castle (r, c); *Vampyrhic* by Simon Clark (r, h).

Aug '02: *Red* by Jack Ketchum (h); *Second Chance* by Chet Williamson (r, h).

Sep '02: *The Hour Before Dark* by Douglas Clegg (h, hc); *Atmosphere* by Michael Laimo (h); *Night in the Lonesome October* by Richard Laymon (r, a).

Oct '02: *Four Dark Nights* ed. by Anonymous (hc); *The Infinite* by Douglas Clegg (r, h); *Under the Overtree* by James A. Moore (r, h).

Nov '02: *The Birds and the Bees* by Séphera Girón (h); *The Night Class* by Tom Piccirilli (h).

Dec '02: *Servants of Chaos* by Don

D'Amassa (h); *Curtains of Blood* by Robert J. Randisi (h).

### LITTLE BROWN

Apr '02: *Cinderella* by Ruth Sanderson (art, ya, hc); *Cirque Du Freak: Tunnels of Blood* by Darren Shan (1st US, h, ya, hc).

Jul '02: *The Lovely Bones* by Alice Sebold (hc).

### LEWELLYN PUBLICATIONS

Feb '02: *Beneath a Mountain Moon* by Silver RavenWolf (r, h, tp).

### MEISHA MERLIN

Feb '02: *Burying the Shadow* by Storm Constantine (tp); *Mark of the Cat/Year of the Rat* by Andre Norton (tp, om); *Tales of Pain and Wonder* by Caitlin R. Kiernan (tp); *I Dare* by Sharon Lee & Steve Miller (tp); *A Taste of Blood Wine* by Freda Warrington (tp).

Mar '02: *The Mountain Cage and Other Stories* by Pamela Sargent (hc, tp); *The Dreamland Chronicles* by Mark Simmons (tp, om); *The Madagascar Manifesto* by Janet Berliner & George Guthridge (om, tp).

Apr '02: *Myth Adventures Two* by Robert Apsrin (om, tp); *The Tale of Five: The Sword and the Dragon* by Diane Duane (tp); *A Clash of Kings* by George R.R. Martin (hc, r).

May '02: *The Gossamer Eye* by Mark McLaughlin, Rain Graves & David Niall Wilson (tp, h); *Metal of Night* by Mark Tiedemann (tp).

Jun '02: *Chains of Destruction* by Selina Rosen (tp); *Night's Angel* by Robin Wayne Bailey (tp); *Wilding Nights* by Lee Killough (h, tp).

Jul '02: *Serenity Falls* by James A. Moore (tp, h); *Parliament of Owls* by Beth Hilgartner (tp); *Kedrigern Chronicles Vol. 1: The Domesticated Wizard* (tp, co); *Myth Adventures Three* by Robert Apsrin (tp, om).

Aug '02: *Blood and Ivory* by PC Hodgell (r, tp, co).

Sep '02: *Something M.Y.T.H. Inc.* by Robert Apsrin (tp).

### MIDNIGHT HOUSE

Jan '02: *The Feesters in the Lake* by Bob Leman (c, hc); *Echo of a Curse* by R.R. Ryan (r, h, hc).

Feb '02: *Stories Weird & Wonderful* by Dick Donovan (c, hc); *The Idol of the Flies* by Jane Rice (c, hc).

Mar '02: *The Harlem Horror* by Charles Birkin (c, hc); *Wizard of Berner's Abbey* by Mark Hansom (r, h, hc).

Apr '02: *Collection* by Richard Middleton (c, hc).

May '02: *Horrible Imaginings* by Fritz Leiber (c, hc).

### MILLBROOK/ROARING BROOK PRESS

Mar '02: *Tom Mouse* by Ursula K. Le Guin (ya, hc).

### THE MINISTRY OF WHIMSY PRESS

Jul '02: *Leviathan 3* ed. by Jeff VanderMeer & Forrest Aguirre (tp).

### MIRA BOOKS

Apr '02: *Death Qualified* by Kate Wilhelm (r, a).

### NBM

Mar '02: *Secrets* by Luis Royo (r, art, tp).

### NECRO PUBLICATIONS

Mar '02: *Sex, Drugs & Power Tools* by Edward Lee (hc, co).

Apr '02: *Dead Cats Bouncing* ed. by Gerard Houamer & GAK (hc, tp).

### NESFA PRESS

Feb '02: *The Warrior's Apprentice* by Lois McMaster Bujold (r, hc); *Adventures in the Dream Trade* by Neil Gaiman (c, hc); *Expecting Beowulf* by Tom Holt (om, tp); *Dimensions of Sheckley* by Robert Sheckley (om, hc).

Sep '02: *Approximately Infinite: The Essential A.E. van Vogt* by A.E. van Vogt (c, hc); *All Our Yesterdays* by Harry Warner, Jr. (r, nf, tp, hc).

### NIGHT SHADE BOOKS

May '02: *Lies and Ugliness* by Brian Hodge (c, hc).

Jun '02: *Gods in the Darkness* by Karl Edward Wagner (om, hc).

Jul '02: *White and Other Tales of Ruin* by Tim Lebbon (c, hc); *Sin's Doorway and Other Ominous Entrances: Selected Stories of Manly Wade Wellman: Vol. 4* by Manly Wade Wellman (c, hc).

Aug '02: *Ghosts of Yesterday* by Jack Cady (c, hc); *The Collected Fiction of William Hope Hodgson Vol. 1* by William Hope Hodgson (c, hc).

Sep '02: *The Stormwatcher* by Graham Joyce (1st US, hc).

Oct '02: *Things That Never Happen* by M. John Harrison (c, hc); *Owls Hoot in the Doorway and Other Omens: Selected Sto-*

ries of Manly Wade Wellman: Vol. 5 by Manly Wade Wellman (c, hc).

### NORTH ATLANTIC

May '02: *Bright Segment: The Complete Short Stories of Theodore Sturgeon, Volume VIII* by Theodore Sturgeon (c, hc).

### NORTH ATLANTIC/FROG/TACHYON PUBLICATIONS

May '02: *The Shadow Hunter* by Pat Murphy (r, tp).

### NORTH-SOUTH/SEASTAR

Sep '02: *Sleeping Beauty* by K.Y. Craft (art, hc).

### OLMSTEAD PRESS/E-READS

Apr '02: *Tom O' Bedlam* by Robert Silverberg (r, tp).

### OVERLOOK PRESS

Feb '02: *Faces Under Water* by Tanith Lee (r, h, tp).

Mar '02: *The Mabinogion Tetralogy* by Evangeline Walton (om, hc).

Apr '02: *The Arabian Nightmare* by Robert Irwin (r, tp).

Jun '02: *Mervyn Peake, A Life: My Eyes Mint Gold* by Malcolm Yorke (1st US, nf, hc).

Aug '02: *A Bed of Earth* by Tanith Lee (h, hc).

### PENGUIN CLASSICS

Jan '02: *The Lost World and Other Thrilling Tales* by Arthur Conan Doyle (r, tp).

### PENGUIN/DUTTON

Mar '02: *The Sight* by David Clement-Davies (1st US, ya, hc); *The Invisible Enemy* by Marthe Jocelyn (ya, hc).

May '02: *Twelve Again* by Sue Corbett (ya, hc).

Jun '02: *Wolf Queen* by Tanith Lee (1st US, ya, hc).

Jul '02: *Ghost at the Window* by Margaret McAllister (ya, hc).

Aug '02: *The Great Ghost Rescue* by Eva Ibbotson (1st US, ya, hc).

Sep '02: *Parasite Pig* by William Sleator.

### PENGUIN/FIREBIRD

May '02: *The Outlaws of Sherwood* by Robin McKinley (r, ya, tp); *Spindle's End* by Robin McKinley (r, tp).

Jun '02: *The Beggar Queen* by Lloyd Alexander (r, ya); *The Kestrel* by Lloyd Alexander (r, ya); *Crown Duel* by Sherwood Smith (r, ya).

### PENGUIN/PHILOMEL

Feb '02: *Tribes of Redwall: Badgers* by Brian Jacques (1st US, nf, ya, ph).

Mar '02: *Things Not Seen* by Andrew Clements (ya, hc).

May '02: *The Kingfisher's Gift* by Susan Bechhorn (ya, hc); *Bridging Beyond* by Kathleen Doble (ya, hc).

Sep '02: *Triss* by Brian Jacques (ya, hc); *Lionclaw: A Tale of Rowan Hood* by Nancy Springer (ya, hc).

### PENGUIN/PUFFIN

Mar '02: *The Ordinary Princess* by M.M. Kaye (r, ya, tp); *The Beast Under the Wizard's Bridge* by Brad Strickland (r, ya, tp); *Sweep #10: Origins* by Cate Tiernan (h, ya).

Apr '02: *Time Stops for No Mouse* by Michael Hoeye (ya, hc, r); *Sweep #11: Legacy* by Cate Tiernan (h, ya).

Jun '02: *Sherwood* ed. by Jane Yolen (r, tp).

Jul '02: *The Philadelphia Adventure* by Lloyd Alexander (r, ya, tp); *Wolf Star* by Tanith Lee (r, ya, tp); *Sweep #12: Eclipse* by Cate Tiernan (h, ya).

Aug '02: *Sweep #13: Reckoning* by Cate Tiernan (h, ya).

### PENGUIN/ROC

Feb '02: *The Skull of the World* by Kate Forsyth; *Drinking Midnight Wine* by Simon R. Green (1st US, tp); *Belarus* by Lee Hogan.

Mar '02: *MechWarrior: Imminent Crisis* by Randall N. Bills (x); *The Spirit of Thunder* by Kurt R.A. Giambastiani; *The Dragon Dela Sangre* by Alan F. Troop.

Apr '02: *BattleTech #54: Storms of Fate* by Loren L. Coleman (x); *Angry Lead Skies* by Glen Cook; *Orbis* by Scott Mackay; *Nebula Awards Showcase* ed. by Kim Stanley Robinson (tp).

May '02: *Dragonoom* by Dennis L. McKiernan (r); *Fallen Host* by Lyda Morehouse; *The Darker Side: Generations of Horror* ed. by John Pelan.

Jun '02: *The Glasswright's Journeyman* by Mindy L. Klasky; *BattleTech: Operation Audacity* by Blaine Lee Pardoe (x); *Tainted Trail* by Wen Spencer.

Jul '02: *Priestess of Avalon* by Marion Zimmer Bradley & Diana L. Paxson (r, tp); *Once Upon a Winter's Night* by Dennis L. McKiernan (r); *The Disappeared* by Kristine Kathryn Rusch.

Aug '02: *Restoration* by Carol Berg; *Star*

*Risk Ltd.* by Chris Bunch; *Worlds that Weren't* ed. by Laura Anne Gilman (hc).

Sep '02: *Summer Knight* by Jim Butcher (h); *October Dreams* ed. by Richard Chizmar & Robert Morrish (r, tp); *BattleTech #56: Endgame* by Loren L. Coleman (x); *Eternity Row* by S.L. Viehl.

Oct '02: *The Shadows and the Light* by Anne Bishop; *Nightmare* by Steven Harper; *Devil's Bargain* by Judith Tarr (tp).

Nov '02: *The Fathomless Caves* by Kate Forsyth; *A Song for Arbonne* by Guy Gavriel Kay (r, tp); *Silk* by Caitlin R. Kiernan (r, h, tp); *The Devil and Deep Space* by Susan R. Matthews.

Dec '02: *Doom's Break* by Christopher Rowley; *Redshift, Volume 1* ed. by Al Sarrantino (r).

### PENGUIN/SIGNET

Apr '02: *The Songcatcher* by Sharyn McCrumb (r).

Jun '02: *The Door to December* by Dean Koontz (r, h).

### PERSEUS PUBLISHING

May '02: *Flatterland: Like Flatland, Only More So* by Ian Stewart (r, tp).

### POCKET

Feb '02: *Willow* by V.C. Andrews® (a, hc, pb).

Mar '02: *Star Trek: Starfleet: Year One* by Michael Jan Friedman (x); *Justice League of America #1: Batman: The Stone King* by Alan Grant (x); *The Meeting of the Waters* by Caiseal Mor (1st US); *Dead Time* by Andrew Neiderman (h); *Star Trek, the Next Generation: Hard Rain* by Dean Wesley Smith (x).

Apr '02: *Star Trek: The Eugenics Wars: The Rise and Fall of Khan Noonien Singh, Volume One* by Greg Cox (r, x); *Star Trek: The Eugenics Wars: The Rise and Fall of Khan Noonien Singh, Volume Two* by Greg Cox (x, hc); *Star Trek, the Next Generation: The Battle of Betazed* by Susan Kearney & Charlotte Douglas (x); *Year Zero* by Jeff Long (h, hc); *Diablo #2: The Black Road* by Mel Odom (x).

May '02: *Ultima: The Technocrat War: Book III: Maelstrom* by Austen Andrews (x); *Star Trek, the Next Generation: The Stargazer Duology: Book Two* by Michael Jan Friedman (x); *Star Trek, the Next Generation: The Stargazer Gauntlet: Book One* by Michael Jan Friedman (x); *The Merchant Prince, Book 2: The Dealer's Art* by Armin Shimerman & Michael Scott; *Star Trek: Strange New Worlds V* ed. by Dean Wesley Smith, John J. Ordover & Paula M. Block (x, tp).

Jun '02: *Wicked Forest* by V.C. Andrews® (a, hc, pb); *Dark Hollow* by John Connolly (r, h); *Star Trek: The Janus Gate, Book One* by L.A. Graf (x); *Star Trek: The Janus Gate, Book Two* by L.A. Graf (x).

Jul '02: *Shooting Stars* by V.C. Andrews® (om, a); *Sir Apropos of Nothing* by Peter David (r); *Star Trek: The Last Round-Up* by Christie Golden (x, hc); *Star Trek: The Janus Gate, Book Three* by L.A. Graf (x).

Aug '02: *Star Trek: Amazing Stories* ed. by Anonymous (x, tp); *Sir Apropos of Nothing, Book Two: The Wood to Wuin* by Peter David (hc); *Star Trek: Errand of Vengeance, Book Two: Killing Blow* by Kevin Ryan (x).

Sep '02: *Eternal Warriors, Book One: The War in Heaven* by Theodore Beale (r, x, tp); *Eternal Warriors, Book Two: The World in Shadows* by Theodore Beale (x, hc); *The Killing Kind* by John Connolly (h, hc); *The Shining* by Stephen King (r, h, tp).

### POCKET/BOOKS

Feb '02: *The Coast of Coral* by Arthur C. Clarke (r, nf, a, tp); *Dying Inside* by Robert Silverberg (r, tp).

Mar '02: *Battlestar Galactica Classic* by Glen A. Larson & Robert Thurston (r, x, tp); *Isaac Asimov's Robots and Aliens 2* by Robert Thurston & Jerry Olton (om, tp).

Apr '02: *Spider-Man: Secret of the Sinister Six* by Adam-Troy Castro (x, hc); *Asimov's Aurora* by Mark W. Tiedemann (x, tp).

May '02: *Spider-Man: Revenge of the Sinister Six* by Adam-Troy Castro (r, x); *On a Planet Alien* by Barry N. Malzberg (r, tp); *Dragonworld* by Byron Preiss & J. Michael Reaves (tp).

Jun '02: *Blood Music* by Greg Bear (r, tp); *X-Men: The Legacy Quest, Book 1* by Steve Lyons (x, tp); *X-Men: Gambit: The Stolen Souls* by Fabian Nicieza (x, tp); *Up the Line* by Robert Silverberg (r, tp); *Fantasy: The Best of 2001* ed. by Robert Silverberg (tp).

Jul '02: *The Prisoner* by Thomas M. Disch (r, x, tp); *Battlestar Galactica: Rebellion* by Richard Hatch (x, hc); *Wild Cards:*



**Deuces Down** ed. by George R.R. Martin (hc); **X-Men: The Chaos Engine Trilogy: Book 3: Red Skull** by Steven A. Roman & Stan Timmons (x, tp).

Aug '02: **Helliconia Summer** by Brian W. Aldiss (r, tp); **X-Men: The Legacy Quest, Book 2** by Steve Lyons (x, tp).

Sep '02: **New Roger Zelazny's Amber: The Dawn of Amber Book 1: Nine Princes of Chaos** by John Gregory Betancourt (hc); **Ultimate Cyberpunk** ed. by Martin H. Greenberg (tp); **Wild Cards IV: Aces Abroad** ed. by George R.R. Martin (r, tp).

#### PRIME BOOKS

Jun '02: **The Best of Redsine** ed. by Anonymous (tp).

#### PROMETHEUS BOOKS

Mar '02: **It's Been a Good Life** by Isaac Asimov (nf, hc).

Apr '02: **Picturing Extraterrestrials: Alien Images in Modern Mass Culture** by John F. Moffitt (nf, hc).

#### PUTNAM

Jun '02: **Water: Tales of Elemental Spirits** by Robin McKinley & Peter Dickinson (hc, co, ya).

Sep '02: **The Sands of Time** by Michael Hoeye (r, ya).

#### PUTNAM/BLUE HEN

Jan '02: **Insect Dreams: The Half Life of Gregor Samsa** by Marc Estrin (hc).

#### PUTNAM

#### PHYLLIS FOGELMAN BOOKS

Jun '02: **The Doomspell** by Cliff McNish (1st US, ya, hc).

#### RANDOM HOUSE

Feb '02: **Number9Dream** by David Mitchell (1st U.S., hc).

Jun '02: **Protector of the Small: Lady Knight** by Tamora Pierce (ya, hc); **Protector of the Small: Squire** by Tamora Pierce (ya).

**RANDOM HOUSE/BANTAM/SKYLARK**  
Feb '02: **Replica: Rewind** by Marilyn Kaye (tp, ya).

Jun '02: **Replica: Play** by Marilyn Kaye (tp, ya).

Aug '02: **Replica: Fast Forward** by Marilyn Kaye (tp, ya).

#### RANDOM HOUSE/CROWN

Apr '02: **The Shelters of Stone** by Jean M. Auel (hc).

#### RANDOM HOUSE/DEACORTE

Apr '02: **Akiko and the Intergalactic Zoo** by Mark Crilley (art, ya, hc).

#### RANDOM HOUSE/FICKLING

May '02: **The Xenocide Mission** by Ben Jeapes (ya, hc).

#### RANDOM HOUSE/HARMONY

May '02: **The Salmon of Doubt: Hitchhiking the Galaxy One Last Time** by Douglas Adams (collection, hc).

#### RANDOM HOUSE/KNOPF

Jun '02: **The Egg Code** by Mike Heppner (hc).

Oct '02: **Blackwood Farm** by Anne Rice (horror, hc).

#### RANDOM HOUSE/LAMB

Apr '02: **Dr. Franklin's Island** by Ann Halam (1st U.S., hc).

#### RANDOM HOUSE/LAUREL-LEAF

Apr '02: **Night Flying** by Rita Murphy (r, ya).

#### RANDOM HOUSE/MODERN LIBRARY

Jan '02: **The Mysterious Island** by Jules Verne (r, horror, hc).

#### RANDOM HOUSE/PANTHEON

May '02: **The Minority Report** by Philip K. Dick (r, hc).

#### RANDOM HOUSE/YEARLING

Apr '02: **The Hidden Arrow of Maether** by Aiden Beaverson (r, ya, tp); **Akiko and the Great Wall of Trudd** by Mark Crilley (r, ya, tp); **I Was a Rat!** by Philip Pullman (r, ya); **Expiration Date: Never!** by Stephanie Spinner & Terry Bisson (r, ya, tp).

#### RED DEER PRESS

May '02: **The Kappa Child** by Hiromi Goto (tp).

#### RED DEER PRESS/BAKKA BOOKS

May '02: **West of January** by Dave Duncan (r, hc).

#### SCHOLASTIC

Feb '02: **Remnants 5: Mutation** by K.A. Applegate (ya).

Apr '02: **Remnants 6: Breakdown** by K.A. Applegate (ya).

May '02: **Universal Studios Monsters #5: Creature From the Black Lagoon: Black Water Horror** by Larry Mike Garmon (ya).

#### SCHOLASTIC CLASSICS

Mar '02: **Alice in Wonderland** by Lewis Carroll (r, ya).

Apr '02: **Peter Pan** by J.M. Barrie (r, ya).

#### SCHOLASTIC PRESS

Apr '02: **Indigo** by Alice Hoffman (ya, hc); **The Circle Opens: Cold Fire** by Tamora Pierce (ya, hc).

#### SCHOLASTIC SIGNATURE

Mar '02: **The Last Book in the Universe** by Rodman Philbrick (r, ya, tp).

Apr '02: **The Heavenly Village** by Cynthia Rylant (r, ya, tp).

May '02: **REM World** by Rodman Philbrick (r, ya, tp).

#### SCHOLASTIC/LEVINE

Aug '02: **Harry Potter and the Order of the Phoenix** by J.K. Rowling (ya, hc).

Sep '02: **At the Crossing Places** by Kevin Crossley-Holland (ya, hc, 1st US).

#### SCHOLASTIC/ORCHARD BOOKS

May '02: **Forbidden Forest** by Michael Cadnum (a, ya, hc).

**SCHOLASTIC/THE CHICKEN HOUSE**

Mar '02: **Mirror, Mirror: Twisted Tales** by Silverman (1st US, c, ya, hc).

#### SFBC

Jan '02: **John Grimes: Survey Captain** by A. Bertram Chandler (om, hc); **The Way of Light** by Storm Constantine (r, hc); **A Century of Great Suspense Stories** ed. by Jeffery Deaver (r, a, hc); **Dark Legend** by Christine Feehan (r, h, hc); **Forgotten Realms: Cormyr** by Ed Greenwood & Jeff Grubb (r, x, hc); **Time Stops for No Mouse** by Michael Hoeye (r, ya, hc); **Lancelot du**

**Lethe** by J. Robert King (r, hc); **Redshift: Extreme Visions of Speculative Fiction** ed. by Al Sarantonio (r, hc); **The Dragon Society** by Lawrence Watt-Evans (r, hc).

Feb '02: **Hopscotch** by Kevin J. Anderson (r, hc); **The Merchants of Souls** by John Barnes (r, hc); **Manifold: Origin** by Stephen Baxter (r, hc); **Star Wars: The Approaching Storm** by Alan Dean Foster (r, x, hc); **The Valdemar Companion** ed. by John Helfers & Denise Little (r, nf, hc); **Dune Messiah & Children of Dune** by Frank Herbert (r, om, hc); **The Black Chalice** by Marie Jakober (r, hc); **Wizard's Castle** by Diana Wynne Jones (om, hc); **The Mammoth Book of Vampire Stories Written by Women** ed. by Stephen Jones (r, h, hc); **Impact Parameter and Other Quantum Realities** by Geoffrey A. Landis (r, c, hc); **The Queen of the Damned** by Anne Rice (r, h, hc); **A Winter Haunting** by Dan Simmons (r, hc).

Mar '02: **Babylon 5: The Passing of the Techno-Mages** by Jeanne Cavelos (om, x, hc); **The Sight** by David Clement-Davies (r, ya, hc); **Four to Dorsail** by Gordon R. Dickson (om, hc); **Everything's Eventual** by Stephen King (r, c, hc); **Child of the Prophecy** by Juliet Marillier (r, hc); **Queen of Camelot** by Nancy McKenzie (r, om, hc); **Stranger: Dark Tales of Eerie Encounters** ed. by Michele Slung (r, tp); **Bones of the Earth** by Michael Swanwick (r, hc); **Star Trek, the Next Generation: The Genesis Wave, Book Three** by John Vornholt (r, x, hc).

Apr '02: **Star Wars: The New Jedi Order: Dark Journey** by Elaine Cunningham (r, x, hc); **The Complete Compleat Enchanter** by L. Sprague de Camp & Fletcher Pratt (r, om, hc); **The Spirit of Thunder** by Kurt R.A. Giambastiani (r, hc); **A Caress of Twilight** by Laurell K. Hamilton (r, h, hc); **Fallen Dragon** by Peter F. Hamilton (r, hc); **The Gates of Sleep** by Mercedes Lackey (hc); **Ombria in Shadow** by Patricia A. McKillip (r, hc); **The Excalibur Alternative** by David Weber (r, hc).

May '02: **The Shelters of Stone** by Jean M. Auel (r, hc); **Diplomatic Immunity** by Lois McMaster Bujold (r, hc); **Kushiel's Chosen** by Jacqueline Carey (r, hc); **The First Chronicles of Thomas Covenant the Unbeliever** by Stephen R. Donaldson (r, om, hc); **Starman** by Sara Douglass (r, hc); **Schild's Ladder** by Greg Egan (r, hc); **The Consciousness Plague** by Paul Levinson (r, hc); **Picoverse** by Robert A. Metzger (r, hc); **The Book of Shadows** by James Reese (hc); **Chasm City** by Alastair Reynolds (r, hc); **Sword-Sworn** by Jennifer Roberson (r, hc); **The Years of Rice and Salt** by Kim Stanley Robinson (r, hc); **Forgotten Realms: The Silent Blade** by R.A. Salvatore (r, x, hc); **Twilight Hunger** by Maggie Shayne (r, h, hc); **Erotica Vampirica** ed. by Cecilia Tan (r, hc); **Alien Emergencies** by James White (r, om, hc); **A Sorcerer's Treason** by Sarah Zettel (r, hc).

Jun '02: **4-in-1** by Philip K. Dick (om, hc); **The Founding of the Commonwealth** by Alan Dean Foster (om, hc).

#### SILVER SALAMANDER PRESS

Jan '02: **Girl Under Glass** by Lucy Taylor (c, hc).

Apr '02: **Long Shadow, Nightmare Light** by Mark Morris (c, hc).

#### SIMON & SCHUSTER

Mar '02: **The Clones** by Gloria Skurzynski (ya, hc).

Apr '02: **Among the Betrayed** by Marga-

ret Peterson Haddix (ya, hc).

#### SIMON & SCHUSTER/ALADDIN

Apr '02: **Turnabout** by Margaret Peterson Haddix (ya, r).

#### SIMON & SCHUSTER/ATHENEUM

Sep '02: **Into the Labyrinth** by Patrick Townley (ya, hc); **The House of the Scorpion** by Nancy Farmer (ya, hc).

#### SIMON & SCHUSTER/MCELDERRY

Mar '02: **Green Boy** by Susan Cooper (ya, hc).

Apr '02: **The Egyptian Box** by Jane Louise Curry (ya, hc).

#### SIMON & SCHUSTER/SCRIBNER

Feb '02: **Inca: The Puma's Shadow** by A.B. Daniel (hc).

Mar '02: **Everything's Eventual** by Stephen King (c, hc).

Apr '02: **The Linnet's Tale** by Dale C. Willard (tp).

Jun '02: **The Ferret Chronicles #1: Rescue Ferrets at Sea** by Richard Bach (hc); **The Ferret Chronicles #2: Air Ferrets Aloft** by Richard Bach (hc).

Aug '02: **Inca: The Puma's Shadow** by A.B. Daniel (r, tp).

Sep '02: **From a Buick 8** by Stephen King (r, h, hc).

#### SIMON & SCHUSTER/ WASHINGTON SQUARE PRESS

Jul '02: **Turning on the Girls** by Cheryl Benard (r, tp).

Aug '02: **The Children's War** by J.N. Stroyer (r, tp); **Salamander** by Thomas Wharton (1st US, tp).

#### SIMON PULSE

Mar '02: **Old Magic** by Marianne Curley (ya); **The House Next Door** by Richie Tankersley Cusick (r, horror, ya); **Charmed: Charmed Again** by Elizabeth Lenhard (ya, x); **Buffy, the Vampire Slayer: Tempted Champions** by Yvonne Navarro (x).

Apr '02: **Buffy, the Vampire Slayer: Sweet Sixteen** by Scott Ciencin (x); **Prowlers: Wild Things** by Christopher Golden (horror, ya); **Sabrina, the Teenage Witch: The Witch that Launched a Thousand Ships** by Nancy Krulik (ya, x); **Angel: Image** by Mel Odom (x).

May '02: **Charmed: Spirit of the Wolf** by Diana G. Gallagher (ya, x); **Buffy, the Vampire Slayer: Oz** by Christopher Golden (x).

Jun '02: **Sabrina, the Teenage Witch: Know-It-All** by Lisa Fielder (ya, x); **Hex: Ghosts by Rhiannon Lassiter** (1st U.S., ya); **Angel: Stranger to the Sun** by Jeff Mariotte (x); **Buffy, the Vampire Slayer: Crossings** by Mel Odom (x).

Aug '02: **Buffy, the Vampire Slayer: Little Things** by Rebecca Moesta (x).

Sep '02: **Witch** by Nancy Holder (ya); **Beauty Sleep** by Cameron Dokey (ya).

#### SPEED-OF-C PRODUCTIONS

Feb '02: **Dance for the Ivory Madonna** by Don Sakers (tp).

#### SPINSTERS INK

Apr '02: **The Kanshou: Book I of Earth-keep** by Sally Miller Gearhart (tp).

#### ST. MARTIN'S GRIFFIN

Mar '02: **Saucer** by Stephen Coonts (tp).

Jun '02: **The Year's Best Science Fiction: Nineteenth Annual Collection** ed. by Gardner Dozois (tp).

Jul '02: **The Year's Best Fantasy and Horror: Fifteenth Annual Collection** ed. by Ellen Datlow & Terri Windling (tp).

#### ST. MARTIN'S/PALGRAVE/I.B. TAURUS

Feb '02: **Reading the Vampire Slayer: The Unofficial Critical Companion to Buffy and Angel** ed. by Roz Kaveny (1st US, nf, x, tp).

#### STERLING PUBLISHING/GOLLANCZ

Mar '02: **Dawntief** by James Barclay (1st US, tp); **Worlds** by Joe Haldeman (r, tp); **Floating Worlds** by Cecelia Holland (r, tp); **Orcs: First Blood: Legion of Thunder** by Stan Nicholls (1st US, tp); **On by Adam Roberts** (1st US, tp); **Big Planet** by Jack Vance (r, tp); **The Jonah Kit** by Ian Watson (r, tp).

#### STERLING PUBLISHING/PAPER TIGER

May '02: **The Fantasy Art Collection: Paper Snarl** Fanzine ed. by Paul Barnett (1st US, art, hc); **The Science Fiction Art of Vincent Di Fate** by Vincent Di Fate (1st US, art, hc); **Perceptualistics** by Jael (1st US, art, hc).

#### SUBTERRANEAN PRESS

Mar '02: **Seven Wild Sisters** by Charles de Lint (hc).

#### SYRACUSE UNIVERSITY PRESS

Apr '02: **Anna in the Afterlife** by Merrill Joan Gerber (tp).

#### THUNDER'S MOUTH PRESS

Mar '02: **The Magical Art of Boris Vallejo and Julie Bell** by Boris Vallejo & Julie Bell (1st US, art, hc).

#### TIMBERWOLF PRESS

Feb '02: **Bronwyn: Silk & Steel** by Ron Miller (r, tp); **Soldier of the Legion** by Marshall S. Thomas (tp).

Apr '02: **Bronwyn: Hearts & Armor** by Ron Miller (r, tp).

Jun '02: **Bronwyn: Mermaids & Meteors** by Ron Miller (r, tp).

#### TOR

Feb '02: **The Fury and the Storm** by John Farris (r, h); **MindQuakes: Stories to Shatter Your Brain** by Neal Shusterman (r, c, h, ya).

Mar '02: **Kushiel's Dart** by Jacqueline Carey (r); **Rules of Ascension** by David B. Coe (hc); **The Price of the Stars** by Debra Doyle & James D. Macdonald (r); **Starplot's Grave** by Debra Doyle & James D. Macdonald (r); **Falling Stars** by Michael Flynn (r); **Leaping to the Stars** by David Gerrold (hc); **A Dragon's Ascension** by Ed Greenwood (hc); **The Vacant Throne** by Ed Greenwood (r); **The Consciousness Plague** by Paul Levinson (hc); **Lion of Ireland** by Morgan Llywelyn (r, tp); **Child of the Prophecy** by Juliet Marillier (1st US, hc); **Cold as Ice** by Charles Sheffield (r); **Dark as Day** by Charles Sheffield (hc); **MindStorms** by Neal Shusterman (r, c, h, ya); **The Cassandra Complex** by Brian Stableford (r); **Dark Ararat** by Brian Stableford (hc); **Return to the Whorl** by Gene Wolfe (r, tp).

Apr '02: **DoOn Mode** by Piers Anthony (r); **The Pickup Artist** by Terry Bisson (r, tp); **The Rock Rats** by Ben Bova (1st US, hc); **Kushiel's Chosen** by Jacqueline Carey (hc); **Enchanter** by Sara Douglass (r); **A Working of Stars** by Debra Doyle & James D. Macdonald (hc); **More than Mortal** by Mick Farren (r, h); **Once by James Herbert** (1st US, h, hc); **The SFWA Grand Masters, Volume 3** ed. by Frederik Pohl (r, tp); **Callahan's Secret** by Spider Robinson (r, c); **The Arms of Hercules** by Fred Saberhagen (r); **Second Chances** by Susan Shwartz (r); **Rulers of the Darkness** by Harry Turtledove (hc); **Through the Darkness** by Harry Turtledove (r); **The Golden Age** by John Wright (hc); **A Sorcerer's Treason** by Sarah Zettel (hc).

May '02: **Going for Infinity** by Poul Anderson (c, hc); **Starman** by Sara Douglass (1st US, hc); **Bouncing Off the Moon** by David Gerrold (r); **Mindworlds** by Phyllis Gotlieb (hc); **Destiny** by Elizabeth Haydon (r); **Finn Mac Cool** by Morgan Llywelyn (r, tp); **Necroscope: Avengers** by Brian Lumley (r, h); **Fire Logic** by Laurie Marks (hc); **The Secret of Life** by Paul McAuley (r); **Whole Wide World** by Paul McAuley (1st US, hc); **The Shadow Sorceress** by L.E. Modesitt, Jr. (r); **Starlight 3** ed. by Patrick Nielsen Hayden (r, tp); **Knight or Knave** by Andre Norton & Sasha Miller (r); **Permanence** by Karl Schroeder (hc).

Jun '02: **Sanctuary** by Lynn Abbey (hc); **Domain** by Steve Alten (r); **How Precious Was that While** by Piers Anthony (r, nf); **Charisma** by Steven Barnes (hc); **The Wolf Hunt** by Gillian Bradshaw (r, tp); **Conan the Liberator** by L. Sprague de Camp & Lin Carter (r, x, hc); **Dorsai Spirit** by Gordon R. Dickson (om, tp); **Primal Shadows** by Alan Dean Foster (r, a); **A Stainless Steel Trio** by Harry Harrison (om, hc); **Evening's Empire** by David Herter (hc); **Through Wolf's Eyes** by Jane Lindskold (r); **Son of the Shadows** by Juliet Marillier (r); **Illumination** by Terry McGarry (r); **Dance of Knives** by Donna McMahon (r, tp); **Enemy Glory** by Karen Michelson (r); **Beast Master's Ark** by Andre Norton & Lyn McConchie (hc); **The Elvenbane** by Andre Norton & Mercedes Lackey (r); **Elvenblood** by Andre Norton & Mercedes Lackey (r); **Mount Dragon** by Douglas Preston & Lincoln Child (r); **The Outpost** by Mike Resnick (r, tp); **Santiago** by Mike Resnick (r); **Not Quite Scaramouche** by Joel Rosenberg (r); **Spaceland** by Rudy Rucker (hc); **Hominids** by Robert J. Sawyer (hc); **The Shattered Sky** by Neal Shusterman (ya, hc); **Gene Roddenberry's Earth: Final Conflict: Legacy** by Glenn R. Sixbury (hc, x, tp); **The Chronoliths** by Robert Charles Wilson (r).

Jul '02: **Dervish Is Digital** by Pat Cadigan (r, tp); **Children of the Mind** by Orson Scott Card (r, tp); **Shadow Puppets** by Orson Scott Card (1st US, hc); **Hope's End** by Stephen Chambers (r); **Stories of Your Life and Others** by Ted Chiang (c, hc); **The Dark Lord** by Thomas Harlan (hc); **The Storm of Heaven** by Alexander C. Irvine (hc); **The Ring of Five Dragons** by Eric Van Lustbader (r); **The Veil of a Thousand Tears** by Eric Van Lustbader (1st US, hc); **The Star Fraction** by Ken MacLeod (r, tp); **Hunted Past Reason** by Richard Matheson (a, hc); **Archform:**



## Forthcoming Books

**Beauty** by L.E. Modesitt, Jr. (hc); **Octagonal Raven** by L.E. Modesitt, Jr. (r); **Limit of Vision** by Linda Nagata (r); **Prince of Fire and Ashes** by Katya Reimann (hc); **Argonaut** by Stanley Schmidt (hc).

Aug '02: **Spherical Harmony** by Catherine Asaro (r); **The Sky So Big and Black** by John Barnes (hc); **Hope's War** by Stephen Chambers (hc); **The Onion Girl** by Charles de Lint (r, tp); **Mistress of the Catacombs** by David Drake (r); **Queen of Demons** by David Drake (r); **Servant of the Dragon** by David Drake (r); **The Alchemist's Door** by Lisa Goldstein (hc); **The Hard SF Renaissance** ed. by David G. Hartwell & Kathryn Cramer (hc); **Requiem for the Sun** by Elizabeth Haydon (hc); **Aztec Blood** by Gary Jennings (r, a); **Wolf's Head, Wolf's Heart** by Jane Lindskold (hc); **Psychamok** by Brian Lumley (r, h, hc); **Burning the Ice** by Laura J. Mixon (hc); **Elvenborn** by Andre Norton & Mercedes Lackey (hc); **The Free Lunch** by Spider Robinson (r); **Gods of Fire and Thunder** by Fred Saberhagen (hc); **The King's Peace** by Jo Walton (r).

Sep '02: **The Collected Stories of Greg Bear** by Greg Bear (c, hc); **The Giant Leap** by Adrian Berry (r, nf, a, tp); **Preternatural Three: The Third Thing** by Margaret Wander Bonanno (hc); **Swim the Moon** by Paul Brandon (r, tp); **Scared Stiff** by Ramsey Campbell (h, hc); **Wizardborn** by David Farland (r); **Legends of Dune #1: The Butlerian Jihad** by Brian Herbert & Kevin J. Anderson (hc); **The Dosadi Experiment** by Frank Herbert (r); **The Eyes of Heisenberg** by Frank Herbert (r); **The Green Brain** by Frank Herbert (r); **Santaroga Barrier** by Frank Herbert (r); **The Dragon Reborn** by Robert Jordan (r, tp); **Probability Moon** by Nancy Kress (r); **Probability Space** by Nancy Kress (hc); **The Rover** by Mel Odom (r); **School for Sorcery** by Eleanora Saban (hc); **The American Fantasy Tradition** ed. by Brian M. Thomsen & Martin H. Greenberg (hc); **Angelmass** by Timothy Zahn (r); **Manta's Gift** by Timothy Zahn (hc).

Oct '02: **Swell Foop** by Piers Anthony (r); **Up in a Heaval** by Piers Anthony (hc); **Isola** by Steven Brust (r, tp); **White Apples** by Jonathan Carroll (hc); **Pinocchio** by Carlo Collodi (r, ya, hc); **Down and Out in the Magic Kingdom** by Cory Doctorow (hc); **Underland** by Mick Farren (h, hc); **Bone Walker** by Kathleen O'Neal Gear & W. Michael Gear (r, h); **Psychohistorical Crisis** by Donald Kingsbury (r); **The Brian Lumley Companion** by Brian Lumley & Stanley Wiater (nf, hc); **Voyage of the Shadowmoon** by Sean McMullen (hc, tp); **Ghost of the White Nights** by L.E. Modesitt, Jr. (r); **Legacies** by L.E. Modesitt, Jr. (hc); **The Parafait War** by L.E. Modesitt, Jr. (r); **A Coldness in the Blood** by Fred Saberhagen (h, hc); **The American Zone** by L. Neil Smith (r, tp); **Tides of Darkness** by Judith Tarr (hc); **A Feast in Exile** by Chelsea Quinn Yarbrough (r, h, tp).

Nov '02: **Thieves' World: Turning Points** by Lynn Abbey (hc); **The Merchants of Souls** by John Barnes (r); **The Paths of the Dead** by Steven Brust (hc); **Ashling** by Isabelle Carmody (r); **Tapping the Dream Tree** by Charles de Lint (hc); **A Paradigm of Earth** by Candas Jane Dorsey (r, tp); **The Pillars of Creation** by Terry Goodkind (r); **50 in 50** by Harry Harrison (r, c, tp); **The Dark Wing** by Walter H. Hunt (r); **The Wheel of Time #10** by Robert Jordan (hc); **A Crown Disowned** by Andre Norton & Sasha Miller (hc); **Over the Wine-Dark Sea** by H.N. Turteltaub (r, a); **Catspaw** by Joan D. Vinge (r, tp); **The King's Name** by Jo Walton (r); **The Prize in the Game** by Jo Walton (hc); **Maelstrom** by Peter Watts (r); **Hosts** by F. Paul Wilson (r, h).

Dec '02: **Bloodtide** by Melvin Burgess (r); **Drum into Silence** by Jo Clayton & Kevin Murphy (hc); **The Other Nineteenth Century** by Avram Davidson (r, c, tp); **Conan the Swordsman** by L. Sprague de Camp, Lin Carter & Bjorn Nyberg (r, c, x, hc); **Fitcher's Brides** by Gregory Frost (hc); **The Slaying of the Shrew** by Simon Hawke (r, a); **Loose Cannon** by Dean Ing (r, a); **Only Call Us Faithful** by Marie Jakober (hc); **Mother Ocean, Daughter Sea** by Dianna Marcellas (r); **The Sea Lark's Song** by Dianna Marcellas (hc); **Souls in the Great Machine** by Sean McMullen (r); **Adventures in Time and Space with Max Merriwell** by Pat Murphy (r); **Atlantis Endgame** by Andre Norton & Sherwood Smith (hc); **The Omega Expedition** by Brian Stableford (hc); **Ithan-alin's Restoration** by Lawrence Watt-Evans

(hc); **The Precipice** by Ben Bova (r).

### TOR/FORGE

Feb '02: **Combat #2** ed. by Stephen Coonts (r).

Mar '02: **Shadows of Blue & Gray** by Ambrose Bierce (r, c, hc); **Combat #3** ed. by Stephen Coonts (r); **The Destruction of the Inn** by Randy Lee Eickhoff (tp); **He Stands Alone** by Randy Lee Eickhoff (hc); **Daughter of Ireland** by Juilene Osborne-McKnight (hc).

Apr '02: **The Soul Thief** by Cecelia Holland (a, hc); **Kelly's People** by Walter Wager (hc).

May '02: **Dead Hand** by Harold Coyle (r); **Cat in a Leopard Spot** by Carole Nelson Douglas (r, a); **Cat in a Midnight Choir** by Carole Nelson Douglas (a, hc); **The Singing Sword** by Jack Whyte (r, tp).

Jun '02: **Cleopatra's Heir** by Gillian Bradshaw (a, hc); **Before the Cradle Falls** by James F. David (hc); **The Martian Child** by David Gerrold (hc); **Fox on the Rhine** by Douglas Niles & Michael Dobson (r).

Jul '02: **Goliath** by Steve Alten (hc); **Song of the Axe** by John R. Dann (r); **Death to Spies** by Quinn Fawcett (a, hc).

Aug '02: **Running on Instinct** by N.M. Luiken (r, h); **Lady of Horses** by Judith Tarr (r, tp).

Sep '02: **Counting Coup** by Jack Dann (r, tp); **Castle Rouge** by Carole Nelson Douglas (a, hc); **Chapel Noir** by Carole Nelson Douglas (r, a); **St. Patrick's Bed** by Terence M. Green (r, tp).

Oct '02: **The Man Who Fought Alone** by Stephen R. Donaldson (r, a); **Legacy of Prometheus** by Eric Kotani & John Maddox Roberts (r, tp); **Breugel** by Rudy Rucker (a, hc); **The Haunted Air** by F. Paul Wilson (r, h, hc).

Nov '02: **The Man Who Killed His Brother** by Stephen R. Donaldson (r, a, hc); **The Gryphon's Skull** by H.N. Turteltaub (a, hc); **The Eagles' Brood** by Jack Whyte (r, tp).

Dec '02: **Rebekah** by Orson Scott Card (r, a); **Much Ado About Murder** by Simon Hawke (a, hc); **The Eyes of the Virgin** by Thomas F. Monteleone (h, hc).

### TOR/ORB

Mar '02: **Child of Fortune** by Norman Spinrad (r, tp).

Apr '02: **Alien Emergencies** by James White (om, tp).

May '02: **Bones of the Moon** by Jonathan Carroll (r, tp).

Jul '02: **Alastor** by Jack Vance (r, om, tp).

Aug '02: **The Collected Stories of Vernor Vinge** by Vernor Vinge (r, c, tp).

Sep '02: **A Hidden Place** by Robert Charles Wilson (r, tp).

Oct '02: **The World of Null-A** by A.E. van Vogt (r, tp).

Nov '02: **Heavy Planet** by Hal Clement (r, om, tp); **Angel of Darkness** by Charles de Lint (r, h, tp).

Dec '02: **Songmaster** by Orson Scott Card (r, tp).

### TOR/STARSCAPE

Mar '02: **The Cockatrice Boys** by Joan Aiken (r, ya, tp); **Briar Rose** by Jane Yolen (r, a, ya, tp).

Apr '02: **Dogland** by Will Shetterly (r, ya, tp); **Mairelon the Magician** by Patricia C. Wrede (r, ya, tp).

May '02: **The Whispering Mountain** by Joan Aiken (r, ya, tp); **Ender's Shadow** by Orson Scott Card (r, tp).

Jun '02: **Orvis** by H.M. Hoover (r, ya, tp); **The Garden Behind the Moon** by Howard Pyle (r, ya, tp).

Jul '02: **The Dark Side of Nowhere** by Neal Shusterman (r, ya, tp); **Sister Light, Sister Dark** by Jane Yolen (r, ya, tp).

Aug '02: **Prince Ombra** by Roderick MacLeish (r, ya, tp); **White Jenna** by Jane Yolen (r, ya, tp).

Sep '02: **Wildside** by Steven Gould (r, ya, tp); **The One-Armed Queen** by Jane Yolen (r, ya, tp).

Oct '02: **Jumping off the Planet** by David Gerrold (r, ya, tp); **A College of Magics** by Caroline Stevermer (r, ya, tp).

Nov '02: **City of Darkness** by Ben Bova (r, ya, tp); **Pinocchio** by Carlo Collodi (r, ya, tp); **Deep Secret** by Diana Wynne Jones (r, ya, tp).

Dec '02: **Another Heaven, Another Earth** by H.M. Hoover (r, ya, tp); **The Magician's Ward** by Patricia C. Wrede (r, ya, tp).

### TRIFOLIUM BOOKS

Feb '02: **Explorer** ed. by Julie E. Czerneda (ya, tp); **Orbiter** ed. by Julie E. Czerneda (ya, tp).

### TRIPLETREE PUBLISHING

Mar '02: **Suspicious** by Elizabeth Engstrom (c, tp).

### UNDERWOOD BOOKS

Aug '02: **The Art of Jeffrey Jones** by Jeffrey Jones (art, hc).

Oct '02: **Spectrum 9: The Best in Contemporary Fantastic Art** ed. by Cathy Fenner & Arnie Fenner (art, hc, tp); **Icon: A Retrospective by the Grand Master of Fantastic Art, Frank Frazetta** by Frank Frazetta (r, art, tp).

### UNIVERSITY OF CALIFORNIA PRESS/BFI

Mar '02: **Science Fiction/Horror: A Sight and Sound Reader** ed. by Kim Newman (1st US, nf, a, tp).

### UNIVERSITY OF CHICAGO PRESS

Jun '02: **Hans Christian Andersen: The Life of a Storyteller** by Jackie Wullschlager (r, nf, tp).

### UNIVERSITY OF NEBRASKA PRESS

Jun '02: **Aminadab** by Maurice Blanchot (tp).

### UNIVERSITY OF NEBRASKA PRESS/BISON BOOKS

Apr '02: **The Moon Maid** by Edgar Rice Burroughs (r, tp); **The Circus of Dr. Lao** by Charles G. Finney (r, tp); **A Voyage to Arc-turus** by David Lindsay (r, tp).

### UNIVERSITY OF PENNSYLVANIA PRESS

Apr '02: **Edging into the Future: Science Fiction and Contemporary Cultural Transformation** ed. by Veronica Hollinger & Joan Gordon (nf, tp).

### UNIVERSITY PRESS OF KENTUCKY

Jun '02: **Vampire Legends in Contemporary American Culture** by William Patrick Day (nf, hc).

Aug '02: **Breaking the Magic Spell: Radical Theories of Folk and Fairy Tales: Revised and Expanded Edition** by Jack Zipes (nf, tp).

### UNIVERSITY PRESS OF NEW ENGLAND/WESLEYAN

Jun '02: **The Battle of the Sexes in Science Fiction** by Justine Larbalestier (nf, tp).

Jul '02: **Lumen** by Camille Flammarion (tp).

### VERSO

Jun '02: **The Irresistible Rise of Harry Potter: Kid-Lit in a Globalised World** by Blake Andrew (nf, hc).

### VIKING

May '02: **City of Names** by Kevin Brockmeier (ya, hc); **The Green Man** ed. by Ellen Datlow & Terri Windling (ya, hc); **Between** by Jean Thesman (ya, hc).

### VILLARD

Apr '02: **April Witch** by Maigull Axelsson (hc).

### WARNER

Feb '02: **Coincidence** by David Ambrose (1st US, h, hc); **Carion Comfort** by Dan Simmons (r, h); **Children of the Night** by Dan Simmons (r, h).

Jun '02: **The Cabinet of Curiosities** by Douglas Preston & Lincoln Child (h, hc).

Sep '02: **Hotel Transylvania** by Chelsea Quinn Yarbrough (r, h).

Oct '02: **Night Blooming** by Chelsea Quinn Yarbrough (h, hc).

Nov '02: **Futureland** by Walter Mosley (r, c).

### WARNER ASPECT

Mar '02: **The Confederation Handbook** by Peter F. Hamilton (1st US, nf); **Fallen Dragon** by Peter F. Hamilton (1st US, hc); **Vincalis the Agitator** by Holly Lisle (tp).

Apr '02: **The Ill-Made Mute** by Cecilia Dart-Thornton (r); **The Lady of the Sorrows** by Cecilia Dart-Thornton (hc); **Warchild** by Karin Lowachee.

May '02: **Time Past** by Maxine McArthur; **A Quest-Lover's Treasury of the Fantastic** ed. by Margaret Weis (tp).

Jun '02: **The Dreamthief's Daughter** by Michael Moorcock (r); **Kingdom of Cages** by Sarah Zettel (r).

Jul '02: **The Saga of Seven Suns, Book 1: Hidden Empire** by Kevin J. Anderson (hc); **Dark Is the Moon** by Ian Irvine (1st US).

Aug '02: **The Duke of Uranium** by John Barnes; **The Mocking Program** by Alan Dean Foster (hc); **Sisters of the Raven** by Barbara Hambly (tp).

Sep '02: **Stealing the Elf-King's Roses** by Diane Duane.

Oct '02: **The Truest Power** by Rebecca Neason; **Smallville** by Roger Stern (x).

Nov '02: **Smallville #2** by Alan Grant (x); **Crusade of Fire: Mystical Tales of the Knights Templar** ed. by Katherine Kurtz (tp).

Dec '02: **The Way Between the Worlds** by Ian Irvine (1st US).

### WHITEWOLF

Feb '02: **World of Darkness: Predator & Prey: Mage** by Carl Bowen (x, tp); **World of Darkness: Werewolf: Bone Gnawers** and

**Stargazers** by Bill Bridges & Justin Achilli (x); **Scarred Lands: Champions of the Scarred Lands** ed. by Stewart Wieck (x).

Mar '02: **World of Darkness: Werewolf: Children of Gaia & Uktena** ed. by Anonymous (om, x); **World of Darkness: Vampire: Shards** by Bruce Baugh (x).

Apr '02: **Exalted: Beloved of the Dead** by Richard E. Dansky (x).

May '02: **World of Darkness: Predator & Prey: Executioner** by Gherbod Fleming (x); **World of Darkness: Tremere: Widow's Might** by Eric Griffin (x).

Jun '02: **Scarred Lands: Forsaken** by Richard Lee Byers (x).

Jul '02: **World of Darkness: Vampire: Shadows** by Bruce Baugh (x); **World of Darkness: Dark Ages: Nosferatu** by Gherbod Fleming (x).

Aug '02: **World of Darkness: Werewolf: Silver Fangs & Glass Walkers** ed. by Anonymous (om, x).

Sep '02: **The Darkest Heart** by Nancy A. Collins (h, tp); **Exalted: Children of the Dragon** by Richard E. Dansky (x); **World of Darkness: Dark Ages: Assamite** by Stefan Petrucha (x).

Oct '02: **World of Darkness: Vampire: A Morbid Initiation** by Philippe Boule (x); **Scarred Lands: Forsworn** by Richard Lee Byers (x).

Nov '02: **World of Darkness: Dark Ages: Cappadocian** by Andrew Bates (x); **World of Darkness: Vampire: Sacrifices** by Bruce Baugh (x).

Dec '02: **World of Darkness: Werewolf: Black Spiral Dancers & Wendigo** ed. by Anonymous (om, x); **Demon: Lucifer's Shadow** ed. by Philippe Boule & Michael Lee (x).

### WIZARDS OF THE COAST

Jan '02: **Forgotten Realms: The Cleric Quintet Collector's Edition** by R.A. Salvatore (r, om, x, tp).

Feb '02: **DragonLance: The Golden Orb** by Douglas Niles (x); **Forgotten Realms: The Jewel of Turbism** by Mel Odom (x); **Greyhawk: The Tomb of Horrors** by Keith Francis Strohm (x); **DragonLance: Dragons of Summer Flame** by Margaret Weis & Tracy Hickman (r, x, tp); **DragonLance: The Second Generation** by Margaret Weis & Tracy Hickman (r, c, x, tp).

Mar '02: **Legend of the Five Rings: The Steel Throne** by Edward Bolme (x); **Forgotten Realms: The Wizardwar** by Elaine Cunningham (x); **Magic: The Gathering: The Secrets of Magic** ed. by Jess Lebow (x); **DragonLance: Dragons of a Lost Star** by Margaret Weis & Tracy Hickman (r, x).

Apr '02: **Forgotten Realms: Realms of Shadow** ed. by Lizz Baldwin (x); **Forgotten Realms: Spellfire** by Ed Greenwood (r, x, tp); **DragonLance: Betrayal** by Jean Rabe (r, x).

May '02: **Forgotten Realms: Elminster in Hell** by Ed Greenwood (r, x, tp); **Magic: The Gathering: Judgment** by Will McDermott (x); **DragonLance: Sister of the Sword** by Paul B. Thompson & Tonya C. Cook (x).

Jun '02: **Forgotten Realms: Crown of Fire** by Ed Greenwood (r, x, tp); **DragonLance: The Dawning of a New Age** by Jean Rabe (r, x); **Forgotten Realms: Heirs of Prophecy** by Lisa Smedman (x); **DragonLance: Dragons of a Vanished Moon** by Margaret Weis & Tracy Hickman (x, hc).

Jul '02: **Forgotten Realms: R.A. Salvatore's War of the Spider Queen, Book I: Dissolution** by Richard Lee Byers (x, hc); **Dungeons & Dragons: The Savage Caves** by T.H. Lain (x); **DragonLance: Redemption** by Jean Rabe (x, hc).

Aug '02: **DragonLance: The Lioness** by Nancy Varian Berberick (x); **Magic: The Gathering: Hazezon** by Clayton Emery (x); **Dungeons & Dragons: The Living Dead** by T.H. Lain (x); **DragonLance: The Day of the Tempest** by Jean Rabe (r, x); **Forgotten Realms: Sea of Swords** by R.A. Salvatore (r, x); **Legend of the Five Rings: Wind of Honor** by Ree Soesbee (x).

WORLDWIDE LIBRARY GOLD EAGLE  
Feb '02: **Outlanders: Prodigious Chalice** by James Axler.

Mar '02: **Deathlands: Breakthrough** by James Axler.

May '02: **Outlanders: Devil in the Moon** by James Axler.

Jun '02: **Deathlands: Salvation Road** by James Axler.

Aug '02: **Outlanders: Dragoneye** by James Axler.

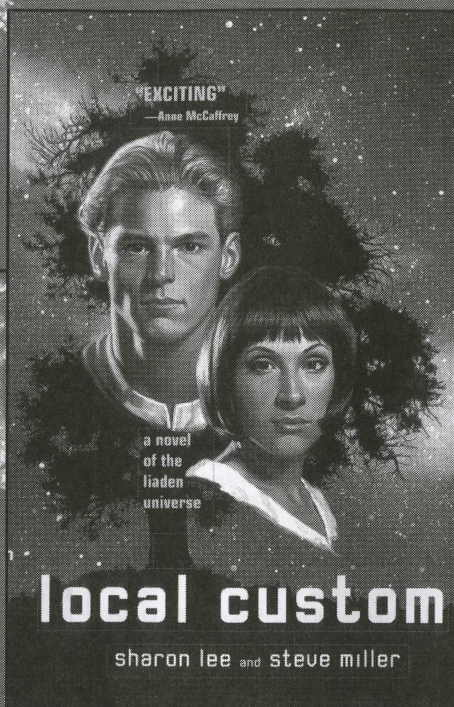
Sep '02: **Deathlands: Amazon Gate** by James Axler.

Nov '02: **Outlanders: Far Empire** by James Axler.



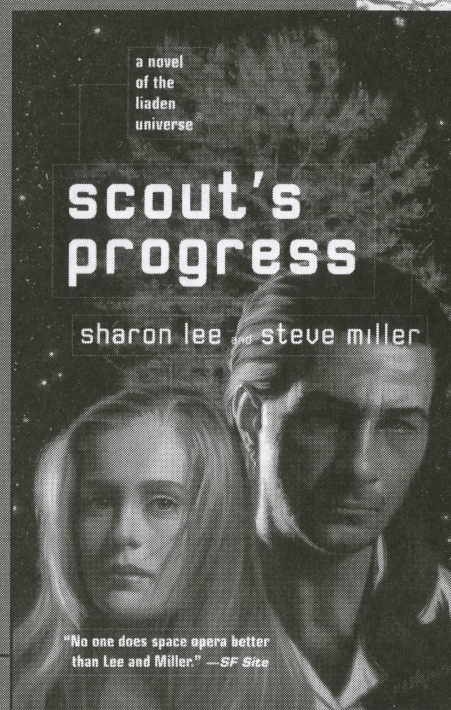
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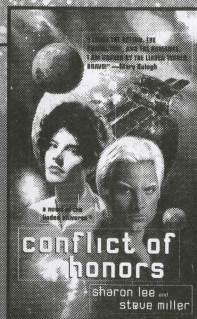
Coming in August 2002: *Conflict of Honors*

Coming in November 2002: *Agent of Change*

Coming in February 2003: *Carpe Diem*

Coming in May 2003: *Plan B*

Coming in August 2003: *I Dare*



## Praise for the Liaden Saga:

"Lee and Miller strike space opera gold."

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—Mary Balogh

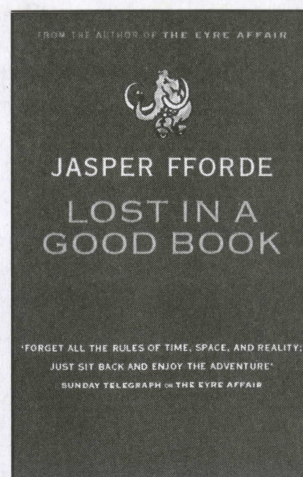
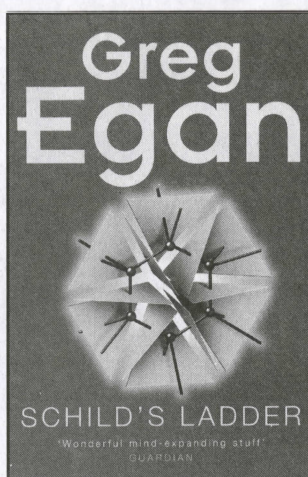
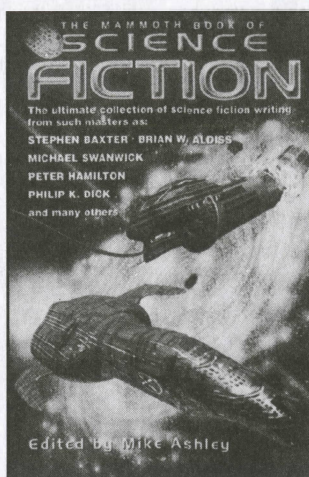
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# British Forthcoming Books



The following list includes current books we haven't seen plus upcoming releases. Hardcover and trade paperback books are so noted. If there is no indication, books are mass-market paperbacks or we're not sure.

There are two lists: the first, selected titles, all originals, is arranged alphabetically by author. This listing includes simultaneous UK & US publications. The second listing is more complete, arranged by publisher and by month.

This listing contains about 600 titles, approximately 300 of them originals.

We try to keep our database as accurate and up-to-date as possible. Please send corrections and updates to Ian Covell, 121 Homerton Road, Pallister Park, Middlesbrough, Cleveland TS3 8PN, UK.

The list is tentative and subject to change, especially in later months. Unless otherwise noted, books are originals. (r) reprint, (h) horror, (ya) young adult, (nf) non-fiction, (c) collection, (a) associational, (om) omnibus, (gn) graphic novel, (x) media tie-in.

ADAMS, DOUGLAS  
**The Salmon of Doubt**, Macmillan UK, May 2002 (c, hc)  
AIKEN, JOAN  
**The Scream**, Macmillan Children's Books, Feb 2002 (ya, hc)  
ALDISS, BRIAN  
**Super-State**, Little Brown/Orbit, May 2002 (hc)  
ANDERSON, KEVIN J.  
**The Saga of Seven Suns: Hidden Empire**, Simon & Schuster/Earthlight, Jul 2002 (hc, tp)  
ANTHONY, MARK  
**Last Rune: Book Four: Blood of Mystery**, Simon & Schuster/Earthlight, May 2002 (tp)  
ASHER, NEAL  
**The Skinner**, Macmillan UK, Mar 2002 (tp)  
ASHLEY, MIKE, ed.  
**The Mammoth Book of Science Fiction**, Robinson, Mar 2002 (tp)  
AUDLEY, ANSELM  
**Inquisition**, Simon & Schuster/Earthlight, May 2002 (tp)  
AUEL, JEAN M.  
**The Shelters of Stone**, Hodder & Stoughton, Apr 2002 (hc)  
AYLETT, STEVE  
**Only an Alligator**, Orion/Gollancz, Jan 2002 (tp)  
**The Velocity Gospel**, Orion/Gollancz, May 2002 (tp)  
BARCLAY, JAMES  
**Elfsorrow**, Orion/Gollancz, Jul 2002 (hc, tp)  
**Light Stealer**, PS Publishing, May 2002 (na, hc, tp)  
BARKER, CLIVE  
**The First Books of Hours: Book 1 of the Abarat Quartet**, HarperCollins UK, Aug 2002 (hc)

## Selected Books by Author

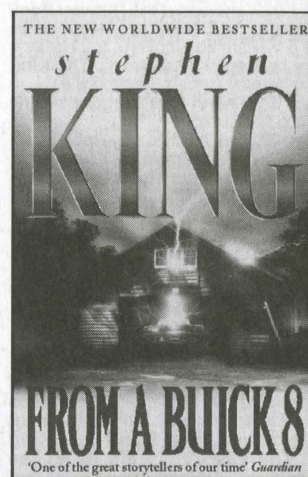
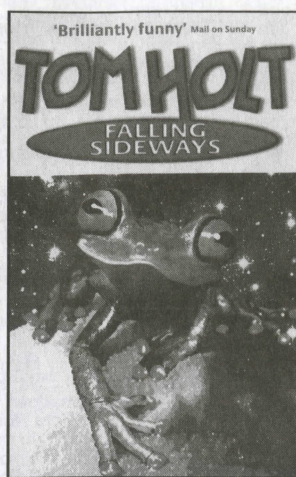
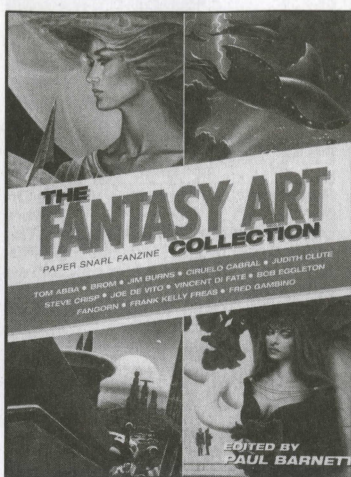
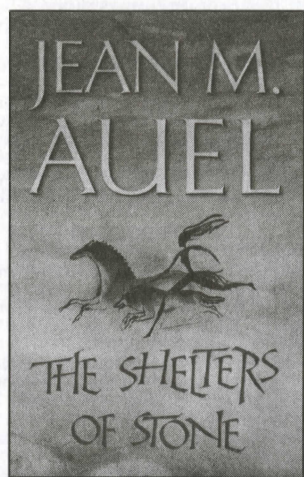
BARNETT, PAUL, ed.  
**The Fantasy Art Collection: Paper Snarl Fanzine**, Paper Tiger, Mar 2002 (hc, art)  
BAXTER, STEPHEN  
**Evolution**, Orion/Gollancz, Nov 2002 (hc, tp)  
**Phase Space**, HarperCollins/Voyager, Aug 2002 (c, hc)  
BOVA, BEN  
**The Rock Rats**, Hodder & Stoughton, Feb 2002 (hc)  
BROOKS, TERRY  
**The Voyage of the Jerle Shannara: Book Three: Morgawr**, Simon & Schuster/Earthlight, Sep 2002 (hc)  
BROWN, ERIC  
**New York Blues**, Orion/Gollancz, Sep 2002 (hc)  
BURNS, CLIFF  
**Righteous Blood**, PS Publishing, Jul 2002 (na, hc, tp)  
CADIGAN, PAT  
**Reality Used to Be a Friend of Mine**, Macmillan UK, Sep 2002 (tp)  
CALDER, RICHARD  
**Lord Soho**, Simon & Schuster/Earthlight, Jun 2002  
CAMPBELL, RAMSEY  
**The Darkest Part of the Woods**, PS Publishing, Apr 2002 (h, hc)  
CARD, ORSON SCOTT  
**Shadow Puppets**, Little Brown/Orbit, Jun 2002 (hc)  
CHADBOURN, MARK  
**The Devil in Green**, Orion/Gollancz, Oct 2002 (hc, tp)  
**The Fairy Feller's Master Stroke**, PS Publishing, Mar 2002 (na, hc, tp)  
CLUTE, JOHN  
**Earthbound**, Little Brown/Orbit, Dec 2002 (hc)  
COCKAYNE, STEVE  
**Wanderers and Islanders**, Little Brown/Orbit, Feb 2002 (tp)  
CORNELL, PAUL  
**British Summertime**, Orion/Gollancz, Jun 2002 (hc, tp)  
CROWTHER, PETER, ed.  
**Infinites**, Orion/Gollancz, May 2002 (hc)  
DI FATE, VINCENT  
**The Science Fiction Art of Vincent Di Fate**, Paper Tiger, Jan 2002 (art, hc)  
DI FILIPPO, PAUL  
**A Year in the Linear City**, PS Publishing, Feb 2002 (na, hc, tp)  
DOUGLASS, SARA  
**The Crippled Angel**, HarperCollins/Voyager, May 2002 (tp)  
EGAN, GREG  
**Schild's Ladder**, Orion/Gollancz, Feb 2002 (hc, tp)  
ERIKSON, STEVEN  
**Blood Follows**, PS Publishing, Mar 2002 (na, hc, tp)  
FEIST, RAYMOND E.  
**Talon of the Silver Hawk**, HarperCollins/Voyager, Sep 2002 (hc)  
FFORDE, JASPER

**Lost in a Good Book**, Hodder & Stoughton, Jul 2002 (hc, tp)  
FUREY, MAGGIE  
**The Shadowleague Book 3**, Little Brown/Orbit, Sep 2002 (tp, hc)  
GEMMELL, DAVID  
**Stormrider**, Transworld/Bantam Press UK, Apr 2002 (tp, hc)  
GRAHAM, IAN  
**The Monument**, Little Brown/Orbit, Sep 2002 (hc)  
GREENLAND, COLIN  
**Finding Helen**, Transworld/Black Swan, Jul 2002 (a, tp)  
GRIMWOOD, JON COURTENAY  
**Effendi**, Simon & Schuster/Earthlight, Apr 2002 (hc)  
HALAM, ANN  
**Inheritors**, Orion Children's Books, Jul 2002 (ya, tp)  
HARRISON, HARRY  
**Stars and Stripes Triumphant**, Hodder & Stoughton, Jun 2002 (hc)  
HARRISON, M. JOHN  
**The Kephahuchi Discontinuity**, Orion/Gollancz, Sep 2002 (hc, tp)  
HAYDON, ELIZABETH  
**Requiem for the Sun**, Orion/Gollancz, Nov 2002 (hc)  
HERBERT, BRIAN  
**Legends of Dune #1: The Butlerian Jihad** (with Kevin J. Anderson), Hodder & Stoughton, Sep 2002 (hc, tp)  
HOBBS, ROBIN  
**The Golden Fool**, HarperCollins/Voyager, Oct 2002 (hc)  
HOLDSTOCK, ROBERT  
**The Iron Grail**, Simon & Schuster/Earthlight, Aug 2002 (tp, hc)  
HOLT, TOM  
**Little People**, Little Brown/Orbit, Jun 2002 (hc)  
JACOBY, KATE  
**Trial of Fire**, Orion/Gollancz, Sep 2002 (hc, tp)  
JAEI  
**Perceptualistics**, Paper Tiger, May 2002 (art, hc)  
JONES, GWYNETH  
**Castles Made of Sand**, Orion/Gollancz, Jun 2002 (hc, tp)  
JONES, J.V.  
**A Fortress of Grey Ice**, Little Brown/Orbit, Apr 2002 (hc)  
JONES, STEPHEN, ed.  
**Dark Terrors 6** (with David Sutton), Orion/Gollancz, Oct 2002 (h, hc, tp)  
**Keep out the Night**, PS Publishing, Oct 2002 (hc)  
JORDAN, ROBERT  
**The Wheel of Time Book 10**, Little Brown/Orbit, Nov 2002 (hc)  
JOYCE, GRAHAM  
**The Facts of Life**, Orion/Gollancz, Nov 2002 (hc)  
KEARNEY, PAUL  
**Ships from the West**, Orion/Gollancz, Dec 2002 (hc)  
KING, STEPHEN

**Everything's Eventual**, Hodder & Stoughton, Mar 2002 (c, h, hc)  
**From a Buick 8**, Hodder & Stoughton, Sep 2002 (h, hc)  
LEBBON, TIM  
**Changing of Faces**, PS Publishing, Jul 2002 (h, na, hc, tp)  
LEE, TANITH  
**Mortal Suns**, Hodder Silver, Sep 2002 (ya)  
**Wolf Wing**, Hodder Silver, Sep 2002 (ya)  
LEVY, ROGER  
**Bad Memory**, Orion/Gollancz, Aug 2002 (hc, tp)  
LUSTBADER, ERIC VAN  
**The Veil of a Thousand Tears**, HarperCollins/Voyager, Apr 2002 (hc, tp)  
MACLEOD, KEN  
**Engine City**, Little Brown/Orbit, Nov 2002 (hc)  
**The Human Front**, PS Publishing, Jan 2002 (na, hc, tp)  
MARILLIER, JULIET  
**Child of the Prophecy**, HarperCollins UK, Apr 2002 (tp)  
MARTIN, GEORGE R.R.  
**A Feast for Crows**, HarperCollins/Voyager, Dec 2002 (hc, tp)  
MCCAFFREY, ANNE  
**Freedom's Ransom**, Transworld/Bantam Press UK, Apr 2002 (hc)  
MCKENNA, JULIET E.  
**The Assassin's Edge**, Little Brown/Orbit, Sep 2002  
MEANEY, JOHN  
**Context**, Transworld/Bantam Press UK, Jul 2002 (hc)  
MIEVILLE, CHINA  
**The Scar**, Macmillan UK, Apr 2002 (hc)  
MOON, ELIZABETH  
**The Speed of Dark**, Little Brown/Orbit, Nov 2002  
MOORCOCK, MICHAEL  
**Firing the Cathedral**, PS Publishing, Jul 2002 (na, hc, tp)  
MORGAN, RICHARD  
**Altered Carbon**, Orion/Gollancz, Feb 2002 (hc, tp)  
NEWCOMB, ROBERT  
**The Fifth Sorceress**, Transworld/Bantam Press UK, Aug 2002 (tp)  
NICHOLSON, WILLIAM  
**Firesong**, Mammoth, Mar 2002 (ya, hc)  
NOON, JEFF  
**Falling out of Cars**, Transworld/Doubleday UK, May 2002 (tp)  
PARKER, K.J.  
**Pattern**, Little Brown/Orbit, Jun 2002 (tp)  
PINTO, RICARDO  
**The Standing Dead**, Transworld/Bantam Press UK, May 2002 (tp, hc)  
PRATCHETT, TERRY  
**Night Watch**, Transworld/Doubleday UK, Nov 2002 (hc)  
RANKIN, ROBERT  
**The Hollow Chocolate Bunnies of the Apocalypse**, Orion/Gollancz, Sep 2002 (hc)  
REYNOLDS, ALASTAIR  
**Redemption Ark**, Orion/Gollancz, Jun 2002 (hc, tp)



# British Forthcoming Books



**ROBERTS, ADAM**  
**Park Polar**, PS Publishing, Jan 2002 (na, hc, tp)  
**Stone**, Orion/Gollancz, Jul 2002 (hc, tp)  
**ROBINSON, KIM STANLEY**  
**Vinland the Dream and Other Stories**, HarperCollins/Voyager, May 2002 (c)  
**The Years of Rice and Salt**, HarperCollins UK, Mar 2002 (hc)  
**ROWLING, J.K.**  
**Harry Potter and the Order of the Phoenix**, Bloomsbury, Aug 2002 (ya, hc)

**RUSSELL, SEAN**  
**The Isle of Battle**, Little Brown/Orbit, Aug 2002 (hc)  
**RYDILL, JESSICA**  
**The Glass Mountain**, Little Brown/Orbit, Oct 2002 (tp)  
**SIEGEL, JAN**  
**Witch's Honour**, HarperCollins/Voyager, Jul 2002 (hc, tp)  
**SILVERBERG, ROBERT**  
**The Longest Way Home**, Orion/Gollancz, Apr 2002 (hc, tp)

**SLADEK, JOHN**  
**Maps: The Uncollected John Sladek**, Big Engine, Apr 2002 (c, tp)  
**SPEDDING, SALLY**  
**Cloven**, Macmillan UK, Sep 2002 (hc)  
**SULLIVAN, TRICIA**  
**Y: A Chromosome**, Little Brown/Orbit, Oct 2002 (tp)  
**VALLEJO, BORIS**  
**Twin Visions** (with Julie Bell), Paper Tiger, May 2002 (hc, art)  
**WHITBOURN, JOHN**

**Downs-Lord Doomsday**, Simon & Schuster/Earthlight, Feb 2002  
**WILLIAMS, TAD**  
**War of the Flowers**, Little Brown/Orbit, Aug 2002 (hc)  
**WILLIAMS, WALTER JON**  
**The Praxis**, Simon & Schuster/Earthlight, Oct 2002 (hc)  
**ZETTEL, SARAH**  
**A Sorcerer's Treason**, HarperCollins/Voyager, Apr 2002 (hc, tp)

## BBC BOOKS

Feb '02: **Doctor Who: Hope** by Mark Clapham (x); **Doctor Who: Drift** by Simon A. Forward (x).  
 Mar '02: **Doctor Who: Palace of the Red Sun** by Christopher Bulis (x); **Doctor Who: Anachrophobia** by Jonathan Morris (x).  
 Apr '02: **Doctor Who: Amoral Tale** by David Bishop (x); **Doctor Who: Trading Futures** by Lance Parkin (x).  
 May '02: **Doctor Who: Prelude** by Terrance Dicks (x); **Doctor Who: The Book of the Still** by Paul Ebbs (x).  
 Jun '02: **Doctor Who: Ten Little Aliens** by Stephen Cole (x); **Doctor Who: The Crooked World** by Steve Lyons (x).  
 Jul '02: **Doctor Who: History 101** by Mags Halliday (x); **Doctor Who: Combat Rock** by Mick Lewis (x).  
 Aug '02: **Doctor Who: Camera Obscura** by Lloyd Rose (x); **Doctor Who: The Suns of Caresh** by Paul Saint (x).  
 Sep '02: **Doctor Who: Time Zero** by Justin Richards (x); **Doctor Who: Heritage** by Paul Dale Smith (x).  
 Oct '02: **Doctor Who: Fear of the Dark** by Trevor Baxendale (x); **Doctor Who: The Infinity Race** by Simon Messingham (x).  
 Nov '02: **Doctor Who: The Domino Effect** by David Bishop (x); **Doctor Who: Blue Box** by Kate Orman (x).

## BIG ENGINE

Jan '02: **Swan Songs: The Complete Hooded Swan Collection** by Brian Stableford (tp).  
 Mar '02: **Shadow Black** by Tom Arden (h, tp); **The Holy Machine** by Chris Beckett (tp); **The Journal of Nicholas the American** by Leigh Kennedy (r, tp); **Ersatz Nation** by Tim Kenyon (tp); **The Cyber Puppets** by Angus McAllister (tp); **Weird Women, Wired Women** (Expanded) by Kit Reed (r, c, tp); **Festival of Fools** by Charles Stross (tp); **The Guardians of Alexander: Book One of the "Goldbane" Trilogy** by John Wilson (tp).  
 Apr '02: **Maps: The Uncollected John Sladek** by John Sladek (c, tp).

## BLACK LIBRARY

Jan '02: **Warhammer 40,000: Nightbringer** by Graham McNeill (x).  
 Feb '02: **Warhammer: Shadowbreed** by David Ferring (r, x); **Warhammer 40,000: Grey Hunter** by William King (x).  
 Mar '02: **Warhammer: Zaragoz** by Brian Craig (r, x); **Warhammer 40,000:**

**Words of Blood** ed. by Marc Gascoigne & Christian Dunn (x).  
 Apr '02: **Warhammer 40,000: The Guns of Tanith** by Dan Abnett (x); **Warhammer: Warblade** by David Ferring (r, x).  
 May '02: **Warhammer 40,000: Farseer** by Brian Craig (r, x); **Warhammer: Beasts in Velvet** by Jack Yeovil (r, x).  
 Jun '02: **Warhammer 40,000: Hereticus** by Dan Abnett (x); **Warhammer: The Laughter of Dark Gods** ed. by David Pringle & Neil Jones (x).  
 Jul '02: **Warhammer: Plague Daemon** by Brian Craig (r, x); **Warhammer 40,000: Storm of Iron** by Graham McNeill (x).  
 Aug '02: **Warhammer: The Claws of Chaos** by Gavo Thorpe (x); **Warhammer 40,000: Draco** by Ian Watson (r, x).

## BLOOMSBURY

Jan '02: **K-PAX** by Gene Brewer (r, tp); **Hunted** by N.M. Browne (ya, tp).  
 Feb '02: **Tuck Everlasting** by Natalie Babbitt (r, ya, hc).  
 Mar '02: **Gathering Blue** by Lois Lowry (r, ya, tp); **Sorceress** by Celia Rees (ya, hc).  
 May '02: **Rosemary's Baby** by Ira Levin (r, h, tp).  
 Jun '02: **Magic** ed. by Sarah Brown & Gil McNeil (tp); **The Named** by Marianne Curley (ya, tp).  
 Aug '02: **Harry Potter and the Order of the Phoenix** by J.K. Rowling (ya, hc).  
 Sep '02: **Sabrina Fludde** by Pauline Fisk (r, ya, tp).

## THE BODLEY HEAD

May '02: **The Green Boy** by Susan Cooper (r, ya, hc).  
 Jun '02: **The Alchemist's Apprentice** by Kate Thompson (ya, hc).

## BOXTREE

Apr '02: **Spider-Man** by Peter David (r, x).

## COLLINS

Jan '02: **Circle of Three: Book 7: Blue Moon** by Isobel Bird (r, ya); **Circle of Three: Book 8: The Five Paths** by Isobel Bird (r, ya); **Circle of Three: Book 9: Through the Veil** by Isobel Bird (r, ya).  
 Feb '02: **The Saga of Darren Shan: Book 6: The Vampire Prince** by Darren Shan (h, ya, tp).  
 Mar '02: **Mirrors: Sparkling New Stories from Prize-Winning Authors** ed. by

## Complete Books by Publisher

Wendy Cooling (r, c, a, ya).  
 Apr '02: **When Marnie Was There** by Joan G. Robinson (r, ya, tp); **The Two Princesses of Bamarre** by Gail Carson Levine (r, ya, tp).  
 Jun '02: **The Nightmare Room: Triple Chill 2** by R.L. Stine (r, c, tp).  
 Jul '02: **Spellhorn** by Berlie Doherty (r, ya); **Fingerprints 1: Gifted Touch** by Melinda Metz (r, ya); **Fingerprints 2: Haunted** by Melinda Metz (r, ya).

## COLLINSVOYAGER

Jan '02: **The Queen of Attolia** by Megan Whalen Turner (r, ya).  
 Feb '02: **Tales of the Dark Forest: 2: Whizzard!** by Steve Barlow & Steve Skidmore (ya); **A Bag of Moonshine** by Alan Garner (r, ya); **Futuretrack 5** by Robert Westall (r, ya).  
 Mar '02: **Wilkins' Tooth** by Diana Wynne Jones (r, ya); **The Seven Fabulous Wonders 2: The Babylon Game** by Katherine Roberts (ya, tp).  
 May '02: **Calypso Dreaming** by Charles Butler (ya, tp).

Jun '02: **Intrigues of the Reflected Realm: Deathscint** by Robin Jarvis (r, ya); **Elidor** by Alan Garner (r, ya); **The Moon of Gomrath** by Alan Garner (r, ya); **The Owl Service** by Alan Garner (r, ya); **Red Shift** by Alan Garner (r, ya); **The Weirdstone of Brisingamen** by Alan Garner (r, ya); **Translations in Celadon** by Sally Odgers (ya).

Jul '02: **Tales of the Dark Forest: 3: Trolllogyl** by Steve Barlow & Steve Skidmore (ya); **Stopping for a Spell** by Diana Wynne Jones (r, ya).

## DAVID FICKLING BOOKS

Apr '02: **Spindle's End** by Robin McKinley (r, hc).  
 May '02: **The Xenocide Mission** by Ben Jeapes (hc).  
 Jun '02: **The Child X** by Lee Weatherly (ya, hc).  
 Aug '02: **The Healer's Keep** by Victoria Hanley (c, ya, hc).  
 Sep '02: **Elementals: Water** by Peter Dickinson & Robin McKinley (c, hc, 1st UK).

## DEDALUS

Feb '02: **Faster than Light** by John Lucas (tp).  
 Apr '02: **The Prussian Bride** by Yuri Buida (tp).

Jul '02: **The Dedalus Book of Modern Greek Fantasy** ed. by David Connolly (tp).  
 Aug '02: **The Others** by Javier Garcia Sanchez (tp).

## HARPERCOLLINS UK

Jan '02: **J.R.R. Tolkien: A Biography** by Humphrey Carpenter (r, nf); **The Coins of Judas** by Scott McBain (r); **Picture Maker** by Penina Spinka (r, tp).  
 Feb '02: **The Return of the Shadow** by J.R.R. Tolkien (r, c, tp); **The Treason of Isengard** by J.R.R. Tolkien (r, c, tp).  
 Mar '02: **C.S. Lewis: A Biography: Fully Revised and Expanded Edition** by Roger Lancelyn Green & Walter Hooper (r, nf, hc); **Sauron Defeated** by J.R.R. Tolkien (r, c, tp); **The War of the Ring** by J.R.R. Tolkien (r, c, tp); **Salamander** by Thomas Wharton (r, hc); **The Black House** by Stephen King & Peter Straub (r, tp); **The Years of Rice and Salt** by Kim Stanley Robinson (hc); **Magic Terror** by Peter Straub (r).

Apr '02: **Vitals** by Greg Bear (r, hc); **The Screwtape Letters** by C.S. Lewis (r, tp); **Child of the Prophecy** by Juliet Marillier (tp); **The Burning Times** by Jeanne Kalogridis (r).

May '02: **The Book of Lost Tales 1** by J.R.R. Tolkien (r, c, tp); **The Book of Lost Tales 2** by J.R.R. Tolkien (r, c, tp); **Coldheart Canyon** by Clive Barker (r); **The Hellfire Club** by Peter Straub (r).

Jun '02: **The Lays of Beleriand** by J.R.R. Tolkien (r, c, tp); **The Lost Road and Other Writings** by J.R.R. Tolkien (r, c, tp); **The Shaping of Middle-Earth** by J.R.R. Tolkien (r, c, a, tp).

Aug '02: **Regina's Song** by David Eddings & Leigh Eddings (r, hc); **The Straw Men** by Michael Marshall Smith (r); **The First Book of Hours: Book 1 of the Abarat Quartet** by Clive Barker (hc).

Sep '02: **Morgoth's Ring** by J.R.R. Tolkien (r, c, tp); **The Peoples of Middle-Earth** by J.R.R. Tolkien (r, c, tp); **The War of the Jewels** by J.R.R. Tolkien (r, c, tp).

Oct '02: **The Black House** by Stephen King & Peter Straub (r).

Nov '02: **Darwin's Children** by Greg Bear (r, hc).

## HARPERCOLLINS/FLAMINGO

Apr '02: **The Drought** by J.G. Ballard (r, tp); **Running Wild** by J.G. Ballard (r, tp).  
 May '02: **High-Rise** by Ballard J.G. (r, tp); **The Dice Man** by Luke Rhinart (r, tp).



## UK Forthcoming Books

### HARPERCOLLINS/VOYAGER

Jan '02: **Legends of the Riftwar: Book 1: Honoured Enemy** by Raymond E. Feist & William Forstchen (r, tp); **Harpy's Flight** by Megan Lindholm (r); **The King of Dreams** by Robert Silverberg (r).

Feb '02: **Ring of Five Dragons** by Eric Van Lustbader (r).

Mar '02: **Fool's Errand** by Robin Hobb (r, tp); **The Mabinogion** by Alan Lee (r, art, tp); **The Mystic Rose** by Stephen Lawhead (r); **The Windsingers** by Megan Lindholm (r).

Apr '02: **The Veil of a Thousand Tears** by Eric Van Lustbader (hc, tp); **Sagittarius Whorl** by Julian May (r); **A Sorcerer's Treason** by Sarah Zettel (hc, tp); **The Wounded Hawk** by Sara Douglass (r); **The Broken Chalice** by Jane Welch.

May '02: **The Crippled Angel** by Sara Douglass (r, tp); **Legends of the Riftwar: Book 1: Honoured Enemy** by Raymond E. Feist & William Forstchen (r); **Legends of the Riftwar: Book 2: Murder in Lamut** by Raymond E. Feist & Joel Rosenberg (hc); **The Limbreth Gate** by Megan Lindholm (r); **Vinland the Dream and Other Stories** by Kim Stanley Robinson (c); **Passage** by Connie Willis (r).

Jun '02: **Peril's Gate** by Janny Wurts (r); **The Bone Doll's Twin** by Lynn Flewelling (r).

Jul '02: **The Light of Other Days** by Arthur C. Clarke & Stephen Baxter (r); **Witch's Honour** by Jan Siegel (hc, tp); **Luck of the Wheels** by Megan Lindholm (r); **The Curse of Chalion** by Lois McMaster Bujold (r, tp); **Whole Wide World** by Paul J. McAuley (r); **Guardians of the Lost** by Margaret Weis & Tracy Hickman (r).

Aug '02: **To Ride Hell's Chasm** by Janny Wurts (hc, tp); **Origin: Manifold 3** by Stephen Baxter (r); **Phase Space** by Stephen Baxter (hc); **Wizard of the Pigeons** by Megan Lindholm (r).

Sep '02: **Talon of the Silver Hawk** by Raymond E. Feist (hc); **Magician** by Raymond E. Feist (r, tp); **The Lightstone, Part One: The Ninth Kingdom** by David Zindell (r).

Oct '02: **The Lightstone, Part Two: The Silver Sword** by David Zindell (r); **Fool's Errand** by Robin Hobb (r); **The Golden Fool** by Robin Hobb (hc).

Nov '02: **The Crippled Angel** by Sara Douglass (r); **A Sorcerer's Treason** by Sarah Zettel (r); **Journey into the Void** by Margaret Weis & Tracy Hickman (hc, tp).

Dec '02: **A Feast for Crows** by George R.R. Martin (hc, tp); **Legends of the Riftwar: Book 2: Murder in Lamut** by Raymond E. Feist & Joel Rosenberg (r, tp).

### HARPERCOLLINS/VOYAGER CLASSICS

Feb '02: **The Time Ships** by Stephen Baxter (r, tp); **Lord Foul's Bane** by Stephen R. Donaldson (r, tp); **The Silmarillion** by J.R.R. Tolkien (r, c, tp); **Neverness** by David Zindell (r, tp).

Apr '02: **Imajica** by Clive Barker (r, tp); **Counter-Clock World** by Philip K. Dick (r, tp); **The Illearth War** by Stephen R. Donaldson (r, tp); **The Diamond Throne** by David Eddings (r, tp).

Jun '02: **Only Forward** by Michael Marshall Smith (r, tp); **The Power That Preserves** by Stephen R. Donaldson (r, tp); **The Ruby Knight** by David Eddings (r, tp); **At the Mountains of Madness** by H.P. Lovecraft (r, c, tp).

Aug '02: **Cloven Hooves** by Megan Lindholm (r, tp); **The Illustrated Man** by Ray Bradbury (r, tp); **The Sapphire Rose** by David Eddings (r, tp); **Shikasta** by Doris Lessing (r, tp).

### HODDER & STOUGHTON

Feb '02: **The Rock Rats** by Ben Bova (hc).

Mar '02: **The Clan of the Cave Bear** by Jean M. Auel (r, hc); **The Mammoth Hunters** by Jean M. Auel (r, hc); **The Plains of Passage** by Jean M. Auel (r, hc); **The Valley of Horses** by Jean M. Auel (r, hc); **White Road** by John Connolly (h, hc); **Everything's Eventual** by Stephen King (c, h, hc).

Apr '02: **The Shelters of Stone** by Jean M. Auel (hc).

May '02: **The American Empire: Blood & Iron** by Harry Turtledove (r).

Jun '02: **Stars and Stripes Triumphant** by Harry Harrison (hc).

Jul '02: **Lost in a Good Book** by Jasper Florde (hc).

Sep '02: **The Butlerian Jihad** by Brian Herbert & Kevin J. Anderson (h, hc, tp); **From a Buick 8** by Stephen King (c, hc).

Dec '02: **Vampyrhic Rites** by Simon Clark (h, hc).

### HODDER & STOUGHTON/CORONET

Apr '02: **The Clan of the Cave Bear** by Jean M. Auel (r); **The Mammoth Hunters** by Jean M. Auel (r); **The Plains of Passage** by Jean M. Auel (r); **The Valley of Horses** by Jean M. Auel (r).

### HODDER CHILDREN'S BOOKS

Jan '02: **H.A.U.N.T.S. 1 & 2: City of Shadows** by Celia Rees (om, ya, tp).

Feb '02: **Jessica Strange** by Malorie Blackman & Alison Bartlett (hc, ya, tp); **H.A.U.N.T.S. 3 & 4: City of Shadows** by Celia Rees (om, ya, tp); **The Night World #5: The Chosen** by L.J. Smith (r, h, ya).

Mar '02: **Secret Heart** by David Almond (r, tp); **H.A.U.N.T.S. 5 & 6** by Celia Rees (om, ya, tp).

### HODDER HEADLINE

Mar '02: **American Gods** by Neil Gaiman (r).

Jun '02: **One Door Away from Heaven** by Dean Koontz (r, h).

### HODDER HEADLINE/NEL

Feb '02: **The House of Dust** by Paul Johnston (r); **Hearts in Atlantis** by Stephen King (r, a).

Apr '02: **Prelude to Dune III: House Corrino** by Brian Herbert & Kevin J. Anderson (r).

Jun '02: **Dreamcatcher** by Stephen King (r, h).

Jul '02: **Lost in a Good Book** by Jasper Florde (tp).

Aug '02: **The Rock Rats** by Ben Bova (r).

Sep '02: **Darker** by Simon Clark (r, h); **Nailed by the Heart** by Simon Clark (r, h).

Oct '02: **Stars and Stripes Triumphant** by Harry Harrison (r).

Nov '02: **Blood Crazy** by Simon Clark (r, h); **King Blood** by Simon Clark (r, h).

### HODDER SILVER

Feb '02: **Step into the Dark** by Bridget Crowley (ya, tp); **Worm in the Well** by William Mayne (r, ya, tp).

Mar '02: **Dream Seeker 1: Silver Cloud** by Jenny Oldfield (ya, tp).

Sep '02: **Mortal Suns** by Tanith Lee (ya); **Wolf Wing** by Tanith Lee (ya).

### LITTLE BROWN UK

Feb '02: **The Dark Fields** by Alan Glynn (a, tp).

### LITTLE BROWN/ORBIT

Feb '02: **Corsair** by Chris Bunch (r); **Wanderers and Islanders** by Steve Cockayne (tp); **The Shadow Sorceress** by L.E. Modesitt, Jr. (r).

Mar '02: **The Second Tom Holt Omnibus** by Tom Holt (om, tp); **Wizard's Funeral: Book Two of The Red Pavilions** by Kim Hunter (tp); **Remnant Population** by Elizabeth Moon (r); **The One Kingdom: Book One of The Swans' War** by Sean Russell (r).

Apr '02: **Dragonmaster, Book One: Storm of Wings** by Chris Bunch (tp); **Applesed** by John Clute (r); **A Cavern of Black Ice** by J.V. Jones (r); **A Fortress of Grey Ice** by J.V. Jones (hc); **Crown of Swords** by Robert Jordan (r); **The Dragon Reborn** by Robert Jordan (r); **The Eye of the World** by Robert Jordan (r); **Fires of Heaven** by Robert Jordan (r); **The Great Hunt** by Robert Jordan (r); **Lord of Chaos** by Robert Jordan (r); **The Path of Daggers** by Robert Jordan (r); **The Shadow Rising** by Robert Jordan (r); **Winter's Heart** by Robert Jordan (r); **Scion of Cyador** by L.E. Modesitt, Jr. (r).

May '02: **Super-State** by Brian Aldiss (hc); **The Kiln People** by David Brin (r, tp); **Shadow: The Scavenger Trilogy: Book One** by K. J. Parker (r); **Thraxas and the Dance of Death** by Martin Scott; **Otherland: Volume Four: Sea of Silver Light** by Tad Williams (r).

Jun '02: **Shadow Puppets** by Orson

Scott Card (hc); **Wit'ch Fire** by James Clemens (r); **The Red Glacier** by Julia Gray; **Falling Sideways** by Tom Holt (r); **Little People** by Tom Holt (hc); **The World of Robert Jordan's The Wheel of Time** by Robert Jordan & Teresa Patterson (r, nf); **The Chaos Balance** by L.E. Modesitt, Jr. (r); **Colours of Chaos** by L.E. Modesitt, Jr. (r); **The Death of Chaos** by L.E. Modesitt, Jr. (r); **Fall of Angels** by L.E. Modesitt, Jr. (r); **The Magi of Cyador** by L.E. Modesitt, Jr. (r); **The Magic Engineer** by L.E. Modesitt, Jr. (r); **The Magic of Recluse** by L.E. Modesitt, Jr. (r); **The Order War** by L.E. Modesitt, Jr. (r); **Towers of the Sunset** by L.E. Modesitt, Jr. (r); **The White Order** by L.E. Modesitt, Jr. (r); **Pattern: The Scavenger Trilogy: Book Two** by K. J. Parker (tp).

Jul '02: **Drenai Tales Volume 2** by David Gemmell (om, tp, hc).

Aug '02: **Revelation** by Carol Berg (r); **The Demon King** by Chris Bunch (r); **The Seer King** by Chris Bunch (r); **The Warrior King** by Chris Bunch (r); **Geomancer** by Ian Irvine (r); **The Isle of Battle: Book Two of The Swans' War** by Sean Russell (hc); **War of the Flowers** by Tad Williams (hc).

Sep '02: **Restoration** by Carol Berg (r, tp); **The Shadowleague Book 3** by Maggie Furey (tp, hc); **The Monument** by Ian Graham (hc); **Narcissus in Chains** by Laurell K. Hamilton (r); **The Assassin's Edge: The Fifth Tale of Einarinn** by Juliet E. McKenna; **Shadow Singer** by L.E. Modesitt, Jr. (r).

Oct '02: **Hanging Butoh** by Alexander Beshar; **Anita Blake 11** by Laurell K. Hamilton (r, tp); **Engines of Light: Book Two: Dark Light** by Ken MacLeod (r); **The Glass Mountain** by Jessica Rydill (tp); **Y: A Chromosome** by Tricia Sullivan (tp).

Nov '02: **A Fortress of Grey Ice** by J.V. Jones (r); **The Wheel of Time Book 10** by Robert Jordan (hc); **Engines of Light: Book Three: Engine City** by Ken MacLeod (hc); **The Speed of Dark** by Elizabeth Moon (r); **Untitled** by Robert Reed (r).

Dec '02: **Wit'ch Storm** by James Clemens (r); **Earthbound** by John Clute (hc); **Alyssa's Ring** by Julia Gray; **The Tom Holt Omnibus 3** by Tom Holt (om, tp).

### LIVERPOOL UNIVERSITY PRESS

May '02: **Philip K. Dick and the Postmodern** by Chris Palmer (nf, hc, tp).

### MACMILLAN CHILDREN'S BOOKS

Feb '02: **Night Flying** by Rita Murphy (r, ya, tp); **The Watch House** by Robert Westall (r, ya, tp); **The Scream** by Joan Aiken (ya, hc).

Apr '02: **The Stolen** by Alex Shearer (ya, hc).

Jun '02: **The Sight** by David Clement-Davies (ya, tp); **Black Angels** by Rita Murphy (r, ya, hc).

Jul '02: **Waking Dream** by Rhiannon Lassiter (ya, hc).

### MACMILLAN UK

Mar '02: **The Deadly Space** Between by Patricia Duncker (hc); **The Oversight** by Will Eaves (tp); **Fiddleback** by J.M. Morris (a, hc); **The Skinner** by Neal Asher (tp).

Apr '02: **The Lady of the Sorrows** by Cecilia Dart-Thornton (hc); **The Scar** by China Miéville (hc).

May '02: **The Salmon of Doubt** by Douglas Adams (c, hc); **Abduction** by Robin Cook (r, hc).

Jun '02: **The Borribles: A Trilogy** by Michael de Larrabetti (om, tp).

Aug '02: **Tilt** by Ray Hammond (hc).

Sep '02: **Reality Used to Be a Friend of Mine** by Pat Cadigan (tp); **Cloven** by Sally Spedding (hc).

### MAMMOTH

Mar '02: **Firesong** by William Nicholson (ya, hc).

Apr '02: **Midnight for Charlie Bone** by Jenny Nimmo (ya, tp).

May '02: **Slaves of the Mastery: The Wind on Fire II** by William Nicholson (r, ya, tp).

Jun '02: **The Ruby of Carmamel** by Roger Mortimer (ya, tp).

### ORION

Mar '02: **Saucer** by Stephen Coonts (r, hc, tp); **The Man Who Fought Alone** by

Stephen Donaldson (r, a, tp, hc).

May '02: **The Man Who Killed His Brother** by Stephen Donaldson (r, a).

### ORION CHILDREN'S BOOKS

Feb '02: **The Other Wind** by Ursula Le Guin (r, ya, hc).

May '02: **Frankie's Romeo** by Ruth Louise Symes (ya, tp).

Jun '02: **Arthur: At the Crossing Places** by Kevin Crossley-Holland (r, ya, tp); **The Dark Horse** by Marcus Sedgwick (ya, tp).

Jul '02: **Inheritors** by Ann Halam (ya, tp); **The Scent of Magic** by Cliff McNish (r, ya, tp).

### ORION/DOLPHIN

Mar '02: **The Wintering: Storm** by Stephen Bowkett (ya, tp); **Dreamtime: Book 5** by Robert Holdstock (ya).

Apr '02: **Nightdancers** by Garry Kilworth (ya).

### ORION/GOLLANCZ

Jan '02: **Only an Alligator** by Steven Aylett (tp); **Deep Future** by Stephen Baxter (r, nf); **Voice of Our Shadow** by Jonathan Carroll (r, tp); **Black Swan** by Mercedes Lackey (r); **Destiny** by Elizabeth Haydon (r, hc).

Feb '02: **Mammoth: Book Three: Icebones** by Stephen Baxter (r); **Courage of Falcons** by Holly Lisle (r); **The Fresco** by Sheri S. Tepper (r, tp); **Grass** by Sheri S. Tepper (r, tp); **Schild's Ladder** by Greg Egan (hc, tp); **Altered Carbon** by Richard Morgan (hc, tp).

Mar '02: **The Emperor of Dreams** by Clark Ashton Smith (tp); **A Fall of Moondust** by Arthur C. Clarke (r, tp); **Binary 3** ed. by Peter Crowther (r); **The Tooth Fairy** by Graham Joyce (r, tp); **The Saints of the Sword** by John Marco (r); **Lyonesse** by Jack Vance (r, tp); **Worlds** by Joe Haldeman (r, tp); **Eyes of God** by John Marco (r, hc, tp); **The Jonah Kit** by Ian Watson (r, tp).

Apr '02: **Eon** by Greg Bear (r); **Orthe** by Mary Gentle (om, tp); **The Hope** by James Lovegrove (r); **Imagined Sights** by James Lovegrove; **Peace** by Gene Wolfe (r, tp); **The Longest Way Home** by Robert Silverberg (hc, tp); **The Wyrddest Link: A Discworld Quizbook** by David Langford (art, tp).

May '02: **Only an Alligator** by Steve Aylett (r); **The Velocity Gospel** by Steve Aylett (tp); **Infinites** ed. by Peter Crowther (hc); **The Wooden Sea** by Jonathan Carroll (r); **Mistress of the Catacombs** by David Drake (r); **The Dragon Waiting** by John M. Ford (r, tp); **Bold as Love** by Gwyneth Jones (r).

Jun '02: **Castles Made of Sand** by Gwyneth Jones (hc, tp); **Redemption Ark** by Alastair Reynolds (hc, tp); **The Way of Light** by Storm Constantine (r); **Something More** by Paul Cornell (r); **Minority Report** by Philip K. Dick (r, c); **The Corum** by Michael Moorcock (r, om, tp); **On** by Adam Roberts (r); **British Summertime** by Paul Cornell (hc, tp); **The Pillars of Creation** by Terry Goodkind (r, tp); **The Visitor** by Sheri S. Tepper (r, hc, tp).

Jul '02: **T2: Conspirator** by S.M. Stirling (tp); **Nightchild** by James Barclay (r, tp); **Forests of the Heart** by Charles de Lint (r); **Down Among the Dead Men** by Simon R. Green (r); **Black Gods and Scarlet Dreams** by C.L. Moore (c, tp); **Terminator 2: Infiltrator** by S.M. Stirling (r); **Elfsorrow** by James Barclay (hc, tp); **Stone** by Adam Roberts (hc, tp).

Aug '02: **Binary 4** ed. by Peter Crowther (r); **Debt of Bones** by Terry Goodkind (r); **Brightly Burning** by Mercedes Lackey (r); **Fallen Angel** by Kim Wilkins (r); **The Onion Girl** by Charles de Lint (r, hc, tp); **Bad Memory** by Roger Levy (hc, tp); **The (Reformed) Vampires Diary 2003** by Terry Pratchett, Stephen Briggs & Paul Kidby (art, hc); **The Last Hero** by Terry Pratchett & Paul Kidby (r, tp).

Sep '02: **Trial of Fire** by Kate Jacoby (hc, tp); **The Hollow Chocolate Bunnies of the Apocalypse** by Robert Rankin (hc); **New York Blues** by Eric Brown (hc); **The Kephahuchi Discontinuity** by M. John Harrison (hc, tp); **The Masks of Time** by Robert Silverberg (r, tp); **The Broken Sword** by Poul Anderson (r, tp); **Toxicology** by Steve Aylett (r); **Always Forever** by Mark Chadbourn (r); **Rebel's Cage** by



Kate Jacoby (r).

Oct '02: **Bored of the Rings** by Henry N. Beard & Douglas C. Kenney (r); **Blood and Honour** by Simon R. Green (r); **Drinking Midnight Wine** by Simon R. Green (r); **The House on the Borderland and Other Stories** by William Hope Hodgson (r, c, tp); **Smoking Poppy** by Graham Joyce (r, tp); **The Telling** by Ursula Le Guin (r); **The Devil in Green** by Mark Chadbourn (hc, tp); **Deathstalker Legacy** by Simon R. Green (hc, tp); **Dark Terrors 6** ed. by Stephen Jones & David Sutton (h, hc, tp); **The New Discworld Companion** by Terry Pratchett & Stephen Briggs (nf, tp).

Nov '02: **Piranha Music** by Steve Aylett (tp); **Empress of the Endless Dream** by Tom Arden (r); **Destiny** by Elizabeth Haydon (r); **The Drawing of the Dark** by Tim Powers (r, tp); **Raising the Stones** by Sheri S. Tepper (r); **Evolution** by Stephen Baxter (hc, tp); **Requiem for the Sun** by Elizabeth Haydon (hc); **The Facts of Life** by Graham Joyce (hc).

Dec '02: **Light Music** by Kathleen Ann Goonan (r); **The Sea Kings of Mars** by Leigh Brackett (om, tp); **The Pillars of Creation** by Terry Goodkind (r, tp); **Ships from the West** by Paul Kearney (hc); **A Plague of Angels** by Sheri S. Tepper (r); **Sideshow** by Sheri S. Tepper (r); **Redemption Ark** by Alastair Reynolds (r).

#### OXFORD UNIVERSITY PRESS

Jan '02: **The Alien Stories 1** ed. by Dennis Pepper (r, ya, tp); **Cold Tom** by Sally Prue (ya, hc).

Mar '02: **A Land Without Magic** by Stephen Elboz (r, ya, tp); **The Alien Stories 2** ed. by Dennis Pepper (r, ya, tp).

#### PAN

Mar '02: **Gridlinked** by Neal Asher (r).  
Apr '02: **The Babel Effect** by Daniel Hecht (r).

May '02: **Once** by James Herbert (r, h).  
Jun '02: **Warlock** by Wilbur Smith (r).

Jul '02: **Fallen Dragon** by Peter F. Hamilton (r); **The Cure for Souls** by Phil Rickman (r).

Sep '02: **Wringland** by Sally Spedding (r, h).

#### PAPER TIGER

Jan '02: **The Science Fiction Art of Vincent Di Fate** by Vincent Di Fate (art, hc).

Mar '02: **The Fantasy Art Collection: Paper Snarl Fanzine** ed. by Paul Barnett (art, hc).

May '02: **Book of the Unicorn** by Roger Garland & Linda Garland (r, art, tp); **Perceptualistics** by Jael (art, hc); **Twin Visions** by Boris Vallejo & Julie Bell (art, hc).

Sep '02: **The Art of Rowena** by Rowena Morrill (r, art, tp); **Dreams** by Boris Vallejo (r, art, tp).

#### PENGUIN/PUFFIN UK

Jan '02: **Thorn Ogres of Hagwood Book 2** by Robin Jarvis (ya, tp).

Mar '02: **Castaways of the Flying Dutchman** by Brian Jacques (r, ya).

#### PICADOR

May '02: **The Libidissi** by Georg Klein (tp).

#### PS PUBLISHING

Jan '02: **The Human Front** by Ken MacLeod (hc, tp); **Park Polar** by Adam Roberts (hc, tp).

Feb '02: **A Year in the Linear City** by Paul Di Filippo (hc, tp).

Mar '02: **The Fairy Feller's Master Stroke** by Mark Chadbourn (hc, tp); **Blood Follows** by Steven Erikson (hc, tp).

Apr '02: **The Darkest Part of the Woods** by Ramsey Campbell (h, hc).

May '02: **Light Stealer** by James Barclay (hc, tp); **The Uglimen** by Mark Morris (hc, tp).

Jul '02: **Righteous Blood** by Cliff Burns (hc, tp); **Changing of Faces** by Tim Lebbon (h, hc, tp); **Firing the Cathedral** by Michael Moorcock (hc, tp).

Aug '02: **White Bizango** by Stephen Gallagher (hc, tp).

Oct '02: **Keep out the Night** ed. by Stephen Jones (hc).

#### RANDOM HOUSE/ARROW

Feb '02: **Interface** by Neal Stephenson & Frederic George (r); **Star Wars: The New Jedi Order: Dark Journey** by Elaine Cunningham (r, x).

May '02: **LUCI in the Sky** by Chris Fox (r).

Jun '02: **The Fiery Cross** by Diana Gabaldon (r); **Nonesuch** by Gabriel King (r).

#### RANDOM HOUSE/ARROW/ LUCASBOOKS

Aug '02: **Star Wars: The Approaching Storm** by Alan Dean Foster (r, x).

#### RANDOM HOUSE/CENTURY/ LUCASBOOKS

Feb '02: **Star Wars: The Approaching Storm** by Alan Dean Foster (x, hc).

#### RANDOM HOUSE/VINTAGE UK

Apr '02: **Practical Magic** by Alice Hoffman (r, tp); **Turtle Moon** by Alice Hoffman (r, tp).

Jul '02: **The Abortion** by Richard Brautigan (r, tp); **In Watermelon Sugar** by Richard Brautigan (r, tp).

#### RED FOX

Feb '02: **Children of the Dust** by Louise Lawrence (r, ya, tp).

Mar '02: **The Dark Side of the Moon** by William Corlett (r, ya, tp).

Jun '02: **The Taggering: A Tale of Redwall** by Brian Jacques (r, ya); **Only Human** by Kate Thompson (r, ya, tp); **Charlotte Sometimes** by Penelope Farmer (r, ya, tp).

Jul '02: **The Moon Riders** by Theresa Tomlinson (ya, tp); **Corbenic** by Catherine Fisher (ya, tp).

#### ROBINSON

Mar '02: **The Mammoth Book of Science Fiction** ed. by Mike Ashley (tp).

Jul '02: **Albion: The Lame Dancer** by Patrick McCormack (tp).

#### SAROB PRESS

Mar '02: **Cold Hand On My Shoulder: Tales of Terror & Suspense** by Basil Copper (c, h, hc).

#### SCHOLASTIC PRESS UK

May '02: **The King's Head** by Susan Price (ya, hc).

Aug '02: **Poison** by Chris Wooding (ya, hc).

#### SCHOLASTIC UK

Mar '02: **Remnants: Them** by K.A. Applegate (r, ya, tp); **The Black Hole in Neasden** by David Sutherland (ya, tp).

May '02: **Remnants: Nowhere Land** by K.A. Applegate (r, ya, tp); **The Haunting of Alazabel Cray** by Chris Wooding (r, ya, tp).

Jul '02: **Remnants: Mutation** by K.A. Applegate (r, ya, tp).

Sep '02: **Remnants: Breakdown** by K.A. Applegate (r, ya, tp); **Mortal Engines** by Philip Reeve (r, ya, tp).

Oct '02: **His Dark Materials** by Philip Pullman (r, om, ya, tp).

#### SCHOLASTIC/POINT UK

Feb '02: **The Street Magic: The Circle Opens 2** by Tamora Pierce (r, ya).

#### SCRIBNER UK

May '02: **London Bone** by Michael Moorcock (r, c).

#### SEVERN HOUSE

Jan '02: **Genevra** by Elizabeth Ann Hill (hc); **Acorna's World** by Anne McCaffrey & Elizabeth Ann Scarborough (r, hc); **Break Point** by Michael Shea (r, a, hc).

Feb '02: **Silent Vulcan** by James Follett (hc).

Jul '02: **Ice Age** by Brian Freemantle (hc); **Fast Track** by Peter Lovesey (hc).

#### SIMON & SCHUSTER UK

Feb '02: **The Puma's Shadow** by A.B. Daniel (hc, tp).

Mar '02: **The End of the Rainbow** by Virginia Andrews (r, a, hc).

May '02: **Isolde: Queen of the Western Isle** by Rosalind Miles (tp, hc).

Jul '02: **The Judge of Egypt: Book One: The Assassinated Pyramid** by Christian Jacq (hc, tp).

**SIMON & SCHUSTER/EARTHLIGHT**

Jan '02: **Wizardborn** by David Farland (r); **Celtika** by Robert Holdstock (r).

Feb '02: **Carolán's Concerto** by Caiseal Mór (r); **The Dreamthief's Daughter** by Michael Moorcock (r); **Downs-Lord Doomsday** by John Whitbourn.

Mar '02: **Ares Express** by Ian McDonald (r).

Apr '02: **Brotherhood of the Wolf** by David Farland (r); **The Sum of All Men** by David Farland (r); **Effendi** by Jon Courtenay Grimwood (hc); **Pashazade** by

Jon Courtenay Grimwood (r, tp); **Dark Thane** by Miller Lau; **Through the Darkness** by Harry Turtledove (r).

May '02: **Heresy** by Anselm Audley (r); **Inquisition** by Anselm Audley (tp); **Meditations on Middle-Earth** ed. by Karen Haber (r, nf, tp); **Last Rune: Book Four: Blood of Mystery** by Mark Anthony (tp).

Jun '02: **Lord Soho** by Richard Calder; **Sorcery Rising** by Jude Fisher (hc).

Jul '02: **The Saga of Seven Suns: Hidden Empire** by Kevin J. Anderson (hc, tp); **The Voyage of the Jerle Shannara: Book Two: Antrax** by Terry Brooks (r); **Shadowkings** by Michael Cobley (r).

Aug '02: **Gate of Ivory** by Robert Holdstock (r); **The Iron Grail** by Robert Holdstock (tp, hc); **Mythago Wood** by Robert Holdstock (r); **Lord of Emperors** by Guy Gavriel Kay (r); **Sailing to Sarantium** by Guy Gavriel Kay (r); **Tigana** by Guy Gavriel Kay (r).

Sep '02: **The Voyage of the Jerle Shannara: Book Three: Morgawr** by Terry Brooks (hc); **Wheeler** by Ian Stewart & Jack Cohen (r).

Oct '02: **The Praxis** by Walter Jon Williams (hc).

Nov '02: **From the Dust Returned** by Ray Bradbury (r).

#### SIMON & SCHUSTER/ POCKET ESSENTIALS

Mar '02: **Stephen King** by Ashok Banker (nf).

**SIMON & SCHUSTER/POCKET UK**

Feb '02: **Decipher** by Stel Pavlou (r).

Mar '02: **Eye of the Storm** by Virginia Andrews (r, a).

Apr '02: **Prowlers** by Christopher Golden (r, h); **The Caves of Perigord** by Martin Walker (r).

Jul '02: **Prowlers 2: Laws of Nature** by Christopher Golden (r, h); **The Stone of Light: The Place of Truth** by Christian Jacq (r).

**SIMON & SCHUSTER/SCRIBNER UK**

Jul '02: **I, Lucifer** by Glen Duncan (tp).

#### TELOS

Mar '02: **Doctor Who Novellas: Citadel of Dreams** by Dave Stone (x, hc).

May '02: **Doctor Who Novellas: Nightdreamers** by Tom Arden (x, hc).

Aug '02: **Doctor Who Novellas: Ghost Ship** by Keith Topping (x, hc).

**TRANSWORLD/BANTAM PRESS UK**

Apr '02: **Freedom's Ransom** by Anne McCaffrey (hc); **Stormrider** by David Gemmell (tp, hc).

May '02: **The Standing Dead** by Ricardo Pinto (tp, hc).

Jul '02: **Context** by John Meaney (hc).

Aug '02: **The Fifth Sorceress** by Rob-

ert Newcomb (r, tp).

Sep '02: **The Dragon Queen** by Alice Borchardt (r, tp).

Oct '02: **Drenai Tales Volume 3** by David Gemmell (om, tp).

Dec '02: **House of Chains** by Steven Erikson (tp).

#### TRANSWORLD/BLACK SWAN

Jul '02: **Finding Helen** by Colin Greenland (a, tp); **Scientific Romance** by Ronald Wright (r, tp).

#### TRANSWORLD/CORGI

Jan '02: **The Grave** by James Heneghan (r, ya, tp).

Feb '02: **The Skies of Pern** by Anne McCaffrey (r).

Apr '02: **Noughts & Crosses** by Malorie Blackman (r, ya, tp); **Pure Dead Magic** by Debi Glori (r, ya, tp); **The Fandom of the Operator** by Robert Rankin (r); **Ravenheart** by David Gemmell (r).

May '02: **Lucifer** by Michael Cordy (r); **Face to Face** by Sandra Glover (ya, tp); **Vampire Voles** by Garry Kilworth (ya); **Thief of Time** by Terry Pratchett (r).

Jul '02: **Mean Spirit** by Will Kingdom (r).

Aug '02: **Memories of Ice** by Steven Erikson (r).

Oct '02: **The Edge Chronicles: The Curse of the Gloamglozer** by Paul Stewart & Chris Riddell (r, ya, tp).

Nov '02: **The Amazing Maurice and His Educated Rodents** by Terry Pratchett (r, ya).

#### TRANSWORLD/CORGI YEARLING

Jun '02: **The Weather Witch** by Paul Stewart (ya, tp).

#### TRANSWORLD/DOUBLEDAY UK

Feb '02: **Sweetmeat** by Luke Sutherland (tp).

Apr '02: **Pure Dead Wicked** by Debi Glori (ya, hc); **The Tiger by the River** by Ravi Shankar Etteth (hc).

May '02: **Blitzed** by Robert Swindells (ya, hc); **Falling out of Cars** by Jeff Noon (tp).

Aug '02: **Dead Gorgeous** by Malorie Blackman (h, ya, hc).

Oct '02: **The Edge Chronicles: The Last of the Sky Pirates** by Paul Stewart & Chris Riddell (r, ya, hc).

Nov '02: **Night Watch** by Terry Pratchett (hc).

#### VIRAGO

Feb '02: **The Virago Book of Erotic Myths and Legends** by Shahrukh Husain (c, tp).

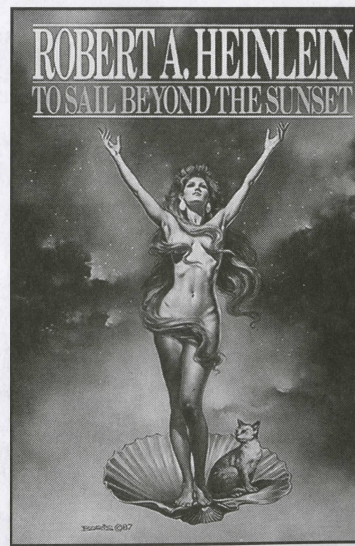
#### WARNER UK

May '02: **Six Days** by Brendan DuBois (r).

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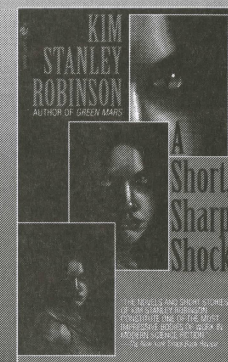
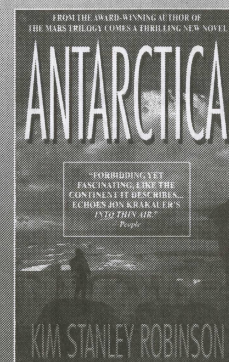
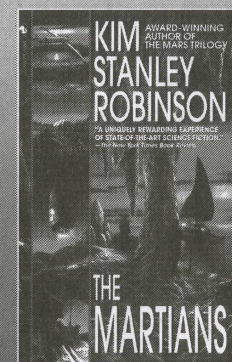
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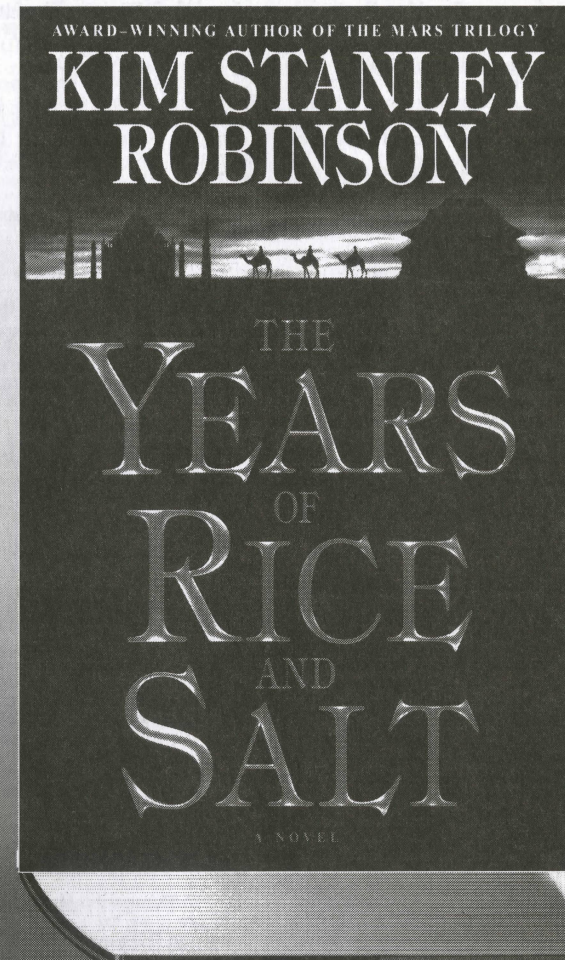
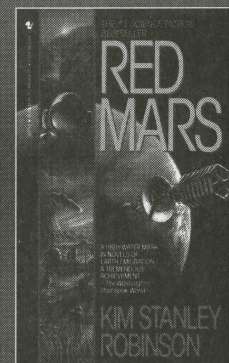
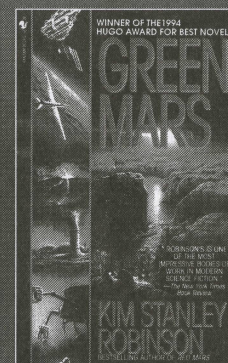
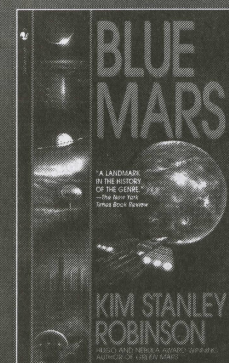
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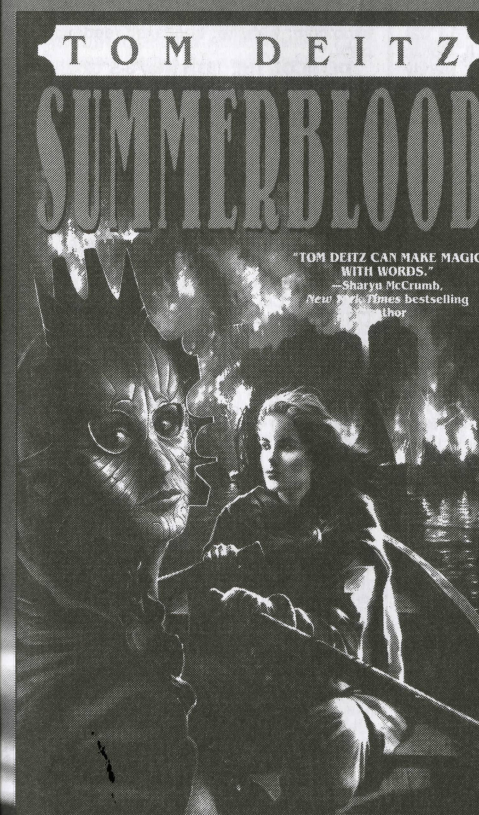
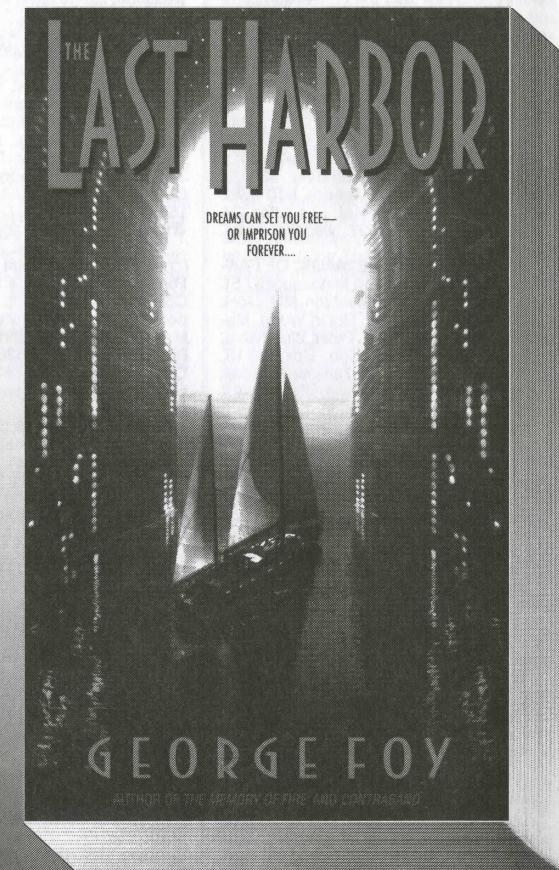
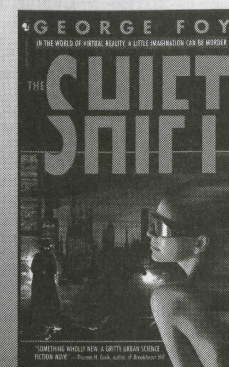
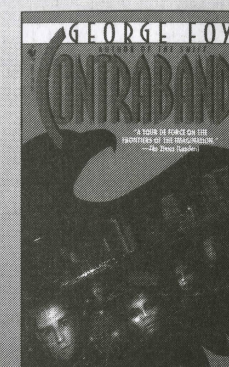
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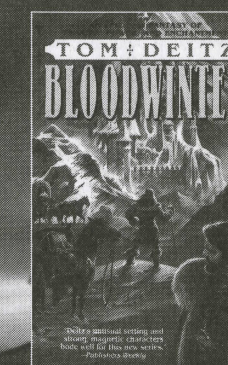


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### MARCH 2002

**CONTACT 2002** (Mar 1-3 '02) Santa Clara Marriott Hotel, Santa Clara, CA. Theme: Is the Cosmos Rife with Life? Memb: \$115.00, Senior \$65.00, Student: \$30.00. Info: CONTACT 2002 Conference, B10 - Ste. 237, 4546 El Camino Real, Los Altos CA 94022; tel: 650-941-4027; website: www.cabrillo.cc.ca.us/contact/

**MARCON 2002: THE MAGIC OF FANTASY** (Mar 1-3 '02) Hilton Minneapolis / St. Paul Airport Hotel, Bloomington MN. GoH: Lyda Morehouse. AGoH: Robin Wood. Media GoHs: John Levene, Peter Woodward. Memb: \$50. Info: MarCon, Box 21213, Eagan MN 55106; (612) 724-0687; email: 2002info@marcon.org; website: snarky.marcon.com/2002/index.html

**NONCON** (Mar 1-3 '02) Vassar College, Poughkeepsie NY. Guests: Rosemary Edghill, India Edghill, Kurt Lancaster, Matt Leger, Jason Marin, Tony Ruggiero, Troma Films. Memb: \$10 prereg. Info: Nonhuman Student Organization, Box 3817, Vassar College, 124 Raymond Ave., Poughkeepsie NY 12604-3817; email: Kate Secor, chair @noncon.net; website: www.noncon.net

**MICROCON 2002** (Mar 2-3 '02) Devonshire House, Exeter University, Exeter UK. GoH: Gwyneth Jones. Info: 79 Alington Rd., Exeter EX2 8JE, UK; 07740423320; email: J.B.Foster@exeter.ac.uk

**MECON V** (Mar 8-10 '02) Senior Common Room, Queen's University of Belfast, Belfast, Northern Ireland. Guests: David Wingrove, Ian McDonald, Ken MacLeod, Michael Cobley. Memb: £17 sterling. Info: MeCon V, 30 Bendigo Street, Belfast BT6 8GD, UK; email: meconv@hotmail.com; website: www.mecon.org

**COASTCON XXV** (Mar 15-17 '02) Mississippi Coast Convention Center / Gulf Beach Resort, Biloxi MS. FGoh: Bob Hart. Writer Guests: Barbara Hambly, Steven Brust, George Alec Effinger, Robert Schuster. Artist Guests: Lubov, Stephanie Tomei, Paul Gibson. Science Guest: Giselle Sleiman Sharpe, Tricia Charrier. Memb: \$35. Info: CoastCon XXV, Box 1423, Biloxi MS 39533; (228) 435-5217; email: coastcon@coastcon.org; website: www.coastcon.org

**LUNACON 2002** (Mar 15-17 '02) Rye Town Hilton, Rye Brook NY. GoH: Alan Dean Foster. AGoH: James Gurney. FGohs: Val & Ron Ontell. Special Guest: Peter F. Hamilton. TM: Roberta Rogow. Memb: \$36 to 2/22/02, then \$45.00. Info: Lunacon 2002, Box 3566, New York NY 10008-3566; email: lunacon@lunacon.org; website: www.lunacon.org/

**STELLARCON 26** (Mar 15-17 '02) Downtown Marriott, Greensboro NC. GoH: Allen Wolf. AGoH: Charles Keegan. Guests: Aaron Allston, Michael Stackpole, Timothy Zahn, d.g.k. goldberg, William R. Forstchen, Simon Hawke, Ann Melrose, Stephen Mark Rainey, John Ringo, M. Wayne Miller, Scott Rorie, Daniel Trout, more. Memb: \$25 prereg., \$35 at door. Info: StellarCon 26, 3616 Delancy St., Greensboro NC 27405; (336) 271-3217; email: info@stellarcon.org; website: www.uncg.edu/student/groups/sf3/stellarcon.htm

**TECHNICON** (Mar 15-17 '02) Best Western Red Lion Inn, Blacksburg VA. Theme: Steampunk. FGoh: Michael O'Brien. Guests: Elizabeth Moon, Keith Brinegar, Amira, Bambi Beattie, more TBA. Memb: \$30, students \$25. Info: website: www.pers.pex.com/technicon

**23RD INTERNATIONAL CONFERENCE ON THE FANTASTIC IN THE ARTS** (Mar 20-24 '02) Ft. Lauderdale Airport Hilton, Dania FL. Theme: Fantastic Visions: Representing the Unreal - The Fantastic in Children's and Young Adult Literature and Art. GoH: Joan Aiken. Special Guests Writer: Molly Gloss. Guest Scholar: Roderick McGillis. Guests: Ted Chiang, Suzy McKee Charnas, Stephen R. Donaldson, Joe Haldeman, John Kessel, Daniel Keyes, Kathleen Ann Goonan, China Miéville, Sean Stewart, more. Memb: \$85 reg., \$40 students. GoH

# Convention Listings

Luncheon: \$18. Guest Scholar Luncheon: \$18. Banquet: \$35. Info: Martha Bartter, IAF A Treasurer, Language and Literature, Truman State University, MC 310, Kirksville MO 63501; website: www.iafa.org

**AGGIECON 33** (Mar 21-24 '02) Texas A&M University, College Station TX. GoH: Neil Gaiman. AGoH: Charles Keegan. Guests: Jayme Blaschke, Bill Crider, Joe Landsdale, Lee Martindale, Martha Wells, more. Memb: \$22 reg., \$18 students. Info: AggieCon 33, Memorial Student Center Box J-1, Texas A&M University, TAMUS 1237, College Station TX 77844-1237; (979) 845-1515; fax: (979) 845-5177; email: aggiecon@tamu.edu; website: aggiecon.tamu.edu

**GALACTICON** (Mar 22-24 '02) Ramada Inn South, Chattanooga TN. GoH: John M. Ford. Special Guests: P.M. Griffin, David P. Coe, Julia Morgan Scott. Klingon GoH: Emperor KLAG / Mike Orock. Filk GoH: On the Mark. Info: Galacticon Inc., c/o Melvin Baumgardner, Jr., 6636 Shallowford Rd., Chattanooga, TN 37421; email: galacticon@vei.net; website: www.thewebfool.com/galacticon

**MIDSOUTHCON 20** (Mar 22-24 '02) Holiday Inn Select, Memphis TN. GoH: C.J. Cherryh. AGoH: Tom Kidd. TM: Cullen Johnson. Gaming GoH: Steve Jackson. Media GoH: Michael Sheard. Guests: Jane Fancher, Selina A. Rosen, Glen Cook, Keith Berdak, Joy Marie Ledet, Richard Parks, Laura J. Underwood. Memb: \$35. Info: MidSouthCon, Box 11446, Memphis TN 38132; (901) 664-6730; email: info@mid-southcon.org; website: midsouthcon.org

**MILLENNICON 16** (Mar 22-24 '02) Kings Island Resort & Conference Center, Kings Island OH. GoH: Maureen McHugh. AGoH: Ray VanTilburg. Filk GoH: Tom Smith. Memb: \$35. Info: Millennicon, 143 Schloss Lane, Dayton OH 45418; (513) 659-2258; fax (call before faxing) (513) 674-1240; email: millennicon@mvtl.org; website: www.millennicon.org

**FANTASM** (Mar 28-31 '02) Atlanta Marriott Century Center, Atlanta GA. RelaxaCon. Guests: Keith Burruss, Andy Lee, Mark Jackson, Dennis Cramer, Charon Henning, Dan Henderson, Marcus Weather, Wayne Miller, Kenneth Waters, Scott Rorie, Michael Weaver, Lake Sirmon, Greyson Wolf, Jonathan Thorton, Fauna Hartley, Jim Stacy, Shane Hai. Memb: \$40 to 3/22/02, \$45 at door. Info: Fantasm, 67 Gail Dr., Athens GA 30606; (706) 369-1561; email: info@fantasm.org; website: www.fantasm.org

**NORWESCON 25** (Mar 28-31 '02) Doubletree Seattle Airport Hotel, Seatac WA. Theme: In the land of the Emerald City. GoH: Jack Vance. AGoH: Brom. FGoh: Andrew I. Porter. Costuming GoHs: Scott Corwin, Sheila Lenkman. Special GoH: Roger S. Baum. Spotlighted Publisher: WoTC Publishing. Memb: \$60. Info: Norwescon 25, Box 68547, Seattle WA 98168-0547; email: info@norwescon.org; website: www.norwescon.org

**SWANCON 28** (Mar 28-Apr 1 '02) The King's Perth Hotel, Perth, WA, Australia. Australian International GoH: David Zindell. Australia GoH: Kim Wilkins. Australia Guest: Kate Forsyth. FGoh: John McDouall. Memb: A\$110. Info: Swancon 2002, GPO Box 6429, Perth, WA 6000, Australia; email: 2002@sf.org.au; website: www.swancon.com

**HELICON 2 (EASTERCON)** (Mar 29-Apr 1 '02) Hotel de France, St. Helier, Jersey, CI, UK. British NatCon. Guests: Brian Stableford, Harry Turtledove, Peter Weston. Memb: £51 / £35 / EUR 56 / SEK525 to 2/28/02. Cheques in pounds payable to "Helicon 2," 33 Meyrick Drive, Wash Common, Newbury, Berkshire RG14 6SY, UK. Cheques in Euros payable to "Larry van der Putte," Kotter 5, 1186 WH Amstelveen, The Netherlands. Checks in US\$ payable to "Ben Yalow," 3242 Tibbett Ave., Bronx NY 10463. German agent: Thomas Recktenwald, Sprenger Str. 107, 66773, Schwalbach, Germany; email: helicon@worldcon.de; website: www.worldcon.de/helicon.html. Swedish Agent: Johan Anglemark, Eddagatan 4 A, 753 32 Uppsala, Sweden; email: helicon2@anglemark.pp.se; website: anglemark.pp.se/helicon2. Info: email: info@helicon.org.uk; website: www.helicon.org.uk

**MADICON 11** (Mar 29-31 '02) Taylor Hall, James Madison University, Harrisonburg VA. GoH: Julie Czerneda. AGoH: Lubov. Gam-

ing GoH: David Honigsberg. Special Author Guests: Julie Czerneda, Tony Ruggiero. Special Artist Guest: Nick Rose. Memb: \$15. Info: Madicon, Box 607, Harrisonburg VA 22801; email: con.chair@madicon.org; website: www.madicon.org

**MINICON 37** (Mar 29-31 '02) Hilton Minneapolis, Minneapolis MN. GoHs: Emma Bull, Will Shetterly. FGoh: Arthur Hlavaty. AGoH: Rick Berry. Memb: \$45 to 2/14/02, \$70.00 at door. Info: Minicon 37, Box 8297, Lake Street Station, Minneapolis MN 55408; email: request@minicon.mnstrf.org; website: www.mnstrf.org/minicon/minicon37

### APRIL 2002

**5CON 10** (Apr 5-7 '02) Seelye Hall, Smith College, Northampton MA. Guests: Josepha Sherman, Esther Friesner. Memb: \$25 reg., \$20 students. Info: 5Con, Box 62, Sunderland MA 01375; email: Samantha, Isprift dancer@yahoo.com; website: www.5con.org

**JERSEYDEVILCON 2** (Apr 5-7 '02) Sheraton Edison Hotel Raritan Center, Edison NJ. Sci-Fi GoH: Jerry Pournelle. Fantasy GoH: Terry Pratchett. Horror GoH: Charles Grant. Gaming GoH: Aetherco/Dreamcatcher. Comics GoH: Michael Kaluta. AGoH: Jeff A. Menges. Sci. GoH: H. Paul Shuch. Filk GoH: Roberta Rogow. FGohs: The Patient Creatures. Local Pro GoH: Jael. Guests: Paul Barnett, J.R. Dunn, Bob Eggleston, Michael Flynn, Lynn Perkins, Marianne Plumridge, Darrell Schweitzer, more. Memb: \$40. Info: JerseyDevilCon, Box 403, Metuchen NJ 08840; email: JerseyDevilCon@aol.com; website: www.jerseydevilcon.com

**OMNICON 2002** (Apr 5-6 '02) Raden University Center, Tennessee Technological University, Cookeville TN. GoH: David B. Coe. Memb: \$10. Info: Omnicon 2002, Box 5245, Cookeville TN 38505; (615) 459-6019; website: www.omnicononline.org

**WILLYCON IV** (Apr 5-7 '02) Wayne State College, Wayne NE. Emph: The "Science" of Science Fiction. GoH: James P. Hogan. AGoH: Terese Nielsen. FGoh: Paul Clites. Memb: \$15 to 4/1/02, then \$20 reg. Students \$10 (WSC students free). Info: WillyCon IV, Wayne State College, 1111 Main St., Wayne NE 68787; (402) 375-7321, (402) 375-7259; email: scfanta1@wsc.edu, or rovicak1@wsc.edu; website: www.wsc.edu/student/activities/clubs/sfclub/willycon

**WORLD HORROR 2002** (Apr 11-14 '02) Radisson Hotel O'Hare, Rosemont IL. GoHs: Gene Wolfe, Neil Gaiman. AGoH: Randy Broecker. TM: Gahan Wilson. Photography GoH: Beth Winn. Poetry GoH: Jo Fletcher. Ed. GoH: Melissa Ann Singer. Comics GoH: Jill Thompson. Musician GoH: Liz Mandville-Greenson. Media Guests: Patricia Tallman, Robert Zdar, Rich Koz. Special Guests: Brian A. Hopkins, Yvonne Navarro, Karen Taylor. Memb: \$100 to 4/1/02, \$130 at door. Info: World Horror 2002, Box 1582, North Riverside IL 60546; email: Rich Lukes, rich@whc-2002.org; website: www.whc2002.org

**CODCON VII** (Apr 12-14 '02) Turner Conference Center, College of DuPage, Glen Ellyn IL. GoHs: Jane Fancher, C.J. Cherryh, Adrian Drake, others. Memb: \$5 per day. Info: James Allen, (630) 942-3421; email: allenj@cdnet.cod.edu; website: www.geocities.com/scificod

**ODYSSEYCON 2002** (Apr 12-14 '02) The Concourse Hotel, Madison WI. GoHs: Timothy Zahn, David B. Coe. Gaming GoH: Gary Gygax. Guests: John Kovalic, Joan D. Vinge, Jim Frenkel, Dale Salo. Memb: \$40 (checks to "Odd Con"). Info: Odd Con, c/o Jerome Van Epps, 901 Jennifer St., Madison WI 53703; email: oddcon@oddcon.org; website: www.oddcon.org

**DORTCON 2002** (Apr 13-14 '02) Dortmund, Germany. GoHs: Norman Spinrad, Andreas Eschbach. Memb: 20 EUR. Info: Michael Ehrh, 0049 (0)2351/95 24 22; Eichenwald 6, D-58579 Schalksmühle, Germany; email: Dort.Con@erco.com

**SIGNS OF LIFE** (Apr 13 '02, 10am-5pm) Friends House, Euston Rd., London, UK. Free event hosted by the British Science Fiction Association and Science Fiction Foundation. Includes AGMs for BSFA and SFF. Guests: M. John Harrison, Gwyneth Jones. Info: website: www.bsfa.co.uk

**CONGENIAL** (Apr 19-21 '02) Racine Marriott, Racine WI. Guests: Steven Brust, Fred A. Levy Haskell, Steve Macdonald.

Memb: \$35 / two for \$60 to 3/31/02; \$45 at door. Info: Congenial, Box 542911, Chicago IL 60654; email: info@congenial.org; website: www.congenial.org

**EERIECON IV** (Apr 19-21 '02) Days Inn at the Falls, Niagara Falls NY. GoHs: Octavia Butler, Darrell Schweitzer. AGoH: Heather Bruton. Guests: Anne Bishop, Lynn Fwelling, James Alan Gardner, Sephera Giron, Josepha Sherman, Edo Van Belkom, more. Memb: \$40. Info: Buffalo Fantasy League, Box 412, Buffalo NY 14226; email: eeriecon@juno.com, or info@eeriecon.org; website: www.eeriecon.org

**ICON 21** (Apr 19-21 '02) State University of New York at Stony Brook, Stony Brook NY. GoHs: TBA. Guests: Joshua Bilmes, Charles N. Brown, John L. Coker, Keith R.A. DeCandido, Jim Frenkel, Karen Joy Fowler, James Morrow, Joan Vinge, F. Paul Wilson, more. Memb: \$33 to 4/1/02, \$38 at door. Info: ICON Science Fiction Inc., Box 550, Stony Brook NY 11790-0550; (631) 632-6045; fax: (631) 632-6355; email: info@iconsf.org; website: www.iconsf.org

**ELF FANTASY FAIR 2002** (Apr 20-21 '02) Castle De Haar, Utrecht, The Netherlands. Guests: Terry Pratchett, Anne McCaffrey, Paul Kiddy, Vivianne & Chris Crowley, Stephen Lawhead, Roland Rotherham, George R.R. Martin, Miller, Real Musgrave. Memb: \*12.50 advance (www.ticketsservice.nl), \*15 at door. Info: Elf Fantasy Shop, vestiging Den Haag, Noordeinde 91, Den Haag, The Netherlands; ++31-(0)70-356 1357; email: tips@elffantasy.nl, or info@elffantasy.nl; website: www.elffantasy.com

**NEBULA AWARDS WEEKEND** (Apr 25-28 '02) Westin Crown Center, Kansas City MO. Memb: Meetings, banquet, awards ceremony & parties package: \$80 to 3/25/02, \$90 to 4/24/02. Banquet tickets not available at door. Nebula Awards Ceremony (no banquet) and parties: \$40. Cheques to SFWA, Inc. Info: 2001 Nebula Awards, c/o Robin Wayne Bailey, 2629 Seminole Dr., North Kansas City MO 64116-3222; email: Robin Wayne Bailey, rbailey@ix.netcom.com; website: www.kcsciencefiction.org/2002nebs.htm

**SFERAKON 2002** (Apr 26-28 '02) Zagreb, Croatia. Info: email: Sfera@Sfera.hr; website: www.sferakon.hr

### MAY 2002

**BOOK EXPO AMERICA** (May 3-5 '02) Jacob K. Javits Center, New York NY. Info: BookExpo America, 383 Main Ave., Norwalk CT 06851; (203) 840-5614; fax: (203) 840-9614; email: comments@bookexpo.reedexpo.com; website: bookexpo.reedexpo.com/

**DEMICON THE 13TH** (May 3-5 '02) University Park Holiday Inn, West Des Moines IA. GoH: F. Paul Wilson. AGoH: Alan M. Clark. FGoh: Dennis Lynch. TM: Rusty Hevelin. Ghost of Honor: H.P. Lovecraft. Memb: \$32 to 4/1/02, then \$38. Info: DemiCon, Box 7572, Des Moines IA 50322-7572; (515) 224-7654; email: jroth@theclc.com; website: www.demicon.org

**RE-CON** (May 3-5 '02) Satellite Hotel, Colorado Springs CO. GoH: Nick Pollotta. Memb: \$15 prereg., \$20 at door. Info: Re-Con, c/o Paul Gross, 5649A Cherbourg Cir., Ft. Carson CO 80913; (719) 548-0628; fax: (719) 548-0627; email: paul.gross@carson.army.mil; website: www.gamershaven.org/recon.htm

**NAME THAT CON 15 - PROTOCON** (May 10-12 '02) Holiday Inn Airport North, St. Louis MO. GoH: Elizabeth Moon. AGoH: Brett Bass. FGoh: Nancy Edwards Hathaway. Memb: \$20 to 4/1/02, then \$30 (checks to NTC 15). Info: NTC 15, Box 575, St. Charles MO 63302; email: ntc@namethatcon.com; website: www.namethatcon.com

**KEYCON 19** (May 17-19 '02) Radisson Hotel Downtown, Winnipeg, Manitoba, Canada. GoH: Charles de Lint. AGoH: Pete Abrams. Memb: C\$40 prereg., C\$50 at door. Info: Keycon 19, Box 3178, Winnipeg, MB R3C 4E6, Canada; email: Nancy Fetterman, fetbar@autobahn.mb.ca; website: members.tripod.com/~keycon2002

**LEPRECON 28** (May 17-19 '02) Embassy Suites Phoenix North, Phoenix AZ. Emph: Art. AGoH: Monte M. Moore. GoH: Peter David. Music Guests: Jeff & Maya Kaathryn Bonhoff. Memb: \$35 to 5/5/02, \$40 at door. Info: LepreCon 28, Box 26665, Tempe AZ 85285; (480) 945-6890; email: lep28@leprecon.org; website: www.leprecon.org/lep28/index.html

**ROC'KON 2002** (May 17-19 '02) Best Western Intowne, Little Rock AR. GoH: Jen-



nifer Roberson. Artist Guest: Jeff Dee. TM: David Lee Anderson. Special Guests: Michael & Carole Curtis. Memb: \$25 to 4/15/02, \$30 at door. Info: 6115 W. Markham, Ste. 9H, Little Rock AR 72205; website: www.rockon.org

**BALCONIC 36** (May 24-27 '02) Wyndham Inner Harbor Hotel, Baltimore MD. GoHs: Phil & Kaja Foglio, Mark E. Rogers. Filk GoH: The Boogie Knights. FGOH: Yoji Kondo. Costume GoH: Carol Salemi. 2001 Compton Crook Winner: Syne Mitchell. Memb: \$40 to 3/17/02, \$45 to 4/30/02, \$50 at door. Info: Balconic 36, Box 686, Baltimore MD 21203-0686; (410) JOE-BSFS; email: bsfs@balconic.org; website: www.balconic.org

**BAYCON 2002: THE MAGIC OF NOW** (May 24-27 '02) San Jose DoubleTree Hotel, San Jose CA. GoH: Harry Turtledove. AGOH: Theresa Mather. FGOH: Christian McGuire. TM: Michael Siladi. Memb: \$55 to 4/30/02, \$65 at door. Info: BayCon 2002, Box 610427, San Jose CA 95161-0427; website: www.baycon.org/2002

**CONDUIT 12: CONDUIT OF THE RINGS** (May 24-26 '02) Wyndham Hotel, Salt Lake City UT. GoH: Christopher Stasheff. More guests TBA. Memb: \$30 to 4/30/02, then \$36. Info: CONDUIT Organizing Committee, Box 11745, Salt Lake City UT 84147-0745; (801) 294-9297; email: conduit@conduit.sfc.org; website: conduit.sfc.org/CONDUIT

**CONQUEST 33** (May 24-26 '02) Airport Hilton, Kansas City, MO. GoH: Connie Willis. FGOH: Michael J. Walsh. TM: Patrick Nielsen Hayden. AGOHs: Laura & Frank Kelly Freas. Special Guest: Frank M. Robinson. Guests: Robin W. Bailey, Martha Bartter, Suzette Haden Elgin, Lee Killough, Lee Martindale, Dave Truesdale, K.D. Wentworth, more. Memb: \$30 to 4/30/02, then \$40. Info: ConQuest 33, Box 36212, Kansas City MO 64171-6212; email: Lyn Halama, haliams@swbell.net; website: www.kcsciencefiction.org/con33.htm

**CSFCON 2002** (May 24-26 '02) Novotel Hotel, Canberra, ACT, Australia. GoHs: Sean McCullen, Catherine McCullen, Ian Irvine. Memb: \$50. Info: Vanessa Jacobsen, 30 Tattersall Crescent, Florey, ACT 2615; email: Vanessa.Jacobsen@defence.gov.au, or saxifrage10@yahoo.com.au; website: members.optushome.com.au/aussf/CSFCon02.html

**MARCON** (May 24-26 '02) Hyatt Regency, Columbus OH. GoH: David Weber. AGOH: James Wappel. Filk GoH: Zander Nyrond. TM: Dr. Demento. FGOH: Kathy Hamilton. Media GoH: Eugene Roddenberry Jr. Costuming GoH: Fyberdyne Laboratories. Sci GoH: Catherine Asaro. Gaming GoH: Cheapass Games. Ed. GoH: Stephen Pagel. Memb: \$35 to 5/6/02, \$50 at door. Info: Marcon, Box 141414, Columbus OH 43214; (614) 470-5448; email: registration@marcon.org or chair@marcon.org; website: www.marcon.org

**OASIS 15** (May 24-26 '02) Radisson Plaza Orlando, Orlando FL. GoH: Ben Bova. AGOH: Mike Conrad. Special Filk Guest: Michael Longcor. Special Guests: Barbara Delaplace, James P. Hogan. Memb: \$24 to 4/30/02, \$28 at door. Info: OASIS, Box 940992, Maitland FL 32794; (407) 263-5822; website: oasisf.org/oasis15.html

**WISCON 26** (May 24-27 '02) Concourse Hotel, Madison WI. Feminist SF convention. GoHs: Nalo Hopkinson, Nina Kiriki Hoffman. Memb: \$30 to 3/15/02, \$40 to 5/1/02, \$50 at door. Free childcare age 6 & under, prereg. only. Info: WisCon, c/o SF3, Box 1624, Madison WI 53701; (608) 233-8850; email: wiscon\_concom@yahoo.com; website: www.sf3.org/wiscon

**CON WITH THE WIND** (May 31-Jun 3 '02) West Plaza Hotel, Wellington, New Zealand. New Zealand NatCon. Guests: Joe & Gay Haldeman, Dan Hennah, Lucy Sussex, Yvonne Harrison, Alan Robson, Charles N. Brown, Renaldo. Memb: NZ\$90. Info: CON With The Wind, Box 11-559, Manners St, Wellington, New Zealand; email: enquiries@con-with-the-wind.sf.org.nz; website: con-with-the-wind.sf.org.nz/

#### JUNE 2002

**CONCAROLINAS** (Jun 1-2 '02) Marriott Executive Park, Charlotte NC. Memb: \$10 to 5/1/02, \$15 at door. Info: ConCarolinas, PMB 2004, 401 Hawthorne Ln., Suite 110, Charlotte NC 28204; (336) 294-8041; email: concarolinas@yahoo.com; website: www.secf.org/concarolinas

**CONVERGENCE** (Jun 7-10 '02) Cato Conference Centre, Melbourne, Australia. 41st Australian NatCon. GoHs: Joe & Gay

Haldeman, Sean Williams, Lucy Sussex. FGOH: Race Mathews. TM: Jack Dann. Memb: \$165 to 4/30/02, then \$220. Info: ConVergence 2002, Box 1212k, Melbourne, VIC 3001, Australia; (03) 9288 9953; fax: (03) 9387 6796; email: contact-convergence@yahoo.com; website: www.vicnet.net.au/~converge/

**DUCKON XI VER. 2.002 - SOME ASSEMBLY REQUIRED** (Jun 7-9 '02) Hyatt Regency Woodfield, Schaumburg IL. GoH: Joan D. Vinge. AGOH: Robin Wood. Mad Scientist GoH: J.D. "Iliad" Frazer. FGOH: Alice Bentley. Memb: \$35 to 5/15/02, \$45 at door. Info: Duckon 11, Box 4843, Wheaton IL 60189; email: info@duckon.org; website: www.duckon.org

**CONSORTIUM 2002** (Jun 14-16 '02) Houston TX. GoH: Timothy Zahn. AGOH: Larry Elmore. MC: Tony Elam. Memb: \$25 to 4/30/02, \$30 at door. Info: Consortium 2002, PMB 367, 3118 FM 528 Rd. Webster TX 77598; email: info@consortium.org; website: www.consortium.org

**DEEPSOUTHCON 40 / FANHISTORICON 12** (Jun 14-16 '02) Huntsville Hilton, Huntsville AL. GoH: Allen Steele. AGOH: Vincent Di Fate. FGOHs: Nicki & Rich Lynch. TM: Connie Willis. Guests: Robert Daniels, Eric Flint, Sharon Green, T.K.F. Weisskopf. Memb: \$30 to 5/31/02. Info: DeepSouthCon 40, Box 4857, Huntsville AL 35815-4857; Sam, (256) 883-4493; email: dsc40@constellation.org; website: www.con-stellation.org/dsc40/

**RELAXA.CON** (Jun 14-17 '01) Whit-sunday Terraces Resort, Airlie Beach, Queensland, Australia. Info: Eric Lindsay, Box 640, Airlie Beach, QLD 4802, Australia; email: eric@wrevenge.com.au; website: www.ericlindsay.com/relaxa.con/

**CONJURATION 2002** (Jun 21-23 '02) Columbia Ramada Inn, Columbia MO. GoH: David Weber. AGOH: Dee Dreslough. FGOHs: Mike & Karla Weaver. TM: Richard A. Knaak. MC: Keith Berdack. Special Guests: Jody Lynn Nye, Bill Fawcett. Memb: \$25 to 4/30/02, then \$30. Info: Conjuraction, Box 874, Columbia MO 65205; (573) 814-2864; email: columbiacnjuration@yahoo.com; website: www.conjuraction.org

**COLONIACON** (Jun 22-23 '02) Cologne, Germany. Guests: Uwe Anton, Werner K. Gieska, Kai Meyer, Horst Pukallus, Jo Zybell, more. Memb: EUR 18. Info: email: webmaster@coloniacon.de, or raz@demondestroyer.de; website: www.coloniacon.de

**SCIENCE FICTION RESEARCH ASSOCIATION CONFERENCE** (Jun 28-30 '02) New Lanark, Scotland. Academic conference. Theme: Utopia. GoHs: Pat Cadigan, Paul McAuley, Ken MacLeod. Keynote Speaker: Andy Sawyer. Cost: \$396 / £264 (meals incl.) for SFRA and SFF members. See website for other fees, discounts, and deadlines. Info: 22 Addingdon Road, Reading RG1 5PT, UK; email: Farah Mendlesohn, farah@fjm3.demon.co.uk, or Andrew M. Butler, ambutler@enterprise.net; website: www.sfra.org/sfra2002.htm

#### JULY 2002

**EUROCON 2002** (Jul 1-7 '02) Cotebor (near Prague), Czech Republic. GoHs: Kir Bulychov, George R.R. Martin, Robert Holdstock, Andrzej Sapkowski, Rafal Ziemkiewicz, Josef Nesvadba. Guests: Ondrej Neff, Frantiska Vrbenska, Jan Kautjirek, Jiri Kroulik, Pavel Toular. Memb: 17 EUR, M2 to 4/31/02, then 22EUR, M4. Info: avalcon@avalcon.cz; website: www.avalcon.cz/ or www.eurocon2002.scifi.cz

**WESTERCON 55: CONAGERIE** (Jul 4-7 '02) Los Angeles Airport Radisson Hotel, Los Angeles CA. GoH: Harry Turtledove. AGOH: Ross Chamberlain. Ed. GoH: Beth Meacham. FGOH: Robert Lichtman. Memb: \$60 to 2/28/02 (checks to Westercon 55), then more. Info: Westercon 55, SCIFI, Inc., Box 8442, Van Nuys CA 91409; website: www.westercon.org/55/

**CONVERGENCE 2002** (Jul 5-7 '02) Radisson Hotel South, Bloomington MN. GoHs: Diane Duane, Peter Morwood, Mark Altman, Robert Meyer Burnett, Nene Thomas. Memb: \$35 to 5/15/02, \$50 at door. Info: ConVergence, 1437 Marshall Ave., Ste. 203, St. Paul MN 55104; (651) 647-3487; email: info@convergence-con.org; website: www.convergence-con.org

**ENDERCON** (Jul 5-6 '02) Utah Valley State College, Orem UT. Guest: Orson Scott Card. Info: website: www.hatrack.com/endercon.shtml

**ANTHROCON 2002: INVENTION** (Jul 12-14 '02) The Adam's Mark Hotel, Philadelphia

PA. GoHs: Lisanne Norman, Heather Bruton. Memb: \$40 to 6/15/02, \$45 at door. Info: Anthrocon, Inc., Box 270, Devault PA 19432-0270; email: anthrocon@anthrocon.org; website: www.anthrocon.org

**READERCON 14** (Jul 12-14, '02) Boston Marriott Burlington, Burlington, MA. GoHs: Octavia E. Butler, Gwyneth Jones. Memorial GoH: John Brunner. Memb: \$30 through 2/28/02, then more. Info: Readercon, Box 38-1246, Cambridge MA 02238-1246; email: info@readercon.org; website: www.readercon.org

**UCON: 41ST JAPAN NATIONAL SF CON** (Jul 13-14 '02) Hotel Gyokusen, Tamayu Township, Shimane, Japan. Info: email: u-con@mbf.nifty.com; website: home page2.nifty.com/u-con

**CONESTOGA 6** (Jul 19-21 '02) Sheraton Tulsa, Tulsa OK. GoH: Elizabeth Moon. TM: Lee Martindale. FGOHs: Lori Wolf, A.T. Campbell III. AGOH: Nene Thomas. Memb: \$20 to 6/1/02, \$30 at door. Info: Conestoga 6, 440 S. Gary Ave., Box 45, Tulsa OK 74104; (918) 836-5463; website: www.sff.net/people/sfreader/conestoga.htm

**CONFLUENCE 2002** (Jul 26-28 '02) Four Points Sheraton, Pittsburgh PA. GoH: Hal Clement. Memb: \$25 to 7/8/02, \$35 at door. Info: Confluence, Box 3681, Pittsburgh PA 15230-3681; email: confluence@spellcaster.org; website: trfn.clpgh.org/parsec/conflu

**LIBERTYCON 16** (Jul 26-28 '02) Ramada Inn South, East Ridge TN. GoH: S.M. Stirling. AGOH: Larry Elmore. Very Special Guest: John Ringo. MC: Darryl Elliot. Memb: \$30 to 7/10/02, then \$45. Info: LibertyCon 16, Box 695, Hixson TN 37343-0695; email: bspraker@libertycon.org; website: www.libertycon.org

**MYTHCON XXXIII** (Jul 26-29 '02) Ramada Inn / Mary Pippin Theatre, Boulder CO. GoH: Connie Willis. Scholar GoH: Alexei Kondratiev. Theme: A Midsummer Night's Dream: Shakespeare and Fantasy. Memb: \$75, \$65 Mythopoeic Society members, \$45 students. Info: Mythcon XXXIII, Linda Bachman, 2435 S. Franklin St., Denver CO 80210; email: Mythcon33@rialto.org or Mythcon33-owner@yahoo.com; website: www.mythsoc.org/mythcon33.html

#### AUGUST 2002

**DIVERSICON 10** (Aug 2-4 '02) Holiday Inn Express, St. Paul MN. GoHs: Steven Barnes, Tananarive Due. Posthumous GoH: Alfred Bester. Memb: \$50. Info: SF Minneapota, Box 8036, Lake St. Station, Minneapolis MN 55408; Jennifer Wolter, (763) 213-1239; email: diversicon@SFMinnesota.com; website: www.sfmnnnesota.com

**CCC 2002** (Aug 9-11 '02) Best Western Landmark Hotel, Metairie LA. Guests: Sharon Green, George Alec Effinger, Jack Stocker, Virginia Hey. Memb: \$30 to 3/18/02, \$35 to 7/4/02, \$40 at door (checks to Crescent City Con, Inc.). Info: Crescent City Con, Box 52622, New Orleans LA 70150-2622; website: crescentcitycon.com/ccc

**CONTEXXT (UNICON 20)** (Aug 9-11 '02) University of Gloucestershire, Oxon, UK. GoHs: Keith Brooke, Ben Jaepes. Memb: £25 to 4/2/02 (cheques to "Conte XXT"). Info: Nigel and Sabine Furlong, 17 Cow Lane, Didcot, Oxfordshire, OX11 7SZ, UK; email: contextxt@unicon.org.uk; website: www.cix.co.uk/~bugshaw/uniconwin/

**CON-VERSION XIX & CAN-VENTION XXII** (Aug 9-11 '02) The Metropolitan Centre Down Town Calgary/Westin Calgary Hotel, Calgary, Alberta, Canada. GoH: George R.R. Martin. Canadian GoH: James Allan Gardner. Sci. GoH: Geoffrey A. Landis. TM: Robert Sawyer. AGOH: Lar deSouza. Memb: C\$40 to 7/31/02, then C\$50. Info: email: president@con-version.org; website: www.con-version.org/contact.html

**CRESCENT CITY CON XVII** (Aug 9-11 '02) Best Western Landmark Hotel, Metairie LA. GoH: Ted Nasmith. FGOHs: David & Janice Liang. Guests: Virginia Hey, Gregory Benford, George Alec Effinger, Jack Stocker, Sharon Green. TM: Danny Folch. Memb: \$30 to 3/18/02, \$35 to 7/4/02, \$40 at door. Info: Crescent City Con, Box 52622, New Orleans LA 70150-2622; email: cccno@aol.com; website: www.fatsnake.com/ccc

**ARMADILLOCON 24** (Aug 16-18 '02) Omni Southpark, Austin TX. GoH: Martha Wells. TM: Joe R. Landsdale. Fan Guests: Kurt Baty, Scott Bobo. Special Guest: Robin Hobb. Info: ArmadilloConTX@hotmail.com; website: www.fact.org/dillo

**CONGLOMERATION** (Aug 16-18 '02) Holiday Inn Lakeview, Clarksville IN. GoH:

David Drake. TM: Andy Offutt. Memb: \$25 to 8/1/02, then \$35. Info: ConGlomeration, Box 32095, Louisville KY 40232-2095; email: shadoww@iglu.com, or choward@andalex.com; website: members.iglu.com/shadoww

**2002: A DISCWORLD ODYSSEY** (Aug 16-19 '02) Hanover International Hotel, Hinckley, Leicestershire, UK. GoH: Terry Pratchett. Guests: Stephen Briggs, Paul Kidby, Bernard & Isobel Pearson, Graham Higgins, Dave Langford, Colin Smythe, Stephen Player, Jay Hurst, Jack Cohen, Diane Duane, Peter Morwood. Memb: £50; no memberships after 7/16/02. Info: The Discworld Convention 2002, Box 2002, Romford, Essex RM7 7DQ, UK; +44 (0) 709 226 4571; email: info@dwcon.org; website: www.dwcon.org

**BUBONICON 34** (Aug 23-25 '02) Howard Johnson East, Albuquerque NM. Emph: Literary relaxacon. GoH: Esther Friesner. Artist Guest: Joe Tucciarone. TMs: Spider & Jeanne Robinson. Auctioneer: Robert Vardeman. Guests: Jane Lindskold, S.M. Stirling, Fred Saberhagen, Victor Milan, Melinda Snodgrass, Walter Jon Williams, more. Memb: \$22 to 5/27/02, \$25 to 8/12/02, \$28 at door. Info: NMSF Conference, Box 37257, Albuquerque NM 87176; Craig (505) 266-8905 or Wendy (505) 232-2892; email: cwcraig@nmia.com; website: bubonicon.home.att.net

**HORRORFIND WEEKEND** (Aug 23-25 '02) BWI Airport Marriott, Baltimore MD. Guests: Douglas Clegg, Jack Ketchum, Edward Lee, Ray Garton, John Pelan, Brian Keene, Yvonne Navarro, Weston Ochse, Karen Taylor, more. Memb: \$25 to 6/1/02, \$30 at door. Info: Horrorfind.com llc, 9722 Groffs Mill Dr. PMB 109, Owings Mills MD 21117; email: convention@horrorfind.com; website: www.horrorfindweekend.com

**CONJOSE / WORLDCON 60** (Aug 29-Sep 2 '02) McEnery Convention Center, San Jose CA. GoH: Vernor Vinge. AGOH: David Cherry. FGOHs: Bjo & John Trimble. TM: Tad Williams. Imaginary GoH: Ferdinand Feghoot. Memb: \$180 / EUR 200 / C\$285 / A\$350 / £125 to 7/31/02. Info: ConJose, Box 61363, Sunnyvale CA 94088-1363; email: info@conjose.org; website: www.conjose.org

**29TH FRENCH NATIONAL SF CON** (Aug 29-Sep 1 '02) Tilff (Belgium). Guests: Claude Ecken, Alain Darteville, Claude Bolduc, Sylvie Denis, Joelle Wintrebert, Anne Duguel, Didier Cottier. Memb: EUR 45 / BEF 1.800 / FRF 300 to 4/30/02, then EUR 55 / BEF 2.200 / FRF 365. Info: Alain le Bussy, rue du Cimetièrte, 1, B-4130 Esneux, Belgium; email: xuenSF@yucm.be, or Jean-Luc Fransen, jean-luc.fransen@skynet.be; website: users.sky net.be/llfsl/convsf.html

**DRAGON\*CON 2002** (Aug 30-Sep 2 '02) Hyatt Regency Atlanta / Atlanta Marriott Marquis, Atlanta GA. Guests: Tracy Hickman, Josepha Sherman, Timothy Zahn, Caitlin R. Kiernan, Margaret Weis, Don Perrin, Jordan Weisman, Julius Schwartz, more. Memb: \$50 to 5/15/02, \$60 to 7/15/02, then \$75. Info: Dragon\*Con, Box 16459, Atlanta GA 30321-9998; (770) 909-0115 (M-F 9-5 EST); fax: (770) 909-0112; email: dragoncon@dragoncon.org; website: www.dragoncon.org

#### SEPTEMBER 2002

**CONTOURS** (Sep 20-22 '02) Burbank Airport Hilton Hotel and Convention Center, Burbank CA. GoH: Mark Shepherd. AGOH: Nene Thomas. Music GoH: Heather Alexander. MC: Selina Rosen. Memb: \$35 to 7/1/02, \$45 to 9/15/02, \$50 at door. Info: ConTours, Inc., Box 762, Peoria AZ 85380-0762; email: conventions@amethystalliance.com; website: contours.roleplayingguild.com

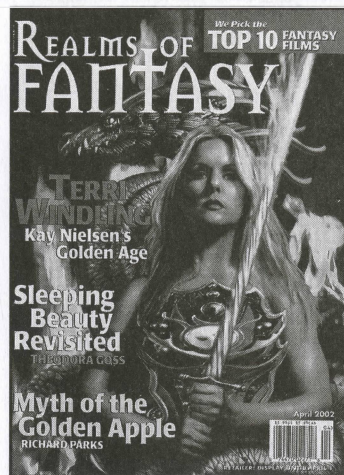
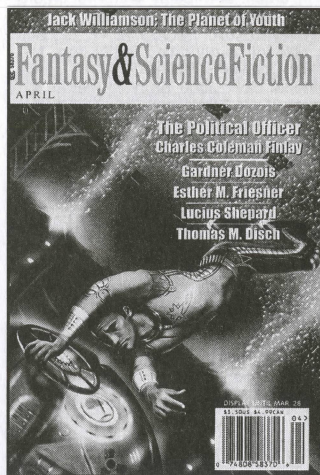
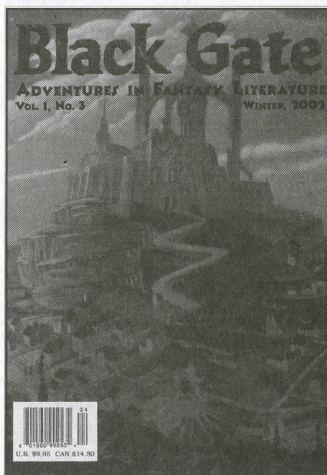
**ELSTERCON 2002** (Sep 20-22 '02) Haus des buches, Leipzig, Germany. Theme: Myth and Religion in SF. Guests: Tim Powers, Mary Doria Russell. Info: Dirk Berger, Pawlowstr. 53, 04552 Borna, Germany; email: Dirk-Berger@gmx.de; website: www.kfsf.de

**MIDWEST CONSTRUCTION** (Sep 20-22 '02) Embassy Suites O'Hare, Rosemont IL. Conrunning convention. Guests: None. Memb: \$40. Info: Midwest Construction, c/o Midwest Fannish Conventions, Inc., 707 Sapling Lane, Deerfield IL 60015-3969; website: www.sfsite.com/~silverag/Midwest\_Construction.html

**FOOLSCAP IV** (Sep 27-29 '02) South-center Best Western, Tukwila WA. GoHs: Barbara Hambly, Rick Berry. Memb: \$38 to 3/15/02, \$41 to 9/20/02, \$45 at door. Info: Foolscap, Box 2461, Seattle WA 98111-2461; email: chair@foolscap.org; website: Continued on page 74



# Magazines Received - January



**Albedo One**—Anon., ed. #24, EUR4.50/IR£3.54, three times a year, 44pp, 21 x 29½ cm. Irish small-press magazine of fiction, fantasy, and horror. This issue features fiction by Nigel Quinlan, James Michael White, and others; an interview with Simon Clarke, plus reviews. Cover by Mark Lupo. Subscription: four issues EUR18.00/IR£14.18 Ireland/UK, EUR23/IR£18.11 Europe, \$23 elsewhere air mail, to *Albedo One*, 2 Post Road, Lusk, Co. Dublin, Ireland; e-mail: <brendan@yellowbrickroad.ie>; website: <www.yellowbrickroad.ie/albedo>.

**Analog Science Fiction and Fact**—Stanley Schmidt, ed. Vol. 122 No. 4, April 2002, \$3.50, 11 times a year, 144pp, 13 x 21 cm. Conclusion of Robert J. Sawyer serial; novelette by Amy Bechtel; short stories by Charles L. Harness, Jerry Olton, Charles Sheffield, and Richard Foss. Cover by Kelly Freas.

**Asimov's Science Fiction**—Gardner Dozois, ed. Vol. 26, No. 4, Whole Number 315, April 2002, \$3.50, 11 times a year, 144pp, 13 x 21 cm. 25th Anniversary issue with a novella by R. Garcia y Robertson; novelettes by Richard Wadholm, Peter T. Garratt, Jeff Duntemann, Kage Baker; poetry, reviews, etc. Cover by Joe Tucciarone.

**Black Gate**—John O'Neill, ed. Vol. 1, No. 3, Winter 2002, \$9.95, quarterly, 224pp, 17½ x 25½ cm. Small-press fantasy magazine with stories by Mike Resnick, Ellen Klages, Darrell Schweitzer and others, reviews, etc. Cover by Hung Vihn Mac. Subscriptions: \$29.95 for 4 issues to New Epoch Press, Inc., 815 Oak Street, St. Charles IL 60174; <www.blackgate.com>.

**Dreams and Nightmares**—David C. Kopaska-Merkel, ed. No. 61, January 2002, \$3.00, irregular, 24pp, 14 x 21½ cm. Magazine of fantastic and speculative poetry, with work by Bruce Boston and others. Cover by GAK. Subscriptions: \$12 for six issues, to David C. Kopaska-Merkel, 1300 Kicker Rd., Tuscaloosa AL 35404. Make checks out to David C. Kopaska-Merkel. E-mail: <dragontea@earthlink.net>.

**Extrapolation**—Donald M. Hassler, ed. Vol. 42 No. 4, Winter 2001, \$5.00, quarterly, 93pp, 15 x 23 cm. Scholarly journal with articles on works by Frank Herbert and Kim Stanley Robinson, Ursula K. Le Guin, Walter Miller, Maureen F. McHugh etc., plus reviews. Subscription: \$21/\$26 international/\$32 institutions per year (all subscriptions are on a volume-year basis), to The University of Texas at Brownsville & Texas Southmost College, Attn: Javier A. Martinez, Department of English, 80 Fort Brown, Brownsville TX 78520; email <jmartinez@utb.edu> or available with membership in the Science Fiction Research Association.

**Interzone**—David Pringle, ed. No. 175, January 2002, £3.00, monthly, 68pp, 21 x 27½ cm. British SF/F magazine. Stories by Dominic Green, Alexander Glass, Thomas M. Disch, Zoran Zivkovic, Liz Williams, Don Webb, and Andy Robertson; interview with Jan Siegel, and reviews. Cover by Roy Virgo. Subscription: £34

in the U.K., £40.00/\$60.00 for overseas air-speeded subscriptions, for 12 issues, Interzone, 217 Preston Drove, Brighton BN1 6FL, UK.

**Journal of the Fantastic in the Arts**—W.A. Senior, ed. Vol. 12, No. 3, Whole No. 47, \$6.50, quarterly, 113pp, 14 x 21½ cm. Academic journal with various articles on language, the literary, social and religious implications of Snow Crash, magic realism and the Vietnam War, the archetypal significance of the cat in modern fantasy, etc.; and reviews. Subscription: \$20.00 for four issues, payable to FAU, mail to JFA, Florida Atlantic University, Dept. of English, 777 Glades Road, Boca Raton, FL 33431-0991, or free with a membership in the International Association of the Fantastic in the Arts.

**The Magazine of Fantasy & Science Fiction**—Gordon Van Gelder, ed. Vol. 102 No. 4, Whole No. 605, April 2002, \$3.50, 11 times per year, 164pp, 13 x 19½ cm. Novella by Charles Coleman Finlay; novelette by Esther M. Friesner; short stories by Thomas M. Disch, Michael Thomas, Alison Bowman, Jack Williamson, and Gardner Dozois; and reviews. Cover by Maurizio Mazieri.

**The New York Review of Science Fiction**—David Hartwell et al., eds. Vol. 14, No. 5, Whole No. 161, January 2002, \$3.50, monthly, 24pp, 21½ x 28 cm. Review and criticism magazine, with essay-length and short reviews, etc. This issue has articles on John Crowley, "dated" SF, and the *Star* original anthology series. Subscription: \$32.00 per year to Dragon Press, Box 78, Pleasantville NY 10570.

**Realms of Fantasy**—Shawna McCarthy, ed. Vol 8, No. 4, April 2002, \$3.99, bimonthly, 100pp, 20½ x 27½ cm. Fantasy magazine with fiction by Richard Parks, James Patrick Kelly, Katya Reimann, Theodora Goss, Lauren Halkon, Bruce Holland Rogers and William Shunn; articles, reviews, etc. Cover by Scott Grimando.

**Space and Time**—Gordon Linzner, ed. #95, Spring 2002, \$5.00 + \$1.50 s/h., biannually, 48pp, 21 x 27½ cm. Small-press fiction magazine, with stories and poetry. Cover by David M. Rabbinette. Two copies for \$10.00; order from *Space and Time* (checks to Gordon Linzner), 128 W. 70th St. #4B, New York NY 10023-4468.

**Spellbound**—Raechel Henderson Moon, ed. Winter 2001, \$5.00, quarterly, 48pp, 16 x 23 cm. Small-press children's fantasy magazine for nine to thirteen year olds with short fiction, poetry, puzzles, etc. Cover by Katrina Hinton-Cooper. Subscriptions: \$16.00 per year for four issues, to Eggplant Literary Production, Inc., PO Box 2248, Schiller Park, IL 60176; email: <spellbound@eggplant-productions.com>; website: <www.eggplant-productions.com/spellbound>.

**The Spook** <www.thespook.com>—Anthony Sapienza, ed., #6, January 2001, free, irregular, 106pp. Professional online genre magazine with articles, review, etc. The January 2001 issue has interviews with Clive

Barker, Jimmy Carl Black, and Richard Matheson; new fiction from David J. Schow, Jack Owens, and Edward Lee; and articles and review. A CD-rom containing the first five issue of *The Spook* is now available for \$30.00 + \$5 s&h. Order from The Spook Magazine, CD Department, P.O. Box 281, Warrensburg NY 12885; email <cdorders@thespook.com>.

**Steam Engine Time**—Bruce Gillespie et al., ed. Issue #2, November 2001, biannually, 44pp, 20½ x 29½ cm. International SF/F fanzine with articles that include a critique of John Kessel's *Corrupting Dr. Nice*, SF bibliographies, alternate histories of the American Civil War, and an interview with Steve Erickson. Published in conjunction with *Scientific Commentary*. Subscription: five issues for A\$35/£15 surface, US\$35/£25 air, to Maureen Kincaid Speller, 60 Bourmemouth Road, Folkestone, Kent CT19 5AZ UK or to Bruce Gillespie, 59 Keele St., Collingwood VIC 3066, Australia; e-mail <set@brisigamen.demon.co.uk>, or <gand@mira.net> (Australia).

**The Third Alternative**—Andy Cox, ed. Issue #29, Winter/April 2002, £3.75/\$6.00/EUR 7.00, bimonthly, 68pp. "Slipstream" fiction semiprozine with stories by Leslie What, Tony Richards, and others; interviews with M. John Harrison and Steve Aylett; reviews, etc. Cover by Bob Libby. Subscriptions: £21.00/\$33.00/38 Euros, for six issues, to TTA Press, 5 Martins Lane, Witcham, Ely, Cambs CB6 2LB, UK; <ttapress@aol.com>.

**Vector**—Andrew M. Butler, ed. Issue #221, January/February 2002, £2.50, bimonthly, 36pp. Non-fiction critical journal of the British Science Fiction Association with interviews with Michael Cobley, Gwyneth Jones, and Justine Robson; articles; and reviews. Subscriptions: free with membership to BSFA £21.00/£14.00 (unwaged) per year to BSFA, c/o Paul Billinger, 1 Long Row Close, Everdon, Daventry, Northants NN11 3BE; <paul@everdon.enterprise-plc.com>. North American cheques, \$37.00 surface/\$45.00 air-mail, payable to Cy Chauvin (BSFA), 142-48 Wilfred, Detroit MI 48213; website <www.bsfa.co.uk>.

## The Outer Limits

**CNN.com** <www.cnn.com> (January 2002) has a short article on Ray Bradbury that looks at his career and his current book and movie work.

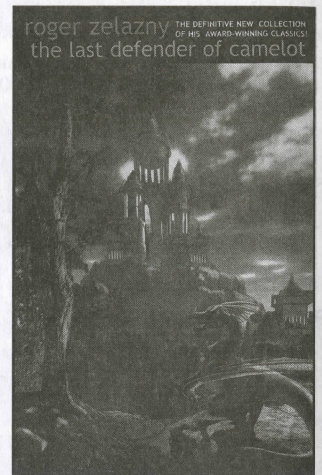
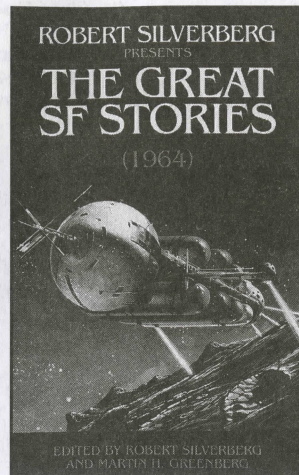
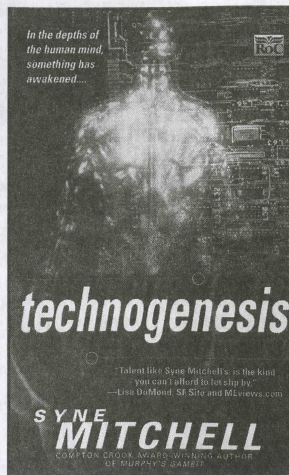
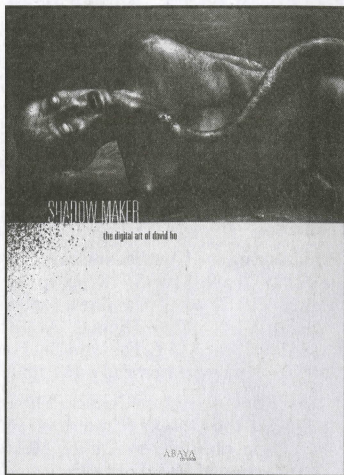
**The Jersey Journal** (Tuesday, January 15, 2002) has an article on Gordon Van Gelder and *The Magazine of Fantasy and Science Fiction*.

**The New Yorker** (January 28, 2002) has short fiction "My Flamboyant Grandson" by George Saunders.

**Sci Fiction** <www.scifi.com>, Michael Swanwick's Periodical Table of Science Fiction continues with "Nickel" (December 21, 2001), "Copper" (January 4, 2002), "Zinc" (January 16, 2002), and "Gallium" (January 18, 2002); in addition the website posted new serial novella "Over Yonder" by Lucius Shepard in four parts (January 2, January 9, January 16, and January 18, 2002).



## Books Received - January



Compiled by Charles N. Brown and Carolyn Cushman. Please send all corrections to Carolyn Cushman c/o Locus. We will run all verified corrections.

KEY: \* = first edition + = first American edition

Adams, Richard **Shardik** (Overlook Press/Tusk 1-58567-182-7, \$21.95, 604pp, tp) Reprint (Allen Lane 1974) fantasy novel. This has a new introduction by Robert Silverberg.

Aldiss, Brian W. **Helliconia Spring** (Pocket/ibooks 0-7434-4472-8, \$14.00, 361 + xxiv, tp, cover by Robert Zohrab) Reprint (Atheneum 1982) SF novel, first in the "Helliconia" trilogy. This has the introduction by Aldiss from the 1996 Voyager omnibus edition.

\* Anderson, C.K. **A Step Beyond** (Warner/iPublish. com 0-7595-5031-X, \$14.95, 345pp, tp) SF novel of the first manned trip to Mars. A first novel. This is a POD edition.

\* Anderson, Kevin J. **Hopscotch** (Bantam Spectra 0-553-10474-8, \$24.95, 354pp, hc, cover by Bruce Jensen) SF novel. A man who makes his living switching bodies with people in distress has to steal his own body back from a powerful client.

\* Anvil, Christopher **Pandora's Legions** (Baen 0-671-31861-6, \$6.99, 379pp, pb, cover by Patrick Turner) SF fix-up novel that takes the novelette expanded previously into **Pandora's Planet** (1972), and interpolates three stories featuring John Towers, plus one related story. There is some rewriting by Anvil. Edited and with an afterword by Eric Flint.

Asaro, Catherine **The Quantum Rose** (Tor 0-812-56883-4, \$7.99, 419pp, pb, cover by Julie Bell) Reprint (Tor 2000) SF novel, the sixth "Ruby Empire" novel of the Skolian Imperiale.

\* Bantock, Nick **The Gryphon** (Chronicle Books 0-8118-3162-0, \$19.95, unpaginated, hc, cover by Nick Bantock) Art book, the third in the Griffin & Sabine series.

Barker, Clive **The Thief of Always** (HarperTrophy 0-06-440994-5, \$5.95, 213pp, tp, cover by Dan Craig) Reprint (HarperCollins 1992) young-adult dark fantasy novel.

\* Barnes, Steven **Lion's Blood** (Warner Aspect 0-446-52668-1, \$24.95, 461pp, hc) Alternate history SF novel, subtitled **A Novel of Slavery and Freedom in an Alternate America**, set in 1863 in a world where Muslims have colonized the New World and keep Caucasian slaves.

Bear, Greg **Vitals** (SFBC #14642, \$12.99, 356pp, hc, cover by Tony Greco) Reprint (Del Rey 2002) near-future SF thriller. This is similar to the Del Rey edition, except it lacks a price and has the SFBC number on the back jacket.

\* Bird, Isobel **Circle of Three 13: And It Harm None** (HarperCollins/Avon 0-06-000605-6, \$4.99, 226pp, pb, cover by Cliff Nielsen) Young-adult dark fantasy

mystery novel, 13th in a series about three modern-day witches.

Bova, Ben **Jupiter** (Tor 0-812-57941-0, \$7.99, 389pp, pb, cover by John Harris) Reprint (Hodder & Stoughton 2000) SF novel.

+ Bradford, Richard **Lucky Him: The Biography of Kingsley Amis** (Dufour/Peter Owen 0-7206-1117-2, \$37.95, 432pp, hc) Non-fiction, biography, with index and 16 unpaginated pages of photos. This is the Peter Owen UK edition, with Dufour stickers. Order from Dufour Editions, PO Box 7, Chester Springs PA 19425-0007; 610-458-5005; email: [Dufour8023@aol.com]; website: [http://go.to/Dufour].

\* Bradley, Marion Zimmer, ed. **Sword and Sorceress XIX** (DAW 0-7564-0049-X, \$6.99, 314pp, pb, cover by Michael Whelan) Original anthology of 25 fantasy stories. Authors include Diana Paxson, Esther Friesner, and Dorothy Heydt. Introduction by Elisabeth Waters.

Brin, David **Kill People** (SFBC #15326, \$12.99, 461pp, hc, cover by Jim Burns) Reprint (Tor 2002) SF novel. This is similar to the Tor edition, except it lacks a price and has the SFBC number on the back jacket.

Broderick, Damien **The Spike: How Our Lives Are Being Transformed by Rapidly Advancing Technologies** (Tor/Forge 0-312-87782-X, \$15.95, 380pp, tp) Reprint (Tor 2001) associational non-fiction, revised from the 1997 eponymous Australian popular science book.

\* Broderick, Damien **Transcension** (Tor 0-765-30369-8, \$25.95, 348pp, hc, cover by David Seeley) Far-future SF novel. A high-tech utopia is threatened by the machines that make it possible.

\* Brust, Steven **The Book of Taltos** (Ace 0-441-00894-1, \$14.00, 389pp, tp, cover by Stephen Hickman) Omnibus of the fourth and fifth novels in the "Vlad Taltos" series: **Taltos** (1988) and **Phoenix** (1990).

Card, Orson Scott **Ender's Game** (Tor/Starscape 0-765-34229-4, \$5.99, 324pp, tp, cover by David Gaadt) Reissue (Tor 1985) Hugo and Nebula Award winning SF novel, first in the "Ender" series, repackaged for young adults.

Carroll, Jonathan **The Wooden Sea** (Tor 0-765-30013-3, \$13.95, 302pp, tp, cover by Rafal Olbinski) Reprint (Tor 2001) literary fantasy novel, third in the "loose trilogy" begun in **Kissing the Beehive** and **The Marriage of Sticks**.

Clark, Simon **Darker** (Leisure 0-8439-4962-7, \$5.99, 411pp, hc) Reprint (Hodder & Stoughton 1996) dark fantasy novel. The first US edition, scheduled for 2001 from CD Publications, was not seen.

+ Cook, Elizabeth **Achilles** (Picador USA 0-312-28884-0, \$16.00, 116pp, hc) Fantasy novella based on Greek myth, retelling the story of Achilles and, centuries later, John Keats' reaction to Chapman's

translation of Homer. First US edition (Methuen 2001).

Croutier, Alev Lytle **The Palace of Tears** (Delta 0-385-33491-5, \$12.95, 176pp, tp, cover by Jean Jules Lecomte du Nouy) Reprint (Delacorte 2000) historical novel with fantasy elements.

\* Cunningham, Elaine **Star Wars: The New Jedi Order: Dark Journey** (Ballantine Del Rey LucasBooks 0-345-42869-2, \$6.99, 301 pp, pb, cover by Steven D. Anderson) Star Wars novelization. Copyrighted by Lucasfilm.

Dahl, Roald **Skin and Other Stories** (Penguin/Puffin 0-14-131034-0, \$7.99, 212pp, tp, cover by Bill Gregory) Reprint (Michael Joseph 1991 as part of **The Collected Short Stories of Roald Dahl**) young-adult collection of 11 stories originally written for adults, here selected for teens.

\* Dalkey, Kara **Water Book One: Ascension** (HarperCollins/Avon 0-06-440808-6, \$4.99, 235pp, pb, cover by Dan Craig) Young-adult fantasy novel of Atlantis, first in the "Water" trilogy. The mermyd Nia dreams of being one of the ruling Avatars of Atlantis.

de Camp, L. Sprague **Conan and the Spider God** (Tor 0-765-30071-0, \$23.95, 252pp, hc, cover by Vladimir Nenov) Reprint (Bantam 1980) fantasy novelization based on the character created by Robert E. Howard. Copyrighted by Conan Properties.

De Felitta, Frank **Audrey Rose** (Warner 0-446-32482-5, \$6.50, 466pp, pb, cover by Tony Greco & Charles Moll) Reissue (Putnam 1975) horror novel of reincarnation. This has a new ISBN and indicates first printing.

De Felitta, Frank **For Love of Audrey Rose** (Warner 0-446-30206-6, \$6.50, 467pp, pb, cover by Tony Greco & Charles Moll) Reprint (Warner 1982) horror novel of reincarnation, sequel to **Audrey Rose**. This has a new ISBN and indicates first printing.

\* DeChancie, John **Witchblade: Talons** (Pocket/ibooks 0-7434-3501-X, \$6.99, 249pp, pb) Novelization based on the TV show. Copyrighted by Top Cow Productions.

\* DeFelice, Cynthia **The Ghost and Mrs. Hobbs** (Farrar Straus Giroux 0-374-38046-5, \$16.00, 180pp, hc, cover by Leslie Bowman) Young-adult ghost mystery, sequel to **The Ghost of Fossil Glen**. Allie Nicholls is contacted by a new ghost, this one somehow connected to the school's frightening cafeteria lady, Mrs. Hobbs. This was scheduled for 2001, but not seen until now.

\* Delany, Samuel R. **Babel-17/Empire Star** (Random House/Vintage 0-375-70669-0, \$12.00, 92 + 219pp, tp) Omnibus of **Babel-17** (Ace 1966) and novella "Empire Star" (Ace 1966) bound in Ace double format.

\* Dodd, Quentin **Beatnik Rutabagas from Beyond the Stars** (Farrar Straus Giroux 0-374-30515-3, \$17.00, 216pp, hc, cover by Gina Freschet) Young-adult humorous SF novel. Aliens seek a bored high-



## Books Received

school student to help battle their dire enemies – who have recruited his friend Yselle. A first novel. This was scheduled for 2001, but not seen until now.

\* Ely, Michael Sid Meier's **Alpha Centauri Book III: Twilight of the Mind** (Pocket 0-671-04079-0, \$6.99, 275pp, pb) Novelization, the third in a trilogy based on the SF computer game. Copyrighted by Electronic Arts.

+ Fforde, Jasper **The Eyre Affair** (Viking 0-670-03064-3, \$24.95, 374pp, hc) Humorous fantasy novel, first in a series. A criminal kidnaps literary characters. First US edition (Hodder & Stoughton 2001).

\* Foguth, Jeanne **The Peacekeepers** (Silver Dragon Books 1-930928-70-X, \$12.99, 205pp, tp, cover by Talaran) Science fantasy novel. A Keeper of the Peace lacking the necessary mystic powers believes a crash-landed star pilot is a supernatural guardian sent to help her against bitter rivals. This is a print-on-demand edition, available Renaissance Alliance Publishing, PMB 238, 8691 9th Ave., Port Arthur TX 77642; [www.rap-books.com].

+ Follett, James **Temple of the Winds** (Severn House USA 0-7278-5568-9, \$26.00, 308pp, hc) Fantasy thriller, first in a series. This is dated 2000, but not seen until now; it is the first US edition (Severn House 2000).

+ Follett, James **Wicca** (Severn House USA 0-7278-5626-X, \$26.00, 314pp, hc) Fantasy thriller, sequel to **Temple of the Winds**. This is the first US edition (Severn House 2000).

Ford, Jeffrey **The Beyond** (HarperCollins/Eos 0-380-81288-6, \$12.95, 290pp, tp, cover by Phil Singer) Reprint (Eos 2001) fantasy novel, third in the trilogy begun in World Fantasy Award-winning novel **The Physiognomy**.

Foster, Alan Dean **Kingdoms of Light** (Warner Aspect 0-446-61061-5, \$6.99, 384pp, pb, cover by Don Maitz) Reprint (Warner Aspect 2001) fantasy novel about a dead wizard's pets.

\* Foster, Alan Dean **Star Wars: The Approaching Storm** (Ballantine Del Rey LucasBooks 0-345-44300-4, \$26.00, 344pp, hc, cover by Steven D. Anderson) Star Wars novelization set between episodes I & II. Copyrighted by Lucasfilm.

Gaiman, Neil & Edward E. Kramer, eds. **The Sandman: Book of Dreams** (HarperTorch 0-380-81770-5, \$7.50, 402pp, pb, cover by Dave McKean) Reprint (HarperPrism 1996) original anthology of 19 dark-fantasy stories based on the comic-book character. Copyrighted by DC Comics.

Gardner, Craig Shaw **A Multitude of Monsters** (Ace 0-441-54523-8, \$5.99, 201pp, pb, cover by Walter Velez) Reissue (Ace 1986) humorous fantasy novel, second in the "Ebenesum" trilogy. Sixth printing.

\* Garmon, Larry Mike **Universal Studios Monsters #4: The Mummy: Book of the Dead** (Scholastic 0-439-30346-X, \$4.50, 184pp, pb) Young-adult horror novel based on old horror movies. Three kids battle monsters out of old horror flicks, released when the movies were transferred to a special format. Copyrighted by Universal Studios Publishing Rights.

Gould, Steven **Jumper** (Tor/Starscape 0-765-34228-6, \$5.99, 344pp, tp, cover by Vince Natale) Reprint (Tor 1992) SF novel, repackaged for young adults.

Greeley, Andrew M. **The Final Planet** (Tor 0-312-87749-8, \$14.95, 302pp, tp, cover by Boris Vallejo) Reprint (Warner 1987) SF novel.

Gresham, Stephen **Dark Magic** (Kensington/Pinnacle 0-7860-1379-6, \$5.99, 345pp, pb) Horror novel. A contemporary family of witches living in rural Alabama face an evil force.

\* Gressman, Thomas S. **MechWarrior: The Dying Time** (Penguin/Roc 0-451-45866-4, \$5.99, 278pp, pb, cover by Fred Gambino) Novelization, fifth in a series based on the computer game based on the "BattleTech" role-playing game. Copyrighted by FASA.

\* Hichens, Robert **The Return of the Soul and Other Stories** (Midnight House 0-9707349-3-X, \$40.00, 316pp, hc, cover by Allen Koszowski) Collection of eight horror stories, the first in a two-book "comprehensive collection" of Hichens' supernatural stories. Edited and with an introduction by S.T. Joshi. Order from Midnight House, 4128 Woodland Park Ave. N., Seattle WA 98103; [www.darksidedepress.com].

\* Ho, David **Shadow Maker: The Digital Art of David Ho** (Abaya Studios 0-9715955-0-X, \$34.95, 189pp, tp, cover by David Ho) Art book of surreal and horrific computer-created and manipulated images, many inspired by Dante's **Inferno**. Order from Abaya Studios, 3586 Dickenson Common, Fremont CA 94538; [www.davidho.com]; add \$5.00 shipping.

Hobb, Robin **Fool's Errand** (SFBC #13921, \$12.50, 498pp, hc, cover by Stephen Youll) Reprint (Voyager 2001) fantasy novel, first in "The Tawny Man" trilogy. This is similar to the Bantam Spectra edition, except it lacks a price and has the SFBC number on the back jacket.

Hoeye, Michael **Time Stops for No Mouse** (Penguin Putnam 0-399-23878-6, \$14.99, 250pp, hc, cover by Dale Champlin) Reprint (Terfle Books 2000) young-adult fantasy mystery novel featuring talking mouse Hermux Tantamoq, first in a series.

Hoffman, Barry **Judas Eyes** (Leisure 0-8439-4956-2, \$5.99, 408pp, pb) Reprint (Gauntlet/Edge Books 2001) vigilante crime/horror novel with supernatural elements, third in the "Eyes" series featuring bounty hunter Shara Farris.

Holder, Nancy **Buffy, the Vampire Slayer: The Book of Fours** (Pocket 0-7434-1241-9, \$6.99, 401pp, pb, cover by Cliff Nielsen) Reprint (Pocket 2001) novelization based on the TV show. Copyrighted by Twentieth Century Fox Film.

\* Holder, Nancy **Buffy, the Vampire Slayer: The Journals of Rupert Giles, Vol. 1** (Simon Pulse 0-7434-2712-2, \$5.99, 191pp, pb) Collection of three stories based on episodes of the TV show. This includes eight unpaginated pages of color stills. Copyrighted by Twentieth Century Fox Film.

\* Ingrid, Charles **Patterns of Chaos** (DAW 0-7564-0055-4, \$7.99, 511pp, pb, cover by Vincent Di Fate) Omnibus of two SF novels: **Radius of Doubt** (1991) and **Path of Fire** (1992). Ingrid is a pen name for Rhondi V. Salsitz.

Jones, Diana Wynne **The Ogre Downstairs** (HarperTrophy/Greenwillow 0-06-447350-3, \$5.95, 212pp, tp, cover by Greg Newbold) Reprint (Macmillan UK 1974) young-adult fantasy novel.

Jones, Diana Wynne **A Tale of Time City** (HarperTrophy/Greenwillow 0-06-447354-6, \$6.95, 327pp, tp, cover by David Bowers) Reprint (Greenwillow 1987) young-adult fantasy novel.

+ Jones, Neil & David Pringle, eds. **Warhammer 40,000: Deathwing** (Games Workshop/Black Library 0-7434-1171-4, \$6.95, 283pp, tp) Anthology of 10 stories based on the role-playing game. First US edition (GW Books 1990); this follows the 2001 UK edition in adding three stories to the 1990 original.

\* Karr, Kathleen **Playing with Fire** (Farrar Straus Giroux 0-374-23453-1, \$16.00, 185pp, hc, cover by Steve Cieslowski) Young-adult dark fantasy of 1920s spiritualists. A girl able to see peoples' auras doesn't trust a man who wants to turn her fortune-telling mother into a medium. This was scheduled for 2001, but not seen until now.

\* Karr, Phyllis Ann **The Follies of Sir Harald** (Green Knight Publishing 1-928999-21-2, \$15.95, 251pp, tp, cover by Shane A. Holloway) Arthurian fantasy novel. Order from Wizard's Attic, 900 Murmansk St., Suite 7, Oakland CA 94607; [www.wizards-attic.com]; 800-213-1493 Info: James Lowder [gawain@execpc.com]

+ Kearney, Paul **Hawkwood's Voyage** (Ace 0-441-00903-4, \$6.50, 376pp, pb, cover by Steve Crisp) Fantasy novel, first in "The Monarchies of God" series. First US edition (Gollancz 1995).

\* Kenyon, Kay **Maximum Ice** (Bantam Spectra 0-553-58376-X, \$5.99, 418pp, pb) SF novel. A near-immortal woman who runs a starship returns to Earth after centuries to find it dying under an ice-like substance.

King, Stephen **Pet Sematary** (Pocket 0-7434-1228-1, \$14.00, 395pp, tp, cover by Lisa Litwack) Reprint (Doubleday 1983) horror novel. This has a new introduction by King.

\* Klasky, Mindy L. **Season of Sacrifice** (Penguin/Roc 0-451-45865-6, \$6.99, 344pp, pb, cover by Jerry Vanderstelt) Fantasy novel. An undertrained wood-singer must use the power of the Great Tree to rescue kidnapped children.

\* Korn, M.F. **Skimming the Gumbo Nuclear** (Eraserhead Press 0-9713572-6-9, \$16.95, 287pp, tp, cover by Carlton Mellick, III) SF novel of a surreal pandemic plague. Introduction by Jeffrey Thomas. Available from Eraserhead Press, 116455 E. Fairlynn Dr., Fountain Hills AZ 85268; [www.eraserheadpress.cjb.net].

\* Korn, M.F., D.F. Lewis & Hertzian Chimera **The Less Fashionable Side of the Galaxy** (Eraserhead Press no ISBN, \$2.25, 20pp, ph, cover by Carlton Mellick, III) Chapbook collection of five experimental stories. Available from Eraserhead Press, 116455 E. Fairlynn Dr., Fountain Hills AZ 85268; [www.eraserheadpress.cjb.net].

Kotzwinkle, William E.T., **The Extra-Terrestrial** (Simon & Schuster/Scribner 0-7432-1602-4, \$14.00, 265pp, tp) Reprint (Putnam 1982 as **E.T., The Extra-Terrestrial, In His Adventure on Earth**) movie novelization. This is a "20th Anniversary of the Classic Steven Spielberg Film" edition. Copyrighted by Universal Studios Publishing Rights.

Kotzwinkle, William E.T. **The Book of the Green Planet** (Simon & Schuster/Scribner 0-7432-1640-7, \$14.00, 269pp, tp) Reprint (Putnam 1985) novelization based on characters from the film. Copyrighted by Universal Studios Publishing Rights.

Lackey, Mercedes & Rosemary Edghill **Spirits White as Lightning** (SFBC #14222, \$12.50, 437pp, hc, cover by Stephen Hickman) Reprint (Baen 2001) fantasy novel, third in the series featuring Bard Eric Banyon, after **Beyond World's End**. This is similar to the Baen edition, except it lacks a price and has the SFBC number on the back jacket.

\* Lang, Jeffrey **Star Trek, the Next Generation: Immortal Coil** (Pocket 0-7434-0592-7, \$6.99, 331pp, pb) Star Trek novelization. Copyrighted by Paramount Pictures.

Langton, Jane **The Fledgling** (HarperTrophy 0-06-440121-9, \$5.95, 182pp, tp, cover by Erik Blegvad) Reprint (Harper & Row 1980) young-adult fantasy, fourth in the "Eleanor" series. Eleanor flies with the help of a Canada goose.

+ Lassiter, Rhannon **Hex: Shadows** (Simon Pulse 0-7434-2212-0, \$4.99, 262pp, pb, cover by Paul Young) Young-adult SF novel, second in a series about persecuted kids with supercomputer brains in the 24th century. First US edition (Macmillan Children's Books 1999).

Leiber, Fritz **The Wanderer** (Sterling Publishing/Gollancz 0-575-07112-5, \$14.95, 346pp, tp, cover by Jim Burns) Reprint (Ballantine 1964) SF novel. This is a special printing (dated 8/01) of the 2000 Gollancz "SF Collectors" edition, distributed in the US by Sterling Publishing, 387 Park Ave. S., New York NY 10016-8810; 800-805-5489; [www.sterlingpub.com].

Lenox, Tabitha **Hidden Passions: Secrets from the Diaries of Tabitha Lenox** (HarperEntertainment 0-06-102084-2, \$7.99, 401pp, pb) Reprint (HarperEntertainment 2001, not seen) novelization based on characters from the soap opera **Passions**, supposedly the diary of the witch Tabitha Lenox, annotated by her living doll, Timmy. This edition adds a 17-page appendix of "lost" love letters. The copyright page indicates this was "written by Alice Alfonsi." Copyrighted by NBC Enterprises.

\* Lumley, Brian **Beneath the Moors and Darker Places** (Tor 0-312-87694-7, \$24.95, 384pp, hc, cover



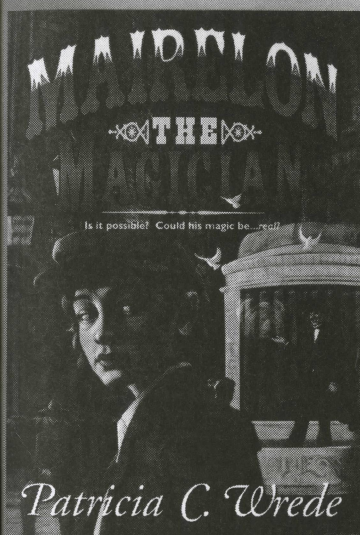


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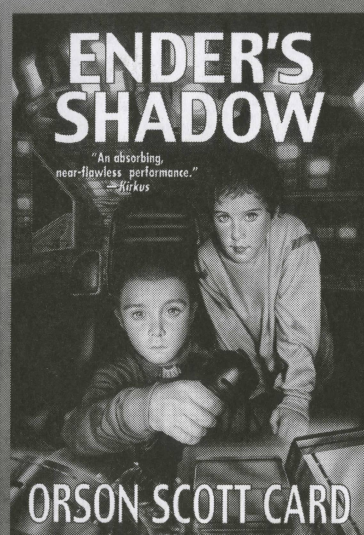
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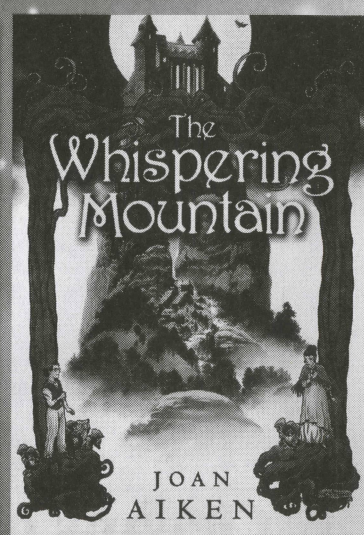
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## Books Received

by Bob Eggleton) Collection of nine stories; one, "The Second Wish", appears for the first time with the author's preferred ending. Lumley tells how the stories came to be written in his introduction.

\* Lynn, Andrea **Shadow Lovers: The Last Affairs of H.G. Wells** (Westview Press 0-8133-3394-6, \$30.00, 530 + xxvii, hc) Biography, focusing on Wells' love life in his later years, drawing on love letters previously suppressed by his estate. Includes notes, bibliography, index, and 16 unpaginated pages of photos. Available from Westview Press, 5500 Central Avenue, Boulder CO 80301; orders 800-386-5656; [www.westviewpress.com]; 303-444-3541; add \$4.00 postage.

\* Marco, John **The Eyes of God** (DAW 0-7564-0047-3, \$24.95, 789pp, hc, cover by Keith Parkinson) Fantasy novel. Idealistic young king Akeela needs the amulets called the Eyes of God to save his queen.

Marillier, Juliet **Daughter of the Forest** (Tor 0-765-34343-6, \$6.99, 544pp, pb, cover by John Jude Palencar) Reprint (Macmillan Australia 1999) fantasy novel, first in the "Sevenwaters" trilogy.

Marillier, Juliet **Son of the Shadows** (Tor 0-765-34326-6, \$6.99, 462pp, tp, cover by John Jude Palencar) Reprint (Pan Macmillan Australia 2000) Celtic fantasy novel, sequel to **Daughter of the Forest**.

\* Mariotte, Jeff **Angel: Haunted** (Simon Pulse 0-7434-2748-3, \$5.99, 327pp, pb) Novelization based on the TV series, a spin-off of *Buffy, the Vampire Slayer*. Copyrighted by Twentieth Century Fox Film.

Martin, George R.R., ed. **Wild Cards III: Jokers Wild** (Pocket/ibooks 0-7434-3489-7, \$14.00, 517pp, tp, cover by Brian Bolland) Reprint (Bantam Spectra 1987) shared-world anthology of superhero stories. New illustrations by Mike Zeck and afterword by Martin.

\* Masterton, Graham **Trauma** (Penguin/Signet 0-451-20555-3, \$6.99, 218pp, pb, cover by Gary Ruddell) Horror novel with questionable supernatural elements. Bonnie Winter, a woman who cleans up after violent deaths, believes the Aztec demon Itzpapalotl is making people kill their loved ones.

McDevitt, Jack **Deepsix** (HarperCollins/Eos 0-06-102006-0, \$7.99, 508pp, pb, cover by Chris Moore) Reprint (Eos 2001) SF novel of a life-supporting planet threatened by a rogue gas giant.

\* McKillip, Patricia A. **Ombria in Shadow** (Ace 0-441-00895-X, \$22.95, 298pp, hc, cover by Kinuko Y.

Craft) Fantasy novel. The city of Ombria is torn by intrigues after the death of its prince.

+ McNeill, Graham **Warhammer 40,000: Night-bringer** (Games Workshop/Black Library 0-7434-4299-7, \$6.95, 311pp, tp, cover by Clint Langley) Novelization based on the role-playing game. Copyrighted by Games Workshop. First US edition (Black Library UK 1/02).

\* Mezkleia, Nega **The God Who Begat a Jackal** (Picador USA 0-312-28701-1, \$23.00, 242pp, hc) Literary fantasy novel of 17th-century Ethiopia.

Miller, Ron **Bronwyn: Palaces & Prisons** (Timberwolf Press 1-58752-059-1, \$14.95, 283pp, tp, cover by Ron Miller) Reprint (Ace 1991 as **Palaces & Prisons**) fantasy novel, first in the "Bronwyn" tetralogy. Princess Bronwyn gets in over her head when she attempts to keep her brother from the throne. Illustrated by the author. Available from Timberwolf Press, 202 N. Allen St., Suite A, Allen TX 75013; [www.TimberWolfPress.com].

\* Mitchell, Syne **Technogenesis** (Penguin/Roc 0-451-45864-8, \$6.99, 326pp, pb, cover by Ray Lundgren) SF novel. A data miner enters the world of outcasts when a malfunction leaves her disconnected from the Net that runs everything.

\* Modesitt, L.E., Jr. **Shadowsinger** (Tor 0-765-30358-2, \$27.95, 496pp, hc, cover by Darrell K. Sweet) Fantasy novel, fifth and final in "The Spellsong Cycle".

\* Morrissey, Dean & Stephen Krensky **The Winter King** (HarperCollins 0-06-028583-4, \$15.95, 64pp, hc, cover by Dean Morrissey) Illustrated children's chapter book, with story by Morrissey and Krensky, illustrations by Morrissey. The second book in "The Magic Door" series set in the land of Great Kettles, featuring characters from Morrissey's picture book series begun in **Ship of Dreams**. Weird weather results when a novice takes over Old Man Winter's castle.

\* Mosiman, Billie Sue **Malachi's Moon** (DAW 0-7564-0048-1, \$6.99, 352pp, pb, cover by Don Brautigam) Vampire novel, second in the "Vampire Nation" series after **Red Moon Rising**. The young half-vampire Malachi encounters a deadly Predator. Copyrighted by Mosiman and packager Tekno Books.

Mosley, Walter **Futureland** (SFBC no ISBN, \$12.50, 356pp, hc, cover by Jon Valk) Reprint (Warner Aspect 2001) collection, subtitled **Nine Stories of an Imminent World**. This is similar to the Warner Aspect edition, except it lacks a price.

\* Murphy, Shirley Rousseau **Cat Laughing Last** (HarperCollins 0-06-620951-X, \$23.95, 273pp, hc, cover by Beppe Giacobbe) Fantasy mystery novel, the seventh featuring talking cat Joe Grey.

+ Nicholls, Stan **Orcs: First Blood: Bodyguard of Lightning** (Sterling Publishing/Gollancz 1-85798-557-5, \$14.95, 298pp, tp, cover by Jim Burns) Fantasy novel, first in a series. This is a special printing (dated 8/01) of the 1999 Orion/Millennium edition; it retains the original ISBN, but now indicates the publisher as Gollancz. First US edition (Orion 1999). Distributed in the US by Sterling Publishing, 387 Park Ave. S., New York NY 10016-8810; 800-805-5489; [www.sterlingpub.com].

Norton, Andre **Star Soldiers** (SFBC #14229, \$9.99, 434pp, hc, cover by Stephen Hickman) Reprint (Baen 2001) SF omnibus of two SF novels, **Star Guard** (1955) and **Star Rangers** (1953). This is similar to the Baen edition, except it lacks a price and has the SFBC number on the back jacket.

Norton, Andre **Time Traders II: The Defiant Agents/Key out of Time** (Baen 0-671-31852-7, \$7.99, 408pp, pb, cover by Stephen Hickman) Reprint (Baen 2001) SF omnibus of Norton's last two solo novels in the "Time Traders" or "Ross Murdock" series: **The Defiant Agents** (1962) and **Key out of Time** (1963).

\* Norton, Andre **Warlock** (Baen 0-671-31849-7, \$25.00, 534pp, hc, cover by Larry Elmore) SF omnibus of three SF novels, **Storm over Warlock** (1960), **Ordeal in Otherwhere** (1964), and **Forerunner Foray** (1973).

Norton, Andre & Rosemary Edghill **Leopard in Exile** (Tor 0-812-54540-0, \$6.99, 363pp, pb, cover by Thomas Canty) Reprint (Tor 2001) fantasy historical adventure novel, sequel to **Shadow of Albion**.

\* O'Brien, Judith **Timeless Love** (Simon Pulse 0-7434-1921-9, \$4.99, 230pp, tp, cover by Cliff Nielsen) Young-adult time-travel fantasy novel. A contemporary teen is transported to the bedroom of Edward VI of England in 1553, and tries to keep him from dying.

\* Odom, Mel **Sabrina, the Teenage Witch: Tiger Tale** (Simon Pulse 0-7434-2430-1, \$4.99, 135pp, pb) Young-adult novelization, 41st in the series based on the TV show based on the Archie Comic. Copyrighted by Viacom Productions.

Offutt, Andrew **Conan: Sword of Skelos** (Tor 0-765-34021-6, \$6.99, 213pp, pb, cover by Vladimir Nenov) Reprint (Bantam 1979) fantasy novelization based on Robert E. Howard's character. Copyrighted by Conan Properties.

\* Ordover, John, ed. **Star Trek: S.C.E. Book Two: Miracle Workers** (Pocket 0-7434-4412-4, \$6.99, 441pp, pb) Anthology of three novellas in the series, all previously published as e-books, by authors Dayton Ward & Kevin Dilmore, Keith R.A. DeCandido, and David Mack & Keith R.A. DeCandido; DeCandido also provides a "Minipedia" glossary for the series. Copyrighted by Paramount Pictures.

\* Philbrick, Rodman **Coffins** (Tor/Forge 0-312-87273-9, \$23.95, 319pp, hc, cover by Patrick Arrasmith) Horror novel. Members of the Coffin family in 1861 Maine are dying under impossible circumstances.

Prata, Nicholas C. **Dream of Fire** (Arx Publishing 1-889758-28-0, \$16.95, 247pp, tp) Reprint (Evolution Publishing 2001) fantasy novel of warriors on the dying world of Pangaea. Order from Arx Publishing, 10 Canal Street, Suite 231, Bristol PA 19007-3900; [www.arxpub.com]; [info@arxpub.com]. Tony Schiavo, publicity mgr., [tschiavo@arxpub.com]; 215-781-8600.

Pratchett, Terry **Eric** (HarperTorch 0-380-82121-4, \$6.99, 197pp, pb) Reprint (Gollancz 1990) fantasy novel, a Discworld takeoff on Faust.

Pratchett, Terry **Moving Pictures** (HarperTorch 0-06-102063-X, \$6.99, 337pp, pb) Reprint (Gollancz 1990) humorous fantasy novel, ninth in the "Discworld" series.

\* Rhodes, Arthur **The Last Reich** (Rutledge Books 1-

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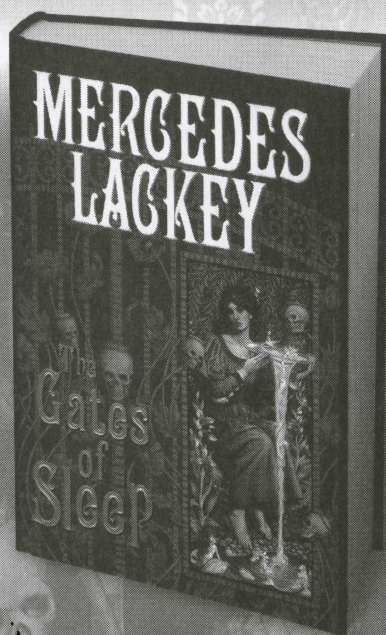
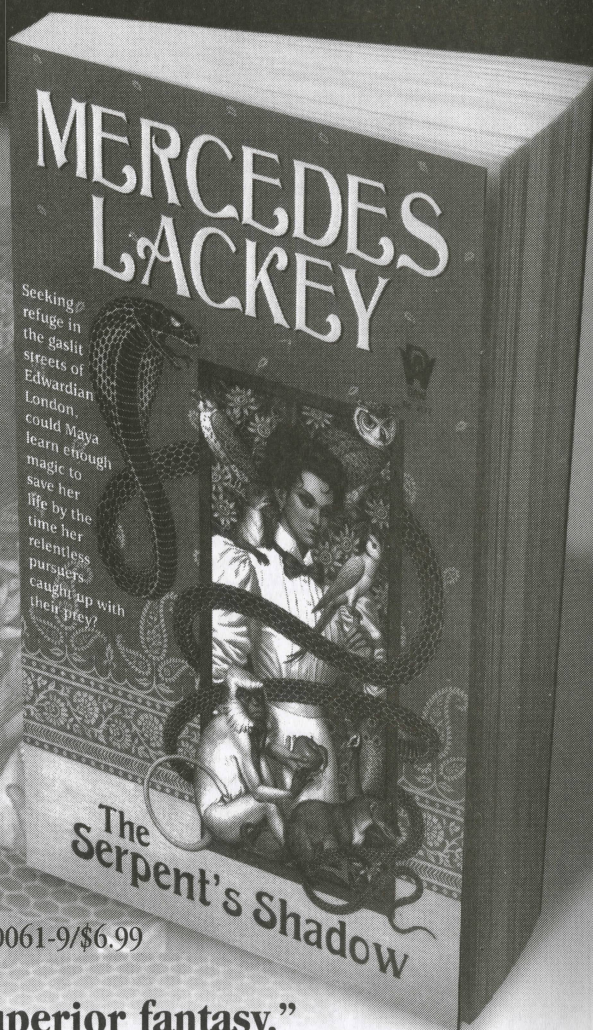
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58244-211-8, \$19.95, 324pp, tp, cover by John Randall) Alternate world SF novel, set in the 1960s in a world where Germany won WWII. Available from Rutledge Books, 107 Mill Plain Road, Danbury CT 06811; 800-278-8533; [www.rutledgebooks.com].

+ Roberts, Adam **Salt** (Sterling Publishing/Gollancz 0-575-06897-3, \$14.95, 248pp, tp, cover by Jim Burns) Reprint (Gollancz 2000) SF novel. This is a special printing (dated 8/01) of the 2000 Gollancz trade paperback edition, distributed in the US by Sterling Publishing. First US edition (Gollancz 2000). Sterling Publishing, 387 Park Ave. S., New York NY 10016-8810; 800-805-5489; [www.sterlingpub.com].

+ Roberts, Katherine **Crystal Mask** (Scholastic/The Chicken House 0-439-33864-6, \$15.95, 270pp, hc, cover by Daniel Dos Santos) Young-adult fantasy, the second in the "Echorium Sequence", set 20 years after **Song Quest**. First US edition (Chicken House UK 2001).

Roberts, Katherine **Song Quest** (Scholastic/The Chicken House 0-439-33892-1, \$4.99, 271pp, tp) Reprint (Element 1999) young-adult fantasy, first in

the "Echorium Sequence" series about young Singers with special powers.

\* Roberts, Theodore Goodridge **The Merriest Knight: The Collected Arthurian Tales of Theodore Goodridge Roberts** (Green Knight Publishing 1-928999-18-2, \$17.95, 523pp, tp, cover by Shane A. Holloway) Collection of 15 Arthurian stories, two original, and a previously unpublished "Author's Introduction". Edited and with a historical introduction by Mike Ashley. Order from Wizard's Attic, 900 Murmansk St., Suite 7, Oakland CA 94607; [www.wizards-attic.com]; 800-213-1493.

\* Roman, Steven A. **X-Men: The Chaos Engine Trilogy: Book 2: Magneto** (Pocket/BP Books 0-7434-0023-2, \$14.95, 312pp, tp, cover by Bob Larkin) Novelization based on the comic-book characters. Illustrated by Mark Buckingham. Copyrighted by Marvel Characters.

\* Rommel, Keith **Spirit of Independence** (Barclay Books 1-931402-04-3, \$14.95, 276pp, tp) Fantasy novel. A man killed in WWII becomes a celestial knight in the war between heaven and hell. Order from Barclay Books, 6161 51st St. S., St. Petersburg FL 33715; [www.barclaybooks.com].

Russell, Eric Frank **Wasp** (Sterling Publishing/Gollancz 0-575-07095-1, \$14.95, 175pp, tp, cover by Jim Burns) Reprint (Avalon 1957) SF novel. This is a special printing (dated 8/01) of the 2000 Gollancz "SF Collectors'" edition, distributed in the US by Sterling Publishing, 387 Park Ave. S., New York NY 10016-8810; 800-805-5489; [www.sterlingpub.com].

Russell, Sean **The One Kingdom** (HarperTorch 0-380-79227-3, \$7.99, 534pp, pb, cover by Stephen Hickman) Reprint (Orbit 2001) fantasy novel, book one in the "Swans' War" trilogy.

Russo, Richard Paul **Ship of Fools** (Ace 0-441-00893-3, \$6.50, 370pp, pb, cover by Bruce Jensen) Reprint (Ace 2001) SF novel of a generation starship.

Scarborough, Elizabeth Ann, ed. **Past Lives, Present Tense** (Ace 0-441-00904-2, \$6.99, 323pp, pb, cover by Diane Fenster) Reprint (Ace 1999 as edited by Elizabeth Ann Scarborough and Martin H. Greenberg) original anthology of 15 stories of people who use a technique involving DNA to share their minds with famous figures from the past.

\* Schilling, Vivian **Quietest** (Hannover House 0-9637846-1-7, \$24.95, 600pp, hc, cover by Arnold

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Bocklin) Horror novel/psychological thriller with supernatural elements. A woman suffers visions after a near-death experience.

\* Scholz, Carter **Radiance** (Picador USA 0-312-26893-9, \$24.00, 388pp, hc, cover by David Baldeosingh Rotstein) Associational mainstream novel about researchers at a contemporary nuclear weapons lab.

\* Scott, Jonathan D. **Lenegrin** (Middleton Books 0-9716611-0-3, \$14.95, 293pp, tp, cover by Jonathan D. Scott) Allegorical fantasy novel of a man's search for his memory and his destiny, and a quest for the legendary "Locus". Order from Middleton Books, 3107 A. Ferrite Loop, Lawrenceville GA 30044; [www.middletonpress.com].

\* Sherman, David **Demotech: Onslaught** (Ballantine Del Rey 0-345-44374-8, \$6.99, 347pp, pb, cover by Paul Youll) Military fantasy novel, first in a series. Marines fight the Dark Prince in an alternate universe.

Silverberg, Robert **Tower of Glass** (Sterling Publishing/Gollancz 0-575-07097-8, \$14.95, 206pp, tp, cover by Jim Burns) Reprint (Scribner 1970) SF novel. This is a special printing (dated 8/01) of the 2000 Gollancz "SF Collectors" edition, distributed in the US by Sterling Publishing, 387 Park Ave. S., New York NY 10016-8810; 800-805-5489; [www.sterlingpub.com].

\* Silverberg, Robert & Martin H. Greenberg, eds. **The Great SF Stories: 1964** (NESFA Press 1-886778-21-3, \$25.00, 395pp, hc, cover by Eddie Jones) Anthology of 15 stories first published in 1964, a continuation of the series originally edited by Isaac Asimov and Greenberg. Authors include Norman Spinrad, Poul Anderson, and John Brunner. Foreword and introduction by Silverberg, who discusses why he decided to do the anthology, and the state of the US and science fiction in 1964. Order from NESFA Press, PO Box 809, Framingham MA 01701; [www.nesfapress.com].

Simmons, Dan **Summer of Night** (Warner Aspect 0-446-36266-2, \$7.99, 600pp, pb) Reissue (Putnam

1991) horror novel. This has the ISBN of previous Warner paperback editions, but says "Reissued: February 2002" and indicates first printing.

\* Simmons, Dan **A Winter Haunting** (HarperCollins/Morrow 0-380-97886-5, \$25.95, 303pp, hc) Horror novel, sequel to **Summer of Night**. Dale Stewart returns to his home town and finds new horrors.

Sladek, John **The Reproductive System** (Sterling Publishing/Gollancz 0-575-07116-8, \$14.95, 192pp, tp, cover by Jim Burns) Reprint (Scribner 1970) SF novel. This is a special printing (dated 8/01) of the 2000 Gollancz "SF Collectors" edition, distributed in the US by Sterling Publishing, 387 Park Ave. S., New York NY 10016-8810; 800-805-5489; [www.sterlingpub.com].

\* Smith, Mitchell **Snowfall** (Tor/Forge 0-312-87896-6, \$23.95, 316pp, hc, cover by Cliff Nielsen) Post-holocaust SF novel. A new Ice Age leaves civilization in shards in the northern US, but Trappers fleeing invaders in Colorado find a much different world to the south.

Stasheff, Christopher **A Wizard in a Feud** (Tor 0-812-54152-9, \$6.99, 206pp, pb, cover by Peter Peebles) Reprint (Tor 2001) SF novel in the "Rogue Wizard" series featuring the son of the "Warlock".

\* Stirling, S.M. **The Peshawar Lancers** (Penguin/Roc 0-451-45848-6, \$23.95, 421pp, hc, cover by Duane Myers) Alternate history SF novel set in a 21st century where technology and politics are still at a Victorian level.

Stirling, S.M. **The Peshawar Lancers** (SFBC #13930, \$11.99, 421pp, hc, cover by Duane Myers) Reprint (Roc 2002) SF novel. This is similar to the Roc edition, except it lacks a price and has the SFBC number on the back jacket.

Tepper, Sheri S. **The Fresco** (HarperCollins/Eos 0-380-81658-X, \$7.50, 459pp, tp, cover by Jean Targete) Reprint (Eos 2000) SF novel. Aliens ask a bookstore manager to take a message of peace to Washington.

\* Tiernan, Cate **Sweep #9: Strife** (Penguin/Puffin 0-14-230107-8, \$4.99, 188pp, pb, cover by Marci Senders) Young-adult fantasy novel, ninth in a series about a teen discovering her powers for witchcraft. Copyrighted by packager 17th Street Productions.

\* Turtledove, Harry **Counting Up, Counting Down** (Ballantine Del Rey 0-345-44226-1, \$16.00, 407pp, tp, cover by Istvan Orosz) Collection of 17 stories, with introductions to each by Turtledove.

Twain, Mark A **Connecticut Yankee in King Arthur's Court** (Random House/Modern Library 0-375-75780-5, \$7.95, 465pp, tp) Reprint (Webster 1889) classic humorous time-travel fantasy Arthurian novel. This has a new introduction by Roy Blount, Jr., biography and notes from a 1993 Random House edition, plus commentary by William Dean Howells, Syvester Baxter, and G.K. Chesterton.

\* van Belkom, Edo **Martyrs** (Design Image Group 1-891946-13-7, \$15.95, 273pp, tp) Horror novel. Archaeologists unearthing an old Jesuit mission in Canada uncover an imprisoned demon. Available from The Design Image Group, PO Box 2325, Darien IL 60561; [www.designimagegroup.com]; add \$2.00 postage.

Verne, Jules **Invasion of the Sea** (University Press of New England/Wesleyan 0-8195-6465-6, \$24.95, 258 + xx, hc) SF novel of a French plan to flood the Sahara. This is the first English translation of the French **L'Invasion de la mer** (1905), translated by Edward Baxter. Introduction and notes by Arthur B. Evans. Order from University Press of New England, 23 S. Main St., Hanover NH 03755; 800-421-1561; e-mail: [University.Press@Dartmouth.edu]; add \$5.00 postage.

Walton, Jo **The King's Name** (SFBC #10843, \$13.50, 304pp, hc, cover by Julie Bell) Reprint (Tor 2001) fantasy novel, sequel to **The King's Peace**. This is similar to the Tor edition, except it lacks a price and has the SFBC number on the back jacket.

Weber, David, ed. **Worlds of Honor #3: Changer of**

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**Worlds** (Baen 0-7434-3520-6, \$7.99, 469pp, pb, cover by Carol Heyer) Reprint (Baen 2001) anthology of four stories, the third anthology in the "Worlds of Honor" series set in the "Honor Harrington" universe.

\* Weber, David & Steve White **The Shiva Option** (Baen 0-671-31848-9, \$27.00, 674pp, hc, cover by David Mattingly) Military SF novel, sequel to **In Death Ground**. Humans and their cat-like allies wage desperate war against invading Bugs.

\* Weil, Ellen & Gary K. Wolfe **Harlan Ellison: The Edge of Forever** (Ohio State University Press 0-8142-5089-0, \$21.95, 276pp, tp, cover by Dan O'Dair) Non-fiction, a critical study of the works of Harlan Ellison. Includes bibliography and index. A hardcover edition (-0892-4, \$60.00) was announced but not seen.

Weis, Margaret & Tracy Hickman **Guardians of the Lost** (SFBC #12336, \$12.99, 500pp, hc, cover by Larry Elmore) Reprint (Voyager 2001) fantasy novel, second book of the "Sovereign Stone" trilogy. This is similar to the Eos edition, except it lacks a price and has the SFBC number on the back jacket.

Wilde, Oscar **The Happy Prince and Other Fairy Tales** (Dover 0-486-41723-9, \$2.50, 138pp, tp, cover by Jane Wright) Reprint (Signet Classic 1990 as **Complete Fairy Tales of Oscar Wilde**) collection of nine fairy tales.

Wilhelm, Kate **The Deepest Water** (MIRA Books 1-55166-846-7, \$6.50, 376pp, pb) Reprint (St. Martin's 2000) associational mystery.

\* Williams, Sean & Shane Dix **Echoes of Earth** (Ace 0-441-00892-5, \$6.99, 413pp, pb, cover by Chris Moore) SF novel of first contact in the 22nd century, when humans travel space in electronic reproductions called engrams.

Wright, Austin Tappan **Islandia** (Overlook Press/Tusk 1-58567-148-7, \$21.95, 1024 + x, tp) Reprint (Farrar & Rinehart 1942) classic utopian fantasy novel. This has a new introduction by John Silbersack.

+ Wurts, Janny **Peril's Gate** (HarperCollins/Eos 0-06-105220-5, \$27.95, 721pp, hc, cover by Janny Wurts) Fantasy novel, third book of "The Alliance of Light" trilogy, part of the "Wars of Light and Shadow" series. First US edition (Voyager 7/01).

+ Yeovil, Jack **Warhammer: Genevieve Undead** (Games Workshop/Black Library 0-7434-1177-3, \$6.95, 275pp, tp, cover by Martin Hanford) Novelization based on the role-playing game, second in the "Genevieve" series. Yeovil is a pen name for Kim Newman. Copyrighted by Games Workshop. First US edition (Boxtree 1993).

\* Zelazny, Roger **The Last Defender of Camelot** (Pocket/ibooks 0-7434-3510-9, \$14.95, 416pp, tp, cover by Scott Grimando) Collection of 11 stories; this has only four stories in common with the earlier (Pocket 1980) collection by the same title. Introduction by Robert Silverberg.

January 2002		Year to Date	
SF Novels	17	SF Novels	17
Fantasy Novels	13	Fantasy Novels	13
Horror Novels	6	Horror Novels	6
Anthologies	4	Anthologies	4
Collections	7	Collections	7
Reference	0	Reference	0
History/Criticism	3	History/Criticism	3
Media Related	12	Media Related	12
Young Adult	9	Young Adult	9
SF	2	SF	2
Fantasy	3	Fantasy	3
Horror	4	Horror	4
Other	0	Other	0
Omnibus	4	Omnibus	4
Art/Humor	3	Art/Humor	3
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## Short Fiction by Nick Gevers

Continued from page 14

of it – is utterly hackneyed, but Chapman's compressed odd narration lends it a fresh, even daring, spin.

*Sci Fiction* has two outstanding offerings in February 2002. "The Discharge" (originally published a couple of years ago in French) is Christopher Priest's newest venture into the Dream Archipelago, the strange neo-Aegean realm of antique obsession and covert technological innovation that has been the setting for many of his finest stories. A young soldier in a millennia-old war deserts the standards for the life of an itinerant artist; on the islands, he cultivates a neglected (or forbidden?) form of painting that distills memory and communicates trauma; many "discharges" echo from his experiences, puns of acute resonance. And James P. Blaylock's conventional but very shrewdly observed morality tale, "In for a Penny, Or The Man Who Believed in Himself", illuminates obsessive-compulsiveness even while curing it, in a vision of suburban eccentricity grown involuted and pathetic. A very capable diagnosis.

Recent issues of *F&SF* have not disappointed. February features two notable novelettes: "The Man on the Persian Carpet" by Kate Wilhelm, another of the author's intricately structured explorations of causality, a time-loop tale mingling palmistry, higher physics, and predestined romance; and "Death and Suffrage" by Dale Bailey, a penetrating commentary on the will to achieve justice even beyond the grave. When the dead – partially decayed corpses – actually turn out to vote, certain dishonest polling practices from America's past are put in a grisly perspective; gallows humor and self-searching follow in approximately equal doses. A new Silurian tale by Steven Utley, "Foodstuff", is also grimly humorous, declaring that one man's madness is another's survival technique; and "Afterlife", by the great Old Master Jack Williamson, is a pointed delineation of true and false

routes to immortality, a reiteration of a manifesto predating *The Humanoids*.

The March *F&SF* contains "Presence" by Maureen F. McHugh, surely a potential award winner with its highly affecting and highly considered appraisal of the emotional impact and ethical implications of Alzheimer's Syndrome. If a cure is found, how complete can it be, and what is it truly for? McHugh provides an intelligent, disturbing analysis. Dementia of a very different kind affects the protagonist of "The Pyramid of Amirah" by James Patrick Kelly, or perhaps not: New Age revivals of Ancient Egyptian beliefs lead to modern Americans being immured like the Pharaohs, and a teenage girl is the latest (willing) victim. Whether the resolution of her confinement is to be believed is definitely a choice for the reader. "Coelecanths", by the ever-reliable Robert Reed, despite some disjointedness, chillingly sums up the full dilemma of long-term posthumanity, as some humans become microbes in the bodies of others.

There are four fine stories in the February 2002 *Asimov's*. "Tourist" by Charles Stross is the third in a series of tales about Manfred Macx, a near-future operator very much along the lines of Bruce Sterling's Leggy Starlitz: posthuman, utterly resourceful, a champion swimmer on the tides of postmodernity, yet also humanly vulnerable; when a key part of Macx's (much enhanced) identity is stolen, the consequences are almost indescribably complicated, both emotionally and practically. This is very much the formula that has elevated Stross to such distinction in short SF: the narrative so packed with novelty that it veers close to the boundary of conceptual overload, and occasionally over. Here, not quite over. Positively sedate by comparison, Geoffrey A. Landis still accelerates to exhilaratingly perilous velocities in "The Long Chase", one of his finest works; here, a minuscule robotic refugee is fleeing a Solar System gone over to hive-mind tyranny, hunted by a being of total determination, total amity... a superb pursuit story. "Quantum Anthropol-

ogy", by rising English writer Liz Williams, is more of her capable neo-Le Guinian planetary-romance material, a quite audacious discussion of how the collapse of the wave function may prove a two-edged phenomenon; and in contrasting terms but to similar effect, Steven Utley (as concisely trenchant as ever), visits his Silurian milieu in "Treading the Maze", uncovering once more the shattering implications of quantum physics for individual identity and morality. All densely written, thought-provoking stories.

Finally, a note on *Analog* for March 2002. Breaking into this conservative Hard SF market for the first time, Michael Swanwick produces in "'Hello,' Said the Stick" a perfectly orthodox *Analog* story, full of technical discussion and point-by-point reasoning, and yet also another of his powerful, disconcerting postmodern fabulations. It's quite a double exposure, succinct, circular, brilliant.

### Recommended stories this month:

Christopher Evans, "Da Capo" (*Interzone* 12/01)  
Geoffrey A. Landis, "The Long Chase" (*Asimov's* 2/02)  
Ursula K. Le Guin, "Paradises Lost" (*The Birthday of the World and Other Stories* – See my main column this issue)  
Maureen F. McHugh, "Presence" (*F&SF* 3/02)  
Christopher Priest, "The Discharge" (*Sci Fiction* 2/11/02)  
Alastair Reynolds, *Diamond Dogs* (PS Publishing)  
Michael Swanwick, "'Hello,' Said the Stick" (*Analog* 3/02)

–Nick Gevers

*Semi-professional magazines, fiction fanzines, original collections, original anthologies, plus new stories in outside sources, should be sent to Nick Gevers, 37 Liesbeek Road, Rosebank, Cape Town, 7700, South Africa <vermoulian@yahoo.com> for review. Because of location, Nick will accept material in electronic form.*

## Short Fiction by Rich Horton

Continued from page 15

Delgado is the leader of a group of workers salvaging wrecked spaceships: she was on the losing Outer Planets side, but now she is just doing her job, trying to rebuild a life for her family. But her crew finds something completely unexpected – a passenger, a child who has somehow survived months in a sort of cocoon in a derelict ship. Trying to save the passenger's life, she and her fellows soon learn that this child has unexpected resources. McAuley is doing some of the most interesting hard SF these days, with convincing stories of human adaptation to space environments.

The March *F&SF* is a strong issue throughout, with fine stories by Robert Reed, James Patrick Kelly, and Carol Emshwiller. The best story, though, is Maureen F. McHugh's "Presence" which can be compared to Shane Tourtellotte's story from the November 2001 *Analog*, "The Return of Spring". Tourtellotte looked at the effect of a cure for Alzheimer's Disease on the person being cured. McHugh's story is about the wife of an Alzheimer's patient. We first see Mila's life with her husband Gus as he descends deeply into the abyss of the disease – hence her decision to pay for an experimental cure, even though she knows that the person Gus will be will not, in some sense, be her hus-

band – so much of his brain and memories having already been destroyed. The story plays out quietly, in McHugh's usual measured fashion, small details building a sensitive picture of these two people and their marriage, before and after, as it were. There are no overwhelming epiphanies here – just a realistic and believable look at how real people can be affected by medical changes.

Two fine stories appear in the first half of February at *Sci Fiction*. Carol Emshwiller has made a welcome return to the field in the past couple of years, mostly at *F&SF*. "Water Master" is her first story for *Sci Fiction*. The story is told from the point of view of a solitary woman at an isolated village. The village's water supply is regulated by the Water Master. The villagers distrust him, assuming he takes advantage of his position. After a time of drought, unrest grows, and when the narrator learns that the villagers will send a delegation to force the Water Master to increase the water allocation, she goes to visit him in advance, to learn his secrets. She learns some rather surprising things. The end is nicely turned, and rather sweet.

Much stranger is Christopher Priest's "The Discharge", a new Dream Archipelago story that originally appeared in a French anthology. This is a long novelette about a man who comes to awareness at the age of twenty, with almost no memories except that

he is an artist, as he is conscripted into the army to fight in the 3000-year-long war. The story tells of his war experiences, but more closely of his artwork, especially in the odd style called "Tactilism." This is an odd and not completely successful story, but the writing and the images are sufficiently interesting to make it well worth reading, even if the plot and internal logic don't quite cohere.

### Recommended stories this month:

Albert E. Cowdrey, "Ransom" (*F&SF*, 3/02)  
Carol Emshwiller, "Water Master" (*Sci Fiction* 02/06/02)  
R. Garcia y Robertson, "Ring Rats" (*Asimov's*, 4/02)  
Ursula K. Le Guin, "The Wild Girls" (*Asimov's*, 3/02)  
Paul McAuley, "The Passenger" (*Asimov's*, 3/02)  
Maureen F. McHugh, "Presence" (*F&SF*, 3/02)  
Michael Swanwick, "'Hello,' Said the Stick" (*Analog*, 3/02)  
Ken Wharton, "Flight Correction" (*Analog*, 3/02)

–Rich Horton

*Semi-professional magazines, fiction fanzines, original collections, original anthologies, plus new stories in outside sources, should be sent to Rich Horton, 653 Yeddo Ave., Webster Groves MO 63119 <Richard.Horton@sff.net> for review.*

## Reviews by Gary K. Wolfe

Continued from page 19

sonal desires. (By the surprising end of the novel, she's pretty thoroughly mythologized.) Salley is the sort of devouring archetype who is not likely to win Swanwick any awards from staunchly feminist readers, but she brings to the novel a level of raw passion that overwhelms most of the other characters, including Leyster and the bureaucrat Griffin, whose task is

to try to manage the time travel project and the various egos involved.

So Swanwick has packed himself quite a bag with *Bones of the Earth*, and given its various ambitions and manifest intelligence, it comes as something of a surprise when the plot contrives to trap a group of explorers, including Leyster, in a late Cretaceous dinosaur haven with no apparent chance for escape: despite the wealth of dinosaur lore displayed here, and the obvious relish with which Swanwick presents it,

one almost expects to turn the page to find a thrilling J. Allen St. John drawing with a caption like "Trapped with the Thunder Lizards!" *Bones of the Earth* may be among the most compelling redactions of the paleontological romance in recent SF, and it may be a masterfully controlled exploration of how time travel can play havoc with narrative chronology, and it may be a pretty acerbic (and at times funny) portrait of academic and research politics in the hothouse world of a narrow specialty, but there's something refreshing to re-



## Reviews by Gary K. Wolfe

alize that there's still an archetypal core to this classic SF theme, and that in it we're all spear-carriers, and we're all lunch.

Future histories can be expressed in several distinct ways in SF tradition – as philosophical chronicles (such as with the Stapledonian scientific romance); as a common setting for multiple independent narratives (as with Heinlein and other pulp era writers who, confined initially to magazine-length stories, learned that an incrementally-developed narrative arc could obviate the need for excessive exposition in each story); as what one critic called “epic fables,” implying a heroic narrative that could only be pieced together as a giant puzzle (as in Cordwainer Smith); and of course as a franchise, in which individual tales conform to something like a TV series “bible” and require little in the way of genuine speculative development (as in the various *Star Wars* and *Star Trek* tie-ins). What is interesting about Brian Stableford's future history series, which now reaches its fifth novel with *Dark Ararat*, is that Stableford, a formidable scholar of the field as well as an extremely thoughtful novelist, knows about *all* this stuff – about what SF has done with the theme, what it can do, and where the gaps are. I wonder if this has something to do with his decision to focus his series not on the time-honored tradition of space exploration and galactic colonization, but on the biology of life extension and the nature of a post-death culture, most effectively developed in what I still regard as the finest novel in the series, 2000's *The Fountains of Youth*. That novel, like most of the series, deals with space exploration almost in passing, but mentions the excitement that occurs in the 29th century when an ancient interstellar ship called *Hope*, with most of its passengers in suspended animation, has reported

finding an Earth-like planet called Ararat.

*Dark Ararat* is the tale of the *Hope*'s discovery, and like three of the earlier novels in the series (*Inherit the Earth*, *Architects of Emortality*, and *The Cassandra Complex*), it begins rather modestly as a crime thriller. Matthew Fleury, an “ecological geneticist” born way back in the 21st century, is awakened from suspended animation along with a police investigator named Vince Solari and quickly learns that the reason for their awakening is that another geneticist has apparently been murdered on the surface of the planet Ararat. Furthermore, they find that the crew of the *Hope* – which has lived through successive generations on the ship, as opposed to the suspended-animation passengers – has staged a rather shaky revolution, driving the original leader of the expedition and his followers into hiding in the bowels of the immense ship. This has resulted in a complex series of political rivalries, which is exacerbated by divisions between the scientists on the planet's surface, some of whom believe that colonization should be abandoned or postponed. It seems that evidence has been found among the planet's lush purple vegetation that an intelligent humanoid species may once have inhabited the world, and that it may still survive in a degraded form. Furthermore, some of the scientists believe that the planet's strange biology, which apparently involves no sexual reproduction at all and is not even DNA-based, may prove catastrophically fatal to Earth-type life forms.

It doesn't take more than a few pages for it to become clear that the biological puzzle is far more central to the narrative than the murder mystery, and it takes Stableford something like 140 pages to even get his team down to the surface of the planet to begin their investigation. Stableford's speculative biology here is stunning, as it is in the earlier three novels with thriller plots, but his notion of how to construct a mys-

tery seems to consist of a crime followed by panel discussions which only fitfully return to the matter at hand. Solari, the detective and non-scientist, serves as a foil for Fleury to offer additional lengthy explanations of biological theory, and when at the end of one of these Solari mentions that he's isolated seven suspects for the murder, Fleury seems thoroughly nonplused, as though surprised to find himself in a novel rather than an essay. There are clues, to be sure – a mysterious notation in the murdered scientist's notebook, evidence that the scientist may have been faking alien artifacts when he was murdered – but even these clues turn out to reveal more about the biological questions than about the criminal one. And everyone displays a curious diffidence about actually solving the crime: when Fleury joins several of the suspects in a riverboat expedition in search of evidence of higher life forms, no one minds taking off on a dangerous mission with a possible murderer, or letting the murderer go off on such a mission. The mission itself provides the novel with its first real action sequences, and they have a wonderfully pulpish feel: the most successful life forms on Ararat are poisonous slug- and wormlike creatures, and at one point they swarm over the encampment while one brave scientist fends them off with a chainsaw, turning the ground into a gruesome morass. “There was nothing to shoot at but leech soup,” thinks Fleury in the novel's most irresistible line, “and he knew that shooting soup was a fool's game.” In the end, Fleury emerges as a genuine planetary hero, the problem of how life can evolve through chimerical rather than sexual means is well on its way to being unraveled (incidentally providing an entirely different model for emortality from that which has governed life extension back on Earth), romance blossoms, and an alien civilization is reborn. Oh, yes: somewhere in here the murderer is revealed, too.

—Gary K. Wolfe

## Reviews by Faren Miller

*Continued from page 22*

slaughtered, spurring him to a desperate attempt at rescue (if not for the climate and the names, we could almost be in Bilalistan). Then there's monstrous Nightingale, something like a Gollum less enslaved by obsession but just as nasty; and a kidnapped princess whose servant Savi will become.

But that swift overview misses all the things that give the book its special pungency and vigor. Night-

ingale has a Swiftian ability to skewer the pretensions of “pissy little men.” Vanya's arrogant vision of himself as up-and-coming leader of men masks a naïveté worse than that of the more quick-witted Alya. Princess Ulie is so ensnared by her privileged upbringing, when she is being dragged north in a jouncing cart along with other females destined for some gory end, she mildly observes a cracked nail, pares it with a borrowed blade, then remarks with absurd sangfroid, “That's better. I believe the cold must make them brittle.” Rohan mixes such sardonic humor with his

more serious psychological and metaphysical concerns, all the way up to a tumultuous finale which leaves us wondering which is the most villainous, gods or men?

Don't skip over the Appendix. While it may look like some fussy scholar's encyclopedia of somebody else's invented world, it turns out to have a teasing sagacity that recalls Jeff VanderMeer “explaining” Ambergis (or Avram Davidson fiddling with the universe, to suit his fancy).

—Faren Miller

## Reviews by Edward Bryant

*Continued from page 25*

### SHORT TAKE

“It's not the bang in your buck, it's the buck in your bang.” That's from the beginning of Steve Rasnic Tem's *In These Final Days of Sales*. Tem's new book is but a novelette in size, yet it contains the kind of rewarding complexity that usually appears to advantage only in full novels. In this regard it's cut from the

same bolt of tour-de-force imaginative fabric as the previous year's Steve and Melanie Tem award-winning collaboration, *The Man on the Ceiling*. In *These Final Days of Sales*, according to the author's afterword, actually took 20-some years to write. It's a surreal, characteristically askew, finely crafted account of a classic misfit in the door-to-door retail sales trade. Think Willy Loman as a truly weird fellow inhabiting a dark fantasy landscape. Then inform that bizarre locale with a suggestive metaphysic that will drive 'em

loopy down in the Bible Belt. The author includes an afterword which is one of the best auctorial personal essays I've seen any writer produce. The whole production is fronted by a color photo montage by Joyce Abramson that captures the chapbook's distorted vantage point admirably. I think this one's going to be another awards nominee for the author.

—Edward Bryant

## Reviews by Nick Gevers

*Continued from page 28*

upset the balance, the mayfly dittoes have a very raw deal, and abuses – such as the production of black-market rip-offs of unconsenting citizens – are rife. The plot rapidly thickens; various Albert dittoes leap with Albert proper into his perilous investigations; and chapters and their daft punning titles whiz by as one of SF's more memorable hardboiled farces unfolds.

Albert's antagonists include a mad scientist, a Machiavellian personality bootlegger, and a secretive tycoon, all of whom are at cross-purposes of their own. The multiplicity of leads is no real concern, because a new ditto can follow each trail; but the dangers the Alberts face are dire: assassination by missile, car crashes, helicopter chases, chemical warfare, attacks by giant golems, et-profligate-cetera. And while the fun proceeds, Brin throws in some intriguing science-fictional riffs and innovations: different versions of the

same character narrating simultaneous events; brusque dismissals of standard SF futures, most notably that of the cyberpunks; new potentials of Multiple Personality Disorder; and a conception of the human soul that is either ridiculous or weirdly believable, depending on the reader's inclination. *Kiln People* is a truly heady concoction, silly, never one hundred percent coherent, but charming for those very reasons. Very likely Brin's best novel since *Startide Rising*.

—Nick Gevers

## Reviews by Carolyn Cushman

*Continued from page 29*

cated, with beings from different worlds all with different agendas; it's hard to figure out who the good guys are, until the ever-increasing body counts reduce the possibilities just before the final grand confrontation. It's all rather brutal – several major characters are struggling with major pain in their lives *before* the

action starts, and things just get worse afterwards. Lisle throws in moments of humor (particularly her observations of child-rearing) but mostly paints nicely non-simplistic portraits of people and their relationships, in which pain is a part of love. The characters are engaging, and their worlds have plenty of mysteries still to explore in future volumes in this new series. Oh, and don't miss the “Eos Spotlight” interview at the end; where Eos books usually have a brief promotional

interview with the author, this one has an interview with one of the novel's villains, and sneakily casts preceding events in a whole new light.

Elizabeth Ann Scarborough, *Channeling Cleopatra* (Ace 0-441-00897-6, \$21.95, 244pp, hc) February 2002. Cover by Scott Grimando.

A forensic anthropologist is hired to find genetic material from the legendary Egyptian queen in this



near-future SF thriller, which draws on concepts and characters first explored in the anthology *Past Lives, Present Tense* edited by Scarborough. Leda Hubbard got into forensics to make a living, but her real interest is Ancient Egypt, so she is thrilled to be offered a job testing remains uncovered when the harbor of Alexandria is drained. The company Nucor, run by old college friends of Leda's, has developed a way to extract personality and memories from DNA and transfer it to a living person. Leda, in her forties, gets her 70-something father, an ex-cop, hired as her security chief and heads to Egypt. There religious, nationalistic, academic, and sexist conflicts are only irritations to the determined Leda – but she can't ignore a severe

earthquake, her father's death (and accidental personality transfer to a wealthy client), terrorists, and a wealthy man determined to live forever if he has to hijack the technology. The disasters pile on top of each other so fast it's both exciting and funny, and Scarborough balances the effect nicely for a fun, fast-paced adventure.

Sarah Zettel, *A Sorcerer's Treason* (Voyager 0-00-711398-6, £9.99, 452pp, tp; -711399-4, £17.99, hc) April 2002. Cover by Steve Stone. (Tor 0-312-87441-3, \$27.95, 523pp, hc) April 2002. Cover by Romas Kukulalis.

Bridget Lederle, a lighthouse keeper on Lake Su-

perior in 1899, rescues a mysterious man from the lake and finds herself caught up in old secrets and intrigues in the magical world of Isavalta. She also discovers she has great powers in that other world, and has to learn to use them fast if she wants to survive the deadly intrigue that surrounds her, and save the ensorcelled emperor. The magics she encounters, drawn from many cultures, have some fascinatingly different elements. In outline, the plot may sound familiar, but the details, both of Bridget's life in this world and the magics she encounters in Isavalta, are what make this striking fantasy, the first volume in the "Isavalta" trilogy, stand out.

—Carolyn Cushman

## Reviews by Alyx Dellamonica

Continued from page 31

unfathomable enemy in *The Shiva Option*, a novel that covers a cat and mouse chase between two spacegoing navies and the massive industrial powers behind them. Known as "the Bugs" to humans, the enemy fought by Earth is one that not only eats its prisoners but keeps a few on hand to stock ranches, providing a sustainable food source of beings who are self-aware—who know, essentially, that they are being raised to be consumed.

As the novel opens, Earth and its alien allies are reeling from past defeats, including an especially vicious trap sprung by the Bugs that took the life of their greatest general. In the face of this threat, the admirals of the Alliance decide that the enemy must be entirely wiped out. This is easier said than done, of course. High speed space travel is based on the use of warp points, wormholes that allow fast transit between systems, and the location of the Bugs' various warp lines are completely unknown. Between the threat of a massive enemy fleet, which could materialize near Alpha Centauri at any moment, and the lack of intelligence about the Bugs who threaten them, things look very dark for the Allies and their many dependent colonies.

*The Shiva Option* is pure military SF, a vast fictional exercise in tactical warfare that pits the fighters and gunships of Earth and its allies against the suicide bombers and massive armed fortresses of the Bugs. It is a book that will appeal to anyone who enjoys reading detailed ship specifications and accounts of the battles in which they are employed. Authors David Weber and Steve White are careful to ensure that both Bug and Earth-based tactics are responsive to events in previous encounters, making each combat scene unique. As the years of conflict reel on, the march of technology also changes the battlefield in realistic and interesting ways. Finally, the authors provide an array of fleet commanding officers, male and female, who take the lead at various times during Earth's different offensive actions.

Those less interested in the mechanics of warfare than its ideological, psychological and ethical issues

will find that the moral palette of this book is comparatively spare. The sentient-ranching culture of the Bugs offers no other option to Earth's defenders than complete genocide, a situation that allows the authors to stay away from more complex moral questions, while concentrating their efforts on the mechanics of battle.

In and out of active engagements, the point of view rotates among the various Naval officers, allied alien commanders, and even the mass consciousness of the Bugs themselves. The chance to see the Bug thought processes is one of the book's most appealing qualities, as a matter of fact, providing as it does a window into the aliens' reaction as they choke on the enemies they expected to simply devour.

Kay Kenyon is often at her most compelling when writing about planets in the midst of transformation. In her previous novel, *Tropic of Creation*, she brought the barren world of the alien ahtra to a deadly season of lushness and possibility. Now, in *Maximum Ice*, she uses this alchemy on the Earth itself. When the colony ship *Star Road* returns to Earth after generations in space, its people find their former homeworld covered in a crystalline data storage medium known as Ice. Ice is expanding, and the few remaining areas of land and sea on the surface of the world are mere weeks from being grown over. *Star Road's* crew, naturally, view this advance with concern. Life in space has decreased their fertility to below survival levels, and now it looks like there is nowhere for the prodigals to settle and rebuild their numbers.

Down below the shiny and barren shell of Ice, a surviving humanity is far less disturbed by the implications of its runaway growth. Poverty and desperation reign in the remains of Seattle and Vancouver, with people clawing the necessities of life from the old infrastructure of the cities. The only true power in this new world lies in an atheistic cult of Ice Nuns, and they are too busy trying to unlock Ice's encryption – gaining control over its stores of data – to worry about whether or not it presents a long-term threat to their survival.

Distress over the situation prompts *Star Road's* captain to wake up Zoya Kundara, a woman who agreed

to make the voyage in cryogenic suspension so that she could serve as a repository of the crew's family and cultural history. Seeing the urgent need to unravel the motivation behind Ice's accelerating growth, Zoya sets out for Earth, intending to share information with the preserve leaders and the Ice Nuns. Unfortunately, conspiracies, bad weather and predators known as snow witches are all working against her... and the more time she loses, the less land Earth has to offer her increasingly desperate people.

*Maximum Ice* has an outstanding hard SF premise, but its true strength lies in the portrayal of a slow-motion clash between two cultures in crisis. As Ice has gained mastery over Earth, its survivors have adapted to a dependence on the very thing which is killing them. Zoya's people, on the other hand, see the technology solely as a threat, and are heedless to the possibility that it can provide answers to their many problems. The friction is intensified – in pleasingly realistic fashion – by the fact that neither the ship's crew nor the surface dwellers are of one mind about their needs. Above and below, they are split into factions, rent by power struggles just when both sides must achieve solidarity.

Kenyon has done some wonderful social extrapolation in this novel, allowing the relentless push of Ice to grind away the most humane aspects of civilization and replacing them with child slavery and cannibalism. The ease with which human loyalties can be purchased is spotlighted, vividly showcasing our capacity for corruption. Many facets of evil are laid bare as the story unfolds. The forces of good, as personified by Zoya and her handful of allies, are less vivid, caught in an ongoing scramble to catch up. They are rarely smarter or faster than their enemies; religious faith, courage, and good luck are their greatest strengths in the race to survive.

The slowness of the countdown to disaster in *Maximum Ice* in no way mitigates its urgency. It is an oddly potent mixture: a book driven by the intense pressure of a doomsday scenario, it nevertheless has the leisure to thoroughly explore the dimensions of the problem and the hearts of the people trying to solve it.

—Alyx Dellamonica

## Reviews by Divers Hands

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seen with Maria shortly before she disappeared, and Jorge suspects foul play. These two plotlines – Peter's quest for a mate, Jorge's quest for vengeance – converge in unexpected and surprising ways, complete with betrayals, kidnappings, cannon-fire, tense encounters, and plenty of roaring, slashing, wing-beating dragon action. It's unabashed fun, with just enough moral ambiguity to raise it above the level of a pure popcorn book. A promising debut.

Bruce Boston, *White Space* (Dark Regions Press 1-888993-20-0, \$9.95, 90pp, tp). December 2001. Cover by Larry Whitney.

Bruce Boston is probably the most celebrated SF poet working today, and with *White Space*, a substantial new collection from Dark Regions Press, he reminds us why. With reprints from major and small-press publications and ten original poems, *White*

*Space* is an excellent overview of Boston's recent poetical forays.

The opening poem, "White Space: Speculative Poetry" is a benediction for the reader, lyrically celebrating those rare poems that transcend the expanse of white space surrounding their lines and take you some place "you have never known before, a place you never/knew existed." And Boston makes good on that implied promise, taking the reader on a trip through strange and glorious country, from the cautionary tone of "Werelizard Warning" to the fabulous details in "The Kissing of Frogs" to the weary wonders in "Tale of the Dream Merchant" (a nice metaphor for the plight of the working writer).

Boston's poems range across a universe of tone and technique, from the wit of "Ten Things Not to Say When You Meet a Famous SF Writer" to the straightforward narrative of "Another Short Horror Story" (a clever homage to Fredric Brown's story of the last man on Earth and a knock at the door) to the disconnected images of "Key Events in the Third Millennium: A

Retrospective", a poem whose cumulative impact makes it one of the most powerful in the collection.

Boston explores the married life of ancient monsters in three of his "Accursed Wives" poems: "The Curse of the Succubus' Husband", "Curse of Medusa's Husband" and "Curse of the Siren's Husband" are funny and affecting by turns. "So the Wizard is Dead!" and "Tales of the Dead Wizard" use a familiar fantasy trope to explore morality, manipulation, and mortality. "The Crucifixion of Satan" depicts, literally, what its title suggests; the aftermath of the crucifixion seems both unexpected and inevitable.

The best of the lot is "My Wife Returns as She Would Have It", a stunning work about grief, hope, and everyday magic; it's as lovely a poem as Boston has ever written. Just as the butterfly in that poem provides "an epiphany of color in my flat world", *White Space* meets the challenge implicit in its title – so few lines in so much emptiness! – and fills the reader's mind and heart with brightness, humor, and light.

—Tim Pratt