

GRANDE SINFONIE

pour

*deux Violons, Alto, deux Flûtes, deux Hautbois,
deux Clarinettes, deux Bassons, deux Cors, deux
Trompettes, Timballes, Violoncelle et Basse,*

composée et dédiée

a son Altesse Monseigneur le Prince

CHARLES DE LICHNOWSKY

par

Louis van Beethoven.

Op. 36.

305.

4/30 x^r.

*à Vienne, au Bureau d'Arts et d'Industrie,
Rue Kohlmarkt N. 269.*

SINFONIA.

Adagio.

Violino I. Adagio. SINFONIA. Oboe. Flauti. sf hr lr ff cresc. p sf p sf ff f cresc. sfp cresc. sfp sfp cresc. sfp ff sf Violonc: p cresc. lr sf p lr sf p sf p cresc. Attacca subito l'Allegro.

Allegro con brio.

Allegro con brio. sf cresc. p cresc. f sf sf sf ff sf

This page of a musical score for Violino I contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used include *sf* (sforzando), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *pp* (pianissimo). Instrument labels are placed above specific staves: *Clarineti.* on the third staff, *Passi.* on the fifth staff, and *Flauti.* on the twelfth and thirteenth staves. The score is written in a key with one sharp (F#) and a common time signature. The bottom of the page features the number 305 and the initials V. S.

Violino I.

4 Violino I.

Flauti.

Flauto II.

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This page of a musical score features three staves. The top staff is for Violino I, the middle for Flauti e Oboe, and the bottom for Oboe. The music is in G major and 2/4 time. The Violino I part begins with a forte (ff) dynamic and includes various articulations like staccato and accents. The Flauti e Oboe part enters with a piano (p) dynamic and features triplet figures. The Oboe part also enters with a piano (p) dynamic and includes triplet figures. The score includes dynamic markings such as ff, sf, p, f, fp, and cresc. (crescendo). The tempo marking 'Larghetto.' appears at the bottom of the page.

ff sf sf sf sf sf sf

sf sf ff

f f Oboe. p 3

Flauti e Oboe. p 3 f sf

sf sf sf sf fp ff

Oboe. ff ff ff

ff sf sf

sf sf sf sf sf sf sf sf

sf

f sf

ff CO

Larghetto. hr

p cresc. p cresc.

p cresc.

cresc. sf

Violino I.

This page of musical notation for Violino I consists of 14 staves of music in G major (one sharp). The notation includes various dynamic markings such as *p* (piano), *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), and *sfz* (sforzando). The music features a variety of articulations, including slurs, accents, and staccato marks. The notation is written in a standard musical staff with a treble clef and a key signature of one sharp (F#). The page number 305 is visible at the bottom center.

Violino I.

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight, and includes various dynamic markings and performance instructions. The dynamics range from *p* (piano) to *ff* (fortissimo), with intermediate markings like *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *decresc.* (decrescendo). Performance instructions such as *cresc.* (crescendo), *decresc.* (decrescendo), and *pp* (pianissimo) are used to guide the performer's volume and phrasing. The page number 305 is located at the bottom center.

p *cresc.* *f* *pp* *f* *cresc.* *ff* *ff* *cresc.* *p* *cresc.* *sf* *sf* *sf* *sf* *sf* *ff* *sf* *decresc.* *p* *decresc.* *pp* *hr* *p* *cresc.* *p* *cresc.* *p* *cresc.* *sf* *p* *cresc.* *sf* *cresc.* *sf* *cresc.* *sf* *cresc.* *sf* *cresc.*

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Violino I.

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This page of a musical score for Violino I, page 9, features 14 staves of music. The notation includes various dynamic markings such as *decresc.*, *p*, *sf*, *f*, *ff*, *cresc.*, *pp*, and *fp*. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The page number '9' is in the top right corner, and the instrument name 'Violino I.' is at the top center. A small number '1' appears above the first staff. The page number '305.' is at the bottom center.

Scherzo. Allegro.

1
f p f p ff f

p f p p ff p

fp fp

pp

cresc. f p f p f p

p ff f p f p

pp

deces. f pp

pp

f sf sf ff

Trio 7 1 2 f sf

sf sf p decresc. pp

1 6 ff p sf p

Scherzo da Capo.

cresc. p

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Violino I.

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Allegro, molto.

The musical score for Violino I consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro, molto.' The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *rinf:* (rinfacciato), *dolce.* (dolce), and *1* (first ending). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score is written in a single system, with the staves connected by a brace on the left.

This page of a musical score for Violino I contains 12 staves of music. The notation includes various dynamic markings such as *p*, *pp*, *cresc.*, *f*, *sf*, *fp*, *ff*, and *h^r*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The key signature is one sharp (F#). The page number 12 is in the top left, and the instrument name Violino I. is at the top center.

This page of a Violino I score contains 14 staves of music. The key signature is one sharp (F#). The score includes a variety of musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamics are indicated throughout, including *f*, *ff*, *p*, *p dol.*, *cresc.*, *cresc. p*, *sf*, *rinf.*, *decresc. p*, *pp*, *hr*, and *ff*. Articulations like accents and slurs are also present. The page number '13' is in the top right corner, and the instrument name 'Violino I.' is in the top left. A small number '305' is visible at the bottom center of the page.

This page of a musical score for Violino I contains 14 staves of music. The notation includes various dynamic markings such as *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *decresc.* (decrescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#). The page number 14 is in the top left, and the instrument name Violino I. is at the top center. The page number 305. is at the bottom center.

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