

The Runner

Vol. 1, No. 6

December 3, 1975

CSB Updates Master Plan

by Floy Blair

In an effort to reassess an outdated master plan and set up guidelines for the operation of the college, President Jacob P. Frankel has begun formulation of a goals statement for Cal State Bakersfield.

Dr. Frankel wants the proposal to receive as wide a circulation as possible so that all members of the CSB community will have the opportunity to offer their recommendations before the document is officially accepted. Students are urged to direct their suggestions to their representatives on College Council.

"The goals statement has already undergone considerable revision," said the president, "and we expect it to undergo more before it is finalized."

The final draft should be ready in a few weeks, according to Dr. Jacquelyn Kegley, Chair of College Council.

Dr. Kegley explained that last year the long-range planning committee devised a six-sentence philosophy for CSB which is now incorporated in the preamble to the goals.

An inventory of questions was given to faculty, staff, and some students during spring 1975. This Institutional Goals Analysis served as the basis for Dr. Frankel's proposal.

The statement, first issued on Sept. 16, underwent revision after suggestions were offered by Drs. Charles Kegley, David Rouse, Charles McCall, Jim Whitley, Jacquelyn Kegley and Dale Moody.

College Council, which is presently developing suggested changes to the sub-goals portion of the document, passed the following set of proposed goals and three operating principles which will be incorporated into the final draft:

THE GOALS OF THE COLLEGE

1. We must apply to each of the segments of our student population enough of our resources to insure its members a fair chance to succeed here in acquiring a quality education and in

adding personal and intellectual value to their lives.

2. Whereas our students may enter with differing past records and therefore differing prospects for success here, we shall apply to all who receive a degree

from CSB a persistent set of standards relevant to the following areas of growth and accomplishment.

- a. . . . the acquisition of some depth of knowledge in at least one academic discipline.

Continued on p. 5

C.A.P. Opens Campus Office

by Pat Mena

Finally! C.A.P. (Cultural Awareness Project) has been opened. The project came true after over a year of consistent hard work from a group of Chicano residents who fought to get a room from House B.

Their intention was to have a place where they, as well as other clubs and committees, could express their culture. A newly assigned room is House B No. 105.

The purpose of the Cultural Awareness Project is to broaden the campus community's consciousness and understanding of different cultural heritages. It is meant to be an open project receptive

to all cultures for their expression and exploration.

The Cultural Awareness Project provides meeting space for clubs, committees, and resident students interested in becoming involved in the Cultural Awareness Project. Cultural arts and crafts can be displayed informally in the center.

One of the first groups to use the center is LUCHA (La Union Chicanos Activos). This committee is made up of interested Chicano students who have come together to express their Aztec culture.

LUCHA is utilizing the room to hold their meetings

and to display posters and objects that reflect their heritage. One of the services LUCHA hopes to furnish is to lend books from the classes offered at Cal State. LUCHA members will have the privilege of borrowing these books free for one quarter.

Members from LUCHA have contributed part of their time each day in order to keep the room open from 9 - 5, five days a week. The room is open to anyone who wants to come and look around, ask questions, or simply rap with the people there.

Student Government Still Unresolved

by Floy Blair

Once again, CSB has an unresolved student government issue.

A scheduled Nov. 20 election to create the Cal State Student Association was cancelled on Nov. 18.

Dr. Peter Steiner, associate dean of students, explained, "In an attempt to be careful, the committee took a draft of the proposed constitution to the Chancellor's office for advice. There, they suggested that we were rushing things and should wait on the election."

Steiner and the student committee decided to follow the recommendation to revise the constitution's handling of the fees situation, an area "inadequately covered" in the draft.

Dr. George Hibbard, dean of students, indicated the concern over fiscal matters as expressed by the Chancellor's office, "You can see why they're touchy about money. They're dealing with millions of dollars statewide and want to make sure it's handled correctly."

Bonnie Baehr, CSB student and committee member, announced that the necessary changes will be incorporated in a revised constitution and another election will be held the third or fourth week in January.

Though the student government issue was deleted from the Nov. 20 election, students were able to elect a student representative to participate in the selection process of the newly created student seat on the CSUC Board of Trustees.

Mark Willison was selected to represent CSB in the competition for a position on the board.

All students interested in working on the winter drama production for one unit of credit, please contact Cal Keet at 833 - 2175, or FT 201 - E.



photo by D.J. Whipple

Cultural Center workers include: seated left to right, Virginia Cavazos, Inez Figueroa, Lamberto Garza, Sylvia Torres, and Jose Cuevas. Standing are Yolanda D. Torres, Joe O. Champion, and Patricio A. Mena.

Making Tracks

by Russ Huddleston

The National Student Exchange announces opportunities to study in different colleges and universities across the United States. All interested students please contact Sandy Varner in the Student Services Bldg. - 110, 833 - 2274.

For the chance to study around the world in an International Program please contact Jenny Waters in the Commons Bldg., 833 - 3088. There is a one year program eligibility and you must have a 2.5 GPA.

The California State Scholarship and Loan Committee reminds students planning to apply for a State Scholarship or College Opportunity Grant that the postmark deadline for mailing an application for these programs is Dec. 6, 1975.

Make plans for Homecoming '76. The week of March 1 - 6 is a money - raising event for muscular dystrophy. Some events in the program include Casino Nite and the Homecoming Dance. Would you like to help plan these events? Please contact Marla Ward at 833 - 3012 or the Activities Office 833 - 3088.

The Fine Arts Department announces a Bicentennial Program scheduled for Fri., Jan. 9, at 8:00 p.m. in LB 100.

A one-unit course will be offered entitled Career Development for Women through the School of Continuing Education. For more information contact 833 - 2207. The course is facilitated by Bobbie Linnesbrink, Pam Smith and Jenny Waters. The course is scheduled for the winter and some of the topics covered include, decision making, assertion training, job preparation and opportunities.

HAPPY HOLIDAYS

M.D. Fight Needs Funds

by Lois McCallum

Students interested in fund raising are needed to take part in the Homecoming Committee. The week of March 1 - 6, 1976, is Homecoming Week, and plans for this week include fund raising for Muscular Dystrophy.

The fund raising committee is chaired by Marla Ward.

Muscular Dystrophy is a disease which progressively invades and destroys the voluntary muscles. It can cripple its victims and eventually weaken them to the point where a minor ailment, even a cold, could prove fatal.

Muscular Dystrophy may strike anybody, regardless of

age, sex, or race. The great majority of its victims are children, and the disease progresses more rapidly in them than in adults. Only a handful of them survive to maturity.

MD victims are waiting to be delivered from a future which holds years of disability and premature death. Research has conquered many other diseases which once plagued mankind. With your support, it will also conquer MD.

The fight against MD needs you.

For more information, contact Sandy Varner or Jenny Waters at 833 - 3088 or 833 - 2274.

Weekly Serves Shafter

by Carole Eiden

The "Shafter Press," a weekly newspaper established in 1926, is primarily concerned with stories of interest to the people of Shafter and the surrounding area. Under the direction of its Publisher-Editor Emil "Jack" Frost, the "Shafter Press" has become the main source of Shafter news.

The "Press's" staff includes the editor, two full-time employees, and three part-time employees. According to Mike Byrd, associate editor, no one has a specific "job description." Everyone pitches in and helps prepare the paper from the news gathering and copy writing stages through the preparation of the plates for printing. The actual printing of the "Press" is done by the Arvin Tiller.

Obtaining news for the paper can be a problem with such a small staff available to cover events. The "Press" relies heavily on input from the community so that the resulting news is mainly in the form of feature stories.

The "Shafter Press" is unique in some respects. Its two-section format is unusual in that the second section is the "Shafter Shopper," a "throw away" primarily containing local advertising such as market ads. The "Shopper" is distributed by mail to 4,200 homes.

The first section of the "Press" contains local news, some national advertising and the classified ads.

Distribution of the "Shafter Press" is also unusual. In addition to mail and newsstand distribution, 40

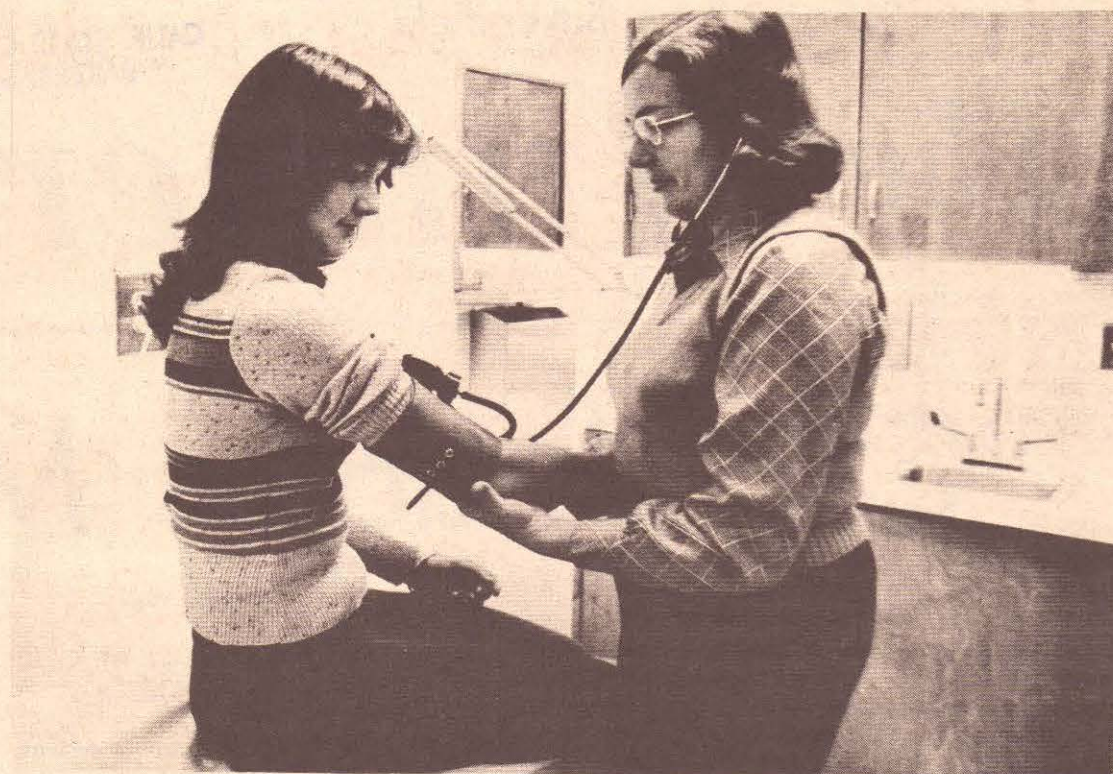


Photo by D.J. Whipple

Layne Presho has her blood pressure taken by nurse Carolyn Krone at CSB's new health center.

Health Center Expands Services

by Judy Ann Rose

The new CSB Health Services Center is now open and operational, helping students with emergency services and routine preventive medicine.

Dr. Betenbaugh and Carolyn Krone led this reporter on a tour of the medical facilities recently. The new center maintains greatly increased facilities over the previous location.

The Health Center's conference room, presently unfinished, will eventually accommodate 30 to 40 people. The conference room will include a self-contained kitchenette unit for catering meetings, a sizeable library, and a wall which has been specially treated to serve as a motion picture screen.

The Center also features a pharmacy which dispenses standard medication. There is currently no attendant pharmacist since the present student enrollment at CSB does not justify the employment of one.

An area designated as a therapy room will eventually house whirlpool baths, exercise benches for rehabilitating athletic injuries, and ultra-sound therapy. According to Dr. Betenbaugh, the therapy will "rehabilitate an athlete after the acute phase of injury."

The Health Center's

ophthalmology room will provide screening examinations and diagnosis of injuries and infections. Glaucoma screening will also be provided, along with audiometry testing for hearing defects. Dr. Betenbaugh considers these tests the "most basic in evaluating a patient."

Plans exist to expand the present laboratory facilities to include an on-campus bloodbank. At the present time, periodic blood drives are conducted in cooperation with the Houchin Blood Bank.

Another area of the Health Center deals entirely with immunization and other injections. According to Dr. Betenbaugh, "It is in this area that we sometimes encounter reactions to the injection."

Patients wait briefly in the immunization room following injections as a precautionary measure against reactions. In the event of a reaction, an emergency alarm system has been installed in the immunization room and all treatment rooms which alerts the main desk of an emergency situation.

The Health Center's X-ray facilities will be equipped for any X-ray requirements.

Two surgery rooms will be equipped to confront any minor accidents occurring on campus. Recovery rooms will accommodate post-surgical

patients. The rooms will simulate semi-private rooms in a hospital, complete with television. Dr. Betenbaugh commented, "I hope we will eventually have 24-hour nursing coverage."

In the Health Center's triage area, the nature of cases is evaluated, and patients are then forwarded to diagnostic or treatment areas.

The Cal State "Medical Center" also has a cast room and what will develop into a urological sector.

Working in a close relationship with community hospitals and medical facilities, the Health Center also has an emergency area, including an ambulance entrance.

Students will observe that the design of the Health Center deviates from the rest of the campus' structure. The basic design is very open and bright. Waiting rooms are almost glass contained, and envelop a very cheerful atmosphere. Dr. Betenbaugh expressed a request that, "any art students wishing to display their paintings, please bring them to the Health Center for display in waiting rooms."

The Health Center will be a great symbol of progress on the CSB campus. The services rendered by the doctors and staff will be an immense asset to all Cal State students, present and future.

fewer carriers, a situation which, coupled with a lack of specific sales areas, can lead to sporadic circulation. A plan for employment of permanent carriers to distribute the "Press" and the "Shopper" is now under consideration.

The newspaper's principle source of revenue results from ad sales, but in a small community like Shafter selling ads can be a problem according to Byrd. Some businessmen feel that advertising is unnecessary since there is little or no competition in town, but

Byrd hopes to convince them otherwise. Last month through a well managed ad campaign he helped one Shafter businessman increase his sales by 25 percent.

Working on a small town, weekly paper his it rewards according to Byrd. "I like the diversity the job offers," he stated, "and I really enjoy the chances for community involvement—something I wouldn't get on a large, daily paper."

Editor Advises Aspiring Journalists

by Bob Griffith

(Editor's note — Bob Griffith is managing editor of The Bakersfield News Bulletin.)

The kid sitting across from the editor was dressed in Levi's and a faded print shirt. He was not yet 20 and his youthful beard was several days old. He nervously fingered his glasses as he plunged into his prepared speech.

"I want a job," he said without preamble. "I'm a good writer and can use a camera."

He sat quietly, waiting for a response. The editor appeared unable to comment. The youth could see the contradiction he had created in

the mind of the editor was working in his favor.

"I realize I'm not dressed appropriately for a job interview," the youth hurriedly continued. "I just arrived in town today. I'm staying with relatives and when I told them I would like to find work on a newspaper — just as we were passing your office — they said I should try here."

The youth handed the editor three thick notebooks and said, "Here's what I've done on my college paper and as a stringer for our local daily. I'm planning to go back to college in September, so I'm just looking for summer

work."

The editor looked through the notebooks, liked the stories, and replied, "Maybe we can work something out."

That is how I got my first job with a newspaper. Pay was \$50 per week, and when I insisted, an additional \$5 per week in expenses. I told the publisher I needed a car, so he bought a 1950 Plymouth for me and I paid him back out of my salary.

I am convinced that the editor hired me because I demonstrated my desire for a newspaper job and was able to offer evidence of my knowledge of the fundamental tools of journalism.

The ideal applicant, from the viewpoint of most editors, is one who requires a minimum of on-the-job training, demonstrates a desire for a position with *that* newspaper, and appears reliable.

On today's job market, there are more applicants than positions. The editor enjoys a buyer's market while the applicant must compete for these positions from as strong a base as possible.

The basic qualifications an applicant must possess are general. He must be able to spell (or use a dictionary, the Bible of a newsroom). He must have a good command of written grammar. And he must have at least the basic working tools of his trade.

Ideally, an editor likes to hire a well-qualified beginner who can be trained in the specifics of his individual newsroom. (Practically, it saves money for the business office, since young reporters start at a lower salary.)

My personal belief is that the best reporters acquire the basis for their career by taking, in college, as many unrelated classes as possible, with a humanities, English, history, political science or similar major, an English or history minor, and a large number of elective units in journalism.

The journalism courses provide the basic tools. Students are taught the five W's and H (who, what, when, where, why and sometimes how), the various forms of a newspaper article, headline writing, copy editing, and the proper methods of interviewing. His major will teach him how to research a subject, where to find the references and so forth. At least one political science, one philosophy, one accounting, one theory of finance, one art, one photography, one chemistry, one math, one statistics, one education and one psychology class should be taken, and as many more classes in each of these fields as possible.

Other editors disagree. They say they would hire a journalism graduate if all else were equal.

A reporter, especially on a weekly or small daily publication, must write about everything. He must have a facile mind, able to jump quickly from one un-related subject to another — sometimes in a mid-story — and write about this subject understandably.

One assignment might be a woman's club tea social, another the murder of a local VIP, another the suicide of a 70-year-old loner, another an interview with a nuclear physicist who is the director of a famous research facility, and another the financial statement of a local councilman.

The reporter must be willing to take orders but also to fight back when confronted with a harried, ill-tempered editor who may be misinformed. He must recognize, however, that the final authority is with the editor, who also has the final responsibility.

The person who comes closest to meeting these ideal qualifications is the one I will hire.

Eloewhere

by Floy Blair

Due to overwhelming reader response, I am again offering you a look at my perusal of periodicals from other college campuses.

Fresno State's "Insight" describes student John Chiles as "the pig man."

Chiles, a senior agriculture major, lives in a swine barn at the CSUF Swine Unit.

"I like it here," caretaker Chiles reported. "There is always something new and there is always something challenging."

Chiles awakens every two hours during the night to check on the pigs, especially those pregnant sows about to give birth. "They're always having babies out here," said Chiles.

Two unrelated offerings advertised in Chico State's "Wildcat" jumped off the page at me.

The library at CSUC has an Instructional Media Center where students can make animated films, make ditto copies of printed materials, copy color slides, record tapes from records, use typeset printing equipment, make videotape recordings, edit movies, dry-mount photo material and perform numerous other media-related projects.

Camping trips to Mazatlan are sponsored by Chico State's Associated Students Travel Service.

During the Christmas break, 14-passenger mini-buses will carry students, experienced driver-guides, insurance, camping and cooking equipment, campsite fees, and tourist visas south of the border down Mexico way.

At Cal Poly, San Luis, students and community members share in the "rediscovery of their feet and their beautiful town."

The "Mustang Daily" said the group, sponsored by the Sierra Club, walks through the streets of San Luis Obispo for about two hours every other Friday.

A recurring theme in "The Daily Forty-Niner" is crime.

California State University, Long Beach suffers "a major crime problem" in the area of bicycle thefts, according to Ray Ruffell of the campus Dept. of Public Safety's crime prevention unit.

One reason for the increased theft rate of about one bike per week is the use of cheaper, plastic coated link-chained locks that are easily cut with a simple bolt cutter.

Further crime news includes the rape of a Long Beach State student who was attacked at 7:30 a.m. as she walked through a fog-covered college parking lot.

A sidelight to this issue is a controversial police escort service used by the school. From sunset to sun's dawning, campus police will escort any woman to or from anywhere on campus.

Some male students are crying "discrimination," claiming that "it's just as likely a man could be attacked and robbed." Said one male resident student, "We have to have equality."

More crime . . . this time at California State Polytechnic University, Pomona.

Campus police warned students against buying stolen parking decals. The hot stickers are offered at half-price by salesmen who claim they are leaving school and no longer need their decals.

"The Poly Post" reports another parking lot problem.

"A man on a skateboard is accosting women in the parking lots and making indecent overtures," police said today.

Though similar incidents were reported by four women in recent weeks, none would file charges.

Congratulations! You've read all the way through my arbitrary glance at college life in California, autumn, 1975. Enjoy your Christmas vacation.



Peace

It's wonderful! Let's work for more of it. Lots more. This year.



Vocalists Ready Winter Activities

by Russ Huddleston

The winter quarter promises a productive and ambitious program for CSB singers and music acolytes. The Cal State Choir will perform the Verdi "Requiem" in the Civic Auditorium with the Masterworks Chorale, Bakersfield College Choir, and Kern Philharmonic Orchestra on March 1, 1976.

This will mark the local premiere of the famous work. Interested students and staff singers should plan now to attend either or both of the scheduled rehearsal times, on

Tues. and Thurs. from 1:30 — 3 p.m., or Tues. evenings from 8 — 10 p.m.

The event provides a rare opportunity for members of the Cal State community to participate in the performance of a musical masterpiece of broad scope and substance.

The CSB Madrigal Singers are auditioning additional singers in preparation for an appearance at the 29th Annual International Folk Dance Festival in the Dorothy Chandler Pavilion of the Los Angeles Music Center. This

event is scheduled for January and all interested students are urged to contact Dr. Kleinsasser at 833-2119 or 833-3093.

Plans for the quarter also include the performance of the Bach Cantata No. 4 on Feb. 15, at the Bach Festival in Bakersfield.

Singing members of faculty, staff and students are invited to participate in these worthwhile musical activities. Please contact Dr. Kleinsasser in CB 110-E for further information.

Editorial

Let's Make a Deal

College students are among the most money - conscious groups in the country.

Yet the students at CSB are passing up an opportunity to save money every quarter.

A book swap presents an excellent opportunity for students to cut expenses.

By exchanging used books directly with other students you can cut out the "middle man" and receive full value for your goods.

When you sell back your books now, you are selling them to a used book dealer who, in turn, sells them to a bookstore for resale to other students.

Every time a book changes hands, someone makes a profit, but it usually isn't the student.

The student who sells his book gets less than one half its original purchase price, but the next student buys it for only slightly less than the book's original price.

An example of this became evident to me when I purchased a used copy of Gulliver's Travels this fall.

I paid \$1.35 for the book. Later I found a purchase receipt dated Oct. 1965. The original price of the book was \$1.45.

Ten years after it was originally sold, the book cost me 10 cents less than it did its first owner!

The savings associated with buying a used book obviously isn't as great as you might expect.

The only way students can share in the profits of book selling and save money on the purchase of new books is by teaming with other students in a book swap.

But a book swap requires that some effort be expended. It can only become a reality if students organize and support it.

It's up to the CSB students to decide whether saving money on books is worth the effort or not.

by Carole Eiden

THE RUNNER

Floy Blair	Editor-in-Chief
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Carole Eiden	Series Editor
Jon Bashor	Features Editor
Russell Huddleston	Activities Editor
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The Runner is a bi-weekly publication of the Department of English, California State College, Bakersfield, 9001 Stockdale Highway, Bakersfield, California 93309; FT 302 E-F, (805) 833-2240.

The Runner will continue its bi - weekly publication this coming winter quarter.

We hope readers will express themselves via this newspaper, either in our "letters" section or by submitting articles, announcements, graphics or photography of their own.

Bring your work to the Runner office, FT 302 - E, by Monday morning, the week before publication.

Paper Out	Copy Due
Jan. 14	Jan. 5
Jan. 28	Jan. 19
Feb. 11	Feb. 2
Feb. 25	Feb. 16
Mar. 10	Mar. 1

Copies of the Runner are distributed in the Library, the Commons, the Cafeteria, the Book Store, D.D. Hall, and the Classroom, Science, P.E., and Student Services buildings.

Top-It-Off

At the Renaissance Guild
616 18th Street
Bakersfield, Calif.

Be kind to yourself and your purse.
"Top It Off" has the ideal blouse for
any occasion —

across from Mexicali
Bus. 324-3117
Home 323-1683

Letters to the Editor

Dear Editor:

Concerning Mr. Bashor's "Turkey" comments on the Student Art Show in Dee - Dee hall:

Too smug.
Too easy.
Too bad.

Opinions are, according to certain low - level folks in the music business, like "anal orifices." Everybody's got one. Would that Mr. Bashor were a little more responsible for his Unabashed one.

Cal Keet

Dear Editor:

After reading Jon Bashor's article in the Runner regarding the quality of the "art" work on this campus I felt that I should write this letter. I knew that Jon was probably getting quite a ration from the students of the Fine Arts Department for his comments. I asked Jon, after the article appeared in print, if he had gotten any feedback because of the article. He commented that he was being actively pursued by angry FA people. I can understand that, to a point. Artists are famous for not being able to take criticism of their work, and I know that they react pretty violently when called down about it. You would think that art students would become accustomed to criticism and learn how to handle the situation maturely. Unfortunately, some of the students in the FA Department on this campus haven't become callous to outside criticism and they react quite badly. Since Jon's article appeared, I received a number of "anonymous" calls in my office inquiring about Jon and where he might be found. When I asked the person for

identification and a reason for needing to know the whereabouts of Jon, he hung up.

I have worked on this campus for three years and I agree with Jon. The overall attitude of students and faculty on this campus is that the art work at this institution is not good. I am sure that the students feel that these works of "art" are expressions of freedom and individuality. This may be so, but the work certainly is not pleasing to the eye, nor does it seem to represent any creative effort. I am sure that anyone on this campus, without any previous art training, could have produced a piece of "art" and put it in Dorothy Donahoe Hall and no one would have been able to tell it from the work of the students.

If the previous art display in Donahoe Hall is representative of future art displays at CSB, the students in the FA Department had better learn to take criticism concerning their work. People on this campus will be letting them know, again, that the work just doesn't seem to represent any creativeness but, as Jon wrote, it represents a little of everything one would find in a construction yard.

Teri Bucher

Dear Editor:

It is very obvious in Jon Bashor's critique on the sculpture in Donahoe Hall that he did not take time to look very closely at the works or expend enough energy to even get a mere glimmer into the artistic process involved.

We sincerely believe that creativity is in everyone. However, there is a certain compulsion needed within an individual to concentrate and develop a personal art philosophy. Once the art idea

exists, it has to be transferred into form. Then it takes the actual guts to put that portion of your soul on display for the world to view.

The very least someone in Bashor's position could do would be to respect the effort put into these endeavors enough to look into what might be presented. If he is actually expending effort into developing his own journalistic expression, possibly he should educate himself about the subjects he attempts to write about. Critics spend years studying the art field to gain enough knowledge to even have an intelligent opinion on the subject. J.B. "flips crap off the top of his head about a discipline he doesn't even know."

However, we commend Bashor on the one accurate and possibly the only ingenious description in his article, that of "the lovely trash arrangement in the trash barrel in the cafeteria." Much of contemporary art which Bashor seems to have taken note of in his trash barrel association deals with the perception of reality as it is perception of order; perception of space; perception of trash barrel shapes . . . form, color which enters the curious area of the "lapse between the within and the without of the artist, and the within and the without of all of us."

We don't know what frame of mind Jon Bashor was in when he wrote his 'critique,' but he doesn't have the grace of compassion of someone who has delved into an art deep enough to know how an original piece of work is produced.

"New forms enter art when old assumptions about art are challenged" (Tri - Quarterly 32).

Carolyn Cate
Nancy Koza



photo by Liz Snyder

Student participants at the Model U.N., Nov. 14 & 15, raise signs in an effort to be chosen to speak. CSB hosted the annual event that brought over 300 high school students to our campus.

Foster Tells Views on News

by Judy Ann Rose

An ominous hush descended upon the soundproofed room. The only audible noise was the rattling of the United Press International teletype.

A red light came on and the transformation of a printed word into a news story was complete. It was hard for me to conceive that people for miles around were listening to this man and depending upon his words and knowledge to inform them of what had happened in the world while they were asleep.

The voice is Ron Foster of KAFY radio news. In a previous interview, Foster related his background and opinions and impressions of radio news as a means of informing.

Ron Foster's interest in

radio began in childhood with his fascination with an old radio in the family's home. His childhood belief was that "the voice I heard was from little people who lived in the tubes in back of the radio." His interest in radio was also spawned by his father's occupation as a radio announcer and by his mother's theatrical career.

Foster's first involvement with radio began during his tour of duty in the navy. Foster served as the "liason" or "morale officer" between officers and enlisted men. He had a band and operated the ship radio station.

After his discharge from the navy, Foster worked at a radio station in Texas City, Texas, where his job included reading news dispatches for a blind disc jockey.

Foster's next radio job was as a disc jockey in Louisiana where he became more involved with radio news, but he declined a job as a TV-radio news announcer. Foster felt he was unsuited to news reporting at that time, but recalls that "everybody else thought I should be doing news."

Foster's next employment was as the operations manager and newsman at a small country - western radio station in Ventura.

After leaving the Ventura radio station, Foster migrated to his present position at KAFY radio. He maintains an ambivalent attitude toward his profession.

"I like the news and I don't like it. I don't like to be the bearer of bad news."

Foster further explained, "I have a respect for this guy more than anybody else. The guy that gets up, goes to work, day after day, supports his family, has that humdrum job, day in and day out, and never really appears to get anywhere or get ahead but he keeps on trying."

Foster feels that people are "constantly bombarded by so many negatives that they need a few positives. Especially this guy. He's got to have that hope. He's got to keep going. And for some idiot to come on the radio and tell him how rotten the world is every half hour, I think is a shame."

Foster also elaborated on his views of sensationalism in the news, "You can deliver the

news in a sensational style. You can make a burglary sound like the end of the world, or you can make the end of the world sound like a golf match."

He feels that many negative news items consist of opinion rather than fact, and he tries to weed out such items in advance. Foster does not believe in imposing news on people or in acting as a judge. He concentrates less on national news and more on local news which affects the people.

In an attempt to present a well - rounded news presentation, Foster also inserts human interest items and light - hearted news stories. "I might spend two minutes covering a humorous chile eating contest and only thirty seconds on the war in the Middle East."

Foster is more than a news reporter. He respects and relates to the news and to the people and how the news affects the people. He strives continually to present a positive image of the world and the future. His format is not "happy news," but "hopeful news."

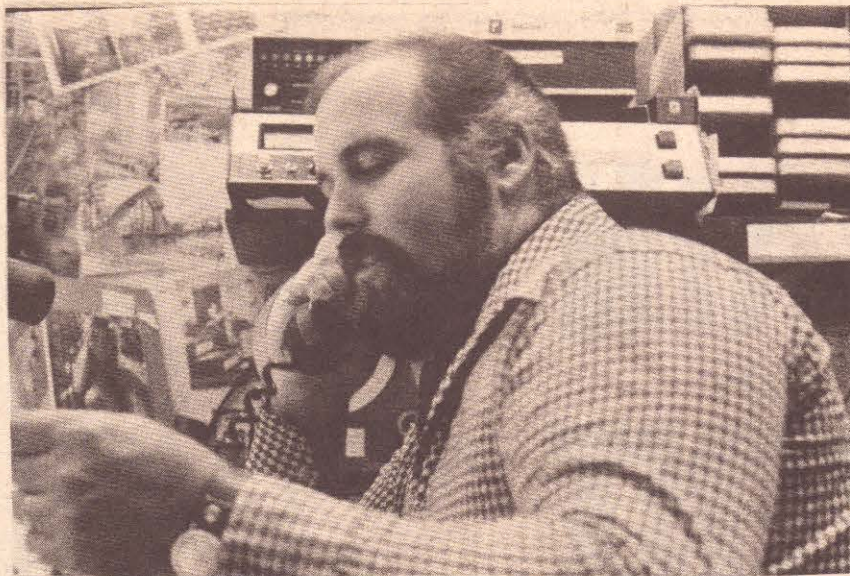


Photo by Judy Rose

KAFY'S Ron Foster at work.

Musical Notes

by Jon Bashor

Random Notes. Alice Cooper opens an extended stay at the Sahara Tahoe on Dec. 12. Now he's hit the big time. The Coop will feature his "Welcome to My Nightmare" show which played to a sold out crowd here last June 6.

New Year's Eve show at the Long Beach Arena featuring Black Oak Arkansas and Foghat. Benefit for children on Dec. 20 at the Anaheim Convention Center with Dawn, Captain and Tennille, Cher, Mac Davis, Helen Reddy, Freddie Prinze and others — a real pop treat!

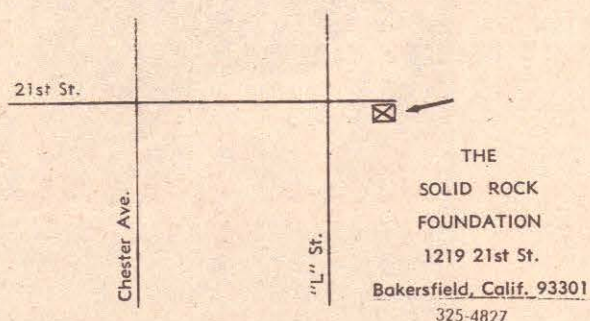
Sparks tonight and tomorrow night at the Santa Monica Civic — treat yourself if you're done with finals.

George Carlin at Cal State, Northridge on Dec. 13. Tickets on sale there.

SOLID ROCK FOUNDATION

WEEKLY SCHEDULE

FRIDAY	8:00 P.M.	CONCERTS
SATURDAY	8:00 P.M.	CONCERTS
MONDAY	7:30 P.M.	BIBLE STUDY
TUESDAY	7:30 P.M.	BIBLE STUDY



"JESUS IS THE ROCK ON WHICH WE STAND"

Unabashed

by Jon Bashor

Greetings, Comrades!

The Runner, as you all know, is a Communist - inspired newspaper. You may laugh, but it's true! This information was made public on KGEE AM radio during a recent talk show.

Those KGEE listeners aren't just a bunch of turkeys, either. They are the same people who discovered that the political science department's T.G.I.F.'s were really off - premise meetings plotting the overthrow of the nation, flag and apple pie! It's getting hard to fool them.

Is the Runner Communist oriented? I can emphatically reply, "Nyet!"

After the last issue came out, students were overheard saying, "Boy, that paper really needs help!" Damned if we don't! If you like to lick envelopes, write blistering editorials, take photographs or drink beer, sign up on the Runner staff for next quarter and get units for it!

Wow, the fine arts people sure were mad about last issue! Threatening notes, inquiring phone calls and stormy individuals converged on the Runner's office. Okay, art people — if you can't stand the heat, stay out of the kitchen!

See ya next year.

GOALS

Continued from p. 1

- b. . . . the development of a lifelong commitment to continued learning.
 - c. . . . the development of the skills of self - directed learning.
 - d. . . . the acquisition of the skills of accurate observation, rational thinking, intelligent reading, lucid writing and effective speaking.
 - e. . . . the development of the ability to discriminate between the logical and the illogical, between the reasonable and the unreasonable, and to develop thereby with critical scrutiny a personal set of values so that one may not only know what one is doing, but also why one is acting as one is.
 - f. . . . the development of the ability to synthesize knowledge from a variety of sources so that one may acquire both personal and occupational flexibility as well as be able to live more effectively in a pluralistic society.
 - g. . . . the development of the ability to change, to respond to change and to direct change.
 - h. . . . the development of a consciousness of the probable results of one's actions on others and on society. Thus, the student should become aware of and sensitive to the rights and needs of all people and should develop a sense of duty to advance the physical, mental, and cultural well - being of oneself and one's fellows.
3. We must help our students to identify and become self - critical of their own personal goals as well as to develop the means of achieving those which they deem worthwhile.

4. Each of our students who wants to should be able to complete, by the time of graduation, the basic preparation for immediate employment in the entry position of an occupational field. Undergraduate, graduate, and professional programs should provide students with the opportunity to fulfill various academic and professional aspirations.

5. The college will implement programs in fields serve the major current manpower needs if its service region.

6. We must so arrange our affairs and so relate to the community that the college is looked upon by everyone in our service region as a valuable educational asset,

Continued on p. 12

Local Shelters No Haven for Homeless Animals

by Kris Marsh

Editor's Note: Kris Marsh's photojournalism essay, was submitted as a final project to Dr. Jeffry Spencer for English 110, Honors Communication Seminar.

While looking for a feasible but meaningful subject for photography in Bakersfield, I remembered the pound. I wasn't aware of the whole situation and wasn't committed one way or the other. On looking into the subject, I discovered it was very complex with no easy solutions.

The population of California in 1970 was 20.6 million, according to the 1975 *World Almanac and Book of Facts*, while the estimated dog and cat population of the same year was 50 million. This is nearly 2.5 pets per person. This is far too many.

At the present time it is estimated that there are 80 million to 110 million dogs and cats in this country and at the present rate of increase nearly 200 million dogs and cats will exist in the United States by the next decade.

Every hour 2,000 to 3,500 dogs and cats are born in the United States. This compares with the human birth rate of 415 people each hour.

One unsplayed female dog can produce nearly 4,400 offsprings over a seven year period. These figures show that animal population must be regulated.

It is important for pet owners to see that their animals are neutered, with special attention to spaying females. They must be spayed or administered "the pill" now available to pet owners.

About 20 million strays roamed our streets last year. An estimated 5 million were never caught and probably met death by starvation, disease or under the wheels of a car. Of those remaining, only two million were returned to their owners or adopted by new owners. Thirteen million were destroyed in animal shelters.

In 1974 the Kern County animal shelters handled between 32,000 and 33,000 animals. About 1,500 to 2,000 were placed in new homes and

about the same number returned to owners, which means about 28,000 animals were destroyed in Kern County alone.

Two shelters are available in Kern County, the pound at 2217 Brundage Lane and "the farm" on Pegasus Road. The pound is owned and operated by the SPCA in connection with the city. It takes the stray dogs and is not required to hold dogs longer than 72 hours. The Health Department sets standards for conditions and limits on population. When the pound is too crowded it must destroy animals.

"The farm" is owned by the SPCA, but operates by its own rules. Money is received through contributions and charges for animals brought in or adopted. "The farm" often handles unusual animals.

George Farrall, general manager of both shelters, would like to increase public awareness. "The Dog of the Week" article in the "Bakersfield Californian" has caused a rise in adoption. It is higher than ever before, he says. He would also like to



start a training program at "the farm" for children.

Dr. Cunningham, a local veterinarian, does not feel that increased adoption is the solution. According to him, this will only add to the problem. Many people who run out to buy a dog find that they don't really want one. Soon they do not care for their dog and the population is increased. Dr. Cunningham thinks the best dogs should be saved, and the cost of caring for them in the pound should be passed on to their adopters.

Whatever the cause, and whatever the solution, the dogs are the victims. When I looked at them behind bars they looked so sad and lonely. We must look for a solution for these dogs and care for them because they cannot care for themselves.



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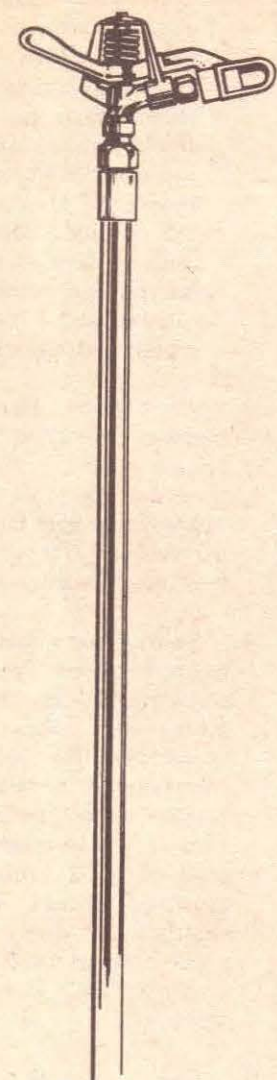
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Whatever lights up your little pinball machine we're here
To put a little less tilt in your life.
Something you might want to lean on.
When you size it all up for study
We really do, even folks named for a familiar file,
Have something for everybody.

by
Bryce Martin

Campus Voice

by Vickie Houchin



If you could give CSB's newspaper, "The Runner," a present for Christmas, what would it be?

Here are the responses from some Cal State students:

Edlyn Nau — Senior
"More time."

Sandy Spencer — Junior
"I don't know. I haven't read the paper in so long."

Bob Griffith — Senior
"The paper needs a new journalism policy. But I'm very proud of it. I feel it's a very good paper. You do need more features about the life on campus."

Ron Raulson — Senior
"I would give the paper more skiing information."

Joel Sherman — Freshman
"My condolences."

Leslie Bruce — Junior
"I would give the paper better editorials."

Carl Collett — Junior
"Fickle-finger of fate award."

Mitch McGee — Senior
"A book on how-to."

Geoff King — Senior
"A new staff."

Bonnie Baehr — Junior
"I would give the paper enough financial support so that it can be independently published."

Don Hoffer — Senior
"A half-way decent editor."

Carol Cedarleaf — Junior
"Colored ink for its pictures."

Lou Faust — Senior
"A strong editorial voice."

Mark Willison — Senior
"An abortion."

Marian Morgan — Secretary to Dean of Students
"A more stream-lined picture of the roadrunner."

Steve Marney — Freshman
"I'd give the newspaper Clark Kent."

Mike Monji — Senior
"A box of matches to burn every issue with."

Nick Templeton — Junior
"More paper."

Dr. Salvatore Ramondino — Assistant Professor
"A picture of my handsome face."

Willie Williamson — Junior
"An entertainment section that indicates what you can do over the weekends."

Doug Duncan — Senior
"A rearrangement of the staff and people who can devote more time to the paper."

Dr. Edward Dietiker — Professor
"It is nice to have a newspaper on campus. It's useful and informational. It does need more feature articles dealing with unusual courses and programs offered in various departments."

- COUPON -

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AUDIO

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Brumley Strums on Steel

by Judy Ann Rose

In the performance of a prominent musical group the specific talents of individual members are often submerged behind the spotlight of the "star."

However, Tom Brumley, steel guitarist for Rick Nelson's Stone Canyon Band, achieves recognition as both an integral part and as a separate entity.

Brumley has been recognized as one of the top steel guitarists in the country. Aside from his appearances with Rick Nelson, he records with many other renowned country-western artists.

Brumley was raised in a very musically-oriented family from Powell, MO. His father, Albert E. Brumley, is a gospel song writer and publisher.

Brumley and his four brothers were avid viewers of "Grand Ole Opry," where he first saw the steel guitar played.

"We persuaded Dad we wanted to be musicians, so he ordered a bunch of musical instruments for us . . . and we formed a band," he said.

As a group, the Brumley Brothers began with small-town appearances, and progressed to a local television talent show.

In 1952, the Brumley Brothers began appearing regularly on the "Cookie and Ollie" radio show in Joplin, MO.

In 1954, they became regulars on the television show, "Circle Seven Jamboree," filmed in Pittsburgh, KA.

"Once a week, we drove back and forth 80 miles to Pittsburgh for \$10," said Brumley.

The television and radio exposure provided a good way for the boys to attain bookings at other places.

In 1959, Brumley entered the U.S. Army and appeared in local night clubs during his tour of duty in Europe.

After his departure from the Army in 1961, he came to California to do a record with his brother, Al, who worked on the "Cousin Herb Show" in Bakersfield. This was where Brumley first met Buck Owens.

After his appearance on the "Cousin Herb Show,"

Brumley played the club circuit in Los Angeles for eight months, then "sacked it up and moved to Texas."

He worked for his father-in-law in Texas until he returned to Bakersfield to work with Buck Owens in December, 1963. He remained with the Owens organization until February, 1969.

In 1969, Brumley opened the Z-B Guitar Company and manufactured pedal steel guitars.

The following October, Rick Nelson called and asked him to appear at the Troubador, where Nelson was recording a live album. "I really enjoyed it. I liked what Rick was doing. We came to a real good agreement between us, and so I've been with him ever since, and that's been six years or a little better," said Brumley.

Brumley has not limited himself to performing with a single artist or group. He accompanies numerous country-western artists in their recording sessions including Bob Summers for Motown, the Mike Curb

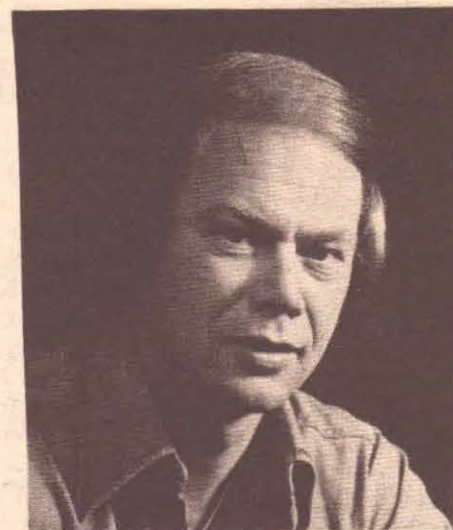


photo courtesy of J. A. Rose

Tom Brumley

Congregation, and Waylon Jennings.

He is presently doing an album with Jimmy Rabbit, produced by Waylon Jennings for Capitol Records.

Brumley's immediate plans are to stay with Rick Nelson and the Stone Canyon Band and to continue his various accompaniments.

Brumley commented that the working relationship of Nelson and the band is a cooperative one.

"The road, at its very best, still has its trying times. When you've got good people you're working with, it makes

it a whole lot easier than somebody who's got an ego trip or got problems of some kind. We're professionals, but real friends."

Brumley has a philosophical outlook on what success is.

"I see other people who are called successes. They've been through two or three marriages, and they have serious problems. For me, this is not success." He believes strongly in the grass roots tradition of home and family.

By any standards, Tom Brumley is a success.

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Campus Police Provide Security for CSB

by Bev Carr

One might ask, "Why have a police department on a campus this small?"

In an article prepared by Joseph L. Embry, a member of the Cal State Bakersfield campus police, he states, "The average person may believe that there is no need for a police type agency on a campus. This belief is predicated upon one of the basic aspects of law enforcement, i.e., that the amount of time and money spent on active law enforcement is inversely related to the end result. What this means is that the more resources allocated to law enforcement activity, the less crime there is . . ."

"What this means is that if a police department is doing its job, it then appears that there is no need for that department; on the other hand, if a department is either not doing its job, or not doing it effectively, it would appear that there is a great need for a police department on campus."

The campus police is a relatively small organization aimed at preventative law enforcement. " . . . we have, in part, succeeded in this but the lack of sufficient manpower prevents us from going into a really good program, educationally," commented Chief of Campus Police, Al Zuniga.

Working with Chief Zuniga are six sworn peace officers, including Craig Burdette, Joe Embry, Ken Hunt, Arlin Iness, David Kuntz and Mary Williams.

Rounding out the staff is a health and environmental safety officer (who maintains sworn peace officer status), one and one half parking officer positions, an office secretary, and four dispatcher

positions which are currently filled by student assistants.

The seven peace officers were required to complete 400 hours of P.O.S.T. training at Modesto Regional Criminal Justice Training Center and the Kern County Peace Officer's Training Academy at Bakersfield Junior College.



Photo by D.J. Whipple

Campus policeman, Joe Embry

In addition to this formal training, Chief Zuniga, George MacDonald and David Kuntz have Bachelor of Science degrees in criminology. Arlin Iness, Craig Burdette and Ken Hunt have AA degrees in criminal justice, and Mary Williams and Joe Embry have accumulated over 60 units in this field of study. The force has 52 years of combined experience in the area of law enforcement.

Enforcing state statutes, federal and state ordinances, and protecting life and property are the main objectives of the campus police.

A day in the life of a peace officer entails much more than is readily visible to

the average member of the college community. The department provides service with an office that remains open on a 7 - day - a - week, round - the - clock basis and at least one officer is on duty at all times.

Building security is

made to return those articles to the owner.

Raising and lowering the colors each day, and locking and unlocking buildings are also the responsibility of the department. All campus keys are under the jurisdiction of the office, an inventory containing well over 3,200 keys.

Then, of course, there is the daily issue of parking tickets. This job is handled by one full time parking officer, ShirLee Plater, and one half time officer, Pam Gibson.

The campus parking division is a completely separate section from the campus police, and is only based in that office. The policies governing parking and its enforcement are administered by the Business Manager's office.

George MacDonald, Environmental Health and Safety Officer, has recently been recommended for an appointment as a Deputy State Fire Marshal. He has the basic responsibility of planning, implementing, administering, and coordinating the

environmental health and safety program for the College, and for providing broad technical and administrative skills as the primary campus resource person in the health and safety field.

He also formulates and administers appropriate codes, rules, and standards; analyzes and interprets Federal, State, and local codes pertaining to health and safety; identifies hazardous conditions, investigates accidents, and recommends corrective action.

MacDonald also works with student health service personnel in the health and safety aspects of the residence halls and food service operations, and communicable disease control.

This is only a broad idea of what the Cal State campus police do. More detailed and informative discussions can be initiated with any member of the force. They are all eager to promote a better understanding between the campus police department and the Cal State community as a whole.



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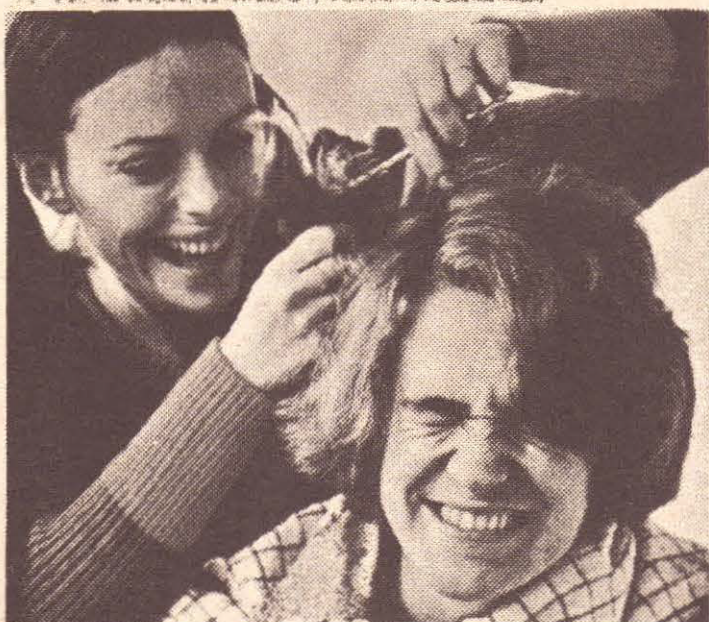
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SPORTS

Basketball records still intact ...

Early 'Runners Set the Pace

D. J. Whipple

Over four years ago, former CSB President, Dr. Paul Romberg, initiated CSB's participation in intercollegiate sports. He appointed Dr. George Hibbard to form a joint student and faculty committee to look into the possibilities for intercollegiate sports for CSB.

Although told that Bakersfield was not a basketball town — across the city Bakersfield College was drawing only 200 - 300 persons to every home game — the committee set out to establish what is now a very successful basketball program.

Drs. George Hibbard and Jim Whitley did the groundwork for setting up the basketball program.

Initially responsible for off - campus arrangements such as finding a place for the team to practice and to play, Dr. Hibbard soon became college administrator for athletics and took on the responsibility of finding additional community financial support for CSB intercollegiate athletics.

Dr. Whitley was in charge of the on - campus academic arrangements for the basketball program such as establishing a physical education curriculum to complement a basketball program. He served as CSB's first athletic director, a job later transferred to Dr. Lou Comer.

Dr. Comer, now the Athletic Director at Cal State Long Beach, went to work roughing out the first season's schedule as well as hiring a team coach. Within two weeks after taking on the job as athletic director, Dr. Comer had firmed up a schedule of games and finalized arrangements to have home games played at the Civic Auditorium.

Not long afterward, Dr. Comer hired Jim Larson, then Westmont College coach and former Edison High coach, to become CSB's first basketball coach. With his appointment, Dr. Larson took on the recruiting chores that had originally been Dr. Comer's.

Dr. Larson spent most of his first summer as coach criss - crossing the state seeking players for his team. When recruiting, he looked for experienced junior college players because it was important that CSB have a team ready - to - compete for its first season.

That first team was made up of seven players with a few prospective players ineligible due to N.C.A.A. regulations. On the squad were team captain Walt Clapp, Bob Rodriguez, Richard Ross, Odis Ward, Ellis Porter, Ken Shiloh and Carl Toney.

Since CSB didn't have an on - campus gym, team practices were held at the Lakeside gym, located some 15 miles south of CSB. The location was but one problem the facility posed to the first team. It lacked both a workable heating system and training room, while providing an undersized locker room, inadequate shower facilities, and a leaky roof.

Lakeside gym was the only practice facility available to the CSB basketballers until the new P. E. building was opened this year.

The basketball program almost immediately went into debt. State money provides for uniforms, equipment and coaching salaries but not for transportation, scholarships, and hotel or meal costs. Undaunted, Dr. Hibbard handled the situation by establishing The Roadrunner 100 Club.

Businesses as well as individuals in the community were

contacted, and a core group of about 100 became charter members of the club. Since then the number has increased fourfold to over 400.

The first group's response to the appeal for funds wiped out the initial debt.

The increase in the Roadrunner Club membership since then has financed the expansion of not only the basketball program but also the entire athletic program at CSB.

Cal State Bakersfield opened its first basketball season on the road against United States International University. CSB won this first game in overtime by two points with Odis Ward sinking the winning margin at the buzzer. The Roadrunners continued their winning ways as they trounced Cal State Sonoma twice on consecutive nights and in successive games dumped Southern California College, LaVerne College and Cal State Hayward.

They suffered their first loss against Cal State Sacramento.

The first home game at the Civic needed no extra publicity. With a winning team, a successful first homestand seemed assured. But there were still some doubts. The Civic Auditorium lacked a basketball court and there were still some questions about Bakersfield's acceptance of college basketball.

CSB's first home game was the fourth game of the season. On December 14, 1971, the Roadrunners were slated to play Southern California College at the Civic.

A floor had to be imported from the L.A. Sports Arena and almost didn't make it. Ray Moore recalled that on the way up to Bakersfield the truck carrying the floor broke down. It was towed back to Los Angeles where the floor was reloaded on another truck and then successfully shipped to Bakersfield. The floor was finally assembled only minutes before the game was to begin.

Coach Larson recalled that at this time the team still lacked warm - up jackets. That evening the take - up reel for the video tape machine malfunctioned so that the reel had to be hand wound.

Dr. Hibbard recounted that Dave Siegel, a student, handled the announcing chores for the first game. Siegel was understandably nervous and while his performance was good overall, "there were some lapses."

But Drs. Hibbard, Larson and Comer worried most about attendance. Nobody knew who or how many people would show up. On game night, all fears were put to rest: the Civic filled up with over 1500 people.

College basketball had been accepted in Bakersfield.

The record of the inaugural season was 21 - 5 with the five losses coming against San Francisco State 64 - 60, Cal Poly Pomona 72 - 64, Cal Poly San Luis Obispo 82 - 75, U. C. Irvine 81 - 76, and Sacramento State 85 - 78.

Total scoring for the first season was 2193 points with CSB averaging 84.3 points a game. The team scored a hundred points or more seven times during the season. The team field goal percentage was 44.3% with an average of 47.8 rebounds a game. Both statistics are still records in the annals of CSB basketball.

Winter Intramurals

At least five intramural activities will be offered next quarter, according to Ernie French, director of intramurals.

Coed volleyball, bowling, 3 - man basketball, raquetball, and table tennis action is on slate.

Interested students should pick up intramural cards from the P.E. table at registration. One unit of credit is available for participating in an activity.

Bowlers will meet at Westchester Bowl, Sundays at 6 p.m.

Basketball and volleyball will use the gymnasium from 7 to 10 p.m., the hoopsters on Mondays and Tuesdays evenings, and the spikers on Wednesdays and Thursdays.

BEST WISHES



THINK BEFORE YOU DRIVE AND DRINK



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DRIVE WITH CARE

New Year's Eve!



Photo by D. J. Whipple

Sheree Greer follows through after a spike while Melinda Hamblet (22) and Karen Clement watch during recent women's volleyball action against the Cannonballs. Last week the women defeated the Bobby Riggs contingent 15-1, 12-15, 15-5 in the battle of the sexes. The team will be an official intercollegiate sport next year after participating as a club sport this past season. Any girls interested in playing should contact Gloria Friedman at her office in the P.E. building.



photo courtesy of Sandy Varner
Meet Cal State's songleaders! The girls take a breather from their six hours a week of practice time to prepare for a busy December schedule. Songleading takes on a new look this year as the girls will perform a variety of routines ranging from traditional to advanced jazz. Their next novelty half time performance will be January 10 against Stanislaus. This year's song girls are: front row, left to right, Vicki Houchin, Robin LeBouef, Bev Carr, and Diane Moore; back row, Carol Cedarleaf, Chris Demos, and Teri McClanahan, head.

Basketball Schedule

DECEMBER

8	*JACKSONVILLE (FLA.) UNIVERSITY	8:00 PM
11	*MT. MARTY (S. D.) COLLEGE	8:00 PM
13	Fresno State @ Fresno	7:35 PM
20	*ST. MARY'S COLLEGE	8:00 PM
23	*U.C. DAVIS	8:00 PM
27	*FRESNO PACIFIC COLLEGE	8:00 PM
29	*SPRING ARBOR (MICH.)	8:00 PM
30	*WAYNE STATE (MICH.) UNIVERSITY	8:00 PM

JANUARY

2,3	*GOLDEN EMPIRE INVITATIONAL	8:00 PM
6	Sacramento State @ Sacramento	8:00 PM
10	*STANISLAUS STATE	8:00 PM
13	Chico State @ Chico	8:00 PM
23	Cal State Los Angeles @ Los Angeles	8:00 PM
24	Cal State Northridge @ Northridge	8:00 PM
30	*CAL POLY POMONA	8:05 PM
31	*U.C. RIVERSIDE	8:00 PM

FEBRUARY

6	Cal Poly SLO @ Cal Poly SLO	8:00
14	Whittier College @ Whittier	8:00 PM
20	U.C. Riverside @ Riverside	8:00 PM
21	Cal Poly Pomona @ Cal Poly Pomona	8:05 PM
27	*CAL STATE NORTHRIDGE	8:00 PM
28	*CAL STATE LOS ANGELES	8:00 PM

MARCH

5	*CAL POLY SLO	8:00 PM
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*HOME GAMES AT CIVIC AUDITORIUM

GOALS Continued

but also as a cultural and technically supportive resource, to be used by all who would want to.

THE PRINCIPLES

- I. All career preparation should be based upon, and grow rationally out of, study of the liberal arts and sciences.
- II. We believe that these values will be advanced best in a community marked by mutual trust and respect among students, faculty and administrators and one in which all constituencies are free to pursue the study of any subject and to present where appropriate to the course the results of their studies in the classroom.
- III. To create an exceptional college environment marked by uninterrupted dedication to learning, and by opportunity and encouragement for imaginative teaching and creative approaches to education. Naturally, this requires high quality and cooperative support of the faculty by the staff and administration.

Oops!

We goofed! A misplaced paragraph in the article "Cagers Vie for Positions" (Nov. 19, 1975, pages 7 - 8) said Roman Cisneros was named to the CCAA's first team last year. Jeff Garnett, not Cisneros, was so honored.

Wrestling Schedule

DECEMBER

6	San Jose State Tourn. @ San Jose	All Day
8	Chico State @ Chico	6:00 PM
9	Portland State @ Portland	7:30 PM
11	Oregon University @ Oregon	7:30 PM
12	Humboldt State @ Humboldt	6:00 PM
13	Doc Petersen Inv. @ Chico	All Day
17	Tri-dual @ UCLA (CSB, UCLA, UCSB, Biola)	All Day
18	*UNIVERSITY OF UTAH	8:00 PM

JANUARY

3	Hayward Tourn. @ Hayward	All Day
10	State 4 Yr. Inv. Tourn. @ Berkeley	All Day
17	San Jose, Boise State, San Fran. State @ San Fran.	2:00 PM
24	*STANFORD & CAL POLY POMONA	4:00 PM
30	San Francisco State Tourn. @ SFS	All Day

FEBRUARY

7	*BIOLA & CAL STATE NORTHRIDGE	6:00 PM
14	Biola Tourn. @ Biola	All Day
20	*UCSB	4:00 PM
21	*CCAA LEAGUE TOURN.	6:00 PM
26	*UCLA	8:00 PM

MARCH

5,6	NCAA Div. II Tourn. @ Fargo, N.D.	All Day
11, 12	NCAA Div. I Tourn @ Tucson, Ariz.	All Day

*HOME MATCHES AT C.S.B. GYM

Joe Seay, Head Coach
Bill Kalivas, Ass't. Coach
Dan Mello, Ass't. Coach



photo courtesy of Sandy Varner
CSB yell leaders demonstrate one of many stunts taught at the four-day workshop sponsored by California Specialty Camps this summer. Having won a superior, three excellents, and a spirit award, the squad has been preparing to fire up the "Runner" rooting section. The next home contest will be Roadrunner basketball Dec. 8 against Jacksonville, Florida, at the Civic Auditorium. The squad members are: front row, Teresa Jackson, head yell leader and only returning member; Tymmie Fitzgerald; back row, Lori Bryant, Maureen McLaughlin, and Joan Harding.

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