

Students favor Brown 3 to 1



RICHARD NIXON
... comeback trail

JOSEPH SHELL
... very darkhorse

EDMUND G. BROWN
... fights for survival

If the opinions of a random sampling of SF State students are indicative of the entire state's political climate, the Democrats will have close to a three to one victory for governor.

Out of the 124 students polled for governor, 90 favored Brown, and 33 Nixon. One cast his vote for Oscar Coover, the Socialist Workers Party candidate.

Brown seems to be the choice in many cases, because he is felt to be the lesser of two evils; not necessarily because the students like him.

"I'm voting for Brown, but I'm protesting both of them and I don't want to see Nixon get in. He's a dangerous man," Bob Blomquist, senior foreign language major, said.

Douglas McConnell, senior psychology major, said that "Brown is the lesser of the evils."

But Nixon's political tactics have not endeared him to the college students.

Kurt Rosenberg, junior, said he would vote for Brown, "because I'm a Democrat and I don't like Nixon's past tactics; I just don't trust him."

"I'm for Brown because I despise Nixon," freshman Steve Pinsky, anthropology major said.

Bill Bratt, junior physical therapy major, supports Nixon "because I don't like Brown's administration now."

The race for State Superintendent of Public Instruction appears to be running at just about the same pace, the Democrats ahead by slightly under a three to one margin. Of the 94 people polled, 70 were for Ralph Richardson; the remaining 24 supported Max Rafferty.

Proposition 1A, the school bond issue, should have no trouble being passed if other voters support it as well as students do. The poll showed it running very close to 10 to one in favor of the proposition. Eighty-nine were for it, and 10 were against it.

Louis Francis may see his amendment defeated. Of the 95 students who gave their opinions, only four were for it.

But how the remaining 7.5 million voters feel is another question.

Plugs Kuchel

Brown's tongue slips

LOS ANGELES (UPI) — Governor Edmund G. Brown, in a "get out the vote" talk to a crowd of about 500 reporters today, gave a plug to Republican Senator Thomas E. Kuchel in a slip of the tongue.

Brown was urging the crowd to send Democrats back to office and the first name he mentioned was "Tommy Kuchel." The crowd roared disapproval and Brown said "I mean Dick Richards." Richards is the Democratic nominee for US Senate.

"I have to make up for that," the governor added. "Dick Richards has been my good right arm up there in Sacramento. See you later — I'm getting confused."

Before making the slip, the governor urged the crowd to "vote and vote early," saying, "we can't lose if the Democrats of the state of California get out and vote."

In reference to a poll which

showed Brown leading Republican candidate Richard M. Nixon, the governor said, "The only poll that counts is the one they count Tuesday night when the polls close."

Sugar cubes available in Health Center

The Sabin oral vaccine, Type II, will be available in the Health Center from 9 a.m. to 5 p.m. through Friday.

The hours will include the noon hour and there will be a 25 cent charge.

Dr. Eugene Bossi, director of the Student Health Service, reported that the KO Polio drive Sunday "went smoothly and there was no waiting."

More people in the Bay Area took Type II than Type I which was distributed in October. However, at SF State the dosage was given to 1800 less people, 7100 compared to the 900 taking Type I.

Swiss ambassador to speak of crisis

Dr. August R. Lindt, Swiss Ambassador to the United States, will speak for the College Lecture Series on "A Swiss View of the Crisis" in the Gallery Lounge tomorrow at 3 p.m.

Dr. Lindt has been a newspaper correspondent for several European papers and has traveled to Manchuria, Liberia, Palestine, Jordan, the countries of the Arabic Gulf, Tunisia, Rumania and Finland.

He first entered Switzerland's Foreign Service in 1946 and was appointed to the Swiss Embassy in London. Since then he has held the post of counselor, 1951; chairman of the Executive Board of UNICEF, 1952; head of the United Nations Opium Conference, 1953; Observer to the United Nations Organization in New York, 1955 and since 1961 Swiss Ambassador to the United States in Washington.

Stafford reads tomorrow

William Stafford, a poet who is neither "soul-weary nor angry" will read tomorrow at 1 p.m. in the Gallery Lounge.

Critic Louis Simpson has said of Stafford that his is "one of the few poets who are able to use landscape and to feel the mystery and imagination of American life."

Different kinds of votes

THE INDIVIDUAL VOTE is a peculiar thing. There is the "party" vote, which usually means, "It was good enough for my father and it's good enough for me." There is the "negative" vote: "I'm voting against _____" (fill in according to preference).

This and the slogan "Vote no for governor" are peculiarities of the two party system. With only two candidates having a chance to win, it is impossible to represent the entire political spectrum. Besides, the winning votes are probably going to come out of the middle.

THIS MAKES IT difficult to run on a platform of either the extreme right or extreme left. Most of these at either end of the spectrum feel that this is a weakness and is responsible for mediocrity in American politics. Most of the people in the middle feel that it is the great strength of the American political system and is responsible for the continuing stability of the US government.

The 21 year old (or thereabouts) vote is also an individual thing. The situation must

be rationalized: in the last election, one couldn't vote; simply by growing older, not necessarily smarter, one is able to vote.

THE RATIONALE BEHIND this, of course, is non-existent. All the proponents can do is conjure a terrible picture of thousands of teenagers screaming, "We want Elvis!" much as aristocrats used to conjure the same sort of picture of the irresponsible peasant rabble.

Of course, by virtue of age, past US voters have elected Ulysses Grant President and passed the 18th Amendment.

THIS MIGHT EXPLAIN why many aren't exactly gung-ho about their civic duty—a right which is gained simply by aging is not too respected. They know well enough that the adult population has no more knowledge than they themselves do concerning the political processes of the country.

So, once they turn 21, they must rationalize the situation by becoming proponents of the "irresponsible youth" image themselves, forgetting that much of the idealism in life is a product of youth, and by removing youth from politics, perhaps much idealism is also removed.



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"Uh...don't look at me that way -- I'm not even registered to vote....!"

Letters to the Editor

Flood, again!

Editor:

In response to Mr. Leitch's letter to the editor regarding the recent deluge controversy, might I suggest as a graduate psychology student with a theological degree, that Dr. Mandra read, instead, a more recent and up-to-date abstract (Andre Parrot's "The Flood and Noah's Ark") which substantiates his view that the flood is impossible!

Indeed, it is a judgment against the church in general that we have students of col-

lege age who are so ill informed as to current-day theological thought which considers all of Genesis 1-11 as theological and mythological. This part of the Scriptures was never intended to be a scientific text book. Having met Dr. Rehwinkel at a picnic last year, it is my impression that this 80-year-old gentleman is aging as fast as his theology. His "Custer's last stand" for biblical literalism reflects a blight on the church that must be pruned.

Milo Scherer
San Francisco

Encore films show Russian 'Potemkin'

"Potemkin", the sixth film of the current Encore Film series will be presented today. This film may well be considered the supreme monument to the motion picture industry, cinema brought up to the highest form. Revolutionary Russia of 1905 is recreated by the epic poet of the motion picture, Sergei Mikhailovich Eisenstein, and photographed by Eduard Tisse.

It concerns itself with a revolt which took place on board

the Russian battleship, Potemkin, at Odessa because the sailors were being served rotten food, and the kindly, sympathetic town people who were killed by the cruel Cossacks when they attempted to reach the sea shore and aid the seamen.

Tickets are sold in Hut T-1 at 50 cents for students and 75 cents for guests and the general public. The film will be shown in the Education Building, room 117 at 3:45 and 7:30 p.m.

Golden Gater

Volume 84, Number 38

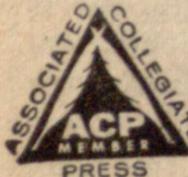
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Editor: Terry Link
Night Editor: Carole Shipe

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Will it last? OAS unites under threat of Khrushchev in Cuba

By PHIL NEWSOM

UPI Foreign News Analyst

Dramatic as has been the Soviet rollback in Cuba, there still remains another important question.

The one involved a head-on clash between policies of the United States and the Soviet Union, and from it the United States emerged with prestige enhanced throughout the free world, including Latin America.

The second involves the course now to be followed toward the Communist Cuban regime of Fidel Castro itself.

Discovery that the Soviet

Union was shipping offensive weapons to Cuba brought the American republics into unanimous and unprecedented agreement with the United States.

Argentina dispatched two destroyers to join US units enforcing the Cuban quarantine. Use of facilities was offered by Guatemala, Panama, Honduras, Nicaragua, Costa Rica, Haiti, and the Dominican Republic.

Chile, previously one of the Latin American holdouts against any punitive action against Cuba, made a complete switch and gave full support to the US action.

Mexico was also showing a marked change of sentiment.

Brazil endorsed the initial US action but served notice it would not support "measures implying an intervention in Cuban territory."

A common danger has brought nations of the American hemisphere together. But as the immediate danger receded, the durability of the unity would be tested all over again.

To promise to pull back its missiles meant a certain amount of humiliation for Khrushchev. But he still had his Communist bridgehead in the American hemisphere.

That is the question which the United States and its fellow-members of the OAS must ponder now.

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Art films feature caterpillars

Film series.

Images of caterpillars taking over the world, a prisoner getting lost in jail after his escape, and a painting coming alive, are all scenes that take place in some of the movies that will be shown in the Art

is free.

The second of four film series, the movies will be shown tomorrow in the Main Auditorium. Doors will be open from 12 noon to 1 and 7:30 p.m. to 9:30 p.m. Admission

lies in its prophecy of a fantastic post-nuclear world of surviving monstrous creatures whose freakish actions suggest revelations of human behavior.

"Glimmering" is a well known avant-garde film. It projects the escape of a prisoner from his cell and his hallucinatory states of mind when he loses himself in the labyrinth of his endless jail.

The last film, "Whaler Out

of New Bedford," brings alive "The Original Panorama of a Whaling Voyage Round the World," the largest 19th century panorama in existence.

In a naive, atmospheric impressionism, seas and skies, icebergs and exotic tropical scenes, are projected on the screen in a spirit of movement and excitement.

The next series of Art Films will be shown on November 28.

left on floor

Legislature fails to rule on publicity

The oft-debated bill concerning the policy of distribution of literature on campus was left on the floor in Thursday's session of the AS Legislature.

Discussion will resume on the measure when the Legislature holds its next regular meeting on Tuesday, November 13.

Representative Bill Burnett introduced an alternate proposal that would open up the campus to literature from outside sources without the necessity of filling out an "intent to distribute" form, however it was not approved by the Legislature.

Dean Hallberg explained that the policy bill in no way implies censorship but would enable the Activities Office to know what is being distributed

on campus and also what organization to blame if handout sheets and pamphlets are littering the college grounds.

In unanimous voting actions, the Legislature passed a rule defining the powers and duties of the Speaker of the Legislature and defeated a rule to abolish the College Union Committee of the Legislature.

"Moreau" is about the 19th century painter, Gustave Moreau, and it reveals the complicated temperament of an artist by reflecting upon his long withheld secret sketches and unfinished paintings.

"Thaumatopea" is a scientific documentary by this year's Cannes Festival prize winner, Robert Enrico. It tells the story of a remarkable species of processional caterpillars whose endless columns are guided by a leader through an attack by vicious ants.

The provocation of the film

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THE ANSWER:

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OF DIAMONDS

THE ANSWER:

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THE ANSWER:

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THE ANSWER:

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CARRIAGE

THE ANSWER:

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the whites of their eyes

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Rundell gains, loses a Cheli in workouts

By DICK KRECK

The name Cheli is becoming prominent in SF State basketball circles for two reasons.

• Greg Cheli, a promising freshman from Balboa High, ended his collegiate career before it began last week when he executed a dryland swan dive, finishing on his nose.

• John Cheli, a junior on coach Paul Rundell's varsity, looks, after a month of practice, as if he may provide the Gators with two things they lacked last year—depth and height at the guard position.

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• Greg, who stands 6-1 as compared to brother John's 6-4, suffered a broken nose, a cut on the bridge of his nose, and the loss of a little blood when he sailed over the back of a defender in a one-on-one drill.

Cheli's hands were caught behind him so he was faced with the "choice" of landing on his skull or his nose.

Greg said the doctor told him to "sit out" the season.

John, who looks like a taller and older edition of Greg, has blossomed into a promising guard, who if it weren't for the presence of such standout performers as Mike Carson and Bill Nocetti, would be in command of the guard situation.

Along with Cheli, Rundell praised Barry Hayward, former St. Mary's freshman hoopster.

"Hayward is starting to shoot a little better and is rounding into shape."

Rundell described the team spirit as "good" and said he wouldn't start getting the team "up" for its opening game November 30 for about another week or 10 days.

Once again, he reiterated his belief that Jim Brown, rebounding whiz from the 1960-61 team, would eventually come out to practice.

"We're trying to get his job hours straightened out. He keeps in shape on his own so we aren't concerned about that, but it will take a while for him to adjust to the other players and they to him."

The varsity has been working out every day for two and one half hours the past month, but Rundell said he will cut it down to two hours in a couple of weeks.

Putrid picker

Gater scribe a jinx

By JERRY KARP

WE HAVE BEEN ASKED to defend ourselves. So will.

We are now being billed as "the world's worst prognosticator"—a jinx.

Our fine record of 15-19-1 is on the line. As a beginning to our defense, a prologue, let us say that we have picked at least nine games correctly. That's extraordinary. For us.

Gater sports editor Greg Spence and his staff are group of "obvious pickers." They never take a chance.

They don't bet on the upsets. The maybes. They pick sure winners.

OUR SYSTEM IS based on something else. The human factor.

In every game we pick, we take into account last names of the coaches and players, the team nicknames, and the names of fans.

Last year was a good year for the system. We cornered our local bookie and bet on Rose Poly. In every game they played.

For those of you who don't follow big time football, Rose Poly is a college located in the midst of the corn belt in Indiana.

THE SCHOOL LOST every game they played. They never score da point, and had an average of 69 points per game scored against them.

We picked them because of their name. Rose Poly reminded us of John Steinbeck's "The Grapes of Wrath." We felt sorry for the girl in the story, Rose of Sharon. We identified the team with her.

Editor Spence told us we shouldn't be human in picking teams. "Be hard, son," he instructed.

So we forgot about teams with human names. We picked teams with animal names. Like the Gators.

Vic Rowen's men have a fine nickname. We like them.

AND THAT'S WHY we won't pick them to win again. Because we like them.

It seems that we're a jinx. We pick the nice guys and they lose.

This is a horrible year. Good guy Big Ten teams are losing. Bad guy Stanford is winning.

From now on we'll pick the bad guy. Watch the reverse.

We've been picking the Gators and they've been losing.

We have come up with the solution to Rowen's problem. He will be indebted to us—for his team, at the end of the year, will find itself champion of the Far West Conference.

We're simply picking them to lose it.

Poloists drop double

loss of the guard hurt the team.

The Gators took on San Jose State in an afternoon contest and fell 11-3 to the Spartans. An evening game saw the Gators lose 10-2 to Cal at Santa Barbara.

Starter Frank Sansot missed action in both the games due to a broken artery in his nose. Hanson felt the

Intramural grid action this week

Football action draws to a close this week with the school intramural championship on the line.

The defending champion Gator AC is already assured of part of the championship game as they went undefeated in the open league schedule. By virtue of a 6-0 win over the Fossils, the Gator AC went undefeated and untied and must now wait out the playoff game between the ROTC and the Residence Hall champs. The game will be played at the end of the week with further detail printed when available.

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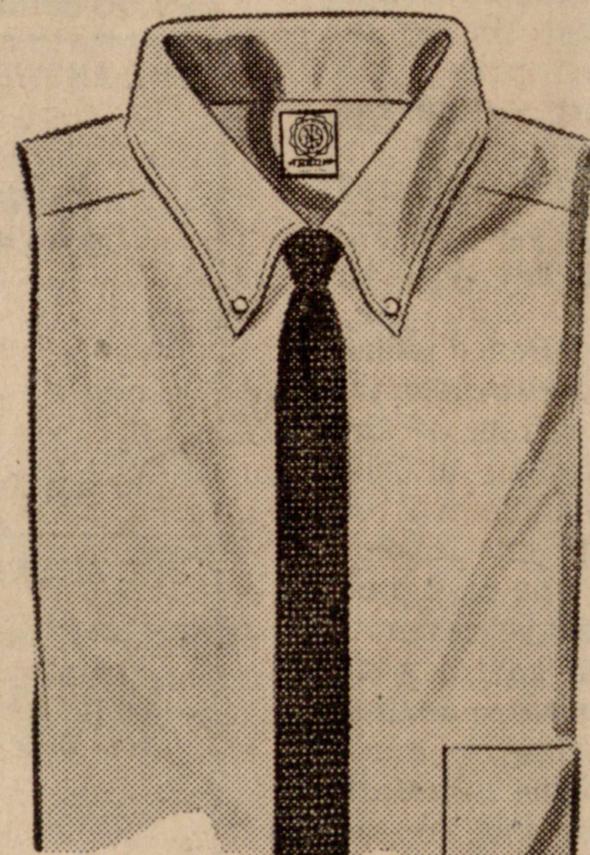
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