



### The Greek World

*Cluster Theme:* To deal with the ancient, primarily Greek, world from its earliest beginnings to the classical period and beyond.

**Engl 112:**  
World Literature:  
Ancient (4)

and either

**Hist 111:**  
Ancient Greece (3)

or

**Phil 101:**  
Ancient  
Philosophy (3)

### The Renaissance

*Cluster Theme:* The emergence of the “modern world” from its medieval beginnings to the 17th century.

**Art H 120:**  
Italian Renaissance (3)

**Engl 147:**  
Renaissance (4)

**Hist 125:**  
Renaissance (3)

**Music 161A:**  
Survey of Music History I (3)

### The Roman World

*Cluster Theme:* To acquaint students with Roman civilization in the areas of language, law, government, art, architecture, literature, and religion.

**Hist 112:**  
Ancient Rome (3)

**Latin 148:**  
Roman Literature in English  
Translation (3)

**Phil 108:**  
Roman Philosophy (3)

### The Soviet Union

*Cluster Theme:* To acquaint students with the geography, history, economy, institutions, and culture of the Soviet Union.

**Geog 176:**  
Geography of the Commonwealth  
of Independent States — Formerly  
USSR (3)

**Hist 143:**  
The Soviet Union (3)

**Pl Si 141:**  
Russian Politics (3)

### The Spiritual Quest

*Cluster Theme:* To explore in cross-cultural, theoretical, and philosophical perspectives the answers humans have discovered to ultimate questions.

### Anth 116W:

Anthropology of Religion (3)

### Phil 130:

Philosophy of Religion (3)

### Phil 135:

Asian Religious Traditions (3)

### The World of the Old Testament

*Cluster Theme:* An analysis of the Hebraic world, including its history, geography, literature, and its basic religious beliefs.

**Geog 180:**  
Biblical Lands (3)

**Hist 115:**  
Ancient Israel (3)

**Phil 134:**  
Literature of the Old Testament (4)  
(Same as Engl 116)

### Women: Themes and Variations; Potential and Problems; Cohesion and Conflict

*Cluster Theme:* To re-orient the student from a perception of women as “other” to a view of all women as equal contributors to our developing humanity and increase sensitivity to the problems that women — privileged and oppressed, African American and Chicana, working and at leisure — have faced, coped with, and surmounted to achieve selfhood.