

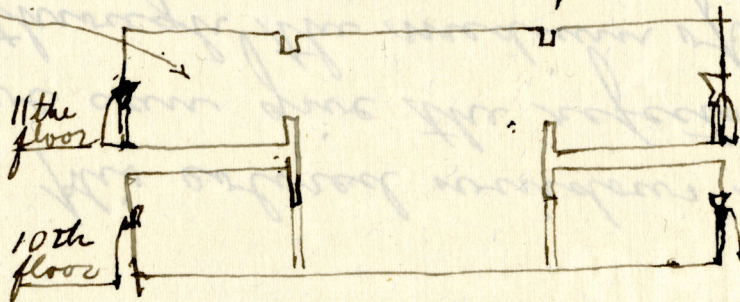
Friday March 9 1923
New York

Dear Miss Morgan

Mr Hearst's house is amazingly rich. He has four floors of a large apartment house (The topmost floors) I saw but the principal rooms of the 10th & eleventh, the lower two floors. They are well executed but it seems to me ^{what might have been} truly stunning effects of vistas & connections have just been missed. The furniture is not altogether suitable & is wretchedly arranged (I believe that even I could have done as well.)

By comparison, we need not feel ashamed of the San Simeon houses, but he has secured a didactic of proportion here that the San Simeon houses can not have in this manner?

upper
rooms
treated
as galleries



The ceiling of the central room (Recept. Hall) is an antique & the other two upper ceiling are made to match.

His colored windows show that
we can give the refectory a glory
through the medium of glass that
nothing else could do.

One upper room is a museum
of treasures of archeology - pottery,
small bas reliefs, statuettes & jewelry
from ancient Greece & Egypt and
South America (!) with a few scattered
gothic carvings. George Thompson
calls it the "Greek Room"

Best wishes from

T. L.
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[T. Joy]