

GENERAL EDUCATION

Requirements: 48 semester units

Category A: English Language, Communication and Critical Thinking (9 units)

Category B: Life Sciences - Biology, Chemistry, Biochemistry and Quantitative Reasoning (12 units)

Category C: Fine Arts, Literature, Languages and Cultures (12 units)

Category D: Social Perspectives (12 units)

Category E: Human Psychological and Physiological Perspectives (3 units)

Objectives

The General Education program provides a vital element in fulfilling the mission of the University. Interdisciplinary courses facilitate learning within and across disciplines, enabling students to use information and approaches from a wide variety of disciplines. Language and multicultural courses provide the opportunity for students to experience cultures other than their own in meaningful and respectful ways. General Education requirements are designed to assure that all graduates of the university, whatever their major, have acquired essential skills, experiences and a broad range of knowledge appropriate to educated people within our society.

General Education courses are intended

- to foster an ability to think clearly and logically,
- to prepare students to find and critically examine information,
- to communicate at an appropriate level in both oral and written forms
- to acquaint students with the physical universe and its life forms and to impart an understanding of scientific methodology and of mathematical concepts and quantitative reasoning,
- to cultivate—through the study of philosophy, literature, languages, and the arts—intellect, imagination, sensibility and sensitivity,
- to deal with human social, political and economic institutions and their historical background, with human behavior and the principles of social interaction,
- and to integrate their knowledge by forming an interdisciplinary and insightful approach to learning.

Upper Division General Education

The upper division General Education program consists of courses that have been designed to meet the following interdisciplinary standards. To be considered "interdisciplinary," the syllabus must show that it is an integrative course with significant content, ideas, and ways of knowing from more than one discipline. These courses provide students with an understanding of the interrelationships among disciplines and their applications to contemporary environments, with multicultural and gender issues given special attention.

- Nine units of required upper division General Education must be selected from interdisciplinary courses (courses numbered 330-349 and 430-449).
- Courses numbered 330-349 do not have prerequisites.
- Courses numbered 430-449 may have prerequisites.
- A minimum of three semester units must be from a discipline outside the student's major.
- Students should attain junior standing before enrolling in 300 and 400 level courses.

Major Specific Courses

Some majors require specific GE courses. Students should consult the catalog for their majors' requirements or contact their advisors.

Cross Listed Courses

Many upper division General Education courses are cross listed. Students may only receive credit once for each cross listed course. For example: ENGL 431 is cross listed with ART 431. The student may choose to receive course units for either of the two courses but not both.

Double Counting

A course may meet the content requirements for two or more program areas (majors, minors, and other sub-programs) with permission of the program; however, the units for the course are counted only once toward the total units for graduation. Double counting between a program and General Education requirements is allowed; however, only six of the nine units of upper division, interdisciplinary General Education courses may be double counted between a major and General Education.

Courses in More Than One Category

A course may be found in more than one category. The student may choose which category requirements the course will fill, but a single course cannot fulfill requirements for two categories or sub-categories.

REQUIREMENTS FOR GENERAL EDUCATION

Category A: English Language, Communication and Critical Thinking (9 units)

Courses in category A approach communication as the human process of symbolic interaction, with a focus on formulation and analysis of those interactions. Students learn how to discover, evaluate and report information, how to reason inductively and deductively, and they develop the ability to distinguish matters of fact from matters of judgment or opinion. Courses emphasize the content and form of both oral and written communication in the English language, including exploration of the psychological basis and the social significance of communication, and an understanding of how language works in diverse situations. Modes of argument, rhetorical perspectives, and an understanding of the relationship of language to logic are stressed. Through active participation in written and oral communication, students develop the skills necessary for effective speaking, listening, writing and reasoning.

A-1 English Writing Courses (3 units)

ENGL 100 Composition and Rhetoric ENGL 330 Writing in the Disciplines

A-2 Oral Communication (3 units)

COMM 101 Public Speaking

COMM 210 Interpersonal Communication

ENGL 330 Writing in the Disciplines

ENGL 483 Technical Visual Communication

A-3 Critical Thinking (3 units)

ART 330 Critical Thinking in a Visual World

BIOL 202 or MATH 202 Biostatistics

BIOL 346 or MGT 346 or MATH 346 or CHEM 346 Scientific and Professional Ethics

BIOL 430 or MATH 430 or CHEM 430 Research Design and Data Analysis

COMP 100 Computers: Their Impact and Use

COMP 101 Computer Literacy

ECON 343 or MKT 343 Capital Theory

ENGL 337 Literature of the Environment

ENGL 340 or BUS 340 or ECON 340 Business and Money in the American Novel

MATH 108 Mathematical Thinking

MATH 230 Logic

MATH 340 Statistics for Business and Economics

MATH 342 Probability and Statistics MGT 424 Business in its Social Setting

2002-2003

Category B: Mathematics and Sciences (12 units)

Students study scientific methodologies as investigative tools. They improve their quantitative and rational thinking skills and apply them to the understanding of the complexity and diversity of modern problems in sciences. They learn to appreciate the influence and significance of sciences in the world's civilization, as well as the creative processes of problem solving.

Students must take a minimum of one course in each of the following subcategories. At least one course in B should include laboratory activity.

B1 Life Sciences - Biology, Chemistry, Biochemistry (3-4 units)

ANTH 330 or BIOL 330 Ecology and the Environment ANTH 345 Bioanthropology General Biology BIOL 100 BIOL 200 Principles of Organismal and Population Biology BIOL 201 Principles of Cell and Molecular Biology BIOL 212 or PSY 212 Neurobiology and Cognitive Science Biotechnology in the Twenty-first Century BIOL 331 BIOL 332 Cancer and Society BIOL 333 **Emerging Public Health Issues** or PSY 344 BIOL 344 Health Psychology Comparative Psychology, Ethology & BIOL 365 or PSY 365 Sociobiology CHEM 100 Chemistry and Society CHEM 110 or ANTH 110 Who Done It? An Introduction to Forensics CHEM 121 General Chemistry I and Laboratory CHEM 122 General Chemistry II and Laboratory CHEM 170 Physical Sciences for the Elementary School Teacher CHEM 341 or BUS 341 or ECON 341 Drug Discovery and Development

B2 Physical Sciences - Physics, Geology, Earth Sciences (3-4 units)

CHEM 170 Physical Sciences for the Elementary School Teacher

GEOL 121 Physical Geology

CHEM 344 Energy and Society

GEOL 122 Historical Geology

GEOL 300 Foundations of Earth Sciences

CHEM 343 or BIOL 343 Forensic Science

GEOL 321 Environmental Geology

PHYS 200 General Physics

PHYS 201 General Physics II

B3 Mathematics - Mathematics and Applications (3-4 units)

BIOL 431 or COMP 431 Bioinformatics

MATH 430 or CHEM 430 or BIOL 430 Research Design and Data Analysis

MATH 108 Mathematical Thinking

MATH 140 Calculus for Business Applications

MATH 150 Calculus

MATH 208 Modern Math for Elementary Teachers: Numbers and Problem Solving

MATH 330 Mathematics for Artists

MATH 331 History of Mathematics

MATH 340 Statistics for Business and Economics

MATH 440 Operations Research

MATH 462 Analysis of Algorithms

Category C: Fine Arts, Literature, Languages and Cultures (12 units)

Courses enable students to develop a basic appreciation of the human imagination and understand the value of personal creativity in a complex global society. Exposure to a diverse range of work in fine arts, literature, languages and cultures cultivate the student's ability to express intellectual and emotional responses by exercising subjective and objective evaluations. Awareness of diverse cultural contributions, in both historical and contemporary work, stresses the interrelationship between individual aesthetics and collective human sensibility. Numerous teaching methodologies involve active participation in the creative experience, leading to personal investigations into the cultural diversity prevalent in the visual, literary, audible, kinetic and oral traditions of human expression.

C-1 Minimum three units of Fine Arts Courses (3 units)

| -1 Milnir | num ı | inree units of Fine Arts Courses (5 units) |
|-----------|-------|--|
| ART | 100 | Understanding Fine Arts Processes |
| ART | 102 | Children's Art Media and Methods |
| ART | 110 | Prehistoric Art to the Middle Ages |
| ART | 111 | Renaissance to Contemporary Art |
| ART | 112 | Arts of the Eastern World |
| ART | 330 | Critical Thinking in a Visual World |
| ART | 331 | Art and Mass Media |
| ART | 332 | Multicultural Art Movements |
| ART | 333 | or HIST 333 History of Southern California |
| | | Chicana/o Art |
| ART | 334 | or BUS 334 The Business of Art |
| ART | 338 | or PSY 338 Psychology of Art and Artists |
| ART | 433 | Women in the Arts |
| MATH | 330 | Mathematics for Artists |
| MUS | 333 | Varieties of Musical Experience |

C-2 Minimum of three units of Literature Courses (3 units)

| ART | 431 | or ENGL 431 European Renaissance Literature and |
|-------------|-----|---|
| | | Art |
| ENGL | 120 | American Literature I |
| ENGL | 150 | British and European Literature I |
| ENGL | 220 | American Literature II |
| ENGL | 250 | British and European Literature II |
| ENGL | 330 | Writing in the Disciplines |
| ENGL | 337 | Literature of the Environment |
| ENGL | 340 | or BUS 340 or ECON 340 Business and Money |
| | | in the American Novel |
| ART | 432 | or ENGL 432 or MU 432 Arts of the Harlem |
| | | Renaissance |
| ENGL | 449 | Perspective on Multicultural Literature |
| PSY | 336 | Archetype West |
| PSY | 339 | or ENGL 339 Psychopathology in Literature |

C-3 Languages and Cultures (6 units)

C3A: Language Courses (3 units)

COMP 444 Automata, Languages, and Computation

C3B: Multicultural Courses (3 units)

ANTH 320 World Cultures: Peoples, Places and Things
ANTH 321 World Cultures: Ethnicity in the United States
ART 332 Multicultural Art Movements
ART 432 or ENGL 432 Arts of the Harlem Renaissance

ENGL 333 Multicultural Drama in Performance/Production

ENGL 449 Perspectives on Multicultural Literature

HIST 333 or ART 333 History of Southern California Chicana/o Art

HIST 334 or ENGL 334 Narratives of Southern California

HIST 335 or ENGL 335 or ART 335 American Ethnic Images in Novels, Film and Art

MUS 333 Varieties of Musical Experience

ANTH 341 or PSY 341

| PSY | 344 | Psychology and Traditional Asian Thought |
|-----|-----|--|
| LS | 392 | International Experience (variable credit) |

Category D: Social Perspectives (12 units)

Courses in this category focus on the social, political and economic issues of institutions and cultures, with attention to contemporary and/or historical perspectives. Students develop an understanding of the social, political, historical, economic, educational and behavioral aspects of world cultures and systems and the ways in which these dimensions interact.

Students must complete a minimum of three courses—each in a different discipline—from the following list:

| ANTH | 102 | Cultural Anthropology |
|-------------|-----|---|
| ANTH | 103 | Human Beginnings: Biological and Cultural Evolution |
| ANTH | 110 | or CHEM 110 Who Done It? An Introduction to |
| | | Forensics |
| ANTH | 120 | or ESRM 120 The World Eaters: Co-evolution of |
| | | Humans and natural systems |
| ANTH | 322 | World Cultures: North America |
| ANTH | 323 | World Cultures: California to the 1850s |
| ANTH | 332 | Population and Resource Constraints |
| ANTH | 333 | Civilizations of an Ancient Landscape: World |
| | | Archaeology |
| ANTH | 334 | Wars and Conflicts in the Modern World |
| ANTH | 341 | or PSY 341 Culture and Personality |
| ANTH | 343 | Anthropology of Organizations |
| ART | 331 | Art and Mass Media |
| ART | 334 | The Business of Art |
| ART | 433 | Women in the Arts |
| BUS | 341 | or ECON 341 or CHEM 341 Drug Discovery and |
| | | Development |
| BUS | 349 | History of Business & Economics in North America |
| ECON | 110 | Principles of Microeconomics |
| ECON | 111 | Principles of Macroeconomics |
| ECON | 300 | Fundamentals of Economics |
| ECON | | Capital Theory |
| EDUC | | Education in Modern Society |
| ESRM | | Environmental Institutions, Law & Regulation |
| HIST | 211 | World History: Origins of Civilizations to 1500 |
| HIST | 212 | World History: Civilizations Since 1500 |
| HIST | 335 | or ENGL 335 or ART 335 American Ethnic Images in |
| | | Novels, Film and Art |
| HIST | 365 | Themes in World Civilizations Before 1500 |
| HIST | 366 | Themes in World Civilizations Since 1500 |
| HIST | 402 | Southern California Chicano History and Culture |
| MATH | 331 | or HIST 331 History of Mathematics |
| MGT | 346 | or CHEM 346 or BIOL 346 or MATH 346 or ANTH 346 |
| | | Scientific and Professional Ethics |
| MGT | 424 | Business in Its Social Setting |
| | | - C |

Category E: Human Psychological and Physiological Perspectives (3 units)

341 or ANTH 341 Culture and Personality

SPED 345 or PSY 345 Individuals with Disabilities in Society

366 Evolutionary Psychology, Sociobiology, and Civilization

PSY

Courses in this category are designed to assist students in developing a lifelong understanding of themselves as psychological, social, and physiological beings. Such courses may include aspects of human sexuality, behavior, health, nutrition, and an understanding of death and dying. They may stress how humans relate within physical and social environments.

| AINIII | 571 | of 131 341 Culture and Letsonality |
|--------|-----|---|
| ART | 338 | or PSY 338 Psychology of Art and Artists |
| BIOL | 212 | or PSY 212 Neurobiology and Cognitive Science |
| BIOL | 330 | or PSY 330 Health Psychology |
| BIOL | 333 | Emerging Public Health Issues |
| BIOL | 332 | Cancer and Society |
| BIOL | 365 | or PSY 365 Comparative Psychology, Ethology and |
| | | Sociobiology |
| COMP | 449 | Human-Computer Interaction |
| ENGL | 339 | or PSY 339 Psychopathology in Literature |
| PHED | 101 | Walking for Health |
| PHED | 102 | Seminar in Traditional Asian Martial Arts |
| PHED | 103 | Yoga |
| PHED | 105 | Zen of Surfing |
| PHED | 302 | Motor Learning, Fitness and Development in Children |
| PSY | 100 | Introduction to Psychology |
| PSY | 210 | Learning, Cognition and Development |
| PSY | 220 | Human Sexual Behavior |
| PSY | 336 | Archetype West |
| PSY | 330 | Psychology and Traditional Asian Thought |
| PSY | 366 | Evolutionary Psychology, Sociobiology |
| | | and Civilization |
| SPED | 345 | or PSY 345 Individuals with Disabilities in Society |

Culture and Personality

BACCALAUREATE DEGREE REQUIREMENTS

All baccalaureate degrees require completion of the requirements listed below. Degree requirements fall into three categories: general education requirements; major/minor requirements and other University requirements.

Total Units

A minimum of 120-125 units are required, depending on the major selected. No more than 70 units taken at a community college or other two-year college may be applied to this total, excluding military credit and credit by examination. A semester unit is equivalent to two-thirds of a quarter unit.

Upper Division Units

At least 40 of the total required units for graduation must be in courses numbered 300-499.

Major

Completion of a specific number and pattern of courses in one or more academic departments is defined as a major and is required for graduation.

General Education

All students must complete General Education requirements. General Education requirements can be found in this section of the catalog. A minimum of 9 units must be completed in residence at CSUCI.

Residence

At least 30 of the total units must be taken at CSUCI excluding Open University and Extension units. At least 24 of these units must be upper division, and 12 of the 30 must be in the major. At least 9 of the required 48 General Education units must be taken in residence at CSUCI.

Grade Point Average (GPA)

An overall GPA of 2.0 is required for:

- 1. total courses attempted;
- 2. CSUCI courses attempted; and
- 3. courses in the major

History and Government

Demonstrated competencies in U.S. History, U.S. Constitution, and California State and local government are required for graduation.

Language and Multicultural Requirement

One semester of a language other than English (e.g., foreign language, computer language, American Sign Language) with a grade of C or better is required. Students may also receive credit for speaking a language other than English (for purposes of GE, students will receive content credit but not unit credit in this case). Students' Non-English language will be evaluated through an examination. Students will also be required to complete a multicultural experience to be satisfied through an approved GE course in Category C3b.

