

The parking situation is tight around the college now, and the chances of it improving are slim. New buildings will reduce available stalls in the the pits.

Photo by Bob Hirschfeld



Volume 97, Number 9

San Francisco State College

Wednesday, Oct. 4, 1967

Faced with the dilemma of \$26,000 in budget requests and only \$4,771 in reserves to work with, the AS Finance Committee got two programs started yesterday and held back on two more until more money is made available.

The Forensics Union received \$2,500 from its additional request of \$9,948, and Model United Nations (MUN) received the \$386 it requested. The Forensics Union already had \$1,500 allocated by the Summer Executive Committee in July.

Final approval of the finance committee recommendations are expected at the next session of the AS legislature on Thursday.

The Experimental College Craft Industries program had its budget request of \$10,700 temporarily laid aside as was the \$835 request of the Inter-

Little money forces two project cuts

Fraternity Council.

The financial quandary is due to a two-week audit of AS books which will begin this week. AS Business Manager Harrold Harroun said the AS will not know where it stands on money remaining from last year until the audit is completed.

Harroun said he did not expect a large amount of funds to be available after the audit.

Roger Alvarado, coordinator of the Craft Industries program, called the project a "village of shops" which would teach such skills as sewing, cooking, pottery-mak-

ing, and leather crafts to as many as 152 people.

Committee chairman Steve Diaz said "economic pressures on the committee" may withhold some worthwhile programs but that the committee could not rent a factory space for Crafts Industries until funds are available to back it up.

Alvarado said he has repeatedly made requests to AS bodies for his program but "they have continuously put us off."

The finance committee problems would have been even more acute had it not been for money made available by the Economic Opportunity Act (EOA).

Out of some \$23,000 in matching EOA funds, the AS has used up \$18,300 leaving a surplus of \$4,771 in unallocated reserves.

Coed dorm tumbles fabled walls of Jericho

Men and women together will be getting closer in on-campus housing.

The new residence hall going up on the west end of

campus and overlooking Lake Merced will be co-educational.

In the two other campus dorms the sexes are strictly

segregated. But the new \$3.5 million hall narrows the distance down to a single (though solid) wall. The men and women will live in separate wings.

Scheduled for completion in January of 1969, the building will add 756 accommodations to the present student population of 800 already being housed on campus. The existing halls, Merced and Mary Ward are only 200 yards away.

George Changaris, SF State housing director, said the present construction is keeping well in step with student demand for on-campus housing.

The future hall represents a new style in dormitory living, he said. The new building will appear more spacious while actually housing more students.



An awesome, insect-like "climber crane" oversees construction progress. So far the steel machine is more spectacular than what has been built.

Tight parking gets worse

by Steve Toomajian

Parking in and around SF State will soon become more difficult than before.

New construction, including two additional levels on the main garage ("the pits"), will reduce parking space to one-third last semester's capacity.

The situation will be most crucial in January, when the third floor of the pits is closed during construction of the fourth and fifth levels.

Leading up to that month, other new buildings will knock out scattered sections of parking.

The first area affected will be the faculty lot on Tapia, where new faculty offices will be erected this month.

In succeeding months, through 1970, additions to the Library and Science buildings will replace even more faculty and administrative parking.

Another dining room for students living in the residence halls will eliminate much of the parking space now surrounding the halls.

PITS

The pits, now filled every day before noon, are not roomy enough to take up the slack.

Little help is expected through off-campus parking, especially since last April's uprising of Parkmerced residents in opposition to the proposed two, three, and four hour time zones in the area. Currently, parking is limited to one hour.

Glenn Smith, vice-president for administrative and business affairs, is now rounding up a committee of students, faculty, and administrators to come up with a solution to a seemingly insoluble problem.

AS President Phil Garlington yesterday appointed Veterans Club members Bob Rathborne and Jess Watts as student representatives to the committee which will meet within a few days.

Members of the Staff Assembly, Academic Senate, and two or three administrators will also be part of the committee.

"We will leave no possibility unexamined," Smith said.

Garlington calls the whole affair "an incredible screw-up."

Both men see extended time limits in Parkmerced the most favorable solution, unless temporary lots can be provided during the three years of new construction.

But the Parkmerced community will not cooperate.

OPPOSITION

The citizens of this residential district adjacent to the campus are a well-organized opposition.

Last semester, before a Board of Supervisors sub-committee, the Parkmerced people blocked SF State's attempt to institute a graduated time zone system.

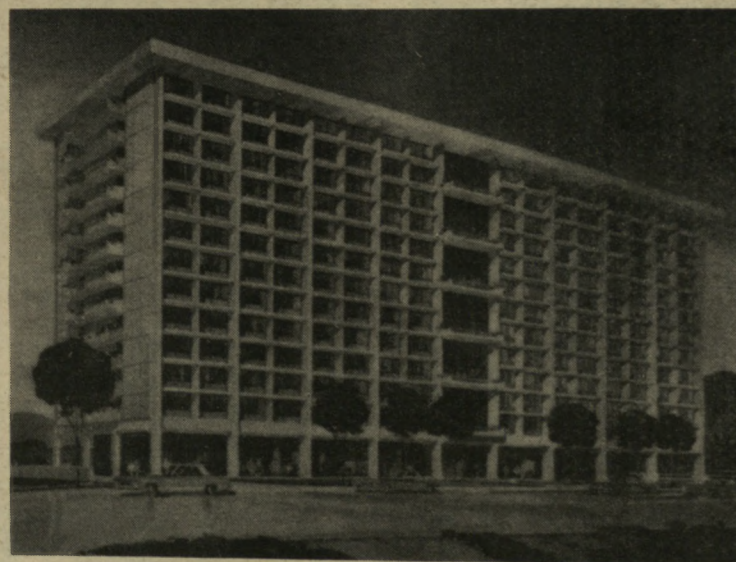
The proposal languished in committee, when over 50 Parkmerced residents protested the change.

"The Supervisors, with an election coming up, won't want to take any definite action, for fear of making voters mad," Garlington said.

MUNI

The Municipal Railway might have been able to add a few more cars during student rush hours, but the failure of the Muni bond issue last year has blotted out that hope.

"We'll have to come up with something," Smith said. "Right now, we're losing."



An artist's conception shows the new dorms viewed from Lake Merced. The structure is scheduled for completion in early 1969.

Residents will have a choice of private room, room-mate, or three person unit. All will have private bathrooms. The hall will have rooms for music practice, arts and crafts, and study seminar groups.

Bud Morse, construction superintendent for Wright and

Oretsky, the construction firm, said they are meeting the schedule. The combination of a small steel strike and difficulties in working with the foundation caused a delay during the summer months, but the crew is making good progress now.

New IR program readied

by Lee Heidhues

The International Relations Center, SF State's little State Department, is readying a program on current international issues for the fall semester.

The IRC, an offspring of the International Relations Dept. is under the direction of Marshall Windmiller, acting head of the IR department this year.

Throughout the semester the IRC will present a series of films, a lecture series, briefings on topics of current international concern, seminars and a diverse series of publications from within the department and throughout the world.

The film series, which last spring showed films dealing with the Vietnam conflict and included a North Vietnamese production, the defense department film "Why Vietnam?" and a CBS production, "Ho Chi Minh—Man of the Month" will present movies on the European and Latin American situations.

The first film series, tentatively scheduled for mid-October, is a five part production

by the French Information Ministry on Charles De Gaulle. According to Jeff Freed, staff member of the IRC, the series will be shown in two parts.

Also scheduled for this semester is a series of briefings by the IRC Task Force. This group is made up of students within the department who give presentations on the Middle East, Vietnam, Europe and Latin America. According to Freed, nine to 12 briefings are in the works for this fall.

The briefings are open to the public and will be augmented by pictures, graphs, films and other aids.

The IRC's library is open to students. It includes foreign magazines and publications not usually carried on news stands—Granma, the official organ of the Cuban Communist Party, the U. S. Department of

State Bulletin, the British Information Service Bulletin and the Vietnam Courier, a North Vietnamese publication.

In the halls of the IR department is a series of maps showing world crisis situations and their current status, plus an information board with news clippings from other countries.

Aside from briefings, lectures, films and a wealth of written materials the IRC has innovated several programs for students in the department.

The latest program is an electronic international conference simulator. Here students who have become knowledgeable on the foreign policy of a particular country are seated around a room with head sets. In the control area, a monitor is set up which can have students representing a country talk with those of an-

other and try to work out agreements on issues.

Up to eight different countries may be represented at one time and all may be tuned in together. This process is also run by written messages which may be passed around the room by couriers.

In the planning stages is an electronic map which will show all the crisis points in the world as well as the different alliances between nations.

Besides operating on cam-

pus the IRC publishes a journal; "The IRC Journal of Contemporary Revolutions" which discusses trends in world politics.

The center also maintains a speakers' bureau which sends out teams to give talks on any topic of international interest. Last spring and this past summer the Speakers' Bureau went out 33 times and hopes are high within the IRC for a more extensive program this year, Freed said.

Another Poland polemic

Jefferson Poland, student representative to the Academic Senate, has asked the AS Legislature to replace him with a minority student.

"The Academic Senate of San Francisco State College is apparently composed entirely of whites. I think this situation is outrageous," Poland declared.

Poland believes that racial minorities deserve representation at least equal to their proportion of California's population. He has also urged his fellow Academic Senators to follow his example.

Poland made it clear that he was not resigning. He is, he said, asking the Legislature to replace him and will continue to serve until they do so.

He said his action is directed toward the Academic Senate only because he is a member of that body. He is encouraging members of other major representative councils at SF State such as the Staff Assembly, to examine their racial composition.

Today at State

MEETINGS

• Board of Publications — HLL 345, 3:30 p.m. to 5 p.m.

• Circle K—AD 101, 4 p.m.

• College Union — AD 101, 4 p.m.

• Newman Club — St. Stephens Parish Hall, 401 Euclid, 7:30 p.m.

• Pedaler's Club — AD 162, 12 to 1 p.m.

• Philosophy Club—HLL 135, 4 to 6 p.m.

EVENTS

• Bureau of Cultural Affairs Fellowship, AD 101, 11 a.m. to noon.

• Forensic Union (speakers) — Gallery Lounge, 2:30 to 4:30 p.m.

• Geography Film Series — HLL 285, noon.

• Guided Library Tour — Library Info. Desk, 10:10 a.m.

• Peace and Freedom Party Rally — Speakers' Platform, noon to 1 p.m.

• Poetry Center (J. W. Hackett reading) — Gallery Lounge, 1 to 2 p.m.

• Mississippi Freedom Democratic Party, BSU—HLL 154, 2 to 4 p.m.

Official notices

DEADLINE FOR ADDING A COURSE

Friday, October 6, at 5 p.m. is the deadline for adding a course at the Registrar's Office.

DEADLINES FOR DROPPING A COURSE

Friday, October 6, at 5 p.m. is the deadline for dropping a course without fee.

November 3 is the deadline for dropping a course without penalty of WF grade.

Students observing Jewish holidays on October 5 and/or 6 should pay particular attention to the above two deadlines.

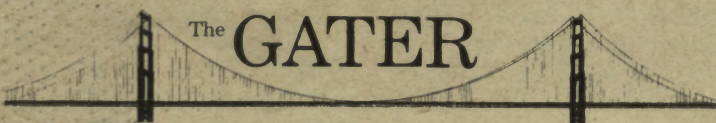
All students should revise programs early to avoid lines. The Registrar's Office must close at 5 p.m.

THESIS TOPIC

Beginning Fall, 1967, all classified graduate students who intend to register for course 298 (Thesis or Creative Project) must have on file with the Graduate Division an approved THESIS TOPIC FORM.

All class cards for course 298 will be issued by the Graduate Division during the registration period.

All course 298 credit must be completed within one calendar year. A mark of (P) pass will be recorded for all thesis or creative project credit satisfactorily completed within one calendar year. A mark of Inc (Incomplete) will be recorded for incomplete course 298 units for those terms falling within the calendar year limitation. If after one calendar year, the thesis or project has not been satisfactorily completed, a mark of (W) withdrawal will be substituted. In these cases, students wishing to satisfactorily complete the thesis or project requirement must file a new THESIS TOPIC FORM and RE-REGISTER for course 298.



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Gridders nudged set for FWC race

The varsity footballers are busily shining their helmets and polishing their cleats for Saturday's Far Western Conference opener with Nevada here at 1:30 p.m.

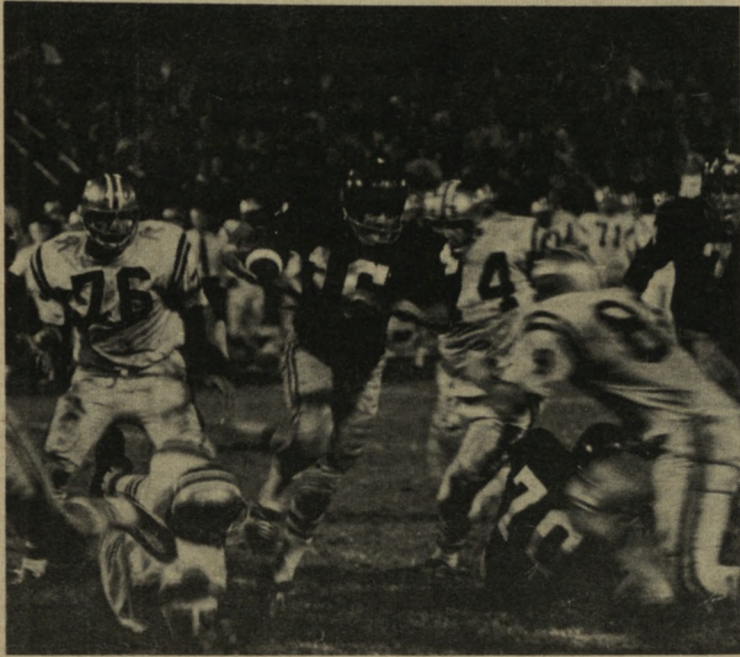
The Gators, now 2-1, are swallowing anxieties after last weekend's well-played loss to Santa Clara, 28-21, before 9,600 fans at the enemy's Buck Shaw Stadium.

Nevada, a 6-3 finisher last year, dumped Willamette University, 32-15, in its pre-season opener, but was squashed by UC Santa Barbara, 37-7, in its second contest.

The Wolfpack, which has not defeated SF State since 1942, is led by quarterback Chris Ault, halfback Bob Johnson and flankerback Jack Byrom. Last year the Gators trounced Nevada, 27-0, after a 27-8 victory in 1965.

With only 40 seconds remaining in last Saturday night's trauma, Bronco quarterback Ray Calcagno flipped a 13-yard pass to halfback Darryl Stowers, who made a bumbling, tumbling catch just inside the end zone to break a 21-21 tie.

The TD was set up by a sneaky piece of strategy in which Calcagno handed-off to halfback Bob Richard, then caught Richard's pass for a 19 yard gain.



Santa Clara quarterback Ray Calcagno (16) is stopped for no gain by Gator defense. However, Calcagno got up to lead the Broncos to their fourth win over SF State in six years.

Photo by Mike Honey

SF State staged a two act play for the third consecutive weekend. The first act, entitled "Defense", was performed during the first half. Highlight of the act was Gator end John Rotelli's recovery of a fumbled punt, which set-up the first SF State score. Rotelli, who has made 13 unassisted tackles and 11 assisted this year, enjoyed his finest hour of defense against the Broncos.

The second Gator act, entitled "Passing", filled the second 30 minutes. SF State quarterback Bob Toledo — fourth in the nation last week in total offense—threw three TD passes against Santa Clara to run his seasonal total to 11. His 15 completions against the Broncos brought his overall passing success to 50x92 or 56 percent.

Trailing 14-7 in the third quarter, Toledo hit flankerback Dennis Highland in the shadows of the end zone for one score, then lifted a 57-yarder to Larios, who outran Bronco defender Steve Sweeters for the score.

However, the Gators' 21-14 yeard lasted but seconds. Calcagno, who has now beaten SF State three times, directed his club to two touchdowns in a matter of minutes. The first went 78 yards in 10 plays, and the second 56 yards in nine.

As yet the Gators have not been able to master the third act of the game—that script entitled "Running". SF State has gained only 185 yards rushing this season — 165 of them belong to Mike Goodman.



Gator JVs lose, face Gaels again

by Mike Marcus

After a disappointing 26-6 loss last Saturday night at Pittsburg, the Gator junior varsity football club gets a chance for revenge Friday afternoon when it hosts the St. Mary's Gaels here at 2:30 p.m.

The Gators came on strong in the second half, but unfortunately the damage was already done.

The loss evened the Gators' record at 1-1.

St. Mary's, playing its first football game in 17 years, returned to the gridiron in fine fashion mostly due to the efforts of "fifth year senior" quarterback Pete Kelley. Kelley connected time and time again as the Gaels scored once in the first quarter, and went on to compile a 19-0 halftime lead.

The Gators' lone touchdown came in the early minutes of the third quarter. After Stan Jantz intercepted a pass to give SF State possession on the Gaels' 34, freshman quarterback Rick Garibaldi carried to the 19 giving the Gators a first down.

Garibaldi drilled one to Bob Verducci at the 11 yardline, and then Dave Hotchkins drove up the middle for the score. The PAT was blocked and the Gators trailed 19-6.

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by Tina Berg

The San Francisco Free Medical Clinic, recently submerged in a sea of red ink, has scheduled a two-day benefit today and tomorrow at the Straight Theater.

The proceeds will help bail the clinic out of the financial crisis which forced it to close three weeks ago.

Organized by Carlos Carvagal, the clinic has enlisted the help of poets, singers, and dancers to "make an orgy of lights and sounds."

Hip med benefit today

Lowell Pickett, day administrator, said the clinic expects to raise \$2,500 from this benefit.

There is another planned at the Fillmore Auditorium, Oct. 11.

Admission is \$2.50. Tickets may be purchased at the door. Happenings start at 10 a.m.



Stroboscope at the Straight Theater School of Dance illuminates students dancing to the sounds of the Grateful Dead.

Dr. Bernard Monetta Optometrist

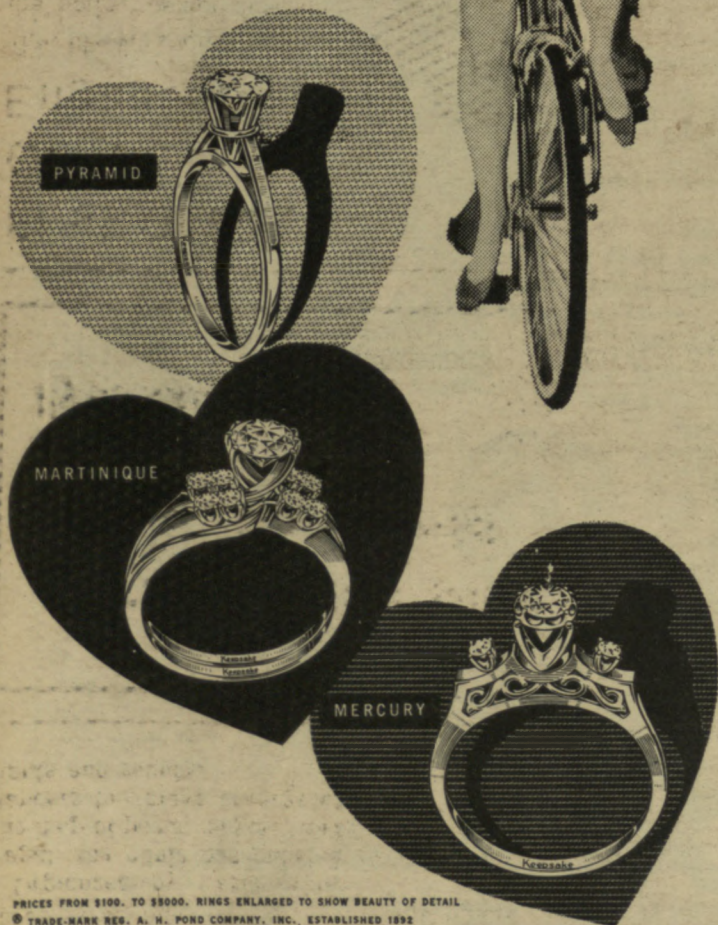
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INSTRUCTION

CLASSIC GUITAR—Student of Charlie Byrd, Sophocles Papas, Boston Conservatory—Segovia method. HE 1-9780. T10/16

Two-day rock lineup

WEDNESDAY

- The Bicycle Shop rock group.
- Preston Webster and Co. poetry.
- Initial C Shock rock group.
- Hari Krishna chanting.
- Magana Divi Baptiste Yoga Dancers.
- Kenneth Rexroth, poetry.
- Hellenic, folk ensemble.
- Marc Wyle Dance Troupe, ballet.
- S.F. Mime Troupe.
- Mad River rock group.
- Mt. Rushmore Rock Band.
- Mark Linenthal, reading poetry.
- Robert Hutchins, poetry.
- Anonymous Artists of America, rock group.
- Lights by Lovelights.

THURSDAY

- Films, oldies and experimentals - coordinated by Ray Anderson.
- Initial Shock rock group.
- Steve Levine, poetry.
- Barrie and Mansfield, Ltd., rock group.
- Bill Stout, folksinger.
- Laura Utewicz, reading poetry.
- Dan Garrett, folk music.
- Lenore Kandel, poetry.
- Allen Cohen, poetry.
- Trumious Bander-snatch, rock group.
- Jane Lapiner, modern dance.
- Lou Welch, poetry.
- Jane Lapiner, dance "Body."
- Warner Jepson, electronic music, with Jerry Abrams, Headlights.
- Hari Krishna, chanting.
- The Committee Review.
- Hair, rock group.
- Black Swan, rock group.
- Sopwith Camel, rock group.
- Magana Davi Baptiste Yoga dancers.
- Flamin' Groovies, rock group.
- Sopwith Camel, rock group, with Jerry Abrams' Headlights.

Peace Panel

The Peace and Freedom Party Organizing Committee will sponsor a rally tomorrow from 12 to 1 p.m. at the Speakers' Platform.

The panelists will be Barbara Garson, author of "Mac-Bird"; Jack Weinberg of Berkeley; and a student and professor from SF State.

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