

Cops break up pickets —strike leaders beaten

Club swinging SF cops broke into the main strike picket line and arrested strike leader Bridges Randall yesterday, after a similar attempt had failed about 45 minutes earlier.

It was the most violent action since last Wednesday when mounted police chased strikers past Junipero Serra and Holloway.

Most strikers on the line knew that the cops were planning to arrest Randall on an outstanding warrant. In response to the threat of arrest, strikers formed a protective circle around Randall as they marched on the picket line along 19th Avenue.

About 1 p.m. the cops charged the pickets surrounding Randall as they marched south on 19th Avenue parallel to the middle of the HLL Building.

Some pickets scattered, but a hard core stood firm. The cops were unable to get to Randall, and finally retreated after shoving a few of Randall's protectors, and getting hassled in return.

Both sides regrouped, preparing for the inevitable second confrontation. Randall huddled in the middle of his cadre, which remained in the vicinity of the north end of the HLL Building, while other pickets continued marching in the line.

The militant group of about 250 students began chanting "AFT join the people," referring to the striking teachers who were manning their own picket line at the main campus entrance.

No AFT members were seen to join the students.

A group of SF Tactical Squad cops confronted the group protecting Randall. They formed a line across the sidewalk, and would not let the pickets pass.

After several minutes of standoff, the cops retreated. The line inched forward toward the main entrance. As the pickets approached the midway point in the HLL Building, the Tac Squad charged from the parking area on 19th Avenue.

Some students began running, others stood still. The cops were rough and indiscriminate. Strikers of both sexes were knocked to the ground. Some were beaten.

However, some strikers fought the cops back, at least for a time.

There were many scuffles going on simultaneously in the vicinity of the Science



Cops choke striker Bruce Hartford during yesterday's confrontation —photo by Gilbert Andrus

Building. During the melee one SF cop fell on a coed, his club hitting her behind the ear.

As cops charged a group standing in the far north HLL plaza, at least one coed was knocked into the bushes after a cop gruffly told her, "Out of the way."

Students spread out into the streets, some cops giving chase. Both sides in the action seemed basically confused. Students were running in all directions, and many cops kept turning their heads in all directions, seemingly wondering where to go next.

At one point a group of cops knocked strike leader Roger Alvarado to the ground and proceeded to beat him. Alvarado was not arrested though, perhaps because the cops had picked him up Monday on an outstanding warrant similar to the one on Randall.

The TWLF leader was apparently not seriously injured. He reappeared on the picket line some ten minutes later.

At another juncture during the fracas, a line of cops charged by-standing students who were perched on a wall in front of the HLL Building. Nearly all the students were knocked over backwards into a clump of bushes.

As the rampage subsided students began reforming on the sidewalk along 19th Avenue while cops commandeered the semi-circular parking area where a van had pulled up.

As the cops pushed the arrested strikers to the van, they

were supposed to fill out a yellow form listing the charges against the "suspect."

One cop was holding a striker named Bill Larsen. However, the striker was arrested by a member of the Tactical Squad. His present overseer was a regular SF cop who had remained on the outskirts throughout the battle.

"What's the charge?" asked the sergeant.

The cop merely shrugged. "Battery?" inquired the sergeant.

"Yeah, yeah, battery," replied the cop.

"Battery against you?" the sergeant asked the cop.

"Yeah, ok," replied the cop, who had merely led Larsen to the van and had no part in the arrest.

At this point Larsen intervened, attempting to explain that he hadn't committed battery against anyone, least of all the cop who was holding him.

For his efforts, Larsen was merely ordered to "get in there (the van) and sit up front like I told you to."

From then on, it was a war of words. The students, usu-

ally more clever with words than the cops, battled verbally with the cops, but risked harassment in the process.

"Pigs eat shit," cried one demonstrator from within the crowd on the south end of the semi-circle.

"If I ate shit I'd be eating you," shot back a stoney faced cop, proud of his wit.

"No you wouldn't, you'd be eating your mama," retorted an unidentified striker who was looking the outclassed cop right in the eye.

The cop, some two feet from the striker's face, glared at his opponent. Realizing a potential disaster was developing, the striker slid back into the crowd.

At another point along the semi-circle two cops approached a striker with a stick in his hands.

One cop grabbed the striker's arm and demanded the stick. The striker volunteered to give the cop the stick, which was bereft of its picket sign.

The cop merely grunted in reply, snatched the stick and stalked off toward the van.

As he neared the van the cop broke the stick in two with his bare hands, eliciting feigned moans of amazement from the crowd. He turned to the crowd and glared, but did nothing else.

Finally the arrestees were all shoved into the van. The cops then withdrew, and the strikers re-formed the picket line.

AS presidents behind strike

The California State College Student Presidents Association (CSCSPA) has called for strikes, confrontations, and convocations on all campuses in the State College System.

The action of the CSCSPA, a union of 17 AS presidents (SF State is not a CSCSPA member), was designed to expose State College students to the motives and politics of the Trustees, according to Russell Bass, AS President here.

"We are unequivocally opposed to the position and actions of the Trustees," the CSCSPA statement read. "We cannot condemn the use of the strike by those who see it to be a necessary tactic to implement reforms which can give a relevant education to all students, and begin to respond to the needs of non-white students."

The group also blasted "the

lack of constructive leadership, the rape of local autonomy, and the general incompetence that has characterized Chancellor (Glenn) Dumke's administration."

The statement, which Bass termed "an impressive, forward step for this organization," was adopted at a San Diego meeting by a vote of 11-4-1.

Humboldt, Chico, San Diego, and Valley States voted against the measure, and Long Beach State abstained.

Former AS President Phil Garlington withdrew SF State membership in the organization last year, claiming the group was not dynamic enough.

Bass, however, attended the San Diego meeting at the invitation of the CSCSPA. He said he was working with six other student presidents to de-

velop "a coherent direction for the group, other than passing meaningless resolutions."

Chancellor Glenn Dumke also appeared at the meeting, answering questions for about an hour.

Dumke defended the suspension of teacher George Murray because the Black Panther has advocated violence. When asked about the violence engineered by Governor Ronald Reagan, Dumke replied that the former actor is "not a teacher" and can be political.

Bass said he planned to attend the next Trustees meeting January 20 and 21, tentatively scheduled for Sacramento State.

At that meeting, Moshe Safdie's design for a College Union will again come before the Trustees, after five rejections.

Spring registration will start despite severe handicaps

Despite rumors that SF State may have a little trouble getting underway next semester, the Spring registration ordeal will go on as rescheduled, according to the

registrar's office. The three-day registration, however, will be delayed one week until February 13 because of the extended Christmas vacation last December. The registration proceed-

ings will also be complicated by a recent Trustee decree tacking an additional \$10 to the fees.

"We will have to make IBM cards on the spot for the new \$10 fee for the College Union," said Steve Salomon of the Orientation Registration Board.

The early fee payment plan also has been an apparent failure, with only 3,000 students responding.

"Students will be lined from the Gym to Hayakawa's office waiting to have one lousy card to be made for them," another reg worker surmised, apparently assuming that Hayakawa will be remaining in the College President's office then.

Pacifist bus driver seeking legal help

The American Society to Defend Children is seeking financial aid for Sam Warda, a SF Muni busdriver jailed in Oakland last December because he removed some fallout shelter signs.

Warda, a long-time pacifist and member of the Society, said he was removing these signs and mailing them to people he hoped would remedy

the calamitous world situation.

Assistance of any sort may be sent to Sam Warda Defense Fund, c/o American Society to Defend Children, P.O. Box 1346, Richmond, California, 94802.

Berkeley supports strikers

The East Bay Community Strike Support Committee is scheduling a public information meeting about the campus strike tonight at 7:30 in the West Campus High School Cafeteria in Berkeley.

Speakers at the meeting will be Bridges Randall (BSU), Roger Alvarado (TWLF), Mason Wong (TWLF) Joe Misbreuer (Oil, Chemical and Atomic Workers' International Union, AFL-CIO), and representatives of the AFT and White Students' Support Committee.

'Pass-no report' policy gets small procedure change

Registrar John Sloane has announced a new policy for "Pass-No report." Students who cannot find their professor to obtain a request and have that request signed, may do so at the department office.

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Free Opinion

Professors for autonomy

The following resolution was adopted by local 1362 of the American Federation Teachers at San Jose State College. —Gater

WHEREAS there is a growing crisis in the California State College System because a complex 19-campus system is too vast for effective administration by centralizing all authority in a remote, part-time, single Board of Trustees and

WHEREAS the local needs of San Francisco State College and San Jose State College have been misunderstood by the state-wide Board of Trustees, and

WHEREAS the failure to respond to the local needs of our colleges has led to faculty dissatisfaction and student frustrations, and

WHEREAS recent strike action by teachers may not have been necessary if the system had provided better communication between Trustees and those with responsibility for education at the local level,

THEREFORE BE IT RESOLVED:

THAT members of the State Legislature acquaint themselves with the proposal made Friday, Jan. 10, 1969, by May-

or Alioto of San Francisco in an address to the Commonwealth Club, in which he called for the creation of a local Board of Trustees for San Francisco State College, such board to have personnel and curriculum authority and the statewide board to have fiscal authority, and

THAT members of the State Legislature study and support a bill introduced Monday, January 13, 1969, by Assemblyman John Burton calling for reorganization of the California State College system to decentralize control and establish "home rule" at the local college level, and

THAT the need for local autonomy at San Jose State College is so urgently necessary that support for new legislation creating a local Board of Trustees ought to be urged upon the Legislature by our local leaders, and

THAT such local leaders be informed that their help is needed by San Jose State College, particularly the influence for a local Board of Trustees by such prominent persons as the Mayor of San Jose, members of the San Jose City Council, and Members of the County Board of Supervisors. (Continued on Page 3)

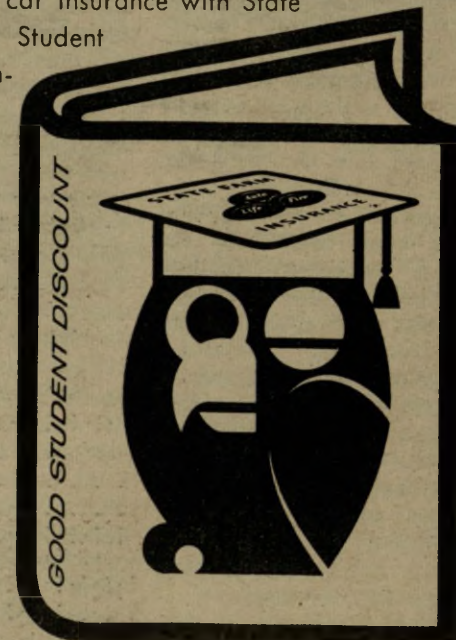
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New student directory now on sale, with Union cover

AS officers grace book with letter to students

The new student directory (phone book) is now on sale in the Associated Students Business Office, Hut T-1. The price is 50 cents.

"The directory has been in preparation for months. It has taken much time and effort," said AS General Manager George Yamamoto.

"The cover is better than it's ever been. The directory has a different, more personal approach," according to the cosmopolitan artist-Vice President of the AS, Alberto Duro.

The Safdie-designed College Union is the cover picture and the inspiration for a letter by Duro on page three of the booklet.

Duro, a highly controversial target for a recall election drive by the Committee for an Academic Environment, serves as chairman of the College Union Council, a planning and advisory board for the union. Duro is a long-time friend of good architecture.

"Brothers and Sisters," reads Duro's letter to the student body, "What you see on the front page of this directory is our proposed College Union, a building designed for and by students, and entirely paid for by them. It has been vetoed by the Trustees three



While trash piles up on campus, students can get an AFT line pass, cross the picket lines, and buy a new Student Directory from AS Business Manager Mr. George Yamamoto.

—Photo by H. L. Smith

times already, not on practical grounds, but because it is an expression of our culture and our aspirations.

"Since you are here to learn, let this be a lesson: why do twenty-one Trustees, who in no way relate to the everyday learning environment of our campus, have the right to veto a project that is entirely paid for by students? From there you might go on to ask why the Trustees have the power of total fiat over our campus, when we, faculty and students, produce the entirety of the work, academic or otherwise, that occurs here?"

Duro continues, "Once you have begun arriving at answers to these questions, hopefully the true value of this directory will emerge. It is an organizing tool, a way for us to come together and identify ourselves, our purposes and our rights. Only by coming together can we make this college function in a truly democratic manner — and make it responsive to the need of all people. Liberty, Fraternity, Equality," says Duro, giving an Italian twist to the "Liberte, Egalite, Fraternite" of the French revolution.

Peace women support strikers

The Steering Committee of the SF Women for Peace yesterday declared its support for the student and faculty strike here.

Free Opinion

(Continued from Page 2) and

THAT the Executive Council, American Federation of Teachers, local 1362, San Jose State College, instructs its corresponding secretary to notify all those persons mentioned in this resolution to urge their attention to the "home rule" proposal and to urge their signifying their support by letters and resolutions to State Senators Clark Bradley and Alfred Alquist; and Assemblymen George Milias, John Vasconcellos, and Earle Crandall.

"Young people are today being deprived of the right to a good education in California. Victims of racism and poverty, and of poor schools in ghetto and working class areas, these young people represent a declining proportion of our college student bodies . . . In an age of automation in which blue collar jobs are declining at a fast pace, higher education becomes a life and death matter for many families," a Women for Peace statement

read.

The statement also blasted Governor Ronald Reagan's reluctance to correct fundamental errors in the state college system.

"The responsibility for this tragic situation," it concluded, "lies with those who prefer expenditures on wars, missiles, etc. — above all in Reagan's persistent program to downgrade and starve California's higher educational system."

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Bramwell reviews

'Nazarin' worthy of all its praise

by Kathy Bramwell
Gater Entertainment Editor

The Northern California premiere of Luis Bunuel's "Nazarin" is happening simultaneously now at the Gateway Theatre in San Francisco and the Cinema Theatre in Berkeley.

"Nazarin", the Grand Prix winner at the Cannes Film Festival, was directed and co-authored by Bunuel, and shot on location in backwater Mexico.

Nazarin is a poor priest, played by Francisco Rabal (of "Belle de Jour"). The time is 1900, but there are many contemporary aspects of this film.

The priest, a pretty young girl (Rita Macedo) and an ugly, over-painted prostitute (Marga Lopez) construct the backbone of the picture. Nazarin lives in a slum house along with beggars, prostitutes and poor people. He is defrocked for helping the prostitute. At this point he takes to the road as a beggar.

The pretty young girl and the prostitute want to be saintly, so they accompany the priest on his wanderings. The film takes a tragic turn at this point as these wanderers are insulted, rejected, taunted, and finally arrested. During this time Nazarin becomes aware that his life is a fraud. Skepticism fills his life as each event in the film tears him and his companions apart.

Nazarin is a beautiful person who is unjustly treated. Director Bunuel has achieved such a pitch in this film that it seems to scream taunts at the Gospels. The great workings of this film are the use of parody, mimicry and cold reality, which become sick humor.

The genius of Bunuel is further realized in the fact that he is deaf. When he directs he lip-reads, and listens on amplifying earphones. The famed director uses his medium to the fullest.

During the film's final sequence, a beggar offers Nazarin a pineapple as he is being dragged off to jail. Some see this scene as a symbol of Nazarin's becoming human, while others see it as a sign of the priest's continued faith and belief in assisting one of God's creatures by allowing her charity despite all adversity.

This film has a unique quality of quiet strength and simplicity. It is deeply religious in its pursuit of religious ideals. The real beauty of this film can only be realized by the viewing of it, not reading reviews about it. This exceptional film will be at the two theatres through January 29.

The next film will be Ingmar Bergman's "Smiles of a Summer Night." January 31; Bergman's "The Seventh Seal." February 3; Jean Cocteau's "Orpheus", February 5 and Cocteau's "Beauty and the Beast" on February 7.

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