

## International

The West German government refused to support a call for an end to U.S. bombing of North Vietnam. The call was issued earlier by members of the Social Democratic party.

In Athens, Greece, former leftist leader Andreas Papanastasiou, who was released Christmas Eve by the Greek regime after eight months in jail, has applied for a passport to leave Greece.

Envoys of the United States and Communist China met for two hours and talked about "positions and intentions" of their governments, in the 134th session of the Warsaw ambassadorial talks.

The United States has apologized for possibly damaging a Soviet ship during a bombing raid of the Haiphong harbor on Thursday.

Viet Cong guerrillas seized a provincial capital 10 miles from Cambodia's border early yesterday and held it for three

# News of the Day

(Compiled from the Associated Press)

hours, killing three Americans and wounding 15.

On the diplomatic scene, Ambassador Chester Bowles reached Cambodia for talks with Prince Sihanouk.

## National

Adam Clayton Powell broke his long self exile yesterday and said he would tour the streets of Watts next week.

President Johnson and Israeli Premier Levi Eshkol concluded their talks yesterday at the Texas White House.

Scientists made final course changes in the flight of Surveyor 7, expected to land on the moon tonight.

Senator Robert Kennedy said that he would not support

Eugene McCarthy's bid for the presidency, and reaffirmed his support for President Johnson. See story below.

## California

Jesse Unruh was re-elected to another term as Speaker of the California legislature, despite strong opposition from GOP challenger Robert Monagan of Tracy.

## Local

Joseph Alioto was sworn in as San Francisco's 34th mayor in ceremonies at the Opera House. See story below.

Heart transplant patient Michael Kasperak remained in critical condition yesterday, following efforts to stop internal bleeding. See story below.

San Francisco's two daily

newspapers failed to appear on newstands yesterday, and prospects for a quick settlement dimmed. See story below.

## SF State

Recent "graduates" of the Santa Rita prison farm due to their participation in December's Stop the Draft demonstration in Oakland, will meet in the Gallery Lounge today.

MIAMA, FLA. (AP)—Adam Clayton Powell broke his long self-imposed exile on Monday and headed for California where he promised to walk the streets of Watts in Los Angeles.

Powell slipped into Miami's International Airport and took a 5 p.m. flight to the West Coast. He was scheduled to ar-

rive in Los Angeles at 7:10 p.m. PST.

The dapper Harlem Democrat said he was en route to the West Coast for a visit to Watts and a speaking tour of California colleges and universities. He said he had been invited to speak at UCLA, San Diego State, Berkeley, Stanford and San Francisco State.

When asked if he planned to return to Bimini, his island retreat in the Bahamas, Powell jokingly said he might "stay in Berkeley as a student."

But in a more serious vein he said he definitely would return to Bimini.

Asked when he might return to New York where he faces jail on a criminal contempt charge, he snapped, "When my lawyers say so."

Powell, 59, began his long stay on Bimini, 60 miles off the Florida coast, after a warrant was issued for his arrest in the fall of 1966 on criminal contempt charges stemming from a libel judgment he had refused to pay.

## Gater informs you

With no end of the newspaper strike in sight, the Gater will try to keep its readers informed on some of the more important local, national and international news of the day.

—The Editor



Volume 97, Number 62

San Francisco State College

Tuesday, Jan. 9, 1968

## RFK for LBJ nixes McCarthy

NEW YORK (AP) — Sen. Robert F. Kennedy (D-N.Y.) said today he did not believe he could further the cause of peace by supporting Sen. Eugene J. McCarthy, (D-Minn.) for the presidency.

Kennedy reaffirmed his support of President Johnson for reelection. He said he saw no inconsistency in supporting Johnson and agreeing with McCarthy in his criticism of Johnson's Vietnam policy.

"I have to analyze how I can accomplish more good and be the most useful," Kennedy told a student audience at Manhattan Community College.

## Heart man is critical

Michael Kasperak, who received a transplanted heart Saturday night, began to bleed from the stomach and bowels yesterday, and doctors said his condition was critical.

Although the surgeons would not speculate on the cause of bleeding, Kasperak's platelet count — one of the blood's clotting factors — was extremely low.

Doctors said the patient's liver function was poor because of the chronic heart condition which led to the heart transplant.

Kasperak was being given fresh blood transfusions in an attempt to save his life.

In the fourth such transplant in history, Kasperak received the heart of Virginia White, a housewife who died two hours earlier of a stroke.

Until yesterday's sudden development, Kasperak had been able to understand questions and comments, although he could not speak because of a throat tube to assist breathing.

accomplish more good and be a student audience at Manhattan Community College.

He said that "my judgment is at the moment that I don't further the cause" of peace by supporting McCarthy.

"I have a feeling also that I am not accomplishing a great deal," he added slowly.

Later he told newsmen that he meant he felt a "frustration" because he could not get the Johnson administration to test reports from Hanoi that an end to the bombing of North Vietnam would bring peace negotiations.

## City's papers still closed

SAN FRANCISCO (AP) — San Francisco's daily newspapers, The Chronicle and The Examiner, failed to publish today for the fourth successive day.

Hearst's evening Examiner and the independent morning Chronicle were kept closed by a strike of the Mailers Union against the San Francisco Printing Co., which publishes both newspapers.

No negotiations were scheduled for a new mailers contract. The old one expired last March.

## Alioto inaugurated

SAN FRANCISCO (AP) — Joseph L. Alioto took office as San Francisco's 34th mayor yesterday in inaugural ceremonies that spanned most of the day and were the most elaborate in the city's history.

The day's events for the wealthy attorney began with an ecumenical Mass at St. Peter and Paul's Roman Catholic Church in North Beach, boyhood church of the new mayor.

Archbishop Joseph McGucken and representatives of Protestant, Jewish and Orthodox faiths were in attendance.

Following a motorcade to City Hall for the swearing-in of three new city supervisors, the non-partisan inaugural scene shifted to the nearby Opera House for the mayor's formal induction.

U.S. District Judge George B. Harris was master of ceremonies, with U.S. District Judge Alfonso Zirpoli administering the oath.

The program included an escort by the Chinese Girls'

Drum Corps of Old St. Mary's Church and selections by the Youth of America orchestra and chorus and the Olivet Baptist choir.

Special guest speaker was Brother U. Albert Rahill, former president of St. Mary's College, Alioto's alma mater.

Invocation was by Episcopal Bishop C. Kilmer Myers, and closing prayer by Rabbi Elliot M. Burstein.

Outgoing Mayor John F. Shelley, the 11-member board of supervisors, and representatives of city life were in attendance.

After his inaugural address at the jammed Opera House, the new mayor was host at a reception in the City Hall rotunda.

For those who could not attend the downtown ceremonies, the mayor scheduled a the afternoons series of receptions throughout the afternoon in various sections of the city.

Final event on the crowded schedule was a \$100-a-plate



JOSEPH ALIOTO

dinner at the Fairmont Hotel for more than 1,700 persons.

The 51-year-old mayor said prior to his inaugural that he already has partly solved what he regards as one of the city's most vexing problems—providing jobs for members of minority groups.

## Summerskill critical of BOP

Like some mass-media amoeba, the Gater will divide into two different papers by Jan. 26—but both halves will draw nourishment from different sources.

The Journalism Department, headed by Leo Young, will print a "lab publication" written and edited by journalism students.

"We can now start making plans for a lab publication," Young said. "What we're interested in is teaching the student how to write well without problems from the BOP," he added.

But the Gater will have to move out of HLL 207 by Jan. 26, Young said.

Donald Garrity, vice president of academic affairs, will make the official announcement about the split, Thursday, when the Board of Publications meets at 3:30 p.m. in HLL 303.

But the operation of an AS-subsidized paper is open to speculation. John Summerskill, college president, has expressed dissatisfaction over the make-up of the BOP.

"There should be another system like the BOP," he said. "The campus is in need of a good publications body."

Summerskill also said that "anyone should have the chance to become editor," but was hesitant about student elections for the office.

## Garbage cans

# Litterbug reformation

By LARRY KELP

For the first time since it opened, the area in front of the Commons is clean. Installed during the two week vacation, the new Commons garbage cans are breaking the campus' litterbug habit.

Resembling a plumber's nightmare, the maze of green metal tubing supports a half dozen brown spherical cans, which are the actual garbage containers.

Above the cans are chartreuse and red tops, designed either as funnels or upside-down gramophone speakers.

The tops are moved aside by cranks or handles.

Much evidence of the industrial age is apparent through liberal use of old valve wheels, crank assemblies, and the speaker lids.



Headless student takes a close look at one of the new, 1968 model garbage cans which have been installed in front of the Commons.  
— Photo by Lou de la Torre

"It makes throwing garbage away fun!" squealed a squeaky clean coed as she manipulated a handle to toss in an empty coffee cup.

The garbage cans were built by Jim Oxford, a recent fine arts grad, as part of a joint project for the Associated Students and the Foundation. The other part of the Commons landscape program is the bulletin boards, also built by Oxford.

### FUNCTIONAL

"The garbage cans are kinetic functional sculpture," said Rudy Nothenberg, Foundation director.

"This work is actually sculpture," he said. "The fact that it's functional is secondary. We hope that it will be preserved and continue to be functional and fun."

The purpose of the cans, to open up the area and keep it clean, seems to be fulfilled so far.

### NOVELTY

The cans are enough of a novelty that persons want to throw garbage into them.

Thus the congested area in front of the Commons may be relieved forever of its unsightly garbage, and SF State's unique garbage cans may set an example to be followed by the rest of the nation.

Not to mention the rest of the world.

## Ex-boxer fights for kids living in adoption homes

By JOHN DAVIDSON

Tony Calaman, a retired boxer and a resident of San Francisco, would like to find a home for some twenty thousand foster children in California and at the same time save taxpayers millions of dollars.

Calaman and his wife Lela are the co-founders of an organization called Freedom for Adoptive Children, which was set up two years ago with the goal of seeing that all children are placed in permanent, loving homes.

Calaman, a large man with long black hair and a nose misshapen by his 12 years in the ring, has attempted in the past to adopt a child. He and his wife succeeded in "adopting" a child for a \$500 fee only to have it taken away in three months.

"Only those people who reek white middle class are allowed to adopt a baby," asserts Calaman.

### FRACTION

Calaman contends that only a small fraction of couples seeking to adopt a child are allowed to do so. The vast majority are denied because they are not "the correct type of person."

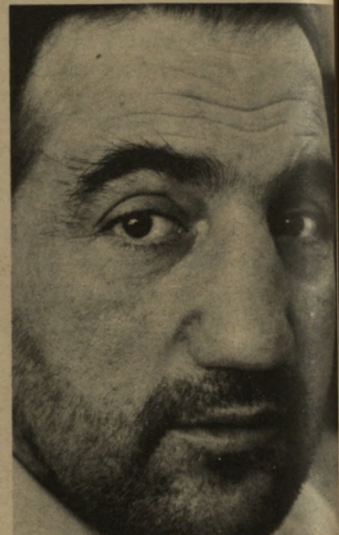
"The decision to give a couple a child is really made during the first ten minutes of the first interview with their social worker," said Calaman.

Calaman feels that the adoption agencies have lied to the public, and would sooner send a child to a home than have it adopted.

### MONEY

He suggests that the agencies make good money by charging fees for adoption, then "repossessing" the child and putting it up for adoption fees again.

Calaman says that the public generally sluffs off the responsibility for these children, but that if more people were allowed to adopt every child in the adoption homes would be adopted, relieving



TONY CALAMAN

the taxpayers of millions in tax money.

### AID

"My wife and I are in San Francisco to solicit aid. We want to inform the public about what goes on behind the closed doors of the adoption agencies and perhaps make San Francisco the first city free of an adoption agency by placing all the adoptive children," said Calaman.

Calaman lives at 3340A 22nd St.

## Today at State

### MEETINGS

- Arab American (Arabic classes) — SCI 168 — 1 p.m.
- Black Students Union — HUM 135 — 12:15 p.m. to 2 p.m.
- Chinese Students Intercollegiate Organization — BSS 202 — noon to 1 p.m.
- College Y (how to study) — HUM 154 — 12:15 p.m. to 2 p.m.
- College Y (film) — HUT T-2 — 12:15 p.m.
- Iran American — AD 162 — 12:30 p.m. to 1:30.
- Latter Day Saints — BSS 202 — 1 to 2 p.m.
- MENC — CA 221 — 1 to 2 p.m.
- Michelangelo Club — AD 162 — 2 to 3 p.m.
- Pedalers Club — BSS 114 — noon to 1 p.m.
- Rec Club — GYM 217 — noon to 1 p.m.
- Tai Chi Chuan Club — ED 202 — 2 to 4 p.m.

### EVENTS

- Activities Committee (Peter Weiss Dance Concert) — Little Theater — 2 to 4 p.m.
- Bacchae — CA 104 — 8:30 p.m.
- College Lecture Series (John Schari, "Authority and Alienation in the Works of Erich Fromm" — Main Auditorium 12:30 to 2 p.m.
- Forensic Union — Gallery Lounge — noon to 2 p.m.

# Symposium marches on capital

Seven years ago the Associated Students of SF State decided quality of education here was directly related to the political processes of state government and founded the Symposium on State Government.

The purpose of the Symposium is to give a better understanding of the political process to the students enrolled and to give the members of state government a better understanding of the students.

In the past seven years, the Symposium, the only one of its kind in the country, has been a practical learning tool by which students interested

can learn the practical application of abstract ideals in the political process.

The Symposium brings together students interested in the study of California state government and provides them with access to written materials and leading governmental officials.

It conducts a continuing study of governmental processes under the guidance of its faculty adviser, Gene Geisler, professor of political science.

Each member is free to pursue his own interests or to work with other members. Visiting officials provide the members with the opportunity to meet significant governmental officials.

The Symposium is funded by the AS and supported in part by participating students. It has given involvement to more than 50 students per year by means of an annual field trip to Sacramento to observe the political process.

The Symposium is designed to enable students to see politics as a viable reality rather than an abstraction.

All currently enrolled students with an interest in state government, politics, political science, student government, or any other related field are eligible to join the Symposium.

Further information may be obtained by leaving a note with one's name, address, and phone number in Geisler's box in the Political Science office or the Symposium's mail box in Hut T-1.

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**MEDITATION WORKSHOP AND KUNDALINI YOGA**  
Beginning Tuesday, January 9 through March 26, 1968, Dr. Haridas Chaudhuri, philosopher, author and educationist, will explain Kundalini Yoga which is the art of creative self-affirmation. He will also conduct a Meditation Workshop. For further information, phone 648-1489.

# Gator cagers trap Pioneers

Though the Gator cagers maintained their poise long enough for a 65-58 win in their Far Western Conference opener at CS Hayward Friday night, it will be another week of practice working against the full court press.

SF State, which travels to Sonoma State next Friday evening and to Humboldt State the following night, led CS Hayward at the half 35-19, but finished the evening with two dozen ball-handling errors most of which came in the scurry of the second twenty-minutes.

Again Gator forward Girard Chatman led SF State in scoring and rebounding with 24 points and a like number of rebounds. The lanky 6-6 Chatman hit on 9-15 field goal attempts for 18 points, while grabbing eight rebounds.

For SF State the win was, in head Coach Paul Rundell's words, "like two different games."

Hitting on six shots in a row, the Gators ran the toll to 11-0 before the Pioneers could hit a field goal. Guards King Hanway and Bob Kemble consistently moved the ball into Chatman, Paulle and forward Ken Robinson, as the Gators hit on nine shots within several feet of the basket.

## 2nd GAME

In the second half, however, Pioneer guards Jim Knott, Ed Travis and forward Sonny James applied the full-court press like a tourniquet cutting the Gators' lead to only four points with two minutes left.

At this point though, center Paulle broke free for a lay-in and Robinson added a foul shot to preserve the victory.

When asked if his team would spend this week working against the press in practice, coach Rundell answered, "We've been working against it all year. Teams spot this as our weakness and use it against us all the time . . . Humboldt is a pressing club."

The Gators' strategy against the defense is a common one: to bring forwards Robinson and Paulle and center Chatman up to half court. However, numerous passes to these big men were either intercepted outright or scrambled then stolen by the Pioneers.

While the SF State's newest addition, guard Ron Grayson did not play against CS Hayward, Rundell calls him "a good ball-handler whom the press should not bother."

"I could have used him against Hayward," Rundell said, "but he needs a little more experience with our style of offense."

Another promising SF State guard, CCSF transfer Bill Locke, saw limited action against Hayward for only the second time this season after badly twisting his ankle in a pre-season workout.

While SF State hit 25-44 field goal attempts for 52 per cent, it had a cool night on the foul line with 15-30 for 50 per cent, many of the misses coming in 1-1 situations.

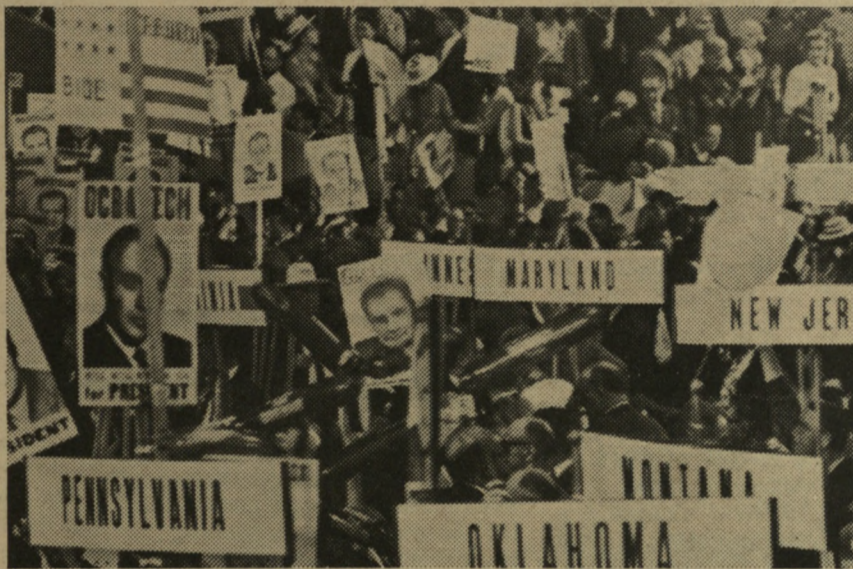
For CS Hayward, which hit 36 per cent from the floor, Sonny James was high with

12, while Tavis and Jerry Smith had 10 each.

After the game, Joe Carlsson, coach of defending FWC Champion UC Davis picked SF State to take the crown this year, but then, what coach ever picked his own team?



## It's time to put up...



The generation that's running the show right now  
Is everything you say it is.

It makes war,  
Persecutes minorities, wallows in hypocrisy  
And abominates your idols.  
But it is a good many things  
You sometimes forget it is, as well. It's  
Tom Dooley, Dag Hammarskjöld, Jack Kennedy.  
It is concepts: the Peace Corps, Ecumenism.  
The United Nations, Civil Rights.  
It is awesome technology, inspired research, ennobling dreams.  
You can take credit for  
None of its accomplishments.  
Blame for none of its sins.  
But the time is near when  
The terrible responsibility will be  
Yours.  
You can stand on the shoulders of this generation  
And reach for the stars  
Quite literally. Or  
You can keep to the ground  
Snapping at its heels.  
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You're the candidates of the future.  
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# Drama dept. touring class

By CAROL CORVILLE

"Something is happening here, and you don't know what it is . . . do you, Mr. Jones?"

That 'something' stretches even as far as the doors of the Creative Arts Building, from which a small group of students and one teacher will

quietly depart in the wee hours of nearly every morning next semester, not to be seen again until the evening sun has sunk into the lawn.

Spies? Subversives? . . . or (shudder) ghouls?

No, Mr. Jones, the 'something' that's happening here you might call . . . Education. Remember?

And an integral part of that education is the recently-conceived and nationally unique Children's Repertory Theater, created and directed by Douglas Briggs, an instructor in drama here.

The Children's Repertory Theater will tour Northern California elementary schools again this spring, as it did last year, with a repertoire of two plays and creative dramatics sessions in the classrooms conducted by members of the cast.

There are only two other semi-professional touring companies for children which travel into the schools, Briggs said, and neither of these includes classroom work.

The somewhat improvisational classroom work is what makes The Children's Theater unique in the nation—and what has brought amazement, awe, and even on-the-spot job offers to students from principles along the tour.

"The schools hired us because we were bringing in the plays," Briggs said, "but many were more impressed with what the students could do in half an hour in a classroom. They were getting better responses than teachers who had taught there for several years."

The schools pay a minimal fee for the presentations the in the classrooms.

Children's Theater brings to them. This pays for the truck rental, royalties, and so forth.

The cast this year consists of 11 SF State student actors and one stage-manager. They have been rehearsing since fall and will go on the road Feb. 19, with "The Man Who Killed Time," and "The Doctor In Spite of Himself."

Each of the plays is aimed at a different grade level section — "The Man Who Killed Time," presented for the younger children in the morning, and "The Doctor In Spite of Himself," presented for the older children in the afternoon.

After each performance, the cast members go into the classroom to lead the children in creative dramatics.

The company also brings along complete production sets, costumes, lighting and sound equipment for the performances, and acts as both actors and technical crew.

In addition, Briggs sends a great deal of material to the schools before they get there, telling them how to prepare for the plays, and suggesting art projects and so forth to do after the tour leaves.

Students who travel with the tour fulfill the 15-unit area of emphasis in Children's Theater for drama majors. All of the credit is granted through normal classes normally taught on the campus — except that in this case, they are held while on tour.

The first week of the semester, the students spend in seminar laying ground work for children's drama, with special emphasis on creative dramatics which will be used

While on tour, the cast has a long reading list of books. Informal seminars are held during lunch and odd hours to discuss concepts and relate to one another.

"It's most exciting to deal with the same group of people in several related classes," Briggs said.

So far the company has 52 days of performances scheduled, with the expectation that all school days will be filled in by the time they begin touring.

The Theater tours every school day during the week.

"We haven't even sent releases out this year," Briggs said. "Almost without exception we have all last year's schools back, and a few who heard about us by way of mouth."

"I feel certain that if we'd publicized, we'd have had a big waiting list, which I don't want."

As it is, the company has bookings from San Jose in the north, to Novato in the south and San Pablo and Pleasant Hill in the East Bay.

About the only concern the Theater has at the moment is the hope of obtaining scholarships or grants to give to the people involved, so that they will have money to pay for rent and food, Briggs said — as it is nearly impossible to hold a job and tour with the company at the same time.

Briggs organized the Chil-

dren's Theater last year, with the primary aspect of teacher training in mind.

(As actual teacher credential work does not begin until the fifth year, a student may choose drama as his undergraduate major.)

"Most of my students are going to be elementary teachers," Briggs said.

"Some of the people who attend have had no previous acting experience. We're delighted to have actors, too, but all must participate in class work as well."

"The greatest problem in teacher training," Briggs observed, "is that the students don't have an opportunity to see and work with children. They're lucky if they get to work with children three times during the semester."

Seeking a solution to this, Briggs said "I felt the best way was to get out into the schools."

So he decided to take play productions as an entry into the schools, and work from there with creative dramatics sessions into the classrooms.

The result has been an ingenious success.

As Briggs said, "On tour, students get at least 100 experiences working with children. This is unique in a college situation."

And as one of his students said of him, "He's fantastic. He's made that tour. It's one of the most successful in the country."

## CLASSIFIED

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### INSTRUCTION

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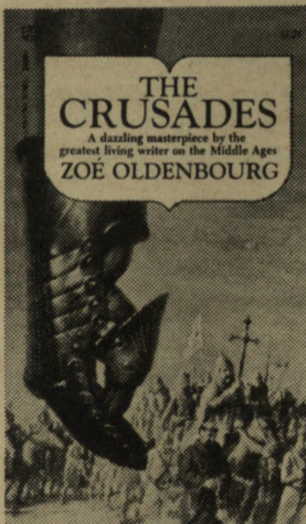
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## Official notices

Candidates for both Bachelors and Master degrees in January who plan to take part in the commencement ceremony this June should order their caps and gowns in the Bookstore at the general office, first floor, rear, during regular Bookstore hours.

### GRADES OF "W" AND "INC"

If a student must discontinue work in a class after January 5 (i.e., in the last 3 weeks of the semester) because of extenuating circumstances beyond his control, he should contact the instructor to discuss the appropriateness of a grade of "Inc" (Incomplete). No petitions for change of a grade of "WF" (withdrew failing) to "W" (withdrew passing) will be accepted during the period January 8 through 26.

If an instructor agrees to record a grade of "Inc", both the in-

structor and the student should have a clear understanding (preferably in writing) of what is required to complete the course. A STUDENT SHOULD NEVER ATTEMPT TO MAKE UP A GRADE OF "INC" BY RE-REGISTERING (either for credit or audit) IN THE COURSE.

A grade of "Inc" must be completed in the next semester of resident study or will automatically be charged as a grade of "F".

### TRANSCRIPT DEADLINES

Transcripts showing work in progress (Fall '67) must be requested at the Registrar's Office by January 18.

Transcripts showing work completed in Fall '67 (final grades) must be requested at the Registrar's Office by January 26 for issuance by February 16.



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