

Ramsay shows, told to blow

By GEORGE BOARDMAN

AS President Tom Ramsay took two reports to a confused session of the Legislature Tuesday and was told to take them to committee.

The legislative session had a carnival atmosphere as individual legislators continually talked out of turn and kept proceedings in a state of chaos.

Ramsay was prepared to present reports on the National Student Association (NSA) and the Course Reaction Program.

But Ramsay's report was quickly shut-off. The legislators refused to hear the NSA report by a vote of 2-7-4. Rep. Mike Semler moved for presentation of the evaluation report, but the motion died for lack of a second.

Speaker Bill Burnett said Ramsay can present his NSA report to the newly-formed NSA committee, which will meet Thursday to probe the question of permanent membership in the group.

Ramsay was frustrated by the Legislature's action. He said he has been criticized in the past for failing to report to the Legislature, but when he appears at the meetings, they won't listen.

To add to his day of frustration, Ramsay's appointment of Bruce Jewell to the Judicial Court was defeated, 3-10-4.

Jewell's appointment was turned down Nov. 19 by the Welfare committee, but Chairman Mike Chedda hasn't presented the recommendation to the Legislature. Ramsay asked for action Tuesday.

To get Jewell's nomination turned down officially, Semler moved for his approval. But debate on the appointment soon turned to a discussion of Jewell's role as head of Ramsay's Justice department.

The Justice department was established to prosecute Associated Student cases in the Judicial Court and research legal problems that arise.

"I feel . . . the Justice department hasn't operated because of no backing from the executive," Semler

said. "I don't like the attitude of throwing it out and appointing its head to the Judicial Court."

"I feel that his actions as chairman of the Justice department have not been satisfactory," Semler added.

Ramsay said continuance of the Justice department, which he termed "superfluous and not needed," was an executive matter and that the Legislature should only be concerned with Jewell's qualifications.

Chedda said his committee turned down the appointment because Jewell's philosophy toward student affairs was oriented toward the administration and not students.

Jewell, when he spoke, was forced to defend his actions as head of the Justice department.

He said that interested parties would rather defend their own causes in court and that research his department did was duplicated by the department of research and development.

Golden Gater

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San Francisco State College

Wed., Dec. 11, 1963

Muckraker's widow reports pressures cause corruption

Ella Winter, journalist and widow of muckraker Lincoln Steffens, brought several of her late husband's conclusions about society up to date, adding a couple of her own, in a speech Tuesday for the College Lecture Series.

The graft and corruption Steffens discovered as he naked the muck of 17 cities, 31 states, and the international scene in the early part of the century, still exists, Miss Winter said.

But the pressures, not the people, are bad, she added.

She gave as an example, the assassination of President Kennedy.

As a result of his death, there is a move to stop the sale of guns, she said. But the legislation can't get past the gun makers' lobbying.

Find out what is wrong, not who, she advised.

Miss Winter, a 60-year-old journalist who reported the rise of Nazism, the plight of migrant workers during the depression, and has reported on UN proceedings, then spoke about discrimination against the Negro.

"The feelings against the Negro in the country are historically inaccurate," she said. "They were brought here by force, and are still kept as slaves. They should have freedom, now."

With this as a pivot, she launched into a discussion of what she called "one of the biggest mistakes we are making"—not letting people know the facts about other countries.

The people don't get the facts, she said. Everything

told about Peking in the mass media is "completely false," she said, "except for Edgar Snow's book" ("Red Star Over China.")

Miss Winter was in China in 1958, and wrote a book about it called "Red Virtue."

China and the USSR are 30 years apart in their development of socialism, she said.

It is not Mao Tse-Tung who is doing the dictating, she said. Neighborhood committees really run the government.

Miss Winter said someone once told her, "If I face all that, I'll go to the dogs."

She replied:

"I've been to the dogs, and it's a wonderful place."

Leaders listen and students pay \$300

SF State students spend \$300 a year to send their student body officers and their staff to performances of the San Francisco Symphony.

For the last three years, students have provided their leaders with a box seat in the Opera House during the Symphony season.

\$300 is taken yearly from Associated Students funds; members of the various AS departments are chosen to attend the performances.

The idea first developed when the San Francisco Symphonic Association went bankrupt and sent out a call urging the purchase of box seats.

"They figured that the best way to build up a following would be to open a certain night to Bay Area students," explained AS President Tom Ramsay.

SF State purchased tickets

at that time and Stanford and the University of California reserved seats for their sororities and fraternities.

"Our box was formerly used just for administrators and this was ridiculous," said Ramsay.

"Lots of kids work very hard around here and don't get things. This is an excellent opportunity for rewarding them," he continued.

At present single and season symphony tickets are also available to the general student body at a discount through the Creative Arts box office.

Independence celebration for Kenya today

At noon Pacific Standard time, today December 11, it will be 12:00 midnight, December 12, in Kenya, Africa, and the official beginning of the first day of Kenyan independence from Great Britain.

To commemorate the occasion, African students attending SF State will assemble in front of the library at 11:30 a.m., on December 11 and then proceed to an off-campus spot near Frederic Burk school.

There will be a celebration at the Veteran's Memorial Building, Saturday night in Emoryville.

Today at State

Chamber Music Concert will be presented in the Main Auditorium today at 1 p.m.

Model United Nations will discuss finances and delegation size at its meeting today at noon in Library G-14.

The San Francisco State College Alumni Association will sponsor a "Farewell to Seniors, Welcome Alumni" meeting today in the Gallery Lounge from noon to 2 p.m.

This is a 'Wonderful Town?'



A NOT SO WONDERFUL TOWN — Two sorrowful sisters, Ruth (Sally Champlin) and Eileen (Merrilee White) bemoan their unhappy existence in an unfamiliar city. In a tune called "Ohio," combining cleverly a deep contralto with a soprano voice, they are reminiscing about the good old days back home. Performances of "Wonderful Town" continue through Saturday, in the Main Auditorium at 8:30 p.m. (See page 3 for review)

Letters to the editor

Justice and understanding

Editor:

Miss Frangos is quite right when she says: (Ed. Dec. 3) "There are not any people superior enough to decide that this man (or that) should be killed, that he is no good to anyone and that he will never change."

Because of this human inadequacy our law requires a jury of 12 people to merely decide guilt beyond a reasonable doubt, not beyond human understanding. Therefore, as a potential jury member I do believe that I am qualified to judge criminals as well as approve of an appropriate punishment — including the death penalty.

Furthermore, if the term "barbaric" is to be applied to any concept it should be applied to the goals of the Planned Parenthood Association. The purpose of avoiding children through the use of contraceptives is hardly an ennobling endeavor (even if it may seem practical).

Eventually, the PPA may realize the wisdom of God's provision for birth control — chastity for those in the single state and periodic self-control for those in the married state. That, Miss Frangos, is my suggestion for "making life fuller for the people alive already."

Bruce Bergondy
AB 5001

"Oswald mentality"

Editor:

This is to state my opinion of the left-wing literature for sale in front of the Commons Wednesday noon of December 4. After some thought I decided it could be summed up as "Oswald mentality."

The comment of one "aficionado" who said she had just taken an examination on the Constitution and has "happily forgotten it all," leads me to wonder whether our professors of history and politics are presenting the true greatness of the United States, or as George Crocker suggested only anti-American philosophers. Is it possible that students are given such a broad selection of material that they can completely avoid assignments of writings by Americans who treasure their country's uniqueness in this totalitarian world (both past and

present)?

In conclusion I would like to suggest that the "aficionados" with left-wing and communist leanings examine themselves to see whether in their personal lives they sense a rootlessness and emotional starvation which distorts their thinking.

Elizabeth Whistler
SB 6442

Trivial reporting

Editor:

Well, darn it all, I know you and your staff are not honest to goodness professional journalists yet, only I wish something could be done so as to avoid reportorial disasters like the one on the Milton Mayer story.

After three initial paragraphs of trivia, this reporter launches into his task in a manner reminiscent of old Joe McCarthy's methods of insinuation, inference, quotes out of context, and begging similes. This reporter first likens Mr. Mayer's delivery to that of a preacher's — "Speaking very slowly . . . a carefully planned sermon . . ." It is alright to describe the style, but not with such a loose stereotype.

Next, some out of context quotes: "mend your ways," "moral jeopardy," "The only thing that will save you . . ." And then in this same paragraph we learn that a student walked out as this "save you" sentence was delivered. Why the student left probably no one knows, but readers imply it was because he did not agree with Mr. Mayer—as if to imply all students or all people did not agree. Not only would a good reporter not add this kind of fact, if he did he should explain its significance explicitly.

Now that the reporter has completely colored and prejudiced the reader by destroying Mr. Mayer by McCarthyism and Utterm (Congressman Utt of "Operation Water Moccasin" fame), he then allows him to quote his way to the end in badly out of order context. The result is that no one knows from the story what Mr. Mayer said.

Mr. Mayer said simply that if one does not "resist the beginnings, he will be corrupt and dishonest within 25 years. This reporter, it seems to me,

demonstrates great precocity in this direction.

I am trying to "resist the beginnings" by writing this letter. Everyone, according to Mr. Mayer, should speak out and stand up for his rights. One of my "rights" is a factual, honest "Golden Gater." I hope the reporter will resist his beginnings of the tendency to become a smart-alecky, snippy, sardonic, pseudo-sophisticated reporter who lashes out with cheap, underhanded methods at men and ideas he either does not like or fails to understand.

To you all on the staff of the "Golden Gater," I express my appreciation for the job you do for us readers, and hope that you will hold high Mr. Mayer's message of not compromising the principles that make life honest, meaningful, and real for money and social position.

If you publish this letter, please allow the reporter of the Mayer story the opportunity to edit it first. I'm an old journalist who could never be brief enough.

Charles Rooks
3927

Official notice

Students who are required to take the Upper Division Written English Test may take it on Saturday, January 4, 1964, in HLL 101 from 10 a.m. to noon. This is a two hour test.



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Variety of dances

Editor:

I would like to know the Gater photographer's source of information which accompanied the "African Dancer" photo in the Dec. 9 Gater.

Africa is a much larger continent that what the photog-

rapher imagines and I believe Amope Nze hasn't any idea of the variety of dances performed in various parts of Africa.

That caption, therefore, shouldn't read "Her specialty is the African dance," but something else.

Hirya Mganda

Chamber music

Music students under the direction of former San Francisco Symphony violinist Ferenc Molnar will perform a chamber music concert today at 1 p.m. in the Main Auditorium.

Included in the program is Mozart's "Quintet in G Minor for two violins, two violas and a cello, and Linda Ninomiya, Susan Sponheim and Sylvia Hutchison in "Trio in E Flat Major" by Schubert.

Featured also is Beethoven's "Quartet in F" and a clarinet, cello, and piano trio by Johannes Brahms.

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'Town' is rare blend

By JOANNA BURKE
"Wonderful Town" was not only wonderful, but it provided the audience with one of those rare, thoroughly enjoyable evenings.

Nothing is more satisfying than seeing the dedication and weeks of hard work of such energetic young people come to life on the stage.

In a musical comedy of this sort perhaps the most difficult task is the coordination of many people, including orchestra, dance, song and drama.

Clarence Miller, who initiated the SF State musical back in 1956 and has directed every performance since, seems to have a keen sense for such control.

From the stirring orchestral overture under the able direction of Michael Ryan, the show moved along rapidly, sustained by that characteristic "loudness" so effective in a lively musical.

Although the drama may have been of prime importance, the strength of the play would have been sadly lacking without the musically interwoven beat and poignancy that Leonard Bernstein can so well achieve.

Even though the overall purpose is for the students to all work together to compose a show, we cannot help but be

Singh sends new greeting

Karminder Singh, new director of the International Student Affairs, wants more students to use the ISA lounge.

"Our lounge is for the foreign students lost on the big campus, but in turn also for American students to find out the reactions and opinions of visiting foreign students," Singh said.

The ISA, which Singh said stimulates friendship on a person to person basis, opened the lounge in Hut A-1 last spring.

The lounge, open from 10 a.m. to 4 p.m. Monday through Friday, serves free coffee to all visitors.

Singh also said anyone interested in donating records of music from different countries could contact him.

Screen writer to show film

One of Hollywood's most highly paid screenwriters, Philip Dunne, will be on campus today.

Dunne will show a documentary film at 1:00 p.m. and later will give a talk in the Gallery Lounge.

For more than 25 years Dunne has been one of Hollywood's most capable writers, with screenplays like "The Agony and the Ecstasy," "The Robe," and "Ten North Frederick" to his credit.

Dunne holds the Laurel Award, conferred annually by the Writers Guild, and several Academy Award nominations.

struck by a singular quality and strength of one performer.

In last year's musical, a boy named Dan Sullivan put on Ray Bolger's dancing shoes, added a bit of his own humor and made "Where's Charley" a smashing success.

The lead role played by Sally Champlin in this year's "Wonderful Town" was made famous by Rosalind Russell.

SF State's star vivaciously tore into her role, displaying the style and confidence of a pro.

She literally radiated the joie de vivre and buoyancy of Ruth, the small town writer seeking a glimmer of recognition from the big city newspaper, uninhibited and frank in her manner.

A tune called "One Hundred Easy Ways to Lose a Man" lost all its poignancy and became hysterically funny through her brassy voice and perfectly timed actions.

She danced to songs like "Conga" and "Wrong Note Rag" with unrestrained energy, leaving the audience exhausted.

Her sister Eileen was deftly played by a pert, blonde soprano, Merrilee White. Not often are we fortunate enough

to hear such a well-trained, sparkling voice as this.

For some reason the casters here are having a bit of trouble locating appealing young

gentlemen to play the romantic leads.

David Light as Bob Baker was certainly the better of the two leads. Unfortunately his soft tenor voice was too frequently overshadowed by the orchestra.

Dwayne Early's so-called performance left much to be desired and could only induce snatches of embarrassed laughter from the audience.

If there's anything our drama department is good at it's creating an atmosphere with dance, music and lights.

The entire cast of 80 scurrying back and forth across the stage with flashing lights playing on them became the frantic movement of New York at night.

Choreographer Bernice Peterson and her crew of skilled, supple dancers must be praised.

KGO presents program with student script

The R-TV Film Department will hold auditions Wednesday, January 8, at 12, 2 and 3 p.m., and Thursday, January 9, at 12, 1 and 3 p.m. in Studio B for the KSFO "Records at Random" program.

Twelve students will be selected to appear on KSFO Sunday evenings at 9:05 p.m.

Those who are selected to appear are competing for prizes of \$75, \$50 and \$25, to be awarded at the R-TV Film Guild Banquet on April 18, 1964.

Additional information may be secured from Mr. Wente of the R-TV Film Department.

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Single girls dig 'family' living

Single girls who desire the experience of living in a "family" situation and learning what it entails are given the opportunity in SF State's Home Management House.

In an experiment in meeting household needs, six girls now live in a two story colonial home at 1500 Portola Drive, and are quite pleased with the excellent facilities provided.

"We used to be in a much more crowded situation in the dorms and in a house on Lagunitas Way, but this is really much better," said Margie Bell, a vivacious member of the family.

Under the supervision of Nancy Andes, who also lives in the home, the six girls are given three units of credit for Home Economics 181, super-

vised experience in home living.

Miss Bell thought back on the first few days when she and her friends moved into the relatively empty house.

"There were hardly any drapes, little furniture and we had few supplies and had to eat in the dark."

Quite the opposite now, each girl has contributed her share to the modern furniture, stylish interior decor and fills the table every evening with delicious home cooking.

"We are assigned a different role to take every week, cook, housekeeper, laundress manager, resident counselor, and this way receive experience in many fields," explained Miss Bell.

If this seems a tiring and

strict way to handle a home, it certainly isn't true with this group.

"We all have a pretty good sense of humor, thank goodness, and see to it that we have as much fun as we work," said Miss Bell.

The house has ample room, including a large living room, dining room, kitchen and breakfast nook, three bedrooms and a basement area for sewing, reading and laundry work.

"We always have some project going, either the redecoration of a room, trying out a new recipe, or making a new gown," said Miss Bell.

Miss Bell makes most of her own clothes and has a strong interest in interior decorating.

"We have been provided with fine sewing machines and lots of old furniture of work with. Quite often students in the economics department will ask us advice on how to care for their own home. Here is where our experience becomes so valuable," she said.

All the girls have different class schedules and a couple of them work during the day. Special events that they are planning are usually discussed in a Friday afternoon luncheon.

As far as weekend activity is concerned the girls are not restricted and are free to entertain friends. Two weekends during the semester however, are devoted to an evaluation of their activities.

"If the lights conk out we

have to be electricians, when we shop we have to consider a balanced diet for everyone."

Their budget for food comes to about five dollars per person each week and more if staples are needed. The school pays for about 80 message units on the phone bill and the girls foot the rest.

Miss Bell and Joan Dempsey, also a home economics major, explained their general program and expressed their views of the course of study.

"What we are being taught is not only for use in our future homes but also a basis for teaching. When we first move in we were told by Mrs. Mau, our supervisor, to choose certain goals and constantly work on them," said Miss Bell.

Downtown competition left TGIF a skimpy audience

TGIF, with a new group called the New California Singers, presented the last show of the semester Friday evening to an audience of 30 students.

The group wondered, "Did we even get any publicity?"

Jim Murphy, TGIF chairman, explained the audience size this way.

"Tonight, we are playing against Joan Baez, Barbra Streisand, 'Wonderful Town,' and two musical concerts. How can you fight all that?"

After the first show, Byron Walls, a member of the group, stated that he had enjoyed the audience. "It is a great relief to play to someone besides

drunks and rowdies. I think they enjoyed us and we certainly enjoyed them."

The . . . Singers' repertoire included mainly calypso songs, but there was evidence that they were working on various types of songs.

Walls explained that since the group had organized, they had been working on a number of different songs. "We are still working on a style for the group. We have gone into gospel music, and we are looking for some songs from other

countries. We really don't want to be called 'folk-singers,' we want to be entertainers."

The group has had several engagements in the Bay Area. Currently, they are playing at the Drinking Gourd.

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Playboy in '65?

Playboy gets another chance here. The risque magazine, the most popular of its type in the world, has been requested for the college library and rejected — but is trying again.

"Each semester we receive a good many suggestions for new periodicals," College Librarian Kenneth Brough said yesterday.

"Playboy has been one of them. I don't know who has requested it, but it's on the list."

As soon as the library gets a magazine request, an example copy is ordered for examination. Each Spring the faculty is asked to evaluate which magazines it considers most important.

The college library now has more than 2,200 different magazines and journals.

"There are a few publications in Playboy by first-rate writers that you couldn't find

elsewhere," Brough offered. "That's the argument for it."

"But actually the whole thing is should we spend money for that (Playboy) against all the other things we need?"

"We approach it from the other end. What should we add?"

Brough said the college prefers:

- a scholarly journal to a popular journal.
- a periodical that substantially relates to the college curriculum.
- a periodical that's suited to an index (i.e., the Readers Guide).
- a well-organized, well-printed journal.

Well, Playboy falls into one of the four categories.

The magazine was requested last Spring.

It failed to pass.

It's on the list again, but even if it passes it wouldn't start until 1965.

That's a long wait.

Reddell may walk softly.... but watch out for the stick

Ferd Reddell is a big man who walks softly but carries a little bitty stick.

In fact, his entire student personnel staff treads lightly on students.

Reddell, SF State's six foot plus dean of students, takes a counseling approach to student discipline, treating each case as if it were the first.

"We have no hard and fast rules," Reddell said. "We never punish for punishment's sake. We try to work with students and keep up with the way they think."

"Students are adults and should be treated as such,"

KSFO audition scheduled soon

"The Divine Architect," the Radio-TV script of SF State student, Michael Driver, will be performed on KGO TV this month.

In the story, Man is tempted by Satan's offer of guilt-free lust and Death's offer of eternal peace. Galahad finally convinces Man that he may find peace and love in the Lord, while the chorus chants of love, death and the birth of Christ.

The four characters will be performed by SF State faculty members and students.

The Christmas program will appear on "Golden Gate Story" at 10 a.m. Sunday, December 22.

Reddell said. "We give them the opportunity to make mistakes."

Dorothy Wells, dean of counseling and Reddell's closest co-worker, has a terse philosophy for student discipline:

"They commit an error, get punished, and we forget it."

Last year less than six students were suspended or placed on disciplinary probation. So far this year, there has been one probation and one suspension.

Dean Wells accounted in part for the low incidence of discipline problems:

"The faculty handles a lot of discipline cases themselves. They consider class conduct their responsibility.

"Discipline problems are seasonal and usually come in spurts," Dean Wells said. "We can expect things to happen the first warm days of Spring or after exams. When tension builds up, students have to let off steam."

Students can be disciplined for anything from theft to

cheating. The strength of the punishment depends upon the degree of the infraction, she said.

"If a student is caught copying someone's test, and admits it, we don't consider this as bad as when a student is caught with extensive crib notes and then denies cheating," she explained.

But many times, the student who is making trouble is emotionally disturbed, Reddell said.

He cited an example of a girl caught stealing things she had no use for. It turned out she was a kleptomaniac and had to be hospitalized.

She couldn't be held responsible, Reddell said.

Disciplinary cases are turned over to the student court to make recommendations. But Reddell reserves the right to take a final look at the case.

"Students are harder on students than the administration is," he said.

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Alumni close to offering student job workshop

The SF State College Alumni Association is on the brink of sponsoring a Job Advisory Forum to aid and instruct students in finding employment in their respective fields.

An element of doubt arose last Spring when the newly initiated forum failed to inspire an adequate student response.

For those who did take advantage of the alumni project last Spring, the Forum ar-

ranged informal meetings between students and twelve of the Bay Area's industrial leaders. The ensuing discussion covered questions concerning job availability, future prospects, and chances for promotion.

Currently, a class poll is being administered to determine whether student and faculty support is sufficient to warrant such an effort this Spring.

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Gators go east

Rundell looking for a split

Displaying a lot of optimism, coach Paul Rundell leads the SF State basketball team to Evansville, Indiana, today for the start of a seemingly ill-fated mid-western swing.

"I think we have played up

to our potential only once so far this season," Rundell stated.

The game Rundell referred to was the Gators' 78-70 win over the Santa Clara Broncos.

"There is no reason why

we shouldn't jell as a team and come out even on this trip," the coach stated.

The trip will be an extremely rough one for the Gators as they will face the four toughest teams on their schedule this year.

Tonight against Evansville the Gators will have the pleasure of facing Larry Humes, a 6'4" guard-forward, who two years ago was voted the top high school cager in Indiana.

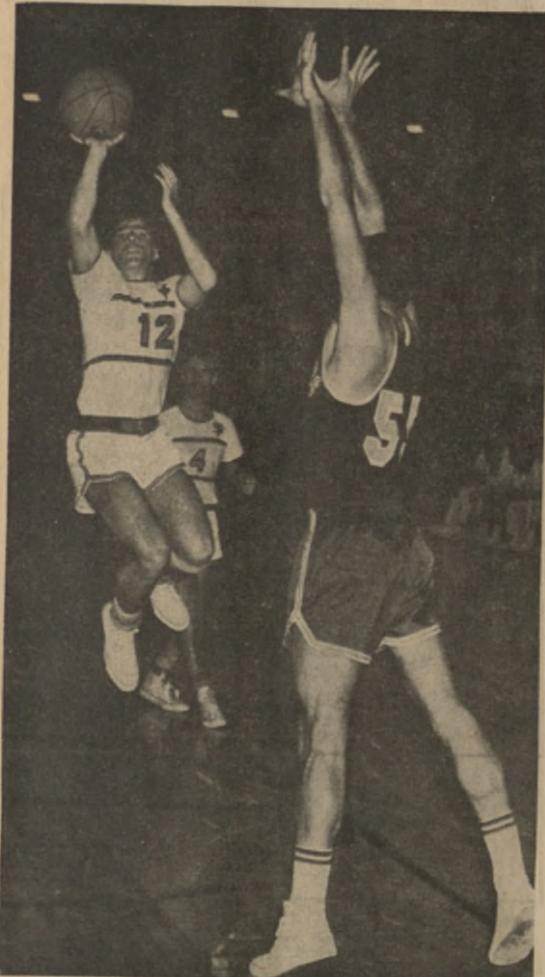
Humes is only a sophomore and is an excellent rebounder as well as a deadly shooter anywhere on the floor.

Backing up Humes is Buster Bryley, a 6'4" forward, and another fine board performer.

Friday the Staters take on the University of Detroit before moving on Saturday to Ohio to play Toledo University and All-American Candidate Larry Jones.

The schedule rounds out with a game next Wednesday against Washington University.

The Gators must consider themselves lucky if they return with their record, now 2-2, still at the .500 mark.



GATOR GUNS — Guard Dave Roberts goes high in the air for a shot against Santa Clara. Guarding is John Turner (55). Looking suspiciously at the shooting effort is guard Bill Nocetti (4).

Gators place six on All-FWC team

Halfback Tom Manney and guard Bob Griffin were named to the Far Western Conference first-string team for the second straight year as the Gators placed six men on the first team and four on the second.

The 190-pound Manney was the leading Gator ground gainer for the third straight year. Griffin, a 220-pounder, was a key man in the offensive front wall.

The other four on the first team were offensive end Gary Chiotti, defensive tackle Ted Freeman, defensive guard Angelo Crudo and defensive back Tim Tierney.

Tackle Paul Richards was selected on the second team, as were Gators Don Rodrigo, Ted Locicero, and Cliff Bickell.

The Gators' Walt Folkowski

(defensive end), George Benkie (center), Jerry Brown (fullback) and Mike Carson (quarterback) made honorable mention.

The other first-string players were:

Offense: end Linn Wiley, Cal Aggies; tackles Dale Weishahn, Cal Aggies; and Dick Sisul, Nevada; guard Carl Overstreet, Humboldt; center Roger Anderson, Chico; and backs George Calkins, Chico; Dick Carriere, Cal Aggies, and Charles Widell, Nevada.

Defense: ends Gil Garcia, Sacramento; and Bill Vines, Humboldt; tackle Dennis Grotting, Humboldt; guard Ron Locicero, Sacramento; linebackers Vince Zalasky, Sacramento; and Bill Hook, Humboldt; backs Bill Reische, Cal Aggies; Tom Watters, Humboldt, and Fred Williams, Nevada.



Fall sports banquet

The Block S Society will meet at Lyle's Restaurant in South San Francisco tonight for their Annual Fall Sports Banquet. Bill King, sports director at KFRC, will speak. All fall letter winners are invited to attend, and are requested to wear a coat and tie.

NICK KNATZ, Gator sports cartoonist, has received so much praise for his work this fall that the sports staff requested he draw a self-portrait for his many fans. This is what Nick came up with after hours before a mirror.

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