

Summerskill: man in middle

by Jim Loveland

John Summerskill, completing his first year as president of SF State, is in the middle of a complicated series of events and issues that threaten to explode at any time.

He faces the class ranking debate, the problem of Open Process' Summer Love Issue, charges of racism, and complaints of failing to institute new programs and ignoring the problems of the faculty.

The thorniest problem is class ranking. The faculty voted Tuesday to accept the Academic Senate's proposal of not informing draft boards of class ranking even if a student requests it.

The "vote of confidence" 151 to 130, with seven abstentions, endorsed the proposal that class rankings shouldn't be calculated at all.

The current controversy began last month when 3856 of about 18,000 students voted 50 percent to abolish class rank, 36 percent to keep it, and 14 percent no opinion.

They also voted 59 percent that the college should refuse to give class rank to draft boards.

Soon after, the Academic Senate voted 16 to 9 against class ranking.

To convince Summerskill to accept this "mandate," members of the Students for a Democratic Society (SDS) twice held sit-ins in his office and picketed his inauguration.

Conversely, Chancellor Glenn S. Dumke last year directed all state colleges to supply rankings.

Summerskill must now decide what to do. He said yesterday he will go to Los Angeles and present the faculty's case to the chancellor's office.

"I must uphold the decision

of the board of trustees, if I want to stay president. I have no right or inclination to go against the board," he said.

REALIZATION

He said this, fully realizing if the college continues the current policy of class ranking, his second year as president will be far more difficult than this one.

"The discourteous behavior of the SDS brought strong reactions against me and the college," he said. "Reaction from high sources has driven away support for better salaries and has had poor effect on public and administrative attitudes."

Summerskill promised there will be no more sit-ins in his office. "Students will not disrupt the business of my office again . . . security officers will remove them," he said.

Another item of controversy is the last issue of Open Pro-



JOHN SUMMERSKILL
... 'guilt by association'

cess. The weekly newspaper, financed this semester by the Associated Students by \$5,000, has been attacked for publishing profanities and a full length picture of a reclining nude woman.

Copies of the newspaper reached members of the state legislature Friday. Summerskill said their reaction was "strongly disapproving."

EXPLANATION

Dumke in a letter to Summerskill Tuesday, has demanded a complete explanation of the paper and who is responsible for it.

"We have received many

complaints, both internal and external, that have been disapproving. I have spoken to Gary Wagner, the editor, and asked him to prepare a statement outlining his future plans."

In a meeting yesterday afternoon with Glenn Smith, special assistant for public affairs, and Dean of Students Ferd Reddell, Summerskill decided to recreate an interim Board of Publications (BOP) to review the publication of "Open Process."

The interim BOP would consist of four administration and faculty members and five student members to be selected by AS president Phil Garlington.

Summerskill said publication of "Open Process" would be suspended until he receives the BOP's recommendations.

He said the charge of racism "is utter nonsense."

A letter sent to the trustees last week, signed by David Ragnetti, William Peters, Kay Tsenin, Steven Diaz, John Barsotti, Jerry Jerry, Dennis Chaconas, Don Pope and Tony Volk, all members of the AS legislature, said in part:

"As elected officers of the AS, we have recently been surprised and shocked at the positions that the college and administration has taken . . .

RACISM

"We specifically charge the

college administration with encouraging racism and countenancing intimidation and threats of violence to members of the AS legislature . . ."

These people find him guilty by association, he said. "This is a vicious student political battle in which I am not involved," he said.

He said he has had no reaction from the trustees.

Summerskill said there was no validity to the Academic Senate's charges he was ignoring them and failing to fill faculty vacancies.

"I've worked closely with them and always had good relationships with them. The working members will support me on this," he said.

He said the failure to fill vacancies is the result of poor salaries, large workloads, and no differential between pay for nine months work and a year's work.

HIRING

"The problem of hiring doesn't only apply here, but throughout the state. The faculty hiring committee is having a tough time; you can't deny that," he said.

Summerskill did admit "there was some truth to the charge that new programs have been scarce. There have been so damn many fires to deal with—budget crisis, class ranking—that there has been little time for new programs."

Faculty vetoes class ranking

by Blair Paltridge
City Editor

The faculty endorsed the Academic Senate's resolution condemning class ranking for draft boards at a faculty-wide meeting Tuesday, thereby refusing to compromise its position in order to help President John Summerskill in one of his present difficulties.

In a standing vote count, 151 faculty members rose from their Main Auditorium seats to give the Senate a "vote of confidence" while the 130 against the measure remained seated. Summerskill and six others abstained.

Less than 300 of the 850 full-time faculty members on this campus were present to vote.

After the meeting, Summerskill said he still could not direct the Registrar to end class ranking. "I happen to be against class ranking, but I am hired by the Trustees and the Chancellor."

"We have managed to put President Summerskill in the jaws of a giant mousetrap," Daniel Adler, professor of psychology, said in the open-

ing speech of the meeting.

Henry McGuckin, associate dean of humanities, said, "There is no valid rationale for computing class ranks. Grades indicate our standards for evaluating work done;

they do not indicate future potential or capability."

Because of class ranking, he said, "students are not willing to explore or experiment in other areas. They only take the safest courses."

Faculty hiring

Increase in budget

An Assembly subcommittee in Sacramento voted to increase the budget for the state colleges by \$251,000 to finance a last-minute drive to hire more than 1500 new faculty members.

On Tuesday Les Cohen, representing the 18-campus state college system, told the Ways and Means subcommittee that only 450 of the 2100 faculty vacancies have been filled so far.

SF State has approximately 350 faculty positions to fill for next year. And at the present time the school has been able to hire only 57 full-time faculty.



GLENN DUMKE

Cohen said the budget increases, \$20,200 to pay moving expenses for new faculty members and \$49,000 to bring prospects to California for interviews, were small in comparison with the need for teachers.

The state colleges let the prime faculty recruiting period, January to May, slip by because of uncertainty concerning Governor Reagan's fiscal policy.

Chancellor Glenn S. Dumke imposed a freeze on hiring for part of that period.

The state colleges have about 8500 faculty positions.

biology, charged a small vocal group of faculty members of trying to use the Academic Senate as a "political action committee."

"To say that implies the issue does not involve educational standards, quality of practices," said Arthur Bierman, professor of philosophy.

Adler argued that students should be given the right to choose whether to use class rank as a defense against the draft.

"By withholding class ranking we are giving equal rights to all, not depriving the rights of a minority," said Arlin Hiken, associate professor of drama.

Summerskill said he will inform the Chancellor of the faculty's uncompromising position.

Although the faculty vote still leaves him in a difficult position, Summerskill respected the decision. "It is one thing when pickets shout their opinions and quite another when the faculty meets in the Main Auditorium to argue it out in an orderly fashion."

No more jazz classes given

by Virginia Maches

Although SF State has an award-winning Jazz Quintet, no jazz courses are offered by the college, and there is no evident push for them.

There is one course, in jazz history, and next year there will be a new course, two sections of chamber music emphasizing jazz. But little more is in the offing.

Jim Dukey, a member of the Quintet, said the department is "stagnant, but it's partly the students' fault. They just want to get a credential and get out, and have little interest in experimentation with con-

temporary music."

William Ward, chairman of the music department, said "the department is open to suggestions, but five years ago we offered a Dance Band course and a Jazz Arranging course for credit, and it just died out. Nobody took the course."

VOLUNTARY

After the course was discontinued, the Stage Band became a voluntary activity. It finally disappeared last March. Jim Dukey, the leader of the now-defunct band, said it fell apart from "lack of interest."

"There was no credit for the band," Dukey said,

"but there were personnel restrictions. The department did not actively support the band, and we couldn't get people to practice."

The personnel restrictions were that no one could be a member of the Stage Band unless he was formally enrolled in the Concert Band. The original drummer was not a member of the concert group and so was dropped; the second drummer met the requirements, but dropped out of school.

The members of the concert band who wanted to participate in the stage band were allowed to prac-

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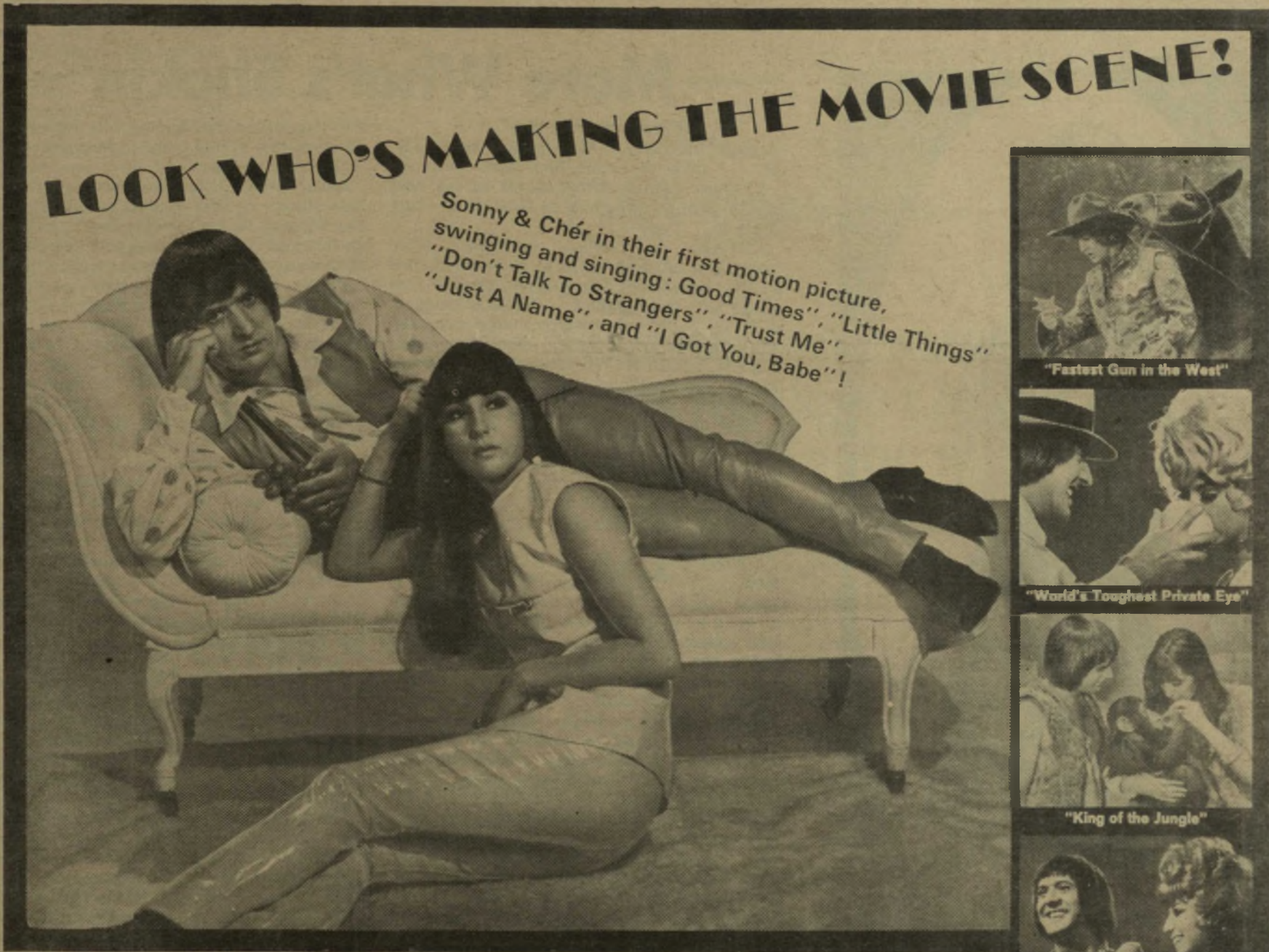
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Other college's experimental approach

(Continued from Page 4)

The faculty came to the EC because there was no easy way of doing this in the department. The Academic Senate allowed them to set up courses within the 199 and 299 series.

One of the myths about the EC is that classes are self-graded. The only instance Mrs. Gaines knows of where this happened was in an experimental English 6.1 course.

She said, "It was the most difficult thing they did all semester. They began to explore what a grade means. They were much more critical of themselves and gave lower grades than the teacher would have given. They took the responsibility seriously."

This semester about 600 students were involved in 40 courses. At registration 130 courses were offered but since classes are not established until students register, some were weeded out.

One problem, Mrs. Gaines said, is the difference between the best courses and the most popular.

The most consistently popular course, in terms of numbers, has been the "Workshop on the Kennedy Assassination." There have been up to 150 people at one time.

Other offerings have included non-student Stewart Brand's "Whatever It's 4" which resulted in the hippie war games, student Ken Friedman's "Surrealism in Everyday Life," "Zen Basketball," "The Library as a Resource," and Guatemalan guerrilla

Roberto Kaffke's "Contemporary Revolution."

One of the most successful EC courses, although considered a total failure by the department involved, was an experimental section of Biology 1, a GE class.

The class was organized in conjunction with the Biology department. It was set up as leaderless and Mike Vozick, a well known and respected biologist who studied at Oxford, was called in as teacher. There were 12 students, each to teach each other, with Vozick acting as a resource person to clarify and expand when necessary.

People said that while a leaderless class might work in the liberal arts, it was impossible to do in a science.

Finally, after the six weeks of chaos the simple question of what makes a cell divide gave the group direction and motivation to study biology. Each student took a subject that particularly interested him and lectured the others. They finished the text and went further in depth into subjects like DNA.

The difficulty came when they had to take the biology department exam, a requirement agreed upon before the class could be set up. Most did poorly. Yet the students felt they had learned a lot, even though it didn't show on a multiple choice exam.

One healthy result of the EC philosophy that students take the responsibility for their own education came when students were allowed for the first

time to sit on Academic Senate curriculum committees with a vote.

Cynthia Nixon, wife of the former AS President and one of the Other College founders, resigned as head of the EC in March. Since then the EC has been under the leadership of Mrs. Gaines, Peter Weiss, head of the Performing Arts Program, and Ian Grand who works in the Institute for Social Change Program. A central staff of eight persons head programs and coordinate the people and classes within them.

Mrs. Nixon, who resigned because she was "no longer providing primary leadership in the Experimental College," is still on the staff. Most of her work is on the GE Committee which is rewriting the General Education Program. She is also working to set up experimental English 6.1 and 6.2 sections for next year.

One program, the Institute for Social Change, offers draft counseling in addition to its other concerns. Steve Gibson, the Institute's coordinator, has been doing the counseling and has advised about 300 people so far.

For the future, the EC is working to establish a center in the community to offer classes, serve as a communication center and organize itself around community demands for courses. This is being done because college students are not the only people taking EC courses and because many classes meet off campus.

More What's Shakin'

(Continued from Page 4)

beyond "Revolver." And "A Day in the Life of . . ." takes the whole thing farther out.

The new album—which should be out next month—will be something to listen to . . . and listen to . . . and—

CREAM: An English psychedelic blues group that must be heard to be believed. Led by the phenomenal Eric Clapton (original lead guitar with the Yardbirds), Cream is made up of three of Britain's best rock musicians. Besides Clapton (the English Mike Bloomfield) there is Jack Bruce (six-string bass, composer and harmonica) and Ginger Baker (drums, composer).

All three sing, and each is a brilliant, intense musician. Bruce's harmonica and bass are—as the record jacket claims—truly revolutionary, and Baker does some things on the drums you might even want your mother to listen to.

Their album is called "Fresh Cream" and believe me, it is!

DOORS: A group from L.A. that I've talked about before. They do mostly their own material, which is very blues-oriented, and they create a lot of excitement. Jim Morrison, their lead singer, is very much like Mick Jagger, but he has his own style.

I described their sound once as "jazz-blues-stream of consciousness," and perhaps that's it. At any rate, it is always powerful and never harsh. And some of the streams that pour out of Morrison's consciousness are unbelievable. They have an excellent album on Elektra.

JEFFERSON AIRPLANE: The first SF group to really make it, and it's obvious why: they are loaded with talent. "Surrealistic Pillow," their second album, will become a classic representative of this period. The sound becoming involved and—thanks to Grace—slick. Jack Casady now playing the farthest out bass in rock 'n roll. Grace, Paul and Marty singing beautifully. Jorma—a very gifted guitarist—letting his talent break through more and more. Spencer providing a solid rhythmic background on the drums.

The Airplane: at this stage, San Francisco's best.

STEVE MILLER BLUES BAND: The real comer in the city. When they are right, they are the most soul-satisfying group around. Miller and Jim Cooke are both outstanding guitarists. The best things the band does are the long instrumental numbers. Some of these are so beautiful they can actually act as a turn-on.

The band is getting better and better—they have only been together since November—and if there is any justice, they will soon be very big all over the country. They are planning to get an organ player, and this should be a big attraction to the sound.

One of the great things about Miller's group is that they are all so in tune with each other.

For this reason they have a real cohesiveness on stage that allows them to improvise freely on their set numbers.

Miller—whose style is in many ways remarkably similar to Eric Clapton's—will often feel like tripping out on a guitar line or extending an instrumental break, and with some sort of sixth sense the band is always right with him.

Besides Miller (who also plays harmonica) and Cooke, the band is composed of Tim Davis, a fine drummer and singer, and Linnie Turner, a young musician who is in the process of making himself into a very fine bass player.

BUTTERFIELD BLUES BAND: The fine Chicago group that is now in the process of reforming (Mike Bloomfield has left and is in San Francisco putting his own group together with Barry Goldberg, Nick Gravenitis and Harvey Brooks). I imagine that both new groups will be out of sight.

The original group, however, will be hard to top. The combination of Butterfield's singing and harp playing, Bloomfield and Elvin Bishop's beautiful teamwork guitar, the organ of Mark Naftalin (he wrote "East-West" with Nick Gravenitis) plus a solid rhythm section was really explosive.

The groups that have been named above are by no means the only top aggregations going. But each one has struck me as having something particularly outstanding going for it. Other groups which would score high on the list also are the Blues Project, the Grateful Dead, the Lovin' Spoonful.

The big KFRC Fantasy Fair and Magic Mountain Music Festival (a benefit for Hunter's Point) will be held on Mt. Tamalpais on June 3 and 4. It will go from sunrise to sundown and will feature 25 of the top recording stars today. Included are the Doors, Tim Hardin, Sparrow and Scott MacKenzie (who has that record out about San Francisco's flower children).

Two weeks later, the big Monterey Pop Music Festival will happen. This should be a fantastic event. Among those scheduled to appear are the Blues Project, Butterfield's new group, Bloomfield's new group, Laura Nyro, Jimi Hendrix and the Experience, Steve Miller and many more.

The Avalon and the Fillmore will both be open almost all week this summer. The Avalon begins a Thursday through Sunday policy on June 1 and may expand to five days later. The Fillmore will be open six days a week beginning June 20.

Among the groups scheduled to appear at the Fillmore in the first half of the summer are: Steve Miller, Big Brother, the Jim Kweskin Jug Band, the Peanut Butter Conspiracy, the Doors, Who (from England), Chuck Berry, Bo Diddly and Paul Butterfield.



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by ALVIN DUSKIN

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Brave New Word

President Garlington:
bla, bla, bla, bla, bla, bla

by Dan Moore

If Phil Garlington, as Daily Gater City Editor, were to write a column on Phil Garlington, AS President, without them being one and the same person, it could turn out like this:

IT IS A BIT early to write a disparaging column on Phil Garlington's first 100 days. So like Sunday Ramparts, who gave the new Guv' 100 days to hang himself unencumbered by editorial jibes, our publication will observe a similar moratorium on the moronic vicissitudes of the new AS president.

A former Gater City Editor, "William Randolph" Garlington is infamous for his sweeping and heavy handed denunciations of "parapolitics" in general, and his masterful year-long hatchet job on former AS president Jim Nixon, in particular.

Garlington's political proclivities are, at the moment, vague, though the new president has never been known to run out of phrases descriptive of his gut emotions. In fact, he is well equipped with a plethora of inanities of whatever literal worth or humor called for by the occasion.

Whether that occasion be a presidential inauguration or a motion to adjourn, it is certain to enjoy the benefit of the prolix president's pontifications.

NEVER BEING at a loss for words is a malady peculiar only to former journalists and politicians, vile though that comparison may be. Whenever faced by a galactic truth, either is likely to obliterate it with a trim but opaque patina of rhetorical excreta.

Having similarly obliterated the meaning of the preceding and following paragraphs is in no way a journalistic sin. A precedent for this sort of verbal mayhem was set by the former Gater City Editor.

For almost a year prior to his retirement to run for the AS presidency, the Gater's steadfastly loyal readership was subjected weekly to the excruciating verbosity of Garlington's column, "The Word," an appellation surely indicative of his heavenly aspirations.

Though it is difficult to go on and on and on, as did the former City Editor when he was imparting the Word to the masses, the spectre of his tenure in office would inspire the most obtuse to new heights of insight.

GONE FOR GARLINGTON are those blissful days of journalistic irresponsibility when he could damn the damnable but feel no great commitment to do anything about it. Now he is committed, through no

fault of his own, because he was elected.

It is rumored, for instance, that his abortive crusade against the city's Board of Supervisors and their criminal non-parking rules began when a cop had the sheer gall to give HIM a ticket.

IN FACT, Garlington should be thankful that he is enjoying the tranquility of our moratorium on snide comment about his executive idiocies.

Workshop in poetry geared for teachers

A Poetry Workshop for Teachers, part of the Pegasus Program, will be conducted daily during the One-Week summer session (June 19-23) from 10 a.m. to 4 p.m.

The purpose of the program is to enhance the teaching of poetry in elementary and secondary schools. The workshop staff will lecture on special areas of poetry, read poetry and give demonstrations of the teaching of poetry, making use of close analysis of particular poems.

The workshop is designed to increase teachers' ability to read and appreciate poetry. It is structured to enlarge their confidence in dealing with it in the classrooms.

The staff is composed of four eminent poets and critics. The visiting members are Galway Kinnell, author of "What Kingdom It Was" and "Flower Herding on Mount Monadnock," and Jack Gilbert, who wrote "Views of Jeopardy." Both have received a Guggenheim Fellowship.

The other two members are directors of SF State's Poetry Center, Mark Linenthal and Stan Rice.

The workshop will carry one unit of credit and tuition fee is \$19.75. Registration is Mon., June 19.

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Whatever it was... was

by Mike Barber

The first days of the Fall semester at SF State made Sunday afternoon at Haight and Ashbury look deserted.

A record (what else?) 17,000 students pushed and shoved their way through registration for the dubious privilege of shoe-horning their bodies into overcrowded classrooms.

Anticipating this strain on curriculum and facilities, a group of busy minded innovators had brought forth the Experimental College, which, blessed by the Administration and funded by the Associated Students, went to work expanding the minds of more than 1000 experimentalists.

Appropos the situation, a clinical psychiatrist from Cornell, John H. Summerskill, assumed office as President. Expressing satisfaction at "being where the action is," the new leader nevertheless may have wished for a little less action than what the Fall semester served up for him.

The campus had (and still has) problems, and plenty of students eager to make an issue out of each and every one.

One big bump on the hinder horizon is the Commons. Crisis piled upon crisis like the dishes on a busboy's cart. The student cafeteria workers wanted more money. Their boss, the Foundation, was reluctant to raise wages. Under the leadership of several angry students, the workers unionized.

NEGOTIATIONS

While negotiations between the union and the Foundation rocked on, another group of students, led by members of the Students for a Democratic Society, organized a boycott of the Commons to protest



A muted Commons cash register registers the effectiveness of the December boycott of that gastronomical filling station. Boycotters demanded a 20 per cent price cut; got 10.

food prices. The Foundation, faced with demands for higher wages and lower prices, floundered.

AS President Jim Nixon resigned from the Foundation, followed later by Director Fred Avilez and Commons Manager Richard Mahoric. However, the union got its raises, and the SDS its cuts, and student power proved it had some muscle in its arm.

Another campus institution that was kicked in its economic crotch was the Associated Students. While sliding hands out and headfirst for the Emergency Fund, the beleaguered AS did try to appease the masses by spending student funds on tutorials, experimental college projects, and fun and games for everyone.

One of the more successful of the Fall AS endeavors (because it only lost \$1,500) was *Whatever It Is*. More than just a dance and light show, *Whatever* set the theme for human be-ins, spread the word that

Ken Kesey was alive, and showed the campus how to smile. Unfortunately, it also set the stage for the War Games, which, like most wars, was a financial disaster for its sponsor, the AS.

The high (and somewhat mighty) atmosphere on campus was clouded by the tragic death of Marsha Ritacca, struck by and automobile at 19th and Holloway. Her death, and the long standing record of the intersection as a hazard, sparked a campaign by students to have some changes made.

GRIM REAPER

A bony Grim Reaper haunted the intersections as a chilling reminder to students of the accidents, and talks with the state highway commission and city officials began.

Eventually, three streetcars were added to the line to ease crowding on the island in the middle but nothing else was done.

The fracas led the campus into the battle for fairer park-

ing regulations, but the city and the little old residents of Parkmerced wound up in the winners' circle.

Another battle lost was the fight for Evolution. Evolution, the title of a giant psychedelic circle of life painted by Dion Wright, lost its battle for survival here when the AS found itself unable to afford the sale price of \$5,000.

Hanging on for dear life, the painting spent three months on campus while a committee of the concerned tried to raise the purchase price from student contributions. But the students wouldn't pay.

Next, the Biology Faculty voted to purchase Evolution, intending to hang it in the entrance of the new Biology Building. However, when it came to approval by the state College Finance Office, the problems of the Reaganized budget prevailed, and so it went.

Evolution is now residing with its painter in Laguna Beach, but will make a reap-

pearance in the City when Wright puts on a one-man show at the Canessa Gallery in July.

EVOLUTION

Another kind of evolution seemed to be taking place when Essie Harrison entered the race for Homecoming Queen. Essie, apparently overlooking the distinction between "fairy" and "homecoming" queens, ran a gay race until it came to the physical, and he was forced to curtsy out. Perry Janus, a traditional female, copped the crown for the Block S.

Tradition was broken, however, when two Homecoming Balls were held. There was the formal at the Fairmont, and then the Edwardian costume affair, featuring the Jefferson Airplane, to rock the high fliers at the Fillmore.

The problem of keeping up with the changing times was attacked bodily when the campus employed human clocks to stand on the Commons roof and tell the time of day. The young ladies employed did make clock watching more popular than ever as a campus pastime, but their timely movements caught cold in the rain and couldn't keep up with the campus pace.

IN STEP

Instructors did their part to keep in step with local events when they protested the censorship of Lenore Kandel's "Love Book" through the campus reading of the same. However, though they dared the police to arrest them, the coppers copped out and no arrests were made.

Nevertheless, it was an arresting semester, and heralded the coming of a happening-packed Spring semester that just wouldn't quit.

AS-- the perils of power

by Larry Maatz

AS President Phil Garlington's new administration, publicly avowed to Shape Up student government with a swift kick in the AS, has now become an established establishment.

There were, of course, a few malcontents who questioned his academic qualifications for the job, and the AS Board of Directors tried to disqualify him. Some obscure point about his not meeting the constitutional requirements for office or something.

But AS business manager Harold Harroun brought in an attorney who mouthed the appropriate lines and the Board accommodatingly reversed itself.

And, although some grumblings from his late opposition persists, most of the college appears to have accepted the results of the election with equanimity.

There are some, admittedly, who remain unconvinced of Garlington's incipient greatness. They refuse to join the ranks of those who, in our new president's own words, "swept him into office on a wave of popular support."

Some of his detractors have even been so unkind as to opine that Garlington's use of the Fourth Estate was more in the tradition of a fifth column. These helms subversives suggest that Garlington, aided and abetted by Gater political reporter Marty Meller, used the Gater for his own political gain.

Some have even had the outright audacity to accuse Meller of authoring news stories that were something less than factual.

Still others have had the temerity to suggest that the use of such stratagems as anti-semitism in Garlington's campaign was not in the ethical and liberal

political tradition of our college.

It's rather obvious that such saboteurs consider Garlington in a less than God-like light — and that very fact alone should be sufficient to thoroughly discredit them.

Besides, didn't Meller and Garlington deny all the charges against them? And Garlington did apologize for any hurt he might have caused anyone by his campaign tactics, or those of his supporters — after he won.

The classic disclaimer of any politician toward charges of misconduct during an election is that they did whatever they did in order they might be selected — so that the populace might benefit from their wise and enlightened leadership.

The question, then, should be aimed at what he plans to do now that he did win.

Hopefully, his plans for the AS will be on a somewhat less absurd level than the ones he put forth in his campaign. Then, he talked of such grandiose schemes as focusing all the resources of the Experimental College on a single problem — like overpopulation and hunger. With luck, wiser council will prevail.

Empty bellies and crowded countries are, admittedly, one of the stickier problems the world is facing, but it's not a problem that the AS can reasonably hope to do anything meaningful about. There are only so many AS bucks — and they could be more wisely used.

What should be done is to take a long, hard look at just what the resources of the AS are — financial and otherwise — and then decide how those re-

sources might best be used.

Garlington could, for instance, take a stab at restructuring the manner in which the AS funds its various activities.

Instead of continuing to support the same programs, year after year, the AS could act as an initiating angel to fund new programs — instead of being a perpetual uncle moneybags to the ones somebody dreamed up a few years ago.

Because as long as the AS continues to divvy up the goodies between the same people it and its programs will continue to go nowhere.

Were, for instance, the AS to notify all the existing programs that, henceforth, full AS support would last only for the first year of operation, the programs would be forced to look to the outside world for their future support.

The AS might provide partial support for an additional few years, with the understanding that the programs would become self-supporting after a given period of time.

If in fact a given program is worthwhile — and beneficial to others besides its immediate organizers — then it shouldn't be too difficult to find funds outside the AS. This would in turn free AS monies to initiate still more programs, and after they became self-supporting, still more.

There is, then, the possibility that something worthwhile might come out of Garlington's ascension, for the AS is badly in need of some worthwhile overhauling.

And it's always possible, of course, that Garlington himself might even have a good idea or two.

We'll wait and see.