

Garlington plans new board

AS president Phil Garlington and Black Students Union (BSU) leader Jimmy Garrett have asked the legislature to establish a Council of Action Programs (CAP) to be headed by Garrett.

If approved by the legislature, Garrett, as director of the CAP, would control the programs and funds of the Tutorial Program, the Community Involvement Program, the Work-Study Program, and the BSU.

According to the plan, Garrett would control \$80,000 from 45 EOA positions, \$14,000 from six AS jobs, and \$10,000 from the AS for materials.

Garlington said his decision follows the philosophy of Stokeley Carmichael

and LeRoi Jones that black people, meaning minority groups, should work with black people.

"If these programs are to work in the minority areas," he said, "they should have a minority leader. The people from the ghettos understand the ghetto problems best."

Garlington does not think this plan will appease either white liberals or Garrett.

"This is not sheer altruism on my part," he said. "The ex-para-politicos on this campus know about my sneaky political motivations. As for Garrett, it will probably have the opposite effect on him. He will probably demand even more from the AS."

According to the CAP plan, Garling-

ton delegates to Garrett 45 out of 51 EOA appointments open to the AS president, and also the responsibility for success or failure of the four programs.

"If he wants to, Garrett can put his mother or his sister on the payroll, or give all the EOA jobs to himself," Garlington said. "The purpose of these minority-aid programs is not to give white liberals something to do."

Dave Ragnetti, AS vice-president favors the plan, but not Garrett. "I don't think Garrett represents all the programs," he said. "He doesn't have a very good relationship with the legislature or the student body."

Garrett recently led the BSU in its

attempt to get AS support for a Black Communications Project. Ragnetti had charged that the BSU used pressure tactics in that action.

"The legislature was not able to make a moral decision on the issue," Ragnetti said, "because of BSU intimidation."

Garlington, defending Garrett, said, "I don't think there is any other black leader on this campus who has the respect that Garrett does."

Garlington favors giving the CAP a lump sum of \$10,000 to start with. Then the AS would only have control over the CAP if Garrett asked for more money.

Jimmy Garrett was not available for comment yesterday.

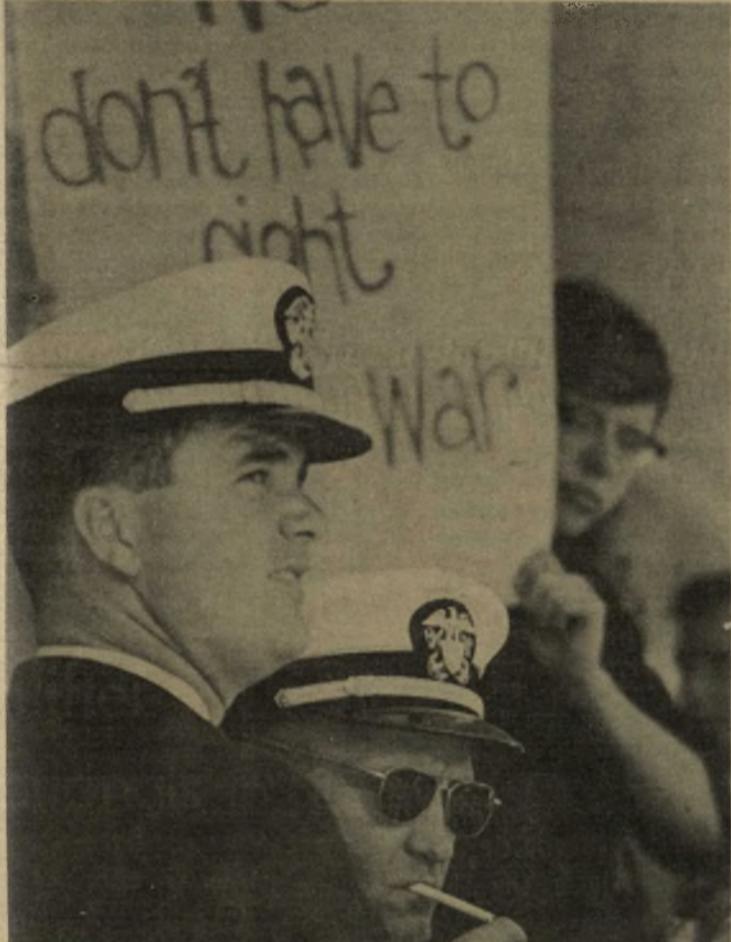
The Daily Gater

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184

SAN FRANCISCO STATE COLLEGE

Tues., May 16, 1967



Two Navy recruiters take time out for a smoke as pickets crowd around their table in front of the Commons. After three hours of recruiting, "very few students" had enlisted. The reason for the poor turnout, as explained by one of the recruiters: "The men don't want their friends to see them speaking to us. Those who are interested will come to our recruiting office in Alameda."

Jessica Mitford-- 'peace, not war'

Jessica Mitford, best known for her book, "The American Way of Death," warned an audience of 400 yesterday at the Speakers' Platform that if people are not mobilized to oppose the war "we will all be cremated."

Speaking on behalf of a nationwide drive, called "Vietnam Summer, 1967," to recruit and organize people against the war, Miss Mitford said each person has his own reasons for joining the peace movement.

"My reason for joining," she said, "is to make sure the wholesalers of death, the U.S. government, don't take over cremation, ruining the royalties from my book."

She was referring, in jest, to the conclusion of her book in which she advocates cremation as the solution to the high cost of funerals.

She went on to question the effectiveness of the peace movement.

"It can be effective," she said, "if we can get people who are outside the ranks of the peace movement, but who are opposed to the war, organized into one mass body."

Illustrating the government's poor public relations concerning the war, Miss Mitford said she sent a telegram to President Johnson admonishing him for his handling of the war.

"I received a reply thanking me for my interest and support for the war. We must be governed by a group of Strangeloves if this is the way things are being handled," she said.

A second speaker, Winnett Hagens, instructor of social science and member of the Com-

mittee for Civil Disobedience, said there is a misconception about the war.

"Johnson and MacNamara are not solely responsible for the war," Hagens said. "We are also responsible because of our apathy. What more can Johnson ask for if we just talk about the war and do nothing about it?"

He said people must act "in a positive way. The only criteria we have in opposing the war is our conscience. The war machine feeds on our apathy."

Another speaker, Rev. Don Guynes of the Church for Fellowship of All People, taking a somewhat different approach to the war than the previous speakers, said "we must help the people who have been in the war."

Speakers that failed to attend the rally were Martin Luther King, Dr. Benjamin Spock and Robert Scheer, managing editor of *Ramparts* magazine.

They were listed as possible speakers, but no one expected them to be present.

As the rally droned on, Navy recruiters were in front of the Commons peddling their wares. A few pickets marched in front of them, but nothing of any consequence happened.

Ensign Johnston, one of four recruiters, who refused to give his full name, said he wasn't impressed with the pickets and labeled them "a group of amateurs compared to the pickets at UC."

"At least the Cal pickets have quality signs, these are nothing but hand scrawled signs," he said.

SF State gets UC reject

by Dan Moore

Ernest Becker, a prophet without faculty following at the University of California, has a new job at SF State next fall.

His appointment as a full professor in social psychology was announced yesterday by Daniel Feder, Dean of Academic Planning.

More than 2000 students attempted to enroll in his UC class in religion and anthropology last March. The largest lecture hall on the UC campus, however, could hold only 900 students.

If students were just wild about Becker, the faculty was turned off "for reasons that are still a mystery to me," Becker said.

The University declined to give Becker, a visiting professor, an academic appointment—despite an of-

fer by the student government to pay his \$13,000 salary if he was appointed.

PETITION

Students also petitioned, issued demands, and marched in efforts to persuade the University, and its faculty committees to retain the 42-year old lecturer.

Becker took no part in the controversy, however. "I would like to play down my personal success and career," he said.

"Education needs a generalist philosophy that transcends personalities and their particular gifts; that involves many people," he said.

Though gratified by his students' enthusiasm, Becker said that he might have received an appointment at UC "if students hadn't taken up the petition."

In the context of UC students' demands for more say in running the University, the students' push to retain Becker became an issue of principle to the UC administration "and so I went," Becker said.

He said one problem is his interdisciplinary approach to broad problems of anthropology, psychology, sociology, philosophy, history and theology.

In his recent book, "Beyond Alienation," Becker calls for more generalizations and less narrow specialization in education.

Becker's generalist philosophy, he said, is what moved him to accept SF State's offer over those of many other colleges and universities.

"SF State has a mature student body groping for knowledge. Berkeley does too, but UC seems lost in the historical crises of our time," he said.

A secret recipe

Whetting poetic appetites

by Tina Berg

Jack Gilbert's English 118 class, Crafts in Poetry, culminated in new classroom expression when a nude couple, a man and a woman, both professionals from Ann Halpin's Dancer's Workshop, performed a dance as part of the semester's study in "aesthetics since 1945."

Students lined the walls of the dimly-lit room during class last Thursday leaving the center of the room free for a scattering of fresh carrots, a large washbasin and the drummer accompanying the dancers. Gilbert refused to reveal their names—"I would invite you to a party and refuse to reveal the names of my guests. They were my guests."

COMMUNICATION

According to Gilbert, the nude dance was a "non-verbal attempt to communicate poetry without the distrust of the deforming nature of language — particularly among the young today."

Gilbert, guest instructor at SF State for this year, set the precedent without consulting anyone in the department or administration because "I represent much more than the administration. I am a teacher and must be honest."

Speaking to a reporter and photographer after the class was over and students had left, Gilbert avowed "I had to present the truth without worrying whether I would be forced to satisfy the lowest

common denominator of aesthetic taste."

WILLING

Both the dancers were willing to be photographed if they were given the option to decide how the film would be used. During the after-class discussion, Gilbert wheeled on the photographer and demanded the film, then lunged and grabbed the camera when Bill Pope, staff photographer, refused.

The dancers reconsidered and revoked their permission to use it; Gilbert promptly ripped the film from the camera.

Gilbert had informed the students in the class beforehand that there was going to be nudity and if this was of-

fensive to any individual he was welcome to leave.

He has used many forms of classroom communication — guest poets, films, television footage and still photography. Gilbert feels that the "radical change" in the craft of poetry demanded the departure from conventional techniques.

INTEGRITY

"It would have outraged my integrity as a professor-not to do what I felt was appropriate."

He added that he never felt he was taking a risk or jeopardizing the college administration — "it was merely a presentation that was totally in accordance with my view of the classroom learning experience."

Secret recipe

no secret
anymore

STATEMENT BY

JACK GILBERT:

There is a different concept of poetry now.

The thesis last night (Thursday) was the distrust of the deforming nature of language particularly among the young today. The first half of the class I gave a lecture on the confusion this problem causes. In the second half the idea was to deal with non-verbal attempts to communicate. It was a dance to the poems of Robert Creeley to try to see how much of an idea could be communicated through the craft of dance.

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al — "Now listen here, all you liberals out there — all your Kennedy white knights can scream all they want to about the war — but it doesn't mean a thing unless you get off your fat asses and do something about it!"

Approximately 350 students listening to the anti-war satire regularly broke into belly laughs and guffaws — thoroughly enjoying the jibes at subjects apparently close to no one's heart — namely, the war, the war machine, and Presidential policies.

Armed with flutes and flowers, the SF Mime Troupe slaughtered several sacred cows with their fine-edged satire while holding nearly 400 spell-bound.



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New science building

\$6 million structure

by Pat Pierard

The big biologist grinned over the blueprints for a new six million dollar, eight-story biology building which will swing into construction next September.

"We've worked in badly cramped quarters for years and now we'll have room to grow," said the massive 6'4" chairman of the biology department, John Hensill.

The steel and concrete, glass-paneled and mosaiced structure, to be located on the southeast corner of the girls' playing field, will be finished in two years.

255 ROOMS

With 255 rooms, the biology department will occupy three times the amount of space it does now. The increase in elbow room will mean 20 new biology professors, a jump from 600 to 1000 biology majors, and greatly expanded research facilities including radiation, marine biology and genetic laboratories and a rooftop greenhouse.

The department is also asking the State for three million



A pleased grin spreads across John Hensill's face as he looks at the proposed science building. "We'll be able to turn out better biologists and improve the school's reputation for science," he said.

dollars for new equipment to outfit the new classrooms and labs.

Hensill predicts the new building will put SF State's biology department on the map of the academic world. "With the new facilities and equipment, the quality of in-

struction will increase and we'll turn out better biologists and improve the school's reputation for science."

He hopes eventually that the department may be able to offer a joint doctorate in biology, working with UC Berkeley or Davis.

Poet Gilbert to read own works today

Jack Gilbert, an English lecturer, will read his own poetry at 1 p.m. today in AI 109. The reading is sponsored by the Poetry Center.

Gilbert, who is currently teaching creative writing courses, was the winner of the Yale Series of Younger Poets competition in 1962. This award resulted in the publication of his first collection of poems, "Views of Jeopardy."

Gilbert's work was published in the Fall 1962 issue of Genesis West, and in 1966 he was the recipient of a Guggenheim Fellowship.

This will be Gilbert's last public reading before leaving for an extended stay in Greece.

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Tea at the Summerskill's

The Women's Faculty Club will hold its last meeting of the semester Friday. Mrs. John Summerskill, wife of the SF State president and honorary president of the club, will serve the members tea at the Summerskill's home. Reservations and arrangements for transportation may be made with Mrs. James Perlman and Mrs. Arner Gustafson.

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'Make love, not war'

18th century draft portrayed

"The Recruiting Officer," George Farquhar's Restoration comedy on the joys of

hoodwinking draft dodgers, 18th century style, opens Wednesday in CA 104, and will

continue through Saturday.

When rival recruiting officers attack the country town of Shropshire to "list" and "press" men into Her Majesty's service for fighting foreign wars, their ladies

come to the conclusion that soldiers should make love, not war.

In choosing Farquhar's seldom done comedy for the Advanced Acting Workshop, director Stuart Chenoweth

stressed the scripts' adaptability for arena staging.

"Most Restoration comedies are confined to the drawing room, but this one is a walking drama, taking place in and about the town square, as officers duel or duck into the the tavern with their ladies, who would also like to be pressed," Chenoweth said.

Since the workshop is designed for the experimental value it offers an actor, Chenoweth has departed from the usual casting policies by double casting his actors, many of whom will play a leading role and a minor one on alternate nights.

Admission to the play is free, but since the seating in the Arena Theatre is limited, tickets should be picked up in advance from the drama office.

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Workshop gives free dance show

A concert of dances will be presented by the workshop dance production at 8:30 tonight in the Little Theatre. SF State's dance department is sponsoring the production.

The free show includes original music arrangements, a jug band, rock, East Indian music as well as contemporary numbers.

The dancers and choreographers are from a class that has developed the works during the current semester. The performance includes solo and group numbers.

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Official Notice

CHANGE OF WF

No petitions for change of WF grades will be accepted during the period May 12-June 2. Retroactive petitions may be filed in the Advising Office after June 2.

PROGRAM PLANNING CARDS

Program Planning Cards and the Advising and Registration Schedules are being distributed outside the Advising Office, AD 178, 8 a.m.-5 p.m. and the Registrar's Office, AD 156, 5:30-10 p.m. A stamped self-addressed envelope may be sent to the Advising Office to receive these materials by mail.

SUMMER SESSION BULLETINS

While they last, summer session bulletins will be available in the Summer Sessions Office, BSS 113, and the Downtown Center, 540 Powell St.

ACTION: minorities' friend

by Doris Worsham

Sitting in front of his desk with cartoons pinned to the wall above, George Dell, associate professor speech, expressed serious opinions on the integration problem in San Francisco neighborhoods.

Dell was elected education chairman of the Action Committee to Integrate our Neighborhoods (ACTION) last March. He said the main objective of ACTION is to help

minority groups find housing. "We are trying to bring about better human relations," he said. "If a Negro family moves into our neighborhood, we ask how can we help them?"

ACTION, which operates in South San Francisco, San Bruno and Millbrae, is a public education group that tries to make avenues for minority groups in all areas where they are discriminated against.

Today is Bank Day

The California state colleges are forming a new bank into which they can store classrooms, offices and buildings.

Actually, it will be a bank of building and space facility information stored on IBM cards.

The Chancellor's Office will put each separate space on every college campus into the computer so that facilities are easily available for calculation.

Bibles and bathing suits hot sellers

Evangelist Huey Lindsey bought two Bibles at the Delta Sigma Pi Rummage Sale and then tried, but couldn't, give them away. One woman, discovering that she'd bought back her own book, shrugged and told the business fraternity boys to keep the money.

Colorful umbrellas and books were the hottest selling items as the bargain-hunters mobbed the booth in front of the Commons for two days. But dinner plates, a 1920's woman's bathing costume, recorders, a battered lunch box, bright scarfs, paintbrushes, and sweaters with I Magnin labels were also snatched up at a nickel to two dollars a piece.

The 30 box loads of bargain buys were lost-and-found articles from last year. Bob Sievers, president of Delta Sigma Pi, expects to clear \$400 on the sale. Ten percent will go to the fraternity for its annual Christmas party for an orphanage, and 90 percent is plowed back into the Associated Students "which is only fair since the students are buying back the things they lost."

Week-long music finale

The awarding of the Zeck Memorial Trophy to the outstanding graduating senior in music, Karen Millar, Friday was the beginning of a week-long finale of the spring season for the music department.

A series of musical productions are scheduled for this week and will be held in the Concert Hall.

Today, the Opera Workshop performs at 1 p.m. and violinist Fei-Pang Ching appears in a graduate recital at 8:30 p.m.

Wednesday will be devoted to sessions of the Composers' Workshop at 1 p.m. and 4:15 p.m.

Thursday is a percussion recital by Gary Werdesheim at 8:30 p.m.

Dell said ACTION picketed the Serra Monte housing project in San Francisco on four weekends last year and succeeded in weakening discriminatory practices. "They may be bigots, but when they were hurt in their pocketbooks, they responded."

As education chairman, Dell plans to help the school districts in San Francisco to hire more minority teachers. He also intends to have more Negro and Oriental clerks hired for city government jobs. "If we can get enough people and enough time, we can get these people in there."

AGENCIES

Real estate agencies are another problem ACTION faces. "There is a kind of real estate conspiracy to keep the status quo," he said. Even though his group has had suc-

cess in breaking discrimination barriers, Dell considers real estate agencies the major obstacle to integrating within neighborhoods.

Dell said his group had talked to realtors about housing discrimination but "there wasn't much we could do."

ACTION also initiated the establishment of a Human Re-

lations Commission in South San Francisco. Dell said that the commission is still being considered by the city council.

Dell said ACTION would prefer to negotiate behind the scenes of the discriminatory areas. "We prefer to negotiate, we don't want to picket, this is our last resort."

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- Black Students Union — Rally — Speaker's Platform, 11:30-2 p.m.
- Dance Club—Nelani Rog-

ers, Polynesian Dances—Gym 212, 1-2 p.m.

- Dance Department — Workshop Concert — Little

Theatre, 8:30 p.m.

- Film Guild—"Nine Hours to Rama" — Ed 117, 4:15 and 7:30 p.m.
- Hillel—Alex Saxon, "Kibbutz Values"—BSS 220, 12:30-1:30 p.m.
- Poetry Center—Jack Gilbert reads Jack Gilbert — AI 109, 1-2 p.m.
- Vietnam Work-in Summer Project — HLL 130, noon-

2 p.m.

MEETINGS

- Aikido Club — Gym 212, noon-2 p.m.
- Alouette Club — Dining Room A, 5:30-7 p.m.
- Alpha Delta Sigma — Psy 125, 12:30-2 p.m.
- Alpha Kappa Delta—HLL 302, 3-4 p.m.
- Arab American Association — BSS 213B, 12:15-1 p.m.
- AS Finance — BSS 206, 12:30-2 p.m.
- Chinese Students Intercollegiate Organization — BSS 202, 12:15-1 p.m.
- Christian Science Organization — 190 Denslowe, 1-2 p.m.
- Community Involvement Program—HLL 385, 5-7 p.m.; Ed 114, 2-4 p.m.
- COSA — BSS 214, 12:30-2 p.m.
- Dobro Slovo — Ad 162, noon-2 p.m.
- Forensic Union—HLL 213, 1 p.m.
- Goju Kai Karate Do — Main Gym, 12:15-2 p.m.
- Iran - American Associa-

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• K.I.T.E. Project—AI 201, 9 a.m.-noon.

• Latter Day Saints — Ed 207, 12:15-2 p.m.

• Marine Recruiters—Commons, 10 a.m.-3 p.m.

• MENC — CA 221, 1-2 p.m.

• Navy Recruiters — Commons, 9:30-3 p.m.

• Newman Club — Discussion Group — BSS 109, 12:30-2 p.m.

• Open Process — HLL 154, 12:15-1:30 p.m.

• Placement Office — Pacific Telephone, Lib G-6, 10 a.m.-2 p.m.

• Psych Forum — College Y, 4-5 p.m.

• SCAL — HLL 349, 12:15-1 p.m.

• Student Mobilization Committee — Ed 117, 12:15-2 p.m.

• Student CTA — ED 114, noon-2 p.m.

• Urban Studies Committee — M. S. Groat, "Simulation in City Planning"—Dining Room B, 5-7 p.m.

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Attack on the 'goldfish bowl'

Daily Gater

A symposium on "the right to be left alone" in this Age of the Goldfish Bowl will be held on Saturday (May 20) in the Creative Arts Auditorium.

"Privacy in a Crowding World" is co-sponsored by the Faculty Program Center and the American Civil Liberties Union of Northern California.

The 80 speakers and panelists, ranging from Supreme Court Justice William Douglas to a private detective, will assess the present state of privacy in relation to personal conduct,

city life, fair trial and free press, poverty, prison, medical and psychiatric care, behavioral research, education, and the government.

After exploring the sources and forms of intrusion, the conflicting values in specific aspects of privacy, and the constitutional and legal problems, the participants hope to discover realistic ways of defending the right to privacy.

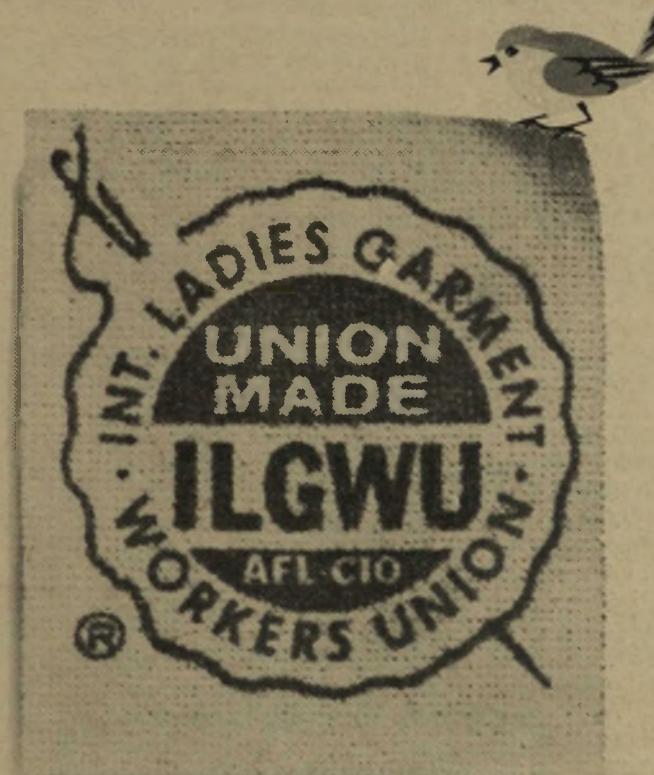
Registration, including an evening banquet, is \$12; \$6 for students. Contact the Faculty Program Center, AD 220, phone 469-1205.

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Back page aesthetics

The life of an NBA ref: a cup of you-know-what

by Vern Smith

AFTER THE recent NBA playoffs, one thing must be fairly obvious, even to the most casual sports fan: the most difficult way to earn a living in athletics is to become an NBA official.

The must suffer abuse from everyone, player, fan, peanut vendor, security cop, ball boy. The list goes on and on.

Clearly, the life of an NBA referee is no cup of tea. It has at times been cups of almost everything else, most prominent being cups of water, cups of coke, cups of beer, and an occasional cup of you-know-what!

It is not unusual in NBA cities for vengeful fans to lie in ambush with a cup of their favorite liquid to rouse a hated ref.

NO NBA CITY is without what the refs call "the drowners," and San Francisco is no exception.

In fact, some officials will tell you the city has the most expert and cunning drowners in the business, which prompts refs to think that drowners are being instructed in the art of drowning them at some local school.

An investigation revealed that three of the best drowners in the city are SF State students and the officials have taken more than a passing interest in this fact.

The drowners stalk their victim much like the hunter stalks his game.

Surprise is their basic weapon.

They can be seen stealing deftly across the arena balcony, just before the final buzzer ends the game, their cup of beer, coke, or you-know-what balanced expertly in their hand.

THE LAST drowning took place at a Warrior game when referee Norm Drucker was their unsuspecting victim.

During the game, Drucker had done his usual job of "calling 'em the way I see 'em."

Unfortunately, a lot of fans didn't see 'em the way Norm called 'em, and set out to show him just how they felt about it.

Just as Drucker was passing under the balcony to leave the arena, a voice yelled, "Hey, Norm, look."

The normal reaction is to look up, which Drucker did. He was promptly doused with a large cup of hot beer.

Probably thinking this just couldn't be happening to him, he looked up again.

IT WAS INDEED happening though, cause before you could say "technical foul," and much to Drucker's amazement, another cup of the foamy stuff was heading his way, and at a speed which made stepping out of its path impossible.

It probably dawned on him as the beer generously sprinkled his body, that still another cup could be on its way. So amid yowls of the drowners' delight, he dripped angrily away.

Drucker is said to go into a screaming rage at the very mention of the words beer and San Francisco in the same sentence.

Another type that makes the NBA official's job all the more difficult is "the hurler."

Hurlers are the fans that throw stuff at the refs. They throw anything.

But, though it is almost unanimous that the Drowners are the refs' worst nemesis; most officials are divided in their opinions of the hurlers.

Some are downright in favor of them.

"Sure, I like the hurlers," said one ref. "They throw some pretty good stuff at us some time."

★ ★ ★

"ONCE IN St. Louis," he continued, "I got me a 1910 Indian head penny, and in Baltimore, got the wife a mighty nice egg beater."

Other refs though, think the hurlers are far more dangerous than the drowners.

A hurler can get so caught up in the game's action that he will throw almost anything at the officials.

In Chicago, one hurler became so incensed at a call made by an official, that he suddenly leaped to his feet and flung his much surprised wife onto the court.

The woman miraculously escaped serious injury, but the official who stopped her 250 pound bulk suffered six broken ribs, a ruptured spleen, and eight badly mangled toenails.

The hurler who threw her was also injured, badly wrenching his back, ripping three muscles in his arm, and bursting a blood vessel in his neck.

IN ADDITION to wives, enraged hurlers have been known to throw mother-in-laws, dogs, cats, and rabbits, onto the floor.

All in all though, you somehow get the impression that the refs really don't mind the hurlers or the drowners that much.

Besides furnishing the officials with rare coins and valuable household items, some officials state quite frankly that it could possibly be the best thing to happen to officiating.

It probably relieves the guilty consciences the refs acquire by making all those bad calls.

Record weightlifter off to Junior Nationals

Mingled among the obscure grunts and groans of unpublicized SF State athletes are the grunts and groans of weightlifter Walt Gioseffi.

Gioseffi, a 20 year old junior, lifted his way to a new California state record for the 165 pound division in the clean and press, and tied a state record for total weight lifted two weeks ago in Los Angeles.

Gioseffi clean and pressed 300 pounds, 37 pounds off the world mark and the third best

lift in the nation to date.

At the LA meet he also snatched 255 pounds, clean and jerked 330 pounds for a total of 885 pounds to tie the state standard for the 165 pound class.

This week Gioseffi packs up his barbells and heads for the Junior National Championships at York, Pennsylvania where he will compete against lifters ranging in age from 25-30.

If he is able to duplicate the marks he established at the California State meet, Gioseffi would erase the existing Junior National records.

Awards

The Block "S" awards banquet for spring sports letter winners is tonight at 7:30 in the faculty dining room. Assemblyman John Burton is the featured speaker.

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Batsmen clip Chico, move into loop lead

by John Keane

While the UC Davis baseballers were splitting a doubleheader with CS Hayward Saturday, SF State jumped into first place in the Far Western Conference by defeating Chico State here twice, 3-2 and 4-0.

Saturday's wins put the Gators, 8-3, ahead of UC Davis, 8-4, by $\frac{1}{2}$ game. Monday SF State faced CS Hayward in a contest too late for coverage.

An SF State win combined with two UC Davis losses to Humboldt today, would give the Gators the championship. But most likely SF State will also travel to Humboldt tomorrow for a makeup doubleheader.

Gator captain Dick Schultze walked in the first frame. Marty Coil then stung a single to leftfield, and when Chico State's Bill Caldwell took punting practice, Schultze scored.

In the third round the Gators' Jim Barnett socked a single. Chico State hurler Bob Ulrich retired the next two batters, but SF State's Bob Dowd scored a triple and Dan Wilson a single for the Gators' second and third runs.

SF State's Dick Edwards bottled himself in a real jam in the fourth. After the Wildcats' Frank Hall had singled, Edwards passed George Hepfel. Ulrich then hit back to the mound, and Edwards erred letting in Hall.

Several pitches later, Hepfel scored on a passed ball.

Edwards completed the game giving up eight hits and striking out four to run his league record to 2-1. Ulrich surrendered seven hits and embarrassed two.

In some ways, the second game was all Don Elam, the Gators' winning pitcher. The righthander not only five-hit Chico State through nine innings, but also smacked three of SF State's 11 hits.

But then there was second sacker Wilson, who tended the infield like a gardener. Wilson initiated two Gator doubleplays, both on tough chances.

Again the lads tallied in the first frame. Barnett singled off Wildcat starter Lyon Sparks and moved to second on a balk. Schultze then singled, and Barnett scored on Coil's grounder.

After Elam and Barnett had hit safely in the third, Sparks intentionally walked Coil to get at Dowd. Not one to be slighted, Dowd hit the first pitch to right and the Gators had a three run lead.

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