

New union to administration

by Greg Fries

Members of the incipient student library union, rejected two weeks ago by college librarian Kenneth Brough in its quest for official recognition, will take the matter to vice president Glenn Smith today.

According to Brough, it is up to the college and not the library to decide about recognition, since the library follows college policies in its employment procedures.

Last year student library employees made a similar effort to unionize, and met several times with Brough, but the union never existed as an official recognized entity.

This year, on the other hand, the revived union has set forth its bid for recognition in no uncertain terms as its foremost objective.

When officially recognized the union, called the Organization of Student Employees of the Library (OSEL), will bargain with the library to settle specific grievances.

The recognition problem itself is based on the question of whether the library or the college, as a subsidiary to the State of California, can recognize any organization of its employees.

In looking beyond the library, and possibly the college as well for official recognition, the problem which has arisen as to where the power of recognition lies, is a novelty.

"This seems to be the crux of the thing," union spokesman Marvin Campbell said, "that no one seems to be too sure who can do the recognizing."

Smith said that the union was actually seeking exclusive bargaining rights, and that "recognition as an organization was not the question."

He said that the college is still seeking legal advice as to whether it can grant official bargaining rights to the union.

The union had met with Smith just before spring vacation, and he said that the matter would be looked into.

In a union meeting held during spring recess, OSEL members discussed future strategy and prepared a leaflet which they are currently circulating on campus.

The leaflet expresses the union's primary goal of recognition as an official collective bargaining body, and lists the employees' grievances and demands.

The Daily Gater

Volume 98, Number 41

San Francisco State College

Tuesday, April 16, 1968

TWLF demands increase in special admissions for minority students in fall

The issue of minority student recruitment and enrollment is being hassled again.

The Third World Liberation Front (TWLF) has presented demands to the Administration calling for an increase in special admissions and financial assistance.

The principal demand, made at a meeting between the TWLF and four administrators on April 12, was that the college grant 350-1000 special admissions for third world students this fall.

WAIVERS

Special admission involves a waiver of the application fee (\$10), the tuition fee (\$53) and sometimes a waiver of scholastic requirements, such as the Scholastic Aptitude Test (SAT).

According to Juan Martinez, TWLF faculty sponsor, the administration said the number of special admissions might reach 350.

"That is the lowest number we will accept," Martinez said.

Presently only 2 percent of the incoming freshmen are admitted with waivers. The State College Board of Trustees will vote to raise the number to 4 percent, meaning about 80 students, in a meeting this month.

UNIVERSITIES

The Board of Regents of the University system voted two months ago to raise special admissions to 4 percent in all state universities.

Also on the list of TWLF demands was the establishment of a Third World curriculum, along the lines of the Black Studies Program.

TWLF demanded that Martinez and Nathan Hare, sociology instructor, be retained and function in the Third World program.

The Academic Senate will consider the recommendations of its Instructional Policies Committee on the Program of Ethnic Studies in a meeting today at 2 p.m. in Library G-1.

VOLUNTEER

Along with its demands TWLF also volunteered to aid the recruitment program by:

- Aiding students with the college applications;
- Assisting in obtaining letters of support from teachers and counselors;
- Conduct orientation classes, counseling and guidance for the admittees;
- Assisting in completing financial aid forms.

Another demand was that the admittees be given EOA or Work-Study positions, and that TWLF tutors and counselors be paid the same.

"TASK FORCE"

In a speech last week State College Chancellor Glenn Dumke announced the formation of a "task force" to seek "ways to augment educational aid for minorities."

If special admissions are raised to 4 percent and the number of transfers reach 270 the "quota" of 350 will be reached for the fall semester.

Higgins, Bass run for AS president--each heads slate

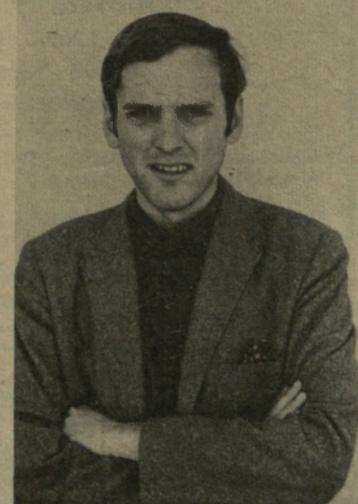
Tom Higgins and Russell Bass, the two candidates for AS president, now head complete slates after the last of their candidates filed nomination petitions yesterday.

The name of Higgins' slate is the "New Consensus Party." The name of Bass's slate is the "Community-Action Ticket."

The election is next week—April 24-25.

Bass emphasized that his slate is a broadly-based coalition.

"No single group controls our ticket—it includes people from the Experimental College, the Student Center on General Studies (SCOGS), the College Union Council, the Action Party, which is now the majority party in the AS Leg-



Tom Higgins

islature, the Organization of Student Employees, Merced Hall, the Filipino-American Collegiate Endavor, the Black Students Union, the Peace and Freedom Party,

the Young Democrats, the Students for a Democratic Society, the Intercollegiate Chinese for Social Action, the Resistance, the Latin American Students Organization, and the Film Guild," Bass said.

Higgins, on the other hand, emphasized that his slate is a unified group.

"The New Consensus Party is in no sense a coalition. Primarily, it is a group of former members of the Student Liberal Renaissance organization, who are a 'friendship political group dedicated to bringing good government to SF State," Higgins said.

"Student Liberal Renaissance" was the name Higgins planned to give his slate before he gained the support of the Students to Keep the Campus Open (SKCO), who demanded that it be changed, Higgins said.

"But there are very few SKCO members running with us," he added.

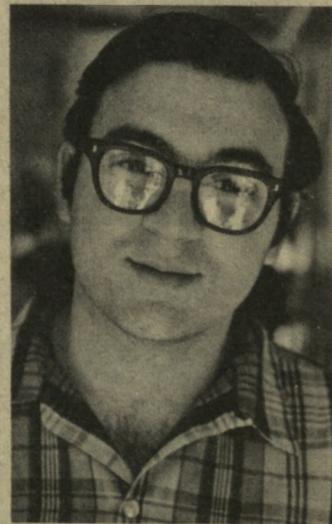
Most of Higgins candidates are members of the Forensics Union, and a few are from the Athletics department, Higgins said.

The "New Consensus" executive candidates are: David Droge, (vice president); Ronald Duenes (treasurer).

The "Community Action" executive candidates are: Albert Duro (vice president); Sheldon Nyman (treasurer).

Higgins' AS Legislature slate is: Clark Alexander, Carlton Burrillo, Thomas Darcy, Glen Fahs, Dale Ridsen, William Wirth (representatives at large); Robert Buckter (behavioral and social sciences); Rob Kennedy (busi-

ness); Terry Worster (creative arts); Susan Croelle (education); Mark Bergeson (hu-



Russell Bass

manities); Robert Colyar (physical education); Tony Miranda, Edward Fried (sophomores).

Bass's AS Legislature slate is: Bob Glick, Berwyn Lee, Bill Middleton, Ron Quada-chey, John Webb, Claude Wilson (representatives at large); Aeric Stratton (behavioral and social sciences); Nick Pasquarileo (creative arts); Michie Barman (education); Marta Beltodano (humanities); Penney Nakatsu (natural sciences); Doug Grijalva, Rubi Smith (sophomores).

LATE BRIEF

Final plans for the International Student Strike and the April 27 mass demonstration will be made at the Campus Mobilization meeting today at noon in HLL 154.

BSU to offer black jazz as King tribute

With the tones of black jazz the Black Students Union (BSU) will pay a tribute to the late Dr. Martin Luther King on Thursday in the Main Auditorium.

The program will feature the Cecil Taylor Quintet and Letta Mbulu, two nationally known black artists.

The program will run from noon to 2 p.m. Donation is \$1.50.

"There is no time for 'White Girl Love Songs.' We must act. We must move with true sounds of the people's mood and the true direction of our struggle," a BSU statement said.

Miss Mbulu is a native of Johannesburg, South Africa. She has performed with Miriam Makeba and Hugh Masakela, who are also from Johannesburg.

She has appeared on campus before at the BSU's invitation and has also appeared at the Both/And, a San Francisco jazz club.

Taylor and his quintet are leaders of the avant garde movement in jazz. Taylor has played with such well known black musicians as the late John Coltrane.

Miss Mbulu's songs are in her native African tongue, while Taylor's piano exemplifies experimentation in jazz like other jazz artists such as Archie Shepp.

The program will be toward "moving and educating" the oppressed people of North America. Black people can no longer be lulled into passivity with soft, remorseful, repenting music as whites were lulled when President Kennedy was killed, the BSU said.

Experimental education talk

Experimental methods of elementary education — including A. S. Neill's Summerhill School and Mario Montessori's innovative teaching methods—will be discussed by Prof. Edith Minrath of Sonoma State's psychology and education departments tomorrow at 7 p.m. in HLL 151.

Mrs. Minrath recently returned from Europe where she talked with Neill and Montessori and observed many elementary schools. Her lecture will draw on these experiences and on her background as an authority on recent developments in Piagetian childhood psychology.

The Experimental College's "Educational Validities" course is the setting for Mrs. Minrath's lecture.

"The course is concerned with examining alternatives to the present system of public education, and with the means of introducing these alternatives into schools," said Experimental College staff member Russell Bass.

Following the theme of the course, Mrs. Minrath will point out recent European educational developments which are unfamiliar to most US educators, Bass said.

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letters

REFLECTIONS ON NON-VIOLENCE

Editor:

On the last Friday of school before the spring recess, and a couple of hours after the campus had been closed down out of respect for Dr. King, I stopped by the Gallery Lounge, where a group of black students had just finished a meeting. A group of young blacks approached me, and one of them demanded a dime. When I told him that I only had a nickel, he began to hit me in the chest, while his friends started in on my back. Because I refused to strike back they continued to pummel me as I walked toward the door, until one of the older blacks told them to stop.

In thinking over this incident I recalled something that Christ said, to the effect that a prophet goes unhonored among his own people. It is a tragedy that already some blacks have used the death of Dr. King as an excuse for beating up and killing whites. They use Dr. King's death as an example of the failure of non-violence to accomplish anything. Yet they have completely failed to understand the nature of his mission and the spirit behind his words.

There is no courage or manliness in a group beating up a single person, or in shooting at people from rooftops, or in roving through the streets to vandalize merchants. Dr. King showed that real courage means the acceptance of hardship and sacrifice in the pursuit of a goal, the returning of love when there is hate, the spirit of forgiveness when

there is injury. Unfortunately, there are too few men—black or white—like Dr. King, who now seems to be a prophet crying in the wilderness.

If there were some truly heroic people like Dr. King they would be taking out their just anger in a non-violent way, but not against students or poor merchants. They would be sitting in at the door of every draft board, at the gates of every munitions factory, at the office of every pol-

itician, until justice and peace came to every man in this country.

However, it is much easier to destroy than it is to build, and so there will probably be more incidents on campus like the one I encountered. I only hope that other students will join me in keeping the spirit of Dr. King's example alive, by forgiving those who have injured us.

Stephen P. Johnson
No. 5086

Today at State

- Activities Committee — Band — Speaker's Platform — 2 to 5 p.m.
- Aikido Club (mtg)—GYM 212 — 12 noon.
- American Overseas Student — ED 213 — 2:30 p.m.
- Arab - American Club — Arabic Classes — SCI 267 — noon.
- Art Forum (mtg) — A&I 109 — noon.
- Campus Mobilization (mtg) — HLL 154 — noon.
- Chinese Student Intercollegiate Organization (mtg) BSS 220 — noon.
- Christian Science Organization — CA 236 — 1 p.m.
- Delta Theta Pi — HLL 348 — 6:30 p.m.
- Forensic Union — Debate on Campus Issues — Speaker's Platform — 11 p.m.
- Go Ju Kai Karate (mtg) — Women's Court — noon.
- Go Ju Kai Karate—GYM 124 — 1 p.m.
- Iran American (mtg) — HLL 348 — 12:30 p.m.
- Latin American Students Organization — AD 162 — 3:30 p.m.
- MAX — HLL 331 — 3:30 p.m.
- Mu Phi Epsilon — CA 220 — 1 p.m.
- Student Association For Chinese Studies — BSS 214 — 12:20 p.m.
- Tai Chi Chuan Club (mtg) — ED 214 — 2 p.m.
- Young Socialist Alliance — AD 162 — noon.

Official Notices

U.S. HISTORY STATUTORY REQUIREMENT

By California State law, each student of the College, who wishes to qualify for graduation, shall demonstrate knowledge of American History. This is usually referred to as the "Statutory Requirement for American History."

This requirement may be met by satisfactorily completing certain courses, or by the passing of a History test. Courses which satisfy the requirement are: Social Science 10, 20, 30, 40 or History 17.1, 17.2 or History 110. A History Test will be administered once each semester to registered students at San Francisco State College. A student may take the test only once, and no unit credit towards graduation will be given for successful completion of the test. If a student fails the test, he must take an appropriate course, or courses.

Results of the test will be sent to the History Department and to the student's permanent record in the Office of the Registrar.

The History Test is being offered for the first time, at San Francisco State College on Saturday, April 20, 1968. Students should report to HLL 104 at 9 a.m. on that date.

Sign-up sheets are posted at the History Department, BSS 352.

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The 'Fox' needs more craft

by Jeff Clark

"The Fox," currently playing its Bay Area engagement, is a Hollywood film based on a long short story of D. H.

Fraker's photography captures the gorgeous contrast of sky and snow which surrounds the action. Long shots of expanses interspersed with de-

spoiled. Though adapters Lewis John Carlino and Howard Koch may have been faithful to Lawrence, they also succeed in being clumsy. The intruding man is too obviously likened to the fox, and his character is oddly one-dimensional. Symbol is also allowed to predominate the mood of the ending—rain and a funeral, and it's a bit much. Too much is also made of the man's resembling the fox in the dialogue, and the love making of the women is needlessly explicit. The work of Lawrence bears no comparison.

Perhaps a more sensitive and subtle film could have been made through earlier implication about the relationship of the women, and had the scriptwriters been more inventive about their ending, the actuality of their intent might have been more fully realized. It's a shame that the ethereal, evasive quality of the beginning was lost.

I have not mentioned Sandy Dennis who plays the more emotionally involved lesbian,



Keir Dullea and Anne Heywood in a beautifully evoked love scene.

Lawrence's. That it is a film of serious intent is clear; that it is intriguing is unquestionable; but if the treatment is bold, the craft of its execution is lacking.

QUIET

The story of two women united and ultimately parted by a fox (a beast and, symbolically, a man), is set in quiet snow country, and Bill tails of icicles enforce an almost poetic viewpoint.

Cameras ingeniously linger over the closing of scenes while dialogue from progres-

sing action is inserted ahead on the soundtrack. During one woman's confrontation with the animal fox, here desire for a man is tellingly communicated; and her later love scene with the actual man is sensitively handled.

The resulting antagonism generated by the arrival of the man adds an interesting complication of the growing love affair of the women until symbol, dialogue and action become heavy-handed.

For though well acted on the part of Anne Heywood and Keir Dullea—the lovers—the entire impact of the film is



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HW 4/22

Students to meet at conference

A "Finian's Rainbow" Press Conference will be held Monday, April 22 at 9:30 a.m. in the Coffee Cantata, 2030 Union Street, S.F., for students and the college press to meet and interview Miss Barbarar Hancock who co-stars with Fred Astaire, Petula Clark and Tommy Steele in the forthcoming motion picture "Finian's Rainbow."

Miss Hancock who dances the role of Susan the Silent, a mute, has had extensive training in ballet and drama. A select number of students in dance and drama will be allowed to attend the conference. Interested participants should contact Jeff Clark at the Gater office, 469-2021 during the week, April 16-19.

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