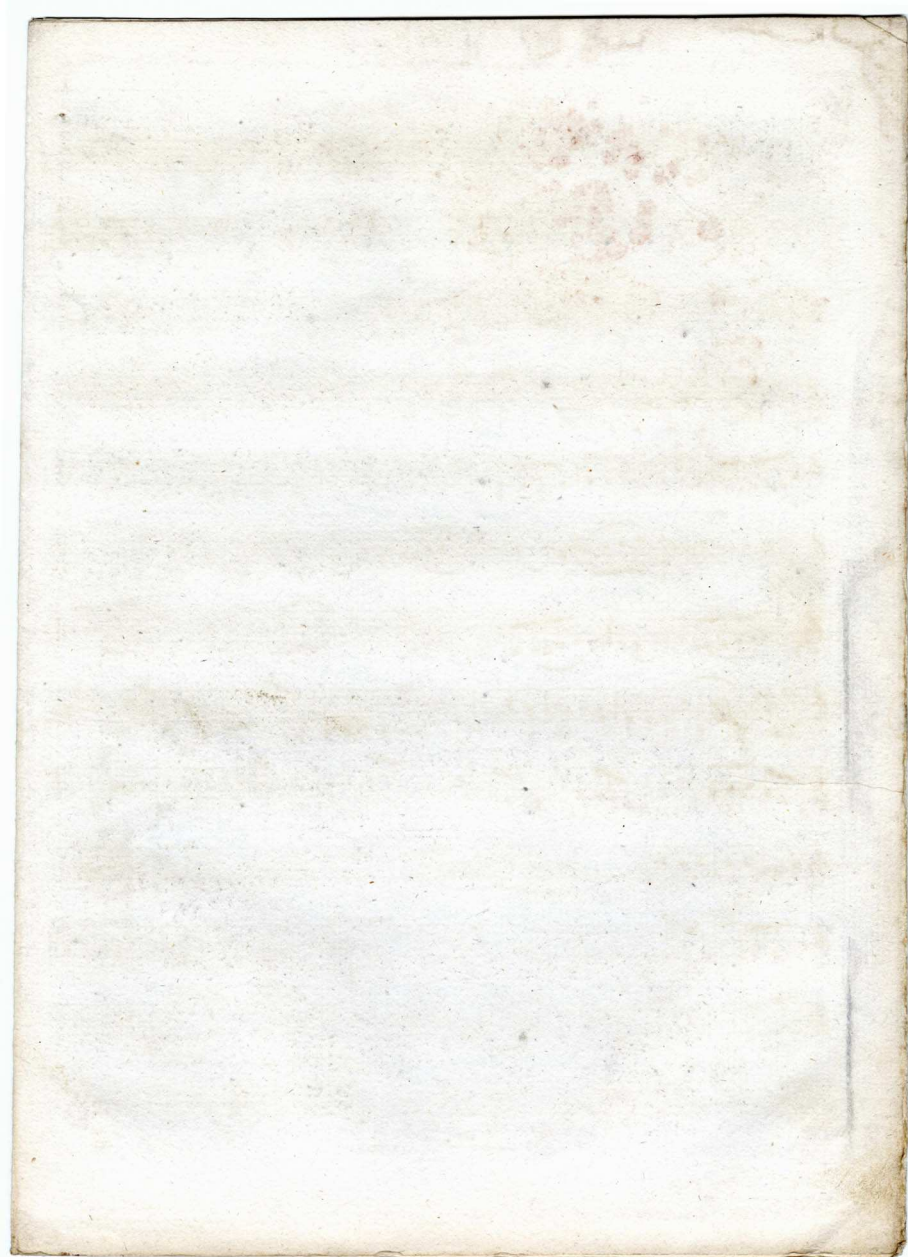




Violino Secondo.

Allegro.
Moderato.

Allegro.
Moderato.

2 1

p p

sfp sfp Cres p

Cres f p Cres f p Cres

f P Cres sf sf sf sf

p 1 dol: Cres sf P Cres sf f PP p

Cres sf sf .

P dol: sf sf

de cres: 1^{mo} 1 2^{do} ff

ff sf p 160

3

1591

1591

[illegible]

Violino Secondo.

Cres *f pizz:* *Cres* *sf* *p* *col arco* *Cres* *sf* *p* *Cres* *sf* *p* *sf* *pp* *Cres* *p* *Cres* *sf* *p* *deces:* *pp* *f* *sf* *sf* *p* *Cres* *pp* *p* *Cres* *deces:* *p*

1591

Violino Secondo.

[illegible]

Violino Secondo.

Presto $\frac{6}{8}$

ff pp

ff pp

ff

Cres f P Cres

f

3

Cres

ff ff P

Cres ff

Cres P

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Violino Secondo.

9

Cres *p* *p* *Cres* *sf* *sf* *ff* *p* *Cres* *f* *sf* *f* *pp* *ff* *fp* *sfpp* *Cres* *ff* *fp* *p*

Violino Secondo.

sf *sf* *p* *Cres* *f* *ff* *sf* *p* *1* *Cres* *f* *p* *sf* *calando* *sf* *sf* *sf*

Andante Scherzoso e con moto.

Violino Secondo Tempo I^{mo}

11

calando.
decres:
pp
Cres
ff
fp
Cres *f* *p*
f
p
f
sf *sf* *p*
Cres *pp*
Cres *p* *V: S:*

Violino Secondo.

Musical score for Violino Secondo, page 12. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The score includes various dynamic markings such as *p*, *pp*, *Cres*, *sf*, *f*, and *ff*. There are also tempo markings like "Andante Scherzoso e con moto" and "Tempo 1mo". The score ends with a double bar line and a final key signature change to two flats.

Dynamics: *pp*, *Cres*, *p*, *sf*, *f*, *pp*, *Cres*, *sf*, *ff*, *pp*, *Cres*, *sf*, *ff*, *pp*, *ff*.

Tempo markings: *Andante Scherzoso e con moto*, *Tempo 1mo*.

Performance instructions: *calando.*, *decre:*.

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