

7/6
OFFICE OF
WILLIAM RANDOLPH HEARST
LA CUESTA ENCANTADA
SAN SIMEON, CALIFORNIA

August 7, 1937.

Dear Miss Morgan :

Miss Davies and I have been discussing the windows at the east end of the study.

Miss Davies thinks that they let in too much of a glare of light, and that the yellow tone of glass minimizing the glare would not be very attractive.

She advises stained glass for the windows. I am inclined to favor the stained glass.

We have so much stained glass that probably we could adapt some of it to these windows to make it set perfectly; and if we could not, we could fill out with a limited amount of modern stuff.

In fact we could make the whole window modern-- but I do not think it would be necessary.

This would exclude the view, but the view on that side is not the prettiest one,-- certainly not now with the animal cages down on the hill.

This view would be improved if we put the lake there, but it is a view we could get by opening some of the stained glass windows.

I think this suggestion is worth considering.

The great curtains-- which seems the only curtain solution of the situation,-- would be a very large scale matter, and while it would be all right at night when drawn, if drawn in the daytime, it would practically exclude all light,-- unless we made it of diaphanous material.

At any rate the choice lies between the great curtains covering all the windows when drawn, or stained glass windows which would shut out the view, but which would certainly give a very beautiful effect in the day from the moment you come through the entrance door. As stated I am inclined to favor the latter. Please let me have your views.

Sincerely,

W R HEARST
7/6