

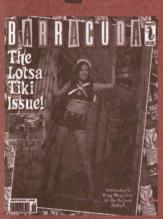




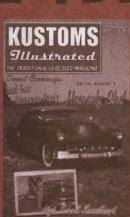


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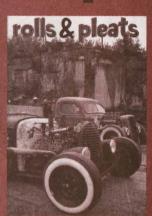
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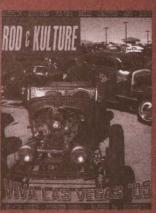


















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If I Don't Write Anything, Am I Still The Editor? A Letter From Your Editor



ell, ladles and jellyspoons, welcome to this very special edition of *Barracuda*. As you regular readers will doubtlessly notice, there is, in fact very little to actually read this issue.

If you have never read this magazine before, I must caution you that the magazine is not always like this—wall-to-wall with winsome women, a plethora of pulchritude, a tumult of tantalizing toothsomeness!

Normally, this magazine has actual, forreal articles full of words sammiched in between the lovely lasses. Lo, this is a special edition, an all-Barracuda Girl edition to celebrate our gall-derned seventh anniversary. They ain't all like this.

Doubtlessly, many of you will ask why I did this. Even more of you will ask why I did not do this sooner!

Now, I have always wanted to do a Barracuda Girl pin-up calendar. However, you have to finish the production of a calendar by the middle of the summer in order to allow time for it to be printed and shipped to stores by the beginning of November.

In spite of how business-minded as I like to believe that I am, for seven years in a row, I only remember that making a calendar would be a good idea when I see them on store shelves—in December. Hey, I said I was business-minded, I never said I was smart.

Besides that, I always thought it would be kind of a shame to put all the effort into making some kind of an all-Barracuda Girl whatnot and not have it wind up in the hands of our loyal subscribers.

So, making the seventh anniversary issue (or as I like to call it, the "seven year itch issue") also an all-girl issue seemed like a good idea. I suppose you could make a calendar out of this issue if it really seems like a must-have. Just take some post-it notes, draw the calendar on them and stick them on the various pages. It's less work for me that way.

Of course, I fear that one of two things will happen with this issue. First, a large number of subscribers will be truly miss the articles. I swear on my life that I very often have people say to me, "The Barracuda Girls—ooh la la! But I really do read all the articles!" The second thing I fear happening is that a large

number of subscribers will say, "It's about time you got rid of all them words and articles and junk." So, to head off this sort of problem, for the next six months, I will be charging \$80 an hour to field unsolicited criticism, with a one hour minimum charge, billed in half hour increments after the first hour. Visa, Mastercard, Discover, American Express and cash are cheerfully accepted.

Truth be told, I'm afraid that it will be hard for me to go back to the old format. Like Flowers For Algernon, I might not know what I have been missing until I have to go back. What? Too literary of a sub-reference for the all-girl issue? Give me a break.

Another aspect of this issue that I thought would be fun is the ability to add in a whole bunch of previously unpublished photos from our photo archives. Now, with DVDs, you're expected to pay extra to see the "bonus materials," which are essentially the worst parts of the movie. It's stuff so bad that they couldn't put it in. That's like if you went to breakfast and the waitress asked you if you would like to pay \$2.50 more to get the egg shells and coffee grinds thrown on top of your food.

But the Barracuda Girl shoots are a whole different magilla entirely. Each photo set uses a minimum of four and usually a maximum of eight photos. Most often, at least 40 photos are shot, sometimes close to a hundred are shot, sometimes with different outfits or in different scenarios. Unfortunately, there's a lot of great stuff left over that I just really cannot fit in the issue. However, not one to throw the baby out with the bathwater, I purposefully set kept a file of photos that just broke my heart because I couldn't run them due to space or editorial restrictions. And if this isn't the perfect opportunity to publish them, I don't know what is.

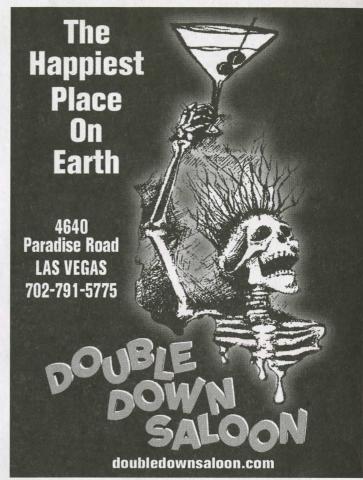
I am also very pleased that the larger quantity and variety of Barracuda Girl photos will allow us to feature photos by excellent photographers that we have not been able to accommodate previously with this very special, article-free edition. Well, gentle reader, enjoy! And let's hope I can speak in something other than bad puns and corny wordplay when this issue is done!

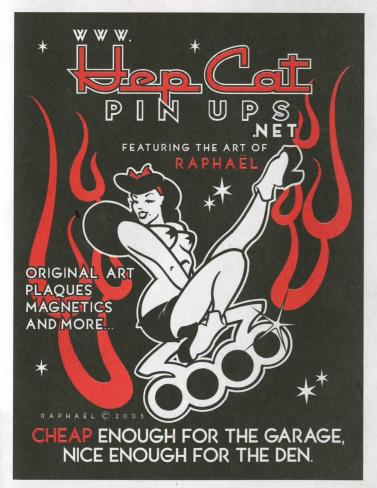
—J.F.

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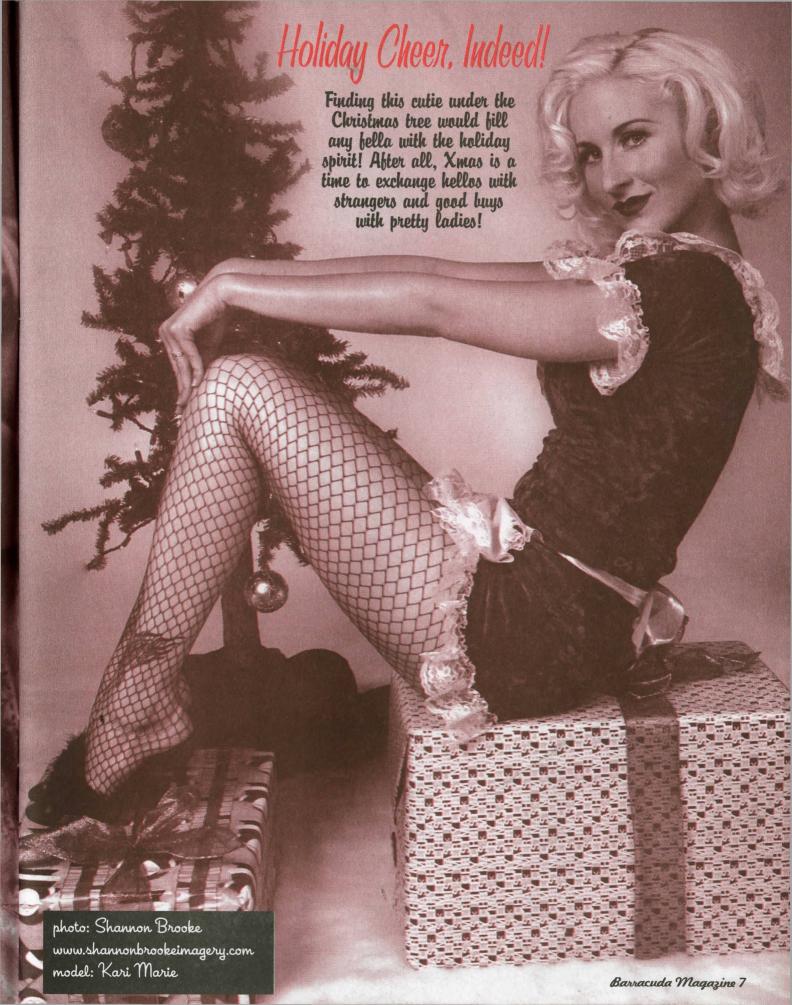




HOLY MOLY!

This Barracuda Girl sure is beast for the eyes! But ske's a clergyman's daughter, so don't buy to put anything pastor!

> photo: Don Spiro model: Lyssa Everett





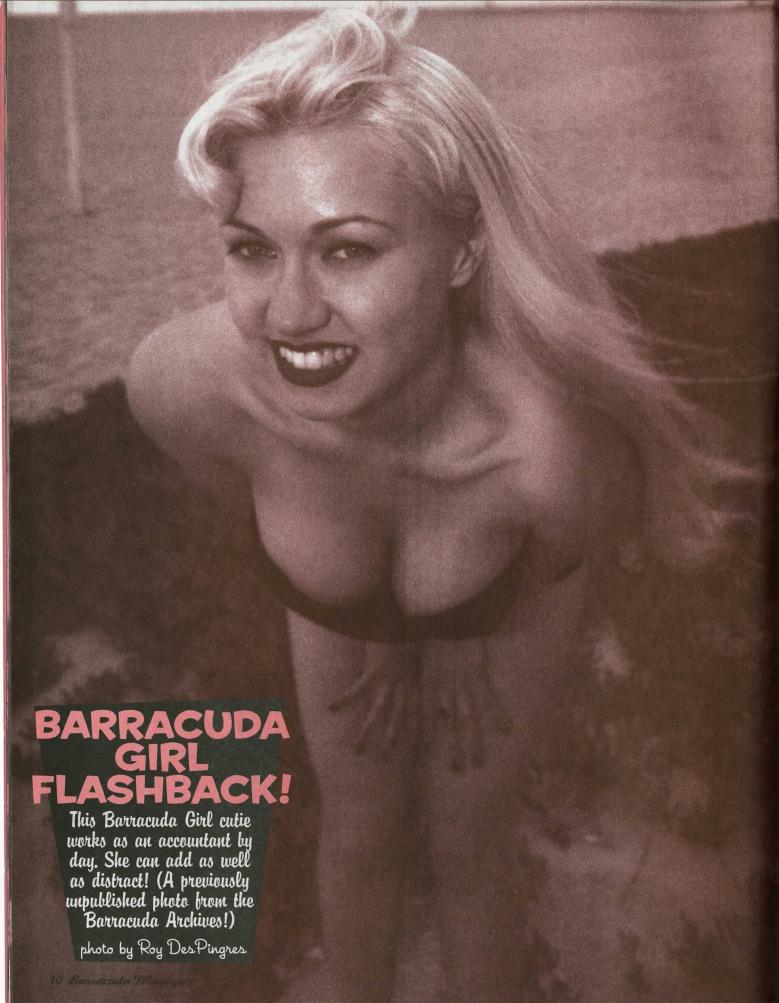
Behind The Scenes! Paget Brewster shooting Shelly's centerfold spread for

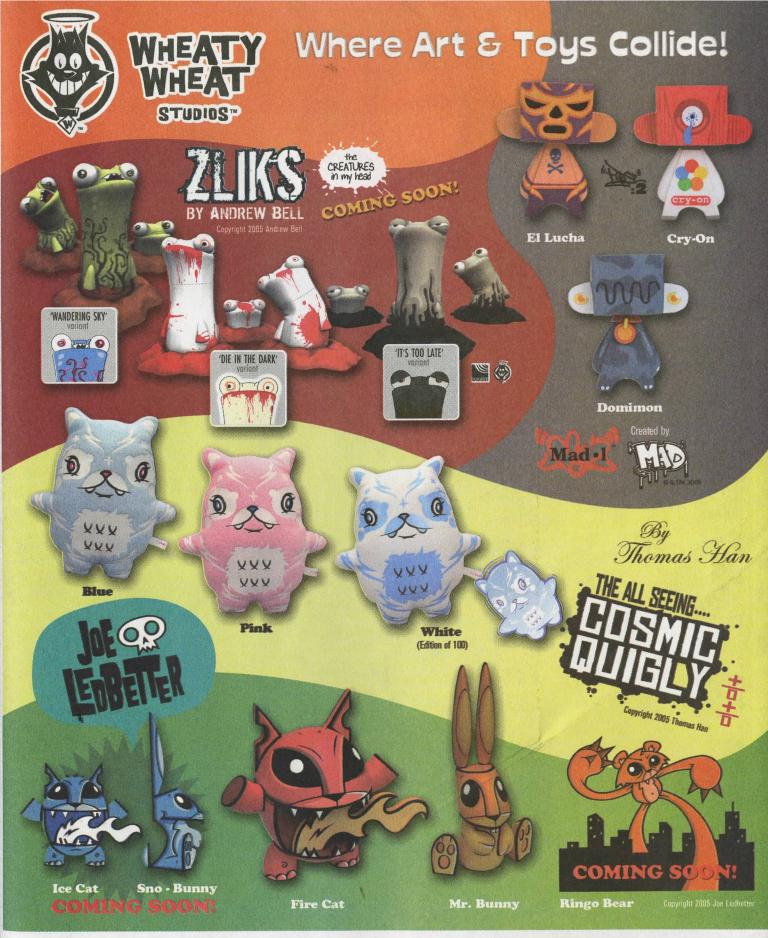
issue #13. Don't mess with Shelly! She's now a professional wrestler! Get grabby on a first date with her and you

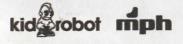
might have to fivish your steak dinner with a straw!

photo by Jeff 70x

Barracuda Magazine 9



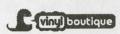
















Leopard n'Leather!



You better treat this Barracuda Girl right!
Cashanovas, beware!
She wants to wake up to a bed of roses, not a bed of roués!

photo: Shannon Brooke www.shannonbrookeimagery.com model: Frankie Sin







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Classy Lassy!

True love can be hard to find, even when you've got gorgeous looks and more curves than Laguna Seca! This Barracuda Girl was once engaged to a man with a wooden leg, until she got mad at him and broke it off!

photo: Shannon Brooke www.shannonbrookeimagery.com model: Divinora Darling

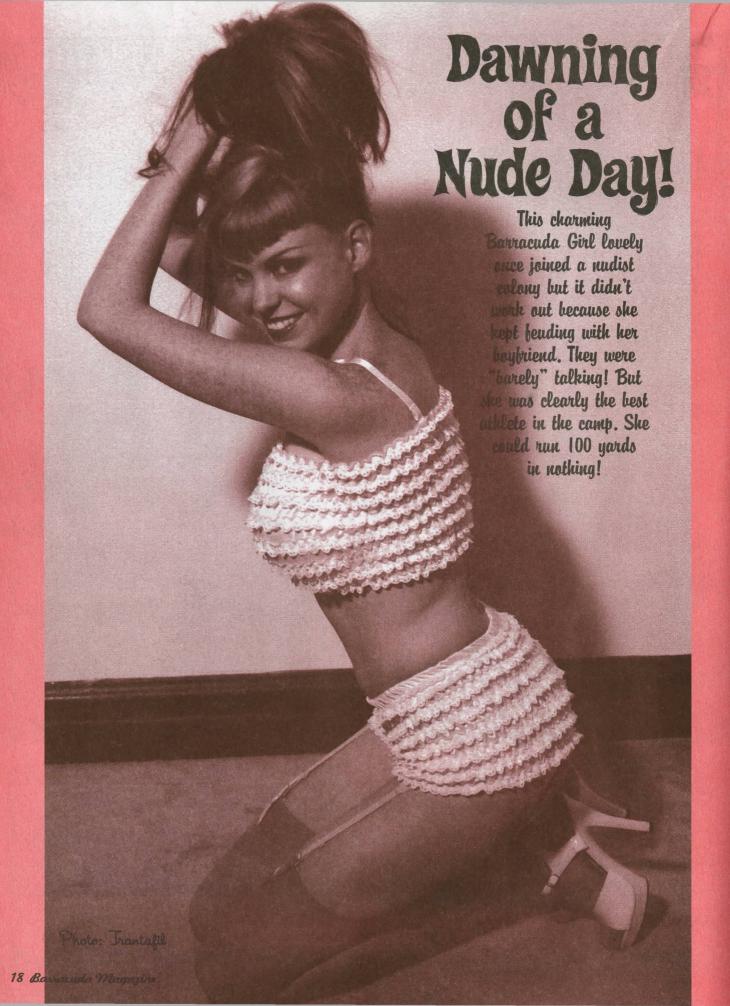
Barracuda Gürl Behind The Scenes!



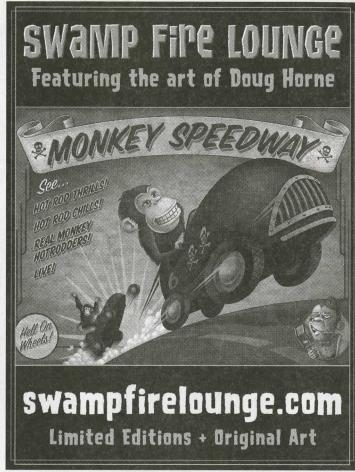
Wanna be transported to a tropical island paradise? It's easy! Raid the firewood pile for a log, drag it into the garage, stick an associate editor on a stool on top of it for "safety" and there you have it. The illusion is com-

plete! What the readers and OSHA don't know won't hurt them!

We don't wanna say Smitty's a skin-flint when it comes to Barracuda Girl sets, but when he pays the model a compliment, he asks for a receipt!









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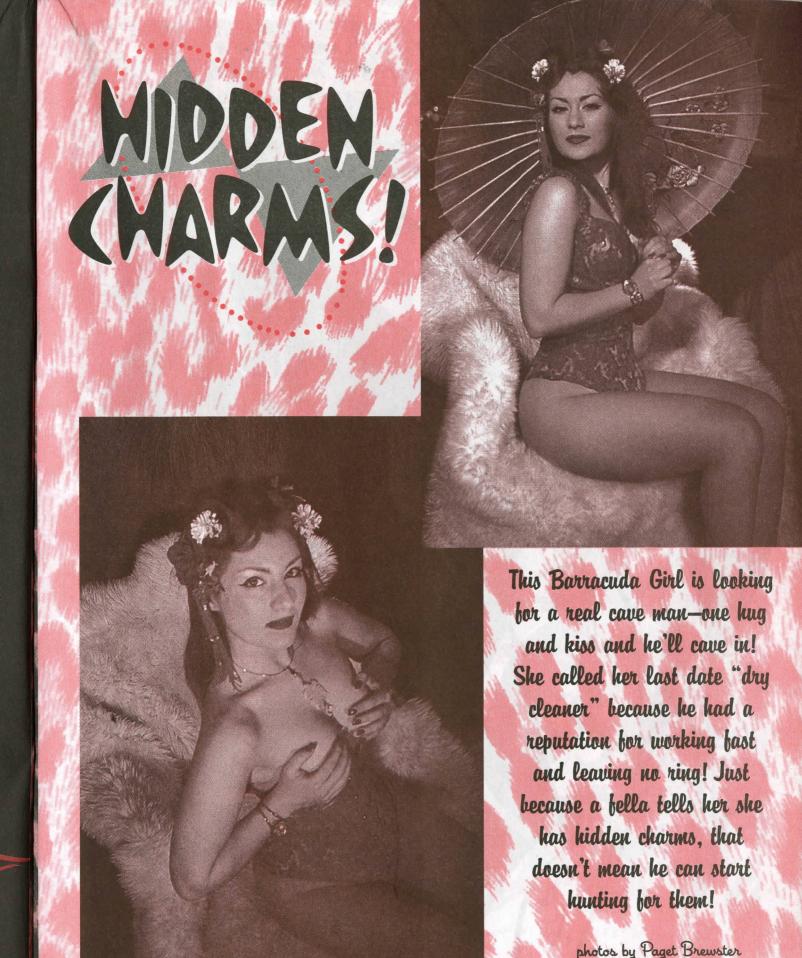


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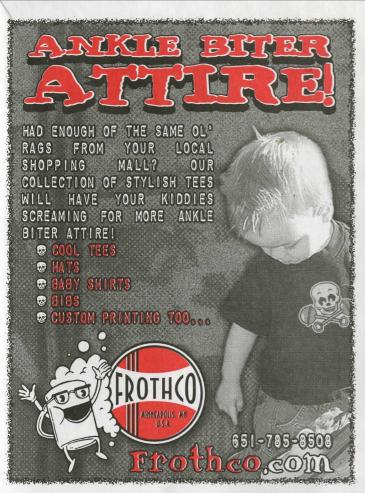


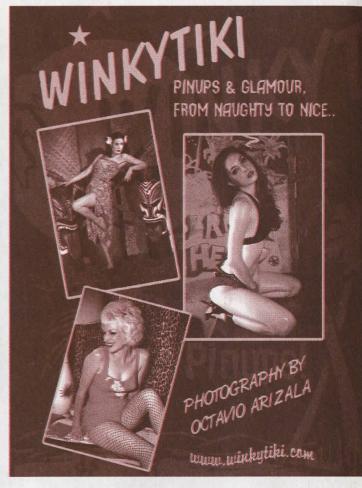
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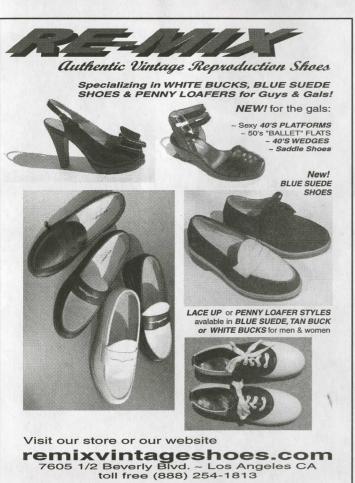


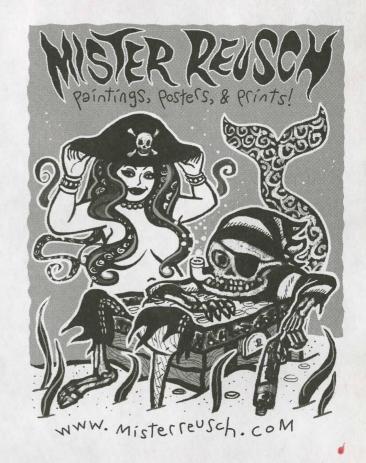
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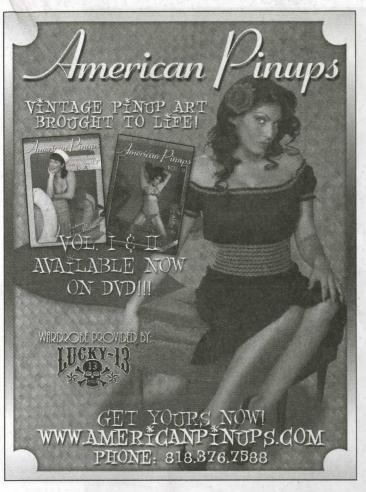








BARRACUDA GIRL FLASHBACK! Here is an alternate take of Barracuda Girl Jessica for the cover of Barracuda issue #6! Jessica is an actress who moonlights as a firefighter! She said the strangest thing she ever saw on the job was when a fire broke out in the middle of conga line during a bawdy swinger's party in Hollywood. The rancous patrons yelled out, "Help! Fire! Cha-cha-cha! Help! Fire! Cha-cha-cha!" photo by Paget Brewster 30 Barracuda Magazine



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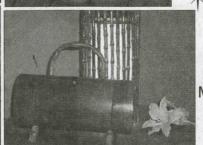












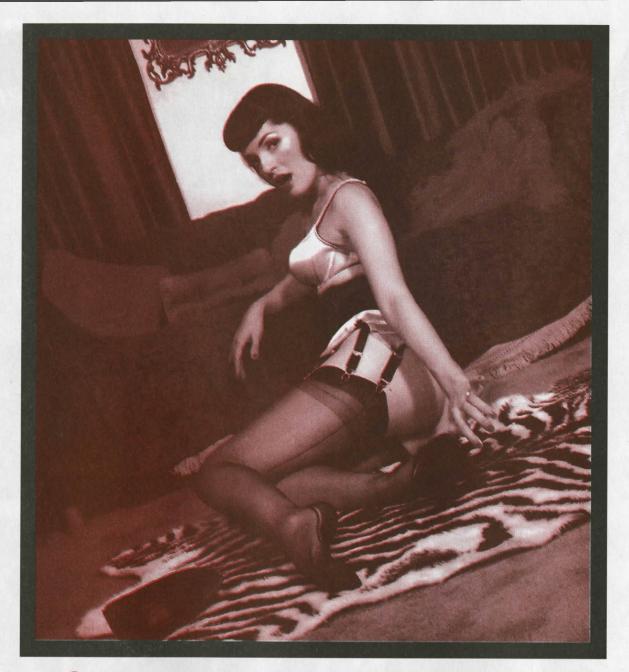




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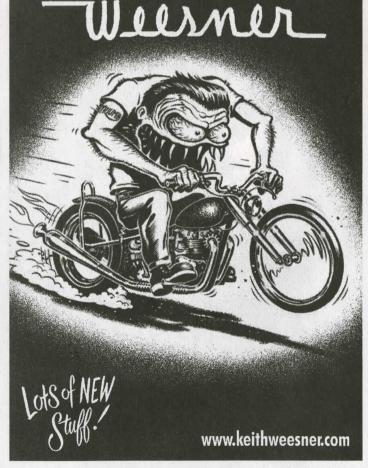


It's been said that rock and roll came from the blues on the right hand and country on the left; Scott H. Biram is the middle finger on both.



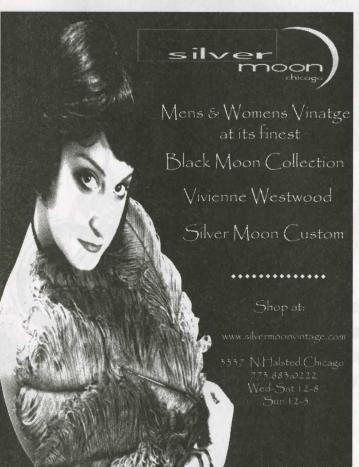
Successfully and sometimes violently lashes together blues and hillbilly precariously to raucous punk and godless metal

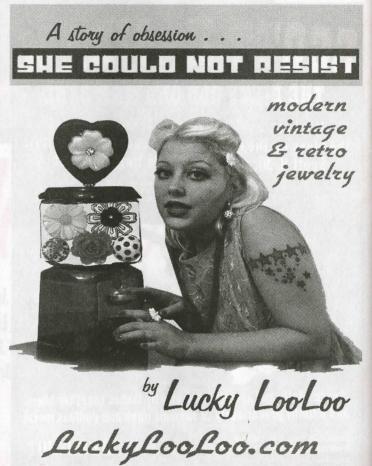
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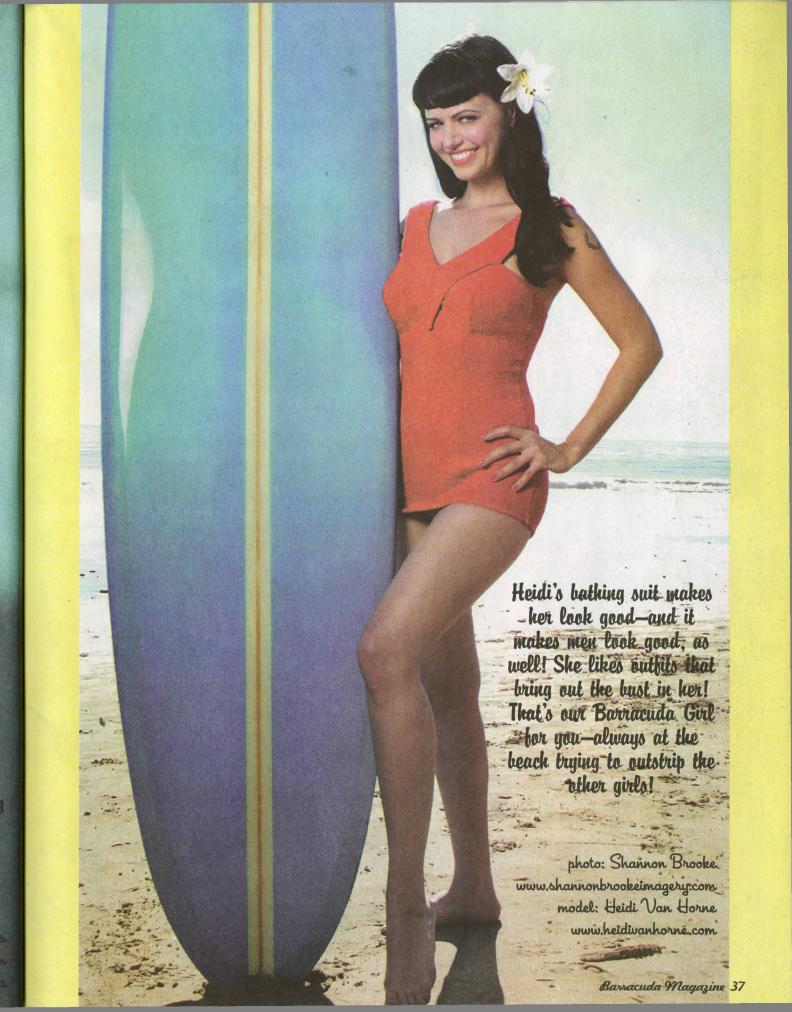


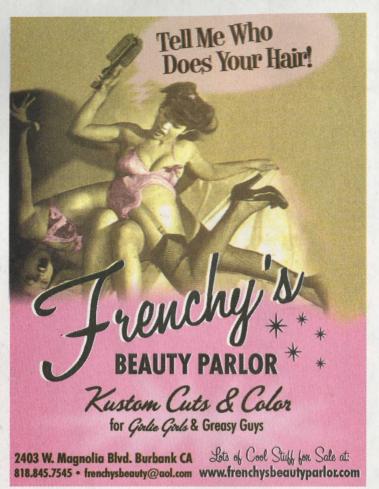














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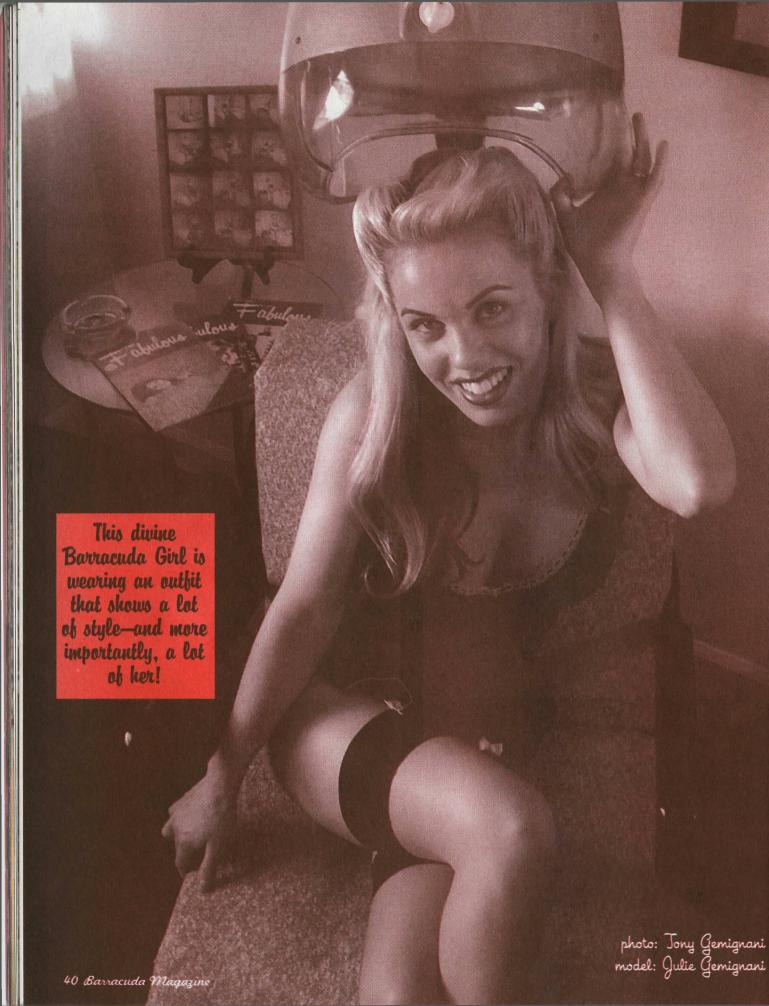


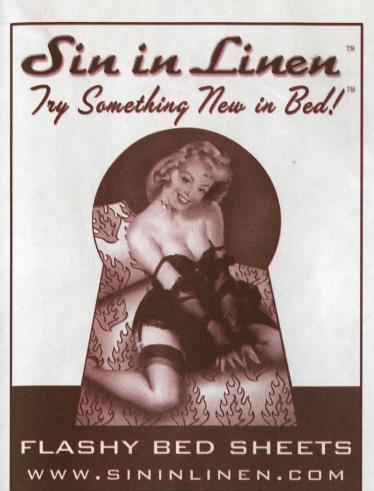


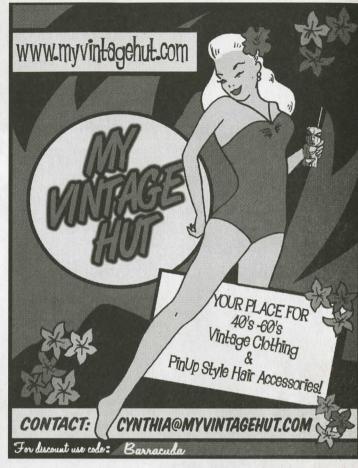
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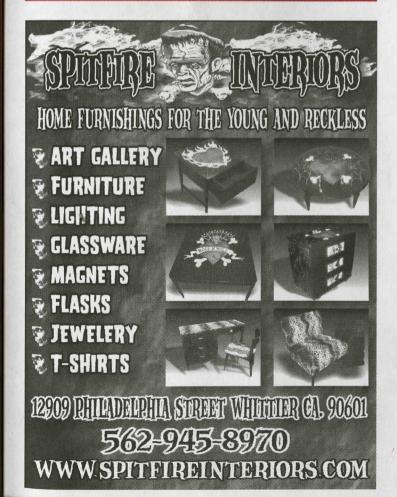
With this topless getup, it's obvious that Miss April Atomic is not interested in shouldering any responsibility! In spite of that, she always seems to get along with just the bare necessities of life! (A previously unpublished photo from the Barracuda Magazine archives!)

photo: Roy Des Pingres model: Miss April Atomic

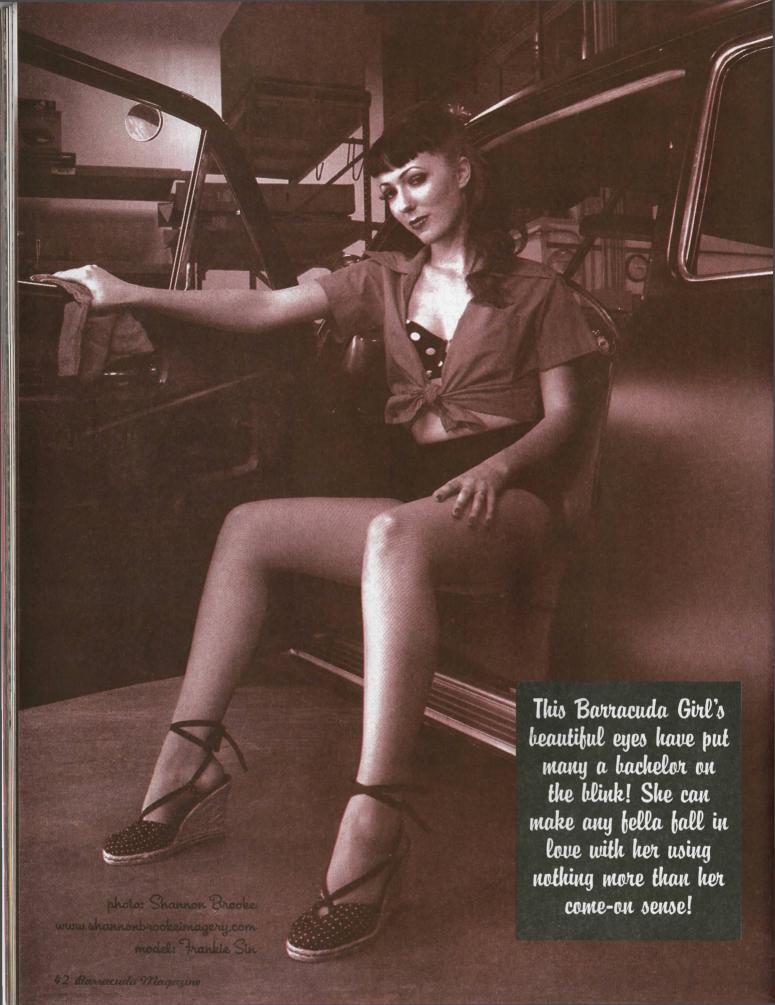


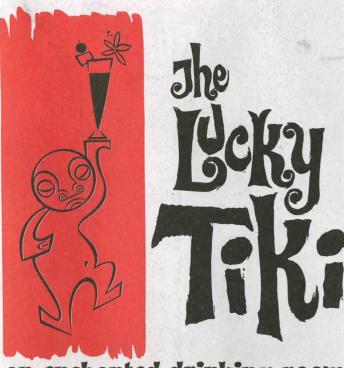






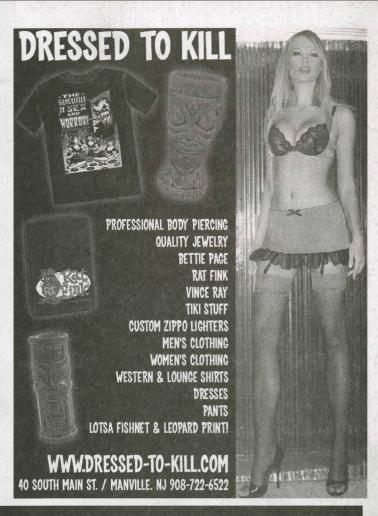




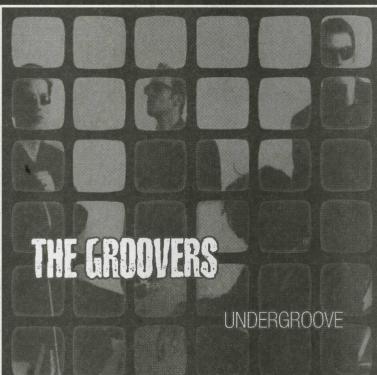


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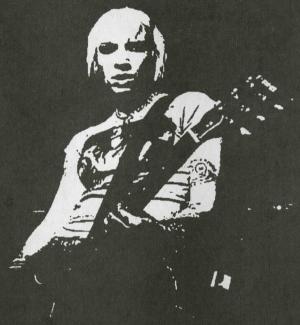
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