

tal graduate adviser. Enrollment in ENGL 282 should take place in the same semester that the student is fulfilling the teaching requirement.

In addition to the general Graduate Division requirements, advancement to candidacy requires a reading knowledge of one foreign language, to be demonstrated by passing an examination, and a review by the graduate committee of the work already completed.

Master of Fine Arts in Creative Writing

The M.F.A. in Creative Writing offers advanced degree training to talented students who wish to gain expertise in the writing of poetry, fiction, or creative nonfiction. It assumes that, as in music or the visual arts, the best education for the artist includes: training in the history and traditions associated with the student's discipline, training in theoretical and formal approaches to the craft, and extensive practice with critique of student work by peers and faculty writers. The program combines studio and academic approaches, providing the student with substantial critical workshop experience and a solid background in theory and literature.

Admission Requirements

Admission to the Master of Fine Arts in Creative Writing program requires: a baccalaureate degree from an accredited institution with a GPA of 3.0 or better in the undergraduate major; submission of GRE scores; (foreign students must also score 600 or better on the TOEFL); three letters of recommendation from teachers, editors, or others familiar with the applicant's writing and academic skills; and a writing sample of the student's creative work (up to 10 poems or 20 pages of prose) to be evaluated by the creative writing admissions committee. The advanced GRE is not required.

Degree Requirements

In consultation with the M.F.A. adviser, each student prepares and submits a coherent program individually designed within the following framework:

	Units
ENGL 261 or 263 or 265	16
ENGL 241, 243, or 245.....	8
(one course in the student's focus genre and one in either of the other two genres)	
ENGL 250T or 280T	12
Approved electives (upper-division or graduate level courses)	12-14

London Semester

London will become your campus as you embark on this adventure in learning. You will see stage plays, tour the world's great art museums, watch the Houses of Parliament at work, visit Stonehenge, Stratford-upon-Avon, Canterbury Cathedral and historical villages as part of your class activities. A travel week in February lets you explore more of England, Scotland, or Ireland.

The semester begins in early January and ends in mid-April. The cost is not much more than a normal semester on campus. A typical semester offers 11 courses to select from, including London Art Tours, British Theatre, Shakespeare on Stage, English Writing Workshop, and courses which may meet General Education and major and minor requirements.

Program information, fees, and costs may be obtained from the London Semester Office, College of Arts and Humanities, Music Building, Room 186.

Call 559.278.3056
or e-mail carla_millar@csufresno.edu

ENGL 299 (Thesis)	4-6
Total	54

Note: At least 70% (38 units) of coursework must be at graduate (200) level.

Specific Requirements

Thesis. The thesis for the M.F.A. in Creative Writing consists of a single book-length manuscript of fiction, a collection of poems, or creative nonfiction that works together to make a unified body of work. The thesis committee works closely with the student on style as well as content; it adheres to a high standard of publishable quality work. In lieu of a formal defense, the graduating student is required to give a public reading from his or her work.

Language Requirement. In addition to the general Graduate Division requirements, advancement to candidacy requires a reading knowledge of one language other than English. This may be demonstrated either by passing an examination supervised by the Department of Modern and Classical Languages, or (with prior approval) by completing an acceptable translation of poetry or prose.

Graduate Writing Requirement. Before advancement to candidacy, the student must also satisfy the Graduate Writing Skills Requirement. This requirement is met by submission and approval of a sample of scholarly writing. (This is distinct from the sample of creative work required for program admission.) See English Department's Advising Booklet for more information.

Subject Examination. In addition to the general Graduate Division requirements, students are required to pass the M.F.A. exit examination with a grade of *B* or above. Each student works with his or her adviser to create a reading list which will be approved by a three member committee. The exam consists of essay questions that allow the student to demonstrate a theoretical and critical knowledge of the craft, through using texts from his or her approved reading list.

Certificate of Special Study in Creative Writing

The Certificate of Special Study in Creative Writing is a 12-unit program intended for those persons who wish to study the art of literary writing in addition to earning a degree in English or another area, or without matriculating for a degree.

Admission to the program requires the consent of both the creative writing program coordinator and the chair of the department. The certificate program will comprise a minimum of 12 units of upper-division work. The required courses for the certificate program include

- ENGL 161: Advanced Writing of Poetry
- ENGL 163: Advanced Writing of Fiction
- ENGL 164: Advanced Writing of Creative Nonfiction (formerly Advanced Prose Writing)

Students may take 12 units composed of two courses in one genre (courses may be repeated one time) and one in either of the other genres; or students may take one course in each of the three genres.

Recommended: at least one course at the upper-division level in an area of contemporary literature.

Note: Prerequisites for the certificate may be waived only with permission of the adviser and specific course instructor.