

View

The

November 8, 1993 Vol. 4, No. 7

From

California
State
University
Hayward

Upcoming theater production and accompanying symposia look at "The Female Healer"

A production of Caryl Churchill's *Vinegar Tom* is the centerpiece of a series of events examining witchcraft past and present. The play, set in 17th century England, the time of the last major witchhunts in England, is according to Churchill "a play about witches with no witches in it..."

Director Carol Dietrich, a senior theater major, points out that the play is commenting on the present as much as on the past. The tone of the play shifts throughout from the 17th century drama to musical numbers done in modern dress and manner.

Faculty member Rhoda Kaufman has assembled a list of noted speakers for the 4th Annual Alan J. Smith Theatre Symposia to look at social and cultural issues contributing to the stigmatization and persecution of women as witches. The series is titled "The Female Healer: Women and Witches." Speakers include Deidre English, author (with Barbara Ehrenreich) of the seminal *Witches, Midwives and Nurses* and CSUH's Theodore Roszak, author of several books including *The Voice of the Earth*, who will address the role of the medical profession and its impact on midwives.

November 19-20, December 2-4

Vinegar Tom

University Theatre. 8 p.m.: November 19-20; 2 p.m.: November 21; 6 p.m.: December 2. \$6/\$4/\$3.

**November 22,
9:20-10:30 a.m.**

Studio Theatre

Women, Witches and Poverty

Dee Andrews, CSUH History Department

Diane Beeson, CSUH Sociology Department

Elizabeth Hirshfeld, practicing witch

Nan Maxwell, CSUH Economics Department

November 23

Noon

LI 2195

The Burning Times, a one-hour documentary on history of witches

November 30,

2-3:30 p.m.

Studio Theatre

Women, Witches and Forceps

Christopher Carrington, CSUH Women's Studies Program

Deidre English, author, *Witches, Midwives and Nurses and Complaints and Disorders*

Theodore Roszak, CSUH, History Department

Emily Stoper, moderator, CSUH Political Science Department

November 30, noon-2 p.m.

Dance Studio, KPE 140

"Woman as Shaman" dance performance and workshop

Kelly Knox, dancer

Katheryn Roszak, choreographer and artistic director, Anima Mundi Dancers



NEW SCHOLARSHIP—Damon Burgess, a CSUH freshman, shown here with his grandmother, Mrs. Boyd, and President Rees, is the recipient of the Claudia Hampton Scholarship. The scholarship, in honor of CSU Trustee Hampton, benefits Los Angeles and Oakland area high school graduates attending the CSU.



Charitable campaign extended

The United California State Employees Campaign began on campus November 5 and continues until Friday, November 19. All faculty and staff should have received informational materials and forms to enable them to participate in this charitable effort.

Contributions can be directed through payroll deduction or outright gift to any charitable organization qualified as tax-exempt under Section 3270 (d) of California Revenue and Taxation Code or paragraph (3) of subsection (c) of Section 501 of the United States Internal Revenue Code.

For additional or replacement forms call ext. 3714.

Choruses sing to the community

Four choruses from Cal State Hayward will perform a concert of sacred music on November 21 at Faith Lutheran Church, 20082 Redwood Road in Castro Valley.

The choirs and choruses have had a long relationship with local churches. Harry Carter, director of the University Chorus and Oratorio Society says, "Much of the music is liturgical in nature and singing these works in churches is most appropriate. It's good experience for singers to hear themselves in different surroundings. Tone has to be adjusted and the singer hears in new ways. Acoustically speaking the sound is spectacular."

The 4 p.m. concert on November 21 will feature the University Singers and Chamber Singers conducted by David Stein as well as the two groups conducted by Carter.

The University Singers will perform the four Christmas motets by Poulenc coupled with older settings of the same texts by Palestrina, Bassano, Scarlatti and Deering. Twentieth century works by Bliss, Blinkerd, Nelson, Benejam, Berkey, and McCray will be sung by the Chamber Singers accompanied by CSUH harp instructor Janice Ortega.

The Oratorio Society and University Chorus will combine to present festive English Anthems by Purcell, Handel and Britten.

Tickets are \$6/general admission, \$4/students and senior citizens, \$3/CSUH students.

Save this date:

November 11-12: Faculty Appreciation Week. Games on Meiklejohn lawns. 881-3043.

November 16: Lynn Martin, former Secretary of Labor, on "The Political Economy of Women in the Workforce." 7:30 p.m. UT. \$10/\$5. 727-2640.

November 26: The Cracked Nut, based on *The Nutcracker Suite*. 8pm. PE 140.



Lynn Martin

BOOKDROP—Textbooks donated by students and faculty left campus on October 29 on their way to the Academy of the National Economy of the Russian Federation. The eleven cases will be used by students studying CSUH foundation courses for the MBA and to enhance the Academy's library.

Martin on campus November 16 for talk on women

Lynn Martin, former school teacher, Congresswoman from Illinois, and Secretary of Labor under George Bush, will be on campus November 16 to deliver the Smith Center's Third Annual Speaker of National Prominence address.

Martin, whose name has been mentioned as a presidential contender, will speak on "The Political Economy of Women in the Workforce." As a cabinet member, Martin focused on issues such as displaced homemakers, women in nontraditional jobs, and the glass ceiling. To keep in touch with how Americans work, she spent time as a department store clerk, pipe welder and making french fries at McDonald's.

General admission for the event is \$10. Student tickets are \$5. For more information contact the Smith Center at 727-2640.

Committee invites Commencement input

The campus community is invited to make suggestions regarding the Commencement format at the first meeting of the 1994 Commencement Committee on November 17 at 2:30 p.m. in the Library Conference Room, 2195. Individuals unable to attend can send their input to co-chairs Ron Kihara and Ruth Carlson or to any member of the committee.



SQUARED AWAY—Bryan Cutkelvin, right, a student from San Lorenzo High School, is a participant in the CSUH Upward Bound program. Above he works with Philip Gonsalves, a lecturer in the mathematics department, in a precalculus class.

Upward Bound sends its first class of graduates to college

This year marks a special year for the Cal State Hayward Upward Bound program. The first class of students, who began the program in 1990, have graduated and are beginning college.

This federally funded program was established at Cal State Hayward in 1990 with the goal of guaranteeing college admission to students who might otherwise never even consider anything beyond high school.

Upward Bound offers counseling, financial and academic advising, tutoring, Saturday classes as well as organized group visits to different college campuses, cultural activities, and retreats. Upward Bound provides students with basic support in areas that aren't offered by family members or high school counselors.

Odil Ascencio, a Tennyson High School graduate who is now attending Cal Poly San Luis Obispo says that his high school friends asked him for information about colleges because Upward Bound kept him more informed than any of the other available resources.

"There was only one counselor for the whole school who worked four days a week," he says. "If I didn't have Upward Bound I wouldn't have known about applications and deadlines."

"Mr. Kitchen [Wayne Kitchen, director of the program] can turn kids like me, who had no sense of the future, into potential college students," wrote Ascencio in an essay.

Upward Bound "sticks" with students from 9th grade until they graduate and begin college. "Even then" adds Kitchen, "we never lose contact with each other. We make sure they are safe and okay. We enroll families here."

Luis Palacious is now majoring in "aero astronautics" and mechanical engineering at Massachusetts Insti-

tute of Technology. Palacious said he always expected to go to college and has always done well in school but nothing prepared him for the work like Upward Bound.

"You know if kids are going to school on Saturday that they are pretty determined," he said on a long distance phone interview scheduled between classes and valuable study time. "I think the message at Upward Bound is dedication and that's what it takes at a school like MIT."

"We have kids here who are exposed to whatever the street offers," says Kitchen. "We plant the seed so they can obtain their goals regardless of the obstacles put in front of them."



WITH FRIENDS LIKE THESE—A recital/lecture devoted to composer Johannes Brahms will take place November 30 in MB 1055. Mary Lou Sullivan-Delcroix, soprano, and Newton Wayland, piano, will present "The Brahms Experience—Friends and Enemies" through letters, anecdotes and songs. Brahms was noted for his "lack of diplomacy, prickly sensitivity and uncouth tactlessness" as well as for his beautiful music. Individuals touched upon in this presentation will be Wagner, Liszt, Tchaikovsky, Dvorak, Grieg, Strauss and Wolf. The event is free.



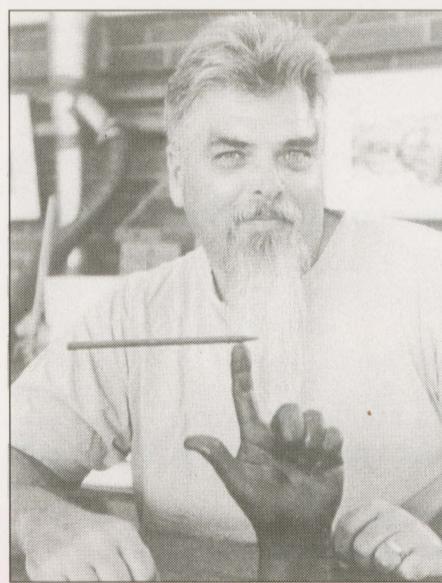
M.K. Brown, Untitled 1993 gouache 5" x 7"

Cartoonist featured at University Art Gallery

M.K. Brown, whose cartoons have appeared in publications as diverse as *Atlantic Monthly* and the *National Lampoon*, will display drawings, paintings and cartoons at University Art Gallery, November 11 through December 8. She will speak about her work on Wednesday, November 10 in A&E 268 at 3 p.m. An opening recep-

tion will follow her lecture from 4:30-6:30 p.m. in the gallery.

film. Her work has been exhibited in the United States, Canada and Russia and is included in private collections.



Hal Standley, art department



Alden Holsopple, art department

Staff exhibit

Painting and sculpture by CSUH staff will also be on exhibit through December 8. Displaying their works will be Bill Roan, Hal Standley, Alden Holsopple and Marika Wolfe.

The gallery is open Monday and Tuesday, 11 a.m.-3 p.m. and Wednesday and Thursday, 1-7 p.m.

View

The *View* from California State University, Hayward is published every other Monday except during academic recesses. Deadline for submission of material is Monday, 5 p.m., two weeks prior to publication. Please address all copy to The *View*, 908 Warren Hall, CSUH, Hayward, CA. 94542-9988. All copy over 50 words must be submitted on a disk or through e-mail to *~view*; please do not use all caps or underlining. Copy may be edited for style, length and appropriateness. The *View* is a publication of the Office of University Relations & Development.

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PreView

NOVEMBER

11 Thursday -14

- Shakespeare's *The Tempest*. 8pm: November 5-6, 12-13; 6pm: November 11, 2pm: November 14. Studio Theatre. \$6/\$4/\$3. Box office open the week of performance only: noon-1pm, 4-6pm, 881-3261.

9 Tuesday

- "Building an Inclusive Community for Staff & Students," a workshop for frontline staff who have direct contact with students. Cosponsored by Staff Assembly, Psychology Systems and Human Resources. Register by November 1, ext. 3634.

10 Wednesday

- Economics Seminar Series. "Issues in Mortgage Financing," John Spitzer, Federal Home Loan Bank of San Francisco. 2:40-4:30pm. UU 311.

- M.K. Brown, one person show of cartoons, illustrations, paintings and drawings. Artist discusses her work 3 pm. A&E 268.

11 Thursday

- Biology Seminar Series. "Cell fate determination and morphogenesis in *Drosophila* retina," Dr. Ulrike Heberlein, UCSF. Noon. N Sci 321.

- Emeriti Theatre Night. Dinner at University Club, followed by *The Tempest*. Emeriti and friends invited. \$14. 881-4299.

11 Thursday - December 8

- Concurrent exhibits: M.K. Brown, cartoons, illustrations, paintings and drawings; work by art department staff. Brown discusses her work: November 10, 3pm. A&E 238. Opening reception: November 10, 4:30-6:30pm. Gallery hours: M/T 11am-3pm; W/Th 1-7pm.

12 Friday

- Men's Basketball. Exhibition. 7:30pm.

13 Saturday & 18

- Opera Workshop with guest director Michael Taylor. Operatic arias and scenes. 11/13: 8pm, \$6/\$4/\$3; 11/18: noon, free.

16 Tuesday

- Piano-vocal recital. Noon. MB 1055.
- Lynn Martin, former Secretary of Labor, on "The Political Economy of Women in the Workforce." 7:30pm. University Theatre. \$10/\$5. (510) 727-2640. Smith Center.

17 Wednesday

- Economics Seminar Series. TBA.

18 Thursday

- Biology Seminar Series. "Global Information System (GIS) application to biological systems," David Woo, CSUH. Noon. N Sci 321.
- University Orchestra debuts "Crossing the Rubicon" by faculty member Frank LaRocca, plus works by Haydn and Gabriel Fauré. 8 pm. MB 1055.

19 Friday, 20-21, December 2-4

- *Vinegar Tom* by Caryl Churchill. 8pm: November 19-20, December 3-4; 2pm: November 21, 6pm: December 2. UT. \$6/\$4/\$3. Box office: noon-1pm, 4-6pm, 881-3261.

21 Sunday

- Choral Concert with University Singers, University Chorus, Chamber Singers and Oratorio Society. Poulenc's Christmas Motets, Renaissance double choir works, 20th century works with harp, festive English anthems by Purcell, Handel and Britten. 4pm. Faith Lutheran Church, 20080 Redwood Road, Castro Valley. \$6/\$4/\$3.

22 Monday

- University Bands Concert: Symphonic Band, Wind Ensembles and Chamber Winds. Works by Janacek, Shostakovich, Hill, Heins, Schuman, LoPresti and others. 8pm. University Theatre. \$6/\$4/\$3.

23 Tuesday

- Student Composers Recital. Noon. MB 1055.

24 Wednesday

- Economics Seminar Series. "The Folly of Economic Democracy," Charles Baird, CSUH. 2:40-4:30pm. MB 2605.

26 Friday

- *The Cracked Nut*, collaboration between theatre and dance based on *The Nutcracker Suite*. 8pm. Dance Studio, PE 140. \$6/\$4/\$3.
- Women's Basketball. Opponent: College of Notre Dame. 7pm.

27 Saturday-December 2

- Annual Holiday Trading Post, a wide variety of quality Native American arts and crafts. 10am-4pm. C.E. Smith Museum.

27 Saturday

- Men's Basketball. Opponent: Menlo College. 8pm.

30 Tuesday

- Brahms and His Circle, Mary Lou Sullivan-Delcroix and Newton Wayland. Noon. MB 1055.
- Jazz Ensembles. Traditional and contemporary big band jazz. 8pm. University Theatre. \$6/\$4/\$3.

DECEMBER

1 Wednesday

- Economics Seminar Series. "Education and the Attack on Western Culture," George Reisman, Pepperdine University. 2:40-4:30pm. UU 311. Co-sponsored by Smith Center and Department of Economics.

2 Thursday

- Biology Seminar Series. "Bioaccumulation of hydrocarbons by marine invertebrates and the role of ingestion," Don Weston, UC Berkeley Noon. N Sci 321.
- Percussion Ensemble. Contemporary works. Noon. MB 1039.

5 Sunday

- Sing-Along Messiah. Scholarship Benefit. \$10. Scores \$7. 8pm. University Theatre. Friends of the Arts dinner. 5:30pm. \$35 includes dinner and performance. 881-4299.

3 Friday

- Men's Basketball. Opponent: CSU Dominguez Hills. 7:30pm.

10 Friday

- Men's Basketball. Opponent: CSU San Bernardino. 7:30pm.

11 Saturday

- Women's Basketball. Opponent: CSU San Bernardino. 7pm.

13 Monday

- Men's Basketball. Opponent: Cal Poly, Pomona. 7:30pm.

16 Thursday

- Men's Basketball. Opponent: Seattle Pacific. 7:30pm.

18 Saturday

- Men's Basketball. Opponent: Cal Poly, SLO. 7:30pm.

20 Monday

- Women's Basketball. Opponent: Seattle Pacific. 7pm.

22 Wednesday

- Men's Basketball. Opponent: CSU Los Angeles. 7:30pm.

JANUARY

2 Sunday

- Women's Basketball. Opponent: Lake Superior State. 6pm.

7 Friday

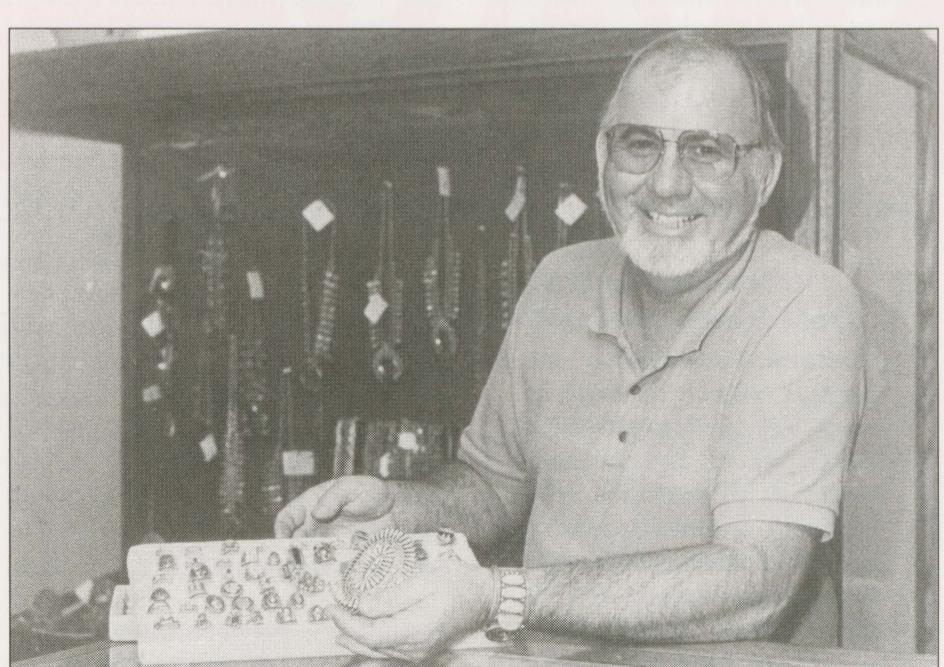
- Women's/Men's Basketball. Opponent: Chico State. 6pm/8:15pm.

8 Saturday

- Women's/Men's Basketball. Opponent: Humboldt State. 6pm/8:15pm.

22 Saturday

- Women's/Men's Basketball. Opponent: San Francisco State. 6pm/8:15pm.



TRADING POST—Snick Lee will be at the C.E. Smith Museum, 4th floor Meiklejohn Hall, for his annual trading post. Items for sale include fine jewelry, drums, rugs, pottery, sandpaintings and other crafts by Native American artists. The trading post opens Saturday, November 27 and runs through December 2. The museum is open 10 a.m. to 4 p.m. Part of the proceeds from the trading post go to the Smith Museum.

Items in this section are printed in the order in which they are received in the Office of University Relations and Development. We receive numerous submissions each week and print them as space allows.

Cynthia Berrol (Theatre and Dance), under the aegis of the American Dance Therapy Association, co-authored a grant proposal and was awarded \$133,000 by the Administration on Aging for a Demonstration Project on "The Efficacy of Dance/Movement Therapy with Older Americans Who Have Sustained Neurological Insult." She will serve as associate project director. In addition, she has been invited to present a workshop on "The Functional Assessment of Movement and Perception," for the Northern California Chapter of the American Dance Therapy Association. This test instrument was co-developed by Berrol and Stephanie Katz, ADTR.

Marek W. Bielecki (Philosophy) presented a paper "Chaos Model of Cognition and Learning in AI Systems" and had it included in the proceedings of the 16th International Wittgenstein Symposium—Philosophy and Cognitive Science, held in Kirchberg/Wechsel, Austria, August 17-23.

David R. Stronck (Teacher Education) has been appointed to serve on the National Advisory Board of Southern California Science and Engineering at the campus of CSU, Los Angeles. He has also been nominated for the office of secretary/treasurer of the National Association of Biology Teachers. On October 16, he presented a paper on "Cooperative Learning in Open-Ended Science Problem Solving" at the 1993 College Teaching and Learning Exchange Conference in San Jose.

Eric Hansen (Music) conducted several concerts of the San Francisco Recreation Symphony for whom he is music director and conductor. The Symphony performed on June 13 for the opening of the Stern Grove Summer Festival. In addition Hansen is now conductor for the San Francisco Concerto Orchestra, an ensemble of musicians from the San Francisco Symphony, San Francisco Opera and Ballet Orchestras. The Orchestra performed a Gala July 4th concert at Jack London Square in Oakland and a midsummer concert in Old First Church in San Francisco. Violinist Hansen has also toured with the company of "The Secret Garden" and completed a series of recording sessions with *Back to the Future* and *Predator* film composer, Alan Silvestri.

Elizabeth Huttman (Sociology, Emerita) presented a paper at the European Network on Housing Research international conference in Budapest September 7-10. The paper was "A Cross Country Review of Policy Alternatives to Germany's Present Housing Arrangements and Location for Asylum Seekers and Immigrants." Huttman also co-authored a paper for the International Institutes of Sociology conference in Paris in June.

Susan Witt (Music) has taken a leave of absence as director of the Opera Workshop to accept performance invitations with the San Francisco Opera,



Susan Witt, music department

where she will perform in Puccini's *La Boheme* and Bellini's *I Puritani*. She will also be performing Villalobos' "Bachianas Brasileiras" with the Contra Costa Chamber Orchestra, John Maltester, conductor.

Tom Acord (Music) produced and directed a fully costumed and staged production of Puccini's *Madam Butterfly* for the American Trial Lawyers National Convention in San Francisco in August. On September 6, he gave a concert of American Art Songs at Southwest Texas State University and on September 8, performed a similar program at Texas A & M.

Joan E. Sieber (Psychology) published a paper entitled "Ethical considerations in planning and conducting research on human subjects" in *Academic Medicine*. She also participated in the Provost's Lecture Series at Bloomsburg University on September 21, speaking on "The Role of Internal Review Boards Dealing with Human Subjects Research," and "Human Subjects Research: Ethical Considerations."

Enrique Chagoya (Art) has been awarded a Visual Artists Fellowship Grant of \$20,000 on behalf of the National Endowment for the Arts. The grant funds are provided to support activities which contribute to his creative development.

Judith M. Stanley (History) presented a paper, "In Nursing We Have Our Own 'Cold War'....," at the 10th Annual Conference of the American Association for the History of Nursing in Philadelphia on October 2. The conference was co-sponsored by the University of Pennsylvania and the National League for Nursing.

Jack A. Samosky (Speech Communication) moderated a debate on October 12 on Proposition 174, the voucher initiative. It was held at Warm Springs Elementary School in Fremont between a volunteer speaker for Yes on 174 and a member of the Fremont Unified School District Teachers' Association.

Donald Wing Sue (Educational Psychology) was selected as the Hellervik/PDI Distinguished Visiting Professor at the University of Maryland, School of Education in 1993, and the Shiro Amioka Distinguished Visiting Professor at the University of Hawaii, School of Education in 1993. He was recently awarded the 1994 Ida Beam Distinguished Professor Award at the University of Iowa.

Benjamin G. Carmichael (Criminal Justice Administration) spoke to the "African-American Males: Development of Cultural Plans for Success" Conference held September 25-26 at Laney College in Oakland. The conference was sponsored by Young Black Males at Grave Risk—a county wide organization of African American judges, attorneys, educators and criminal justice administrators. The subject was "Statistics on Black Youth Mortality." He also chaired a panel discussion on "Criminal Justice and the Black Male."

Reese Erlich (Mass Communication) recently returned from Russia, Georgia and Armenia on assignment for the *Christian Science Monitor*. He filed stories about political issues and the growing environmental problems. His radio documentaries also aired on BBC, National Public Radio and Monitor Radio. Erlich spoke to the San Francisco World Affairs Council September 29 on the prospects of the US lifting its trade embargo against Vietnam. His speech will be aired on KQED-FM.

Richard A. Garcia (Ethnic Studies) has had his article, "Prophets of Theory: The Search, Dilemmas, and Disillusionment of Mario Barrera and Carlos Munoz", published in the anthology *Gender, Self and Society* edited by Renate von Bardeleben (Frankfurt, Germany, Peter Lang Publishers, 1993).

The
View

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