

SNCC to get AS funds?

Golden Gater

Vol. 87, No. 63

San Francisco State College

Wed., May 13, 1964

Board of Trustees eyeing enrollment of 13,000 FTE

The Trustees of the State College System would like this campus to accept an enrollment of 13,000 Full Time Equivalent (FTE) in the future—1,000 more than planned for.

Vice President Stanley Paulson told the Academic Senate yesterday that SF State's Master Plan was based on a figure of 12,000 FTE, especially in the area of parking facilities.

While the campus could, with five years of gradual growth, provide for additional facilities for auxiliary factors such as the library and cafeteria, it could not go beyond the prescribed parking formula of one parking space for every two students.

This problem could be al-

leviated, he added, with the advent of Rapid Transit or other public transportation.

The trustees intend to inform the San Francisco Board of Education of their interest in the ten acres of land bordering Lowell High School, near Winston Drive, Paulson reported. This does not necessarily mean they will definitely purchase the land, he said, but will allow SF State to explore the possible uses for the property.

At the beginning of the Senate meeting, Chairman Leo McClatchy announced the election of John Clark, professor of English, as representative to the State-wide Academic Senate. He replaces Theodore Treutlein who resigned last month protesting the tac-

tics used by fellow faculty members to acquaint the trustees with their grievances.

The SF State faculty also elected three of their fellows to the local senate. They were: DeVere Pentony, department head of international relations; James Sweeny, associate professor of biology; and John Connelly, associate professor of education.

After approving three constitutional amendments, which now must go to the faculty and receive 200 favorable votes to be effected, the Senate got bogged down on a committee report.

The major discussion on a policy statement from the Academic Privileges Committee concerned whether there should be open or closed hearings on faculty grievances and how much latitude should be given to the committee to decide the type of cases to be considered.

The committee recommended closed hearings to avoid them becoming "adversary affairs," especially in circumstances involving the integrity of the principals. Others believed open hearings were the fairest.

The statement was referred to committee.

Before the close of the meeting, a motion was passed thanking the Committee of 21 for the work they did preparing three reports presented to the Trustees' Ad Hoc Consultative Committee last week. McClatchy, a member of the Ad Hoc, also thanked Trustee Louis Heilbron for a "magnificent" job as chairman.

Belli speaks today



San Francisco lawyer, Melvin Belli, the flamboyant "King of Torts," will speak today at 12 noon on the Speaker's Platform.

Belli is the former defense counselor for Dallas night-club owner Jack Ruby who is the convicted slayer of the accused presidential assassin Lee Harvey Oswald.

Outspoken in his verbal attacks on the American Bar Association since the Ruby trial, Belli will speak on "The Political Implications of Jack Ruby's Trial."

Belli will defend the Great Imposter

MADERA (AP) — Melvin Belli—chief defense lawyer in the Jack Ruby murder trial, said Tuesday he will defend Ferdinand Waldo Demara, the "Great Imposter," who is in jail here on charges of grand theft, child molesting and contributing to the delinquency of a minor.

Belli made his announcement in San Francisco only a day after Demara said he

Leg appropriation hinges on legality

Legislature Speaker John Pearson has disclosed to the Gater his "pet project" — to appropriate \$2,000 of student body funds for the Mississippi Summer Project.

The proposed plan, in effect, would pay expenses to send 10 delegates from SF State to Mississippi for the Negro voter registration campaign.

The summer project is sponsored by the Student Non-Violent Coordinating Committee, in conjunction with the SF State Chapter, Friends of SNCC.

Pearson said a lawyer, who is available to the AS legislature for legal counsel, is currently investigating as to whether the proposal is within the California State Educational Code.

Section 42403 of the code says that funds shall not be used:

(1) to support or to oppose any political issue or candidate.

(2) to make personal loans of a nonscholarship nature, except that loans to faculty members or employees may be made when such loans are specifically authorized by a trust instrument under which the funds were received.

If the lawyers find the proposal legally feasible, it will be formally presented at tomorrow's legislature meeting.

"It has been discussed informally," said Harold Harroun, business manager of the Associated Students, "and according to three legal sources, it would be an illegal expenditure of student body funds."

Also on tomorrow's agenda is a bill which, if passed, would give each legislator a \$400 a year salary. Currently legislators receive no salary.

Bierman blast

Kerr 'taking off'

Art Bierman, SF State associate professor of philosophy, charged UC President Clark Kerr with using a book he had written as a "taking-off point for a state post."

Kerr's book, called "Uses of the University," was condemned by Bierman in a panel discussion Monday night at Wheeler Hall at the University of California in Berkeley.

"If it weren't for the words 'prof' and 'student' you could not tell it was a book about a university," said Bierman.

"It contains no deep or profound reflections on higher education; it is a political document," he said.

"Kerr emphasizes his role as a mediator to play upon his position or to disarm faculty suspicion," continued Bierman.

Kerr was unavailable for comment.

The panel discussion was sponsored by the local chapter of the American Federation of Teachers. Bierman was a member of the panel with three UC faculty members.

Franciscans still on sale

By IRA BASCOMBE

Despite a tremendous demand on their limited supply of yearbooks, the Franciscan staff announces that students wishing to purchase one of the few remaining copies may do so at Hut T-1 for \$5.00 per.

This menial purchase price also entitles the purchaser to a big bonus—a 20 page supplement to be mailed to each person during the summer some time.

'Thieves' Carnival' -- a review

Not too much-- not too little

By TOM CARTER

"I say, steady. They're applauding us."

These opening lines of the comic "Thieves' Carnival" told more about the audience reaction to the production, than the dialogue told about the play.

On opening night Friday, the play was steadily humorous because of the play's rife pandemonium. It also was consistently funny because of good directing, acting and the embellishments of staging, costumes and scenery.

Written by Jean Anouilh in his early years, "Thieves' Carnival" was the French playwright's first attempt at comedy that gained success. And if there were any major flaws Friday night, one would tend to think it was inherent in the farce itself. Certainly director Jack Cook, assistant professor of drama, fixed his imagination on improvements.

For instance, in a scene switch in the first act, the actors take care of removing the scenery and setting up a new scene themselves while they're on stage. The transition came off remarkably well. It was entertaining and never distracting.

And also, the antics performed during the encores

capped the hour and a half evening of fun and games with clever surprises.

But these humorous incidents at the end weren't really needed for added insurance of the play's success. When three greedy, blustering thieves descend on the French Riviera in 1910, to pick a pocket or two, something ticklish will happen.

These thieves, though, are more masters of disguise than of pilfering proficiency. There are frequent identity reversals, mistaken identities and beard changes.

The thieves' troubles start not when they are invited by a wealthy family to sojourn in a plush chateau, but rather when one of them falls in love with one of the two daughters.

Since the play has broad outlines, the comic effects are achieved chiefly through the

actors' movements and expressions plus the director's interpretations.

Jeff Tambour, who plays the boisterous, dense but conniving thief Peterbono, does an excellent job. At times, the play drags in anticipation of his return on stage. And in one scene he does a series of gesticulations that is hilarious.

But other characters are successful too. The doting Lord Egard and the fun-loving Lady Hurf, played by Larry Lehner and Donna Winston, are admirably portrayed. And John Bettancourt, as Dupont-Dufort Junior, is ridiculously

(Continued on Page 4)

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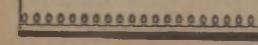


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Golden Gater

Volume 87, Number 63

Wednesday, May 13, 1964

Editorial Office HLL 207

Phone JU 4-0443, or Ext. 570

Editor: Jack Hubbard

Published by the Board of Publications for the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, Calif. Entered at Daly City Post Office as third class matter. Subscription rate: \$5.00 per year, 10 cents per copy. Represented by National Advertising Service, Inc., 420 Madison Ave., New York 17, N.Y. Printed by Gutenberg Press, 1950 Ocean Ave., San Francisco 27, Calif.



Student Association for Chinese Studies

General Election

OF NEW OFFICERS FOR NEXT SEMESTER

Thursday, May 14

1:00 p.m.

ED 302

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Eyes Examined

THE FIRE AND THE FLOOD

The Bible and the geologic record testify to a world-wide flood in ancient times. This flood was the result of God's judgment upon a world corrupt and sinful:

"Now the earth was corrupt in God's sight, and the earth was filled with violence, and God saw the earth, and behold it was corrupt; for all flesh had corrupted their way upon the earth. And God said to Noah, I have determined to make an end to all flesh; for the earth is filled with violence through them." Gen. 6:11-13.

Many people today think the Old Testament story of Noah and the flood is a myth of little importance. They would do well to consider the New Testament Scriptures which warn of judgment to come—judgment which God's holiness demands upon the present sinful and corrupt world of men who have forgotten God and ignored God's atonement for their sins in Jesus Christ. God promised Noah that the earth would never again be destroyed by the waters of a flood, but does not mean that man's sins will go unjudged.

"Note this first: in the last days there will come men who scoff at religion and live self-indulgent lives, and they will say 'Where now is the promise of his coming?' Our fathers have been laid to their rest, but still everything continues exactly as it has always been since the world began.' In taking this view, they lose sight of the fact that there were heavens and earth long ago, created out of water and with water; and by water that first world was destroyed, the water of the deluge. And the present heavens and earth, again by God's Word, have been kept in store for burning; they are being reserved until the day of judgment when the godless will be destroyed.

And here is my point, my friends, which you must not lose sight of: with the Lord one day is like a thousand years and a thousand years like one day. It is not that the Lord is slow in fulfilling his promise, as some suppose, but that he is very patient with you, because it is not his will for any to be lost, but for all to come to repentence. But the Day of the Lord will come; it will come unexpected as a thief. On that day the heavens will disappear with a great rushing sound, the elements will disintegrate in flames, and the earth with all that is in it will be laid bare. Since the whole universe is to break up in this way, think what sort of people you ought to be, what devout and dedicated lives you should live! Look eagerly for the coming of the Day of God and work to hasten it on; that day will set the heavens ablaze until they fall apart and will melt the elements in flames. But we have his promise, and look forward to new heavens and a new earth, the home of justice . . . With this to look forward to, do your utmost to be found at peace with him, unblemished and above reproach in his sight." II Peter 3:3-14, N.E.

The Christians who prepare these ads will be happy to personally answer your questions by mail or to meet you in order that you might be secure, through faith in Christ, against certain wrath and judgment to come. Box 11791, Palo Alto.

Spain's Cela talks tomorrow

Author, poet, soldier, bull-fighter, artist, movie actor, lecturer and vagabond Camilo Jose Cela, will speak in the Gallery Lounge tomorrow at 3 p.m.

Cela, one of the few Spanish intellectuals who chose to re-

main in Spain after the Civil War, is noted for inaugurating a new style of writing termed "tremendismo," (a manifest of existentialism currents.)

Presented by the National Defense Education Act Span-

ish Institute and the International Programs of the California State Colleges, Cela will speak in Spanish on "Examen de Conciencia de un Escritor."

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Gater briefs . . .

11:30 p.m.—El Club Cervantes—Tacos sale in front of the Commons. Proceeds for club scholarship fund.

12 noon—Forensics Union—Melvin Belli speaking on the Dallas trial of Jack Ruby—Speaker's Platform.

12:15 p.m.—College Y—Sack Lunch with the Faculty—Hut T-2.

1 p.m.—Chamber Music Recital—Main Auditorium.

3 p.m.—Motion Picture

Meetings

Arab-American Association—Arabic Lessons—HLL 342A—10 a.m.

Budo Club—Judo—Gym 212—12 noon.

Student Association for Chinese Studies—Chinese Chorus—Ad. 162—2 p.m.

Unitarian-Universalists—Ed. 241—12:15.

Student Federation of Teachers—Ed. 302—3:30.

Guild—"Masters of the Cinema"—ED 117.

3:30 p.m.—Student Federation of Teachers—"De Facto Segregation and Bay Area Teacher Job Opportunities"—Maurice Englander, member of the State Committee on Equal Job Opportunities and teacher at Lowell High School; Edward Lee, Oakland teacher; and Marshall Axelrod, vice-president of the California Federation of Teachers, will speak.—ED 302.

8:30 p.m.—Thieves Carnival

—Little Theater.

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Varsity nine wins final pair

By GEORGE BOARDMAN

Who says the Gators were out of the running? You should have seen them running around the bases Saturday when they beat the Cal Aggies twice, 8-7 and 11-3.

As has been the pattern in recent SF State victories, the hitters ran the run total into double figures and at least one pitcher insisted on making the game close.

Don Meroff led the sluggers with seven hits in nine tries and three runs batted-in, including the winning run in the first contest.

Bob Cavalli aided the effort with four hits in the second game, two of those hits bringing in three runs.

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Mike Campas surrendered five-sixths of a six run lead to stagger to the win in the first game. He threw nothing but good dice, pitching seven innings, giving up seven runs, seven hits, seven walks and striking out seven.

Wes Greenwood shut out the Aggies until the seventh inning of the second game, long enough for his teammates to score 11 runs.

SF State, by winning the two games, ended Far Western Conference play with a 5-7 record. That was bad enough for fifth place, six games behind Sacramento State.

Leading 2-1 on the first game, the Gators scored the six runs they needed to win the game in the fifth inning. They needed six because the Aggies matched that total in the bottom of the sixth.

Meroff reached first on an error and took second when Larry Sheppard walked. Then a monotonous, but delightful, sequence of events began.

Terry Christman singled; Jim Loustalot walked; Ron

'Thieves' review

(Continued from Page 2)
delightful as an effeminate "daddy's boy."

The unique costumes and palatial scenery drew several favorable comments from the audience after the play was over.

For a short evening of entertaining comedy, "Thieves' Carnival" is steady humor—not too much and not too little. It will play tonight through Saturday in the Little Theater at 8:30 p.m.

Benevides singled; Cavalli singled; Campas walked, and Meroff singled.

Then the Aggies started in. Tim Conway singled and Doug Kim was hit by a pitch. Jim Matyy and Leo Anderson walked, bringing in a run.

Jim Carrier singled, two runs scoring. Frank Weishen ended the scoring and emptied the bases with a home run.

On the second game, SF State struck for four runs in the fourth inning to isolate the game as Greenwood subdued the Davis boys on two hits for

GATER SPORTS
Jerry Littrell—Editor

the first six innings.

Mickey Corso walked, stole second and scored when Cavalli singled. Tom Martinez walked and Greenwood reached first on an error by pitcher Dave Koberlein, Cavalli scoring.

Martinez scored on a passed ball and Greenwood came home on Meroff's sacrifice fly to center.

The Aggies scored two runs in the seventh with a double, a single and a triple after two were out. Three consecutive singles scored their last run in the eighth.

After the fourth, SF State scored single runs in the fifth and sixth and four more in the seventh inning.

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